

HERITAGE[®]

U.S. COIN AUCTION

JANUARY 9-11 & 13-14, 2019 | FUN | ORLANDO





5641





U.S. Coins

Featuring: The Alan V. Weinberg Collection, Part I • The Greensboro Collection, Part VII • The HBC Collection • The Dale Friend Collection of Bust Half Dollars, Part II • Five Generations of Eby Collection • The Charles McNutt Collection • The Woodford Collection of Morgan and Peace Dollars • The Jerald L. Martin Collection • The Ron and Van Clark Collection • The Marcello Collection, Part III • The Coco Collection • The Dr. Joseph A. Murphy Collection • The Big Sky Collection of Half Dollars • The Wildwood Collection • Rich's Colorful Proof Indian Cents • The Dornoch Collection • The Lockhart Collection, Part II • The Black Diamond Collection • The Don "H2O" Haley Hobo Nickel Collection • The Don Lutes Jr. Discovery Coin • The Viki Collection • The Janis Ian Collection • The Pacific Shore Collection

January 9-11 & 13-14, 2019 | Orlando

FLOOR Signature® Sessions 1-6

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Orange County Convention Center
West Concourse • Room 204A
9800 International Drive • Orlando, FL 32819

Session 1

Wednesday, January 9 • 6:00 PM ET • Lots 3001-3789

Session 2

Thursday, January 10 • 1:00 PM ET • Lots 3790-4287

Session 3 - PLATINUM (See Separate Catalog)

Thursday, January 10 • 6:00 PM ET • Lots 4292-4821

Session 4

Friday, January 11 • 9:00 AM ET • Lots 4822-4970

Session 5

Friday, January 11 • 1:00 PM ET • Lots 4971-5461

Session 6

Friday, January 11 • 6:00 PM ET • Lots 5462-6280

INTERNET Signature® Sessions 7-8

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 7

Sunday, January 13 • 12:00 PM CT • Lots 7001-8281

Session 8

Monday, January 14 • 12:00 PM CT • Lots 8282-9479

LOT SETTLEMENT AND PICK-UP

Thursday, January 10 • 10:00 AM – 1:00 PM ET

Friday, January 11 • 10:00 AM – 1:00 PM ET

Saturday, January 12 • 9:00 AM – 12:00 PM ET

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9800 International Drive • Orlando, FL 32819

Monday, January 7 • 10:00 AM – 7:00 PM ET

Tuesday, January 8 – Thursday, January 10
8:00 AM – 7:00 PM ET

Friday, January 11 • 8:00 AM – 6:00 PM ET

Saturday, January 12 • 8:00 AM – 12:00 PM ET

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Dear Bidder,

Many great rarities within the U.S. Coins Federal series appear for the first time in decades as part of Heritage Auctions 2019 Official FUN auction. These coins come from some of the most important collections assembled in our time, and their appearance is supported by several other specialized collections that make this year's January FUN show special. Please take a moment to read about these fine Featured Collections here.

THE ALAN V. WEINBERG COLLECTION, PART I

Alan was kind enough to describe his life and passion for coin collecting. In his words:

"I've been collecting seriously since 1958, starting with pennies received in change in the school cafeteria, which I dipped in vinegar to brighten (toning and originality were ill-considered back then). I then scotch taped them to "shirt cardboard." Within a year, I graduated to 1793 Chain and Wreath cents by variety, bypassing the usual nickel and silver type coins in change. There were many East Coast local coin shops and coin shows back then, all of which I visited when I could, together with being taught by Dick Picker, Bill Anton, Jr., Aaron Feldman, ANS curator Hillel Kaslove and other knowledgeable numismatists.

After high school I attended college, was drafted into the army (served in Germany) and attended law school, followed by a 20 year career "on the street" with the LAPD, with all its overtime, retiring in 1991. All the while, I was building a top notch, highly selective collection of early American rarities at then-affordable prices. At 75 now, and unable to continue to afford the very few great rarities I still need, I've decided to sell my treasures (except for one coin). The coins in my collection were slabbed for the first time last August, in anticipation of the sale. This is only Part I of my collection, Part II will be sold at FUN 2020 (superb Massachusetts colonial silver), and then my extensive rare American medals collection in the following years.

I'm hardly out of collecting though. I am avidly collecting choice and rare pre-1896 political ephemera, which I find affordable and historically fascinating."

Part I of Alan's collection, which is offered in its own section following the Colonials in the Platinum Night catalog, includes his important 1792 patterns, early U.S. cents, and several famous Colonial issues. Highlights include his 1792 Silver Center cent, Judd-1, in SP58+ Brown PCGS Secure, CAC, the finest available 1792 Small Pattern cent, Judd-2, in SP53 PCGS Secure, CAC, and his 1793 S-1, B-1 Chain AMERI. cent, in MS64+ Brown PCGS Secure, CAC, the second-finest known .



THE GREENSBORO COLLECTION, PART VII

Previous installments of The Greensboro Collection have provided many great rarities to the hands of modern-day collectors. It is one of the few collections to have held a Class I/Original 1804 dollar and a 1913 Liberty nickel simultaneously. We are pleased to offer Part VII of the fabulous Greensboro Collection in Platinum Night, which includes superb early American proof coins in the dime, quarter, and Trade dollar denominations. The dimes feature a marvelous 1820 Capped Bust dime, JR-7, in PR66 NGC, the only certified proof of this date. The quarters include two 1827/3 Capped Bust quarters, representing both Original and Restrike formats. The Original grades PR65 PCGS, third-finest known, and the Restrike grades PR66 PCGS, CAC, tied for finest known. Finally, this remarkable collection features a complete set of proof and circulation strike Trade dollars, including the 1884 (10 examples known) and 1885 (five specimens struck). The 1884 is the PR66 NGC, CAC example from the Eliasberg Collection, the second-finest known. The 1885 is the star of the collection, the PR66 NGC specimen, also from the Eliasberg Collection, the finest known by three grade points.



THE HBC COLLECTION



The HBC Collection is an important gathering of U.S. and Territorial gold coins of many denominations. The premier coin of the collection is the 1879 Coiled Hair stella, Judd-1638, graded PR66 Cameo by NGC, one of only 13 examples traced. Another classic rarity is the proof-only 1875 three dollar gold piece, graded PR65 Cameo by NGC. Next to the uncollectible 1870-S, the 1875 is the rarest and most sought-after issue of the series. The HBC Collection also features many elusive issues from the ultra-popular Saint-Gaudens double eagle series, including most of the late-date rarities and a 1921 graded MS61 NGC.

THE DALE FRIEND COLLECTION OF BUST HALF DOLLARS, PART II

Dale Friend's keen collector instincts have been on display for many years, and he assembled many important collections along the way. Bust half dollars became his main focus in 2009 or thereabouts, as Dale told us prior to our first offering from the #2 PCGS Set Registry in the All-Time Finest Early Half Dollars with Major Varieties, Circulation Strikes (1794-1839) category. He wrote: "In 2006, I sold what was then the PCGS #1 Liberty nickel set (Circulation Strikes 1883-1912) and in 2009 the #2 set of Barber halves. Early halves and Capped Bust halves became my only addiction, and it was a "bad" one. I competed in all auctions to fill blanks and find upgrades. I sent want lists to dealers who I knew would have high-grade specimens, including Van Simmons, Barry Stuppler, Chris Napolitano, Sil DiGenova, Julian Leidman, Katy Duncan, Kevin Lipton, and others – my 76 years makes it difficult to name them all at the moment. It has been a wonderful journey, and not one dealer mentioned here ever tried to take advantage of my early naivety. I am grateful to my expert friends who helped me when I had a question about value or needed a second opinion. The Bust halves will be sold in several sales over the next few years. And of course, Heritage and Todd Imhof will handle all." Part II of The Dale Friend Collection of Bust Half Dollars includes 20 lots. It includes many extraordinary pieces, such as a 1794 O-101 half in MS61 PCGS, Ex: Eliasberg-Friend ... the finest 1806 Overton-118 half certified MS65 PCGS Secure, CAC, Ex: Eliasberg-Pogue-Friend ... a 1795/1795 Three Leaves half, O-111, graded VF25 Secure ... and an amazingly toned and lustrous 1814/3 Overton-101a, MS63 PCGS Secure, CAC.



FIVE GENERATIONS OF EBY COLLECTION

This carefully assembled collection focuses on U.S. silver issues, with the occasional gold or copper piece slipping in. We see a clear-cut preference for gold and silver commemoratives. The classic commemoratives are represented by many high-grade pieces, each exceptional in its own way, with incredible eye appeal. Several pieces have original tab toning and rate at (or near) the top of the Condition Census for the issue. The eye for quality crosses over to other series, including Morgan dollars, Peace dollars, Walking Liberty halves, Washington quarters, Mercury dimes, and Roosevelt dimes. Heritage bidders have a keen eye for high quality, and they will undoubtedly focus on the Five Generations of Eby Collection, with lots seen throughout Platinum Night, most floor sessions, and the online Signature Internet lots.



THE CHARLES MCNUTT COLLECTION

The consignment includes a few type coins in copper, silver, and gold (including a splendid 1794 Flowing Hair dollar graded VF30 PCGS), but the overwhelming majority of the lots are dimes -- Mercury dimes, to be exact. The Charles McNutt Collection ranks within the all-time top five Registry Sets for Mercury dimes in every circulation strike category (and within the top three all-time sets in most categories) according to the current PCGS Set Registry listings. This exceptional collection of Mercury dimes will remake the top end of many Registry-quality sets before the final coin crosses the block, with numerous finest-knowns and condition rarities sure to elicit strong bids among the legions of Mercury dime enthusiasts. Full Bands are the norm within the collection, as is colorful toning and exemplary surface quality. PCGS Plus designations and CAC endorsements accompany a great many of the finest specimens, factors that swing the pendulum of value at the finest grades. The 1916-D grades MS66 Full Bands PCGS Secure, the 1918-S grades MS67 Full Bands PCGS Secure, CAC, the 1919-D is certified MS66 Full Bands PCGS Secure, CAC, the 1920-S grades MS67 Full Bands PCGS Secure, CAC, and the 1942/1 is certified MS66 Full Bands PCGS Secure. The average grade throughout the set is far north of the MS67 level, including a flawless 1939-D in MS69 Full Bands PCGS Secure.



THE WOODFORD COLLECTION OF MORGAN AND PEACE DOLLARS

This impressive offering of high-end, collector-grade silver dollars spans Platinum Night, floor session 5, and the Signature Internet session. Quality, hand-picked coins make up this important consignment, with selections for both the Registry Set collector and the casual silver dollar enthusiast. Highlights include: an 1893-S Morgan, MS63 NGC, the circulation strike key to the series; an 1892-S Morgan, MS64 PCGS CAC, a grand rarity in this condition; and a proof 1895 dollar, PR67 Deep Cameo PCGS Secure, a stellar example of the "king of Morgan dollars."

THE JERALD L. MARTIN COLLECTION

Jerald L. Martin (Jerry) is a retired PepsiCo (Frito-Lay) executive and CPA. He was senior vice president and general manager for PepsiCo Financial Services at the time of his retirement, and held many other senior executive positions throughout his career at both PepsiCo and its division, Frito-Lay, Inc.

The Jerald L. Martin Collection is a spectacular set of Lincoln cents, among the finest such offerings brought to market in recent memory. The collection includes a number of top-graded coins, including several pieces that claim sole-finest recognition at both major certification services. Highlights include an impressive run of early Denver Mint cents, like a 1914-D in MS66 Red, 1915-D and 1918-D each in MS67 Red and the single finest examples certified, and a 1922 No D Cent in MS64 Red and Brown. Many of these coins comprise the Lone Star Collection, the #2 All-Time Finest Set of Lincoln Cent Circulation Strikes (1909-1958).

Jerry also has served in leadership positions for a number of non-profit groups including the DFW Minority Business Development Council, the North Texas Women's Business Council, the Women's Business Enterprise National Council, the U.S. Hispanic Chamber of Commerce, and the Bois d'Arc district of the Boy Scouts of America. He remains active in his church community, where he and his wife recently returned after serving three years as President of the California San Fernando (Los Angeles) Mission. He is currently serving as 1st Counselor, Plano Texas State Presidency and Chairman of the Golden Arrow Boy Scout District serving Plano. Jerry has been an avid coin collector over the past 40 years, achieving his goal of assembling the all-time finest collection of Lincoln Wheat cents (PCGS recognized) in 2016. Jerry is married to Gemie Johnson. They are the parents of eight children and now have 23 grandchildren. Jerry and Gemie currently reside in Plano, Texas.



THE RON AND VAN CLARK COLLECTION

Collectors of all stripes should be able to find something of interest in this eclectic set of American coinage. The collection ranges from the colonial period to the mid-20 century, from half cents to dollars, proofs and business strikes. There is a notable focus on high-grade material, including several top-certified coins like a 1912 matte proof quarter eagle in PR67, which is tied for finest at PCGS. A grouping of early dollars (1795 to 1800) in problem-free XF through near-Mint conditions should also excite bidders. Ron Clark provided his thoughts about coins and collecting:

"I have collected U.S. type coins for over 40 years, starting as a 10 year old in Detroit in the late 70s. Actually, I was responsible for my father getting into the numismatic business in the early 1980s! I bought my first car from the profits that came from cherry-picking bullion Morgans people sold at my Dad's store. U.S. coins combine my passion for collecting and my love of history. Like many in our hobby, I often imagine what an 18th-century American coin would say if it could talk, and the stories it could share. I was never the kind of collector who "dove deep" into the intricate varieties of many issues; rather, I focused on type coins that spoke to me. Over the years I have had periods where I had almost no coin budget, and other years when I was fortunate enough to indulge my collecting addiction. But in lean times and better days the love of coin collecting was always there. Over the last ten years or so my wife Van has participated with me in my numismatic pursuits, and it has provided a wonderful opportunity for us to collect together. I hope others appreciate the coins that are offered here, and may they bring as much joy and happiness as they brought us!"



THE MARCELLO COLLECTION, PART III

More gold from the S.S. Central America consists of four Platinum Night lots, including a huge Kellogg & Humbert gold ingot (160.05 ounces) ... a scarce Harris, Marchand gold ingot (11.53 ounces) ... a Blake & Co. gold ingot (9.19 ounces) ... and a Very Large Size Henry Hentsch gold ingot (63.30 ounces). Recent discoveries have fueled collector demand for these historic relics of Gold Rush California.



THE COCO COLLECTION

Platinum Night presents a rarely accomplished full run of San Francisco Mint Type One double eagles as separate lots from The Coco Collection. There are several challenging issues in this interesting and historic subset of the larger Liberty Head twenty series, yet The Coco Collection has them all -- each in Mint State condition, or nearly so. The 1861-S Paquet reverse grades Choice About Uncirculated, and is the most famous S-Mint of the group, yet the 1866-S No Motto is perhaps more significant in its AU58 NGC, CAC grade. The 1861-S Normal Reverse in MS62 PCGS, CAC should not be overlooked, since it has a recent history of bringing big prices at this grade level. The 1865-S grades MS66 from the S.S. Brother Jonathan, with none certified finer. Several other lots from this consignor will appeal to branch mint gold and Seated Liberty half dollar collectors.

THE DR. JOSEPH A. MURPHY COLLECTION

Dr. Joseph A. Murphy, Jr. was a family man, a Marine, a historian, a pioneer in direct marketing, and an entrepreneur. Born and raised in Philadelphia, Dr. Murphy was also an avid collector of coins, firearms, and vintage automobiles. His collections have been shown worldwide and honored in books such as *Fine Colts: The Dr. Joseph A. Murphy Collection* and *In Search of Excellence: The Dr. Joseph A. Murphy Collection*. A lover of history, Dr. Murphy found this collection of Morgan dollars -- originally called the "Liberty Head" silver dollar -- to be a fascinating look into American history. This collection represents his excitement for numismatics, and his desire to keep that thrill alive for future generations. The Dr. Joseph A. Murphy Collection is complete by date and Mint, with the key Morgan dates exceptional for their grade in technical quality and eye appeal. We note an 1883-S in MS66 NGC -- the first '83-S we have handled in the Premium Gem grade over the past 10 years.



THE BIG SKY COLLECTION OF HALF DOLLARS

Early half dollars and Seated halves in ideal collector grades make up the entirety of this specialized collection. Flowing Hair halves include a 1794 O-104 (T-11) half graded VF20 PCGS, and a 1795 O-104 (T-24) half certified VF35 PCGS, CAC. Draped Bust halves are represented by a 1796 15 Stars half, O-101 (T-1) die pair, graded Fine 12, and a Choice 1797 O-101a (T-1) half certified Fine 15 PCGS, CAC. Seated halves are headlined by a rare 1878-S example, with just 12,000 pieces struck and approximately 60 pieces that survive. A full run of Carson City Seated halves includes the 1870-CC and 1873-CC, both in About Uncirculated conditions. Seated half variety specialists will compete for two rare examples of the WB-103, Die Pair 22 1844-O, with its outrageously doubled date -- one coin in the rare MS61 grade, and another in Choice XF condition. Several other key varieties include the rare 1842-O Small Date, Small Letters variant graded AU58 NGC. Just two pieces are finer at NGC.



THE WILDWOOD COLLECTION

The Wildwood Collection offers a large number of collector-grade type coins, with a focus on early Bust coinage and Seated Liberty issues, as well as early gold and some hand-picked proof type coins. The collection runs the gamut from scarce 18th century silver pieces to quality 20th century issues. They are to be found in almost every Floor session, including Platinum Night, as well as the Signature Internet session. Two highlights of this collection are a 1793 Sheldon-3 Chain cent, Fine 12 PCGS, the distinctive "High R" variety; and a proof 1898 Liberty ten, PR63 Ultra Cameo NGC CAC, Ex: Trompeter.

RICH'S COLORFUL PROOF INDIAN CENTS

Rich Uhrich started collecting coins at age four, eventually focusing on half cents through silver dollars. In 2006, he retired from his financial management position to become a full-time coin dealer. In 2014, he was named Dealer of the Year by the Pennsylvania Association of Numismatists. He retired as a dealer in 2018. Rich started his set of colorfully toned proof Indian cents in 2008, with a goal to find the most vibrantly colored coins without carbon spots. His focus was singular: color over grade, although every one of the 66 lots in this consignment are in near-Gem condition or finer. Many standout proofs were found, but of particular note is perhaps the most colorful 1864-L proof Indian cent in existence. Many of Rich's coins display some variation of eye-catching electric-blue and coral-red patina, and any one of them would stand out as a highlight in a group in Indian cent proofs. Most of the coins in the set are extremely attractive as well as colorful. Rich had a lot of fun collecting these wonderful coins, and he hopes the new owners enjoy owning the coins as much as he did.



THE DORNOCH COLLECTION

High-quality patterns and proofs make up the entirety of The Dornoch Collection, with a number of rare and important issues. An 1877 Sailor Head quarter is struck in silver and unique as such, Judd-1499 certified PR63 PCGS. It traces back to The William Woodin Collection, and features the Sailor Head obverse paired with a regular production reverse, often a precursor to commercial production. Instead, the Mint moved in other directions. All of the patterns and proofs in this fine collection date between 1871 and 1879, with 1873 the key year for most of the pieces. The patterns of 1873 have formed the core of many excellent collections, including that of Harry X Boosel. Perhaps the Trade dollar patterns provide the greatest interest to collectors, and many are represented in The Dornoch Collection. High-grade proofs in this collection are also dated 1873, with Arrows vs. No Arrows variants and other proofs from the year.



THE LOCKHART COLLECTION, PART II

A small but meaningful consignment of early gold comes from The Lockhart Collection, Part II. An 1834 Capped Head Left quarter eagle is one of fewer than two dozen pieces believed extant, called by John Dannreuther the rarest of all the 1796 to 1834 quarter eagle dates. It is a CAC-endorsed coin, graded AU53 NGC. An 1814/3 BD-1 half eagle is less rare, but possibly more challenging in its MS62 NGC grade with CAC approval. It is exceeded in grade (and possibly in scarcity) by an 1824 half eagle, with a sky-high grade of MS63 PCGS and CAC endorsement. A pair of early eagles rounds out the consignment, including an 1800 BD-1 example in MS61 NGC, CAC, and an 1804 BD-1 Crosslet 4 ten dollar graded AU55 PCGS with CAC. All of The Lockhart Collection coins display original color with dazzling eye appeal.



THE BLACK DIAMOND COLLECTION

Premium Gem and Superb Gem Buffalo nickels are one focus of this carefully formed collection. The entire group of 24 circulation strike nickels grades either MS66 or MS67, plus three PR67 nickels round out the set. Several of the pieces display CAC endorsement. The 1937 Three-Legged nickel, FS-901, grades MS67 NGC, and a high-grade 1924 is certified MS67 PCGS, CAC. A group of nine Saint-Gaudens double eagles complete the consignment, each marvelously preserved in Gem or finer condition.



THE DON "H2O" HALEY HOBO NICKEL COLLECTION

Don Haley provided the following biographical information, typically understated and brief:



"My name is Don Haley and I am 80 years young. I was introduced to hobo nickels in 1988 by a friend, Charles Kirkley, through Coin World magazine, and later through the Original Hobo Nickel Society (OHNS) in 1992, shortly after the Society was formed. I was given membership number 9. I chose my hobo moniker "H2O" because I was working in the field of Water Treatment at the time." In subsequent years Don served the OHNS in many capacities, and has worn many "hats" for the organization. He also formed one of the top hobo nickel collections, which is offered here in Floor Session 4. Many additional lots appear in the online Signature® Internet session 8. Hobo nickel enthusiasts will want to pay careful attention to every lot -- many contain multiple nickels, with full images available online for every coin. Both Classic Era (pre-1940) and modern carvers are represented in the collection, which includes more than 30 carvings by "Bo" Hughes and at least seven "Bert" Wiegand examples. (Our thanks to the Original Hobo Nickel Society for the photo of Don and to Art "Cinco" DelFavero for his assistance in several of the hobo nickel identifications.)

THE DON LUTES JR. DISCOVERY COIN

Don Lutes' consignment consists of a single fabulous coin, the discovery specimen of the famous 1943 "copper" Lincoln cent. This off-metal planchet error is probably the most famous error coin in the U.S. series. The 1943 "copper" cent has captured the imagination of the general public to a greater extent than any other issue in numismatic history. Only about 20 examples from the Philadelphia Mint have been located over the years, and the present coin was the first to surfaces, when 16-year-old Don Lutes, Jr. received it in change at his Pittsfield, Massachusetts high school cafeteria in March 1947. Graded AU53 by NGC, this coin has been preserved by its original owner through all the intervening years. Heritage is privileged to offer this historic piece in its first auction appearance.



THE VIKI COLLECTION

A small but important group of 10 1795 and 1796 Liberty Cap large cents makes up this impressive consignment. Found in Platinum Night and floor session 2, the coins are in problem-free, high-end collector grades. Every specimen is a highlight in its own right, but a few pieces stand out: a 1795 Sheldon-73, Lettered Edge, VF20 NGC, the ninth finest known; a 1795 Sheldon-78, Plain Edge, AU58 NGC CAC, Ex: Eric P. Newman; a 1795 Sheldon-80 Jefferson Head, Plain Edge, VG10 NGC and VG10 EAC.

THE PACIFIC SHORE COLLECTION

High-grade large cents represent the majority of coins in this 37-lot consignment, which is equally divided between Floor Session 2 and the online Signature Internet sessions. The Pacific Shore Collection also includes a handful of Mint State Coronet and Indian Head eagles. The large cents offer a concentration of coins in the near-Gem to Gem grade range, most with original Brown and Red and Brown coloration. An impressive 1855 N-10 Slanted 5s cent in MS66 Red stands out as one of the finest examples in the collection, but the highlight of the set is a colorful 1841 N-1 proof cent in PR65 Red and Brown that can be traced the Henry C. Hines Collection, sold by New Netherlands in 1952.

THE JANIS IAN COLLECTION

Grammy Award-winning singer-songwriter, science fiction writer, activist, philanthropist, and coin collector Janis Ian is perhaps most widely known for her musical career as a teenager in the mid-1960s and into the 1970s. Two hit singles -- "Society's Child" and "At Seventeen" -- have in some ways defined her career and influenced many people from that generation, although Janis has been extremely active throughout her life (and remains so to this day) using her multiple talents for writing, acting, performing, and advocating many causes. We asked Janis about her coin collecting, and she responded:

"Collecting... wow. It was about 1975, "At Seventeen" was just charting, and I passed an interesting-looking museum on 6th Avenue in New York. I went up to Harmer Rooke Galleries and met Leo Dardarian, now sadly passed away. He asked what I was interested in purchasing and I was stunned; I had no idea you could buy rare coins, let alone artifacts. Over the next decades, until he passed away, Leo guided me. He said, always buy things you love. If you buy something just as an investment, and it goes down, you'll be angry. But if you love it, no matter what, you'll still have something you love. Always buy the best coin you can afford, even if it means buying only one.

I bought some of the coins for love, knowing they probably wouldn't increase in value, but most of them, I bought because they excited me. I learned Roman history from coins. I learned that Greece valued beauty enough to have its coins designed by its best artists, unlike the Romans, who were big on absolute reality with not much care for artistic merit. I learned that Roman coins circled the globe in a way nothing else could. And I bought many for the sheer beauty -- a chariot whose horses clearly showed their musculature, a shekel that might have been held by one of the disciples or even one of my forebears.

I've held onto these coins and loved them for almost half a century, and now, it's time to part with most of them. I kept a few here and there, but at this time of my life (I'm 67), as we downsize, I'd rather see them go to people who will treasure them and enjoy them, as I have, than sit in a safe somewhere. A large portion of any proceeds from these coins (and my jewelry) will go to the Pearl Foundation. The IRS has restrictions on how much we personally can donate and still remain a public foundation. <https://thepearlfoundation.org> has all the information."



While many of the coins were ancients, Janis bought a few U.S. coins as well. They appear in this auction -- a group of attractive, quality collector coins, scattered throughout the floor sessions including Platinum Night, and the Signature® Internet session. Type collectors will find much to admire in this offering, whether it is a problem-free 1877 Indian cent in AU55 NGC, or a remarkably attractive AU58 NGC example of the scarce and underrated 1883 quarter eagle. A highlight of this collection is an 1801 BD-2 eagle, AU55 NGC, with the mysterious vertical spines in Liberty's cap. Others, who admire Janis Ian's work and talent, will bid on the coins as mementos, and love them for that reason.



Few numismatic events match the January FUN show for excitement, attendance, or trend-setting results. We hope you can be there in person to visit us on the bourse or at the Auction Viewing Room. Our Consignment Directors stand ready to discuss your collecting needs or accept future consignments and answer any questions you might have. Or, just stop by to say hello. As always, we value your participation. Even if you cannot attend, and there are a variety of methods to place your bids either before or during the auction. Live telephone bidding and interactive online bids through HERITAGE Live!® are second to none in the auction industry, with real-time mobile or computer bidding from anywhere in the world.

However you attend, your participation is greatly appreciated. Happy New Year and good luck with your bids!

Sincerely,

A handwritten signature in blue ink, appearing to read "Greg".

Greg Rohan
President

A handwritten signature in blue ink, appearing to read "Todd Imhof".

Todd Imhof
Executive Vice-President

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SESSION ONE

EARLY HALF DIMES

1794 V-2, LM-2 Half Dime, VF25 A Scarce Die Variety



- 3001** 1794 V-2, LM-2, R.5, VF25 PCGS. LM-2 is one of the rarer 1794 half dime varieties. This example has complete border dentils around each side. Satiny surfaces yield deep gunmetal-gray patina with a few small dimples and marks visible beneath a loupe. There is one old, vertical scratch on Liberty's neck. Detail is pleasing for the grade, with much of softness on the eagle's left (facing) wing and Liberty's lowest hair curls likely due to an incomplete strike. Housed in a green label holder. NGC ID# 22ZT, PCGS# 38582 Base PCGS# 4250

1794 V-2, LM-2 Half Dime, XF45 Minted in 1795



- 3002** 1794 V-2, LM-2, R.5, XF45 PCGS. All of the 1794-dated half dimes, the first of the Flowing Hair design, were struck in early 1795, according to delivery records from the Chief Coiner to the Mint Treasurer. This pleasing medium gray example, showing only microscopic handling marks, exhibits delicate blue and gold toning. NGC ID# 22ZT, PCGS# 38582 Base PCGS# 4250

1794 V-4, LM-4 Half Dime AU Details



- 3003** 1794 V-4, LM-4, R.4 — Cleaned — PCGS Genuine. AU Details. Steel-gray and chestnut-gold toning embraces this impressively detailed and attractive example. We note a minor edge nick at 4:30 on the reverse, but there is no other relevant contact, and no hairlines are readily apparent. An impressive example of the introductory year Flowing Hair half dime.

- 3004** 1795 V-2, LM-3, R.5 — Polished — NGC Details. XF. A very scarce variety that is interesting for a heavy linear crack across the portrait and through the R in LIBERTY. Deeply toned with an aquamarine obverse and a lilac-red reverse. Glossy from a wipe, and the obverse displays heavy planchet marks (as made) on the cheek and Liberty's hair. The cheek also has a fairly large strike-through, as coined.

- 3005** 1795 V-5, LM-8, R.3, VG10 PCGS. The radial crack through the Y in LIBERTY to the nose is familiar to the specialist, seen on LM-8 and LM-9. A circulated but problem-free silver-gray example of the two-year Flowing Hair design. The dies are widely rotated, and wear is even with all stars and letters clear. A line above Liberty's ear provides an identifier. NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

1795 V-5, LM-8 Half Dime, AU Details Well-Defined Flowing Hair Type Coin



- 3006** 1795 V-5, LM-8, R.3 — Cleaned, Retoned — ANACS. AU Details, Net XF. This piece is evenly struck but characteristically weak on the eagle's wings and portions of Liberty's hair. Little wear is visible, and an old cleaning is the only obvious imperfection. Olive-gold and cobalt-blue toning appears over each side. The noted issues do not overly affect the appeal of this Flowing Hair half dime. Encapsulated in a small-sized holder.

1795 V-5, LM-8 Half Dime, AU50 Two-Year Flowing Hair Type Representative



- 3007** 1795 V-5, LM-8, R.3, AU50 NGC. The Flowing Hair design, most often associated with the silver dollars and half dollars of the time, appeared on one other denomination: the half dime. The handcrafted dies for this denomination were just as idiosyncratic as those of any other, and this variety is distinguished by a die crack that runs through the Y in LIBERTY and a spike that protrudes from the wreath and points between the first T and A of STATES. Rings of emerald, blue, and violet surround peach-toned centers, and soft luster appears beneath the patina. Only minor wear is evident on each side, and while the fine details of the hair and feathers are lost, the outlines are strong, and the overall effect of the strike is pleasing. As a lightly circulated and visually appealing representative of a short-lived and historic design, this piece would be well suited for a variety of collections.
Ex: ANA Signature (Heritage, 8/2007), lot 468, where it brought \$6,900.
From The Wildwood Collection. NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

1795 Half Dime, V-5, LM-8, AU50



- 3008** 1795 V-5, LM-8, R.3, AU50 PCGS Secure. CAC. A lightly circulated cream-gray Flowing Hair type coin. Hints of golden-brown and forest-green toning accompany protected areas of the reverse. Marks are limited to a dig beneath the L in LIBERTY. A radial crack through the Y in LIBERTY attributes Valentine-5, along with a diagonal die southwest of the A in STATES. *From The Ron and Van Clark Collection.* NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

1795 Half Dime, V-5, LM-8, MS62
Pleasing Mint State Type Coin



- 3009** 1795 V-5, LM-8, R.3, MS62 PCGS. This obverse die was used to coin both the LM-8 and LM-9 varieties, with LM-8 representing the first use of the obverse paired with the final use of the reverse die. A hoard of more than 100 Mint State half dimes was discovered in the 1870s, adding to the availability of high-grade pieces from the LM-8, LM-9, and LM-10 die marriages. Still, appealing Uncirculated pieces are scarce and sought-after for type purposes.

This example displays rich border toning on the obverse, with shades of cobalt-blue, russet, and amber-gold. Similar toning on the reverse is less intense, while the centers are silver-gray on both sides. As normal for the variety, the strike is incomplete on a few of the central and lower hair strands and generally across the eagle's breast and wings. The remaining elements are bold, with only a few minor marks and soft luster present throughout the coin. NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

1795 Half Dime, V-5, LM-8, MS63
No Berries Under Either Wing



- 3010** 1795 V-5, LM-8, R.3, MS63 NGC. Planchet preparation was primitive at the early Mint, with both 1794 and 1795 Flowing Hair half dimes receiving more than their fair share of visits from the Adjuster's file. This lightly toned LM-8 example had numerous deep adjustment marks applied to the planchet before it was struck, and they remain visible across the portrait to the left rim. Lightly toned and frosted, the surfaces retain Select Uncirculated quality despite the Mint-related file marks.

Bits of streaky, reddish-brown toning cling to the borders and gravitate toward the centers, yet this coin is primarily brilliant and highly lustrous. As holdered, the reverse die is rotated 45° clockwise. The obverse shows numerous die cracks and the eagle is weakly struck, perhaps a legacy of the obverse adjustment marks that precipitated a weak central strike. Census: 23 in 63 (1 in 63+), 50 finer (11/18). NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

**1795 Half Dime, Near Mint
Lightly Toned, V-4, LM-10**



- 3011** 1795 V-4, LM-10, R.3, AU58 NGC. An exquisite Borderline Uncirculated Flowing Hair type coin. The strike is good with minor softness on the devices where the high points are opposite. The light cream-gray surfaces are refreshingly devoid of abrasions, although mint-made clash marks from the wreath dominate the obverse field and the eagle displays a few faint roller marks, as issued.
Ex: New York Signature (Heritage, 12/2011), lot 3336, which realized \$6,325. NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251

**1796/5 Half Dime, VG10
V-2, LM-2, Bold Overdate**



- 3012** 1796/5 V-2, LM-2, R.6, VG10 PCGS. The rarer of the two 1796-dated varieties. LM-2 has secured a separate *Guide Book* listing, due to the flag of an underdigit 5 above the 6 in the date. This dove-gray representative is evenly defined and shows a few unobtrusive marks on the lower left obverse field and the base of Liberty's throat. NGC ID# 22ZY, PCGS# 38595 Base PCGS# 4255

**1797 15 Stars Half Dime, Choice VF
V-2, LM-1, Attractive Patina**



- 3013** 1797 15 Stars, V-2, LM-1, R.3, VF35 PCGS. Walter Breen estimated that the total mintage for the year (44,527 coins) comprised 18,144 15 Stars Obverse pieces, making this the most plentiful variant among 1797 half dimes. This well-circulated survivor maintains strong detail for the VF grade, especially considering these coins are often softly struck at the centers. The high points show lavender-gray toning, while the fields display a mix of gunmetal-blue, forest-green, and russet patina. A single dig on Liberty's neck is the only notable flaw.
From The Wildwood Collection. NGC ID# 22ZZ, PCGS# 38597 Base PCGS# 4258

**1797 V-2, LM-1 Half Dime, AU50
15 Stars, Attractive Multicolor Toning
Ex: 'Col.' Green**



- 3014** 1797 15 Stars, V-2, LM-1, R.3, AU50 NGC. CAC. This Almost Uncirculated Draped Bust type coin offers beautiful multicolor toning in concentric rings throughout the margins. The interiors are champagne-gray, and russet appears at the rims. Some strike weakness occurs at the centers as is normal for the variety. Several small strike-throughs (mint-made) can be seen in the reverse fields, and there is a diagonal adjustment mark on the eagle's breast. Half dimes of this date with original patina are rarely so appealing. Eric Newman's paper envelope accompanies the coin.
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp and Coin Co.; Eric P. Newman @ \$25.00; Eric P. Newman Numismatic Education Society; Selections From the Eric P. Newman Collection, Part IX (Heritage, 11/2017), lot 15077, realized \$8,400. From The Ron and Van Clark Collection. NGC ID# 22ZZ, PCGS# 38597 Base PCGS# 4258

**1797 Half Dime, AU53
15 Stars, V-2, LM-1**



- 3015** 1797 15 Stars, V-2, LM-1, R.3, AU53 PCGS. The only 1797 marriage with 15 stars. This suggests it was the first variety struck for the year, before a 16th star was added to represent Tennessee, and also before the Mint decision to revert to 13 stars. Otherwise, the small diameter of the half dime would be inundated by stars as the Union expanded westward. This is a lightly toned and exquisite example. Chestnut patina fills the right obverse margin and makes occasional inroads across the otherwise pearl-white surfaces. The centers show incompleteness of strike but the remainder of the coin is bold. Luster emerges from design elements and no marks are consequential.
Ex: FUN Signature (Heritage, 1/2014), lot 3907, which realized \$8,225; FUN Signature (Heritage, 1/2015), lot 3728, which realized \$7,637.50. NGC ID# 22ZZ, PCGS# 38597 Base PCGS# 4258

**1797 16 Stars Half Dime, VF30
Scarce V-3, LM-3 Die Marriage**



- 3016** 1797 16 Stars, V-3, LM-3, R.5, VF30 PCGS. Two different punch sizes were used for the 7s in the date on this obverse, and the border shows 16 stars. This die was employed for two die marriages, of which LM-3 is the scarcer. This high-end VF example displays pleasing detail for the grade with only minor strike softness on Liberty's central hair curls. Hints of lilac and rose toning accent otherwise slate-gray surfaces. The right-hand reverse dentils are weak from an uneven strike. NGC ID# 2ZZZ, PCGS# 38599 Base PCGS# 4259

**1800 Draped Bust Half Dime, VF25
Popular LIBEKTY, V-2, LM-3 Variety**



- 3017** 1800 LIBEKTY, V-2, LM-3, R.4, VF25 PCGS. CAC. Shades of violet, silver-gray, and sea-green toning visit the lightly abraded surfaces of this pleasing VF25 example. The left side of the drapery shows considerable wear, and advanced die buckling is evident from the left shield point to the beak, but much interior detail remains intact on the hair and wing feathers. The overall presentation is quite attractive for this famous LIBEKTY variety. NGC ID# 2326, PCGS# 38603 Base PCGS# 4265

**1800 LIBEKTY Half Dime, VF30
Attractive V-2, LM-3 Example**



- 3018** 1800 LIBEKTY, V-2, LM-3, R.4, VF30 NGC. Commonly called the "LIBEKTY" variety, LM-3 is the more plentiful of two 1800 half dime varieties that employ this obverse. The R in LIBERTY was entered with a punch that had a broken top, giving the impression of an oddly shaped letter K instead. This variety is essential for a complete *Guide Book* set. Offered here is a well-struck example with complete rims and natural lilac-gray and golden patina. The usual die bulge on the reverse under the eagle's beak affects the central sharpness of the obverse, but such is virtually unavoidable on this issue. The die state is late, showing a heavy die break to the left of the date that weakens the dentils in that area.
From The Wildwood Collection. NGC ID# 2326, PCGS# 38603 Base PCGS# 4265

**1803 Half Dime, AU55
V-2, LM-3, Large 8**



- 3019** 1803 Large 8, V-2, LM-3, R.3, AU55 NGC. LM-3 is a fairly plentiful Large 8 variety, although any 1803 half dime is rare this well-preserved. This Choice AU example displays a fairly bold strike, although with trivial weakness on UNUM and the left-hand obverse rim. The coin is steel-gray with light golden accents. Very little high-point wear is present. This issue is seldom seen with such quality and sharpness. Census (all varieties included): 4 in 55, 10 finer (10/18).
From The Wildwood Collection. NGC ID# 2329, PCGS# 38609 Base PCGS# 4269

BUST HALF DIMES

- 3020** 1829 V-12, LM-13.1, R.1 MS64 PCGS Secure. CAC. The Capped Bust design was introduced on the half dollar in 1807, but waited until 1829 to appear on the half dime. But mintages made up for lost time, with 18 die pairs produced that year. Splendid fire-red, olive-green, and honey-gold toning graces this boldly struck and unblemished near-Gem. NGC ID# 232B, PCGS# 38628 Base PCGS# 4276

**1831 Half Dime, MS66+
V-5, LM-5, Capped Bust Type Coin**



- 3021** 1831 V-5, LM-5, R.1, MS66+ PCGS Secure. Star 2 is repunched on this available Capped Bust half dime variety. As date, the 1831 is relatively plentiful and popular for type collections. Nonetheless, Premium Gems are scarce. This Plus-graded coin displays satiny, champagne-tinted luster and excellent preservation. The left edge of the reverse shield and the IB in PLURIBUS are weak, but the remainder of the design is well brought up. Population: 42 in 66 (2 in 66+), 10 finer (11/18). NGC ID# 232D, PCGS# 38660 Base PCGS# 4278

**1835 Capped Bust Half Dime, MS65
Small 5C, V-9, LM-6**



- 3022 1835 Large Date, Small 5C, V-9, LM-6, R.2, MS65 NGC.** An available date known in 12 different die marriages. LM-6 is a Large Date, Small 5C variety, and this Gem example displays satiny luster beneath soft rose-gold toning. The strike is sharp throughout the obverse but slightly weak on the eagle's left (facing) wing. A threadlike strike-through extends from the T in LIBERTY toward the rim between stars 8 and 9. Census for the variety: 1 in 65, 0 finer (10/18). NGC ID# 232H, PCGS# 38714 Base PCGS# 4283

**1837 Capped Bust Half Dime, MS65
V-1, LM-5, Large 5C**



- 3023 1837 Large 5C, V-1, LM-5, R.1, MS65 PCGS.** The first A in AMERICA is repunched. This Gem half dime from the final year of Capped Bust production is exquisitely toned in pale rose-gold, violet, and blue patina, allowing soft mint luster to shine through. Strongly struck throughout the obverse with just a bit of incompleteness on the edge of the left wing. Clashed on each side. Population (all Large 5C varieties): 10 in 65, 8 finer (11/18). NGC ID# 232K, PCGS# 38733 Base PCGS# 4289

SEATED HALF DIMES

**1838 Small Stars, No Drapery Half Dime, MS66
Among the Finest Graded**



- 3024 1838 Small Stars, No Drapery, MS66 PCGS Secure. V-1A.** The PCGS CoinFacts plate coin. The two varieties for the 1838 Small Stars, No Drapery half dime share a common heavily rusted and clashed obverse. V-1A shows a large die lump above A(MERICA). Small Stars representatives are about 10 times scarcer than Large Stars examples, and coins at this level are major rarities. This all-brilliant Premium Gem is well-struck. Frosty mint luster swirls over impeccably preserved surfaces. The obverse shows heavy rust lumps, as usual, and both sides are strongly clashed. Population (all varieties): 2 in 66, 0 finer (10/18). NGC ID# 232R, PCGS# 4318

- 3025 1839 No Drapery MS65 PCGS.** The 1839 is one of the most plentiful No Drapery half dime issues, ideal for type candidacy. This Gem example is conditionally scarce but is still collectible. Fully struck design elements complement frosty, untuned mint luster. No distracting abrasions are seen. Population: 24 in 65, 33 finer (11/18). NGC ID# 232T, PCGS# 4319

**1839 Seated Liberty Half Dime, MS66
No Drapery**



- 3026 1839 No Drapery MS66 NGC.** This delightful Premium Gem displays close, heavy digits in the date with an extra point on star 11. Typically bold with pale violet toning interspersed over both sides. The underlying surfaces are satiny and predictably smooth. Census: 20 in 66 (2 in 66 ★), 12 finer (10/18).

Ex: San Francisco ANA Signature (Heritage, 7/2005), lot 5770, realized \$1,840; Summer FUN Signature (Heritage, 7/2009), lot 305, realized \$2,300. NGC ID# 232T, PCGS# 4319

**1839 Seated Liberty Half Dime, MS66
Short-Lived No Drapery Design**



- 3027 1839 No Drapery MS66 PCGS Secure.** Low-intensity shades of lavender-gray and turquoise toning visit the well-preserved surfaces of this impressive Premium Gem, with vibrant satiny mint luster and sharply detailed design elements underneath. The No Drapery, With Stars motif was only struck from 1838 to 1840. Population: 25 in 66 (3 in 66+), 8 finer (11/18). NGC ID# 232T, PCGS# 4319

**1839 No Drapery Half Dime, MS68
Vibrantly Toned Surfaces**



- 3028 1839 No Drapery MS68 NGC.** The sole finest graded of the 1839 No Drapery issue (11/18), this MS68 NGC-certified example is a lively, vibrant coin with beautiful toning and flawless fields. As expected at this grade level, any mentionable surface distractions are simply nonexistent.

The No Drapery, Stars Obverse half dimes constitute only a three-year subtype with six issues, the 1838 Large and Small Stars; the 1839 and 1839-O; and the 1840 and 1840-O. The Philadelphia No Drapery coins are those generally pursued for type purposes, making this coin a prime target for that collecting segment. Superb Gems are rare in general, but no others hold a candle to the quality of this piece.

Ex: Purchased by Eugene Gardner from Joseph O'Connor (5/2004); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98160, which realized \$12,337.50. NGC ID# 232T, PCGS# 4319

- 3029 1839-O No Drapery MS63 NGC.** Medium O. The satiny, untuned surfaces of this Select No Drapery half dime are heavily cracked and clashed. The dies could not have lasted too much longer. Abrasions are scant, however, and detail is good. Census: 14 in 63, 8 finer (11/18). NGC ID# 232T, PCGS# 4320

- 3030 1849/8 V-1, FS-301, MS64 ★ NGC.** A popular *Guide Book* variety with the curve of an extra digit (an 8, inverted 6, or 9) east of the 9 in the date. The variety is often confused with FS-302, though the date locations relative to the shield point differ considerably. This boldly struck near-Gem has a Star designation due to its vibrant toning. Both sides have an orange center framed by broad bands of violet-red, navy-blue, and olive-gold. PCGS# 38738 Base PCGS# 4343

- 3031 1855 Arrows MS65 PCGS. CAC.** An available date in lower grades, the 1855 Arrows half dime is conditionally scarce in MS65 and rare so fine with CAC approval. This piece displays satiny, golden-toned mint luster with delicate lilac accents on the reverse. Some minor strike softness is evident overall. Finer Arrows type coins are rare. Population: 29 in 65, 18 finer. CAC: 7 in 65, 4 finer (11/18). NGC ID# 2344, PCGS# 4360

**1857 Seated Half Dime, MS67+
Only One Finer**



- 3032 1857 MS67+ NGC.** Conditionally scarce, this Superb Gem is much more challenging than the population data indicates. Today it is one of 17 to have reached this level at NGC, with only one finer, while PCGS has certified 14 at this level, with none finer (10/18). Four years ago, those numbers were less than half what they are today, indicating multiple resubmissions. The lustrous surfaces reveal attractive toning, particularly the obverse, which displays hues of sea-green, golden-orange, and yellow. Faint roller marks appear on both sides.

Ex: Central States Signature (Heritage, 4/2014), lot 4067, where it brought \$1,997.50. NGC ID# 233S, PCGS# 4365

**1859 Half Dime, MS67
Short-Lived Paquet Subtype**



- 3033 1859 MS67 PCGS.** Rich aquamarine, straw-gold, autumn-brown, and gunmetal-gray toning embraces this lustrous Superb Gem. The strike is complete aside from the upper reverse dentils. Except for the 1860 Transitional pattern, 1859 was the only year for Paquet's seated Liberty subtype, which features hollow-centered stars. Certified in a first generation "rattler" holder. Population: 29 in 67 (16 in 67+), 5 finer (11/18). NGC ID# 233W, PCGS# 4371

- 3034 1869 MS66+ PCGS. CAC.** The 1869 half dime is a rarity in Premium Gem condition. This CAC-endorsed, Plus-graded coin is especially appealing. Original, softly frosted luster illuminates deep olive-green, teal, gold, and lilac toning on each side. The design elements are well-struck. Population: 23 in 66 (12 in 66+), 6 finer. CAC: 8 in 66, 4 finer (11/18). NGC ID# 234R, PCGS# 4394

PROOF SEATED HALF DIMES

1844 Half Dime, Toned PR64
Rarely Offered in Proof Format



- 3035 1844 PR64 NGC.** In 1844, the Mint did not record proof coin mintages. Moreover, proofs were not actively marketed to the public, so pieces that were struck were low in number. Today, PCGS estimates that only 10 to 15 proof 1844 half dimes survive in all grades. The combined NGC and PCGS certified population totals list 12 grading events (11/18), although some duplication may be reflected in that number. This piece displays a sharp strike and reflective fields. Golden-toned interiors cede to deeper blue and violet border toning, producing strong eye appeal. A colorful, appealing example of this rare proof issue. Census: 3 in 64, 2 finer (11/18). NGC ID# 2335, PCGS# 4420

1864 Seated Liberty Half Dime, PR65
Rare Deep Cameo Example



- 3036 1864 PR65 Deep Cameo PCGS Secure.** The 1864 half dime is a key issue in the circulation-strike series, where only 48,000 pieces were struck; those examples are mostly well-circulated and elusive in any grade. The proofs are seldom seen as well, struck to the extent of a meager 470 coins. Few exist as nice as this pristine Gem, with sharply detailed, frosty devices and deeply mirrored fields that provide bold cameo contrast. Population: 2 in 65 Deep Cameo, 1 finer (11/18). NGC ID# 235Z, PCGS# 94447

1866 Half Dime, PR67 Ultra Cameo
Tied for the Finest Certified



- 3037 1866 PR67 Ultra Cameo NGC.** A glittering Superb Gem, this diminutive piece has deeply mirrored fields and brilliant, frosty silver devices. There is no evidence of toning on either side. The 1866 half dimes enjoy strong demand as proofs, due to the rarity of high grade business strikes. Census: 1 in 67 Ultra Cameo, 0 finer (11/18). NGC ID# 2363, PCGS# 94449

1873 Half Dime, PR68 ★
Sole Finest Example, Ex: Green-Newman



- 3038 1873 PR68 ★ NGC.** Ex: "Col." E.H.R. Green, Eric P. Newman. Concentric patina over pristine surfaces is the hallmark of this Superb Gem. It features eye-catching multicolor toning with flashy, mirrored fields below. The strike is sharp, save for a small area on the upper-left wreath, and the surface preservation is extraordinary. This unparalleled final-year example is the sole finest at both services (11/18), the only PR68 1873 half dime.
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33086, where it brought \$9,987.50.
From The Dornoch Collection. NGC ID# 236A, PCGS# 4456

EARLY DIMES

- 3039 1796 JR-1, R.3 — Repaired — PCGS Genuine. VG Details.** The left obverse field has a repair beneath the ribbon. The right obverse field is smoothed. The reverse has a small repair beneath the left (facing) wingtip, on the eagle's right shoulder, and on the right edge of the right wing. The stone-gray and russet surfaces are granular. A very scarce two-year introductory type.
Ex: FUN Signature (Heritage, 1/2015), lot 3776, which realized \$1,762.50.

1796 JR-4 Dime, VF30
Colorful Border Toning



- 3040** 1796 JR-4, R.4, VF30 PCGS. JR-4 is the second and final use of this obverse die and the first of two marriages for this reverse. A total of five obverse dies and five reverses were used in six different pairings to strike a reported 22,135 dimes in the first year of this denomination's coinage. This JR-4 coin displays strong central detail, and although the border dentils are weak in places from an uneven strike, the legends and stars are not worn into the rim. Both sides have attractive golden interiors surrounded by vivid multicolor peripheral toning. NGC ID# 236B, PCGS# 38745 Base PCGS# 4461

1796 JR-4 Dime, XF45
Extraordinary Eye Appeal



- 3041** 1796 JR-4, R.4, XF45 PCGS *Secure*. Despite the light wear that is consistent with the XF45 grade, this first-year dime has extraordinary surfaces with slight field reflectivity beneath lovely blue-gray and gold toning. Scattered circulation marks are only visible with the aid of magnification. NGC ID# 236B, PCGS# 38745 Base PCGS# 4461

1797 Draped Bust Dime, XF40
Elusive 13 Stars, JR-2 Variety



- 3042** 1797 13 Stars, JR-2, R.4, XF40 PCGS. *CAC*. The 1797 Draped Bust dime is an underrated issue, much more difficult to locate than its mintage of 25,261 pieces would suggest. Researchers believe 10,244 pieces of the reported mintage were actually dated 1796, explaining the relative scarcity of the 1797 issue. The 1796 and 1797 Draped Bust dimes represent a short-lived design type, as they are the only dates to feature the Small Eagle reverse. Two die varieties are known for the date. This coin represents the scarcer JR-2 variety, with 13 obverse stars instead of the 16-star motif used on JR-1.

The present coin is an attractive XF specimen that retains much of its original design detail and mint luster. The lightly abraded surfaces are blanketed in shades of champagne-gold and lavender-blue patina, with outstanding eye appeal. The 1797 Draped Bust dime is especially elusive in high grade.

Ex: ANA National Money Show Signature (Heritage, 2/2014), lot 3808, where it sold for \$15,862.50.

From The Wildwood Collection. NGC ID# 236D, PCGS# 38749 Base PCGS# 4463

- 3043** 1798/97 16 Stars Reverse, JR-1, R.3, VF20 PCGS. The reverse border has a band of gunmetal-gray toning, and similar patina is on the right obverse border, the eagle's beak, and the hair ribbon. Blushes of tan-brown toning visit the shield. Otherwise, this Large Eagle dime is pearl-white. No marks are noticeable, and the eagle's wings are well defined. NGC ID# 236F, PCGS# 38750 Base PCGS# 4468

1798/97 JR-1 Dime, VF25
16 Stars Reverse



- 3044** 1798/97 16 Stars Reverse, JR-1, R.3, VF25 PCGS. Pale gray surfaces, with some dark gray patina in the lower hemisphere of the obverse and some roughness in the left fields of the reverse. There are a few hairline scratches on the bust that are negligible for this grade level, but are nevertheless noted for accuracy. A decent example of this popular overdate.

Ex: Long Beach Signature (Heritage, 9/2002), lot 6172, realized \$2,185. NGC ID# 236F, PCGS# 38750 Base PCGS# 4468

1798/97 Large Eagle Dime, AU53
16 Stars Reverse, JR-1



- 3045** 1798/97 16 Stars Reverse, JR-1, R.3, AU53 NGC. All four die varieties of 1798-dated dimes receive separate *Guide Book* listings due to distinctive differences in the date logotype or a different star count on the reverse. JR-1 is curious in that it has 13 obverse and 16 reverse stars. The reverse die was presumably made prior to the obverse die, despite the fact that no 1797 varieties have a Heraldic Eagle reverse. This is a lavender-gray and almond-gold example with minor inexactness of strike at the centers and one faded slender mark on the right obverse field.

Ex: Central States Signature (Heritage, 4/2012), lot 5062; Long Beach Signature (Heritage, 9/2012), lot 3766; Dallas Signature (Heritage, 3/2013), lot 3285, which realized \$4,112.50. NGC ID# 236F, PCGS# 38750 Base PCGS# 4468

1803 Draped Bust Dime, VF25
Attractively Toned JR-3 Example



- 3046** 1803 JR-3, R.4, VF25 PCGS. CAC. The B in LIBERTY is weak and O in OF is centered between clouds 5 and 6, identifying the JR-3 variety. This impressive VF25 example shows some weakness at the rims and significant wear on the peripheries, but the central design elements retain much interior detail. Attractive shades of lavender toning visit the lightly abraded surfaces. NGC ID# 236L, PCGS# 38764 Base PCGS# 4473

1805 Draped Bust Dime, XF40
Scarce JR-1, Five Berries Reverse



- 3047** 1805 5 Berries, JR-1, R.3, XF40 PCGS. The two 1805 Draped Bust dime varieties, which share a single obverse, are easy to attribute: just count the reverse berries. JR-1 has five and JR-2 has four. The former is much scarcer than the latter. This lightly circulated JR-1 representative displays strong detail despite high-point merging. Antique golden-gray patina adorns the smooth surfaces. Population: 5 in 40, 15 finer (10/18).

From The Wildwood Collection. NGC ID# 236R, PCGS# 38768 Base PCGS# 4478

1805 Dime, JR-2, MS62
Attractively Toned Both Sides



- 3048** 1805 4 Berries, JR-2, R.2, MS62 PCGS. The 1805 is one of the most plentiful issues in the Draped Bust type, ideal for inclusion in a type set. This Mint State piece is a trifle soft in the centers, but it is pleasantly free of any significant abrasions. Dusky rainbow hues form concentric circles on both sides beneath a veil of deeper gunmetal-gray toning. The reverse is rotated clockwise about 40 degrees.

Ex: Long Beach Signature (Heritage, 1-2/2015), lot 3072, which realized \$6,481.30. NGC ID# 236S, PCGS# 38769 Base PCGS# 4477

1807 JR-1 Dime, AU Sharpness
Strong Detail Remains



- 3049** 1807 JR-1, R.2 — Altered Surfaces — PCGS Genuine. AU Details. This hardy die pair was used to strike all 165,000 dimes in 1807. The reverse was also employed in the production of 1805 BD-1, 1806/4 BD-1, 1806/5 BD-2, and 1807 BD-1 quarter eagles. The surfaces are evenly granular with multicolor toning around much of the borders, especially on the obverse. The centers maintain their brilliance and show good detail with little wear. This example is in a late die state with a bulge at ERTY and clashing in the fields.

BUST DIMES

1814 Small Date Dime, MS65 JR-1, Colorfully Patinated



- 3050** 1814 Small Date, JR-1, R.3, MS65 NGC. Ocean-blue and plum-red toning endow this unblemished and undisturbed Gem. The claws and stars 6 through 13 lack a full impression, but the remainder of the strike is crisp. An outstanding example worthy of the finest collection. JR-1 is the sole Small Date die marriage, and thus commands its own *Guide Book* entry. The fields are clashed, as usual for the variety.
Ex: Denver Signature (Heritage, 8/2006), lot 5131; Joseph C. Thomas Collection - Central States Signature (Heritage, 4/2009), lot 2226, which realized \$9,775. NGC ID# 236W, PCGS# 38773 Base PCGS# 4489

1820 JR-1 Dime, AU58 Scarce STATESOF Variety



- 3051** 1820 STATESOF, JR-1, R.4, AU58 PCGS. Amateurish letter spacing by the Mint engraver causes STATES OF AMERICA to resemble a single word. This scarce die variety reuses a reverse die first employed in 1814. The die had apparently rested in the Mint workshop for the prior six years. A late die state with pronounced field buckling near stars 2 and 3. Lightly toned and nearly unabraded with pleasing eye appeal. NGC ID# 236X, PCGS# 38778 Base PCGS# 4494

1820 JR-6 Dime, MS64 Lustrous, Sharp, and Smooth



- 3052** 1820 Medium 0, JR-6, R.3, MS64 PCGS. CAC. Designated on the holder as a Large 0 variety, since the *Guide Book* lumps the 1820 Medium 0 and Large 0 die varieties together. The 1984 *Dime Book* (page 84) lists JR-2 and JR-3 as Small 0, and JR-8, JR-9, and JR-13 as Large 0, which makes the remaining varieties Medium 0. JR-6 is interesting for its raised area near the TED in UNITED. This lustrous and nicely struck pearl-white near-Gem appears unabraded save for a single hair-thin vertical mark behind Liberty's mouth.
From The Ron and Van Clark Collection. PCGS# 38786 Base PCGS# 4493

- 3053** 1821 Large Date, JR-1, R.2, MS63 PCGS. Dappled navy-blue and magenta-red toning overlies stone-gray surfaces. A satiny representative with a good strike despite softness on the claws and a trio of left-side stars. Die cracks and clash marks are evident, but abrasions are trivial for the grade. NGC ID# 236Y, PCGS# 38791 Base PCGS# 4496

1821 Bust Dime, MS64 JR-7, Large Date



- 3054** 1821 Large Date, JR-7, R.2, MS64 PCGS. A high second S in STATES is the primary pick-up point for JR-7. The obverse die coined only the present variety, and is distinguished by a low star 13. This ocean-blue and lavender Choice dime displays clash marks near Liberty's neck, but abrasions appear absent. The strike is good despite blending on the upper stars and the eagle's claws. NGC ID# 236Y, PCGS# 38797 Base PCGS# 4496

1824/2 JR-1 Dime, MS64
Rich Original Toning



- 3055** 1824/2 Flat Top 1, JR-1, R.3, MS64 PCGS. Deep autumn-brown, lavender, and gunmetal-gray toning embraces this Choice Capped Bust dime. Smooth aside from a hair-thin line on the cheek and an interesting mint-made strike-through near stars 11 to 13. The strike is sharp at the borders although the centers are incompletely impressed. Only two 1824-dated John Reich varieties are known, struck from the same overdated obverse die. The overdate feature is plain to the unaided eye. Population (both varieties included): 8 in 64, 4 finer (10/18). NGC ID# 2373, PCGS# 38805 Base PCGS# 4502

1825 JR-1 Dime, MS64+
Bright and Untoned



- 3056** 1825 JR-1, R.4, MS64+ PCGS Secure. The 5 is partly left of the curl, the A in STATES is recut, and the last S in STATES is over the U in PLURIBUS. Entirely brilliant surfaces glisten with bright mint luster. Definition is strong, with softness confined to a couple stars and the eagle's claws. A strong lens is required to view the few trivial flecks standing in the way of a full Gem assessment. NGC ID# 2374, PCGS# 38807 Base PCGS# 4503

1825 JR-2 Dime, MS64
Colorful Obverse Patina



- 3057** 1825 JR-2, R.2, MS64 PCGS Secure. Iridescent apple-green and rose-red patina endows the obverse of this attractive Choice dime. The reverse is pearl-gray with gold and olive undertones. Lustrous and well preserved with an above average strike and imposing eye appeal. The reverse displays at least three sets of clash marks, as produced. Among the finest examples of the die marriage. NGC ID# 2374, PCGS# 38808 Base PCGS# 4503

1827 Bust Dime, MS64
Better JR-8 Variety



- 3058** 1827 Pointed Top 1, JR-8, R.4, MS64 PCGS. Rim die breaks on the upper right obverse and a spike from a leaf tip confirm the attribution. A satiny Choice Bust type coin with well preserved fields and devices. Lightly toned in pastel lilac, aqua, and gold hues. A good strike with minor blending noted on the shield and neck curls. The reverse is strike doubled, most apparent on RICA and 10C.
Ex: Long Beach Signature (Heritage, 9/2012), lot 3773, which realized \$5,287.50. PCGS# 38818 Base PCGS# 4504

1829 Curl Base 2 Dime, VG Details
Rare JR-10 Die Variety



- 3059** 1829 Curl Base 2, JR-10, FS-301, R.6 — Scratch — PCGS Genuine. VG Details. This is the only 1829 dime die marriage showing a Curl Base 2 in the date. Examples are rare in any condition. This piece has excellent detail for the grade with pleasing olive-gray and golden toning over each side. Some faint horizontal scratches across the obverse and deeper vertical scratch on Liberty's portrait prevent a numeric grade from PCGS.

1831 JR-5 Dime, MS64
Colorful Original Patina



- 3060** 1831 JR-5, R.1, MS64 PCGS Secure. CAC. The second T in STATES is over the I in PLURIBUS, and the second 1 in the date has a curved flag. Repunching is evident on the D in UNITED. The obverse is boldly clashed, with shield marks visible at Liberty's ear. Orange, lemon-gold, green, and magenta tones grace original, softly lustrous surfaces. Inarguably clean for the grade. NGC ID# 237B, PCGS# 38853 Base PCGS# 4520

**1832 Dime, MS65
JR-5, Beautiful Patina**



- 3061** 1832 JR-5, R.2, MS65 NGC. Star 1 points to the bust, and the second T in STATES is over R1 in PLURIBUS. The reported mintage for the 1832 is 522,500 pieces, of which several thousand survive. However, the date becomes rare at this high grade level. Beautifully toned and softly lustrous surfaces showcase lavender-gray centers with vibrant shades of fire orange and magenta within the devices recesses. Well-struck with rust lumps over the obverse and spindly cracks on each side. Census (all varieties): 9 in 65, 5 finer (11/18). PCGS# 38859 Base PCGS# 4521

**1833 JR-6 Dime, MS64
Richly Toned, Clean for the Grade**



- 3062** 1833 JR-6, R.1, MS64 NGC. The 1 is noticeably higher than the 8, and the final S in STATES is over the U in PLURIBUS. Both 3s in the date are level. Eye appeal is fantastic for this near-Gem dime. Violet and gold toning over the centers deepens to shades of orange and forest-green around the borders. Both sides remain lustrous and display pinpoint definition. There are no mentionable marks, suggesting an even higher grade. PCGS# 38866 Base PCGS# 4522

1833 JR-6 Dime, Flashy Gem



- 3063** 1833 JR-6, R.1, MS65 PCGS Secure. This collectible variety shares an obverse with JR-8 and JR-9. It features a distinct reverse with the left edge of the scroll under the center of the D and the right edge of the scroll centered under the M. Razor-sharp relief elements are a hallmark of this mostly brilliant Gem. The fields are flashy, and blushes of rose-gold and forest-green toning color the margins. Population: 15 in 65, 4 finer (11/18). PCGS# 38866 Base PCGS# 4522

**1833 Capped Bust Dime, MS65
Lustrous, JR-9 Variety**



- 3064** 1833 JR-9, R.2, MS65 PCGS. CAC. The 8 in the date is lower than the 1, and the two 3s are even, while the second S in STATES is positioned above the S in PLURIBUS, identifying the JR-9 variety. This attractive Gem displays sharply detailed design elements and well-preserved, lustrous surfaces, with subtle hints of pale gold and lavender toning. Population: 15 in 65, 3 finer. CAC: 5 in 65, 0 finer (10/18). *From The Ron and Van Clark Collection.* NGC ID# 237D, PCGS# 38868 Base PCGS# 4522

**1835 JR-3 Dime, MS64
Full Strike, Iridescent Toning**



- 3065** 1835 JR-3, R.2, MS64 PCGS Secure. Script 8. Sea-green, straw-gold, and lilac toning enriches this satiny and nearly mark-free Choice Capped Bust type coin. Identifiers are limited to a tiny strike-through northwest of star 12, and a brief horizontal line through the first U in PLURIBUS. 1835 dimes have either a Script 8 or Block 8 in the date, though this distinction is unmentioned by the *Guide Book* except for the 1836 quarter eagle. PCGS# 38881 Base PCGS# 4527

- 3066** 1837 JR-1, R.4, MS64 PCGS Secure. Deep aquamarine and lavender toning embraces this satiny and fully struck Choice dime. Uncommonly unabraded, and among the nicest examples of this better die pairing that we have handled. JR-1 is recognized by a somewhat rotated N in UNITED. NGC ID# 4DED, PCGS# 38891 Base PCGS# 4529

- 3067** 1837 JR-2, R.3, MS64 PCGS Secure. A crisply struck and thoroughly lustrous near-Gem. The obverse rim is much wider than the reverse rim, which presumably caused difficulties for the coiner. Contact is negligible, and instead a russet freckle above the E in AMERICA serves as an identifier. NGC ID# AS2U, PCGS# 38892 Base PCGS# 4529

**1837 JR-4 Capped Bust Dime, MS65+
Only One Finer Coin at NGC**



- 3068** 1837 JR-4, R.1, MS65+ NGC. A distinctive die crack bisects the obverse on JR-4, extending from above Liberty's cap to the rim just right of the date. This high-end Gem is sharp throughout both sides and displays satiny mint luster. Sea-green and lilac-gray toning covers each side. The reverse is rotated slightly clockwise. JR-4 is plentiful as a variety, but the 1837 Capped Bust dime as a date is rare in Gem and finer grades. Census (all varieties): 2 in 65 (1 in 65+), 1 finer (10/18). NGC ID# 237H, PCGS# 38894 Base PCGS# 4529

SEATED DIMES

- 3069** 1837 No Stars, Small Date, F-104, R.3, MS64 NGC. The dusky golden-brown peripheral coloration yields to silver-gray in the centers. Well-struck with slightly subdued luster and very clean surfaces. Struck from lightly clashed dies. This date and type featured two distinct varieties: the Large and Small Dates, with the Small Date version being the scarcer of the two. Census: 4 in 64, 5 finer (10/18).
Ex: Long Beach Signature (Heritage, 2/2009), lot 897, realized \$2,990. PCGS# 537642 Base PCGS# 4562

- 3070** 1838-O No Stars, F-102, R.3, AU55 PCGS Secure. The 1838-O No Stars Seated Liberty dime is highly sought-after as a mintmarked type coin. This Choice AU representative displays sharp motifs and deep olive, gold, and russet toning. A couple of depressions on Liberty's right (facing) leg appear to be mint made. Population: 19 in 55, 57 finer (11/18). NGC ID# 237T, PCGS# 537645 Base PCGS# 4564

- 3071** 1838 No Drapery, Large Stars, F-104, R.3, MS65 NGC. The design elements of this impressive Gem are sharply detailed throughout and a diagnostic die crack is evident from the obverse rim, through the rock and shield, to the B in LIBERTY. The well-preserved, lustrous surfaces show a little roughness between M and E in DIME and a few hints of lavender toning. Census: 44 in 65, 42 finer (10/18).
From The Wildwood Collection. NGC ID# 237U, PCGS# 537650 Base PCGS# 4568

**1838 Seated Liberty Dime, MS66
No Drapery, Large Stars**



- 3072** 1838 No Drapery, Large Stars, F-111, R.4, MS66 PCGS. CAC. Attributed by a diagonal crack bisecting the obverse from star 7 through Liberty, exiting below the foot to the rim; repunching of star 13; and die scratches behind the ribbon knot and lower portion of the wreath. Lustrous silvery surfaces exhibit sharply struck design elements and are impeccably preserved. The CAC sticker affirms the quality of this beautiful Premium Gem. Population: 18 in 66, 2 finer. CAC: 6 in 66, 2 finer (10/18).
From The Ron and Van Clark Collection. PCGS# 537657 Base PCGS# 4568

**1841 Seated Liberty Dime, MS65+
Rarely Seen This Fine**



- 3073** 1841 F-104, R.3, MS65+ PCGS. CAC. Despite the mintage of 1.6 million pieces, the 1841 Seated Liberty dime is rare at the MS65 grade level, and finer coins are virtually unobtainable. This Plus-graded Gem exhibits sharply detailed design elements throughout. The reverse die is rotated right about 18 degrees and evidence of recutting shows on the 8 and 4 in the date. The well-preserved surfaces radiate vibrant mint luster and eye appeal is outstanding. Population: 9 in 65 (1 in 65+), 3 finer. CAC: 10 in 65, 2 finer (10/18).
From The Ron and Van Clark Collection. PCGS# 537751 Base PCGS# 4579

**1856-S Dime, Choice AU
Elusive This Fine**



- 3074** 1856-S F-101, R.5, AU55 PCGS. The San Francisco Mint struck only 70,000 dimes in 1856, and this issue circulated extensively. AU and Mint State coins are rarely offered. This Choice About Uncirculated example displays sharp detail and satiny luster with barely a trace of high-point friction. Daubs of light golden toning cover each side. Population: 4 in 55, 11 finer (10/18). NGC ID# 238W, PCGS# 538089 Base PCGS# 4613

1859 Seated Dime, MS66
Colorfully Toned



- 3075 1859 MS66 NGC.** Rich bands of ocean-blue and ruby-red toning are prominent on the reverse. The obverse has lighter tan-gold and aquamarine patina. The strike is sharp save for minor weakness on STATES. The half dime of this date has hollow star centers, but no such modification occurred on the similar-designed Seated dime. Census: 12 in 66 (1 in 66+), 15 finer (11/18).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 471. NGC ID# 2394, PCGS# 4619

- 3076 1875-CC Mintmark Above Bow, F-101, R.3, MS64 PCGS.** The surfaces are nicely frosted, as expected for a CC product, and the devices are sharply struck throughout. Just the slightest bit of golden toning can be discerned. A minor Mechanical Error needs to be pointed out: The PCGS number on the inserts is 4673, but that is for a Mintmark Above Bow dime. PCGS# 538373 Base PCGS# 4673

1878-CC Dime, CAC-Approved MS66
Original Luster and Toning



- 3077 1878-CC Type Two Reverse, F-102, R.5, MS66 PCGS. CAC.** Although 200,000 Seated Liberty dimes were struck at the Carson City Mint in 1878, few have survived in Mint State. This CAC-endorsed Premium Gem is conditionally rare. A hint of reflectivity in the obverse fields complements shimmering luster overall. Both sides have original rose-gold and olive-russet toning. Sharp design elements and a lack of bothersome abrasions add to the eye appeal. Population: 5 in 66, 1 finer. CAC: 5 in 66, 0 finer (10/18). PCGS# 538638 Base PCGS# 4686

1886-S Seated Dime, MS67
Ex: Randall, Clapp, Eliasberg



- 3078 1886-S MS67 PCGS. CAC.** *Ex: Eliasberg.* This boldly struck, satiny Superb Gem displays unabraded surfaces and rich luster. Daubs of russet toning accent mainly champagne-tinted surfaces, delivering strong eye appeal. The 1886-S is scarce in all Mint State grades, and Superb Gems are decidedly rare. Population: 4 in 67, 2 finer. CAC: 3 in 67, 0 finer (11/18).
Ex: J. Colvin Randall, private sale to J.M. Clapp (3/1894); Clapp Estate, to Louis E. Eliasberg, Sr. (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 1230.
From The Ron and Van Clark Collection. NGC ID# 23B4, PCGS# 4697

PROOF SEATED DIMES

1837 No Stars Seated Dime, PR62
F-101, Large Date, Rare in All Grades



- 3079 1837 No Stars, Large Date, F-101, R.7, PR62 ANACS.** This obverse die was later used for circulation strikes, although this early die state is attributed to proofs. Circulation strikes also show the reverse rotated slightly clockwise, whereas the proof issue has the reverse rotated a trifle counterclockwise. PCGS estimates that 25 to 30 proofs are known. This piece is fully struck and deeply mirrored. Lilac and blue-gray toning covers grade-limiting marks on each side.
From The Wildwood Collection. NGC ID# 23BN, PCGS# 538978 Base PCGS# 4718

**1858 Seated Dime, PR66 Cameo
Rare High-End Cameo**



- 3080** 1858 PR66 Cameo NGC. F-101, R.5. A glittering, untoned Premium Gem proof, this 1858 dime boasts frosted devices and icelike fields. Trivial lint marks appear left of the date, another right of Liberty's knee in the field. Diagnostics of the proof dies include a die file line from the left side of the M to the rim and another below the R both of AMERICA. The mintage was paltry and this is certainly one of the finer examples to survive, particularly so with the desirable Cameo contrast which adds to the eye appeal and value. Census: 5 in 66 Cameo, 1 finer (11/18).
Ex: FUN Signature (Heritage, 1/2006), lot 1766, which realized \$5,750. NGC ID# 23CC, PCGS# 84747

**1859 Dime, PR65+ Cameo
Flashy, Originally Toned Proof**



- 3081** 1859 PR65+ Cameo PCGS Secure. CAC. F-101, R.4. This is a magnificent Gem with Cameo contrast from the second year that proofs were marketed and sold to the public. A total of 800 pieces were minted. This example enjoys cobalt-blue toning along the borders with gold and rose color over the flashy centers. Field-device contrast is obvious, as is the high quality for the grade. Population: 13 in 65 (1 in 65+) Cameo, 12 finer. CAC: 6 in 65, 6 finer (11/18). NGC ID# 23CD, PCGS# 84748
- 3082** 1859 F-102, R.5, PR64 NGC. CAC. The scarcer of the two Fortin-listed proof varieties. Although 800 proofs were struck, perhaps half of the sets failed to sell and were melted by the Mint. This near-Gem is well struck and undisturbed with flashy fields and light wheat-gold toning. Certified in a circa-2000 holder. CAC: 10 in 64, 19 finer (11/18). NGC ID# 23CD, PCGS# 539006 Base PCGS# 4748
- 3083** 1871 PR65 Cameo PCGS. CAC. F-102, R.4. Light to medium golden-brown, cherry-red, and navy-blue toning enrich this unblemished and attractive Gem. The portion of the wreath opposite the left end of Liberty's rock shows typical incompleteness, but the overall strike is bold. CAC: 4 in 65, 2 finer (11/18). NGC ID# 23CV, PCGS# 84764

**1873 Arrows Dime, PR67 Cameo
Sought-After Type, Lovely High-End Survivor**



- 3084** 1873 Arrows PR67 Cameo NGC. F-102, R.4. Between the two varieties of the proof 1873 dime, the later With Arrows production was smaller Just 800 pieces were struck compared to 1,100 coins for the No Arrows design. The Arrows variant's desirability puts further pressure on the small supply, particularly in higher grades. This lovely Superb Gem proof has outstanding contrast, unencumbered by warm reddish-gold patina. Neither the flash of the deep mirrors nor the frost across the devices is dimmed. Census: 2 in 67 Cameo (1 in 67 ★), 0 finer (11/18).
Ex: Houston Signature (Heritage, 12/2009), lot 415; Long Beach Signature (Heritage, 9/2010), lot 3760, where it brought \$11,500.
From The Dornoch Collection. NGC ID# 23DH, PCGS# 84769

- 3085** 1880 PR66 Cameo PCGS. F-101, R.3. The 1880 was in the middle of a three-year run with very low mintages, since the Mint was compelled to strike unprecedented quantities of silver dollars. This white-on-black specimen is brilliant save for a small spot within the M in DIME. NGC ID# 23D5, PCGS# 84777
- 3086** 1880 PR66 Cameo NGC. CAC. Strongly contrasted through a thin layer of golden patina, the fields still gleam and the devices are strongly frosted. An impressively preserved specimen from late in the Seated dime series. Census: 14 in 66 Cameo (1 in 66 ★), 20 finer. CAC: 5 in 66, 5 finer (10/18).
Ex: Long Beach Signature (Heritage, 6/2013), lot 3234, where it brought \$1,762.50. NGC ID# 23D5, PCGS# 84777
- 3087** 1883 PR67 Cameo NGC. F-103, R.3. Brilliant mirrored fields are framed by peach-gold, plum-red, and electric-blue borders. This flawless Superb Gem has a good strike save for the usual blending on the upper left area of the wreath. Census: 10 in 67 Cameo (2 in 67 ★), 3 finer (11/18).
Ex: FUN Signature (Heritage, 1/2007), lot 2625; Long Beach Signature (Heritage, 5/2007), lot 698, which realized \$2,990. NGC ID# 23D8, PCGS# 84780

**1891 Seated Dime, PR67 Cameo
Fortin-130**



- 3088** 1891 PR67 Cameo PCGS Secure. CAC. F-130, R.3. Gerry Fortin identifies three proof varieties for the 1891 Seated dime coinage with a total production of only 600 pieces. The F-130 die pair is the most plentiful, and Fortin suggests that it could account for half of the known proofs. This Superb Gem Cameo proof is brilliant and untuned with outstanding field-to-device contrast. Population: 11 in 67 (3 in 67+) Cameo, 1 finer. CAC: 10 in 67, 1 finer (11/18). NGC ID# 23DG, PCGS# 84788

BARBER DIMES

1895 Dime, CAC-Endorsed MS67
Top-Grade PCGS Registry Coin



- 3089 1895 MS67 PCGS. CAC.** Barber dimes circulated extensively, few being preserved for numismatic purposes due to what was at the time considered an uninspiring design. High-mintage dates are conditionally scarce today as a result, and low-mintage issues are, without fail, key or semikey dates. The 1895 dime has a mintage of 690,000 pieces, which is small for the series. Examples are elusive in MS65 and are genuinely rare finer. This Superb Gem is among the finest 1895 Barber dimes seen by PCGS and is firmly within the Condition Census. A prime Registry Set candidate, it shows shimmering, frosty luster and original lilac-gray, yellow-gold, and sea-green toning. The strike is sharp, and the preservation is exceptional. A beautiful type or date representative. Population: 6 in 67 (2 in 67+), 0 finer. CAC: 6 in 67, 0 finer (10/18). **From The Ron and Van Clark Collection.** NGC ID# 23DV, PCGS# 4806

- 3090 1895-O XF45 ANACS.** Aside from the non-collectible 1894-S, the 1895-O is the low-mintage key to the Barber dime series. This lightly circulated and moderately marked example is draped in rich golden-brown, mauve, and powder-blue patina. Certified in a small-sized holder. NGC ID# C4KL, PCGS# 4807

- 3091 1895-S MS65 NGC.** The 1895-S Barber dime is elusive but accessible in MS64, although it becomes rare in MS65 and is nearly uncollectible finer. This brilliant Gem displays a sharp strike and satiny luster. Only a few faint grazes on the cheek are visible beneath a loupe. Census: 6 in 65 (1 in 65+), 1 finer (11/18). NGC ID# 23DX, PCGS# 4808

1902-S Barber Dime, MS65
Satiny and Brilliant



- 3092 1902-S MS65 NGC.** It is curious that a dime with a mintage in excess of 2 million pieces could be as scarce as the 1902-S is. NGC only shows seven examples certified as Gem with six others finer (11/18). This is a brilliant piece with satiny mint luster. The strike details are strong, except on the upper-left portions of the wreath. Remarkably clean surfaces. NGC ID# 23EL, PCGS# 4829

- 3093 1905-O Micro O AU55 PCGS. CAC.** The mintmark is unusually small on this important *Guide Book* variety. This Choice AU example shows just a brush of high-point wear, while the fields display deep multicolor toning. An eye-appealing example, well-deserving of its CAC endorsement. Population: 2 in 55, 15 finer. CAC: 1 in 55, 7 finer (11/18). NGC ID# 23EV, PCGS# 94836

1906-O Barber Dime, MS67+ ★
One Finer Coin at NGC



- 3094 1906-O MS67+ ★ NGC.** Despite a mintage of 2.6 million pieces, the 1906-O Barber dime is an elusive issue at the MS67 grade level. This spectacular Plus-graded Superb Gem offers sharply detailed design elements and impeccably preserved surfaces that show a mix of satiny luster and prooflike reflectivity in the fields. Shades of pale green, lavender, and electric-blue toning add to the outstanding eye appeal attested by the Star designation. Census: 10 in 67 (1 in 67 ★, 3 in 67+★), 1 finer (11/18). NGC ID# 23EZ, PCGS# 4840

- 3095 1907-O MS66 NGC.** The upper obverse and lower reverse show a typical New Orleans strike, but the corn kernels are fully defined. Satiny mint luster glimmers across the brilliant surfaces of this beautifully preserved Premium Gem dime. Among the finest collectible survivors from a mintage of 5 million coins. Census: 14 in 66, 2 finer (11/18). NGC ID# 23F5, PCGS# 4844

- 3096 1911 MS67 PCGS.** This spectacular Superb Gem exhibits sharp design elements and beautifully preserved surfaces, under pleasing shades of sea-green, sun-orange, and lavender-gray toning. Both sides of this stunning Registry-grade coin radiate vibrant mint luster. Eye appeal is terrific. The 1911 Barber dime is a rarity this fine, and only a few higher-grade pieces exist. Population: 24 in 67 (3 in 67+), 2 finer (11/18). NGC ID# 23FJ, PCGS# 4857

PROOF BARBER DIMES

1894 Dime, Beautifully Toned PR67 Registry-Grade Example



- 3097 1894 PR67 PCGS. CAC.** A fully struck, glimmering Superb Gem proof with beautiful lemon-gold, green, and ocean-blue toning on each side. A cameo designation would have been warranted were it not for the toning, although the coloration is the hallmark of this exceptional Registry coin. Few proof 1894 dimes survive this fine. Population: 26 in 67 (1 in 67+), 0 finer; 3 in 67 Cameo, 0 finer. CAC: 20 in 67, 2 finer (11/18). NGC ID# 23G6, PCGS# 4878

- 3098 1898 PR67 NGC.** Fire-red, chestnut-brown, and aquamarine toning endows this needle-sharp and immaculate Superb Gem. An outstanding proof Barber type coin. From a proof mintage of just 735 pieces. Census: 31 in 67 (1 in 67+, 1 in 67 ★), 6 finer (11/18). NGC ID# 23GB, PCGS# 4882

1899 Dime, PR67 Deep Cameo Top-Notch Contrast and Eye Appeal



- 3099 1899 PR67 Deep Cameo PCGS Secure. CAC.** This coin ranks among the finest Deep Cameo 1899 proof dimes at PCGS and NGC combined. The glassy, jet-black fields and thickly frosted devices deliver top-notch contrast and eye appeal. Each side is entirely brilliant and nearly perfectly preserved. There are just two microscopic ticks on the upper reverse rim. Population: 6 in 67 (1 in 67+) Deep Cameo, 0 finer. CAC: 4 in 67, 0 finer (11/18). PCGS# 94883

1906 Barber Dime, PR68 Tied for the Finest Certified



- 3100 1906 PR68 NGC.** The obverse has gorgeous rainbow toning featuring rose, amber, gold, and blue, while the reverse has splashes of blue toning on the light silver surfaces. The toning is strong enough to prevent a Cameo designation, despite the noticeable field-to-device contrast that is displayed on this Superb Gem proof. Census: 4 in 68, 0 finer (11/18). NGC ID# 23GK, PCGS# 4890

1908 Dime, PR67+ Cameo Spectacular Toning



- 3101 1908 PR67+ Cameo PCGS.** Spectacular gold, blue, rose, and green toning endows this fully struck and flashy Gem Barber dime. The eye appeal readily upholds the numerical grade. This piece is tied for the finest Cameo seen at PCGS, and it is conditionally rare as such. Population: 8 in 67 (3 in 67+) Cameo, 0 finer (11/18). *From The Ron and Van Clark Collection.* NGC ID# 23GN, PCGS# 84892

TWENTY CENT PIECES

- 3102 1875-CC MS60 NGC. BF-2, R.1.** The 1875-CC is the only collectible twenty cent piece from this mint, and because of its mintage it is generally available. This is an all-brilliant example that is sharply defined with singular abrasions of note. *From The HBC Collection.* NGC ID# 23R6, PCGS# 5297

- 3103 1875-CC MS61 NGC. BF-2, R.1.** From a mintage of 133,290 pieces, the 1875-CC is the only collectible twenty cent piece from the famous Carson City Mint, because the 1876-CC is a great rarity. This well-struck MS61 example shows a touch of the usual softness on the eagle's breast. The lustrous, lightly toned surfaces are lightly marked for the grade. NGC ID# 23R6, PCGS# 5297

- 3104 1875-CC MS61 PCGS. BF-2, R.1.** As the only collectible Carson City issue of the short-lived twenty cent denomination, the 1875-CC is requisite for every type set of the legendary Old West facility. This satiny ocean-blue and gunmetal-gray representative is nicely struck, though the breast feathers are incomplete. The reverse is well preserved and the obverse exhibits moderate contact. NGC ID# 23R6, PCGS# 5297

- 3105 1875-CC MS61 PCGS. CAC. BF-2, R.1.** Light silver-gray toning accompanies this satiny and moderately abraded Carson City type coin. The breast feathers display minor blending, usual for the issue. The reverse exhibits a strike-through (as made) on the dentils near the final A in AMERICA. NGC ID# 23R6, PCGS# 5297

1875-CC Twenty Cent, MS65 Marvelously Toned With Frosty Centers



- 3106 1875-CC MS65 PCGS Secure. BF-2, R.1.** This is the usual die pair for the 1875-CC twenty cent (133,290 coins minted). The 5 in the date is slightly recut south, and the mintmark is high and close to the fletchings. Blue, crimson, and golden patina encircles minimally toned, brightly frosted centers on this Gem. Strongly struck, if a trifle soft on Liberty's head, the eagle's breast, and the left wing tip. Population: 34 in 65 (1 in 65+), 10 finer (11/18). NGC ID# 23R6, PCGS# 5297

1875-S Twenty Cent, Frosty MS66
Few Pieces Known Finer



- 3107 1875-S MS66 PCGS. CAC. BF-10, R.3.** The availability of the 1875-S twenty cent piece in Mint State makes it popular among type collectors, although examples are conditionally scarce in MS66 and are rare finer. This frosty Premium Gem displays original luster and a shimmering cartwheel effect. The obverse is mostly brilliant, while the reverse displays russet and olive-gold toning. Minor strike weakness is seen on the right-hand stars and on the eagle's breast and edges of the upper wings. Population: 77 in 66 (11 in 66+), 6 finer. CAC: 21 in 66, 0 finer (11/18). NGC ID# 23R7, PCGS# 5298

1875-S Twenty Cent, MS66+
Iridescently Patinated



- 3108 1875-S MS66+ PCGS Secure. CAC. BF-14, R.1.** Pastel pink-red and lime-green tints endow the obverse. The reverse displays dappled tan-brown and stone-gray patina. The strike is intricate on the eagle and seated Liberty, although a few right-stars are incomplete. A well preserved and desirable representative of the short-lived denomination. CAC: 21 in 66, 0 finer (11/18). *From The Ron and Van Clark Collection.* NGC ID# 23R7, PCGS# 5298

1876 Twenty Cent Piece, MS65
Low-Mintage Issue



- 3109 1876 MS65 PCGS Secure.** Following the debut of the twenty cent piece in 1875, the Philadelphia Mint coined 14,750 additional circulation strikes in 1876, the second and last year of circulation strike production of this unpopular denomination. This Gem has frosty silver luster and delicate blue-steel toning on the obverse, and rich gold toning on the reverse. Population: 34 in 65, 19 finer (11/18). NGC ID# 23R8, PCGS# 5299

PROOF TWENTY CENT PIECES

1875 Twenty Cent Piece, PR63
First Year of This Short-Lived Type



- 3110 1875 PR63 PCGS. BF-1, R.1.** This die pairing was used on both business strikes and proofs. As a proof, the 1875 is occasionally available with its mintage of 1,200 pieces. This is essentially an all-brilliant coin with only the vaguest suggestion of color present. The strike details are complete throughout, even at the top of the eagle's wing. Deeply reflective fields. *From The Wildwood Collection.* NGC ID# 27GZ, PCGS# 5303

1877 Twenty Cent, Contrasted PR62
Sharp and Brilliant



- 3111 1877 PR62 NGC. BF-1, R.3.** Only one die pair was used to strike proof twenty cent pieces in 1877. The mintage amounted to only 510 coins, although many examples were preserved for collectors. Today the issue is moderately plentiful in the lower grades. This collectible coin displays a sharp strike and well-contrasted devices. Neither side has significant toning. Eye appeal is above-average for the grade. *From The HBC Collection.* NGC ID# 27H4, PCGS# 5305

1877 Twenty Cent Piece, PR62



- 3112 1877 PR62 NGC.** This brilliant, untuned silver proof has excellent eye appeal despite the wispy, grade-limiting hairlines on each side. The lustrous devices contrast well with the fully mirrored fields of this important, low-mintage proof-only issue. An excellent opportunity for a type set or specialized collection of odd-denomination coinage. NGC ID# 27H4, PCGS# 5305

- 3113 1878 PR50 NGC. BF-1, R.3.** The second and final proof-only date has a mintage of only 600 pieces. This colorful specimen displays lavish ocean-blue, plum-red, lilac, and sun-gold patina. Occasional moderate field marks are consistent with a short stint in commerce. Housed in a circa-2000 holder. NGC ID# 27H5, PCGS# 5306

1878 Twenty Cent, PR60
Hint of Golden Toning



- 3114** 1878 PR60 NGC. BF-1, R.3. This is a sharp proof with light golden toning and modest obverse contrast. Scattered marks and hairlines account for the grade but are not overly distracting. Only 600 proof twenty cent pieces were struck in 1878. This was the final year of proof production for the denomination. Circulation coinage was last performed in 1876.
From The HBC Collection. NGC ID# 27H5, PCGS# 5306

EARLY QUARTERS

1796 B-2 Quarter, Poor 1
CAC Approved



- 3115** 1796 B-2, R.3, Poor 1 PCGS. CAC. For the “Low-Ball” collector, this coin is exquisite. In fact, any type collector would be pleased to own this piece that has exceptional surfaces for the grade. Both sides display natural slate and light gray surfaces. Perhaps half of the central motifs are outlined, with the tops of all four digits visible on the obverse. The reverse shows just enough of the Small Eagle to confirm identification. PCGS has graded six examples of the 1796 quarter as Poor 1, but only this one piece has a CAC label (11/18). NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

1796 B-2 Quarter, Fine Details
Small Eagle Type Coin



- 3116** 1796 B-2, R.3 — Tooled — PCGS Genuine. Fine Details. Tompkins Die State 2/1, lapped obverse. The Fine detail is apparent on Liberty's head and bust, and the eagle's wings. However, globular areas of raised, worn surface obscure the central-most portions of the devices — no doubt the tooled areas described by PCGS. The centers have an appearance akin to that of an old, crude plug, although indistinctly. There is a rim bump about 8 o'clock on the reverse. The reverse is uniformly golden-gray in color, while the obverse displays deep ebony color in the fields and recesses.

1796 Draped Bust Quarter, B-2, XF Details
A Sharply Defined Example



- 3117** 1796 B-2, R.3 — Mount Removed, Whizzed — NCS. XF Details. This one-year design type saw only 6,146 coins produced from two die pairings. This example is from the B-2 dies, evident from the high 6 that is near the bust, the separation of the TY in LIBERTY, and the last star located away from the drapery. The whizzing on this coin, while evident, is not as severe as often seen, and the mount removal is not readily visible. Both sides are retoning a light to medium silver-gray. What stands out about this coin is the definition on the design features. Liberty's hair and drapery display excellent detail, as do the eagle's wing and tail feathers. The only marks worthy of mention occur on the cheek, and they are not bothersome.
Ex: FUN Signature (Heritage, 1/2011), lot 5504, where it brought \$12,650.
From The Wildwood Collection.

1804 B-1 Quarter, Fine 15
Attractive Original Coloration



- 3118 1804 B-1, R.3, Fine 15 PCGS.** Tompkins Die State 3/2. The 1804 Draped Bust quarter is a key early date, boasting a mintage of only 6,738 pieces. B-1 is the more plentiful of two die varieties for the date, easily identified by a short die gouge between stars 8 and 9. This circulated example displays original multicolor patina, including border hues of sea-green and olive-gold. The interiors are golden-gray. Each side of this collector-coin is smooth and problem-free, showing strong detail for the grade. NGC ID# 23RB, PCGS# 38921 Base PCGS# 5312

1806/5 B-1 Quarter, XF45
Original Dusky Gray Toning



- 3119 1806/5 B-1, R.2, XF45 PCGS. CAC.** Tompkins Die State 2/3, with clashed dies as usual. Dove-gray toning evenly embraces this unmarked and attractive Choice XF quarter. The strike is above average for B-1, though the star beneath cloud 5 is absent, as it is opposite the high point of the bust tip. B-1 is the only overdated 1806 quarter variety. It appears that little effort was made to efface the underdigit, since its lower curve and ball are obvious. CAC: 3 in 45, 12 finer (11/18). NGC ID# 23RE, PCGS# 38938 Base PCGS# 5315

1806 B-4 Quarter, AU58
Finest Known for the Variety



- 3120 1806 B-4, R.4, AU58 PCGS.** Tompkins Die State 4/2-3. The obverse die is extensively cracked and a large lump occurs on the left side of the shield. The holder makes rim crumbling above the O in OF difficult to discern. Steve Tompkins writes: The B-4 marriage is a very scarce one and will be found mostly in lower grades. It is very rare in grades above EF and currently there are no known uncirculated examples." At the top of his 2008 Condition Census is a single AU53. This piece grades five full points higher and as far as we can tell is the single finest known for the variety, though we should note it was ranked second on the 2008 Condition Census, having been offered as an uncertified AU50 in 2001. Central detail is typically soft. The outer elements are better-struck, surrounded by shades of ice-blue, gold, and violet patina. A partly lustrous and entirely appealing example for the specialist. Population: 19 in 58, 42 finer (10/18).
Ex: Public Auction Sale (Stack's, 6/1964), lot 203, where it brought \$340; Marvin Taichert Collection of U.S. Type Coins (Stack's, 5/2001), lot 31.
From The Wildwood Collection. NGC ID# 23RD, PCGS# 38930 Base PCGS# 5314

- 3121 1807 B-1, R.2, XF40 NGC.** Tompkins Die State 2/2. A charming deep cream-gray Draped Bust type coin. The surfaces are clashed but display uncommonly few marks. The eagle is well defined, and the hair above the ear exhibits moderate wear. Certified in a circa-2000 holder. NGC ID# 23RF, PCGS# 38939 Base PCGS# 5316

BUST QUARTERS

- 3122 1815 B-1, R.1 — Questionable Toning — PCGS Genuine. AU Details.** Tompkins Die State 1/1. Deep steel-gray and autumn-brown toning encompasses this richly detailed first-year Capped Bust quarter. Marks are virtually absent, and granularity is minimal. The curls and forehead curl display slight wear.
Ex: Purchased from GBC Coins, 12/2006, for \$1,815; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.
- 3123 1815 B-1, R.1, AU50 PCGS.** Tompkins Die State 4/2 with a double clash of the scroll above the date. Deeply variegated forest-green and golden-brown toning blankets this minimally marked early quarter. Liberty's forehead displays moderate wear, but most design elements are bold.
Ex: Pre-Long Beach Auction (Ira & Larry Goldberg, 9/2005), lot 1656; Purchased for \$1,950 from eBay, 11/2006; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321

1815 B-1 Quarter, AU55
'L' Counterstamp



- 3124** 1815 B-1, R.1, "L" Counterstamp, AU55 NGC. Tompkins Die State 4/2 with a double clash of the scroll above the date. Lavender, sea-green, and sun-gold toning enriches this sharply struck and briefly circulated example. One small tick each in front of and behind the nose, but no other marks are evident. The "L" counterstamp is scarcer than the "E" counterstamp, and both have been known on 1815 and 1825 quarters since the 1870s. Many theories concerning their origin have been presented, none of which has achieved widespread acceptance.
Ex: *Sheridan Downey*, 10/1988; Purchased for \$3,500 from *Jason Carter and Summit Rare Coins*, 3/2008; *Denis W. Loring Capped Bust Quarter Collection*; to the present consignor. NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321

1815 B-1 Quarter, Near-Mint
Partial Mint Luster



- 3125** 1815 B-1, R.1, AU58 NGC. Tompkins Die State 4/2. The scroll is single-clashed above the date. Blushes of autumn-brown and cobalt-blue overlie stone-gray surfaces. The forehead exhibits wear, but the borders teem with luster. Close evaluation reveals unimportant obverse contact. The 1815 quarter is the most available issue of that date, despite a mintage of less than 90,000 pieces.
Purchased for \$2,100 from *Harry Laibstain*, 5/2005; *Denis W. Loring Capped Bust Quarter Collection*; to the present consignor. NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321

1815 B-1 Quarter, MS61
'E' Counterstamp



- 3126** 1815 "E" Counterstamp, B-1, R.1, MS61 NGC. Tompkins Die State 4/2 with a single clash of the scroll above the date. A number of 1815 and 1825 quarters, typically in better grades, display "E" or "L" clash marks, with the former more available than the latter. These quarters first appeared in the marketplace during the 1870s, and have been the subject of considerable inconclusive discussion over the years. Broad, deep blue-green borders surround russet-brown centers. The well-struck surfaces are coruscating and free from relevant abrasions.
Ex: *FUN Signature (Heritage)*, 1/2005, lot 6356, which realized \$2,185; *Denis W. Loring Capped Bust Quarter Collection*; to the present consignor. NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321

- 3127** 1818/5 B-1, R.2 — Cleaned — NGC Details. Unc. Tompkins Die State 1/1, the rare "perfect" die state. In its 1987 Rarcoa auction appearance, the present coin was described as "incredibly well struck Choice Brilliant Uncirculated" and realized \$3,410. A distinguished silver-gray example. The sharply struck surfaces are semiprooflike and devoid of bagmarks. Patience and a strong loupe finally reveal trivial field hairlines.
Ex: *Auction '87 (Rarcoa)*, 8/1987, lot 1069; *David B. Silberman, Jr. Collection (Bowers and Merena)*, 11/1988, lot 6103; Purchased for \$2,000 from *Jason Carter and Summit Rare Coins*, 3/2008; *Denis W. Loring Capped Bust Quarter Collection*; to the present consignor.

- 3128** 1818/5 B-1, R.2, AU53 PCGS. Tompkins Die State 2/2, clashed but without cracks. The flag of the underdigit 5 is evident within the upper loop of the second 8 in the date. Russet-brown and blue-green toning visit the borders. The curls display light wear, but luster accompanies the borders and motifs. Neither side shows any remotely relevant marks.
Ex: *Empire State Collection, Part II - New York Signature (Heritage)*, 6/2005, lot 5486, which realized \$1,495; *Denis W. Loring Capped Bust Quarter Collection*; to the present consignor. NGC ID# 23RJ, PCGS# 38953 Base PCGS# 5323

1818 Quarter, Toned MS64
B-2, Near Condition Census



- 3129** 1818 B-2, R.1, MS64 NGC. Tompkins Die State 3/1. Lavish ocean-blue, lilac, and golden-tan endow this crisply struck and glistening near-Gem. The occasional thin mark is located upon exhausting examination beneath a loupe, but these are inconspicuous to the unaided eye. The Large Diameter Capped Bust quarter is a difficult type to locate in Mint State.
Ex: *J.H. South Collection (Stack's)*, 5/1951, lot 407; *Denver Signature (Heritage)*, 8/2006, lot 1080, where it sold for \$6,325.
From The Wildwood Collection. NGC ID# 23RH, PCGS# 38943 Base PCGS# 5322

- 3130 1818 B-2, R.1, AU50 NGC.** Tompkins Die State 5/4. The late die state with multiple sets of heavy clash marks and a die crack through the lowest arrowhead. Light butter-gold toning visits this primarily stone-white representative. The obverse has a couple of slightly granular gray streaks, but no abrasions are apparent throughout the smooth surfaces.
Ex: Purchased from J.J. Teaparty, 8/2011, for \$1,700; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RH, PCGS# 38943 Base PCGS# 5322

**1818/5 B-3 Quarter, AU53
 Boldly Clashed, Richly Toned**



- 3131 1818/5 B-3, R.3, AU53 PCGS.** Tompkins Die State 2/2, clashed on both sides with cracks through the left wingtip and lowest arrowhead. The 1818/5 B-1 and B-3 share the same obverse die, but the 5 underdigit is much less apparent on B-3. This lightly circulated but minimally marked representative exhibits lush apple-green, lavender, and dove-gray toning.
Purchased for \$1,950 from Alpine Numismatics, 3/2006; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RH, PCGS# 411648 Base PCGS# 5323

**1818 B-4 Quarter, Choice AU
 Lush Original Toning**



- 3132 1818 B-4, R.2, AU55 PCGS.** Tompkins Die State 2/2, clashed near 25 C and a radial crack west of star 13. The borders are tobacco-brown, while the central obverse is sea-green and the central reverse displays cobalt-blue and lavender shades. This richly detailed Capped Bust type coin has a couple of hair-thin facial marks but is otherwise unabraded.
Ex: Long Beach Signature (Heritage, 9/2005), lot 2625, which realized \$2,530; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RH, PCGS# 38945 Base PCGS# 5322

- 3133 1818 B-4, R.2, AU50 PCGS.** Tompkins Die State 3/2. Powder-blue and almond-gold toning graces well defined and minimally marked surfaces. An evenly struck and attractive example of the popular "Scarface" Browning variety, which features a vertical die crack across Liberty's cheek.
Ex: Purchased for \$2,500 from Harry Laibstain, 7/2006; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RH, PCGS# 38945 Base PCGS# 5322

- 3134 1818 B-4, R.2, AU50 PCGS.** Tompkins Die State 5/2. The scroll is clashed near the date, but without a radial crack through the D in UNITED. Light chestnut-gold toning visits this lightly circulated early type coin. Luster shimmers from the legends, plumage, curls, and stars.
Ex: Purchased for \$1,725 from Jade Rare Coin, 6/2007; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RH, PCGS# 38945 Base PCGS# 5322

**1818 Quarter, Choice AU
 Very Scarce Browning-5**



- 3135 1818 B-5, High R.4, AU55 NGC.** Tompkins Die State 1/2. The reverse die is lightly lapped, evident near the branch stem. Rich golden-brown, sea-green, and cream-gray toning encompasses satiny, unmarked surfaces. B-5 is third-rarest among the ten 1818 marriages, trailing only B-9 and B-7. B-5 is attributed by a repunched star 9 and a rim die break above the M in AMERICA.
Ex: Phoenix ANA Signature (Heritage, 3/2008), lot 477; Purchased for \$4,260 from Jason Carter and Summit Rare Coins, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 379H, PCGS# 38946 Base PCGS# 5322

**1818 Quarter, Near-Mint
 Challenging B-6 Variety**



- 3136 1818 B-6, R.4, AU58 PCGS.** Tompkins Die State 1/5. Nearly the terminal die state, though without the internal die break above the right wing. B-6 is a much better variety, distinctive for the bold radial cracks seen on the reverse of most examples. This is a pleasing cream-gray near-Mint example with unblemished surfaces and moderate incompleteness of strike on the curls and plumage.
Ex: Jules Reiver Collection (Heritage, 1/2006), lot 22358, which realized \$4,887.50; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. PCGS# 38947 Base PCGS# 5322

**1818 Quarter, B-7, AU53
 Condition Census Quality**



- 3137 1818 B-7, High R.4, AU53 PCGS.** Tompkins Die State 1/1, without a crack through the N in UNITED. B-7 is second-rarest among the ten 1818 marriages, trailing only B-9. B-7 and B-9 share the same reverse die, noteworthy for its repunched U in UNITED. Tompkins' June 2017 Condition Census for B-7 is 62, 58, 55, 53, 50, which allows room to include the present lot. The problem-free surfaces display cream-gray centers and lime-green borders. The claws and the crest of the wings show slight wear, as do Liberty's curls. An important example of the challenging variety.
Ex: Larry Blackwelder, 11/1997; Purchased for \$5,000 from Jason Carter and Summit Rare Coins, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 379J, PCGS# 38948 Base PCGS# 5322

**1818 B-7 Quarter, AU55
Condition Census Candidate**



- 3138 1818 B-7, High R.4, AU55 PCGS.** Tompkins Die State 1/2. Star 9 and the U in UNITED are repunched, a combination that confirms the very scarce B-7. This lightly abraded representative displays attractive lime-green and tan-brown obverse toning. The reverse is sun-gold with blushes of powder-blue. Heritage has auctioned one example each in the MS62 and AU58 grades, but the present piece likely merits a position within the Condition Census.
Ex: Long Beach Signature (Heritage, 5/2008), lot 292, which realized \$2,990; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 379J, PCGS# 38948 Base PCGS# 5322

- 3139 1818 B-8, R.3, AU55 PCGS.** Tompkins Die State 2/3 with a radial crack at 6:30 on the reverse. Rich navy-blue, lavender, and autumn-brown shades compete for territory across this partly lustrous Capped Bust quarter. Both sides exhibit prominent clash marks, but post-strike abrasions are essentially absent.
Purchased for \$1,700 from Numismatic Financial Corporation, 11/2004; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RH, PCGS# 38949 Base PCGS# 5322

- 3140 1818 B-8, R.3, AU55 NGC.** Tompkins Die State 2/3. The reverse mostly lacks clash marks, while the obverse field is clashed in several places near the portrait. This Choice AU example displays deep original cobalt-blue and walnut-brown patina. Marks are limited to delicate contact on the left obverse field. B-8 is attributed by its "extra claw" above the right berry of the branch. The variety is intermediate in rarity between the common B-1 and the difficult B-9.
Purchased from Steve Tompkins, 5/2008, for \$1,500; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RH, PCGS# 38949 Base PCGS# 5322

- 3141 1818 B-8, R.3, AU53 PCGS.** Tompkins Die State 3/5 with an internal break between a leaf tip and the radial crack at 6:30. Deep powder-blue, lavender, and sea-green toning enriches this briefly circulated Capped Bust quarter. The slightly glossy surfaces are minimally marked. The popular "fourth claw" variety that shows an unexpected talon concealed within the branch.
Purchased from Numismatic Services Inc., 7/2005, for \$1,950; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RH, PCGS# 38949 Base PCGS# 5322

- 3142 1818 B-9, High R.5 — Cleaned — NGC Details. AU.** Tompkins Die State 2/3 with dramatic clashed arrowheads above Liberty's cap. In its 2003 Stack's auction appearance, the present coin was described as the "possible finest known 1818 B.9 quarter." It may penetrate the Condition Census for the variety, which Tompkins (June 2017) lists as 62, 58, 58, 55, 50, 40. This lightly circulated example is untoned and mildly bright. No marks are consequential. The strike shows blending near the joint of the left (facing) wing.
Ex: Americana Sale (Stack's, 1/2003), lot 2485; Purchased from John Kovach, 5/2008, for \$7,821; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.

- 3143 1818 B-9, High R.5 — Cleaned — NGC Details. AU.** Tompkins Die State 3/4. The dies were lapped to remove clash marks, though a curve from the wing still ascends from Liberty's bust. B-9 is the rarest of the ten 1818 marriages, and the present lot ranks among the sharpest survivors. The brilliant surfaces are moderately bright, but the sole mark worthy of passing mention is a hair-thin diagonal line on the neck.

Ex: Julian Leidman, 5/1989; Purchased from Jason Carter and Summit Rare Coins, 3/2008 for \$9,000; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.

- 3144 1818 B-10, R.3, XF45 PCGS.** Tompkins Die State 3/2 with a double set of clash marks near the date and denomination. Iridescent apple-green, rose-red, and lemon-gold toning endow the borders, while the fields and motives are pearl-gray. Thorough inspection reveals unimportant marks near star 9 and Liberty's neck.
Ex: Jonathan Kern, 11/1989; Purchased for \$2,000 from Jason Carter and Summit Rare Coins, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RH, PCGS# 38951 Base PCGS# 5322

- 3145 1818 B-10, R.3 — Cleaned — NGC Details. Unc.** Tompkins Die State 3/2 with a double set of clash marks from the scroll above the date. Rich gunmetal-gray, plum-red, and forest-green toning encompasses this well-struck and satiny Mint State early quarter. No marks or hairlines are readily apparent beneath the deep patina. The reverse die is unique to B-10, and features a double upper left serif on the N in UNITED.

Ex: Purchased from Dick Osburn, 1/2007, for \$3,800; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RH, PCGS# 38951 Base PCGS# 5322

**1818 B-10 Quarter, Toned MS62
Lustrous and Appealing**



- 3146 1818 B-10, R.3, MS62 PCGS.** Tompkins Die State 4/4. The dies are clashed, but many of the resultant marks are lapped away in this late die state. On the reverse, a radial die crack extends upward through the 2 in 25 C., and another stretches horizontally across the shield and the eagle's right (facing) wing to the R in AMERICA. This Uncirculated Capped Bust type coin is well-struck save for on stars 4 through 6, and it displays original luster in the fields. Greenish-gold toning covers much of each side, ceding to warmer orange-gold around portions of the borders. NGC ID# 23RH, PCGS# 38951 Base PCGS# 5322

**1819 Large 9 Quarter, XF45
Rare B-1 Marriage**



- 3147 1819 Large 9, B-1, Low R.5, XF45 PCGS.** Tompkins Die State 2/1. Sea-green, golden-brown, and lavender toning adorns both sides, though the reverse displays the deeper shades. Luster accompanies design recesses despite light wear on the cap and claws. Devoid of detrimental marks. B-1 is a rare variety, attributed by the low T in UNITED.
Ex: Bob Wreithe, 8/1993; Jules Reiver Collection (Heritage, 1/2006), lot 22373, which realized \$4,025; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RK, PCGS# 38956 Base PCGS# 5326

- 3148 1819 Large 9, B-1, Low R.5 — Improperly Cleaned — NGC Details.** AU. Tompkins Die State 2-3/2. A radial crack passes through star 12 but does not cross Liberty's cheek. A briefly circulated representative of the rarest 1819 die pairing. Deep apple-green, golden-brown, and stone-gray toning embraces minimally marked and slightly luminous surfaces.
Ex: Dallas Signature (Heritage, 12/2005), lot 584, which realized \$2,300; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.

- 3149 1819 Large 9, B-2, R.3, XF45 NGC.** Tompkins Die State 4/1. The die cracks east of star 7 and west of star 13 are faint, but can be discerned with patience. A nicely defined Choice XF example that exhibits deep golden-brown, lavender-red, and cobalt-blue toning. A line beneath the UN in UNITED provides the only reportable contact.
Purchased from Rob Weiner, 5/2006, for \$1,150; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RK, PCGS# 38957 Base PCGS# 5326

**1819 Large 9 Quarter, AU55
B-2, Ex: Eliasberg**



- 3150 1819 Large 9, B-2, R.3, AU55 PCGS.** Ex: Eliasberg. Tompkins Die State 4/1. Light golden-brown and steel-blue patina. Free from consequential contact. A sharply struck and attractive piece with extensive shimmering luster and a desirable pedigree. Housed in a green label holder.
Ex: Louis E. Eliasberg Collection (Bowers and Merena, 4/1997), lot 1373; Charlotte ANA Signature (Heritage, 3/2003), lot 5679; Purchased for \$4,500 from Mike Clark, 10/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RK, PCGS# 38957 Base PCGS# 5326

- 3151 1819 Large 9, B-2, R.3, XF45 PCGS.** Tompkins Die State 4/2 with a radial crack through the U in UNITED. Deep aquamarine, tobacco-brown, and gunmetal-gray toning envelops this nicely defined early quarter. Marks are absent aside from a minor field tick southeast of star 6.
Purchased from Heritage, 12/2016, for \$1,800; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RK, PCGS# 38957 Base PCGS# 5326

- 3152 1819 Small 9, B-3, R.1, XF40 PCGS.** Tompkins Die State 1/1. The "perfect" die state without cracks through star 11 or the repunched 5 in 25 C. This principally stone-gray representative exhibits peripheral autumn-brown and navy-blue toning. A lens reveals only inconsequential contact.
Ex: Sidney A. Levinson Collection (Stack's 4/1988), lot 460; Sheridan Downey; Purchased from Jason Carter and Summit Rare Coins, 3/2008, for \$2,500; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RK, PCGS# 402646 Base PCGS# 5325

- 3153 1819 Small 9, B-3, R.1, AU50 PCGS.** Tompkins Die State 2/1. Attractive orange-gold toning fills the borders, while the fields and devices remain brilliant. Considerable luster beckons from the peripheries, and marks are essentially absent save for a hair-thin line near the inner point of star 7.
Ex: FUN Signature (Heritage, 1/2006), lot 2271, which realized \$1,610; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RK, PCGS# 402646 Base PCGS# 5325

**1819 Small 9 Quarter, AU53
Very Scarce Browning-4**



- 3154 1819 Small 9, B-4, R.4, AU53 PCGS.** Tompkins Die State 2/1. In its 2004 Stack's auction appearance, the present coin was described as "Brilliant Uncirculated, with claims to Choice. Probably The Finest Known." Ocean-blue and butter-gold toning graces this better variety quarter. The high points display light wear, but plentiful luster remains. We note a delicate mark across Liberty's jaw and unobtrusive scuffs between stars 9 and 10.
Ex: Mills Collection (Stack's, 5/1976), lot 317; Americana Sale (Stack's, 1/2004), lot 3280; Purchased for \$7,000 from Jason Carter and Summit Rare Coins, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RK, PCGS# 38955 Base PCGS# 5325

- 3155 1819 Small 9, B-4, R.4, XF40 PCGS.** Tompkins Die State 3/1. The crack through the date and right-side stars is heavy, and a short vertical crack connects the 9 to the rim. The lengthy crack below the ear, Tompkins' Obverse Die State 7, is present, but the cracks described in Obverse Die States 4, 5, and 6 are absent. Deep golden-brown and electric-blue toning invigorates this better variety Capped Bust quarter. A few moderate marks on the left obverse merit passing mention.
Ex: Paul Padgett, 12/1986; Jules Reiver Collection (Heritage, 1/2006), lot 22379, which realized \$2,990; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RK, PCGS# 38955 Base PCGS# 5325

- 3156 1819 Small 9, B-4, R.4, XF40 PCGS.** Tompkins Die State 7/1. B-4 is a very scarce variety distinctive for its prominent obverse cracks. The terminal die state with two heavy cracks through the date and additional cracks above the 9 and below the ear. Wheat-gold, plum-red, and apple-green toning embraces moderately worn and lightly abraded surfaces.
Ex: Chuck Erb; Purchased for \$10,000 from John Kovach, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RK, PCGS# 38955 Base PCGS# 5325

**1820 Large 0 Quarter, AU53
Better B-1 Variety**



- 3157 1820 Large 0, B-1, R.4, AU53 PCGS.** Tompkins Die State 1/2 with a small die chip in the corner of the 2 in 25 C. A walnut-brown and steel-gray example of this better die marriage. Thorough evaluation reveals only unimportant field contact. Large 0 as with B-2, but from a different reverse die that shows the I in PLURIBUS aligned with the second T in STATES.
Ex: Long Beach Sale (Heritage, 2/1989), lot 523; Purchased for \$4,000 from Jason Carter and Summit Rare Coins, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RL, PCGS# 38960 Base PCGS# 5329

**1820 Quarter, Choice AU
Large 0, B-2, Smooth Surfaces**



- 3158 1820 Large 0, B-2, R.2, AU55 PCGS.** Tompkins Die State 1/1. B-2 pairs the Large 0 obverse die of B-1 with the "lines from leaf tip" reverse die of B-5. B-2 and the Small 0 B-4 are the usually encountered 1820 varieties. Vibrant brick-red, ocean-blue, golden-brown, and lilac toning illuminates protected areas of this attractive example. The high points display light wear, but no marks are of any consequence.
Ex: Baltimore Auction (Bowers & Merena, 3/2005), lot 482, which realized \$2,530; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RL, PCGS# 38961 Base PCGS# 5329

- 3159 1820 Medium 0, B-3, R.3 — Cleaned — PCGS Genuine. AU Details.** Tompkins Die State 2/1. Described as "Choice Extremely Fine, nearly About Uncirculated" in its 2005 Stack's auction appearance. A colorful example with vibrant peripheral sea-green, golden-brown, and lilac toning. The nicely struck surfaces show light wear on the curls and claws. Marks are confined to a thin field line above the eagle's beak.
Ex: Laurence H. Gardner; Buffalo and Erie County Historical Society (Stack's, 3/2005), lot 336; Purchased from KMG, 3/2005, for \$1,725; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.

- 3160 1820 Small 0, B-4, R.2, AU53 PCGS.** Tompkins Die State 2/2, lightly rusted dies. The 0 in the date is repunched. Vivid forest-green, plum-red, and chestnut-gold patina dominates the obverse along with the reverse border. The central reverse is lightly toned. Wear on the cheek and curls is minimal, and marks are virtually absent.
Purchased from Jim McGuigan, 5/2006, for \$3,250; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RL, PCGS# 38958 Base PCGS# 5328

**1820 B-4 Quarter, AU58
Small 0, Colorful Patina**



- 3161 1820 Small 0, B-4, R.2, AU58 NGC.** Tompkins Die State 2/2. The curls, plumage, and claws show slight wear but substantial mint flash remains. Dappled golden-brown, aquamarine, lilac, and cream-gray embrace this lightly abraded Borderline Uncirculated Bust quarter. B-4 is identified by a small 0 in the date and short lower leaves on the branch.
Ex: Dallas Signature (Heritage, 11/2007), lot 531; FUN Signature (Heritage, 1/2013), lot 4093, which realized \$3,055. NGC ID# 23RL, PCGS# 38958 Base PCGS# 5328

**1820 Capped Bust Quarter, MS62
B-4, Small 0**



- 3162 1820 Small 0, B-4, R.2, MS62 PCGS. CAC.** Tompkins Die State 2/2, showing light rust lumps on each side. B-4 shares its obverse die with B-5, these being the only Small 0, Small Stars varieties for the issue. This CAC-endorsed Mint State coin displays well-struck stars but is predictably weak on the eagle's talons. Both sides are satiny with deep olive-gray, gold, and russet toning. Abrasions are hidden by the patina. NGC ID# 23RL, PCGS# 38958 Base PCGS# 5328

**1820 Small 0 Quarter, AU53
Rare Browning-5**



- 3163** 1820 Small 0, B-5, R.5, AU53 PCGS. Tompkins Die State 1/1. Lightly toned straw-gold fields and devices are framed by deep navy-blue patina. Liberty's neck curls and the top of the eagle are softly brought up, but peripheral elements are sharp. Smooth except for a single hair-thin horizontal line on Liberty's neck. The rare B-5 pairs the obverse of B-4 with the reverse of B-2. It was struck in 1821, after the 1821 B-4, which shares the same reverse.
Ex: Greater New York Numismatic Convention (Stack's, 5/1990), lot 447; Purchased for \$12,000 from Jason Carter and Summit Rare Coins, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# AFDX, PCGS# 38959 Base PCGS# 5328

- 3164** 1821 B-1, R.3, AU50 PCGS. Tompkins Die State 1/1. The borders exhibit pastel tan-gold toning, while the fields and motifs are pearl-gray. A well-defined example that displays luster throughout the legends, feathers, and curls. A loupe displays scattered small digs and a minor reverse rim nick at 8:30. NGC ID# 23RM, PCGS# 38963 Base PCGS# 5331

1821 B-1 Quarter, AU58



- 3165** 1821 B-1, R.3, AU58 PCGS. Tompkins Die State 1/1. Luster dominates the borders and devices. This cream-gray and powder-blue near-Mint Bust quarter is refreshingly smooth save for a brief line northwest of star 12. Strike inexactness is mostly limited to the LU in PLURIBUS. B-1 is available in VF but surprisingly scarce in grades approaching Mint State.
Ex: Set Shahbadian, M.D. Collection (Bowers and Merena, 1/1996), lot 1386; Chief Paduke Collection - Denver Signature (Heritage, 8/2006), lot 1082, which realized \$3,450; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RM, PCGS# 38963 Base PCGS# 5331

**1821 B-1 Bust Quarter, AU55
Attractive Original Toning**



- 3166** 1821 B-1, R.3, AU55 PCGS. Tompkins Die State 3/1 with a vertical die crack on the obverse at 11 o'clock. Medium autumn-brown and stone-gray toning graces well struck and partly lustrous surfaces. Smooth aside from a couple of thin field marks above the cap. B-1 is scarcer than B-3 and B-4, and a challenge to locate in grades approaching Mint State.
Ex: Baltimore Convention (Vintage Auctions, 2/1989), lot 471; Purchased for \$3,000 from Jason Carter and Summit Rare Coins, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RM, PCGS# 38963 Base PCGS# 5331

**1821 Quarter, Choice AU
Elusive Browning-2**



- 3167** 1821 B-2, High R.4, AU55 PCGS. Tompkins Die State 1.5/2. The late die state with a vertical crack behind Liberty's eye and speckles of rust on the reverse margin. Light to medium cream-gray and olive-gold toning accompanies this briefly circulated better variety Bust quarter. Smooth save for two hair-thin marks beneath star 10 and concealed on the drapery below the bust tip.
Ex: I. Kleinman, 7/1989; Purchased for \$2,500 from Jason Carter and Summit Rare Coins, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RM, PCGS# 38964 Base PCGS# 5331

- 3168** 1821 B-3, R.2 — Improperly Cleaned — NGC Details. AU. Tompkins Die State 2/1. The obverse is clashed, but retains the lengthy die lines between stars 2 and 3. Light caramel-gold toning visits this flashy Capped Bust quarter. Well struck except for the left-side stars. Wispy hairlines emerge beneath a lens, but no other abrasions are apparent.
Purchased from Duncan Lee, 8/2009, for \$2,500; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.

- 3169** 1821 B-3, R.2, AU53 PCGS. Tompkins Die State 3/1. The die lines formerly between stars 2 and 3 have been lapped away, as made. The multicolor golden-brown and apple-green peripheral toning is characteristic of silver coins from the Laurence H. Gardner Collection, which was apparently housed for many years in Wayne Raymond albums. This splendidly detailed example is impressively void of marks, and exhibits exceptional eye appeal for its numerical grade.
Ex: Laurence H. Gardner; Buffalo and Erie County Historical Society (Stack's, 3/2005), lot 338; Purchased from KMG, 3/2005, for \$2,375; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RM, PCGS# 38965 Base PCGS# 5331

3170 1821 B-4, R.3, AU55 PCGS Secure. Tompkins Die State 1/1 without a crack through the E in UNITED. Apple-green toning accompanies the rims, while the remainder of the coin displays lavender and russet shades. The upper stars show softness, but the strike is generally bold. The surfaces are semiprooflike and surprisingly free from marks.
Purchased from Dick Osburn, 12/2007, for \$2,400; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RM, PCGS# 38966 Base PCGS# 5331

3171 1821 B-4, R.3, AU55 PCGS Secure. Tompkins Die State 1/2, no clash marks but cracked through the E in UNITED. No die lines are present between stars 2 and 3, which implies that they first appear between obverse die states 1 and 2, and reverse die states 2 and 3. This Choice AU example displays myriad pockets of luster about the stars, legends, curls, shield, and plumage. Golden-brown toning adorns the right obverse and the reverse periphery. The left side stars are soft, but the remainder of the strike is crisp. No marks are consequential.
Purchased from Duncan Lee, 7/2008, for \$3,450; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RM, PCGS# 38966 Base PCGS# 5331

**1821 B-4 Quarter, Near-Mint
Splendid Multicolor Toning**



3172 1821 B-4, R.3, AU58 PCGS Secure. Tompkins Die State 2/3. The clashed intermediate die state without cracks through star 12 or the first A in AMERICA. This well-struck example appears Mint State upon cursory inspection, but light wear on the eagle's right claw confirms brief non-numismatic handling. The apple-green, butter-gold, and plum-red surfaces show only trivial contact. Described in its J.H. South auction appearance as "worthy of any collection."
Ex: J.H. South Collection (Stack's, 5/1951), lot 452; Redford Collection - Denver Signature (Heritage, 8/2006), lot 1083, which realized \$3,450; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RM, PCGS# 38966 Base PCGS# 5331

3173 1821 B-4, R.3, AU50 PCGS Secure. Tompkins Die State 3/3. Powder-blue and straw-gold toning visit predominantly stone-gray surfaces. Refreshingly unabraded, though as an identifier we note a narrow charcoal streak near ERICA. The strike is good, and luster glints from design recesses.
Purchased from Walter Magnus, 1/2010, for \$1,400; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RM, PCGS# 38966 Base PCGS# 5331

**1821 Quarter, AU53
Highly Elusive B-5**



3174 1821 B-5, High R.4, AU53 PCGS Secure. Tompkins Die State 1/1. A very scarce die marriage often attributed by the slightly curved die line beneath the bust tip. The stars are softly defined, characteristic of B-5, but the curls and plumage show impressive detail. Marks are absent except for a vertical line through the 5 in 25 C and a small mark above star 8.
Purchased for \$3,865 from Wayne Herndon, 11/2006; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. PCGS# 38967 Base PCGS# 5331

3175 1822 B-1, R.2 — Cleaned — PCGS Genuine Secure. AU Details. Tompkins Die State 1/1. Luster illuminates the borders of this briefly circulated Capped Bust type coin. The pearl-gray surfaces are slightly subdued, but marks are inconsequential and the eye appeal is superior given the third-party assessment.
Ex: Julian Leidman, 10/1988; Purchased from Jason Carter and Summit Rare Coins, 3/2008, for \$4,000; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.

**1822 B-1 Quarter, AU55
Sharply Struck, Lightly Circulated**



3176 1822 B-1, R.2, AU55 PCGS. Tompkins Die State 1/1. Golden-brown and ocean-blue toning enriches this better date Capped Bust quarter. Well struck aside from the star centrils. Contact is limited to a pair of field marks below the shoulder curl. Light wear on the claws and forehead confirms a short stint in commerce.
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 3416, which realized \$3,290. NGC ID# 23RN, PCGS# 38969 Base PCGS# 5332

**1822 B-2 Quarter, Fine Details
Rare 25 Over 50C Variety**



- 3177** 1822 25 Over 50C, B-2, R.5 — Obverse Graffiti — NGC Details. Fine. Tompkins Die State 1/1. Perfect dies. Writing in *Early United States Quarters, 1796-1838*, Tompkins explains: "The B-2 die marriage is very rare and will be difficult to acquire in any grade." The surfaces are smooth and well-worn with attractive golden-olive and steel-gray patina. The overdenomination is clear. Thin pinscratches in the left obverse field do not detract and only become apparent under magnification. Great original eye appeal.

**1824/2 B-1 Quarter, VF25
Appealing Surfaces**



- 3178** 1824/2 B-1, R.3, VF25 PCGS. This is the only known variety for the 1824 quarter, employing a leftover 1822 head die that was overdated 1824. A die line left into the field from the lowest arrowhead identifies the reverse. This issue had a mintage of 168,000 pieces, but is seldom offered in high grade. This mid-grade circulated piece delivers pleasing eye appeal, with warm amber-gold and lilac hues in the recesses and lighter battleship-gray color over the relief elements. The borders are strong and the devices show light, even wear.
Ex: *Long Beach Signature* (Heritage, 6/2015), lot 3581, which realized \$2,585. NGC ID# 23RR, PCGS# 38972 Base PCGS# 5335

**1824/2 B-1 Quarter, AU53
Better Date, Minimally Marked**



- 3179** 1824/2 B-1, R.3, AU53 PCGS Secure. Tompkins Die State 1/1. The sole 1824-dated die marriage. A better date, but collectible relative to the very rare 1823/2. This stone-gray and chestnut-gold quarter is impressively free from abrasions. The base of the underdigit 2 is evident beneath the 4, and high points such as the top of the cap show only light wear.
Ex: *Norweb Collection, Part II* (Bowers and Merena, 3/1988), lot 1539; Purchased for \$8,500 from Jason Carter and Summit Rare Coins, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RR, PCGS# 38972 Base PCGS# 5335

**1825/4/2 B-1 Quarter, XF40
Better Variety, Early Die State**



- 3180** 1825/4/2 B-1, R.5, XF40 PCGS Secure. Tompkins Die State 1/1. Star 8 is high relative to the cap, diagnostic for B-1, the rarest 1825-dated variety. This dusky powder-blue and tan-brown example is well defined for the designated third-party grade. Marks are trivial save for ticks on the rim above the O in OF, and on the bases of the AT in STATES.
Ex: *New York Signature* (Heritage, 6/2005), lot 5494, which realized \$3,565; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RS, PCGS# 38974 Base PCGS# 5337

**1825/4/2 Quarter, Choice AU
Challenging B-1 Variety**



- 3181** 1825/4/2 B-1, R.5, AU55 PCGS Secure. Tompkins Die State 1/2. All 1825 quarters are overdates, but this rare *Guide Book* variety can be attributed at arm's length by the high placement of star 8 relative to the cap. The lengthy die scratch from the lowest arrowhead is also diagnostic. Beautiful ocean-blue and walnut-brown toning graces smooth but momentarily circulated surfaces.
Ex: *Sheridan Downey*, 10/1993; Purchased for \$5,500 from Jason Carter and Summit Rare Coins, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RS, PCGS# 38974 Base PCGS# 5337

1825/4/2 B-1 Quarter, AU53
Very Scarce Guide Book Variety



- 3182 1825/4/2 B-1, R.5, AU53 PCGS Secure.** Tompkins Die State 2/2. The rare late die state with die chips between the flag and curve of the 5 in the date. All three Browning varieties for 1825 are overdates. The final two are 1825/4/(2), while the present variety is an 1825/(4)/2. As such, Browning-1 earns its own *Guide Book* listing. This predominantly silver-white example exhibits peripheral russet-brown and cobalt-blue toning. The well-defined surfaces display only unimportant marks.
Ex: FUN Signature (Heritage, 1/2005), lot 6360; Jim McGuigan and Harry Laibstain, 3/2005, \$7,250; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RS, PCGS# 38974 Base PCGS# 5337

- 3183 1825/4/(2) B-2, R.2, "L" Counterstamp, AU53 NGC.** Tompkins Die State 1/1. Karl Moulton's theory that the Planters Bank provided the "E" and "L" counterstamps on 1815 and 1825 quarters is currently the best regarded. The "L" counterstamp is scarcest. The present gunmetal-gray example is smooth except for a diagonal tick near the front of Liberty's neck. The curls and claws display light wear.
Ex: Steve Ivy, 10/1983; Jules Reiver Collection (Heritage, 1/2006), lot 22408, which realized \$3,220; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

- 3184 1825/4/(2) B-2, R.2, AU55 PCGS Secure.** Tompkins Die State 1/1, the usually seen perfect die state. All 1825 quarters are overdates with more than one underdigit, though the *Guide Book* distinguishes the very scarce B-1 (as 1825/4) from the more available B-2 and B-3 (as 1825/2). The present richly detailed example displays ample semiprooflike luster. The mahogany-gold and sea-green surfaces are generally smooth aside from a tick above star 8.
Purchased from Numismatic Services Inc., 8/2004, for \$1,375; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

1825/4/(2) B-2 Quarter, AU58
'E' Counterstamp, Multicolor Toning



- 3185 1825/4/(2) B-2, R.2, "E" Counterstamp, AU58 NGC.** Tompkins Die State 1/1. The "E" and "L" counterstamps regularly encountered on better-grade 1815 and 1825 quarters may have been applied at the Planters Bank in New Orleans. In any event, they have been known to the numismatic community since the 1870s. This unmarked example displays remarkable cherry-red, orange-gold, and lime-green obverse patina. The reverse has an aquamarine periphery and a pearl-gray center.
Ex: Long Beach Sale (Heritage, 2/1989), lot 525; *Purchased for \$5,000 from Jason Carter and Summit Rare Coins, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.* NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

1825/4/(2) B-2 Quarter, MS62
Pleasing Original Toning



- 3186 1825/4/(2) B-2, R.2, MS62 PCGS.** Tompkins Die State 1/1. Medium golden-brown, dove-gray, and forest-green shades embrace this satiny and well-struck Capped Bust type coin. Rotation beneath a light reveals thin marks on the fields and Liberty's neck, made unobtrusive by the original toning. The denomination is distant from the rim on B-2, the most available 1825-dated Browning variety.
Ex: PNG Invitational Signature (Heritage, 2-3/2015), lot 3070, which realized \$3,760. NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

1825/4/(2) Bust Quarter, MS63
Popular B-2 Variety



- 3187 1825/4/(2) B-2, R.2, MS63 PCGS.** Tompkins Die State 1/1. Actually, a little past the "perfect" state of the reverse die, with the mere beginnings of a die crack above the left serif of I in UNITED, but it does not descend into the field below. The fields and devices of this Browning-2 quarter are remarkably unabraded, with only one or two minor marks visible with a loupe. A bit of rim chatter is visible with a glass, but it is minor. The strike is generally sharp except on the middle cap fold and the eagle's forward-right (facing) talon. Attractive shades of amber-gold and lilac-gray blanket lustrous surfaces. Population: 6 in 63, 14 finer (10/18).
From The Ron and Van Clark Collection. NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

- 3188 1825/4/(2) B-2, R.2, AU55 PCGS Secure.** Tompkins Die State 1/2. Exquisite rose-red, powder-blue, and sun-gold toning endows the borders of this briefly circulated early type representative. The sharply struck surfaces are essentially mark-free aside from a short vertical mark on Liberty's neck.
Purchased from Ron Remmer, 12/2008, for \$2,010; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

- 3189 1825/4/(2) B-2, R.2, XF40 PCGS Secure.** Tompkins Die State 1/3. The scarce intermediate die state with a delicate crack through the arrowheads to the rim near the final A in AMERICA. A cream-gray representative with plentiful hints of luster at the borders. We note a few hair-thin marks on the reverse, including a line left of the 2 in 25 C.
Ex: Evans, 8/1991; Jules Reiver Collection (Heritage, 1/2006), lot 22405, which realized \$1,840; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

3190 1825/4/(2) B-3, R.3, AU53 PCGS Secure. Tompkins Die State 1/1. The most often encountered die state, without cracks or rim cud. A pleasing lavender-red representative with peripheral glimpses of deeper sea-green. No abrasions are apparent, the curls exhibit minimal wear, and the strike is generally crisp.
Purchased from Steve Elwood, 3/2005, for \$1,700; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RS, PCGS# 38973 Base PCGS# 5336

3191 1825/4/(2) B-3, R.3, AU53 PCGS Secure. Tompkins Die State 3/2 with minor rim die breaks near stars 4 and 5, and a delicate die crack through the D in UNITED. The intermediate die state is scarcer than uncracked examples. Sea-green, plum-red, and tan toning invigorates this boldly defined near-Mint Bust half. Clusters of faint marks are noted on the obverse field, but they can only be seen with a loupe.
Ex: FUN Signature (Heritage, 7/2007), lot 666, which realized \$2,990; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RS, PCGS# 38973 Base PCGS# 5336

3192 1828 B-1, R.1 — Cleaned — PCGS Genuine. AU Details. Tompkins Die State 1/1. The E in STATES is over the B in PLURIBUS and there is a Curl-Base 2 in the denomination, identifying the B-1 variety. This lightly worn and lightly abraded example was cleaned at some point in the past, but it is retoning in attractive shades of lavender and pale gold.

**1828 B-1 Quarter, AU53
 Attractive Wheat-Gold Toning**



3193 1828 B-1, R.1, AU53 PCGS. Tompkins Die State 1/1. The cracks through ED and AME are inherited from the 1827 B-1, which shares the same reverse die. Several stars are repunched. A briefly circulated Capped Bust type coin with wheat-gold fields and gunmetal-gray devices. Marks are few and unworthy of elaboration.
Ex: Baltimore Signature (Heritage, 3/2009), lot 1009, which realized \$2,530; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RV, PCGS# 38976 Base PCGS# 5342

3194 1828 B-1, R.1, AU50 PCGS. Tompkins Die State 1/3 with a crack through the upper left leaf pair. Cobalt-blue and walnut-brown toning embrace this well-defined and lightly worn example. Marks are absent except for a brief line beneath Liberty's chin. Luster illuminates the borders and fills the plumage.
Purchased from Dick Osburn, 9/2005, for \$2,100; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RV, PCGS# 38976 Base PCGS# 5342

**1828 Quarter, Choice AU
 Difficult B-2 Marriage**



3195 1828 B-2, High R.4, AU55 PCGS. Tompkins Die State 1/1. Gunmetal-gray and autumn-brown patina embraces this inoffensively abraded representative. Light wear on the claws and curls confirms a short stint in Jackson-era commerce. The Square Base 2 in 25 C attributes the much Browning-2 variety. Very scarce in all grades, and the present lot ranks within the Condition Census.
Ex: Marvin P. Matlock, M.D. Collection (Bowers and Merena, 3/1991), lot 1221; Purchased from Jason Carter and Summit Rare Coins, 3/2008, for \$4,000; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RV, PCGS# 38977 Base PCGS# 5342

**1828 25/50C Capped Bust Quarter, AU58
 B-3, Among the Finest Known, Prooflike**



3196 1828 25 Over 50C, B-3, R.5, AU58 PCGS. Tompkins Die State 1/1. The blundered denomination 25/50C reverse die, first used in 1822, makes a return appearance on the scarcest of four 1828 varieties. The obverse features a wide date, at least when compared with Browning-4. This is a well-struck and untuned representative that has considerable luster and prooflike fields. A moderate abrasion below the right end of the scroll is barely worthy of individual mention. This exact coin is ranked #12 on the Rea-Koenings-Haroutunian Census.
Ex: Pre-Long Beach Sale (Ira & Larry Goldberg, 9/2003), lot 317; Orlando FUN Signature (Heritage, 1/2004), lot 5924, which realized \$6,900; ANA Signature (Heritage, 8/2014), lot 3548, which realized \$8,460. NGC ID# 23RV, PCGS# 38979 Base PCGS# 5343

**1828 B-4 Quarter, AU53
Pastel Peripheral Patina**



- 3197 1828 B-4, R.3, AU53 PCGS.** Tompkins Die State 1/1. Light straw-gold and jade-green toning visits the borders of this briefly circulated example. The few unimportant field marks fail to deny the eye appeal. A low F in OF is the best identifier for B-4. The die marriage is considerably scarcer than B-1, the most prevalent 1828 marriage. B-4 was struck in both proof and business format, and glimpses of prooflike luster outline the stars and linger within the legends.
Purchased for \$1,450 from Dick Osburn, 7/2005; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RV, PCGS# 38978 Base PCGS# 5342

**1828 Quarter, B-4, MS61
Carefully Preserved, Great Color**



- 3198 1828 B-4, R.3, MS61 NGC.** Tompkins Die State 1/1. Lavender-gray toning in the centers is framed by deep aqua-green color around the borders. The design elements are sharply impressed, revealing just a touch of softness on a few of Liberty's hair curls and the eagle's left talons. The surfaces are carefully preserved. This coin appears to be conservatively graded, perhaps due to the fields being somewhat subdued by the toning. A nice example with great eye appeal. Census (all varieties): 5 in 61, 42 finer (11/18).
Ex: Long Beach Signature (Heritage, 9/2004), lot 6338, where it brought \$2,875. NGC ID# 23RV, PCGS# 38978 Base PCGS# 5342
- 3199 1832 B-1, R.1, MS61 NGC.** Tompkins Die State 2/3. The reverse has large arrowheads that almost reach the rim. This shining, minimally toned example offers excellent definition overall and surprisingly few abrasions, though light, wispy marks are present in the fields. Census: 8 in 61, 28 finer (10/18).
Ex: FUN Signature (Heritage, 1/2008), lot 1101, realized \$1,495. From The Wildwood Collection. NGC ID# 23RX, PCGS# 38987 Base PCGS# 5351
- 3200 1832 B-2, R.2, MS61 PCGS Secure.** Tompkins Die State 3/2. Lapped portions of the eagle's right (facing) wing confirms the late die state. A wheat-gold and stone-gray Capped Bust type coin. The nicely struck and flashy surfaces are pleasing despite a small spot beneath the C in the denomination. NGC ID# 23RX, PCGS# 38988 Base PCGS# 5351
- 3201 1834 O Over F in OF, B-1, FS-901, R.1, MS62 PCGS.** Tompkins Die State 5/5. Clashed beneath the right (facing) wing, and undescribed as such in the Tompkins reference. Rich autumn-brown and gunmetal-blue toning drape this richly detailed and minimally marked Bust type coin. Luster fills the borders and devices. NGC ID# 23RZ, PCGS# 38992 Base PCGS# 5353

**1834 Capped Bust Quarter, MS64+
Popular B-4 Variety**



- 3202 1834 B-4, R.1, MS64+ NGC. CAC.** Tompkins Die State 1/2. Star 1 is close to the bust and there is a wide space between OF and AMERICA, identifying the B-4 variety. This Plus-graded Choice example offers well-detailed design elements and well-preserved lustrous surfaces, under shades of lavender-gray and champagne-gold toning. An extensive network of die cracks is evident on the reverse and star 10 shows evidence of recutting.
From The Ron and Van Clark Collection. NGC ID# 23RZ, PCGS# 38995 Base PCGS# 5353

SEATED QUARTERS

- 3203 1843-O Small O AU53 PCGS. Briggs 1-B.** The 1843-O has a mintage approaching 1 million pieces, but AU examples are surprisingly rare. This autumn-brown, lavender, and dove-gray New Orleans quarter is well defined and only moderately abraded. Population: 5 in 53, 19 finer (11/18). NGC ID# 23SS, PCGS# 5405
- 3204 1848 MS62 PCGS. Briggs 1-A, Flynn RPD-001.** The date is sharply repunched east, with remnants of the original punch to the left of the lower date digits. The reverse features the so-called "compass point" centering dot that is a misnomer as it is at the same level as the fields, meaning it was raised above the surrounding shield detail on the die. This important example features delicate gold toning on its satiny silver surfaces with trivial, grade-limiting marks. Population: 4 in 62, 13 finer (11/18). NGC ID# 23SZ, PCGS# 5412

**1853 Arrows and Rays Quarter, MS64
Sought-After One-Year Type Coin**



- 3205 1853 Arrows and Rays MS64 PCGS.** The lack of circulating silver coinage due to the huge influxes of California gold was resolved by the lower-weight Arrows and Rays coins, but nearly all of the quarters circulated. In general, the larger-denomination Arrows (and sometimes Rays) silver coin is, the more likely it is to have circulated. The certified populations for the 1853 Arrows and Rays quarters include a handful of MS67 pieces, but those populations thin out drastically at or above the Gem grade level, making an MS64 coin an optimal grade for collectors. This is an oyster-gray example that is sharply struck in all areas. No obvious marks are seen on either side.
From The Wildwood Collection. PCGS# 5426

1853 Arrows and Rays Quarter, MS65
Rich Toning, Reflective Fields



3206 1853 Arrows and Rays MS65 NGC. After considerable debate in Congress, the Mint Act of 1853 was passed that allowed the United States to issue its first fiat money. While seen as an evil at the time, it was necessary and remedied an even greater evil of the large-scale melting of silver coins. This was possible because the intrinsic value of silver coinage was greater than its face value. After passage of the Mint Act in February, Mint Director George Eckert decided that some distinguishing mark(s) were necessary for these new, lower-weight coins. The result were arrowheads placed on each side of the date on the obverse, and a glory of rays surrounding the eagle on the reverse.

The mint luster on this piece is thick and shines through the deep toning that covers each side. The centers are golden-rose and surrounded by deep blue at the margins. Fully struck in all areas. Just a couple of light marks can be seen with a loupe, in the right obverse field, and similar marks are seen on many coins from this period, thus are mint made, in our opinion. Both sides have reflective fields beneath the toning, resembling a proof coin in overall appearance. Exceptional quality for this essential one-year type coin. Census: 29 in 65, 11 finer (11/18).

Ex: Dallas Signature (Heritage, 11/2007), lot 542, which realized \$25,300. PCGS# 5426

1854 Quarter Dollar, MS65
Satiny Arrows Type, Lightly Toned



3207 1854 Arrows MS65 PCGS CAC. The satin-smooth surfaces of this Gem Arrows quarter show pleasing iridescence on both sides, where shimmering shades of blue and reddish-tan figure prominently. The strike is razor-sharp. Strong mint luster and only a few inconsequential, tiny ticks add to the outstanding surface quality and eye appeal. While readily available from a mintage of more than 12 million pieces, few coins exceed the quality of this splendid example. Housed in a previous generation green label holder. Population: 46 in 65 (14 in 65+), 16 finer (11/18). NGC ID# 23U6, PCGS# 5432

1854-O Huge O Arrows Quarter, VF25
FS-501, Guide Book Set Essential



3208 1854-O Arrows, Huge O, Briggs 1-A, FS-501, VF25 NGC. The mintmark on this elusive *Guide Book* variety appears to have been cut by hand into the die. It is heavy and tilts to the right. This midgrade example displays deep ebony-gray toning in the fields and design recesses, with lighter slate-gray color on the worn areas of the devices. Some faint border granularity is noticed beneath a loupe. NGC ID# 23U7, PCGS# 395933 Base PCGS# 5434

1854-O Huge O Quarter, XF40
Seldom Found Finer



3209 1854-O Arrows, Huge O, Briggs 1-A, FS-501, XF40 NGC. The Huge O is unknown in Uncirculated, and the finest examples certified to date (7/10) are a pair of AU58s. This is an original XF example that has medium gray patina on the obverse and lighter gray color on the reverse, with sharply contrasting brilliant accents over the high points. An attractive, essentially problem-free variant of the 1854-O that is now widely collected. Census: 6 in 40, 7 finer (11/18).

Ex: Boston ANA Signature (Heritage, 8/2010), lot 4677, which realized \$5,463.01. NGC ID# 23U7, PCGS# 395933 Base PCGS# 5434

**1854-O Seated Quarter, XF45
Scarce 'Huge O' Variety, Ex: Gardner**



- 3210** 1854-O Arrows, Huge O, Briggs 1-A, FS-501, XF45 PCGS. A likely scenario for this distinctive and elusive variety would be that a die was shipped to New Orleans without a mintmark, and the O was engraved by hand. The 1854-O "Huge O" quarter is known for its many cracks and other die flaws, but its profound rarity in higher circulated grades drastically outweighs its circulated appearance. Balanced gunmetal and charcoal-gray surfaces complement well-detailed devices on this Choice XF example, while the characteristic die cracks are seen on the lower portion of the reverse.

Ex: Long Beach Signature (Heritage, 2/2005), lot 6544; Central States Signature (Heritage, 5/2005), lot 6858; purchased from Bill Nagle by Eugene Gardner (1/2006); Eugene H. Gardner Collection (Heritage, 10/2014), lot 98365; Central States Signature (Heritage, 4/2018), lot 3284. NGC ID# 23U7, PCGS# 395933 Base PCGS# 5434

**1856-O Quarter Dollar, MS64
Original Toning, Early Generation Slab**



- 3211** 1856-O MS64 NGC. Nearly 1 million quarter dollars were struck in New Orleans in 1856, although this issue is only readily available in low circulated grades. In Mint State it is rare. This near-Gem displays a sharp strike and original satin luster. Mottled amber-orange, gold, and sea-green hues cover each side, masking any grade-limiting abrasions. Housed in a prior generation holder. Census: 6 in 64, 1 finer (10/18). NGC ID# 23TC, PCGS# 5439

- 3212** 1856-S XF45 PCGS. Briggs 2-C. The 1856-S is much rarer than indicated by its mintage, since coins served a strictly utilitarian purpose in the California Gold Rush economy. This is an original problem-free piece with powder-blue toning and traces of dirt in design crevices. LIBERTY and the eagle's plumage are sharp, and marks are unimportant for the grade. NGC ID# 23TD, PCGS# 5440

**Scarce 1856-S Quarter
Uncirculated Details**



- 3213** 1856-S — Cleaned — NGC Details. Unc. Variety 1-B. An early San Francisco Mint issue, the '56-S has a respectable mintage of 286,000 pieces, but is nonetheless scarce in all grades, and rare in Mint State. This lustrous example is brilliant aside from a hint of ice-blue and straw-gold toning. A good strike despite traces of roller-marks (as made) across Liberty's chest. No hairlines or bagmarks are readily evident, but the surfaces are mildly bright. NGC ID# 23TD, PCGS# 5440

- 3214** 1856-S/S Large Over Small S, Briggs 4-E, FS-501 — Damaged — ANACS. AU50 Details. *Cherrypickers'* writes calls FS-501 "one of the more desirable mintmark varieties in the Liberty Seated series." It is priced in the *Guide Book* at multiples of the regular issue. This sharply defined slate-gray example is evenly granular from exposure to the environment, and has pitted areas at 8 o'clock on the obverse and 9 o'clock on the reverse.

**1858 Seated Quarter, MS66+
CAC Approved, Ex: Pogue**



- 3215** 1858 MS66+ PCGS. CAC. Ex: D. Brent Pogue Collection. This plentiful Philadelphia issue is becomes conditionally rare in MS66, and only a few finer pieces are known. The Pogue coin is the only Plus-designated Premium Gem at either leading service. It is also CAC approved. Luster is frosty and original, yielding natural golden toning in the centers with deeper amber-orange and vivid ocean-blue hues around the borders. Some lightness of strike is noted in the centers, although the border stars are sharp. Population: 13 in 66 (1 in 66+), 2 finer. CAC: 8 in 66, 2 finer (11/18). Ex: Pogue Collection, Part V (*Stack's Bowers*, 3/2017), lot 5023. NGC ID# 23TH, PCGS# 5445

- 3216** 1859 MS64+ PCGS. CAC. Briggs 8-G. Type Two Obverse and Reverse. A sharply struck and thoroughly lustrous near-Gem. Light golden-brown and jade-green toning visit the borders, while the fields and devices remain brilliant. A desirable No Motto type coin. CAC: 13 in 64, 0 finer (10/18). NGC ID# 23TL, PCGS# 5448

1859-O Seated Quarter, MS61
Conditionally Rare in Mint State



- 3217 1859-O MS61 PCGS.** Silver-white, gold-orange, and tan elements converge on each side of this unworn and shining New Orleans quarter. Well defined with few overt marks, though wispy abrasions are present in the fields. Population: 3 in 61, 10 finer (11/18). Ex: *Stack's* (1/1987), lot 187. NGC ID# 3KV3, PCGS# 5449

1860-S Quarter Dollar, VF35
Well-Detailed for the Grade
Scarce San Francisco Issue



- 3218 1860-S VF35 PCGS.** Briggs 1-A. The 1860-S quarter dollar, with 56,000 pieces struck, is scarce in all grades and nearly unknown in Mint State. This Choice VF example is the ideal collector-grade example. Smooth slate-gray surfaces have tinges of deeper russet toning in the border crevices, with well-detailed interior details. Eye appeal is pleasing for the grade. Population: 4 in 35, 17 finer (11/18). NGC ID# 442R, PCGS# 5453

- 3219 1861 MS65 PCGS Secure.** Type Two Reverse, with a convex eye. A large mintage of nearly 5 million coins makes the 1861 one of the most plentiful No Motto Seated quarter issues. Examples are collectible in grades as high as this colorful Gem. Blue and magenta at the borders meld with gold-toned centers. Eye appeal is great, and the central strike shows good detail. Population: 41 in 65, 20 finer (11/18).

From The Ron and Van Clark Collection. NGC ID# 23TT, PCGS# 5454

- 3220 1861-S VF35 NGC.** Briggs 2-B. Among Seated denominations, the half dollar was preferred in the West during the first two decades of San Francisco Mint production. In the Civil War year of 1861, the 1861-S quarter had a mintage of only 96,000 pieces, little more than 10% of half dollar coinage at the facility. None are certified as Mint State, and the present Choice VF example is higher-graded than most survivors. The dove-gray and charcoal surfaces are minimally abraded. All letters in LIBERTY are bold. NGC ID# 23TU, PCGS# 5455

1862-S Quarter Dollar, MS61
Better San Francisco Issue



- 3221 1862-S MS61 PCGS.** Only 67,000 quarter dollars were struck at San Francisco in 1862, and Mint State survivors are scarce in all grades. This collectible MS61 coin displays softly frosted luster and an impressively sharp strike. A hint of light golden toning warms each side, and some light marks and hairlines limit the grade. Population: 3 in 61, 21 finer (10/18). NGC ID# 23TW, PCGS# 5457

1862-S Quarter Dollar, MS63
Conditionally Rare



- 3222 1862-S MS63 PCGS Secure.** CAC. Briggs 1-A. Liberty's head and the adjacent star are a trifle soft, but this Select Mint State 1862-S quarter is otherwise well-struck. Warm golden and russet toning on each side complements frosty original luster, and abrasions are minimal. The 1862-S is a better date, rarely offered this fine in Uncirculated condition. Population: 14 in 63 (1 in 63+), 2 finer. CAC: 6 in 63, 1 finer (11/18). NGC ID# 23TW, PCGS# 5457

1868 Seated Quarter, MS63
Rarely Offered This Fine



- 3223 1868 MS63 NGC.** Briggs 1-A. This is a brilliant, satiny Select 1868 Seated quarter with a sharp strike and minimal abrasions for the grade. The 1868 is a scarce date overall, coming from a mintage of 29,400 coins, but Uncirculated pieces are rare. This is a nice collectible example in the Uncirculated spectrum. Census: 8 in 63, 6 finer (11/18). NGC ID# 23UF, PCGS# 5472

- 3224 1870-CC — Damage — PCGS Genuine.** Poor/Fair Details. Briggs 1-A. From a tiny first-year mintage of 8,340 pieces, this well-worn example retains the central design elements complete in outline and the date and mintmark remain legible, but weak. Many diagonal scratches are evident on the obverse.

**1870-CC Seated Liberty Quarter, Good 4
Rare First-Year Carson City Key**



- 3225 1870-CC Good 4 PCGS. Briggs 1-A.** A small mintage of 8,340 Seated Liberty quarters was achieved at the Carson City Mint in 1870, its first year of operation. Few examples were saved by contemporary collectors, and the issue is rare in all grades today. This well-worn example retains the outline of most major design elements, but the rims are worn flat in many areas. Population: 4 in 4, 49 finer (11/18).
Ex: Long Beach Signature (Heritage, 2/2013), lot 3782, which realized \$8,812.50. NGC ID# 3KV9, PCGS# 5477

- 3226 1872-CC Good 4 PCGS. Briggs 1-A.** The 1872-CC had both a low mintage and a low survival rate. The typical specimen is well worn, damaged, cleaned, or corroded. The present piece displays three letters in LIBERTY. The date is bold, the stars and OF AMERICA are clear, and more than half of QUARTER DOL and UNITED STATES are present. We note one mark beneath the cap, and the lower left obverse border displays sea-green and lilac shades. NGC ID# 23US, PCGS# 5482

- 3227 1872-CC VG8 PCGS. Briggs 1-A.** Like other early Carson City quarter issues, the 1872-CC is even more difficult to locate than suggested by its mintage. A scant 22,850 pieces were produced, and few if any were saved until the late 1890s. Most survivors are well worn, and many display evidence of environmental damage. This lightly abraded stone-gray example has a clear LIBERTY, and all letters in IN GOD WE TRUST are at least partly present. Charcoal patina is noted near the olive branch. NGC ID# 23US, PCGS# 5482

**1873 Open 3, No Arrows Quarter, MS64+
Scarce in This Grade**



- 3228 1873 Open 3, No Arrows, MS64+ PCGS. CAC. Briggs 1-A.** A scarce issue in Mint State, the 1873 Open 3, No Arrows quarter is rare in Gem condition. This high-end Choice coin displays a bold strike and bright, frosty mint luster. Neither side is toned and a few light contact marks are not bothersome. Clash marks on each side identify the die variety. NGC ID# 23UV, PCGS# 5485

**1873 Arrows Quarter, Toned MS65
Scarce This Fine, Ex: Pogue**



- 3229 1873 Arrows MS65 PCGS. CAC. Ex: D. Brent Pogue Collection.** The 1873 Arrows quarter is a rarity in Gem and finer grades. All have the Open 3 logotype. The CAC-endorsed Pogue coin is deeply toned with amber-red interiors and ocean-blue borders. Frosty original luster illuminates the patina when rotated beneath a light. Under a loupe, no distracting abrasions are seen. Population: 12 in 65, 6 finer. CAC: 3 in 65, 2 finer (11/18).
Ex: Pogue Collection, Part V (Stack's Bowers, 3/2017), lot 5024. NGC ID# BZMG, PCGS# 5491

**1874-S Arrows Quarter, MS66
Lustrous Type Coin**



- 3230 1874-S Arrows MS66 PCGS.** Sharp stars and central devices complement frosty luster on this unabraded Arrows, With Motto type coin. Dusky champagne toning blankets each side. Arrows were placed on the With Motto type only in 1873 and 1874. The 1874-S is one of the most plentiful issues of this type, although it is conditionally rare in MS66 and finer grades. Population: 36 in 66 (2 in 66+), 5 finer (10/18). NGC ID# 23VY, PCGS# 5495

**1878-CC Quarter, MS66
Important Carson City Issue**



- 3231 1878-CC MS66 PCGS Secure. Variety 1-B.** Once Morgan dollar production began at the branch mints, coinage of smaller denominations ceased. At Carson City, 1878 was the last year for each of the smaller denominations, including just under 1 million quarter dollars. An amazing example, this Premium Gem exhibits reflective fields with brilliant silver luster beneath delicate golden-brown toning on the obverse and vibrant sea-green toning on the reverse. Population: 14 in 66 (2 in 66+), 1 finer (11/18). NGC ID# 23V9, PCGS# 5509

1878-S Seated Quarter, MS62
Rare Issue in Mint State



- 3232 1878-S MS62 PCGS.** This is a lower-mintage issue of 140,000 pieces that has a poor rate of survival and is rare in Mint State. The current MS62 example is brilliant and nicely preserved, with mildly reflective fields and bold strike definition that only leaves a bit of central weakness on three or four of the obverse stars. Surface marks are few and all are strictly trivial in nature. Population: 3 in 62, 13 finer (11/18). NGC ID# 23VA, PCGS# 5510

1882 Quarter, Lustrous MS66+
Excellent With Motto Type Coin



- 3233 1882 MS66+ PCGS. Briggs 1-A, Flynn-RPD-001.** Although only 15,200 Seated Liberty quarters were struck in 1882, this issue experienced little circulation and is available today in Mint State. Premium Gems, however, are elusive. This Plus-graded example displays dazzling cartwheel luster with a hint of reflectivity in the obverse fields. The faintest trace of light golden toning accents each side. Population: 25 in 66 (3 in 66+), 21 finer (11/18). NGC ID# 23VE, PCGS# 5514

- 3234 1889 MS66 NGC. CAC. Briggs 1-A.** Splendid sea-green, cherry-red, and butter-gold toning embraces this lustrous and nearly immaculate Premium Gem. From a low mintage of 12,000 pieces. Certified in a former generation holder. Census: 42 in 66 (1 in 66+, 6 in 66 ★), 26 finer. CAC: 9 in 66, 18 finer (11/18). *From The Coco Collection.* NGC ID# 23VM, PCGS# 5522

1891 Quarter, Rim-Toned MS67
Only One Finer at PCGS



- 3235 1891 MS67 PCGS. Briggs 2-B.** More than 6 million 1891-dated quarters from three mints would ring down the final curtain on the long-running Liberty Seated quarter series, which began more than 50 years earlier in 1838. Generations of Americans lived and died having never seen a silver half dime, dime, quarter, or half dollar bearing a design other than the Liberty Seated motif. Certified in a PCGS green-label holder, this Superb Gem 1891 quarter boasts cartwheel luster on well-struck surfaces that are largely untuned silver-white, save for slight rose accents near the margins of each side. Population: 3 in 67, 1 finer (11/18).

Purchased from Paul Battaglia at Rare Coins of New Hampshire (2/2005); Eugene Gardner Collection, Part III (Heritage, 5/2015), lot 98370, where it sold for \$4,230. NGC ID# 23VR, PCGS# 5524

PROOF SEATED QUARTERS

1859 Quarter, PR66 Cameo
Full Strike, Conditionally Rare



- 3236 1859 PR66 Cameo PCGS. CAC. Briggs 2-B.** Type One Obverse. Type Two Reverse. 1859 is the earliest year with a reported proof mintage, and the second year that proofs were made available to the general public. 800 pieces were struck, but per Breen, "the majority were melted as unsold." Survivors with cameo contrast are rare. This sharply struck specimen is void of contact but has a few trivial mint-made flan imperfections. The obverse is lightly toned, and the reverse features an arc of brilliance with rich forest-green and lilac toning along the upper right margin. Population: 5 in 66 (1 in 66+) Cameo, 1 finer. CAC: 4 in 66 Cameo, 0 finer (11/18). *Ex: Philadelphia Signature (Heritage, 8/2012), lot 5121; Jim O'Neal Collection - Central States Signature (Heritage, 4/2013), lot 4231, which realized \$10,575. NGC ID# 23WL, PCGS# 85555*

- 3237 1864 PR64 PCGS. Briggs 3-C.** Light caramel-gold patina graces intricately struck and carefully preserved surfaces. This near-Gem has reflective fields and noticeable white-on-black contrast, although PCGS has demurred on a Cameo designation. A Civil War date with a meager proof mintage of 470 pieces. NGC ID# 23WS, PCGS# 5560

- 3238 1864 PR64 PCGS. Briggs 3-C.** Vivid shades of cobalt-blue and golden-brown toning visit the lower portions of both sides of this delightful Choice example, with deeply mirrored fields and razor-sharp definition on all design elements. Population: 61 in 64 (1 in 64+), 21 finer (10/18). *From The Wildwood Collection.* NGC ID# 23WS, PCGS# 5560

3239 1866 PR64 Deep Cameo PCGS. Briggs 2-B. This gorgeous Motto quarter is mostly untoned, although the dentils exhibit occasional blushes of golden-brown. The intricately struck devices are icy, and provide exceptional contrast with the mirrored fields. Only trivial imperfections are detected beneath a loupe. A scant 725 proofs were struck.

Ex: Houston Signature (Heritage, 11/2007), lot 60528, which realized \$3,220. NGC ID# 3TXU, PCGS# 95565

3240 1870 PR65 Cameo PCGS. Briggs 2-B. Icy motifs and mirrored fields combine for blatant cameo contrast. A brilliant Gem with slight incompleteness of strike on the upper half of the seated Liberty. The reverse displays die rust and the obverse has a couple of tiny strike-throughs, all as made. Population: 9 in 65 Cameo, 3 finer (11/18). NGC ID# 29XD, PCGS# 85569

1873 No Arrows Quarter, PR68

Ex: Kaufman, None Finer



3241 1873 No Arrows PR68 NGC. Briggs 1-A. *Ex: P. Kaufman.* All 600 proofs were delivered early in the year, explaining the Closed 3 among all proof 1873 No Arrows quarters. Superb Gem representatives are of the utmost rarity and desirability in today's market. Razor-sharp devices and smooth, pristine fields display attractive original toning. The obverse is mostly silver-gray, while the reverse is awash in rich antique-copper patina with lilac, cobalt-blue, and tan-gold undertones that progress from the lower left to the upper right. Deserving of a place in the finest collection. Census: 2 in 68, 0 finer in this category (11/18).

Ex: Long Beach Signature Sale (Heritage, 2/2003), lot 6664; FUN Signature Sale (Heritage, 1/2005), lot 6462; FUN Signature Sale (Heritage, 1/2006), lot 3157; Central States Signature / Slotkin Family Trust Collection (Heritage, 4/2011), lot 5097, where it realized \$12,650.

From The Dornoch Collection. NGC ID# 23X6, PCGS# 5572

1880 Quarter Dollar, Toned PR67

Lovely With Motto Proof



3242 1880 PR67 PCGS Secure. Briggs 2-B. Beautiful multicolor hues adorn the mirrored fields of this Superb Gem proof type coin, while the frosty design elements showcase bold definition. Any minute surface imperfections are fully masked by the patina, earning this coin a lofty grade suitable for type representation. Population: 14 in 67 (2 in 67+), 4 finer; 15 in 67 (1 in 67+) Cameo, 2 finer; 3 in 67 Deep Cameo, 0 finer (11/18). NGC ID# 23XC, PCGS# 5581

1883 Quarter, PR67

Beautiful Toning



3243 1883 PR67 NGC. Briggs 1-A, Flynn-MPD-001. A splendidly toned, crisply struck, and essentially pristine specimen. Both borders exhibit bands of sea-green and sky-blue patina, while the centers display dappled violet-red and tan-gold shades. A low mintage date due to ceaseless silver dollar production.

Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 692, which realized \$3,450. NGC ID# 23XF, PCGS# 5584

1883 Quarter, PR67+ Iridescent Multicolor Patina



3244 1883 PR67+ PCGS. CAC. Briggs 1-A, Flynn-MPD-001. Waves of electric-blue, plum-red, and golden-orange patination are seen over each side of this gorgeous Superb Gem. The strike is sharp and the eye appeal is imposing. A misplaced date variety that shows, per Kevin Flynn, "the tops of an 88 or 83" in the dentils below the second 8 in the date. Population: 14 in 67 (2 in 67+), 0 finer. CAC: 11 in 67, 0 finer (11/18).

From The Ron and Van Clark Collection. NGC ID# 23XF, PCGS# 5584

- 3245 1889 PR65 Cameo NGC. CAC.** Ex: Richmond Collection. This white-on-black Gem shows a needle-sharp strike and tremendous eye appeal. Only trivial hairlines prevent a finer designation. Census: 11 in 65 Cameo, 16 finer. CAC: 2 in 65, 8 finer (10/18). Ex: *Richmond Collection, Part III* (David Lawrence, 3/2005), lot 1560; *FUN Signature* (Heritage, 1/2013), lot 4171. NGC ID# 23XM, PCGS# 85590

BARBER QUARTERS

1893-O Barber Quarter, MS66 Outstanding Branch Mint Type Coin



- 3246 1893-O MS66 PCGS.** The New Orleans Mint struck a large mintage of nearly 3.4 million Barber quarters in 1893, the second year of the design. Few survivors can match the quality and eye appeal of the present coin, however. This spectacular Premium Gem exhibits well-preserved lustrous surfaces, under attractive shades of greenish-gold and lavender-gray toning. The well-detailed design elements show just a trace of the usual softness on the eagle's claw. Population: 14 in 66 (1 in 66+), 4 finer (11/18). NGC ID# 23XX, PCGS# 5605

1893-S Quarter Dollar, MS66+ Condition Census Piece



- 3247 1893-S MS66+ PCGS.** The 1893-S quarter dollar is scarce in Mint State, and such pieces are typically seen only in the MS62 to MS64 grade range. This high-end Premium Gem is obviously a condition rarity and an important Registry Set opportunity. Exceedingly sharp definition appears on all of the usual weak spots, such as the eagle's talons and right (facing) shoulder and the peripheral obverse stars. Light golden interiors cede to deeper russet border toning. A single tick behind Liberty's eye appears to be what limits the grade. Population: 5 in 66 (2 in 66+), 2 finer (11/18). NGC ID# 23XY, PCGS# 5606

1894 Barber Quarter, MS66+ Tied for Finest at CAC



- 3248 1894 MS66+ PCGS Secure. CAC.** This early Philadelphia issue is conditionally scarce at the Gem level, and it is a rarity in MS66 or finer grades. This Plus-designated Premium Gem is CAC endorsed — one of the finest examples of the 1894 quarter to claim such distinction. Frosty luster and impressively sharp design elements are hallmarks of this piece, while delicate olive-gold, rose, midnight-blue toning warms each side. Population: 12 in 66 (3 in 66+), 1 finer. CAC: 6 in 66, 0 finer (11/18). NGC ID# 23XZ, PCGS# 5607

1896-S Barber Quarter, Unc Details Sharp and Toned



- 3249 1896-S — Cleaned — PCGS Genuine Secure. Unc Details.** The 1896-S is the most plentiful of the “big three” key dates in the Barber quarter series, although it is still a rarity in Mint State and it commands a strong premium at auction in all grades. This example is sharp and unworn. Although PCGS reports evidence of cleaning, such is not immediately obvious. Faint die polish lines in the fields reside amid semiprooflike reflectivity on both sides, and the design elements have satiny luster. Daubs of sea-green and amber toning appear in the left obverse margin, the remainder of that side being gold. The reverse has a light champagne hue.

1897-O Quarter, MS65 Satiny and Almost Brilliant



- 3250 1897-O MS65 PCGS.** The 1897-O quarter is a scarce issue, and has been regarded as such by collectors for many years. Even in circulated grades it is not as available as one might imagine. In MS65, PCGS has only certified 13 coins in MS65 with 17 finer (11/18). This is a satiny and nearly brilliant piece with just a touch of peripheral golden present. The strike details are impressively strong, even on the reverse. NGC ID# 23YB, PCGS# 5617

1898-O Barber Quarter, MS66
Only Two Finer Coins at PCGS



- 3251 1898-O MS66 PCGS.** Uncirculated examples of the 1898-O Barber quarter are scarce, and Premium Gems are decidedly rare. Most New Orleans issues are more elusive in high grade than their Philadelphia counterparts. This piece displays vivid orange-gold interiors, surrounded by violet and ocean-blue margins. The only strike weakness is noted on star 11 and the eagle's right (facing) talons. No bothersome abrasions are seen. Population: 9 in 66 (3 in 66+), 2 finer (10/18). NGC ID# 23YE, PCGS# 5620

1898-S Quarter, MS65
Scarce in Mint Condition



- 3252 1898-S MS65 NGC.** The 1898-S is a surprisingly scarce quarter, considering it had a mintage in excess of 1 million pieces. This is a thoroughly lustrous and virtually brilliant Gem with exemplary eye appeal and remarkably clean fields. Census: 9 in 65 (1 in 65 ★), 5 finer (11/18).

Ex: Southwest Collection (Heritage, 2/2008), lot 399; FUN Signature (Heritage, 1/2009), lot 2477. NGC ID# 23YF, PCGS# 5621

- 3253 1899-O MS65 NGC.** From a substantial mintage of more than 2.6 million pieces, the 1899-O Barber quarter is an underrated issue in Mint State grades, and the date is quite rare at the Gem level. The outstanding Gem has vibrant mint luster displayed on the brilliant, stone-white surfaces. The strike is needle-sharp, to add to the already powerful eye appeal. Census: 10 in 65, 1 finer (11/18).

Ex: Houston Signature (Heritage, 12/2010), lot 3557, which realized \$2,990. NGC ID# 23YH, PCGS# 5623

- 3254 1901-O MS62 NGC.** An underrated rarity in the Barber quarter series, the 1901-O hides in the shadows of the key 1901-S quarter. This pleasing Mint State piece is brilliant and untuned with satiny silver luster. A few scattered marks are expected at this grade level. Census: 3 in 62, 13 finer (11/18). NGC ID# 23YP, PCGS# 5629

1901-O Quarter, MS65
Seldom Seen in Gem Condition



- 3255 1901-O MS65 NGC.** The 1901-O is one of the scarcest Barber quarters in Mint State. This should come as no surprise if one stops to consider that virtually the entire delivery of 1.6 million coins entered circulation in the early 20th century. Both sides of this important Gem quality condition rarity are overlaid in satiny mint luster. A dusting of honey-tan patina is also seen, but the surfaces are equally free of bothersome striking incompleteness and distracting bagmarks.

Ex: FUN Signature (Heritage, 1/2006), lot 2393. NGC ID# 23YP, PCGS# 5629

- 3256 1901-S AG3 ANACS.** The 1901-S is the rarest Barber quarter issue, and most survivors are in well-worn grades. This example shows both the date and mintmark distinct from the rim. Glimpses of tan-brown toning accompany reverse high points. No abrasions are of any import. NGC ID# 23YR, PCGS# 5630

- 3257 1901-S AG3 PCGS.** Tinges of sea-green, gold, and russet toning appear in the fields of this well-worn key-date Barber quarter, attesting to the original of the surfaces. The obverse has a complete rim and grades Good 4 by itself, although the reverse rim blends into the border legends. A pleasing collector-grade coin. NGC ID# 23YR, PCGS# 5630

1903-O Quarter, Lustrous MS65
Well-Struck, Scarce So Fine



- 3258 1903-O MS65 NGC.** This Gem 1903-O Barber quarter is unusually well-struck for this often-weak issue, save for several of the right-side stars that are incomplete. Thick mint luster appears on each side, the obverse light pinkish-gold and the reverse showing silver centers and pale violet at the rims. This issue is conditionally challenging in higher Mint State grades. Census: 6 in 65, 2 finer (11/18).

Ex: Long Beach Signature (Heritage, 2/2003), lot 6690; ANA Signature (Heritage, 8/2014), lot 3609, where it brought \$3,818.75. NGC ID# 23YW, PCGS# 5635

- 3259 1903-S MS65 NGC.** Like most other dates in the series, the 1903-S Barber quarter is rare in Gem condition. This piece displays brilliant, satiny mint luster with faint die polish lines in the fields that produce mild reflectivity. The coin is sharp, and neither side has mentionable abrasions. Census: 17 in 65, 2 finer (11/18). NGC ID# 23YX, PCGS# 5636

**1907-O Quarter Dollar, MS67
Among the Finest at PCGS**



- 3260 1907-O MS67 PCGS Secure.** The Mint State survivorship of the 1907-O Barber quarter is mainly scattered across grades from MS62 to MS66, with a few lower-end pieces. On the top end of the spectrum, this Superb Gem is conditionally rare and among the finest pieces at PCGS. Sharp design elements prevail across each side other than on the eagle's right (facing) talons and the fletchings. Softly frosted original luster displays sea-green, gold, and rose toning with no discernible abrasions. Population: 6 in 67 (1 in 67+), 0 finer (11/18). NGC ID# 23ZA, PCGS# 5647

**1907-O Quarter, MS68
Ex: Eliasberg, Hugon
Single Finest Certified**



- 3261 1907-O MS68 NGC.** Ex: Eliasberg. David Lawrence called the 1907-O "the poorest struck coin in the series. Some coins have 'mumps,' some show small depressions in the cheek, others are simply distorted." However, the present coin has a good strike, with only unimportant incompleteness on the right shield corner and the base of the fletchings. As noted in the Eliasberg catalog, "this coin is far better than normally seen." In fact, it is the single finest certified, and displays exquisite fire-red, apple-green, golden-brown, and dove-gray toning. A loupe reveals only infrequent incidental contact. Census: 1 in 68, 0 finer (11/18).
Ex: Louis E. Eliasberg, Sr. Collection (*Bowers and Merena*, 4/1997), lot 1592; John C. Hugon Collection (*Heritage*, 1/2005), lot 4146. NGC ID# 23ZA, PCGS# 5647

**1907-S Quarter, MS66
San Francisco Condition Rarity**



- 3262 1907-S MS66 PCGS. CAC.** Considerably fewer quarters were struck at the San Francisco Mint than at Philadelphia, Denver, or New Orleans in 1907, and all but a small fraction of the 1.3 million examples produced have been lost through attrition. Mottled blue and lavender shades intermingle over both sides with splashes of golden-tan hues and radiant, softly frosted luster throughout. Strongly struck with moderate incompleteness over the reverse shield and the lower portion of the eagle. Population: 8 in 66 (1 in 66+), 3 finer. CAC: 3 in 66, 2 finer (11/18).
Ex: Craig M. Morgan, M.D. Collection (*Bowers and Merena*, 11/1998), lot 151; Eugene H. Gardner Collection, Part IV (*Heritage*, 10/2015), lot 98588. NGC ID# 23ZB, PCGS# 5648

- 3263 1910-D MS66 PCGS Secure.** This is an important Premium Gem, a condition rarity in the series, featuring satin luster on brilliant silver surfaces and faint peripheral gold toning. Population: 13 in 66 (1 in 66+), 2 finer (11/18). NGC ID# 23ZM, PCGS# 5658

- 3264 1913 MS65 NGC.** Tiny flecks are confined almost exclusively to Liberty's portrait. A couple more appear on the eagle's shield, but none occur in the fields. This clean Gem maintains softly frosted and mostly brilliant surfaces with scattered reddish-gold toning accents. Slightly incomplete on the usual areas. Census: 8 in 65, 3 finer (11/18). NGC ID# 23ZU, PCGS# 5664

- 3265 1914-S MS63 PCGS.** Possibly as little as 5% of the population of this San Francisco issue survives across all Mint State grade levels. This example was boldly struck from freshly polished dies, but it also exhibits grade-limiting hairlines that explain the totally bright surfaces. Lustrous and scarcely found so fine. Population: 15 in 63 (1 in 63+), 45 finer (11/18). NGC ID# 23ZZ, PCGS# 5669

PROOF BARBER QUARTERS

- 3266 1893 PR65 Cameo PCGS.** A stunning Gem Cameo proof, this piece nearly qualifies as a Deep Cameo with its brilliant silver surfaces and excellent contrast between the mirrored fields and frosty devices. Population: 20 in 65 (1 in 65+) Cameo, 39 finer (11/18). NGC ID# 2428, PCGS# 85679

**1894 Quarter, PR66 Cameo
Brilliant CAC-Approved Example**



- 3267 1894 PR66 Cameo PCGS Secure. CAC.** Charles Barber's famous design is fully rendered, as expected of a proof, standing in dramatic contrast to the deeply reflective and unmarked fields. Each side is totally brilliant and essentially as-struck. The total mintage of proof quarters amounted to 972 pieces in 1894. Population: 20 in 66 (1 in 66+) Cameo, 6 finer. CAC: 15 in 66, 7 finer (11/18). NGC ID# 2429, PCGS# 85680

3268 1898 PR64 NGC. Gold CAC. Razor-sharp definition shows on all design elements of this spectacular Choice example and the well-preserved surfaces include bright, reflective fields with highlights of cobalt-blue and emerald-green toning at the peripheries. Census: 37 in 64, 107 finer. Gold CAC: 1 in 64, 3 finer (10/18). NGC ID# 242D, PCGS# 5684

3269 1898 PR65 NGC. Gold CAC. Splendid golden-brown, blue-green, and rose-red toning endows this fully struck and flashy Gem. Pristine aside from delicate field contact near the profile. Only 735 proofs were issued. Encased in a prior generation holder. Gold CAC: 2 in 65, 1 finer (11/18). NGC ID# 242D, PCGS# 5684

**1900 Barber Quarter, PR67
Vivid Old-Time Toning**



3270 1900 PR67 NGC. A beautifully toned Superb Gem with old "set toning" on each side. Concentric bands of lemon-gold, green, ocean-blue, and violet encompass each side, with glimmering mirrored fields and sharp, satiny devices. Tremendous eye appeal is the hallmark of this magnificent proof type coin. Census: 19 in 67 (3 in 67 ★), 8 finer; 15 in 67 (2 in 67+) Cameo, 6 finer (11/18). NGC ID# 43VN, PCGS# 5686

3271 1900 PR66 Cameo NGC. A sensational Premium Gem Cameo proof struck in the waning days of the second Philadelphia Mint building at Chestnut and Juniper Streets. This impressive example has deeply mirrored fields, satin devices, and delicate peripheral gold toning. Census: 12 in 66 Cameo (1 in 66+, 1 in 66 ★), 21 finer (10/18).
Ex: Summer FUN Signature (Heritage, 7/2013), lot 4938, realized \$2,005.73. NGC ID# 242F, PCGS# 85686

**1907 Quarter, Pastel-Toned PR68
Registry-Grade Rarity**



3272 1907 PR68 NGC. This is a spectacular, nearly flawless proof with liquidlike fields and luminous devices. Each side has delicate pastel toning and no blemishes. Slight strike softness is evident on the eagle's right (facing) wing junction and talons. The 1907 proof Barber quarter is a rarity this fine, even with a Cameo designation. Census: 14 in 68 (2 in 68 ★), 0 finer; 3 in 68 (1 in 68 ★) Cameo, 1 finer; 1 in 68 (1 in 68 ★) Ultra Cameo, 0 finer (11/18). NGC ID# 242N, PCGS# 5693

**1909 Barber Quarter, PR67+
Rarely Seen Finer**



3273 1909 PR67+ PCGS Secure. CAC. Ex: Cheyenne Collection. This Plus-graded Superb Gem exhibits razor-sharp definition on all design elements and the impeccably preserved surfaces include deeply reflective fields. Hints of sea-green and lilac toning add to the outstanding eye appeal. From a small proof mintage of 650 pieces. Population: 21 in 67 (2 in 67+), 9 finer. CAC: 13 in 67, 8 finer (10/18).
From The Ron and Van Clark Collection. NGC ID# 242R, PCGS# 5695

STANDING LIBERTY QUARTERS

**1916 Standing Liberty Quarter, Good 6
Partially Readable Date**



3274 1916 Good 6 PCGS. This well-worn 1916 Standing Liberty quarter may be precisely the coin sought by any number of Standing Liberty quarter enthusiasts looking to acquire a collector-grade example of the key date. Although most central details are worn away, this piece retains complete rims and shows fragments of all four date numerals. Smooth with bright slate-gray patina. NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, VF Details
Clear Date**



3275 1916 — Tooled — NGC Details. VF. The level of wear is comfortably in the middle range of circulated grades, although faint evidence of tooling, polishing, or other repair work becomes evident on each side the longer the coin is studied. Deep lilac-gray and olive toning masks the evidence. Most the four date numerals remain visible. NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, XF40
Well-Defined Collector-Grade Example**



- 3276 1916 XF40 NGC.** Little wear is present on this lilac-gray collector coin, and hints of luster remain in the fields and design recesses. All four date numerals are sharp. The 1916 Standing Liberty quarter boasts the lowest mintage in the series at 52,000 pieces, all of which was struck in late December 1916, before the Mint had completed adjustments to the design. The 1916 quarter differs from the 1917 Type One issue with soft shield details and stars, and notably different head detail. Liberty's head also presses into the reed and bead at the upper obverse border, where on the 1917 Type One coin it does not. NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, XF45
Colorful Surfaces**



- 3277 1916 XF45 NGC.** All four date numerals are sharp on this Choice XF coin, and little wear is present over the devices. Both sides display deep multicolor toning in concentric circles, complementing a hint of luster in the protected regions of the fields and the design recesses. The 1916 Standing Liberty quarter is in high demand in the upper circulated grades with good eye appeal. This piece is an excellent collector coin. NGC ID# 43XR, PCGS# 5704

1916 Standing Liberty Quarter, AU Details



- 3278 1916 — Scratch — PCGS Genuine Secure. AU Details.** Elements of luster remain in the fields and recesses of this AU-level 1916 Standing Liberty quarter. Barely a trace of friction is evident on the high points of the devices, although a hair-thin scratch is seen on the obverse from the top of the shield down into Liberty's lower abdomen, which prevents a numeric grade. Each side is brilliant and satiny.

**1916 Standing Liberty Quarter, AU55
Lustrous and Appealing**



- 3279 1916 AU55 PCGS.** Substantial original mint luster remains in the fields of this Choice AU 1916 Standing Liberty quarter, illuminating well-struck design elements that have only slight high-point friction. The date is sharp. The 1916 is the long-standing key date in the series, coming from a small mintage of 52,000 pieces, which was produced in December 1916. Attractive, high-end AU pieces are in constant demand. NGC ID# 43XR, PCGS# 5704

**1917 Type One Quarter, MS67 Full Head
Vivid Multicolor Toning**



- 3280 1917 Type One MS67 Full Head NGC.** This is a sharp Superb Gem Full Head type coin with satiny mint luster and no bothersome abrasions. The obverse is vividly toned in multicolor hues, while the reverse displays similar patina around the borders with a brilliant center. Vibrant luster illuminates each side. The 1917 Type One is challenging in this grade and unknown finer. Census: 67 in 67 (3 in 67+, 1 in 67 ★, 1 in 67+★) Full Head, 0 finer (11/18). NGC ID# 242Z, PCGS# 5707

**1917 Standing Liberty Quarter, MS67 Full Head
Popular Type Two Variant**



- 3281 1917 Type Two MS67 Full Head PCGS Secure.** The first-year Type Two Standing Liberty quarter from Philadelphia is a rarity in Superb Gem condition. The present example is sharp on Liberty's head but slightly soft on the shield and toes due to die wear. This die wear is also responsible for the frosty, radiant luster than engulfs each side. Daubs of olive, amber, russet, and crimson toning appear around the peripheries, surrounding light golden interiors. No mentionable abrasions are seen. Population: 17 in 67 (3 in 67+) Full Head, 0 finer (10/18).
From The Ron and Van Clark Collection. NGC ID# 2434, PCGS# 5715

3282 1918-D MS64 Full Head PCGS. CAC. An attractive Choice specimen of this early series issue, with well-detailed design elements that show Full Head definition and just a touch of the usual softness on the shield rivets. The lightly marked surfaces are lustrous and appealing. NGC ID# 3TWU, PCGS# 5723

3283 1918/7-S FS-101 — Improperly Cleaned — NGC Details. VF. The overdate feature is clear on this cleaned 1918/7-S quarter, which shows bright silver-gray surfaces. The devices are somewhat worn from circulation, but much of the central design weakness reflects an incomplete strike — a common issue with this popular *Guide Book* variety.

**1918/7-S Quarter, VF20
Rare World War Overdate**



3284 1918/7-S FS-101 VF20 ANACS. The underdigit 7 is prominent as a downstroke within the lower loop of the 8. An attractive cream-gray example of the key Standing Liberty die variety. The slightly cloudy surfaces are unblemished, and the eagle's front wing shows substantial plumage detail. A wartime overdate, similar to the 1918/7-D nickel and the 1942/1 and 1942/1-D dimes. NGC ID# 243A, PCGS# 395949 Base PCGS# 5726

3285 1919 MS66 PCGS Secure. CAC. Perhaps 80% of the head details are visible on this Premium Gem with clearly defined shield definition, this example is far above average for the issue. Both sides are untuned with brilliant and frosty silver luster. PCGS has only certified 39 finer non-Full Head examples (11/18). NGC ID# 243B, PCGS# 5728

3286 1923-S — Reverse Cleaned — NGC Details. Unc. The key-date 1923-S is challenging in mint condition. This well-struck example displays the sharpness of an Uncirculated coin (without Full Head detail), and the obverse is readily appealing with vibrant, frosty luster. Hairlines on the reverse, however, prevent a numeric grade. Mostly brilliant with pale golden color at the lower obverse and upper reverse.

3287 1926-S MS65 PCGS. The usual flat head strike is seen on this lovely Gem that displays brilliant and frosty silver luster with a hint of gold toning. Population: 76 in 65 (1 in 65+), 26 finer (11/18). NGC ID# 4462, PCGS# 5758

**1926-S Quarter, MS64 Full Head
Pleasant Toning, Scarce This Fine**



3288 1926-S MS64 Full Head PCGS Secure. The 1926-S is a better date, especially in Full Head grades. This near-Gem example is remarkably well-struck, not only around the borders (which determines the sharpness of Liberty's head and toes) but also through the centers, where the shield rivets are uncommonly well brought up. Satiny mint luster displays light golden toning, with bluish accents along the upper obverse and lower reverse rims. Population: 22 in 64 Full Head, 33 finer (11/18). NGC ID# 243T, PCGS# 5759

3289 1927-D MS65 Full Head NGC. Hints of lime-green and rose-red visit this lustrous and predominantly brilliant representative. A slight die misalignment favors the strike on the upper obverse and lower reverse, while the lower obverse and upper reverse are incompletely brought up. A popular low mintage issue, housed in a circa-2000 holder. NGC ID# 243V, PCGS# 5763

3290 1928-S MS67 PCGS. CAC. This spectacular Superb Gem displays impeccably preserved, brilliant surfaces, with radiant mint luster on both sides. The design elements are well-detailed, with just a touch of the usual softness on Liberty's head and the eagle's wing. Population: 13 in 67 (1 in 67+), 0 finer. CAC: 7 in 67, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# 243Z, PCGS# 5770

**1929-D Quarter, MS65+ Full Head
Sharp, Conditionally Scarce**



3291 1929-D MS65+ Full Head NGC. This Plus-graded Gem has an undeniably sharp Full Head, shield rivets, and Liberty's toes, standing in stark contrast to most Mint State 1929-D quarters. Frosty luster illuminates light golden toning on each side. This Denver issue is challenging in Gem Full Head grades, rarely offered finer than the present coin. Census: 20 in 65 (2 in 65+) Full Head, 10 finer (11/18). NGC ID# 2443, PCGS# 5775

1930-S Quarter, MS67 Full Head
Scarce So Fine



3292 1930-S MS67 Full Head NGC. A Registry-grade Superb Gem Full Head example of the final-year San Francisco issue. The 1930-S is known for its frosty mint luster, but it is also often poorly struck. The piece offered here is above average in that regard. Each side is luminous and unabraded, showing warm lemon-gold toning. A highly appealing representative. Census: 30 in 67 Full Head, 5 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# 2446, PCGS# 5781

EARLY HALF DOLLARS

1794 O-101, T-7 Half Dollar, Fine 15
Early Die State



3293 1794 O-101, T-7, High R.3, Fine 15 PCGS. The omnipresent die crack between the D and S in UNITED STATES is clearly visible, but there is no trace of the later state crack at the F in OF. This splendid piece has a blend of ivory and slate-gray on both sides with strong eye appeal. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051

1794 O-101a Half Dollar, VG10
Sharp Date and Legends



3294 1794 O-101a, T-7, High R.3, VG10 PCGS. Tompkins Die State 1/5. The O-101 and O-101a die marriage makes up the lion's share of all 1794 varieties, yet in the context of Flowing Hair half dollars all 1794-dated halves are scarce. They remain so despite the influx of auction appearances accompanying the year-long release of more than 200 pieces from the Terry Brand estate, which precipitated a temporary market blip in terms of availability, but which did nothing to change the existing population of 1794 examples. This is a smoothly worn and pleasing VG10 coin, with slate-gray fields that contrast nicely with medium-gray raised devices. The motifs are sharply defined for the grade, with strong rims and dentils on most of the coin. The date is sharp despite some characteristic, minor weakening at the lower-right obverse quadrant. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

1794 O-101a Half Dollar, Fine 12 Details



3295 1794 O-101a, T-7, High R.3 — Scratched — ANACS. Fine 12 Details. The die crack through the F in OF continues through the wreath leaves to the final S in STATES, denoting the late die state of the collectible O-101 variety. This is a pleasing example for a Details grade, showing mottled olive-gold and russet toning over evenly worn surfaces. The reverse border is strong, while the obverse is weak from 1 to 7 o'clock. A trio of ancient pinscratches on the reverse are all that prevent a numeric grade, and they are hardly noticed by the unaided eye.

**1794 Half Dollar, VF20
Richly Toned O-101a Example**



- 3296** 1794 O-101a, T-7, High R.3, VF20 PCGS Secure. Tompkins Die State 1/5. A blurry die crack between the uppermost olive leaf and the second S in STATES confirms the late state of the reverse, while the obverse die remains perfect as always for the O-101a variety, regardless of the reverse die state. Deeply toned shades of olive-gray, blue, and tan-gold cover both the obverse and reverse fields, while the devices emphasize points of wear with light, silver-gray patina. The effect is known among some numismatists as a “circulation cameo” — a clever, but not wholly accurate description of the toning.

Marks are minimized by wear and all of the motifs are well-defined for the VF20 grade level. The date is full as are the rims and dentils. We note a few light adjustment marks at the lower-right obverse margin, plus a few more in the recesses of Liberty's central hair strands, but most of the planchet file marks are diminished by strike and wear. The 1794 is always in demand in all conditions as first-year of the Flowing Hair type and the half dollar denomination. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

**1794 O-101a Half Dollar, VF35
Choice Middle Die State Example**



- 3297** 1794 O-101a, T-7, High R.3, VF35 NGC. Tompkins Die State 1/3. Although designated as the late die state O-101a on the holder, the present O-101 example is really a middle die state example, since no die crack crosses the single leaf below OF and travels to the last S in STATES. The discrepancy is of minor significance to many collectors, who seek the 1794 as the first Flowing Hair half dollar issue regardless of die state.

This Choice VF example shows a few planchet-related marks but virtually no imperfections from circulation other than grade-consistent wear. Adjustment marks are visible within Liberty's hair strands and at the obverse border. We note two areas of planchet roughness — one beneath the left (facing) wing and the other above the eagle's head on the reverse. Otherwise, the surfaces are smooth and attractive with slate-gray fields and contrasting silver-gray patina on the devices. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

- 3298** 1795 2 Leaves, O-102, T-26, R.4 — Cleaned — NGC Details. VF. Light powder-blue and stone-gray toning accompanies this inoffensively abraded but somewhat subdued Flowing Hair type coin. The obverse has traces of adjustment marks, though these require a loupe to locate.
From The Janis Ian Collection. NGC ID# 37NX, PCGS# 39215 Base PCGS# 6052

**1795 Flowing Hair Half, VF35
2 Leaves, O-104, T-24**



- 3299** 1795 2 Leaves, O-104, T-24, R.4, VF35 PCGS. CAC. Tompkins Die State 3/3. A nicely detailed yet highly collectible Choice VF Flowing Hair type coin. The dove-gray and golden-brown fields and devices are surprisingly devoid of abrasions. The eagle's belly displays moderate adjustment marks, as made, and a small strike-through at the top of Liberty's neck is also of mint origin.

Ex: FUN Signature (Heritage, 1/2013), lot 4253, realized \$6,463.58.
From The Big Sky Collection of Half Dollars. NGC ID# 24E7, PCGS# 39219 Base PCGS# 6052

**1795 O-110a Flowing Hair Half, VF35
Richly Toned, Collector-Grade Example**



- 3300** 1795 2 Leaves, O-110a, T-21, R.3, VF35 PCGS Secure. Tompkins Die State 3/3. The Tompkins reference suggests, “the latest reverse die crack occurs before all the obverse die cracks,” but at first glance this coin seems to be a contradiction. The Die State 3 obverse die cracks are obvious, yet the initial reverse die crack through E in UNITED is absent. Additional study reveals faint evidence of a crack further down across the branch stem and ribbon, which is a continuation of the crack through E. So we conclude the crack exists, perhaps obscured by die lapping or weakness of strike in that area. In any case, this is a richly toned Choice VF example. Adjustment marks are limited to the reverse margins. Liberty's portrait is especially well-defined and free of marks. NGC ID# 24E7, PCGS# 39229 Base PCGS# 6052

**1795/1795 Half Dollar, VF25
O-111, Three Leaves Reverse
Ex: Dale Friend**



- 3301 1795/1795 3 Leaves, O-111, T-19, High R.4, VF25 PCGS Secure.** Ex: Friend. Tompkins Die State 2/3. O-111 is the only variety with three leaves beneath each wing. The reverse is also interesting for its biplanar radial crack from 10 o'clock to the eagle's belly. The date was initially entered too low, then repunched in the correct position. The O-112 shares the same obverse die but has the usual Two Leaves reverse. This O-111 example offers smooth and luminous blue-green and tan-gold surfaces.
From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24E7, PCGS# 39245 Base PCGS# 6053

**1795 A Over E Half Dollar, VF35
O-113a, Late Die State**



- 3302 1795 2 Leaves, A Over E in STATES, O-113a, T-14, R.4, VF35 ANACS.** This is the late die state for this variety. The "broken patch" between the date and star 15 has become larger and is now connected to the tip of Liberty's bust and, faintly, to the lower right edge of 5. Blunt die cracks also occur now between stars 12 through 15, and a die crack extends along the top of LIBERTY. The reverse displays a plethora of interesting characteristics that include die chips near and between STATES and UNITED; a distinctly granular texture to the surfaces just below the eagle's wings; a spindly die crack that extends along the bottom of the eagle's rock; and several faint die clash marks above the eagle's head and left (facing) wing, as well as below the wing.
The obverse is toned in pastel shades of blue-green and rose, with tan color on the highpoints. The reverse shows a dappled arrangement of gold, amber, steel-green, and brown patina. The central devices are evenly worn and there are no severe marks on either side of this pleasing Choice VF example.
Ex: *Harry Laibstain*; *FUN Signature* (Heritage, 1/2008), lot 1333, which realized \$4,887.50.
From The Wildwood Collection. NGC ID# 24E7, PCGS# 39254 Base PCGS# 39252

**1795 O-117 Half Dollar, XF45
Minimal Marks, Well Defined**



- 3303 1795 2 Leaves, O-117, T-3, R.4, XF45 PCGS.** Tompkins Die State 3/1, clashed above Liberty's head and below the chin. Deep battleship-gray fields contrast with pearl-gray high points. Minimally marked for this popular introductory silver type, which is typically encountered in Good to VF grades. The breast feathers and wingtips exhibit wear, but substantial design definition remains. NGC ID# 24E7, PCGS# 39233 Base PCGS# 6052
- 3304 1795 2 Leaves, O-119, T-1, R.4, Fine 15 ANACS.** Tompkins Die State 2/1. The die lump above star 15 allows prompt attribution. Sea-green, golden-brown, and lavender toning embraces most of this Flowing Hair type coin, although a stone-gray area includes the eagle's body and left (facing) wing. A lens reveals a few thin marks near the eagle's tail. Housed in a small-sized holder. NGC ID# 24E7, PCGS# 39236 Base PCGS# 6052
- 3305 1795 2 Leaves, Y Over Star, O-121, T-2, High R.4, Fine 12 PCGS.** Tompkins Die State 2/1. A scarce variety with Y of LIBERTY punched over a previously punched star. The O-121 variety is always in demand for its blatant engraver's error — the sole use of the heavily clashed obverse die, which cracked up the middle in its late stages. Three points of the overpunched star remain visible beneath the Y. Attractive gunmetal-gray toning covers both sides of this evenly worn example. We note a minor rim bump above E in AMERICA, with light adjustment marks on the tail and reverse margin that require a glass for viewing.
Ex: *FUN Signature* (Heritage, 1/2017), lot 4147, which realized \$2,379.38. NGC ID# 24E7, PCGS# 39256 Base PCGS# 6052

**1795 Flowing Hair Half Dollar, Fine 15
Colorful CAC-Approved Two Leaves Type Coin**



- 3306 1795 2 Leaves, O-125, T-13, R.4, Fine 15 PCGS. CAC.** Tompkins Die State 1/1. Overton-125 is a relatively plentiful variety, often encountered in type sets. This midgrade circulated coin is CAC approved and displays pleasing gold, olive-green, and amber toning over each side. Wear is consistent with the grade, and a small mark in the field near the F in OF is the only individual abrasion. NGC ID# 24E7, PCGS# 39241 Base PCGS# 6052

1795 Flowing Hair Half Dollar, XF40
2 Leaves, O-125, T-13



- 3307** 1795 2 Leaves, O-125, T-13, R.4, XF40 PCGS Secure. Tompkins Die State 2/1+, clashed within the lower wreath but without a vertical crack at 6 o'clock. Deep powder-blue patina is consistent throughout this richly detailed Flowing Hair type coin. No marks are remotely consequential. Evenly struck save for minor softness near 9 o'clock on the reverse.
Ex: Dallas ANA Signature (Heritage, 3/2016), lot 3926; Long Beach Signature (Heritage, 9/2016), lot 5489, which realized \$7,637.50.
From The Ron and Van Clark Collection. NGC ID# 24E7, PCGS# 39241 Base PCGS# 6052

1795 O-125, T-13 Half Dollar, AU50
Faint Reverse Die Crack



- 3308** 1795 2 Leaves, O-125, T-13, R.4, AU50 NGC. Tompkins Die State 2 with a trace of the reverse die crack from the bow knot to the border at 6 o'clock is visible on this example. Perhaps as many as a dozen examples of O-125 grade AU or finer with many lower grade pieces known. As one of the plentiful 1795 varieties, this is an excellent opportunity for a date or type collector to acquire a Flowing Hair half dollar. Ample cartwheel luster remains on the light silver surfaces of this example that exhibits minor circulation marks expected for the grade. NGC ID# 24E7, PCGS# 39241 Base PCGS# 6052

1801 O-101 Half Dollar, AU Sharpness
Late Die State



- 3309** 1801 O-101, T-2, R.3 — Cleaning — NGC Details. AU. Tompkins Die State 4/4. This latest die state features clashing on each side, a possible crack that joins the tops of 18, and severe rust lumps on the reverse. Although unnaturally bright from cleaning, this Draped Bust half dollar enjoys the sharpness of a strongly struck About Uncirculated representative with a trace of rub on the highest points. Both sides are free from distracting hairlines, but there are countless tiny abrasions throughout. NGC ID# 24ED, PCGS# 39267 Base PCGS# 6064

1801 Draped Bust Half, VF25
Less Available O-102



- 3310** 1801 O-102, T-1, High R.4, VF25 PCGS. Tompkins Die State 1/1. The less common die pair for the year with a normal set of arrowheads on the reverse. Moderately worn surfaces remain surprisingly radiant, and green-gold toning over the fields surrounds the medium-gray devices. Lightly abraded with a pair of rim bruises at the right obverse.
Ex: Boston ANA Signature (Heritage, 8/2010), lot 4819, realized \$2,875.
From The Big Sky Collection of Half Dollars. NGC ID# 24ED, PCGS# 39268 Base PCGS# 6064
- 3311** 1801 O-102, T-1, High R.4 — Cleaned — NGC Details. XF. Tompkins Die State 2/2. The rarer of the two 1801 die marriages, attributable at a glance by the *absence* of die lumps near the arrowheads. This stone-white Draped Bust half dollar has a dipped appearance, and the surfaces are microgranular. Minimally abraded aside from moderate field marks beneath the chin. NGC ID# 24ED, PCGS# 39268 Base PCGS# 6064
- 3312** 1802 O-101, T-1, R.3, Fine 12 NGC. The sole dies for this much better Draped Bust date. Autumn-brown and forest-green outlines design elements, though the high points and open fields are slate-gray. Relatively unabraded, and a desirable collector coin. Moderate adjustment marks on the upper right reverse are of mint origin. NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

1802 Draped Bust Half, VF30
O-101, Only Dies for the Date



- 3313** 1802 O-101, T-1, R.3, VF30 PCGS Secure. Tompkins Die State 1/2. Only 29,890 Draped Bust half dollars were struck in 1802, with a single die variety known for the date. The reverse die was used previously to strike the O-102 variety of 1801. This lightly abraded VF30 example shows some light wear on the left side of the drapery and there is a slight obverse rim dent at 3:00. The surfaces are lightly toned in shades of sea-green and lavender-gray.
From The Big Sky Collection of Half Dollars. NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

- 3314** 1803 Large 3, Large Reverse Stars, O-103, T-3, R.3, XF45 PCGS. Tompkins Die State 2/1. A clashed pearl-white example with uncommonly sharp definition for the XF45 level, though we note marks near obverse stars 4, 6, and 10, and a patch of wispy abrasions beneath the branch stem. NGC ID# 24EF, PCGS# 39273 Base PCGS# 6066

- 3315** 1803 Large 3, Large Reverse Stars, O-103, T-3, R.3, XF45 NGC. Tompkins Die State 2/2. A deep cream-gray example that shows sharp, even definition for its Choice XF grade. One thin field mark near the profile, but otherwise with only trivial indications of contact. Overton-103 is the sole 1803 die pair with both a Large 3 and Large Reverse Stars. NGC ID# 24EF, PCGS# 39273 Base PCGS# 6066

- 3316** 1803 Large 3, Large Reverse Stars, O-103, T-3, R.3 — Cleaned — NGC Details. AU. Tompkins Die State 2/2. Forest-green, autumn-brown, and gunmetal-gray toning embraces this lightly worn Draped Bust half. The surfaces are mildly bright, but acceptable to most collectors. Luster dominates design elements, and no marks are of individual consequence.

1803 Draped Bust Half, XF45
Small 3, Large Reverse Stars, O-104



- 3317** 1803 Small 3, Large Reverse Stars, O-104, T-4, R.3, XF45 PCGS. Tompkins Die State 3/2. The 3 in the date is small, with no vertical serif, and the star touches the eagle's beak well above of the point, identifying the O-104 variety. This Choice XF specimen exhibits only light wear on the design elements and much fine detail remains intact in Liberty's hair and the drapery. The lightly abraded surfaces retain much original mint luster, under shades of golden-brown and violet-gray toning.
Ex: Purchased from Coast to Coast Coins on 4/18/2013 for \$3,995.
From The Big Sky Collection of Half Dollars. NGC ID# 24EF, PCGS# 39274 Base PCGS# 6067

1805/4 O-102 Half Dollar, XF45
Unblemished and Originally Toned



- 3318** 1805/4 O-102, T-5, R.3, XF45 PCGS. CAC. Tompkins Die State 1/2. Medium stone-gray toning is prevalent, though glimpses of autumn-brown and apple-green visit the borders. Refreshingly free from marks. Well struck on the stars above the eagle, though the center of the shield shows softness. CAC: 3 in 45, 10 finer (11/18). NGC ID# 24EH, PCGS# 39292 Base PCGS# 6070

1805/4 Half Dollar, XF40
Very Scarce O-103



- 3319** 1805/4 O-103, T-11, High R.5, XF40 NGC. Tompkins Die State 2/2. Three die marriages exhibit an 1805/4 overdate, but the obverse die for O-101 and O-102 shows less of the underdigit 4 than the rare O-103. Apparently, no attempt was made at the mintage to efface the offending 4. The present piece displays deep orange, plum-red, cream-gray, and violet patina. The obverse field and the reverse shield have scattered small marks.
Ex: FUN Signature (Heritage, 1/2009), lot 2776; Central States Signature (Heritage, 4/2013), lot 2115, which realized \$11,750.
From The Big Sky Collection of Half Dollars. NGC ID# 3749, PCGS# 39293 Base PCGS# 6070

- 3320** 1805 O-107, T-7, R.5, XF45 NGC. Tompkins lists only a perfect die state, but the present piece displays a delicate die crack across the tops of UNITED, most apparent near the letter E. A Condition Census example of this challenging variety. The well defined if slightly glossy surfaces feature stone-white centers bounded by forest-green and golden-brown margins. We note a minor reverse edge knock at 3 o'clock. NGC ID# 24EG, PCGS# 39280 Base PCGS# 6069

- 3321** 1805 O-111, T-3, R.2, XF45 PCGS. Tompkins Die State 3/2. A well-defined cream-gray representative with hints of autumn-brown in protected areas. No marks are mentionable, and the strike shows softness only on the uppermost stars. Glimmers of luster reside in the borders, curls, and shield. NGC ID# 24EG, PCGS# 39285 Base PCGS# 6069

1806/5 O-101 Half Dollar, AU55
Guide Book Overdate, Early Die State



- 3322 1806/5 O-101, T-6, Large Stars, R.3, AU55 PCGS. Tompkins Die State 1/2. This Choice AU early die state piece displays flashes of luster in the fields and is only lightly worn on the high points of the devices. Both sides show sharp central detail, although the obverse border stars are incompletely brought up. This *Guide Book* overdate is scarce in high grade and highly sought-after. NGC ID# 24EK, PCGS# 39296 Base PCGS# 6077

1806/5 O-101 Half Dollar, AU58
Lustrous, Retained Cud Die State



- 3323 1806/5 O-101, T-6, R.3, AU58 NGC. Tompkins Die State 3, with a retained cud above the ITE in UNITED. A rare later state with a full rim cud in this location is designated O-101a. This near-Mint example is lustrous in the peripheral fields and shows only slight high-point friction on the central devices. The strike is considerably weak above the eagle and on the lower obverse stars and bust, as often on this issue. A pleasing overdate representative. NGC ID# 24EK, PCGS# 39296 Base PCGS# 6077

- 3324 1806/5 O-103, T-8, R.2, XF45 PCGS. Tompkins Die State 3/2. There is a die crack from the rim, through star 1, to the hair, and the point of a star touches the eagle's beak, identifying the O-103 variety. The dentilation is weak on both sides and the stars are flat and drawn to the rim on the obverse. Only light wear shows on the devices and the silver-gray surfaces are lightly abraded. Housed in a green label holder.

From The Wildwood Collection. NGC ID# 24EK, PCGS# 39299 Base PCGS# 6077

- 3325 1806 Knob 6, Small Stars, O-106, T-4, R.4, XF40 NGC. Tompkins Die State 2/1. The crack through the tops of LIBERTY is faint. One of just two Knobbed 6, Small Stars, Stem die pairs; slightly more available than the O-107 family but still very scarce. This XF example is evenly toned rich gunmetal-gray and is free from any detracting abrasions.

Ex: Long Beach Signature (Heritage, 2/2010), lot 1131; Central States Signature (Heritage, 4/2013), lot 2117, which realized \$2,232.50.

From The Big Sky Collection of Half Dollars. NGC ID# 24EJ, PCGS# 39306 Base PCGS# 6075

- 3326 1806 Knob 6, Small Stars, O-106, T-4, R.4, XF40 PCGS. CAC. Attractive peach-gold and ocean-blue toning enriches this impressively detailed scarcer variety representative. The strike is bold except on the upper right reverse star. The obverse field is typically abraded, and the reverse displays refreshingly few abrasions. NGC ID# 24EJ, PCGS# 39306 Base PCGS# 6075

1806 O-107a Knob 6 Half Dollar, AU58
Tied for Finest in the Condition Census



- 3327 1806 Knob 6, Small Stars, O-107a, T-3, High R.4, AU58 PCGS Secure. *Ex: Friend.* Tompkins Die State 1/3. Aside from the rare O-108 (T-2) variety — 7 or 8 pieces known — the O-107 (T-3) die marriage is the scarcest of the 1806 Knob 6 varieties. It is unknown in full Mint State. This near-Mint example is tied at the top of the Condition Census in all three important Bust half references (Parsley, Tompkins, and Herrman). Only a hint of high-point rub and a few light marks keep this still-lustrous coin from an even finer grade.

Golden toning deepens to medium lilac and gold hues at the margins. Liberty's hair definition is nearly complete, and the drapery folds show just minor weakness of strike, as do the field stars up through the clouds below OF. The eagle is remarkably sharp for the issue. Small areas of rim crumble above LI of LIBERTY and on the reverse edge at 7 o'clock define the advanced die state, as does a diagnostic die crack atop AMERI of AMERICA. All else is seemingly unimprovable for the variety, a prize for the most advanced Draped Bust specialist.

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24EJ, PCGS# 39308 Base PCGS# 6075

- 3328 1806 Pointed 6, No Stem, O-109, T-15, R.1, XF40 PCGS. Tompkins Die State 2/2. Honey-gold toning graces this clashed but minimally abraded representative. E PLURIBUS UNUM is sharp, and luster illuminates the curls and legends. O-109 attains a separate *Guide Book* listing as the sole No Stem, Pointed 6 die marriage. NGC ID# 24EJ, PCGS# 39310 Base PCGS# 6073

- 3329 1806 Pointed 6, No Stem, O-109, T-15, R.1, XF40 PCGS. CAC. Tompkins Die State 2/2. This lightly circulated Draped Bust type coin displays lavender-gray interiors, blue-gray margins, and yellow-gold borders. The smooth surfaces are undeniably original and show no unsightly abrasions. The central devices are well-defined save for light wear, although the border dentils exhibit weakness on each side. NGC ID# 24EJ, PCGS# 39310 Base PCGS# 6073

- 3330 1806 Pointed 6, No Stem, O-109, T-15, R.1 — PCGS Genuine. AU Details. Tompkins Die State 4/3. The PCGS number ending in .91 suggests Artificial Color as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU50 specimen that has artificial color. The details are well-defined on each side, but the color is a bit suspicious, as expected from the PCGS disclaimer. Bright throughout and lightly marked.

- 3331 1806 Pointed 6, No Stem, O-109, T-15, R.1, AU50 NGC. Tompkins Die State 4/3. O-109 is the sole Pointed 6, No Stem die variety but is readily obtained by those who collect by *Guide Book* listings. The present butter-gold and slate-gray example exhibits pockets of bright luster and is void of visible abrasions. Evenly struck and lightly circulated with considerable detail on Liberty's hair and the eagle's wings.

Ex: Long Beach Signature (Heritage, 9/2012), lot 4500, which realized \$3,818.75. NGC ID# 24EJ, PCGS# 39310 Base PCGS# 6073

1806 Half Dollar, AU50
O-109a, No Stem, Point 6
Late Die State



- 3332** 1806 Pointed 6, No Stem, O-109a, T-15, R.3, AU50 NGC. Tompkins Die State 6/3, nearly terminal. This *Guide Book* Overton variety is a minor mint blunder, as the engraver failed to add a stem through the eagle's claw on the die. Although Overton-109 is relatively common, the late die state O-109a is scarce. It is distinguished by a die crack from star 12 toward the neck. Golden-brown, sea-green, and lavender colors embrace this well-detailed and unabraded type coin. Struck from lightly clashed and rusted dies, consistent with the Tompkins die state.
Ex: *New York Signature* (Heritage, 11/2003), lot 6600, which realized \$1,897.50. NGC ID# 24EJ, PCGS# 39311 Base PCGS# 6073

1806 Half Dollar, O-109a, AU53
Pointed 6, No Stem, Late Die State



- 3333** 1806 Pointed 6, No Stem, O-109a, T-15, R.3, AU53 PCGS Secure. Tompkins Die State 6/4. The T-15 die pair is the sole Pointed 6 variety without a branch stem; an engraver's oversight. This example shows ample remaining mint luster and attractive steel-blue and wheat-gold toning. As usual for the late die state, the coin is somewhat lightly impressed at the centers but better struck at the peripheries. Few marks appear across the colorful, appealing surfaces. An important *Guide Book* variety.
Ex: *Long Beach Signature* (Heritage, 6/2016), lot 3847, which realized \$3,525. NGC ID# 24EJ, PCGS# 39311 Base PCGS# 6073

1806 Half Dollar, XF45
O-111, 6 Over Inverted 6



- 3334** 1806 6 Over Inverted 6, O-111, T-11, R.3, XF45 PCGS Secure. Ex: Friend. Tompkins Die State 3/4. Chestnut-gold and sea-green toning enrich this unblemished Choice XF early half dollar. Luster emerges from the curls and plumage, and the eye appeal is substantial. An intermediate die state with a full cud above the E in UNITED, but only a light crack through UN.
From *The Dale Friend Collection of Bust Half Dollars, Part II*. NGC ID# CZEY, PCGS# 39336 Base PCGS# 6078

- 3335** 1806 Pointed 6, Stem, O-115a, T-17, R.2, XF45 NGC. Tompkins Die State 5/3. Rich steel-gray and golden-brown toning dominates, but bright luster emerges from design recesses. A moderately circulated and nearly unmarked example. About three letters in PLURIBUS are visible. NGC ID# 24EJ, PCGS# 39318 Base PCGS# 6071

1806 Pointed 6 Half Dollar, AU55
O-116, Overtly Lustrous



- 3336** 1806 Pointed 6, Stem, O-116, T-20, R.3, AU55 PCGS Secure. Tompkins Die State 3/5, the latest recorded die state for T-20 (Overton-116) in the Tompkins book. Severe peripheral die cracks are evident on each side, as well as clashing and lapping. This Choice AU Draped Bust type coin is quite lustrous for the grade, showing only light high-point wear. Warm golden a russet toning covers each side. NGC ID# 24EJ, PCGS# 39319 Base PCGS# 6071

- 3337** 1806 Pointed 6, Stem, O-123', T-23, R.5, XF40 PCGS. CAC. Tompkins Die State 1/1 without a crack through STATES. A very scarce die variety. Overton-103 always shows incompleteness near the eagle's head, though on the present piece, all of the reverse stars are nicely outlined. The medium golden-brown and steel-blue toning encompasses unblemished surfaces. One slight reverse rim nick noted at 7:30. NGC ID# 24EJ, PCGS# 39329 Base PCGS# 6071

3338 1806 Pointed 6, Stem, O-123, T-23, Low R.5, XF40 NGC. Tompkins Die State 1/1. An attractive XF specimen of this scarce early half dollar, with distinct lines in the drapery around to the shoulder and only light wear on the other devices. The lightly abraded surfaces are toned in shades of lavender-gray and pale gold. Minor rim nicks show on the reverse at 10 and 12 o'clock. NGC ID# 24EJ, PCGS# 39329 Base PCGS# 6071

3339 1807 Draped Bust, O-102, T-8, R.2, XF40 PCGS. Tompkins Die State 5/3. Nearly the latest die state, with date chips below the tops of the 8 and 0 but not the 7. Cream-gray, apple-green, and mauve toning enriches this well-defined final-year Draped Bust type coin. No marks are consequential, and glimpses of luster arise from protected regions. NGC ID# 24EM, PCGS# 39339 Base PCGS# 6079

1807 Half Dollar, O-102, AU50 Final-Year Draped Bust Issue



3340 1807 Draped Bust, O-102, T-8, R.2, AU50 PCGS Secure. Tompkins Die State 2/2. The serif of Y is higher than T in LIBERTY and the eagle's beak is joined to a star point, identifying the O-102 variety. This pleasing AU specimen exhibits lightly worn design elements with dramatic clash marks at the date and clouds. The lightly abraded surfaces retain much original mint luster and shades of lavender-gray, golden-tan, and violet toning add to the considerable eye appeal. NGC ID# 24EM, PCGS# 39339 Base PCGS# 6079

1807 Draped Bust Half Dollar, AU53 Colorfully Toned O-105 Example



3341 1807 Draped Bust, O-105, T-4, R.1, AU53 PCGS Secure. CAC. Tompkins Die State 2/2. Little wear is evident on this About Uncirculated Draped Bust type coin, although select areas of the usual strike weakness are apparent on the obverse border stars and the reverse stars above the eagle's head. Peripheral gold and olive toning retains some luster amid its patina, while the interiors of this CAC-approved coin have large areas of lilac-gray color. NGC ID# 24EM, PCGS# 39343 Base PCGS# 6079

BUST HALF DOLLARS

1807 Capped Bust Half Dollar, VF30 O-111b, Bearded Goddess



3342 1807 Capped Bust, Bearded Goddess, O-111b, R.5, VF30 PCGS. The latest die state for this popular *Guide Book* variety, which shows a heavy die crack from Liberty's chin to the bust. On the reverse, the 5 in the denomination is punched over an errant 2. This high-end VF example displays slate-gray surfaces with hints of luster in the protected portions of the fields. Much of the weakness on the eagle's left (facing) wing appears to be from an incomplete strike rather than wear. Neither side has bothersome abrasions. NGC ID# 24EN, PCGS# 39358 Base PCGS# 39357

1807 Capped Bust Half, Choice VF O-111b, Bearded Goddess Variety



3343 1807 Capped Bust, Bearded Goddess, O-111b, R.5, VF35 PCGS. At certain angles, this Choice VF Bearded Goddess half dollar reveals green-gold and lilac toning, although the dominant hues are deep olive-russet borders around slate-gray interiors. This coin is smooth and problem-free with good eye appeal. The die crack from Liberty's chin to the bust is at its heaviest on O-111b, with a large break at the bottom end. The top of the crack stretches all the way to the I in LIBERTY. NGC ID# 24EN, PCGS# 39358 Base PCGS# 39357

1807 Large Stars, O-112 Half Dollar, AU55 First Capped Bust Issue, 50 Over 20



3344 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, AU55 PCGS. CAC. Golden-brown and ocean-blue toning adorns the reverse margin, while the obverse is comprehensively toned in gunmetal-blue and cream-gray patina. A slender strike-through (as-made) reaches the S in PLURIBUS, but actual marks are minor and hard to locate. From the first year of Capped Bust half dollar production. NGC ID# 24EN, PCGS# 39356 Base PCGS# 6086

**1807 Capped Bust Half Dollar, AU55
Small Stars, O-113a**



- 3345** 1807 Capped Bust, Small Stars, O-113a, R.3, AU55 PCGS. The 1 in the date is missing its lower-left serif, and cross lines appear within the letters of E PLURIBUS UNUM. This Choice AU example is in a late die state with heavy cracks and clash marks. Bright centers blend with light toning around the edges, and a trace of rub occurs on Liberty's cheek. Luster remains throughout. NGC ID# 24EN, PCGS# 39360 Base PCGS# 6087

- 3346** 1808 O-102a, R.2, AU55 PCGS. Readily attributed by the bisecting obverse crack between 6 and 12 o'clock, which forms a die break below the ribbon ends. A lightly circulated cream-gray and chestnut-gold example with slightly deeper shades near the rims. Devoid of noticeable contact. NGC ID# 24EP, PCGS# 39363 Base PCGS# 6090

**1808 O-106a Half Dollar, MS61
Dappled Patina, Smooth Surfaces**



- 3347** 1808 O-106a, R.2, MS61 NGC. A curved crack across the portrait between 7 and 11 o'clock is diagnostic for Overton-106a. This satiny Bust half dollar displays dappled golden-brown and ocean-blue toning. Virtually no marks are apparent, though the borders have an orange-peel texture characteristic of long-in-use dies. PCGS# 39369 Base PCGS# 6090

**1809 O-102 Half Dollar, MS63
XXX Edge, Conditionally Rare
Ex: Halpern-Queller-Friend**



- 3348** 1809 XXX Edge, O-102, R.1, MS63 PCGS Secure. CAC. Ex: Friend. The U in UNITED is broadly recut, and a row of triangular segments exists above the eagle's head, a reverse shared with O-110. This coin is the O-102 variety, with sharp obverse stars well in from the rim, and star 13 close to the curl. The obverse is in a late die state, with a die crack below the date and another from 1 to the drapery, while the reverse lacks the late-state die crack above the legend. O-102 is readily available in circulated grades, but it is rare in Select Uncirculated condition. Wisps of golden-gray toning angle across frosted and lustrous silver surfaces of this CAC-endorsed coin. The strike is needle-sharp.

Ex: Herman Halpern Collection (*Stack's*, 5/1998), lot 2640; The Queller Family Collection (*Stack's*, 10/2002), lot 84; Dale Friend Collection.

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24ES, PCGS# 39380 Base PCGS# 6093

- 3349** 1809 Normal Edge, O-102a, R.1, AU58 PCGS. Die cracks through the base of the date, from the flag of the 1 through the left-hand stars, and across the tops of UNITED STATES. The U in UNITED is broadly recut. Scroll marks above the eagle are faint. Overton-102a usually has a normal edge, though the holder makes it difficult to confirm here. Silver-gray patina covers this near-Mint Capped Bust half, allowing partial mint luster to shine through. Detail is sharp, except for the eagle's left (facing) wing. NGC ID# 24ES, PCGS# 39391 Base PCGS# 6092

**1809 O-114a Bust Half, XF40
Important Late State Example**



- 3350** 1809 Normal Edge, O-114a, R.5, XF40 PCGS Secure. CAC. Rich old-silver toning deepens to smoke-gray shades around the margins throughout both sides of this attractive and scarce O-114a Bust half. The characteristic weak chin on Liberty reveals light planchet striations, while weakness on the eagle's left (facing) wing shows vertical file marks that contribute to a soft central strike. The diagnostic bisecting die crack runs vertically through the shield and eagle's neck to the edge above the TE in STATES, and meanders through the tail feathers, arrow fletchings, and talons before grazing the lowest olive leaf to the bottom edge. The finest O-114a in Steve Herrman's Fall 2018 auction list grades XF45, with several examples tied at that level. PCGS# 39401 Base PCGS# 6092

- 3351** 1810 O-101, R.1, AU58 NGC. A charming near-Mint Capped Bust type coin. Blushes of tan-brown and steel-gray are prevalent, but bright white luster accompanies design elements. No marks are remotely consequential. BERT is boldly clashed beneath the right (facing) wing. NGC ID# 24ET, PCGS# 39404 Base PCGS# 6095

**1810 O-103 Half Dollar, MS63
Conditionally Rare Variety**



- 3352** 1810 O-103, R.2, MS63 PCGS. Raised die roughness between 50 and C confirms this variety. While the 1810 O-103 half dollar is a plentiful variety, Mint State examples appear in the market place infrequently. Stephen Herrman reports just four Mint State auction appearance dating to 2001. This Select Mint State example has brilliant and untuned silver surfaces with satin luster and excellent eye appeal. NGC ID# 24ET, PCGS# 39408 Base PCGS# 6095

**1811/10 O-101 Half Dollar, MS62
Popular Punctuated Date Variety**



- 3353** 1811/10 O-101, R.1, MS62 PCGS. Die dots between the 81 and the 11 give the appearance of punctuation on this obverse. Although the O-101 is a plentiful variety with several Mint State pieces known, overdate varieties always command a premium price. This attractive example has splendid gold and iridescent toning over its light gray luster. NGC ID# 24EV, PCGS# 39421 Base PCGS# 6099
- 3354** 1811 Large 8, O-103, R.3, AU55 PCGS. CAC. Die lines in front of the book are Dr. Glenn Peterson's pick-up point for Overton-103. This cream-gray and straw-gold Choice AU Capped Bust half displays dramatic clash marks, including a faint impression of PLURIBUS above the date. Marks are trivial, save for a slight reverse rim nick at 9 o'clock. NGC ID# 24EU, PCGS# 39423 Base PCGS# 6096

**1811 Half Dollar, Stone-Gray MS64+
O-106, Small 8**



- 3355** 1811 Small 8, O-106, R.3, MS64+ PCGS. Faint parallel die lines appear in the space between the eagle's left wing and neck, and another extends from the right shield border into the feathers. The obverse displays evidence of clashing and lapping, with Liberty's forecurls weakened. A crack circles much of the reverse, and the peripheral elements are drawn to the rims. MS64+ should be the second highest grade on Herrman's Condition Census after three Gems. This faintly dusky stone-gray example radiates gleaming mint luster over exceptionally smooth and well-detailed surfaces. NGC ID# 24EU, PCGS# 39429 Base PCGS# 6097
- 3356** 1811 Small 8, O-109, R.2, AU58 NGC. The heavy radial crack through the left border of the first S in STATES is diagnostic for Overton-109. This unmarked Borderline Uncirculated representative exhibits pleasing luster and excellent eye appeal. The obverse is mostly white with a gunmetal border. The reverse is charcoal-gray save for an area of brilliance near the eagle's head and neck. NGC ID# 24EU, PCGS# 39433 Base PCGS# 6097
- 3357** 1811 Small 8, O-110, R.1, MS61 NGC. An early die state, without cracks or clashes. Olive-gold and lilac-red toning encompasses this coruscating representative. Only the left-side stars lack a crisp impression. Close inspection reveals clusters of thin marks on Liberty's chest and on the field above the eagle's neck. NGC ID# 24EU, PCGS# 39434 Base PCGS# 6097

**1811 Small 8 Half Dollar, MS63+
O-110, Attractive Mint Luster**



- 3358 1811 Small 8, O-110, R.1, MS63+ PCGS.** The date numerals slant left on this plentiful Overton variety. On the reverse, the AM in AMERICA are joined at the bases. This Capped Bust type coin is radiantly lustrous and toned a warm golden hue. Several of the left-hand stars are weak, but the central devices show bold definition. Eye appeal is outstanding for the grade, well-deserving of the Plus designation. NGC ID# 24EU, PCGS# 39434 Base PCGS# 6097

**1812 Large Date Half Dollar
O-103, Sharply Defined MS64+**



- 3359 1812 Large 8, O-103, R.1, MS64+ PCGS. CAC.** Vertical die lines above the eagle's left (facing) shoulder attribute this lustrous steel-gray and caramel-gold near-Gem. The centers and left borders are fully struck, although the right-side stars are softly impressed. No marks are readily apparent beneath a loupe. Triple clashed, most prominently beneath the scroll.
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 3720, which realized \$5,875. NGC ID# 24EW, PCGS# 39446 Base PCGS# 6100

**1812 Half Dollar, O-107, MS64
Rich Blue and Gold Toning**



- 3360 1812 Large 8, O-107, R.1, MS64 NGC.** Some would call the die state O-107', since this coin lacks the usually seen mint-made "mound" near the crest of the left (facing) wing. This navy-blue and caramel-gold Choice Capped Bust type coin exhibits uncommonly unabraded surfaces. The right-side stars are lightly brought up, but the remainder of the strike is bold. A Condition Census candidate worthy of biddier attention. NGC ID# 24EW, PCGS# 39452 Base PCGS# 6100

- 3361 1812 Large 8, O-110a, R.1, AU58 NGC.** Although listed as Rarity-1 by Parsley and Herrman, O-110a with die cracks through the base of UNITED appears to be considerably scarcer than O-110. AU58 examples fill the bottom rungs of the Herrman Condition Census for O-110a. Golden-brown and electric-blue toning endows the borders of this briefly circulated, multiply clashed, and problem-free Capped Bust half. NGC ID# 4FVM, PCGS# 39458 Base PCGS# 6100

- 3362 1813 O-107, R.4, AU55 PCGS.** A slender horizontal die flaw above the upper ribbon end confirms the Overton variety. The scarce early die state without a lengthy lower reverse die crack. Richly patinated golden-brown, cobalt-blue, and lilac toning. Unabraded save for a single thin diagonal mark on the upper portion of the eagle.
Ex: ANA National Money Show Signature (Heritage, 2/2014), lot 3459, where it realized \$1,645. NGC ID# 24EZ, PCGS# 39467 Base PCGS# 6103

**1813 Capped Bust Half, AU55
Scarce Single Leaf, O-109a**



- 3363 1813 Single Leaf, O-109a, R.5, AU55 NGC.** The O-109a is a scarce issue from a late state of the dies, showing both dies heavily clashed and lapped, with one of the olive leaves effaced from the reverse. The stars and border legends are drawn to the edge as a result of the die state. The rims are nearly flat in many areas and dentilation is almost non-existent, due to die wear. This coin is the finest-certified example of the variety in the population data of both leading grading services (12/18). PCGS# 516341 Base PCGS# 6103

**1814/3 Half, O-101a, AU55
Advanced Die Clashes Throughout**



- 3364 1814/3 O-101a, R.2, AU55 PCGS.** Not only is the diagnostic clash mark through the date (and encircling most of the obverse) extremely bold and heavy, both sides — the reverse even more so — show advanced clash marks from multiple blows. An inverted, reversed LIB appears under the left (facing) wing, and the reverse is covered with bold clashing. Silver-gray, lustrous surfaces increase the appeal. Population: 38 in 55, 28 finer (11/18).
Ex: FUN Signature (Heritage, 1/2014), lot 4397, which realized \$3,525. NGC ID# 24F4, PCGS# 39488 Base PCGS# 6106

1814/3 O-101a Half Dollar, MS63
Amazingly Toned and Lustrous



- 3365** 1814/3 O-101a, R.2, MS63 PCGS Secure. CAC. Ex: Friend. The underdigit 3 remains visible beneath 4 in the date, and a pair of large dentils above the second T in STATES confirm the die marriage. Both sides show substantial die cracks and quadruple die clashing to confirm the late O-101a die state. With a mintage exceeding 1 million pieces, eight obverse dies and nine reverses were required, combining for a total of nine 1814 varieties.

The 1814/3 overdate is confined to the O-101 die pair, which is rare in its early state with no obverse die cracks. Later die states (such as this coin) show multiple die clashing, with numerous die cracks. Both the obverse and reverse dies were retired after their sole use striking the O-101 variety. This Select Uncirculated example is exquisitely toned throughout both sides, with golden luster illuminating the stars and legends, flanked by steel-blue shades that surround reddish-brown interiors. All of the stars are pinpoint sharp, with well-struck central motifs despite the late die state. CAC endorsement confirms the high quality and exceptional eye appeal.

From The Dale Friend Collection of Bust Half Dollars, Part II.
 NGC ID# 24F4, PCGS# 39488 Base PCGS# 6106

1814 O-103 Half Dollar, Choice XF
Struck 5% Off-Center



- 3366** 1814 O-103, R.1 — 5% Off Center — XF45 PCGS. Close examination shows three separate strikes. A row of dentils from the first strike is apparent near the top of Liberty's cap, and the upper obverse dentils are doubled. The first strike was off center toward 6:30, and the next two strikes were off center toward 5:30. This is the distinctive Overton-103 variety with a vertical "bar" between the scroll and left (facing) wing. Sea-green and chestnut-gold toning visits lightly abraded surfaces. NGC ID# 24F3, PCGS# 39477 Base PCGS# 6105

1814 O-104a Half Dollar, MS63
Clashed and Cracked Dies



- 3367** 1814 O-104a, R.2, MS63 PCGS. Numerous die cracks and a wide space between 50 and C confirm the attribution as Overton-104a. Light straw-gold toning adorns lustrous and unabraded surfaces. A small flan flaw on the cheek provides an identifier. Certified in a green label holder. NGC ID# 24F3, PCGS# 39479 Base PCGS# 6105

1814 O-105a Half Dollar, AU58
Single Leaf, Late Die State



- 3368** 1814 Single Leaf, O-105a, R.4, AU58 PCGS. Extremely prominent shield bar clash marks at Liberty's ear and severe lapping on the upper olive leaves attribute the variety and the late die state. Other heavy clash marks appear on each side, and the peripheral design elements are solidly drawn to the rims. Much of the dentilation is now indistinct, though Liberty's portrait and the eagle remain fairly strong. Totally brilliant and partly lustrous. One of the finer O-105a representatives to come to market over the past decade, according to Stephen Herrman. NGC ID# 24F3, PCGS# 39481 Base PCGS# 6105

- 3369** 1814 O-107, R.2, MS61 NGC. Rich ocean-blue, golden-brown, and gunmetal-gray toning confirms the originality of this clashed but essentially unabraded example. A die chip within the N in UNITED is the pick-up point for the available Overton-107. Certified in a circa-2000 holder. NGC ID# 24F3, PCGS# 39484 Base PCGS# 6105

1814 O-107 Half Dollar, MS63
Heavy Obverse and Reverse Clash Marks



3370 1814 O-107, R.2, MS63 PCGS. The obverse has a rough die crack from the hair ribbon toward star 11, and exhibits heavy clash marks, but there is no evidence of the secondary die crack found in late die states. The reverse also displays prominent clash marks. Housed in a green-label PCGS holder, this piece has brilliant silver luster with faint champagne toning only on the obverse. The reverse is brilliant and untoned. This is a splendid Select Mint State example from the same die pair that was used to strike three platinum pieces. Population: 27 in 63 (1 in 63+), 44 finer (11/18). NGC ID# 24F3, PCGS# 39484 Base PCGS# 6105

3371 1814 E Over A in STATES, O-108a, R.1, AU50 PCGS. It is the E over A engraving blunder within STATES that grants this die marriage its own *Guide Book* listing, but O-108a is also noteworthy for multiple sets of prominent clash marks on both sides. Sea-green and lavender toning fill the borders. A narrow vertical mark below the chin provides the only apparent contact. NGC ID# 24F3, PCGS# 39490 Base PCGS# 6107

1815/2 O-101 Half Dollar, XF Details
Cornerstone Issue



3372 1815/2 O-101, R.2 — Cleaned — ANACS. XF40 Details. The underdigit 2 is clear on this famous Capped Bust half dollar, one of only three denominations struck that year. This coin circulated for a bit of time before being set aside. It shows wear on the stars, portrait, and eagle, but hints of luster remain on the reverse. The obverse is more noticeably cleaned than the other side. It has developed rich blue and violet toning around the rims. Housed in a small-sized holder. NGC ID# 24F5, PCGS# 39491 Base PCGS# 6108

1815/2 Capped Bust Half, XF45
O-101, Low-Mintage Key



3373 1815/2 O-101, R.2, XF45 NGC. The financial uncertainties of the War of 1812 caused widespread hoarding and limited bullion deposits at the Mint in 1815. As a result, only 47,150 Capped Bust half dollars were struck that year, using a leftover obverse die from 1812 that was overdated for the striking. The coins were actually delivered in January of 1816 and the 1815/2 has always been an elusive key date in the series. This attractive Choice XF specimen exhibits only light wear on the strongly impressed design elements and dramatic clash marks are evident on both sides. The remnants of the undertype 2e plainly visible below the primary digit. The lightly abraded surfaces are still lustrous and appealing.

Ex: Purchased privately for \$7,345 in January of 2012.

From The Big Sky Collection of Half Dollars. NGC ID# 24F5, PCGS# 39491 Base PCGS# 6108

1815/2 O-101a Half Dollar, XF40
CAC Endorsed



3374 1815/2 O-101a, R.3, XF40 PCGS. CAC. Only one die pair was used for 1815-dated half dollar coinage. The obverse shows a distinctive 1815/2 overdate, and the reverse, in this late state, has a die crack through the denomination, arrowheads, and into AMERICA. This XF coin is well-detailed and evenly worn on the high points of the devices. Mottled tan-brown, gold, and lilac-gray toning covers each side. NGC ID# 24F5, PCGS# 39492 Base PCGS# 6108

3375 1817/3 O-101a, R.2, XF45 PCGS. The 1817/4 is a great rarity, but the 1817/3 is collectible, though represented by only one die marriage. This slightly cloudy example displays rich butter-gold, lilac, and jade-green patina. No marks are relevant. A fairly late cracked and multiply clashed die state, but without the chip from the crack below the flag of the 5 in 50 C. NGC ID# 24F7, PCGS# 39512 Base PCGS# 6111

1817 O-110 Half Dollar, MS62
Intricately Impressed



- 3376** 1817 O-110, R.2, MS62 PCGS. Dr. Peterson attributes Overton-110 by the triple dentil near star 13 and a die line from the lower corner of the upper fletching. This fully struck deep dove-gray and olive-green example is virtually unabraded, though we note a small tick on the chin as an identifier. The obverse is microgranular, and both sides display satin luster. NGC ID# 24F6, PCGS# 39502 Base PCGS# 6109

1818/7 Half Dollar, MS61
Large 8, O-101a, Popular Overdate



- 3377** 1818/7 Large 8, O-101a, R.1, MS61 NGC. The gap in the dentils below the C in the denomination distinguishes O-101 from O-103, which share a common 1818/7 obverse. This example is in a late state with a crack through the lower reverse. Both sides are bright and lustrous with areas of violet and blue toning. The obverse is razor-sharp, while a touch of softness appears on AT in STATES, RI in PLURIBUS, and the edge of the eagle's left wing. The overdate is strong. NGC ID# 24FA, PCGS# 39541 Base PCGS# 6115

- 3378** 1820/19 Curl Base 2, O-102, R.1, AU55 PCGS. Overton-102 commands its own *Guide Book* listing, since it is the sole overdated Curl 2 die variety. Forest-green and autumn-brown patina graces the obverse periphery, though the rest of this minimally marked example is stone-white. NGC ID# 24FE, PCGS# 39574 Base PCGS# 6126

1820 Capped Bust Half, XF45
Rare O-104a Variety



- 3379** 1820 Square Base 2, Large Date, Knob, O-104a, R.7?, XF45 PCGS. The die chip at the edge, below the center pair of leaves, identifies the rare late die state O-104a. This attractive Choice XF specimen offers lightly worn, well-detailed design elements, with a touch of the usual softness on the eagle's left (facing) wing. Die cracks show through the denomination and through RI in AMERICA to the eagle's wing. The lightly abraded surfaces are blanketed in shades of blue-steel, lavender-gray, and greenish-gold toning. PCGS# 39566 Base PCGS# 6122

- 3380** 1821 O-106, R.1, AU58 PCGS. A tine in the lower part of the shield is diagnostic. A few areas of friction appear on the high points of this original and delightful near-Mint half dollar. Both sides display attractive golden-brown and iridescent toning. *Ex: Long Beach Signature (Heritage, 9/2013), lot 3768, where it brought \$1,527.50.* NGC ID# 24FF, PCGS# 39584 Base PCGS# 6128

1822/1 O-101 Half Dollar, MS64
Vibrant Mint Luster



- 3381** 1822/1 O-101, R.1, MS64 PCGS. The supposed underdigit 1 is just barely visible below the loop of the second 2. The overall quality of this near-Gem is excellent; Mint luster is vibrant under original shades of gold, blue, and russet patina with mainly brilliant centers. The design is strongly raised and the surfaces are nearly mark-free. There is only one hair-thin pinscratch left of the second 2 up to star 9. Population (both 1822/1 varieties): 9 in 64, 3 finer (11/18). NGC ID# 24FH, PCGS# 39604 Base PCGS# 6130

1822 Half Dollar, MS63
Sole Finest O-103 Example



- 3382 1822 O-103, Low R.5, MS63 PCGS.** Overton-103 features strong repunching on the inner points of star 10. Of critical importance to advanced Bust half dollar and Registry Set collectors is the fact that the Parsley Condition Census shows three MS62 coins tied for finest (none in MS63), and that Stephen Herrman's Fall 2018 *Auction and Mail Bid Prices Realized* listing shows no Select Uncirculated examples of the 1822 O-103 half dollar have ever been offered. This is an extraordinary opportunity. Smooth and lustrous surfaces remain largely brilliant with faint dusky accents on the reverse. The stars, curls, eagle, and legends all display bold detail. Population: 1 in 63, 0 finer (10/18). NGC ID# 24FG, PCGS# 39587 Base PCGS# 6129

1822 O-108a Half Dollar, MS63
Dusky, Satiny Surfaces



- 3383 1822 O-108a, R.3, MS63 PCGS. CAC.** The present half dollar is firmly within the O-108a Condition Census. Cream-gray centers cede to almond-gold margins. The satiny surfaces are sharply struck except on the upper left stars. Marks are chiefly confined to a few thin lines on Liberty's neck. Recutting on the third line in the first vertical shield stripe is characteristic of the die marriage. NGC ID# 24FG, PCGS# 39595 Base PCGS# 6129

- 3384 1823 Broken 3, O-101, R.3, AU53 PCGS.** Overton-101 is the sole Broken 3 variety, named after a slight separation between the two halves of the digit. Fairly early in its life, the obverse die was patched to create a more robust 3, hence the O-101a Patched 3. This lightly worn Broken 3 example features dusky lilac-red, sea-green, and gunmetal-gray toning. Liberty's cheek and ear are microgranular. NGC ID# 24FJ, PCGS# 39620 Base PCGS# 6132

1823 O-103 Half Dollar, MS63
Unmarked and Lustrous



- 3385 1823 O-103, R.2, MS63 PCGS.** Die lines beneath the eagle's beak help attribute this lustrous and well struck Select Bust type coin. Golden-brown and navy-blue borders frame the silver-gray fields and devices. Refreshingly free from abrasions. Outside the Condition Census, but nonetheless a delightful acquisition for the advanced specialist. NGC ID# 24FJ, PCGS# 39606 Base PCGS# 6131

- 3386 1823 O-103, R.2, MS63 PCGS.** Numerous fine die lines beneath the eagle's beak are diagnostic for Overton-103. Dusky dove-gray and chestnut-brown toning embraces this coruscating and attractive Select half dollar. Several stars are lightly impressed, but the overall strike is good. Marks are limited to a couple of hair-thin lines within Liberty's cap. NGC ID# 24FJ, PCGS# 39606 Base PCGS# 6131

1823 O-110 Half Dollar, MS64
Condition Census Example, Ex: Link



- 3387 1823 O-110, R.2, MS64 PCGS Secure. Ex: Link.** A raised dot between vertical shield bars 1 and 2 helps attribute the variety. This Choice Uncirculated example of the Overton-110 die pair is listed as the fourth finest coin in Stephen Herrman's Fall 2018 *Auction and Mail Bid Prices Realized for Bust Half Dollars* reference. The outer areas feature gunmetal-blue toning, while the centers are more dusky lavender-gold in hue. Well-struck with a few small abrasions on the cheek.
Ex: Mail Bid Sale #42 (Sheridan Downey, 1/2016), lot 42. NGC ID# 24FJ, PCGS# 39615 Base PCGS# 6131

**1823 Half Dollar, O-111, MS64
Scarce Early Die State**



- 3388** 1823 O-111, R.3, MS64 PCGS Secure. CAC. O-111 features a dot in the left serif of the T in LIBERTY and a die scratch through the C in the denomination. This is an example of the very scarce early die state for the variety without the die crack through the first four stars. This representative is choice for the grade with warm, shimmering mint luster. Dappled green-gold and silver-gray patina drapes much of each side, and blue and peach accents also appear. Ex: Rich Uhrich Collection (*Stack's*, 2/2008), lot 3230; *Long Beach Signature* (Heritage, 5/2009), lot 741. PCGS# 39616 Base PCGS# 6131

- 3389** 1823 O-112, R.1, MS62 PCGS. CAC. Peach-gold, rose-red, powder-blue, and jade-green toning illuminate this satiny and attractive Capped Bust type coin. The fields are unmarked, and the portrait displays only infrequent contact. The strike is bold except on the right-side stars. Liberty's nose and upper lip are strike doubled. NGC ID# 24FJ, PCGS# 39618 Base PCGS# 6131

**1824/1 O-101a Half Dollar, Lustrous AU58
Guide Book Variety**



- 3390** 1824/1 O-101a, R.2, AU58 PCGS. CAC. The 1824/1 half dollar is an important *Guide Book* variety, seldom offered in near-Mint condition. On this piece, the underlying 1 is mainly visible along the right side of the 4's upright, as the flag is eroded away. Lustrous surfaces show little wear on the sharp design elements, and a blush of light golden toning is the only color seen. NGC ID# 24FK, PCGS# 39641 Base PCGS# 6139

- 3391** 1825 O-102, R.1, MS62 NGC. The usually seen middle die state without die lines near the bust tip. A remarkably unabraded Capped Bust type coin. The lustrous and virtually brilliant surfaces are well struck except for a couple of upper left stars. Liberty's profile is strike doubled. From *The Janis Ian Collection*. NGC ID# 24FL, PCGS# 39648 Base PCGS# 6142

- 3392** 1825 O-105, R.2, MS63 NGC. The ITE in UNITED are joined at the top, characteristic of Overton-105. Light wheat-gold toning visits the margins of this lustrous and virtually unmarked half dollar. A good strike overall, despite incompleteness on the left-side stars and the UR in PLURIBUS. Liberty's profile is strike doubled. NGC ID# 24FL, PCGS# 39651 Base PCGS# 6142

- 3393** 1825 O-110, R.2, MS62 NGC. Brilliant save for infrequent glimpses of tan-brown or cobalt-blue patina. This well-struck and unblemished half dollar displays bright luster across the margins and motifs. Although outside of the Condition Census, the present lot will satisfy the veteran specialist. NGC ID# 24FL, PCGS# 39657 Base PCGS# 6142

**1826 Capped Bust Half, MS64
O-111, Condition Census Example**



- 3394** 1826 O-111, R.2, MS64 PCGS. This delightful Choice example should fit well in the Condition Census for the variety, as Stephen Herrman's most recent listing shows only two MS65 examples ahead of it. The coin was struck from a late state of the dies and the obverse shows an extensive network of die cracks, including the edge-to-edge horizontal crack through the cap that Overton assigns to the rare O-111a variety. We believe this piece is actually a late-state O-111 however, as there is no trace of the reverse crack through MERICA and the arrowhead that is diagnostic of O-111a. The well-preserved surfaces radiate vibrant mint luster, under shades of golden-tan and lavender-gray toning. Population: 1 in 64, 0 finer (10/18). NGC ID# 24FM, PCGS# 39680 Base PCGS# 6143

**1826 O-111 Half Dollar, MS65
Tied for Finest of the Variety**



- 3395** 1826 O-111, R.2, MS65 NGC. Numerous cracks appear on the obverse, including one across the top of the cap. However, there is no curving die crack below MERICA to the top arrowhead that would confirm the O-111a late die state (nor has any such crack been seen at auction). Regardless of the exact die state, this Gem example ties for top of the O-111 Condition Census according to Parsley's reference and the Fall 2018 listing from Steve Herrman (11/18). Iridescent shades range from copper-red to bright-gold and bluish-tan on both sides, with a pinpoint-sharp strike. There are no significant marks or abrasions to disturb the lustrous, frosted surfaces. NGC ID# 24FM, PCGS# 39680 Base PCGS# 6143

**1827 Square Base 2 Half Dollar
Overton-104, MS64**



- 3396** 1827 Square Base 2, O-104, R.1, MS64 PCGS. Medium autumn-brown and blue-green toning fills the margins of this lustrous and intricately struck near-Gem. Marks are minimal and the eye appeal is impressive. Although there are 49 die marriages of 1827 half dollars, O-104 is distinctive due to the die rust beneath the left wing, vertical die lines above the right claw, and a slightly curved line above the lowest leaf pair. NGC ID# 24FN, PCGS# 39696 Base PCGS# 6144

**1828 O-107 Half Dollar, MS63
Curls Base 2, Knob 2, Condition Census**



- 3397** 1828 Curl Base 2, Knob, O-107, R.2, MS63 PCGS. The position of star 13 close to the curl helps distinguish the collectible O-107 die pair from the borderline-rare O-106 variety — the only other Curl Base 2, Knob 2 variant for the year. Soft mint luster shimmers over delicately toned surfaces that display elements of pale lavender and gold. Boldly struck on the stars, curls, and eagle. This Select example qualifies for the lower end of the O-107 Condition Census. NGC ID# 24FR, PCGS# 39760 Base PCGS# 6149

**1828 Half Dollar, O-108, MS64
Square Base 2, Large 8s
Second on the Condition Census**



- 3398** 1828 Square Base 2, Large 8s, O-108, R.3, MS64 PCGS. Two Square Base 2, Large 8s die varieties are known for the 1828 half dollar. Both share a common obverse. A distinguishing characteristic is the right sides of T and I aligned on the reverse of O-108 versus the two letters being centered on O-109. Both Square Base 2, Large 8s varieties are sought-after because of their separate listing in the *Guide Book*. According to Herrman's most recent AMBPR publication (Fall 2018), this is the finest O-108 half offered since February 2011. It is tied for second on the Condition Census. Bright luster issues from beneath shades of golden-gray, lavender, blue-green, and yellow patina that is undeniably original. The surfaces are smooth and well-struck. NGC ID# 24FR, PCGS# 39762 Base PCGS# 6150

- 3399** 1828 Square Base 2, Small 8s, Large Letters, O-115, R.2, MS62 NGC. Die flaws between the left scroll end to the left (facing) wing attribute Overton-115. This lustrous representative has light peripheral wheat-gold toning and pleasing preservation. The strike is crisp except on a couple of stars. NGC ID# 24FR, PCGS# 39769 Base PCGS# 6151

- 3400** 1828 Square Base 2, Small 8s, Large Letters, O-117, R.1, MS62 PCGS. The C in 50 C has a recut serif, the standard identifier for the collectible Overton-117. The high points display mauve toning, and the borders are golden-brown, forest-green, and navy-blue. Marks are trivial aside from a line from the obverse rim at 7 o'clock into the drapery. NGC ID# 24FR, PCGS# 39771 Base PCGS# 6151

**1828 O-122 Bust Half, MS65
Tied for Finest of the Variety**



- 3401** 1828 Square Base 2, Small 8s, Large Letters, O-122, R.3, MS65 PCGS. A satiny and essentially unabraded Gem draped in dusky steel-gray, sea-green, and rose-gold shades. The strike is full except on the stars. From an early state of the dies, without the obvious diagnostic rim break outside of stars 5 and 6, but with slight weakness in the dentilation there, and the beginnings of twin radial cracks from the dentils to the closest points of the stars. NGC ID# 24FR, PCGS# 39778 Base PCGS# 6151

**1829 Capped Bust Half, MS64
Condition Census O-103**



- 3402** 1829 Small Letters, O-103, R.1, MS64 PCGS. There is a die lump from the dentils left of the date and the 5 in the denomination has an irregular flag, identifying the O-103 variety. This spectacular Choice specimen is tied for fourth place in the Condition Census for the variety, with sharply detailed design elements and virtually pristine, lustrous surfaces, suggestive of an even higher grade. The brilliant centers are surrounded by vivid highlights of russet and violet toning. NGC ID# 24FS, PCGS# 39781 Base PCGS# 6154

- 3403** 1829 Small Letters, O-105, R.1, MS62 PCGS. CAC. The upper arrow shaft is recut, and the I in PLURIBUS is centered below TE in STATES on this collectible die marriage. Original lavender-gray and gunmetal-blue tones grace the smooth, lustrous surfaces of this CAC-endorsed MS62 Capped Bust half dollar. Well-struck with fewer marks than expected for the grade. NGC ID# 8YZY, PCGS# 39784 Base PCGS# 6154

1829 O-115 Half Dollar, MS64
Small Letters, Richly Toned



3404 1829 Small Letters, O-115, R.1, MS64 PCGS. CAC. A satiny Choice example with sea-green fields and dove-gray high points. The borders display glimpses of rose-red. Intricately struck, and smooth except for a faded wispy field mark near the chin. The pick-up point for O-115 is the lowest arrowhead, which is repunched above the shaft. NGC ID# 24FS, PCGS# 39800 Base PCGS# 6154

3405 1830 Large O, O-121, R.3, MS63 PCGS Secure. Golden-brown, powder-blue, and lilac-red toning adorns this coruscating and minimally marked Select half dollar. Some of the stars are soft, as is the top of the eagle's head, but a majority of the design is well-impressed. NGC ID# 24FU, PCGS# 39832 Base PCGS# 6157

1831 O-104 Half Dollar, MS64
Excellent Type or Date Set Coin



3406 1831 O-104, R.1, MS64 PCGS. CAC. The obverse has die lines below the bust, and the reverse has a vertical die line through the upper berry, the combination positively identifying the variety. This frosty Choice Mint State piece has brilliant and fully lustrous silver surfaces with splashes of iridescent toning, slightly deeper on the reverse. NGC ID# 24FV, PCGS# 39840 Base PCGS# 6159

3407 1831 O-106, R.3, MS63 PCGS. Light mauve toning visits the central obverse and upper left reverse, but this lustrous Select Bust half is mostly white. Impressively devoid of marks, and much sharper than the typical example of O-106, particularly on the reverse dentils and the LUR in PLURIBUS. NGC ID# 24FV, PCGS# 39842 Base PCGS# 6159

1832 Half Dollar, MS65
O-103, Small Letters



3408 1832 Small Letters, O-103, R.1, MS65 PCGS Secure. Ex: Friend. As often seen on Overton-103 die marriages regardless of date, the stand of 5 in the denomination is recut. Star 7 points to the top edge of the headband, and star 8 is close to the cap. A razor-sharp strike adds to the considerable eye appeal of this lustrous and technically superior Gem O-103 half. Reddish-gold shades at Liberty's central curls yield to softly lustrous bronze-gold coloration throughout both sides. Light die clashing is visible with a loupe, the only marks that visit the velvet-smooth surfaces. A solid Condition Census example.

From The Dale Friend Collection of Bust Half Dollars, Part II.
NGC ID# 24FW, PCGS# 39860 Base PCGS# 6160

1832 O-104 Half Dollar, MS64
Small Letters Reverse



3409 1832 Small Letters, O-104, R.3, MS64 PCGS. A splendid Choice Mint State example of a slightly scarcer die marriage, this piece exhibits golden-brown toning with splashes of ivory and traces of iridescence. Both sides have frosty mint luster beneath the toning. PCGS has certified only 18 finer examples for all 1832 varieties (11/18). NGC ID# 24FW, PCGS# 39861 Base PCGS# 6160

3410 1832 Small Letters, O-106, R.1, MS63 PCGS. Star 1 is repunched, characteristic of Overton-106. Golden-brown and forest-green toning embraces this lustrous and sharply struck Select half dollar. The surfaces are clashed but surprisingly unabraded. Just outside the Condition Census, but pleasing and impressive nonetheless. NGC ID# 24FW, PCGS# 39864 Base PCGS# 6160

1833 O-112 Half Dollar, Beautiful MS64+
Second on the Condition Census



- 3411 1833 O-112, R.2, MS64+ PCGS Secure. CAC. Star 10 is recut, and TAT in STATES appears to step downward. This high-end MS64+ example with CAC approval should take second place on the Condition Census, according to Herrman's Fall 2018 AMBPR listing. Gold-toned centers are framed by shades of ice-blue, russet, and crimson. Satin luster shines from surfaces that lack any mentionable abrasions. Strike is slightly soft, with the marginal elements drawn to the rims. NGC ID# 24FX, PCGS# 39901 Base PCGS# 6163

1834 O-101 Half Dollar, MS64+
Large Date, Large Letters, CAC



- 3412 1834 Large Date, Large Letters, O-101, R.1, MS64+ PCGS Secure. CAC. Ex: Friend. A lustrous, borderline Gem coin, with vivid mint luster beneath colorful blue, gold, lavender, and orange toning. Liberty's forecurls are joined by a broad and solid, curved line to confirm the O-101 die pair. The 5 in 50 C is boldly recut on the outside upright and along the inner curve. O-101 is one of just three Large Letters varieties for the 1834 issue. This attractive example is sharply struck, although — as usual — the left hand stars 1 to 6 are a bit flat at their centers. There are no distracting marks or abrasions.
From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24FY, PCGS# 39905 Base PCGS# 6164

1834 O-106 Half Dollar, MS65
Large Date, Small Letters



- 3413 1834 Large Date, Small Letters, O-106, R.1, MS65 PCGS Secure. The large date with a the 4 recut over a smaller 4, diagnostic for the variety. A wonderful Gem example, this 1834 O-106 half dollar features pristine, satiny surfaces with brilliant silver luster beneath delicate gold toning with faint blue accents on each side. The survey of recent auction records suggests that this piece is one of the 10 finest examples of the variety. Population for all Large Date, Small Letters varieties: 17 in 65 (3 in 65+), 2 finer (11/18). NGC ID# 24FY, PCGS# 39910 Base PCGS# 6165

1834 O-107 Half Dollar, MS65
Capped Bust Type Coin



- 3414 1834 Large Date, Small Letters, O-107, R.1, MS65 NGC. The 1834 Bust half dollar is plentiful, ideal for type representation. However, NGC lists only 26 coins finer than the Gem level (10/18). This MS65 piece displays satiny luster with blue-gray and light golden toning overall. The obverse border stars exhibit typical strike weakness, as does the inner portion of the eagle's left (facing) wing. No significant abrasions are seen. NGC ID# 24FY, PCGS# 39911 Base PCGS# 6165

- 3415 1834 Small Date, Small Letters, O-109, R.1, MS63 PCGS. Diagnostic markers include repunching on star 10 and horizontal die lines through the shield and into the right reverse field. This dusky lavender-gray half dollar shows strike softness on the curls. However, the stars and eagle are sharp. Subdued mint luster issues from smooth surfaces. Housed in an old green label holder. NGC ID# 24FY, PCGS# 39913 Base PCGS# 6166

1834 O-115 Half Dollar, MS64+
Small Date, Small Letters



- 3416 1834 Small Date, Small Letters, O-115, R.2, MS64+ PCGS. Overton-115 is a distinctive variety because of its prominent repunching on the 0 in 50 C. The present lot qualifies for the Herrman Condition Census, a Plus sign ahead of the Eugene Gardner specimen. An aesthetically attractive blanket of apple-green, plum-red, and cobalt-blue toning embraces this lustrous and crisply struck near-Gem. Marks are absent save for unimportant contact below the eagle's beak. NGC ID# 24FY, PCGS# 39919 Base PCGS# 6166

1834 O-116 Half Dollar, MS65

Small Date, Small Letters
Highly Lustrous, Well Preserved



- 3417** 1834 Small Date, Small Letters, O-116, R.1, MS65 PCGS Secure. Dr. Peterson's "worm in field" variety, named after a die line in front of the bust tip. This thoroughly lustrous near-Gem is exceptionally free from contact, and displays light original peripheral peach patina. The stars and the URI in PLURIBUS show softness, but the major devices are bold. The Autumn 2018 Herrman Condition Census consists of five MS65 PCGS examples. NGC ID# 24FY, PCGS# 39921 Base PCGS# 6166

- 3418** 1836 Lettered Edge, O-101, R.1, MS63 PCGS. There is a small tine on the right loop of the 6 and stars 6, 7, and 11 are recut, while the E in E PLURIBUS is located far right of the D in UNITED, Identifying the O-101 variety. This well-detailed Select example shows a touch of the usual softness on the centers, but the lightly marked surfaces retain much original mint luster.
From The Wildwood Collection. NGC ID# 4EKF, PCGS# 39937 Base PCGS# 6169

1836 O-101a Half Dollar, MS64
Condition Census Quality



- 3419** 1836 Lettered Edge, O-101a, R.1, MS64 NGC. Close to fully white, though hints of powder-blue toning visit both sides. Lustrous and well preserved with crisply impressed borders and incompleteness of strike on the neck curls and the left shield corner. Condition Census quality for O-101a, which features a die crack through the left (facing) wingtip. Certified in a circa-2000 holder. NGC ID# 24G2, PCGS# 39938 Base PCGS# 6169

REEDED EDGE HALF DOLLARS

1836 Reeded Edge Half Dollar, GR-1, XF40
First Issue Struck on a Steam-Powered Press



- 3420** 1836 Reeded Edge, GR-1, R.2, XF40 PCGS Secure. The famous low-mintage 1836 Reeded Edge half dollar was the first United States coinage issue struck on a steam-powered press. Examples are highly sought in all grades. Richly toned in deep gold and rose-violet patina, this XF40 representative maintains strong, lightly worn devices and generally smooth fields. A mark joins the eagle's neck to the left (facing) wing. NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 Reeded Edge Half Dollar, AU53
GR-1, Historic Low-Mintage Issue



- 3421** 1836 Reeded Edge, GR-1, R.2, AU53 PCGS Secure. A lightly circulated stone-gray representative of the scarce first-year Reeded Edge half dollar. The surfaces are microgranular and show only a single remotely reportable mark above the eagle's beak. The new steam-powered press that coined this issue has survived, and can be viewed by the public at the Franklin Institute in Philadelphia. NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 Reeded Edge Half, GR-1, AU53
Low-Mintage, First-Year Issue



- 3422** 1836 Reeded Edge, GR-1, R.2, AU53 PCGS. From a small mintage of 1,200 pieces, the 1836 Reeded Edge halves represent the first half dollars struck with the new steam powered technology. This attractive AU53 example exhibits just a touch of wear on the strongly impressed design elements and the lightly abraded surfaces are toned in pleasing shades of lavender and golden-tan. Traces of original mint luster add to the considerable eye appeal.
From The Big Sky Collection of Half Dollars. NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

**1836 Reeded Edge Half, GR-1, MS63
Rare This Well-Preserved**



- 3423 1836 Reeded Edge, GR-1, R.2, MS63 NGC.** Reeded Edge Capped Bust halves were struck from 1836 through 1839, but the 50 CENTS reverse was only employed on this type in 1836 and 1837. Of these two issues, the 1836 is the scarcer, and is a popular issue due to its unrecorded but decidedly low mintage. Mint State survivors are scarce in all grades, and rare in MS63 or better condition. This Select example displays deep gunmetal-blue toning with shades of olive-gray and amber-gold also evident in the recesses. Several right-hand stars are weak, but the strike is otherwise pleasing and the surfaces exhibit only minor, grade-consistent abrasions. Census: 0 in 63, 0 finer (11/18). NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

**1837 GR-13 Half Dollar, MS64
CAC, Old Green Label Holder**



- 3424 1837 GR-13, R.1, MS64 PCGS. CAC.** Diagonal die lines through the ED in UNITED are the pick-up point for GR-13. Rich olive-green and lavender-gray toning encompasses well-struck and coruscating surfaces. Marks are minor for the Choice level. Requisite for a silver type set, since its rare 1836 alternative is costly in better dates. Certified in an old green label holder. CAC: 37 in 64, 21 finer (11/18).

From The Ron and Van Clark Collection. PCGS# 531059 Base PCGS# 6176

**1837 Half Dollar, MS64
GR-20, Late Die State**



- 3425 1837 GR-20, R.3, MS64 PCGS.** This variety is frequently encountered among high-grade examples of the 1837 half dollar, and it is ideal for either type or date purposes. The present example is from a late die state — no cracks are observed, although die erosion around the peripheries blurs some of the more minute diagnostics of the variety. Die lines in Liberty's hair curls and another into the field from right (facing) corner of the shield confirm the die pair. The luster is satiny and undeniably original, with rich lavender-gray peripheral toning surrounding light golden centers. Surface abrasions are minimal for the grade. A few of the left-hand obverse stars are not fully brought up, though the strike is otherwise pleasing. NGC ID# 24G4, PCGS# 531068 Base PCGS# 6176

**1837 GR-20 Half Dollar, MS64
Repunched 7**



- 3426 1837 GR-20, R.3, MS64 PCGS.** Severe die fatigue and a repunched 7 along the left serif are hallmarks of this variety that is plentiful in all grades. This Choice Mint State piece has faint gold toning over its brilliant and lustrous silver surfaces. PCGS has only certified 32 finer 1837 half dollars of all varieties (11/18). NGC ID# 24G4, PCGS# 531068 Base PCGS# 6176

1838 GR-3 Half Dollar, MS64
Cracked Dies, Richly Toned



- 3427** 1838 GR-3, R.2, MS64 PCGS. A late die state with several minor die cracks. The aquamarine and wheat-gold toning is consistent throughout both sides. This virtually unabraded Choice Capped Bust half has well struck major devices, though STATES OF AME exhibits roller marks, as made. For all die marriages, Population: 61 in 64 (4 in 64+), 12 finer (11/18). NGC ID# 24G5, PCGS# 531082 Base PCGS# 6177

- 3428** 1838 GR-6, R.3, MS62 PCGS. There is a die crack from star 1, through the wing tip and the bottom of the date and the M in AMERICA is partially filled, identifying the GR-6 variety. This lustrous example has lightly toned surfaces with a pleasing satiny sheen and a smooth appearance on both sides. The design elements are sharply detailed in most areas, with just a touch of softness on some star centers. An uncommon type in pleasing MS62 condition.

Ex: *Milwaukee Signature* (Heritage, 8/2007), lot 832, realized \$1,966.50.

From *The Wildwood Collection*. NGC ID# 24G5, PCGS# 531087 Base PCGS# 6177

- 3429** 1839-O GR-1, R.1, XF40 PCGS Secure. Navy-blue, golden-brown, lavender, and steel-gray toning embraces this lightly abraded and well-defined example. The late die state with many die cracks, though the mintmark is clearly repunched south. The 1839-O is the sole collectible New Orleans Capped Bust issue. NGC ID# 24G7, PCGS# 531106 Base PCGS# 6181

1839-O GR-1 Half Dollar, AU53
Briefly Issued New Orleans Type Coin



- 3430** 1839-O GR-1, R.1, AU53 PCGS. Given the great rarity of the 1838-O, the 1839-O is essential to the New Orleans type collector. The specialist-familiar die variety with a repunched mintmark and heavy cracks throughout both peripheries. This richly defined representative displays substantial luster about the stars and across the legends, curls, and plumage. No marks are consequential. NGC ID# 24G7, PCGS# 531106 Base PCGS# 6181

SEATED HALF DOLLARS

1839 Seated Liberty Half, AU53
No Drapery Variant



- 3431** 1839 No Drapery, WB-101, Die Pair 4, R.4, AU53 PCGS. The Seated Liberty design was introduced on the half dollar denomination in 1839. Coins struck early in the year feature the popular No Drapery motif and examples in high grade are elusive in today's market. This lightly worn AU53 example shows some of the usual softness on Liberty's bodice and the eagle's leg. The lightly abraded lustrous surfaces exhibit subtle highlights of pale gold and lavender toning. Population: 10 in 53, 78 finer (10/18).
From *The Ron and Van Clark Collection*. NGC ID# 24GK, PCGS# 572000 Base PCGS# 6230

1839 Seated Half Dollar, AU55
Single-Year No Drapery Issue



- 3432** 1839 No Drapery, WB-101, Die Pair 4, R.4, AU55 NGC. The date is distinctive, and two die lines appear in the recess behind Liberty's foot. Examples of the 1839 No Drapery Seated Liberty half dollar remain perennially popular as first and single-year type coins. They are scarcer than their With Drapery counterparts, especially in high grades. Normal softness occurs at the upper obverse and on the eagle's left (facing) wing and leg feathers. Partial luster glows from the subdued silver-gray surfaces. Remarkably smooth. Census (all No Drapery varieties): 20 in 55, 53 finer (10/18).
From *The Wildwood Collection*. NGC ID# 24GK, PCGS# 572000 Base PCGS# 6230

**1839 Seated Liberty Half, AU58
Attractive No Drapery Example**



- 3433** 1839 No Drapery, WB-101, Die Pair 1, R.3, AU58 NGC. Despite the mintage of 1.9 million pieces, the 1839 Seated Liberty half dollar, with no drapery at the elbow, is an elusive issue in high grade. This well-detailed near-Mint specimen shows just a touch of wear on the high points of the design and the lightly abraded, lustrous surfaces are enhanced by attractive shades of lavender-gray and sea-green toning. An extensive network of die cracks on the reverse identifies Die Pair 1. Census: 30 in 58, 23 finer (10/18). *From The Big Sky Collection of Half Dollars.* NGC ID# 24GK, PCGS# 572000 Base PCGS# 6230

**1839 No Drapery Half Dollar, AU58
Original Toning and Luster**



- 3434** 1839 No Drapery, WB-101, Die Pair 2, R.3, AU58 NGC. A faint die line in the lower recesses of the reverse shield aids in identifying this No Drapery Seated half dollar variety. As a type, No Drapery coins are scarce in high grade and are highly sought-after in the collector-essential upper-AU levels. This piece is partially lustrous and shows warm olive-golden toning over each side with good design sharpness. A crescent of sea-blue toning graces the left obverse border. NGC ID# 24GK, PCGS# 572000 Base PCGS# 6230

**1839 No Drapery Half, AU58
Popular One-Year Transitional Type**



- 3435** 1839 No Drapery, WB-101, AU58 NGC. The 1839 No Drapery Seated Liberty half dollar is a better date in circulated grades, and scarce in Mint State. Rich toning adds to the visual appeal of this near-Mint example. The colors include shades of golden-yellow, copper, deep pink, turquoise, and olive-green. The high points reveal light wear. None of the surface marks present are worthy of mention. Census: 30 in 58, 23 finer (11/18). *Ex: Donald E. Bently Collection / FUN Signature (Heritage, 1/2014), lot 4478, where it brought \$3,818.75.* NGC ID# 24GK, PCGS# 572000 Base PCGS# 6230

**1839 Drapery Half, Toned MS64
WB-102**



- 3436** 1839 With Drapery, WB-102, Die Pair 7, R.3, MS64 PCGS. Of the three choices for this die pairing, this is the WB-7 variant that shows faint arcing lines through Liberty's lower skirt and die clashing within the lower-right of the reverse shield. The fields are bright and serve to enliven the dense and somewhat irregular turquoise and gray-golden toning seen in varying amounts on each side. Sharply detailed, except at the top of the obverse. Population: 19 in 64, 3 finer (11/18). NGC ID# 24GL, PCGS# 572001 Base PCGS# 6232

**1840-(O) Seated Half, AU55
Medium Letters, Reverse of 1838
Popular 'Missing Mintmark' Issue**



- 3437** 1840-(O) Medium Letters (Reverse of 1838), WB-101, Die Pair 4, R.3, AU55 PCGS. One of two die pairs from the 1840 New Orleans mintage that utilize a leftover reverse die prepared for the 1839 Reeded Edge Bust halves (type of 1838) with the O mintmark missing — since the 1839-O Bust halves had the mintmark on the obverse. The lettering for the legend and the denomination are larger than on other 1840-O varieties, and the eagle's claws are open rather than closed. The silver-gray surfaces of this Choice AU coin show orange accents at the margins and an impressive network of reverse die cracks. Light abrasions dot the surfaces, but mint luster and sharp motifs remain. Population (no mintmark varieties): 2 in 55, 17 finer (10/18). *Ex: Houston Signature (Heritage, 12/2015), lot 4390, realized \$4,230.*

From The Big Sky Collection of Half Dollars. NGC ID# 24GP, PCGS# 572003 Base PCGS# 6233

**1840-O Seated Liberty Half, MS63
Conditionally Rare at This Level**



- 3438** 1840-O Small Letters, Large O, WB-104, Die Pair 5, R.3, MS63 PCGS. CAC. A well-detailed Select specimen of this popular issue, from a mintage of 855,100 pieces, this coin displays a Large O mintmark tilted slightly left and an extensive network of die cracks on the reverse, which was only used for this variety. The lightly marked surfaces are blanketed in shades of lavender-gray toning, with satiny mint luster underneath. Population: 8 in 63 (2 in 63+), 3 finer. CAC: 4 in 63, 3 finer (10/18). NGC ID# 24GN, PCGS# 572006 Base PCGS# 6235

- 3439** 1841-O Large O, WB-101, Die Pair 11, R.3, MS62 PCGS. Many interesting reverse die cracks lock down the attribution. Sharply struck and satiny with peripheral apple-green, lilac, and wheat-gold toning. Free from any noticeable abrasions. The 1841-O is available in VF but rare in Uncirculated condition. NGC ID# 24GS, PCGS# 572009 Base PCGS# 6237

**1841-O Half Dollar, AU53
Medium O, Die Pair 2R
Rare 'Baseball' Cracks Variety**



- 3440** 1841-O Medium O, WB-102, Die Pair 2R, R.5, AU53 PCGS. Bill Bugert calls Die Pair 2 "a very scarce marriage popular with collectors for its interesting die cracks. Almost all found grade XF or below." This is the remarriage with weak foot support for Liberty, desirable for its nearly shattered reverse with "baseball" die cracks. A slate-gray New Orleans half dollar with light wear on Liberty's highpoints. No marks are remotely consequential.
From The Big Sky Collection of Half Dollars. NGC ID# 24GS, PCGS# 572010 Base PCGS# 6237

**1842 Seated Liberty Half, MS62+ ★
Small Date, Large Letters**



- 3441** 1842 Small Date, Large Letters, WB-101, Die Pair 6, R.3, MS62+ ★ NGC. The Small Date logotype is much scarcer than the Medium Date, whether it is paired with Reverse of 1842 (Large Letters) or the very rare Small Letters Reverse of 1839. This Mint State example is very close to the Select level, with a bit too much "chatter" in the fields but extraordinary eye appeal and a razor-sharp strike. Crescents of electric-blue and amber-gold toning enhance both sides, with silver luster prominent over the fields that retain prooflikeness at the margins and around the central motifs. This is the sole example earning both the NGC Plus and Star designations. Census: 4 in 62 (1 in 62+ ★), 6 finer (10/18).

Ex: Central States Signature (Heritage, 4/2015), lot 4469, realized \$3,407.50.

From The Big Sky Collection of Half Dollars. NGC ID# 24GT, PCGS# 572011 Base PCGS# 6240

**1842 Half Dollar, MS64
Small Date, Large Letters**



- 3442** 1842 Small Date, Large Letters, WB-101, Die Pair 6, R.3, MS64 PCGS. Extensive die cracks on the reverse aid in attributing this variety, although the obverse shows no cracks. Date position is useful in confirming the die pair. The 1842 half dollar is scarce in Mint State, regardless of variety. This near-Gem displays well-struck devices and softly frosted mint luster. Warm golden toning in the margins lightens across the centers. Population (Small Date, Reverse of 1842): 7 in 64, 2 finer (10/18). NGC ID# 24GT, PCGS# 572011 Base PCGS# 6240

1842-O Seated Half, XF45
WB-101, Small Date, Small Letters
Reverse of 1839



- 3443** 1842-O Small Date, Small Letters (Reverse of 1839), WB-101, Die Pair 2, R.5, XF45 PCGS. A scarce and important *Guide Book* variety, this issue is always in demand by Seated half collectors. This Choice XF example displays attractive, well-detailed silver-gray surfaces with all the devices sharp despite light circulation. A bit of mint luster remains. There are no marks or other distractions of significance for the assigned grade. Population: 6 in 45, 9 finer (10/18).

From The Big Sky Collection of Half Dollars. NGC ID# 24GV, PCGS# 572015 Base PCGS# 6238

1842-O WB-101 Half Dollar, AU58
Rare Small Date, Small Letters Variant



- 3444** 1842-O Small Date, Small Letters, WB-101, Die Pair 1, R.5, AU58 NGC. Also known as the Reverse of 1839, the Small Letters reverse coupled with the Small Date obverse is extremely scarce in Near Mint and finer grades. Just two die pairs were used for an unknown but limited mintage of the variety. This example is the scarcer of the two reverse dies, with the mintmark high and to the left. While most examples of the die marriage show a weak eagle, the current coin is particularly sharp in that regard. Blue and gold accents combine with iridescence at the margins for sharp eye appeal. An attractive and in-demand Seated half for type and series collectors, certainly among the top ten survivors of this eagerly sought New Orleans issue. Census: 5 in 58, 2 finer (10/18).

From The Big Sky Collection of Half Dollars. NGC ID# 24GV, PCGS# 572015 Base PCGS# 6238

- 3445** 1844 Die Pair 10, R.3, MS63 PCGS. Unlisted in the 1993 Wiley-Bugert reference, this die pair exhibits minor repunching on the 84 in the date. The 1844 has a fairly high mintage but is surprisingly scarce in Mint State. This lustrous and intricately struck example display light golden-brown and ice-blue patina. Population: 20 in 63 (1 in 63+), 13 finer (11/18).

From The Big Sky Collection of Half Dollars. NGC ID# 24GZ, PCGS# 6245 Base PCGS# 6245

1844-O Half Dollar, XF45
Doubled Date, FS-301, WB-103



- 3446** 1844-O Doubled Date, WB-103, Die Pair 22, R.4, FS-301, XF45 PCGS. This die pair is quickly attributed by a widely doubled date seen in the field above the primary date. This was caused when the date was first entered too high on the die face, and was then later repunched lower, with no apparent attempt to efface the errant numerals. Most examples of this scarce variety are in the circulated grade range, as Mint State pieces are exceedingly rare. This Choice XF representative displays pleasing battleship-gray patina overall, with faint remnants of prooflike mirroring in the protected regions of the fields. The surfaces are problem-free and the devices are boldly detailed for the grade. Population: 10 in 45, 11 finer (10/18).

Ex: Long Beach Signature (Heritage, 6/2014), lot 3924, realized \$4,112.50.

From The Big Sky Collection of Half Dollars. NGC ID# 24H2, PCGS# 145817 Base PCGS# 6247

1844-O Doubled Date Half Dollar, MS61
WB-103, Broadly Doubled All Four Digits
Rare Mint State Example



- 3447** 1844-O Doubled Date, WB-103, Die Pair 22, R.4, FS-301, MS61 PCGS. This pleasing Mint State example displays slightly prooflike fields and is struck from an early die state. All four digits of the date were entered far too high (one-fourth in the rock support, three-fourths out) and then repunched in a more correct position with only a halfhearted attempt to efface the wayward numbers. The errant digits are bolder than on many examples, most evident at the final 4. The obverse shield outline and vertical stripes show slight doubling near the scroll. The fields are faintly iridescent with predominant shades of olive-brown plus gold and blue overtones. As typical for this New Orleans issue, the strike is a trifle weak on some of the star centers and the eagle's left talon. A small dig and a pair of shallow scrapes in the right obverse field serve as hallmarks to identify this attractive, softly lustrous Seated half. Population: 1 in 61, 0 finer (10/18).

Ex: Chicago Signature (Heritage, 8/2015), lot 4059, realized \$8,225; Central States Signature (Heritage, 4/2016), lot 3499, realized \$7,637.50.

From The Big Sky Collection of Half Dollars. NGC ID# 24H2, PCGS# 145817 Base PCGS# 6247

- 3448** 1846 6 Over Horizontal 6, WB-104, FS-301, AU55 PCGS. A practically untuned Choice AU example. Well-struck and only moderately marked. Among the most dramatic die varieties in the Seated half series, the 6 Over Horizontal 6 has been listed in the *Guide Book* since the very first edition. A late die state with rim breaks below the date and over the U in UNITED. Population: 9 in 55, 10 finer (10/18).

From *The Big Sky Collection of Half Dollars*. NGC ID# 24H6, PCGS# 409888 Base PCGS# 6254

**1846-O Seated Half, AU55
WB-106, Elusive Large (Tall) Date**



- 3449** 1846-O Tall Date, WB-106, Die Pair 22, R.4, AU55 PCGS. From the personal collection of Dick Osburn. This impressive Choice AU example displays attractive, lilac-and-gold patina on the obverse, with a blending of the same hues on the reverse merging into silver-gray central devices. The bold strike remains on both sides with luster surrounding the devices. Only minor weakness at the stars and a few unimportant abrasions that require magnification for notice are seen. This die pair was the third and final use of the reverse die, and numerous heavy cracks at the legend are visible, indicative of the extensive die use. Population: 1 in 55, 0 finer (10/18).

Ex: S.S. New York Sale (*Stack's*, 7/2009), lot 585; *Chicago Signature* (*Heritage*, 8/2014), lot 4432, realized \$5,728.13.

From *The Big Sky Collection of Half Dollars*. NGC ID# 24H9, PCGS# 572053 Base PCGS# 6256

**1847/6 Seated Half, AU50 Details
FS-301, WB-102, Die Pair 10**



- 3450** 1847/6 WB-102, FS-301, Die Pair 10, R.5 — Cleaned — ANACS. AU50 Details. This popular overdate is also a Doubled Die, most notable on the vertical stripes of the shield. The earlier punched 1 46 is seen southwest of the prominent 1847. This earlier die state clearly shows the bottom portions of these three digits. While the surfaces are hairlined, each side has light gray patina with moderately contrasted light gray accents over the high points. The first four stars are either not struck up at all or lightly impressed, most likely the result of debris adhering to the die.

Ex: *Boston Signature* (*Heritage*, 8/2010), lot 4954, realized \$8,625.

**1847/(6) Seated Half Dollar, VF35
Rare Guide Book Variety, FS-301**



- 3451** 1847/(6) Late Die State, WB-102, Die Pair 9, R.5, FS-301, VF35 PCGS. This popular *Guide Book* and *Cherrypickers'* variety features remnants of an earlier 1846 date punched southwest of 1847. The reverse shows numerous die cracks, diagnostic of Die Pair 9. Bright gray patination covers each side, with grade-consistent friction over the devices. Population: 4 in 35, 10 finer (10/18).

Ex: *Chicago Signature* (*Heritage*, 8/2014), lot 4434, realized \$8,225.

From *The Big Sky Collection of Half Dollars*. PCGS# 511892 Base PCGS# 6258

- 3452** 1851 WB-101, Die Pair 6, R.4, AU50 PCGS. Philadelphia production of half dollars amounted to only 200,750 pieces in 1851, since the bullion value exceeded face, discouraging silver depositors. Much of the mintage was melted by speculators. This briefly circulated and lightly marked example has brilliant fields and devices. The borders exhibit light wheat-gold toning.

From *The Big Sky Collection of Half Dollars*. NGC ID# 24HJ, PCGS# 572078 Base PCGS# 6266

- 3453** 1851 WB-101, Die Pair 6, R.4 — Obverse Spot Removed, Cleaned — NGC Details. Unc. The 1851 is a better date in all grades, scarcer than suggested by its mintage of 200,750 pieces. Since its silver value exceeded face, many were likely melted shortly after production. This sharply struck example is slightly subdued by cleaning. A narrow streak of struck-in grease crosses Liberty's neck, and has been pinscratched in an attempt at removal.

- 3454** 1852 AU55 PCGS. WB-101, Die Pair 3, R.4. The production of 77,130 half dollars at Philadelphia in 1852 required three die pairs to accomplish, per varieties identified today. All three are approximately the same rarity, suggesting that each die pair struck about the same number of coins. A lustrous Choice AU half dollar, this piece exhibits brilliant silver surfaces with splashes of gold and steel toning. Population: 12 in 55, 63 finer (11/18).

From *The Big Sky Collection of Half Dollars*. NGC ID# 24HL, PCGS# 6268 Base PCGS# 6268

- 3455** 1852-O AU55 NGC. WB-101, Die Pair 2, R.4. There are only two die pairs identified for the 1852-O half dollars, and they were used to strike 144,000 coins. The survival rate was low because the silver content was valued at greater than 50 cents when these pieces were minted. This lovely Choice AU example has excellent eye appeal with brilliant silver luster beneath delicate gold toning. Census: 8 in 55, 11 finer (11/18).

From *The Big Sky Collection of Half Dollars*. NGC ID# 24HM, PCGS# 6269 Base PCGS# 6269

- 3456** 1853 Arrows and Rays, WB-101, MS62 PCGS. The mintage for this single-year type was a substantial 3.5 million half dollars. The dies used to strike this MS62 survivor must have been at the end of their usable life, as both sides are heavily cracked and clashed. The centers are strong, while detail softens around the rims. Cobalt-blue and reddish-violet toning encircles much of the obverse, leaving the rest of this coin brilliant. NGC ID# 24JJ, PCGS# 572085 Base PCGS# 6275

1853 Arrows and Rays Half, MS63
Essential One-Year Type, CAC Endorsed



- 3457 1853 Arrows and Rays, WB-101, MS63 PCGS. CAC.** With a mintage of more than 3.5 million pieces, the 1853 Arrows and Rays is not nearly as scarce as other dates from the early 1850s. Formerly hoarded, Seated half dollars circulated freely again with the change of weight in 1853, signified by the addition of Arrows and Rays to the coin's design. This is a lustrous Select Uncirculated example, nearly brilliant, with wisps of faint-gold toning scattered across the heavily die-clashed surfaces. Interesting die lines occupy the borders above the right-hand stars. The strike is sharp on both sides with only a few light marks and abrasions for the assigned grade.
From The Big Sky Collection of Half Dollars. NGC ID# 24JJ, PCGS# 572085 Base PCGS# 6275

1853 Arrows and Rays Half Dollar, MS64
Only Year of Issue for the Design



- 3458 1853 Arrows and Rays, WB-101, MS64 PCGS.** The weight of the half dollar was reduced from 13.36 grams to 12.44 grams in 1853 to stimulate their circulation. Arrows and Rays were added that year only to signify the change, and a large mintage of 3.5 million coins was accomplished. This impressive near-Gem was carefully set aside. It features original lavender and golden-gray patina over smooth, softly lustrous surfaces. Liberty's head and the eagle are razor-sharp. There are 27 finer submissions at PCGS (10/18).
From The Wildwood Collection. NGC ID# 24JJ, PCGS# 572085 Base PCGS# 6275

- 3459 1854 Arrows, WB-101, MS64 PCGS Secure.** A slate-gray near-Gem with hints of lilac and ice-blue patina. Nicely struck and uncommonly devoid of marks. Double clashed near the raised elbow, and both borders display multiple cracks. A conditionally rare two-year design subtype. Population: 37 in 64 (1 in 64+), 12 finer (11/18). NGC ID# 24JL, PCGS# 572087 Base PCGS# 6279

1854 Arrows Half Dollar, MS65
Richly Toned Gem



- 3460 1854 Arrows, WB-101, MS65 NGC. CAC.** The date and arrows were punched into the master dies, which eliminates variances of placement and repunching of any numerals throughout the mintage of nearly 3 million pieces. While readily available in lesser grades, the 1854 Arrows is scarce in Gem condition, and rare any finer. This example displays none of the "halos" (Longacre doubling) often seen on the issue. A sharp strike on Liberty's hair strands, curls, and the obverse stars shows only slight rounding on star 8. Attractive reddish-brown and blue toning varies in intensity throughout both sides, with soft mint luster shining through. Census: 9 in 65, 3 finer (11/18). NGC ID# 24JL, PCGS# 572087 Base PCGS# 6279

- 3461 1854-O Arrows, WB-101, Die Pair 4, R.3, MS64 PCGS. Ex:** Dick Osburn Collection. The 1854-O is usually fiendishly difficult to attribute by die variety, but the task is made much easier on the present coin by numerous cracks, and a die break in the reverse dentils at 6 o'clock. An intricately struck and splendidly preserved Choice Arrows type coin. Lightly toned tan-gold fields and motifs cede to peripheral forest-green and lavender shades. NGC ID# 24JM, PCGS# 572088 Base PCGS# 6280

1854-O Arrows Half Dollar, MS65
Heavily Cracked Reverse Die



- 3462 1854-O Arrows, WB-101, Die Pair 4, R.3, MS65 PCGS.** Heavy die cracks on the reverse and a rim cud below the D in DOL. aid in attribution of this die pairing. This Gem 1854-O half dollar is conditionally scarce and vibrantly lustrous beneath iridescent ocean-blue, almond-gold, and lavender toning. The left-side stars are softly defined, but the remaining design elements are bold. There are no consequential abrasions. Population: 20 in 65, 16 finer (9/16).

From The Ron and Van Clark Collection. NGC ID# 24JM, PCGS# 572088 Base PCGS# 6280

- 3463 1855-O Arrows, WB-101, Die Pair 5, R.3, MS64 NGC.** This impressive Choice specimen offers well-detailed design elements, with a touch of softness on the stars and a diagnostic die crack through the cap. The lightly marked, lustrous surfaces are attractively toned in shades of lavender and golden-brown. Census: 43 in 64 (4 in 64+, 1 in 64 ★, 1 in 64+★), 24 finer (10/18).
From The Wildwood Collection. NGC ID# 24JP, PCGS# 572090 Base PCGS# 6283

**1855-S Arrows Half Dollar, Toned AU53
Rarely Encountered At This Grade Level**



3464 1855-S Arrows, WB-101, Die Pair 4, R.5, AU53 PCGS. The first issuance of half dollars from the San Francisco Mint is also one of the more challenging issues of the period in all grades, as fewer than 130,000 pieces were struck. Most of the surviving population is in the lower circulated grade range, as AU examples are rare, and a scant five pieces have been awarded a Mint State grade between both services (10/18). This richly patinated About Uncirculated piece displays deep hues of teal, forest-green, and olive-gold over each side, with well-detailed devices and a lack of major surface flaws. Population: 3 in 53, 8 finer (10/18).

Ex: *Summer FUN* (Heritage, 7/2014), lot 3758, where it realized \$8,225.

From *The Big Sky Collection of Half Dollars*. NGC ID# 24JR, PCGS# 572091 Base PCGS# 6284

**1855-S Arrows Half Dollar, AU55
Elusive First S-Mint Issue**



3465 1855-S Arrows, WB-101, Die Pair 4, R.5, AU55 NGC. The 1855-S is one of the best known keys to the Seated half dollar series. Only 129,950 pieces were struck, and survivors are rare in all grades. High grade examples are especially challenging. This piece shows light wear over the highpoints, and the subdued surfaces are covered with even gray-golden patina. Sure to be a highly contested item by the many collectors of this series. Census: 2 in 55, 7 finer (10/18).

Ex: *ANA Signature* (Heritage, 7-8/2008), lot 542, realized \$9,775; *FUN Signature* (Heritage, 1/2015), lot 4926, realized \$14,687.50.

From *The Big Sky Collection of Half Dollars*. NGC ID# 24JR, PCGS# 572091 Base PCGS# 6284

3466 1856 WB-101 MS64 PCGS. CAC. Dusky walnut-brown and dove-gray toning blankets satiny and unmarked surfaces. The strike is bold except on the eagle's left (facing) ankle. Housed in a first generation holder. Population (all varieties): 20 in 64 (1 in 64+), 8 finer. CAC: 4 in 64, 4 finer (11/18). NGC ID# 24HN, PCGS# 572092 Base PCGS# 6287

3467 1856-S WB-101 AU50 PCGS. Scarce in all grades and rare in Mint State. This Almost Uncirculated example displays blended hues of blue, violet, and amber beneath a light olive patina. Brief circulation has left sharp overall details and pleasing eye appeal. Population: 10 in 50, 29 finer (10/18).

Ex: *Central States Signature* (Heritage, 4/2014), lot 4408, where it brought \$2,232.50.

From *The Big Sky Collection of Half Dollars*. PCGS# 572098 Base PCGS# 6289

3468 1856-S WB-101, Die Pair 6, R.5, AU50 PCGS. This is one of the scarcer die pairings of the 1856-S, all of which are either R.4 or R.5. This is an attractively toned example that shows shades of rose, golden, and lilac. The surfaces are remarkably problem-free for 15 points of wear. PCGS# 572098 Base PCGS# 6289

**1856-S Half Dollar, AU58
WB-101, Scarce San Francisco Issue**



3469 1856-S WB-101, Die Pair 5, R.4, AU58 NGC. Just 211,000 half dollars were issued in the second year of half dollar production at the San Francisco Mint, and the coinage-starved commerce of the West quickly absorbed the mintage. This well struck and largely untuned near-Mint example shows a glimmer of gold at the margins. Luster illuminates the peripheries and devices. One small reverse rim bump noted at 7:30. Census: 8 in 58, 4 finer (11/18).

Ex: *FUN Signature* (Heritage, 1/2015), lot 4929, which realized \$3,055.

From *The Big Sky Collection of Half Dollars*. PCGS# 572098 Base PCGS# 6289

3470 1857-S Medium S, WB-102, Die Pair 4, R.4, AU55 NGC. The 1857-S had a reasonable mintage of 158,000 pieces, but the attrition rate was high, since the coins were needed in West Coast commerce, and practically none were saved by numismatists. Pastel wheat-gold and powder-blue toning adorns lightly marked and well-defined surfaces. Certified in a circa-2000 holder. Census: 6 in 55, 10 finer (11/18).

From *The Big Sky Collection of Half Dollars*. NGC ID# 64YS, PCGS# 572106 Base PCGS# 6292

3471 Three-Coin 1861-O 50C Die Progression Set NGC. All three coins are housed in a single large-size NGC holder, and are presumably ex: *S.S. Republic*, though undesignated as such on the NGC insert. The coins are ungraded and display varying degrees of granularity from exposure to seawater. **Coin #1, WB-101, Die Pair 2, R.5**, was struck by the State of Louisiana, **Coin #2, WB-102, Die Pair 11, R.3**, was struck by the C.S.A., and **Coin #3, FS-401, WB-102, Die Pair 11, R.3**, with the famous vertical "Confederate Crack" up from Liberty's nose, was struck by the C.S.A. Accompanied by a mahogany presentation case and three certificates of authenticity.

From *The Coco Collection*. (Total: 3 coins) NGC ID# 24J8, PCGS# 572146 Base PCGS# 6303

1861-O Half Dollar, XF40
C.S.A. Obverse, FS-401



- 3472** 1861-O CSA Obverse, WB-102, FS-401, Die Pair 11, R.3, XF40 PCGS. CAC. From the famous obverse die with the horizontal crack at Liberty's profile, used to strike the extremely rare Confederate half dollar. The presence of the crack ensures that the coin was struck under the authority of the C.S.A. instead of the United States. A moderately circulated dove-gray half dollar with field marks noted near the left (facing) elbow and the crest of the left wing. CAC: 7 in 40, 10 finer (11/18).

Ex: Chicago ANA Signature (Heritage, 8/2014), lot 4452, which realized \$4,700.

From The Big Sky Collection of Half Dollars. NGC ID# 24J8, PCGS# 390906 Base PCGS# 39968

CONFEDERATE STATES OF AMERICA

'1861' Scott CSA Restrike Half Dollar
Toned MS62



- 3473** 1861 Scott Restrike MS62 PCGS Secure. Breen-8002. In late 1879, J.W. Scott produced 500 Restrike Confederate half dollars using the original reverse die made in 1861 by the Confederacy. The die was saved after the failed coinage attempt during the Civil War, by B.J. Taylor, the Chief Coiner at New Orleans when the branch mint was ceased by the Confederacy. Taylor sold the die to Ebenezer Mason in 1879, who transferred it to Scott.

Scott's restrikes were made with genuine 1861 half dollars, which he planed the reverses on to accept a new impression from the CSA die. The obverse of each coin became flattened during striking, as seen on this example. This piece has satiny mint luster and shows only a light, scattered abrasions, none out of line for the grade. Daubs of russet toning on the CSA side accent light champagne luster, while the Seated Liberty side is more deeply toned with mottled olive-gray color. NGC ID# 2C4R, PCGS# 340402

SEATED HALF DOLLARS

1863-S Half Dollar, MS63
Bold Strike, Smooth Surfaces



- 3474** 1863-S Small Broken S, WB-102, Die Pair 4, R.3, MS63 PCGS. Light wheat-gold and ice-blue toning graces this lustrous Select Civil War half dollar. The fields are clashed but surprisingly devoid of contact. The strike is generally crisp, despite minor blending on star 8 and the top of Liberty's hair. The 1863-S was a high mintage issue, but none were saved by collectors until decades later. PCGS# 572157 Base PCGS# 6310

1866-S Seated Liberty Half Dollar, AU53
Elusive No Motto Variant



- 3475** 1866-S No Motto, Small Thin S, WB-101, Die Pair 1, R.4, WB-101, AU53 PCGS. Only one die pair was required to strike the small mintage of 60,000 No Motto Seated Liberty half dollars at the San Francisco Mint in 1866. This lightly worn and lightly abraded AU53 example was struck from a late state of the dies, with a clash mark in the recess of the lower shield. Toned in shades of golden-brown and lavender-gray, the surfaces retain much original mint luster. Population: 5 in 53, 10 finer (10/18).
From The Big Sky Collection of Half Dollars. NGC ID# 5V4T, PCGS# 572170 Base PCGS# 6315

- 3476** 1866 Motto, Doubled Die Obverse, WB-104, MS63 PCGS. Liberty's outer hair strands are doubled, as is the pole above the hand. This lustrous coin shows the Motto reverse hub type one, with a lower split berry. An untoned coin, with fully struck devices. Wispy lines in the fields determine the Select Uncirculated grade. Population (all varieties included): 12 in 63, 25 finer (11/18).
Ex: Houston Signature (Heritage, 12/2014), lot 4071, which realized \$1,762.50.
From The Big Sky Collection of Half Dollars. NGC ID# 2VTG, PCGS# 572173 Base PCGS# 6319

- 3477** 1870-CC WB-101, Die Pair 2, R.5 — Cleaned — PCGS Genuine. VG Details. The 1870-CC half dollar is rarer than its silver dollar counterpart, despite a mintage more than four times greater. This example has a bold date and mintmark. Lightly toned overall with deeper shades near the rims. The seated Liberty exhibits delicate slide marks upon careful rotation, and the right obverse field is glossy near the raised elbow.

1870-CC Half Dollar, VF25
Inaugural Carson City Issue



- 3478** 1870-CC WB-101, Die Pair 1, R.6, VF25 PCGS. The partial drapery under Liberty's elbow and the Large CC mintmark with normal spacing (as opposed to close) confirm the attribution. The 1870-CC represents the opening production of Carson City coinage, with half dollar output totaling 54,617 pieces. This was the first set of dies used and is numismatically significant as such. Well-circulated lavender-gray surfaces display a strong LIBERTY and clear detail on most of the eagle's feathers. Marks are trivial, none distract, and the overall appeal is good for the grade. Population: 7 in 25, 65 finer (11/18). NGC ID# 6466, PCGS# 572190 Base PCGS# 6328

1871-CC Half Dollar, XF45
Scarce, Early CC Issue



- 3479** 1871-CC WB-101, Die Pair 1, R.4, XF45 PCGS. This moderately circulated early CC-mint half is richly toned in shades of lavender-gray and sea-green. A few small field marks are noted, but are of little import. Scarcer than suggested by its mintage of 153,950 pieces. The issue was needed by the Western economy, and few high-quality examples were saved for numismatic purposes. Population: 23 in 45, 26 finer (10/18).
Ex: FUN Signature (Heritage, 1/2009), lot 2875; realized \$2,760; Summer FUN Signature (Heritage, 7/2013), lot 4999, realized \$3,525..
From The Big Sky Collection of Half Dollars. NGC ID# 646D, PCGS# 572196 Base PCGS# 6331

**1871-CC Seated Half, AU53
Scarce Early Carson City Issue**



3480 1871-CC WB-101, Die Pair 1, R.4, AU53 NGC. A rare issue from the second year of operation of the Carson City Mint, the 1871-CC is rated R.5 overall by Seated half pundits Wiley and Bugert in XF-AU grades. The date is centered but there is no repunching visible. The reverse was first used in 1870 and reused in 1871; as in 1870, all examples from this die show a crack through MER and clashing on the right two vertical shield lines. The two C's are close and slant upward. Glimmers of luster remain on each side of this attractive stone-gray piece.

Ex: *Central States Signature* (Heritage, 4/2008), lot 1140, realized \$1,610; *Long Beach Signature* (Heritage, 9/2008), lot 2227, realized \$4,743.75; *FUN Signature* (Heritage, 1/2014), lot 4515, realized \$4,406.25; *Chicago Signature* (Heritage, 8/2014), lot 4462, realized \$4,406.25.

From *The Big Sky Collection of Half Dollars*. NGC ID# 646D, PCGS# 572196 Base PCGS# 6331

**1872-CC Seated Half, AU53
Surprisingly Difficult to Locate**



3481 1872-CC WB-101, Die Pair 8, R.4, AU53 PCGS. CAC. Despite its more than adequate mintage of 257,000 pieces, the 1872-CC Seated Liberty half dollar is an elusive issue in high grade. This pleasing AU53 specimen retains much of its original mint luster and design detail and the lightly abraded surfaces are blanketed in shades of sea-green and lavender-gray toning. Population: 6 in 53, 19 finer. CAC: 1 in 53, 5 finer (10/18).

Ex: *Long Beach Signature* (Heritage, 9/2013), lot 6442, realized \$5,875.

From *The Big Sky Collection of Half Dollars*. NGC ID# 64EJ, PCGS# 572203 Base PCGS# 6334

**1873 Seated Liberty Half Dollar, Fine 12
Scarce No Arrows, Open 3 Variant**



3482 1873 No Arrows, Open 3, WB-101, Fine 12 PCGS. The rarity of this issue is well known throughout the numismatic community. Although Mint records indicate that 214,200 Open 3 half dollars were produced, most of these coins were undoubtedly melted to provide silver for the Arrows coinage of this same year. This is an exceptionally smooth survivor whose surfaces are drenched in medium steel-gray patina with deeper accents in the protected areas. There are remarkably few abrasions for a circulated example, particularly on the obverse, and the devices display only light, even wear. Sure to be of interest to Seated half dollar specialists. Population: 4 in 12, 22 finer (11/18).

Ex: *Central States Signature* (Heritage, 4/2006), lot 2017, which realized \$4,312.50. PCGS# 572206 Base PCGS# 6337

**1873 No Arrows Seated Half, VF35
WB-101, Rare Open 3 Variety**



3483 1873 No Arrows, Open 3, WB-101, VF35 PCGS. A key variety in the Seated half series — much rarer than its No Arrows, Closed 3 counterpart and listed as its own entry in the *Guide Book*. PCGS and NGC combined have certified just 54 examples in all grades. This representative shows moderate wear but retains nice detail on both sides of the coin. Medium-gray tones show charcoal-gray accents around the devices and legends. The Open 3 halves were produced in a transitional year when the Mint first struck Closed 3 coins, then switched to the Open 3 logotype. It then transitioned to a changed weight mandating the addition of arrows at both ends of the date. Population: 4 in 35, 9 finer (11/18).

Ex: *FUN Signature* (Heritage, 7/2014), lot 3759, which realized \$6,462.50.

From *The Big Sky Collection of Half Dollars*. PCGS# 572206 Base PCGS# 6337

**1873-CC No Arrows Half Dollar
MS61, Rare as Uncirculated**



- 3484** 1873-CC No Arrows, Small CC, WB-101, Die Pair 2, R.5, MS61 NGC. This 1873-CC Seated Liberty half dollar was struck early in the year, before the weight change was instituted and the Arrows were added to the date. The smooth and lustrous surfaces display delicate shades of golden-brown toning. Liberty's thighs are incompletely brought up, but the overall strike is good.
Ex: San Francisco Signature (Heritage, 3/2014), lot 10369, which realized \$9,693.75.
From The Big Sky Collection of Half Dollars. NGC ID# 24KC, PCGS# 572214 Base PCGS# 6338

**1873 Arrows Seated Half, AU58
Scarce FS-101 'Quad Stripes' Variety
Doubled Die Obverse**



- 3485** 1873 Small Arrows, "Quad Stripes' Doubled Die Obverse, WB-109, FS-101, AU58 PCGS. A textbook example of what the Wiley-Bugert reference calls "the most dramatic doubled head die of the Liberty Seated half dollar series." Doubling is visible on Liberty's gown and foot, and clearly evident on the obverse shield, scroll, and LIBERTY. The obverse shield stripes are in sets of four, rather than the customary three stripes per set. A sharp and lustrous coin, with impressive multicolor, two-sided toning and a sharp strike. A few minor abrasions do not detract from the appeal. Also desirable as one of the Small Arrows varieties, always in demand. Population: 1 in 58, 1 finer (11/18).
Ex: Jim Matthews/Harry Laibstain at Central States (4/2008); Dr. Harry Salyards Collection, Part Two - FUN Signature (Heritage, 7/2015), lot 3969, which realized \$3,525.
From The Big Sky Collection of Half Dollars. NGC ID# 24L7, PCGS# 400136 Base PCGS# 6343
- 3486** 1873-CC Arrows, Large CC, WB-103, Die Pair 6, R.4, XF45 NGC. The straw-gold and cream-gray centers are framed by powder-blue patina. A moderately circulated and problem-free example of this briefly issued Carson City subtype. Evenly defined and attractive.
Ex: Estate of Corrado Romano (Stack's, 6/1987), lot 635; Central States Signature (Heritage, 4/2013), lot 2204, which realized \$2,820.
From The Big Sky Collection of Half Dollars. NGC ID# 24L8, PCGS# 572216 Base PCGS# 6344

**1873-CC Seated Liberty Half, AU55
Arrows, Large CC**



- 3487** 1873-CC Arrows, Large CC, WB-103, Die Pair 6, R.4, AU55 ANACS. Only a trace of wear shows on the high points of the design elements and this attractive Choice AU specimen retains considerable amounts of original mint luster, under shades of lavender-gray toning. A rim cud is evident from 12 to 1:30 on the obverse and the tail feathers exhibit some incomplete detail. A faint horizontal die line is located in the recessed area behind the eagle's eye.
From The Big Sky Collection of Half Dollars. NGC ID# 24L8, PCGS# 572216 Base PCGS# 6344

**1874-CC Seated Liberty Half, AU53
Short-Lived Arrows Design**



- 3488** 1874-CC Arrows, WB-101, Die Pair 1, R.6, AU53 ANACS. Arrows were placed at the date on the Seated Liberty half dollar in 1873 and 1874 to indicate a slight weight change. The 1874-CC is the scarcer of the two Carson City Arrows issues, from a small mintage of 59,000 pieces. This attractive AU53 specimen is lustrous and lightly abraded, with just a trace of wear on the well-detailed design elements. A diagonal die line passes through ES in STATES and a small lump shows on the rock to the left of Liberty's hand.
From The Big Sky Collection of Half Dollars. NGC ID# 24LB, PCGS# 572221 Base PCGS# 6347
- 3489** 1875-CC Repunched Mintmark, WB-102, Die Pair 8, R.4, MS61 NGC. This Carson City type coin is close to brilliant, although hints of olive-gold toning visit the reverse periphery. Crisply struck and satiny with refreshingly unabraded surfaces. The first C in the mintmark is repunched within the loop, a feature common to die pairs 6 through 9.
From The Big Sky Collection of Half Dollars. NGC ID# 3GXX, PCGS# 572228 Base PCGS# 6350

**1875-CC Half Dollar, MS64
Repunched Mintmark**



- 3490 1875-CC Repunched Mintmark, WB-102, Die Pair 9, R.4, MS64 PCGS.** The shield point is right of the 1, heavy die lines travel through Liberty's foot, the first C in the mintmark is repunched north, and a die lump appears in the upper part of the second vertical shield recess. This near-Gem is mostly brilliant and lustrous with faint wisps of golden color that are especially rich through the upper reverse legend. A dark toning spot occurs on the foot. Strongly rendered devices enhance the appeal of this Uncirculated Carson City half dollar from a mintage of 1 million coins. NGC ID# 3GXX, PCGS# 572228 Base PCGS# 6350

**1876 Half Dollar, Registry-Worthy MS66+
Violet and Golden Patina**



- 3491 1876 Open Bud, WB-101, MS66+ PCGS. CAC.** Peripheral die cracks encircle the relief elements on each side of this amazing, nearly unsurpassed 1876 half dollar from a plentiful mintage of 8.4 million coins. Exceptionally clean, radiantly frosted surfaces are shrouded in original violet and golden patina, with the reverse a shade lighter than the obverse. The motifs are fully brought-up, including Liberty's head and sandal, and the olive leaves. Population: 5 in 66 (2 in 66+), 1 finer. CAC: 4 in 66, 2 finer (11/18). NGC ID# 645N, PCGS# 572234 Base PCGS# 6352

- 3492 1876-S Closed Bud, Very Small S, WB-103, Die Pair 43, R.7, MS62 NGC.** Ex: Dick Osburn Collection. The date slants slightly up to the right, small lump on the left (facing) thigh to the right of the horizontal shield lines, very small filled mintmark tilting slightly to the left, and a closed lower bud (per Bugert, 2009). Nearly untuned surfaces yield modest field-motif contrast. Sharply struck throughout and prooflike. The obverse fields are a bit busy with small, numerous ticks and marks.

The die pair is rare, according to the most recent Bill Bugert monograph, where it is rated R-7. In the previous Seated Half reference by Wiley and Bugert, the authors wrote: "All examples of WB-103 have been extremely prooflike and are considered to be possible centennial presentation strikes. This could account for this variety being extremely rare." While this scenario is unconfirmed, there is no doubt special care was taken when striking the coins, and that the die pair is seldom encountered.

Ex: *FUN Signature* (Heritage, 1/2015), lot 4959.

From The Big Sky Collection of Half Dollars. PCGS# 572243 Base PCGS# 6354

**1878-CC Half Dollar, VF30
Elusive in All Grades, Mintage 62,000 Coins**



- 3493 1878-CC WB-101, Die Pair 1, R.4, VF30 PCGS.** Medium Mintmark. Apparently all known 1878-CC half dollars are from a single die pairing, according to Wiley-Bugert and the (much later, 2010) *Register* by Bill Bugert. The second C in the mintmark is lower, and multiple lumps appear on Liberty's skirt right of the scroll. This low-mintage emission of 62,000 coins is rare in any grade, likely due to the Morgan dollar introduction of the same year. This piece shows dark-gray fields with lighter-gray devices, and a few scattered ticks and marks dot each side.

Ex: *FUN Signature* (Heritage, 1/2014), lot 4537, where it brought \$4,112.50. NGC ID# 24KP, PCGS# 572257 Base PCGS# 6359



C. Gobrecht, refinished drawing
on grid background.

1878-CC Seated Half Dollar, AU50
Low-Mintage Key



3494 1878-CC WB-101, Die Pair 1, R.4, AU50 NGC. From a small mintage of 62,000 pieces, the 1872-CC Seated Liberty Half dollar is an elusive issue in all grades and a key date in the series. Only one die variety is known, with a Medium CC mintmark that shows the second C lower than the first. This impressive AU specimen is lightly worn and lightly abraded, with traces of original mint luster under low-intensity shades of lavender-gray toning. Census: 1 in 50, 11 finer (10/18).

From The Big Sky Collection of Half Dollars. NGC ID# 24KP, PCGS# 572257 Base PCGS# 6359

1878-CC Half Dollar, AU50
Elusive Low-Production Issue



3495 1878-CC WB-101, Die Pair 1, R.4, AU50 PCGS. The 1878-CC is a challenging mintmarked half dollar that is scarce for the same reason as the 1878-S: Passage of the Bland-Allison Act diverted the Mint's attention to the production of silver dollars rather than subsidiary coinage. Only 62,000 pieces were struck. This is a lightly circulated example with original deep blue-gray toning overall and a slight undertone of reddish-gold patina. A few field marks are scattered over each side, but none are singularly notable. Population: 6 in 50, 22 finer (11/18).

Ex: Central States Signature (Heritage, 4-5/2010), lot 2127, where it realized \$6,900. NGC ID# 24KP, PCGS# 572257 Base PCGS# 6359

1879 Half Dollar, MS67
Semiprooflike, CAC-Approved



3496 1879 Closed Bud, WB-102, MS67 PCGS. CAC. Type Two Reverse. The 1879 was first in a dozen-year run of low mintage Philadelphia issues. As with the other dates, examples were saved in Mint State by numismatists, but few compare with the present piece. This Superb Gem is struck from an early state of the dies with semiprooflike fields and boldly rendered design elements. Close to snow-white, though a few obverse flan imperfections display light gold toning. There are no distracting abrasions. Housed in a green label holder. Population: 18 in 67 (2 in 67+), 2 finer. CAC: 15 in 67, 0 finer (11/18).

From The Ron and Van Clark Collection. NGC ID# 24KS, PCGS# 572260 Base PCGS# 6361

1883 Seated Half Dollar, MS66+



3497 1883 WB-101 MS66+ PCGS Secure. CAC. Surviving from a low mintage of only 8,000 circulation strikes, this Premium Gem ranks high in the list of known examples of the 1883 half dollar. This piece has brilliant silver surfaces and bold design motifs, save for strike weakness at the upper obverse. The fields are satiny and slightly reflective. There is no toning on either side of this beauty. Population: 13 in 66 (3 in 66+), 4 finer. CAC: 4 in 66, 3 finer (11/18). NGC ID# 24KW, PCGS# 572267 Base PCGS# 6365

1884 Half Dollar, MS67
Dappled Almond-Gold Toning



3498 1884 Repunched Date, WB-102, MS67 PCGS. CAC. All circulation strikes (4,400 coins) were produced from a single set of dies showing repunching on the base of the 4. The 1884 half dollar is one in a series of challenging low-mintage issues, produced at a time when there was little need to coin additional half dollars. Importations from places like Canada and Latin America were enough to meet the demands of commerce.

Dappled almond-gold toning includes scattered specks cobalt-blue and cherry-red. Considerable brilliance remains. Frosty surfaces display a hint of field reflectivity, especially on the reverse, where numerous die polish lines are seen. A well-struck and virtually unbeatable example of this semikey Seated half dollar issue. Population: 9 in 67 (1 in 67+), 2 finer. CAC: 9 in 67, 2 finer (11/18). NGC ID# 24KX, PCGS# 572269 Base PCGS# 6366

1889 Half Dollar, MS65
12,000 Coins Struck



3499 1889 WB-101 MS65 NGC. The low-mintage half dollars of the 1880s are always popular with collectors. Only 12,000 pieces were struck in 1889, alongside 711 proofs. This is an outstanding Gem, clearly set aside right after production. The are just a handful of tiny reeding marks on each side. Crisply defined, softly frosted surfaces are nearly brilliant, save for russet and ice-blue toning around the obverse rim. Census: 10 in 65, 12 finer (11/18). PCGS# 572274 Base PCGS# 6371

PROOF SEATED HALF DOLLARS

1863 Half Dollar, PR65
Beautifully Toned



3500 1863 PR65 PCGS. The proof 1863 half dollar is rare with cameo contrast, and this Gem example would doubtless have received such a grade were it not toned. The toning is multicolor in the mirrored fields and forms concentric bands in the margins. The centers are light golden. This sharp proof showcases strong eye appeal and is free of bothersome imperfections. Population: 14 in 65, 3 finer; 4 in 65 Cameo, 2 finer; 0 in 65 Deep Cameo, 1 finer (11/18). NGC ID# 27TP, PCGS# 6417

3501 1864 PR64 PCGS. The obverse displays golden interiors surrounded by dappled blue and cherry-red color, while the reverse is mostly brilliant with a slight dusky overlay. The underling fields flash appreciably and exhibit few signs of contact. From a tiny mintage of 470 proofs.

From The Ron and Van Clark Collection. NGC ID# 27TR, PCGS# 6418

1864 Half Dollar, PR65
Hint of Field-Device Contrast



- 3502 1864 PR65 PCGS.** A fully struck, glimmering Gem proof with light golden toning over each side. A few light hairlines that limit the grade are hidden beneath the patina. Although slight cameo contrast is apparent on each side, it is not dramatic enough to qualify for such a designation on the holder. Nonetheless, eye appeal is outstanding. Population: 18 in 65, 9 finer; 3 in 65 Cameo, 0 finer; 0 in 65 Deep Cameo, 2 finer (11/18). NGC ID# 27TR, PCGS# 6418

- 3503 1866 Motto PR64 Cameo NGC.** Mirrorlike fields appear jet-black in contrast to the frosted relief elements. The result is an eye-catching Cameo effect that collectors are certain to enjoy. The centers are brilliant, accentuating the white-on-black appearance, while the rims are delicately toned. A small lint mark appears right of Liberty's head. NGC ID# 27TZ, PCGS# 86424

1872 Half Dollar, PR65
Only Five Finer at PCGS



- 3504 1872 PR65 PCGS.** Even though 950 proof halves were struck in this year, very few remain today in high grades. This is one of only 16 pieces that PCGS has graded PR65 with five finer (11/18). Original toning is seen over each side: in concentric rings of color on the obverse, more evenly patinated on the reverse. Deeply mirrored, problem-free, and clearly suggestive of an even higher grade. NGC ID# 27U7, PCGS# 6430

1873 Half Dollar, PR66
No Arrows, Closed 3



- 3505 1873 No Arrows, Closed 3, PR66 PCGS.** Areas of dusky toning appear over much this Premium Gem representative. Among the colors present are hues of forest-green, red, and peach-gold. Portions of the fields reveal faint signs of contact. The 1873 No Arrows half dollar proof mintage consisted of 600 coins. Population: 14 in 66 (2 in 66+), 6 finer (11/18).
Ex: San Francisco Signature (Heritage, 3/2014), lot 10378, where it brought \$4,406.25.
From The Dornoch Collection. NGC ID# 27U8, PCGS# 6431

1873 Half Dollar, PR64
Arrows Obverse



- 3506 1873 Arrows PR64 PCGS.** The obverse is toned in olive-gray shades and the reverse displays similar colors with a blush of blue patina near the lower border. The underlying surfaces are glassy with a typically smooth sheen for the Choice grade level. A strong candidate for inclusion in a high quality type set that highlights originality. Population: 44 in 64, 11 finer (11/18). NGC ID# 27UU, PCGS# 6434

1875 Half Dollar, Toned PR66



- 3507 1875 PR66 NGC.** The proof 1875 Seated half dollar is rare with cameo contrast and unknown as an Ultra Cameo at NGC. This Premium Gem non-Cameo is an outstanding example of the date, and it is conditionally rare at this level. The coin is fully struck and deeply reflective. Obverse toning is uniformly olive-gray, while the reverse reveals subtle multicolor hues. Census: 7 in 66, 6 finer; 3 in 66 Cameo, 0 finer (11/18). NGC ID# 27U9, PCGS# 6436

- 3508 1876 PR65 PCGS.** This brilliant Gem proof has no grade-associated designation, but in our opinion deserves to be called a Cameo proof with satiny silver devices and deeply mirrored fields. Population: 12 in 65, 10 finer (11/18). NGC ID# 27UA, PCGS# 6437

1880 Half Dollar, Gem Proof
Colorful Concentric Toning



- 3509 1880 PR65 NGC. CAC.** Rich olive-gold, ocean-blue, and lilac-red patina embraces this undisturbed and attractive Gem. Liberty's knees and the eagle's shield and left (facing) leg are incompletely brought up, though peripheral elements are fully impressed. Certified in a former generation holder. Census: 44 in 65, 37 finer. CAC: 10 in 65, 14 finer (11/18). NGC ID# 27UE, PCGS# 6441

**1880 Half Dollar, PR65 Cameo
Two-Sided Original Toning**



- 3510 1880 PR65 Cameo PCGS.** Both sides of this lovely Gem proof are impressively mirrored with frosty luster on the devices. The central obverse and reverse have light ivory color that is framed by peripheral gold and iridescent toning. Despite a relatively large proof production (1,355 pieces), few survivors can match the overall quality and eye appeal of this piece. Population: 28 in 65 (2 in 65+) Cameo, 13 finer; 1 in 65 Deep Cameo, 0 finer (11/18).
Ex: Dallas Signature (Heritage, 11/2007), lot 798, which realized \$3,737.50. NGC ID# 27UF, PCGS# 86441

**1880 Seated Half, PR66+ Cameo
Outstanding Quality**



- 3511 1880 PR66+ Cameo PCGS.** The depth of the cameo contrast on this high-end Premium Gem half cannot be overstated, seemingly hampered only by some deep toning across the eagle's right (facing) wing. Russet-red, gold, and electric-blue shades coexist on the glittering, mirrored fields that flatter the frosted central motifs. A razor-sharp strike emphasizes the Plus-graded quality. PCGS reports no finer Cameo at the PR66 grade. Population: 13 in 66 (3 in 66+) Cameo, 0 finer (11/18).
Ex: FUN Signature (Heritage, 1/2016), lot 4083, which realized \$4,500.25.
From The Ron and Van Clark Collection. NGC ID# 27UF, PCGS# 86441

- 3512 1881 PR65 NGC.** The motifs and legends are icy, and display obvious cameo contrast with the mirrored fields, though no Cameo designation is present due to the age of the circa-2000 holder. Brilliant save for a small spot on the shield. The field near star 4 displays several small strike-throughs, as coined. The buds are semi-open, intermediate between the Type One and Type Two reverses.
From The Coco Collection. NGC ID# 27UG, PCGS# 6442

- 3513 1883 PR65 PCGS.** Proof 1883 half dollars, with a mintage of 1,039 pieces, are relatively available, though they become more difficult to locate in Gem and better condition. This PR65 coin displays daubs of cobalt-blue and mauve toning, as well as sharply defined design features that are highlighted by reflective fields. Both sides are well-preserved.
Ex: ANA Signature (Heritage, 3/2007), lot 840, which realized \$2,300. NGC ID# 27UJ, PCGS# 6444

- 3514 1883 PR65 Cameo NGC.** A well-struck Gem proof with stark cameo contrast on both sides. No toning is present, and the fields are deeply mirrored. Cameo proof 1883 half dollars are elusive this well-preserved. Census: 21 in 65 Cameo (1 in 65+, 1 in 65 ★), 18 finer; 0 in 65 Ultra Cameo, 2 finer (11/18). NGC ID# 27UJ, PCGS# 86444

**1883 Half Dollar, PR67 Cameo
Tied for the Finest at PCGS and CAC**



- 3515 1883 PR67 Cameo PCGS. CAC.** The 1883 Seated half dollar had a small circulation strike mintage of 8,000 coins, along with a substantial proof mintage of 1,039 coins. Despite that large proof production, few examples survive in higher grades. Brilliant silver at the center of the obverse is surrounded by splendid gold and blue toning, with rich blue and violet toning over the entire reverse of this Superb Gem Cameo proof. The design motifs are exquisitely defined with excellent contrast. Population: 4 in 67 Cameo, 0 finer. CAC: 3 in 67, 0 finer (11/18). NGC ID# 27UJ, PCGS# 86444

BARBER HALF DOLLARS

1892-S Barber Half Dollar, MS65 Exceptional First-Year Example



- 3516 1892-S MS65 PCGS.** Despite having a relatively low original mintage of slightly more than one million pieces, the 1892-S should be relatively available in high grade due to its status as a first-year issue. This is not at all the case, as Lawrence suggests in his book *The Complete Guide to Barber Halves*. He writes that, when one locates an extant '92-S Half, they will have a 95% chance that the coin will grade either AG or Good. The MS65 example we are offering in this lot is lightly toned with speckled olive-gray patina around the borders. The centers are essentially brilliant. Crisply impressed throughout, the obverse reveals only a few wispy abrasions that would seem to preclude an even higher grade. Population: 16 in 65 (3 in 65+), 4 finer (10/18).
Ex: New York ANA Auction (Superior, 8/2002), lot 1006; FUN Signature Auction (Heritage, 1/2005), lot 7432, realized \$4,312; Houston Signature (Heritage, 12/2010), lot 3707, realized \$4,312. NGC ID# 24LJ, PCGS# 6464

1894-S Half Dollar, Fully Struck Gem



- 3517 1894-S MS65 PCGS Secure.** The impression on each side of this Gem 1894-S half dollar is utterly complete without a single area of softness to report. Mottled golden-russet and ice-blue toning over glistening satin surfaces is immensely appealing and entirely natural. Destined for a fine collection. Population: 9 in 65, 6 finer (11/18). NGC ID# 24LR, PCGS# 6470
- 3518 1896 MS65 PCGS.** Apparently an early strike from freshly polished dies, this brilliant and untoned Gem Barber half dollar has lightly mirrored fields around the satiny and lustrous devices that combine to create light contrast on each side. An important opportunity as this issue is elusive in Gem or finer grades. Population: 16 in 65, 5 finer (11/18). NGC ID# 39RH, PCGS# 6474

1896-O Barber Half Dollar, AU50 Better O-Mint Issue



- 3519 1896-O AU50 PCGS.** From a small mintage of 924,000 pieces, the 1896-O Barber half dollar is a better date in the series, especially in high grade. This attractive AU specimen exhibits only light wear on the well-detailed design elements and the lightly abraded surfaces are visited by shades of lavender-gray toning, with a few traces of original mint luster underneath. Population: 10 in 50, 49 finer (10/18).
From The Big Sky Collection of Half Dollars. NGC ID# 24LW, PCGS# 6475
- 3520 1897-O AU55 NGC.** Design detail is strong for a briefly circulated New Orleans half dollar. Stone-gray surfaces are smooth with partial luster that shines from the hidden areas. Two or three ticks occur on the portrait, and faint clash marks (as made) appear in the fields on each side. A challenging issue at this grade level. Census: 1 in 55, 38 finer (11/18). NGC ID# 24LZ, PCGS# 6478

1897-O Half Dollar, MS64 Shimmering Luster, Lightly Toned



- 3521 1897-O MS64 NGC.** Only slight weakness exists on the right side of the eagle and shield corner, which can be interpreted as a sharp strike for any New Orleans Barber half. The obverse is particularly well-struck. Few Mint State survivors remain from a mintage of 632,000 pieces, making the 1897-O a key issue among high-grade Barbers. This near-Gem coin displays coruscating mint luster and a faint reddish-gold hue that deepens slightly toward the dentils. Only a few tiny ticks are seen, while the eye appeal exceeds any minor imperfections. Census: 10 in 64, 10 finer (11/18).
From The Big Sky Collection of Half Dollars. NGC ID# 24LZ, PCGS# 6478
- 3522 1898-O AU55 PCGS.** The 1898-O is one of the elusive New Orleans issues in the Barber half dollar series, and this is an exceptional Choice AU representative with nearly full luster and pleasing light gray surfaces. Population: 9 in 55, 75 finer (11/18). NGC ID# 24M4, PCGS# 6481

1900 Half Dollar, MS65
Beautifully Toned



3523 1900 MS65 PCGS Secure. This Philadelphia issue is moderately plentiful through MS64, but Gems are scarce and anything finer is genuinely rare. The present coin displays a sharp strike and blatantly original, frosty mint luster with no obvious abrasions. Beautiful old-time toning yields radiant multicolor hues around the margins with champagne-gray interiors. Population: 35 in 65 (4 in 65+), 14 finer (11/18). NGC ID# 24M9, PCGS# 6486

3524 1901 MS65 NGC. Mint State examples of the 1901 Barber half dollar are plentiful through MS64, but finer coins are rare. This Gem displays satiny mint luster and well-defined relief elements. Blended lavender, ice-blue, and olive toning appears on each side, masking trivial grazes. Census: 11 in 65 (1 in 65 ★), 3 finer (11/18). NGC ID# 24MC, PCGS# 6489

3525 1901 MS65 PCGS. Although the 1901 Barber half dollar claims a substantial mintage of 4.2 million pieces, the date is quite rare at the MS65 level. This attractive Gem displays spectacular golden-brown and violet patina, with vibrant mint luster and well-detailed design elements. Population: 13 in 65 (1 in 65+), 7 finer (11/18). NGC ID# 24MC, PCGS# 6489

1901-O Barber Half, Satiny MS65
All-Brilliant Surfaces



3526 1901-O MS65 NGC. The 1901-O is a very challenging issue that combines a strike rarity with rarity in mint condition. It is, in fact, a scarce item above the VG level. Only 10 other coins have been certified in Gem condition between the two major certification services (four PCGS and six NGC) with a mere five finer (11/18). This particular piece is much sharper on the obverse than the reverse with the only notable weakness on the obverse seen on Liberty's lips. The reverse, however, shows significant softness on the eagle. Brilliant throughout, the surfaces display bright, attractive satiny mint luster. The only mentionable abrasions are a couple of unobtrusive marks on the lower portion of Liberty's neck. A rare opportunity for the specialist.

Ex: FUN Signature (Heritage, 1/2005), lot 4227; Central States Signature (Heritage, 4-5/2009), lot 806. NGC ID# 24MD, PCGS# 6490

1901-S Half Dollar, MS65
All-Brilliant, None Finer at NGC



- 3527 1901-S MS65 NGC.** An natural inclination would be to compare this Barber half dollar issue to its famous quarter dollar cousin, but the comparison is unfair. That issue claims a mintage one-tenth the size and is uncollectible at this grade level. The 1901-S half dollar was struck to the extent of nearly 850,000 coins. The certified population is fairly evenly spread out, although most coins grade between Poor and Very Fine. It is also likely that the high-end of the spectrum is inflated by resubmissions. Suffice it to say the 1901-S half is rare at this grade level. The obverse is fully defined. Softness is confined to the shield-wing juncture and the fletchings on the reverse. All-brilliant with glistening mint luster. Census: 4 in 65 (1 in 65+), 0 finer (11/18). NGC ID# 5EPB, PCGS# 6491

1902 Barber Half Dollar, MS66
Condition Rarity



- 3528 1902 MS66 NGC.** A fully brilliant Premium Gem, this 1902 Barber half dollar is elusive in MS65 or finer grades. Nearly 5 million were minted, but few survived as fine as this piece. Both sides are boldly detailed with brilliant silver surfaces and satin luster. A remarkable example for the Barber half dollar collector. Census: 6 in 66, 1 finer (11/18).
Ex: Central States Signature (Heritage, 4/2011), lot 3746. NGC ID# 24MF, PCGS# 6492

1904-S Barber Half Dollar, XF45
In Great Demand at This Grade



- 3529 1904-S XF45 PCGS.** Sharp definition remains on both sides of this moderately circulated 1904-S — far and away one of the key dates of the Barber half series — and an issue that is seldom seen at the Choice XF level. A circulated set of Barber halves in Choice middle grades is a formidable challenge. This example displays dappled silver-gray toning with gold-tinged color around the raised devices. Only a few tiny marks dot the smooth, attractive surfaces.
From The Big Sky Collection of Half Dollars. NGC ID# 24MP, PCGS# 6500

1906 Barber Half, Toned MS66
Original Surfaces



- 3530 1906 MS66 PCGS. CAC.** Like many Barber halves the 1906s' substantial mintage, in this case 2.6 million pieces, does not equate to availability in high grades. PCGS has certified only three grade-equivalent pieces with a paltry two pieces finer (11/18). This is a highly lustrous example that displays varying amounts of golden-rose and gray toning on each side. Well, but not fully struck. NGC ID# 24MU, PCGS# 6504

1906-O Half Dollar, MS65
Conditionally Rare Issue



- 3531 1906-O MS65 NGC.** The 1906-O had a generous mintage of 2.4 million pieces, yet like many other issues in the Barber half series there are just a couple of handfuls of Gem or better examples known today. NGC has only certified five other Gems with five finer, while PCGS has graded six in MS65 with 12 finer (11/18). This piece is not quite brilliant, but close with just the lightest overlay of golden toning on the obverse. The surfaces are free from any troubling abrasions and the strike details are well-defined for an O-mint with the interesting addition of "mumps" on Liberty's neck.
Ex: Rosemont Signature (Heritage, 8/2013), lot 3992, where it sold for \$4,406.25. NGC ID# 24MW, PCGS# 6506

1907 Half Dollar, MS66
Remarkably Scarce in This Grade



- 3532 1907 MS66 NGC.** The 1907, with a mintage close to 2.6 million pieces, is a common date except in the better Mint State grades. NGC and PCGS have certified a mere eight coins in Premium Gem, and only one finer (11/18). Shimmering mint luster embraces both sides, each of which displays silver-white surfaces, save for wisps of tan-gold on the upper reverse. A strong strike defines the design elements, the only softness occurring on the upper-right shield corner and adjacent feathers. A few minor ticks are within the parameters of the designated grade.
Ex: Long Beach Signature (Heritage, 2/2008), lot 693. NGC ID# 24MY, PCGS# 6508

**1907-S Barber Half, MS65
Attractive Uniform Toning**



- 3533 1907-S MS65 PCGS.** The 1.25 million pieces struck for this San Francisco half dollar issue went from the Granite Lady out into an earthquake-devastated city. Little thought was given to saving examples for the future, and the vast majority of the issue went straight into commerce. High-end survivors such as this satiny Gem are rare exceptions to the rule of heavily circulated examples. With its pleasing definition and rich rose, orange, green, blue, and violet patina, this carefully preserved coin is a winner in every respect. Population: 9 in 65 (1 in 65+), 9 finer (11/18).
Ex: *FUN Signature (Heritage, 1/2011), lot 5582. NGC ID# 3KVJ, PCGS# 6511*

- 3534 1908-O MS65 PCGS.** A scarce Gem example of this New Orleans issue, showing satiny, untuned mint luster and surfaces that are clean aside from a few light grazes in the right obverse field. The eagle's right (facing) wing junction is weakly struck, as normal for this issue. Population: 39 in 65, 37 finer (11/18). NGC ID# 24N6, PCGS# 6514

- 3535 1908-S AU58 PCGS.** The obverse of this near-Mint Barber half has rich slate-gray and gold toning over nearly full luster while the reverse is brilliant ivory with a hint of gold. Population: 15 in 58, 61 finer (11/18). NGC ID# 24N7, PCGS# 6515

1909-S Half Dollar, Brilliant MS65



- 3536 1909-S MS65 NGC.** Frosty-white surfaces with full brilliance throughout. A few small luster grazes and contact marks are noted on the central obverse device. Like virtually all S-mint Barber half dollars, a scarce coin not only in Gem condition, but across the board in Mint State. Census: 8 in 65, 7 finer (11/18). NGC ID# 24NA, PCGS# 6518 Base PCGS# 6518

**1912 Barber Half Dollar, MS66
Registry Set Contender**



- 3537 1912 MS66 PCGS Secure. CAC.** An adequate mintage of more than 1.5 million Barber half dollars was accomplished in 1912, making the issue relatively available in grades up to the MS64 level. The 1912 is an elusive issue in MS65 condition, however, and MS66 examples are prime condition rarities. No coins have been certified in numerically finer grades at either of the leading grading services (11/18). The present coin is an impressive Premium Gem, with well-detailed design elements that show just a touch of the usual softness on the eagle's talon and wing near the junction with the shield. Vivid shades of sea-green, magenta, lavender-gray, and amber toning blanket the well-preserved surfaces, with satiny mint luster underneath. Population: 5 in 66 (1 in 66+), 0 finer. CAC: 4 in 66, 0 finer (11/18). NGC ID# 24NG, PCGS# 6524

- 3538 1915 AU55 PCGS. CAC.** An important low-mintage issue from the 1913 to 1915 Philadelphia Mint run of scarce Barber half dollars. This Choice AU example has delicate gold toning on its medium gray surfaces with considerable underlying luster. CAC: 3 in 55, 25 finer (11/18). NGC ID# 24NR, PCGS# 6532

- 3539 1915-S MS65 NGC.** Shimmering, satiny luster complements sharp design elements on this Gem final-year Barber half dollar. Faint flecks of olive toning appear on the obverse, while the reverse is brilliant. A few light marks on Liberty's cheek are all that prevent an even finer grade from NGC. The 1915-S is scarce in this grade and rare finer. Census: 43 in 65, 10 finer (11/18).
Ex: *Long Beach Signature (Heritage, 9/2008), lot 2230, which realized \$2,760; ANA Signature (Heritage, 8/2010), lot 5053, which realized \$2,300. NGC ID# 24NT, PCGS# 6534*

PROOF BARBER HALF DOLLARS

1892 Half Dollar, PR65 Cameo
First Barber Issue



3540 1892 PR65 Cameo NGC. This is an awe-inspiring representative of the premier issue Barber half dollar. The devices are crisply detailed and layered in rich mint frost, while the fields are smooth with a deeply reflective sheen. There is a circle of russet patina at selected border areas on each side of this well preserved specimen. Census: 29 in 65 Cameo (1 in 65+), 44 finer (11/18). NGC ID# 24NU, PCGS# 86539

3541 1897 PR64+ Cameo PCGS. This is a beautifully preserved and toned, high-end near-Gem proof. Stark cameo contrast on each side resides amid warm golden interior color, surrounded by amber, violet, and sky-blue borders. The obverse is sharp, while the reverse displays the usual weakness on the eagle's right (facing) wing junction. NGC ID# 24NZ, PCGS# 86544

3542 1899 PR63+ Cameo PCGS Secure. CAC. This is a sharp, CAC-approved Select Cameo proof, awarded a Plus designation by PCGS. Faint slide lines on Liberty's cheek appear to be all that limit the grade, as the fields are well-preserved. Warm sun-gold interior toning cedes to deep violet, russet, and blue borders. Eye appeal exceeds expectations for the grade. NGC ID# 24P3, PCGS# 86546

3543 1904 PR65 PCGS. This delightful Gem proof exhibits razor-sharp definition on all design elements and the well-preserved surfaces include deeply reflective fields. Highlights of sea-green and cerulean-blue toning enhance the outstanding eye appeal. Housed in a green label holder. Population: 28 in 65 (1 in 65+), 30 finer (10/18). NGC ID# 24P8, PCGS# 6551

1905 Half Dollar, PR66+ Cameo
Rare Contrasted Proof



3544 1905 PR66+ Cameo PCGS. CAC. Hues of blue, green, orange, and russet appear on both sides of this high-end Premium Gem Cameo, with the toning completely engulfing the reverse. The coin exhibits a sharp strike and the surfaces display a pleasing amount of reflectivity. Population: 5 in 66 (1 in 66+) Cameo, 2 finer. CAC: 1 in 66, 2 finer (11/18). NGC ID# 24P9, PCGS# 86552

1906 Barber Half Dollar, PR65
Rare Cameo Example



3545 1906 PR65 Cameo PCGS. CAC. From a small mintage of 675 pieces, the 1906 proof Barber half dollar is an elusive issue in PR65 condition, especially with Cameo surfaces. This delightful Gem proof exhibits sharply detailed design elements and deeply reflective fields that contrast boldly with the frosty devices. The well-preserved surfaces show highlights of emerald-green and turquoise toning, with outstanding eye appeal. Population: 2 in 65 Cameo, 11 finer. CAC: 2 in 65, 5 finer (11/18). NGC ID# 24PA, PCGS# 86553

3546 1911 PR64 Cameo NGC. The eye appeal of this example is fully equal to many Gem proof examples we have seen. Brilliant aside from a touch of gold toning along the rims. The fields are deeply mirrored with trivial hairlines preventing that elusive Gem determination. The devices are radiant with frost and just miss an Ultra Cameo. Census: 10 in 64 Cameo, 28 finer (10/18).
Ex: Palm Beach Signature (Heritage, 11/2004), lot 7530, realized \$2,990; Long Beach Signature (Heritage, 9/2007), lot 1667, realized \$2,760.
From The Wildwood Collection. NGC ID# 6UPG, PCGS# 86558

**1913 Half Dollar, PR67 Cameo
Brilliant and CAC Endorsed**



- 3547 1913 PR67 Cameo PCGS. CAC.** The 1913 Barber half dollar is a better date in circulation strike format, boasting a mintage of only 188,000 pieces. Proofs of this date are more plentiful in high grade, but they seldom have cameo contrast, and none are certified as Deep Cameos at PCGS. This CAC-endorsed Superb Gem proof Cameo is brilliant and has appreciable field-device contrast. Fully struck design elements produce outstanding eye appeal, and the preservation is exceptional. Cameo proofs are rarely offered so fine, and higher-grade pieces are almost uncollectible. Population: 6 in 67 Cameo, 1 finer. CAC: 2 in 67, 1 finer (11/18). NGC ID# 24PH, PCGS# 86560

WALKING LIBERTY HALF DOLLARS

- 3548 1916 MS65+ NGC.** The debut of Adolph Weinman's design at the Philadelphia Mint, this splendid Gem has wisps of gold toning over its lustrous silver surfaces. NGC ID# 24PL, PCGS# 6566

**1916 Walking Liberty Half Dollar, MS65
CAC-Approved First-Year Coin**



- 3549 1916 MS65 PCGS Secure. CAC.** Liberty's head, as well as the central areas of the branch hand and the eagle's trailing leg are sharp on this Gem, CAC-approved first-year Walker. Untoned luster glistens in a vibrant cartwheel effect, producing strong eye appeal. No significant abrasions are seen. Finer examples of this issue are elusive. NGC ID# 24PL, PCGS# 6566

**1916 Walking Liberty Half, MS66
First Year Of Design**



- 3550 1916 MS66 PCGS Secure.** The Philadelphia Mint struck a small total of 608,000 Walking Liberty half dollars in 1916, the first year of the design. This impressive Premium Gem offers well-detailed design elements, with a touch of the usual softness on the wreath hand and eagle's leg. The well-preserved, lustrous surfaces show speckled shades of golden-tan and amber toning on the obverse. PCGS has graded six numerically finer examples (11/18). NGC ID# 24PL, PCGS# 6566

- 3551 1916-D MS65 PCGS.** A bold strike and areas of original, dark charcoal toning enhance the appearance of this lustrous Gem half. The eagle's trailing leg is a touch soft, but this attractive half is especially well-struck on Liberty's branch hand and head. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

- 3552 1916-D MS65 PCGS Secure. CAC.** The debut issue of the Walking Liberty half dollar series at all three Mints, this Denver product features untuned frosty silver surfaces and brilliant luster that creates exceptional eye appeal. PCGS has certified only 80 finer examples (11/18). NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

- 3553 1916-D MS65 PCGS. CAC.** A lustrous ivory Gem, this Denver Mint Walking Liberty half dollar marks the introduction of the design to Colorado commerce. This piece has frosty mint surfaces and splashes of delicate gold toning. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

1916-S Walking Liberty Half, MS65
Low-Mintage, First-Year Issue



- 3554 1916-S MS65 NGC.** The Walking liberty design was introduced on the half dollar in 1916 and a small mintage of 508,000 examples was produced at the San Francisco Mint. This attractive Gem exhibits well-detailed design elements, with some emerging detail on Liberty's head and wreath hand. The brilliant, lustrous surfaces show no mentionable distractions. Census: 67 in 65 (3 in 65+), 15 finer (11/18). NGC ID# 24PN, PCGS# 6568

1916-S Half Dollar, MS65
Seldom Offered in Higher Grades



- 3555 1916-S MS65 PCGS Secure.** The 1916-S is the rarest of the three first-year Walking Liberty half dollar issues, both overall and in high grade — consistent with its minimal mintage of 508,000 pieces. The San Francisco issue is scarce in MS65 and rare finer. This Gem displays a sharp strike and luminous, mattelike mint luster. Warm lilac-gold toning tints each side. No bothersome abrasions are seen. PCGS lists 14 finer representatives (11/18). NGC ID# 24PN, PCGS# 6568

1916-S Walker, Brilliant MS65



- 3556 1916-S MS65 PCGS Secure. CAC.** The 1916-S is only considered an "easier" S-mint when it is compared to other early San Francisco Walkers. Relatively few Gem or finer examples are available at any time in the market. This is a bright, lustrous example with no toning. The frosted surfaces show the matte-like texture common to early Walkers. Well struck. NGC ID# 24PN, PCGS# 6568

1917-D Half Dollar, MS65
Reverse Mintmark



- 3557 1917-D Reverse MS65 PCGS.** In 1916 and the first part of 1917, the Denver and San Francisco branch mints stamped their mark on the obverse of the new Walking Liberty half dollar. The mintmark was moved to the reverse midway through 1917. Far fewer examples of the 1917-D Reverse Mintmark half dollar were saved than its Obverse Mintmark counterpart. Slight softness occurs on the drapery lines, the motto, and the eagle's leg — all normal for the issue — but Liberty's branch hand is fully defined. Speckled gunmetal-blue and crimson patina appears over bright, satiny surfaces that show few overt imperfections. PCGS reports five submissions finer (11/18). NGC ID# 24PS, PCGS# 6571

- 3558 1917-S Obverse AU55 PCGS.** This Choice AU Walking Liberty half dollar was struck early in the year before the mintmark was moved to the reverse. This lovely example has a trace of high-point wear with considerable brilliant silver luster and hints of peripheral gold toning.
From The Big Sky Collection of Half Dollars. NGC ID# 26G7, PCGS# 6572

1917-S Half Dollar, Lustrous AU58
Obverse Mintmark



- 3559 1917-S Obverse AU58 NGC.** Less than 1 million Obverse Mintmark half dollars were struck at San Francisco in 1917, a fraction of the number of Reverse Mintmark coins struck. The Obverse Mintmark variant was struck first. This near-Mint example displays a hint of champagne toning over lustrous, satiny surfaces. Barely a trace of high-point friction is evident on each side. NGC ID# 26G7, PCGS# 6572

- 3560 1917-S Reverse MS63 PCGS Secure.** A satiny, pale gray Select Mint State Liberty Walking half dollar that exhibits splashes of gold toning at the right obverse and right reverse borders. An exceptional example for the grade. NGC ID# 24PU, PCGS# 6573

**1917-S Reverse Half Dollar, MS64
Light Golden Toning**



- 3561 1917-S Reverse MS64 PCGS.** The 1917-S Reverse Mintmark half dollar is much more collectible in Mint State than its Obverse Mintmark counterpart. Nevertheless, it proves challenging at this near-Gem level and scarce any finer. Light golden toning and softly frosted luster adorn minimally marked surfaces. Incompletely struck over the high points. NGC ID# 24PU, PCGS# 6573

**1917-S Half Dollar, MS65
Reverse Mintmark**



- 3562 1917-S Reverse MS65 PCGS.** Most half dollar coinage at San Francisco in 1917 consisted of coins with the mintmark on the reverse. Fewer than 1 million Obverse Mintmark pieces were struck, compared to more than 5.5 million Reverse Mintmark pieces. Nonetheless, the issues are comparably scarce in Gem condition and are rare finer. This MS65 coin is especially luminous, showing mattelike luster and light golden toning. No distracting abrasions are apparent. Although slight strike weakness is noted on the eagle's trailing leg, the obverse of this piece is well-defined. Population: 53 in 65 (2 in 65+), 12 finer (10/18). NGC ID# 24PU, PCGS# 6573

**1918 Walking Liberty Half Dollar, MS65
Sharply Detailed, Lustrous Example**



- 3563 1918 MS65 PCGS. CAC.** This Gem 1918 half dollar is sharply struck throughout Liberty's head and branch hand, as well as the eagle's trailing leg feathers. Luminous satin surfaces offer lavender-gold toning and are devoid of major abrasions. Visual appeal is strong. The 1918 is elusive in Gem condition and challenging for the date and mintmark collector. Finer pieces are rarely seen, as PCGS reports only ten such examples (10/18). NGC ID# 24PX, PCGS# 6574

- 3564 1918-D MS63 PCGS Secure.** A fully lustrous Select Mint State example, this early Walking Liberty half dollar exhibits excellent eye appeal for the grade. Faint gold toning heightens its visual significance. NGC ID# 24PW, PCGS# 6575

**1918-D Walker, MS64+
Rarely Offered CAC Coin**



- 3565 1918-D MS64+ PCGS Secure. CAC.** The 1918-D half dollar is available in MS64, but such coins are rarely seen with CAC endorsement. This Plus-graded coin displays lustrous golden-toned surfaces and well-struck design elements. No severe abrasions are present. Higher-grade 1918-D half dollars are rare, out of reach for many collectors. Population: 7 in 64+, 32 finer. CAC: 25 in 64, 8 finer (11/18). NGC ID# 24PW, PCGS# 6575

- 3566 1918-S MS64 PCGS Secure.** Typical of the first few years of Walking Liberty half dollar coinage, this Choice Mint State piece shows obverse weakness across Liberty's body from 6 to 12 o'clock. Both sides are brilliant with frosty mint luster. Excellent eye appeal. PCGS has only certified 37 finer examples (11/18). NGC ID# 24PX, PCGS# 6576

- 3567 1918-S MS64 PCGS. CAC.** A lovely Choice Mint State example of this important issue that is rarely seen in finer grades. PCGS has only certified 37 numerically finer 1918-S half dollars (11/18). This piece has frosty silver luster and dappled gold toning on each side. NGC ID# 24PX, PCGS# 6576

**1919 Half Dollar, Crisp MS66
Tied for Finest at NGC**



- 3568 1919 MS66 NGC.** There is immense competition among the vast number of Walking Liberty half dollar collectors for the finest available coins from each issue. This satiny golden-gray Premium Gem ranks among the best examples at NGC and should inspire spirited bidding. The surfaces are clean as can be, and strike detail is extremely sharp, particularly on the branch hand. Census: 11 in 66, 0 finer (11/18). NGC ID# 24PY, PCGS# 6577

**1919-S Half Dollar, MS63
Satiny Mint Luster**



- 3569 1919-S MS63 PCGS.** Satiny and untoned on the obverse, with brief amounts of amber-gold patina noted in the upper left reverse field. Faint die polish lines appear in the fields. The strike sharpness is noticeably crisp on Liberty's head, but the branch hand is typically soft. Two or three small blemishes are noted on Liberty's legs, preventing a higher grade. The 1919-S is one of the premier rarities in the early Walking Liberty series in the upper reaches of Mint State. NGC ID# 24R2, PCGS# 6579

1920-S Half Dollar, Satiny MS63



- 3570 1920-S MS63 PCGS.** A satiny example with golden toning and other pastel hues. A few scattered abrasions determine the grade. Typical of the 1920-S, this Walking Liberty half dollar is weakly struck in the centers, namely on Liberty's branch and thigh, and on the eagle's breast and trailing leg. This is a better date in Uncirculated condition. NGC ID# 24R5, PCGS# 6582

1920-S Walker Half Dollar, Satiny MS63



- 3571 1920-S MS63 NGC.** This is a better San Francisco issue, elusive in the context of the series. Select examples offer good value for the collector, balancing cost and quality. This piece displays bright satin luster and no toning. The usual strike weakness affects the eagle's trailing leg and Liberty's branch hand. Light contact marks are hidden within die striations in the obverse fields, which are the result of an aggressively polished die. NGC ID# 24R5, PCGS# 6582

**1921 Half Dollar, AU58
Under a Quarter-Million Coins Struck**



- 3572 1921 AU58 PCGS. CAC.** The substantial mintages for half dollars in 1920 proved more than enough, as the three Mints combined struck fewer than a million half dollars in 1921 and no non-commemoratives at all in 1922. This Philadelphia example (mintage 246,000 pieces) displays bright, frosted silver luster with minor gold-to-red elements and just a hint of rub across the high points.
Ex: FUN Signature (Heritage, 1/2015), lot 5120, where it sold for \$7,637.50.
From The Big Sky Collection of Half Dollars. NGC ID# 24R6, PCGS# 6583

**1921-S Half Dollar, XF40
Collector-Grade Example**



- 3573 1921-S XF40 ANACS.** Wisps of lemon-gold toning grace champagne-gray surfaces on this lightly circulated 1921-S Walker. No surface problems are apparent. The 1921-S has long realized a premium in circulated condition due to its status as a series key date. Only 548,000 pieces were struck, and the typical survivor is well-worn. This XF coin is scarce. NGC ID# 24R8, PCGS# 6585

**1921-S Half Dollar, AU Details
Some Luster Remains**



- 3574 1921-S — Cleaned — PCGS Genuine Secure. AU Details.** Hints of luster remain in the protected areas of the fields on this AU-level 1921-S half dollar, although the overall coin is unnaturally bright due to being cleaned. On the reverse, some faint pincatches are visible under a loupe in the eagle's wing. Wear is light on this piece. The 1921-S is one of the key dates in the Walking Liberty half series, seldom available in AU condition.

**1923-S Half Dollar, MS65
Sought-After in This High Grade**



- 3575 1923-S MS65 PCGS Secure.** The San Francisco Mint was alone in striking half dollars in 1923. A total of 2.1 million coins were struck, and relatively few were saved, particularly in Uncirculated condition. Most of the Mint State examples on the market are in MS64 or lower, with Gems being scarce and highly sought-after. The surfaces on this coin are exceptionally clean. There is a mark on Liberty's breast, another on the eagle's lower trailing leg, and some minor chatter on the drapery, but the overall preservation is outstanding. Brilliant surfaces show a few wisps of gold and vibrant mint frost. The only area where this Gem suffers is strike, as usual. The head and branch hand are slightly soft. An interesting die line pierces the outstretched arm. Population: 53 in 65 (8 in 65+), 10 finer (11/18). NGC ID# 24R9, PCGS# 6586

- 3576 1927-S AU58 PCGS Secure. CAC.** A trace of high-point wear defines the grade of this lovely Walking Liberty half dollar that exhibits brilliant and frosty silver luster. This piece would fit nicely in a Mint State set of the series. NGC ID# 24RA, PCGS# 6587

- 3577 1927-S MS62 PCGS Secure.** Wispy gold toning appears primarily on the reverse of this brilliant and highly lustrous 1927-S Walking Liberty half dollar that exhibits trivial marks on its frosty silver surfaces. NGC ID# 24RA, PCGS# 6587

**1929-D Walking Liberty Half, MS66
Well-Preserved and Lustrous**



- 3578 1929-D MS66 PCGS Secure.** The 1929-D Walking Liberty half dollar claims a smallish mintage of just over 1 million pieces. This impressive Premium Gem exhibits well-detailed design elements, with a touch of the usual softness on the wreath hand and eagle's leg. The well-preserved brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. Population: 74 in 66 (5 in 66+), 2 finer (11/18). NGC ID# 24RC, PCGS# 6589

- 3579 1929-S MS65 PCGS.** Output reached 1.9 million half dollars at the California branch mint in 1929, nearly doubling Denver production. This issue becomes scarce above the Gem grade level. Speckled olive-green and golden-orange toning appears over satiny surfaces that remain mostly brilliant. Soft on the branch hand and eagle's leg, but the upper skirt lines are crisp. NGC ID# 24RD, PCGS# 6590

1929-S Walker, Sharply Struck MS65



- 3580 1929-S MS65 PCGS. CAC.** There are numerous high-grade 1929-S Walkers that have been certified, but the vast majority are incompletely struck up. This is an exception to the rule and a coin that displays a strike that is as strong as one can ever expect from this issue. The mint luster is softly frosted and there are no mentionable abrasions. NGC ID# 24RD, PCGS# 6590

**1934 Half Dollar, MS68
Tied for the Finest Certified**



- 3581 1934 MS68 NGC.** The 1934 was the first Walking Liberty half dollar struck at the Philadelphia Mint since the low-mintage 1921, and production neared 7 million coins, making it one of the more easily obtainable issues of the period in high grades. Still, survivors grading MS68 are rarely encountered. This highly lustrous example displays frosty lemon-gold toning over both sides and sharp design elements. No surface abrasions are detected with the unaided eye, and the overall visual appeal is excellent. Census: 13 in 68 (1 in 68+, 1 in 68 ★), 0 finer (11/18).
Ex: New York Signature (Heritage, 11/2013), lot 3640, which realized \$4,406.25; Long Beach Signature (Heritage, 6/2014), lot 4584, which realized \$5,434.38. NGC ID# 24RF, PCGS# 6592

**1934-D Walking Liberty Half, MS67
Single Finest Certified at NGC**



- 3582 1934-D MS67 NGC.** Small D. A substantial number of 1934-D halves were struck (2.3 million), but most appear to have been roughly handled. This coin is one of only five Superb Gems certified by the two major grading services (11/18). The surfaces are thoroughly lustrous and each side shows pinkish-lilac toning with golden accents around the margins. Sharply struck and carefully preserved.
Ex: Long Beach Signature (Heritage, 5-6/2012), lot 4094, where it realized \$8,050. NGC ID# 24RG, PCGS# 6593

**1934-S Half Dollar, MS66
Attractively Toned, Rare Finer**



- 3583 1934-S MS66 PCGS Secure. CAC.** The 1934-S Walker is elusive in Premium Gem condition, and CAC-approved coins in this grade are rare. Offered here is a lustrous example with original multicolor toning over each side. The strike is impressively well-rendered in the centers, and neither side exhibits bothersome abrasions. PCGS lists nine Superb Gems finer (11/18). NGC ID# 24RH, PCGS# 6594

- 3584 1935 MS67 NGC.** Despite a mintage of more than 9 million pieces, the 1935 half dollar is a condition rarity at the MS67 level. This NGC-certified Superb Gem has frosty luster and a charming overlay of yellow and pink patina that stretches from canary to bubblegum hues. A soft central strike is one of the few concerns, and even this is typical for the date. Census: 31 in 67 (2 in 67+, 1 in 67 ★), 1 finer (11/18). NGC ID# 24RJ, PCGS# 6595

- 3585 1935-D MS65 PCGS. CAC.** The 1935-D Walker is scarce finer than MS65. This CAC-endorsed Gem displays a bold strike and frosty original mint luster. Warm olive-gold toning forms a wide crescent along the left obverse border, leaving the remainder of the coin untoned. CAC: 48 in 65, 14 finer (11/18). NGC ID# 24RK, PCGS# 6596

**1936 Half Dollar, Sparkling MS67+
Only Two Numerically Finer Coins at PCGS**



- 3586 1936 MS67+ PCGS. CAC.** Ephemeral shades of lilac-silver, yellow, and peach-gold cannot restrain the strong mint luster that supports unblemished, satin-smooth surfaces of this high-end Superb Gem half. Both the PCGS Plus designation and CAC endorsement are important difference makers for Registry Set and high-grade Walking Liberty collectors. Population: 18 in 67+, 2 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYGX, PCGS# 6598 Base PCGS# 6598

**1936 Half Dollar, MS68
Tied for Finest Certified**



- 3587 1936 MS68 NGC.** This is an exceptional 1936 half dollar. Each side shimmers with satiny mint luster, exhibiting a pale overlay of golden-rose color that deepens slightly around the reverse margin. Liberty's branch hand is partially separated from the hand and branch stem. The 1936 Walker is available overall, but pieces grading this fine are conditionally rare. Census: 13 in 68, 0 finer (11/18).
Ex: Houston Signature (Heritage, 12/2010), lot 3743, which realized \$4,887.50; Long Beach Signature (Heritage, 5-6/2012), lot 4106, which realized \$9,200. NGC ID# BYGX, PCGS# 6598 Base PCGS# 6598

**1936-S Half Dollar, Brilliant MS67
Exemplary Sharpness and Luster**



3588 1936-S MS67 NGC. An extraordinary example, this Superb Gem 1936-S Walking Liberty half dollar showcases brilliant cartwheel luster and remarkable surface preservation. Every element of Adolph Weinman's design is fully brought out. The 1936-S is rarely offered this fine, and no higher-grade pieces are known. Census: 18 in 67, 0 finer (11/18). NGC ID# 24RP, PCGS# 6600

3589 1937 MS67+ PCGS. CAC. Liberty's branch hand and head, and the eagle's trailing leg, show sharp definition on this high-end Superb Gem. Warm golden toning graces the frosty surfaces, and there are no bothersome abrasions. PCGS has seen only five finer 1937 Walking Liberty half dollars. CAC: 87 in 67, 3 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# 256A, PCGS# 6601

**1937 Half Dollar, MS68
Few Known So Fine**



3590 1937 MS68 NGC. The 1937 half dollar is only marginally scarce in MS67, but just eight MS68 coins are certified. These include three at NGC (one of which is Star-designated) and five at PCGS (11/18). This NGC coin showcases blazing mint luster and full design sharpness. A dusting of light golden toning adorns each side, and no abrasions are seen with a loupe. NGC ID# 256A, PCGS# 6601

3591 1937-D MS67 NGC. This magnificent Superb Gem offers razor-sharp definition on all design elements and the impeccably preserved brilliant surfaces radiate vibrant mint luster on both sides. Census: 39 in 67 (3 in 67+, 1 in 67 ★), 1 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# 24RS, PCGS# 6602

**1939-D Half Dollar, MS67+
Frosty, Original Mint Luster**



3592 1939-D MS67+ PCGS. CAC. This untuned, undipped Superb Gem generates particularly frosty, well-preserved mint luster. Strike weakness on Liberty's branch hand and the eagle's trailing leg is not unusual for the issue. This CAC coin is conditionally scarce in the current grade, while the PCGS Plus designation is an important indicator of quality. PCGS reports only two finer examples. Population: 11 in 67+, 2 finer. CAC: 71 in 67, 0 finer (11/18). (11/18). CAC: 71 in 67, 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

**1940 Half Dollar, Immaculate MS68
An Important Condition Rarity, CAC**



3593 1940 MS68 NGC. CAC. Intense luster radiates from the silver-gray surfaces imbedded with soft gold. The design elements are boldly impressed, including virtually full delineation in Liberty's branch hand. As expected, both sides are immaculately preserved. The 1940 is an important condition rarity in the MS68 level of preservation, while CAC endorsement indicates high-end appeal. Census: 20 in 68 (2 in 68 ★), 1 finer. CAC: 23 in 68, 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# 24RZ, PCGS# 6609

**1940 Walker, MS68
Exceptional Choice for a Type Coin**



3594 1940 MS68 NGC. CAC. When this coin is closely examined, it is not surprising it was given a grade of MS68. What is surprising is that there is an MS69 coin certified. The strike is full, as one would expect from the issue, the mint luster glows and rolls around each side. The centers display a window of brilliance that is surrounded by light reddish-golden toning. Exceptional quality. Census: 20 in 68 (2 in 68 ★), 1 finer. CAC: 23 in 68, 0 finer (11/18). *Ex: Central States Signature (Heritage, 4/2012), lot 4766, where it sold for \$4,887.50.* NGC ID# 24RZ, PCGS# 6609

- 3595 1941 MS68 NGC.** This high-end Superb Gem has the distinction of being among the finest 1941 half dollars certified, and it is conditionally rare as such. The strike is sharply executed, and the frosty surfaces yield warm yellow-gold toning. There are no mentionable abrasions, and the reverse is particularly pristine. Census: 27 in 68 (2 in 68 ★), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 24S3, PCGS# 6611

**1941-S Half Dollar, MS67
Among the Finest Certified**



- 3596 1941-S MS67 NGC.** A spectacular Superb Gem example of this short set San Francisco issue, showing frosted white luster and exceptional preservation. Slight strike weakness is seen on the eagle's trailing leg and the central obverse. The 1941-S is rarely offered this fine, and no higher-grade pieces are known. Census: 24 in 67, 0 finer (11/18). NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

- 3597 1942 MS67+ PCGS. CAC.** This CAC-endorsed, Plus-graded Superb Gem is a showcase Registry coin in every sense. The strike is razor-sharp, and the vibrant, frosty luster is without blemish. The obverse is nearly brilliant, while the reverse exhibits vivid sun-orange and gold border toning. PCGS reports only six MS68 coins finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

- 3598 1942 MS67+ NGC. CAC.** The 1942 Walker is available in MS67, but Plus-graded coins are decidedly rare, and NGC has seen only three finer pieces (11/18). This CAC-endorsed Registry coin displays glistening original mint luster. Hints of delicate gold, lilac, and russet toning appear around the borders under a loupe, but the interiors are mainly brilliant. NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

**1942-D Walking Liberty Half, MS68
Remarkable Quality**



- 3599 1942-D MS68 NGC.** Ex: Nevada Silver Collection. The 1942-D is one of the more available issues in the Short Set of Walkers, but none of these issues can be taken for granted in this grade. NGC has only certified eight other examples, and none are finer at either service. The mint luster on this piece is remarkable, bright and satiny, with no abrasions present that interrupt the flow of luster around each side. The strike details are fully brought up in all areas. NGC ID# 24S7, PCGS# 6615

**1943-S Half Dollar, MS67
Doubled Die Obverse
Registry Set Quality**



- 3600 1943-S MS67 NGC. FS-101, Doubled Die Obverse.** Trumpet Tail S mintmark. Die doubling is most evident along the lower edge of Liberty's gown. The *Cherrypickers'* reference states: "This and many other 1943 doubled dies (from all three mints) are the result of working hub doubled dies. Almost all 1943-dated halves exhibit some form of this doubling." The present coin is one of the finest-certified 1943-S Walking Liberty half dollars and is suitable for Registry purposes. Satiny mint luster displays light golden toning on each side, and the only mentionable strike weakness is seen on Liberty's branch hand as usual. Census: 27 in 67 (1 in 67 ★), 0 finer (11/18). NGC ID# 24SB, PCGS# 6620

**1944 Half Dollar, Lightly Toned MS67+
Only Two Coins Finer at PCGS**



- 3601 1944 MS67+ PCGS. CAC.** The 1944 Walker is occasionally available in MS67, but PCGS has Plus-graded only two dozen of these pieces and only two finer coins are reported at that service (11/18). Hints of iridescence warm the champagne toning on this piece, and the frosty surfaces are devoid of abrasions. The strike is slightly above average, including partial thumb separation on Liberty's branch hand.
From The Five Generations of Eby Collection. NGC ID# 24SC, PCGS# 6621

**1945-D Half Dollar, MS67+
Frosted Mint Luster and Attractively Toned**



- 3602 1945-D MS67+ PCGS. CAC.** PCGS has Plus-graded only 22 Superb Gem 1945-D half dollars, and only a single MS68 coin is finer at that service (11/18). This CAC-approved example offers sharp detail and frosty original mint luster with delicate lavender-gold toning throughout. Eye appeal prevails in the absence of distracting abrasions.
From The Five Generations of Eby Collection. NGC ID# 24SG, PCGS# 6625

**1945-D Walker, MS68
Condition Census Rarity**



- 3603 1945-D MS68 NGC.** A mintage of nearly 10 million coins ensures the availability of the 1945-D Walking Liberty half dollar overall, although Superb Gem examples are elusive. This MS68 example is among the finest pieces known. NGC lists three coins in this grade (two of which are Star-designated) and none finer; PCGS has seen a lone MS68 coin as the finest (11/18). Virtually pristine surfaces display frosty luster and a veneer of light gold toning. Boldly struck design elements, including Liberty's branch hand and the eagle's breast feathers, augment the coin's outstanding eye appeal.
Ex: Long Beach Signature (Heritage, 9/2007), lot 1778, \$7,762.50; Long Beach Signature (Heritage, 6/2011), lot 3794, which realized \$8,050; New York Signature (Heritage, 11/2013), lot 3653, which realized \$8,812.50. NGC ID# 24SG, PCGS# 6625

- 3604 1945-S MS67 NGC.** Knob S. Extravagant autumn-brown, plum-red, and blue-green toning dominates the borders of this lustrous World War II Walker. Liberty's branch hand shows thumb separation though the fingers are joined. Smooth except for unobtrusive grazes on the right obverse field. Census: 37 in 67 (1 in 67 ★), 0 finer (11/18). NGC ID# 24SH, PCGS# 6626

**1945-S Walking Liberty Half, MS67
High-Grade Registry Candidate**



- 3605 1945-S MS67 PCGS. CAC.** Knob S. Vivid rings of magenta and greenish-gold toning surround the essentially brilliant centers of this impressive Superb Gem. The surfaces are impeccably preserved and both sides radiate vibrant mint luster. The design elements are well-detailed, despite the usual softness on Liberty's head and wreath hand. CAC: 18 in 67, 0 finer (11/18).
Ex: Long Beach Signature (Heritage, 9/2017), lot 3870, which realized \$9,000.
From The Five Generations of Eby Collection. NGC ID# 24SH, PCGS# 6626

- 3606 1947 MS67 PCGS.** 30th Anniversary Green Label Holder. Attractive lemon-gold toning visits both sides of this high grade half dollar. A minor retained lamination bookends Liberty's head. 1947 was the lowest mintage Philadelphia issue since 1921. Population: 86 in 67 (6 in 67+), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 24SM, PCGS# 6630

**PROOF WALKING LIBERTY
HALF DOLLARS**

- 3607 1936 PR64 PCGS.** Delicate champagne toning appears on the otherwise brilliant surfaces of this lovely Choice proof Walking Liberty half dollar. The devices are very slightly lustrous and contrast nicely with the fully mirrored fields. NGC ID# 27V4, PCGS# 6636

- 3608 1936 PR64 PCGS. CAC.** Close examination shows a few light, wispy hairlines that apparently account for the PR64 grade. However, these have little effect on the overall appeal of this splendid first-year proof. The fields show extraordinary depth of reflectivity, especially for a 1936, so much so that the devices give the coin slight cameo contrast. Faint mottled golden-brown patina surrounds the margins.

Ex: ANA Signature (Heritage, 3/2011), lot 3759, which realized \$2,760.

From The Charles McNutt Collection. NGC ID# 27V4, PCGS# 6636

**1936 Half Dollar, PR67
First-Year Key in Proof Format**



- 3609 1936 PR67 PCGS.** The 1936 is the first-year key in the proof Walking Liberty half dollar series, claiming a mintage of 3,901 pieces. The luminous surfaces of this PR67 coin display just a hint or two of barely discernible orange-gold color and are immaculately preserved. All of the design elements are fully impressed, enhancing the phenomenal eye appeal of this Superb Gem. Population: 56 in 67 (6 in 67+), 1 finer (11/18).

Ex: Houston Signature (Heritage, 12/2008), lot 1514, where it realized \$12,650.

From The Greensboro Collection, Part VII. NGC ID# 27V4, PCGS# 6636

- 3610 1937 PR67 PCGS.** This Superb Gem is all-brilliant with deeply mirrored fields. The devices appear to stand out against them, generating a slight hint of cameo contrast, though little frost is actually present to warrant such an observation. Seemingly flawless quality. There are 11 higher grading events at PCGS (11/18).

Ex: Palm Beach Signature (Heritage, 11/2004), lot 7806, where it brought \$3,565.

From The Greensboro Collection, Part VII. NGC ID# 5ESS, PCGS# 6637

1938 Half Dollar, PR68
Appears Flawless



- 3611 1938 PR68 PCGS.** Most 1938 Walking Liberty proof half dollars are certified between PR64 and PR66 condition, although there are still enough PR67 representatives on the market to satisfy the most demanding collectors. At this level, the date becomes conditionally rare, prohibitively so for all but an elite group of series specialists. This proof appears flawless — it is nearly impossible to discern where it lost points. Mostly brilliant surfaces exhibit original multicolor toning around the borders. The overall appeal of this Superb Gem is spectacular. Housed in an old green label holder. Population: 19 in 68, 0 finer (11/18).
From The Greensboro Collection, Part VII. NGC ID# 27V6, PCGS# 6638

1938 Half Dollar, PR68 ★
Tied for the Finest Certified



- 3612 1938 PR68 ★ NGC.** The two major grading services, NGC and PCGS, have combined to certify just 73 examples at this numerical level, and neither service has seen a finer piece. This Superb Gem proof has delicate blue and gold toning over mostly brilliant silver surfaces with exceptional eye appeal and a hint of cameo contrast. Census: 54 in 68 (7 in 68 ★), 0 finer (11/18). NGC ID# 27V6, PCGS# 6638

1938 Half Dollar, Border-Toned PR68
Rarely Offered CAC Example



- 3613 1938 PR68 PCGS. CAC.** We rarely have a chance to offer a proof 1938 Walking Liberty half dollar in PR68 PCGS, and only one other such coin has been seen in our auctions with a CAC endorsement. That lovely coin, housed in a green label holder, garnered \$25,850 in our October 2012 ANA Signature sale. The present example is visually comparable in every aspect all the way down to the lovely multicolor toning that encircles the margins. The interiors exhibit dusky champagne color, and both sides offer deeply reflective fields and sharp motifs. Population: 19 in 68, 0 finer. CAC: 6 in 68, 0 finer (10/18).
From The Ron and Van Clark Collection. NGC ID# 27V6, PCGS# 6638

1939 Half Dollar, PR68 ★
Only One Certified Finer



- 3614 1939 PR68 ★ NGC.** NGC has encapsulated a solitary finer PR69 example, while PCGS has never seen a better one. This brilliant and untoned Superb Gem proof exhibits fully mirrored fields and a hint of field-to-device contrast on each side. Census: 98 in 68 (1 in 68+, 20 in 68 ★), 1 finer (11/18). NGC ID# 5ESU, PCGS# 6639

**1939 Half Dollar, PR68
Green Label Holder, CAC Approval**



- 3615** 1939 PR68 PCGS. CAC. The third year of Walking Liberty proof production resulted in a mintage of 8,808 coins. Dusky gold and powder-blue patina gently graces near-pristine surfaces. A finer representative of this date is unimaginable. Housed in a green label holder with a matching CAC approval sticker. Population: 47 in 68 (1 in 68+), 0 finer. CAC: 22 in 68, 0 finer (11/18).
From The Greensboro Collection, Part VII. NGC ID# 5ESU, PCGS# 6639

- 3616** 1940 PR68 NGC. Not a single speck of color appears on either side of this exemplary Superb Gem proof half dollar, one of 11,279 pieces manufactured for collectors in 1940. Deeply reflective fields surround the pinpoint motifs. There are absolutely no signs of contact to mention. Census: 59 in 68 (4 in 68 ★), 0 finer (11/18).
From The Greensboro Collection, Part VII. NGC ID# 27V8, PCGS# 6640

**1941 Walking Liberty Half Dollar, PR68
One Example Graded Finer**



- 3617** 1941 PR68 NGC. The 1941 Walking Liberty half dollar claims a proof mintage of 15,412 pieces, few of which have achieved a PR68 assessment. This fully brilliant specimen offers liquidlike fields and razor-sharp design definition, as expected. Census: 84 in 68 (18 in 68 ★, 1 in 68+★), 1 finer (11/18).
From The Greensboro Collection, Part VII. NGC ID# 24SP, PCGS# 6641

**1941 Half Dollar, PR68 ★
Essentially Unimprovable**



- 3618** 1941 PR68 ★ NGC. CAC. A thin overlay of gold, powder-blue, and mint-green patina embraces this fully struck Superb Gem proof half dollar. The designer's monogram is absent, as made due to a lapped die. Essentially unimprovable quality. Census: 84 in 68 (18 in 68 ★, 1 in 68+★), 1 finer. CAC: 30 in 68, 0 finer (11/18).
Ex: New York Signature (Heritage, 7/2004), lot 6760, where it realized \$3,910.00.
From The Greensboro Collection, Part VII. NGC ID# 24SP, PCGS# 6641

**1942 Half Dollar, PR68
A Single Coin is Finer at PCGS**



- 3619** 1942 PR68 PCGS. Each side of this original proof exhibits a light overlay of dusky gray color and additional specks of golden toning. However, the overall "look" is largely brilliant. Essentially perfect. Population: 70 in 68 (4 in 68+), 1 finer (11/18).
Ex: New York Signature (Heritage, 7/2004), lot 6772, where it brought \$3,363.75.
From The Greensboro Collection, Part VII. NGC ID# 282G, PCGS# 6642

EARLY DOLLARS

- 3620** 1795 Flowing Hair, Two Leaves, B-9, BB-13, R.4, VG8 ANACS. A scarcer Bolender variety of the popular introductory two-year type. This evenly circulated example has cream-gray high points and gunmetal-blue fields. Myriad minuscule marks are scattered, but none are of individual consequence. Housed in a small-sized holder. NGC ID# 24WZ, PCGS# 39980 Base PCGS# 6853

1795 B-1, BB-21 Silver Dollar, VF25
Two Leaves Reverse



- 3621 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, VF25 PCGS. The second most plentiful variety of the year, the BB-21 silver dollar is popular with collectors for its blundered date, showing an errant 1 beneath the 7. The date was originally engraved 1195, then corrected to 1795. This lovely piece has wisps of blue and maize toning over its brilliant deep gray surfaces. NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1795 Flowing Hair Dollar, VF25
Rare B-12, BB-26 Variety



- 3622 1795 Flowing Hair, Three Leaves, B-12, BB-26, R.6, VF25 PCGS. Bowers Die State III. BB-26 is a rare die variety, and the only one to employ this obverse die with a vertical die crack through the 7 in the date into the bust. The reverse die was used for the BB-25, -26, and -27 die marriages. This VF coin displays deep olive-gray patina and smooth surfaces. Detail is pleasing for the grade. The border dentils grow weak along the left obverse periphery, but no adjustment marks are seen. NGC ID# 4EWV, PCGS# 39976 Base PCGS# 6852

1795 Flowing Hair Dollar, Fine 15
B-5, BB-27, Good Detail for the Grade



- 3623 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, Fine 15 PCGS. Bowers Die State III. The Three Leaves reverse and star 1 centered under the curl are diagnostic of this plentiful 1795 Flowing Hair variety. A raised gouge that is also easily identifiable appears in the left obverse field. This well-circulated second-year dollar maintains bold detail for the grade with strong legends and outlines. Light adjustment marks occur on the eagle's right (facing) wing, and small abrasions are peppered in the fields. Mostly golden-gray with areas of ice-blue toning. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, VF20
Three Leaves, B-5, BB-27 Variety



- 3624 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF20 PCGS. Bowers Die State III. The popular BB-27 variety is easily attributed by the heavy die line in the obverse field, near the top curl. This pleasing VF20 example exhibits glossy, lightly abraded surfaces under attractive shades of lavender-gray toning. The design elements are complete in outline and retain much interior detail in the eagle's wings. Housed in a green label holder. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, VF25
B-5, BB-27, Three Leaves Beneath Wings



- 3625 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF25 PCGS Secure. The most frequently seen variety of the Flowing Hair design. A silver-gray example, with deeper tones in the margins of golden-gray on the obverse and blue-gray on the reverse. Nice detail for the grade, with adequate hair definition on Liberty and most wing feathers on the eagle visible. Well-centered with sharp rims and dentils on both sides. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, VF30
B-5, BB-27, Three Leaves



- 3626 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF30 PCGS. Bowers Die State III. The short die line in the left obverse field pointing to star 5 is an indicator of this plentiful variety, often encountered in type collectors' cabinets and in *Guide Book* variety sets, representing the Three Leaves reverse. This piece is well-struck and lightly worn with bright steel-gray surfaces. No adjustment marks are seen. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, VF30
B-5, BB-27, Collectible Midrange Example



- 3627** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF30 PCGS. Bowers-Borckardt Die State II. The most popular and available early dollar combination, the Three Leaves B-5, BB-27 is both a *Guide Book* variety and sought-after type coin. This piece shows a few small planchet indents on the obverse and scattered scrapes consistent with the grade over the pinkish-gray surfaces. Good eye appeal for the midrange grade.
Ex: Long Beach Signature (Heritage, 2/2014), lot 5176, where it realized \$6,462.50.
From The Wildwood Collection. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Three Leaves Flowing Hair Dollar
B-5, BB-27, VF35



- 3628** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF35 PCGS **Secure**. Deep olive and golden-gray toning covers this Choice VF Flowing Hair type coin. There are no obverse adjustment marks, but STATES on the reverse shows numerous examples, and others are seen above the UNIT in UNITED. Border dentils are generally strong, as are the central devices. BB-27 is a plentiful variety, ideal for representing the Three Leaves reverse type. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, Choice VF
B-5, BB-27



- 3629** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF35 PCGS **Secure**. This oh-so-close-to-XF example of the most available early dollar die variety should make a fine acquisition for some astute bidder. Considerable luster resides under a moderate layer of gray-green patina. A loupe reveals a few stray marks, but the only one seen otherwise is a straight scrape across the eagle's midsection. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, XF45
Three Leaves, B-5, BB-27 Variety



- 3630** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, XF45 PCGS. Bowers Die State II. The Flowing Hair silver dollar was struck for only two years, and since the 1794 is a costly rarity, most early type collectors instead select a 1795 example. Bolender-5 is easily attributed by the slender "bar" behind the highest neck curl, and represents the type in more holdings than any other Flowing Hair variety. This charming Choice XF example offers medium steel-gray and chestnut-gold toning. A lens fails to locate any distracting abrasions, and we note a brief diagonal line below the TE in STATES only as aid to identification. Moderate wear on Liberty's curls and the eagle's breast is commensurate with the third-party grade. Population (for the variety): 5 in 45, 16 finer (10/18).
From The Ron and Van Clark Collection. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, AU Details
B-5, BB-27, Three Leaves



- 3631** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — **Improperly Cleaned** — NGC Details. AU. Bowers Die State II, as often seen for this plentiful variety. BB-27 is frequently represented in type collectors' cabinets. This AU-level coin displays a sharp strike and has no adjustment marks. The border dentils are complete. A mint-made grease streak is evident near the eagle's legs, but there are no other distractions. Both sides remain lustrous in the fields and have mottled amber-gold toning. The cleaning noted by NGC does not hinder the eye appeal.

**1795 Draped Bust Dollar, Choice Fine
B-14, BB-51, Off-Center Bust**



- 3632** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, Fine 15 PCGS. Golden-brown and powder-blue toning enriches this glossy Choice Fine representative. B-14 was likely the first Draped Bust die marriage of any denomination. The die sinker entered the Bust device too far right into the obverse die, which makes the right obverse field much larger than the left field on struck examples. Marks are limited to a slight rim knock on the reverse at 5:30, and hair-thin lines near obverse stars 2 and 10. NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

**1795 Draped Bust Dollar, AU50
Off-Center, B-14, BB-51**



- 3633** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, AU50 NGC. The bust of Liberty was entered into the die off center. This variety is segregated in the *Guide Book* and is one of the subtypes associated with the Draped Bust dollar. It is also one of only two Draped Bust varieties struck in 1795, after the Flowing Hair design was retired. This AU coin displays uniform olive-gray color and well-detailed design elements. The surfaces are smooth and free of distractions. *From The Ron and Van Clark Collection.* NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

- 3634** 1796 Small Date, Large Letters, B-4, BB-61, R.3 — Graffiti, Polished — NGC Details. VF. Bowers Die State I. An overly bright Small Eagle dollar with glossy, hairlined surfaces. The “graffiti” is minor, and consists of a small X below the wreath. The obverse is mostly white, and the reverse is partially toned chestnut-gold and blue-green.

**1796 Draped Bust Dollar, VF25
B-4, BB-61, Small Date, Large Letters**



- 3635** 1796 Small Date, Large Letters, B-4, BB-61, R.3, VF25 PCGS. Bowers Die State III, both dies heavily lapped. Smooth, natural surfaces on this midgrade Small Date, Large Letters dollar show golden-gray toning that deepens toward the borders. The border dentils are complete around each side, and no adjustment marks are seen. Eye appeal is outstanding for the grade on this collector-grade Large Eagle dollar. NGC ID# CAUF, PCGS# 40000 Base PCGS# 6860

**1796 B-4, BB-61 Dollar, VF30
Small Date, Large Letters**



- 3636** 1796 Small Date, Large Letters, B-4, BB-61, R.3, VF30 PCGS. Bowers Die State I. Early die state representatives like the present coin exhibit three arcs for Liberty's forecurls. BB-61 dollars feature a Small Date and Large Letters on the reverse with a single leaf below the D in UNITED. They are among the most plentiful 1796 dollars. This strong VF30 example has generally smooth golden-gray surfaces that reveal pastel toning in shades of blue, peach, and lavender when rotated under a lamp. NGC ID# CAUF, PCGS# 40000 Base PCGS# 6860

**1796 B-4, BB-61 Draped Bust Dollar, VF35
Ideal Small Date, Large Letters Example**



- 3637** 1796 Small Date, Large Letters, B-4, BB-61, R.3, VF35 PCGS. Bowers Die State I. This Choice VF example of the Small Date, Large Letters type is seemingly perfect for the assigned grade. Moderate wear exists on the high points, while the fields and devices show only a few muted, small ticks. There are no adjustment marks or other Mint-related defects. The coin is well-centered and evenly toned in shades of blue and tan-gold with occasional reddish-brown accents. It will be challenging to improve upon this midgrade Small Eagle dollar for type, date, or Draped Bust representation. NGC ID# CAUF, PCGS# 40000 Base PCGS# 6860

1796 B-5, BB-65 Dollar, XF40

Large Date, Small Letters
Small Eagle Type Coin



- 3638** 1796 Large Date, Small Letters, B-5, BB-65, R.2, XF40 NGC. Bowers Die State II, in a late stage, although the die lump between the I and C in AMERICA does not quite touch the C yet. This well-detailed Small Eagle dollar is perfectly centered on the planchet and evenly struck. There are a few wisps of golden toning across the interiors, but the coin is mostly bright with silvery-white color. Wear is minimal, and neither side exhibits bothersome abrasions. NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

1796 Draped Bust Dollar, XF45

Large Date, Small Letters, B-5, BB-65



- 3639** 1796 Large Date, Small Letters, B-5, BB-65, R.2, XF45 PCGS Secure. Bowers Die State IV. The BB-65 variety is easily recognized by the broken right foot of the R in LIBERTY and the large die lump between I and C in AMERICA. This attractive Choice XF specimen offers lightly abraded lavender-gray surfaces and well-defined design elements that retain much interior detail in the hair and drapery.
From The Ron and Van Clark Collection. NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

1797 Dollar, B-3, BB-71, XF45

10x6 Stars, Large Letters *Guide Book* Variety



- 3640** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, XF45 PCGS. Bowers Die State III. The leaf near the final A in AMERICA is lapped, as are Liberty's uppermost curls. Three die varieties are known among 1797 dollars. This is the only one with the obverse star pattern arranged 10 left and six right. The *Guide Book*, which includes this variety as a separate listing, reports a total mintage for the year of 7,776 pieces, though it is likely that additional 1797-dated dollars were struck in 1798 given the issue's accessibility. The design elements exhibit strong definition, especially on the obverse. The eagle shows light merging on the breast feathers and the leading edges of the wings. Golden accents accompany mostly silver surfaces. NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 Small Letters Dollar, VF20

9x7 Stars, B-2, BB-72



- 3641** 1797 9x7 Stars, Small Letters, B-2, BB-72, R.4, VF20 PCGS. The scarcest of the three 1797 die varieties, each of which receives separate a listing in the *Guide Book*. B-2 is the sole 1797 Small Letters marriage. The present example displays deep stone-gray toning with peripheral glimpses of powder-blue and caramel-gold. The obverse shows only unimportant abrasions. The central reverse displays numerous intersecting thin adjustment marks, as made.
Ex: Rosemont Signature (Heritage, 8/2013), lot 4175, which realized \$7,931.25. NGC ID# CAUT, PCGS# 40005 Base PCGS# 6866

**1798 Small Eagle Dollar, VF35
B-1, BB-82, 13 Stars**



- 3642** 1798 Small Eagle, 13 Stars, B-1, BB-82, R.3, VF35 NGC. Bowers Die State III. BB-82 is one of two Small Eagle 1798 dollar varieties. It is most easily distinguished from BB-81 by having 13 obverse stars as opposed to 15. The present example is well-struck with complete border dentils and no adjustment marks. Detail is strong for the grade, and hints of luster remain in the most protected areas of the fields. Light russet toning over the interiors cedes to sea-green borders.
From The Wildwood Collection. NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

- 3643** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, VF25 PCGS. Bowers Die State IV. B-6 is the sole die marriage with 10 arrows, a knob 9 in the date, and 5 lines in each vertical shield stripe, although other varieties are known that have any two of those attributes. This nicely defined slate-gray representative shows minor adjustment marks (as issued) beneath Liberty's ear. The slightly luminous surfaces display unimportant contact below the hair ribbon. NGC ID# 24X6, PCGS# 40011 Base PCGS# 40008

**1798 Large Eagle Dollar, Choice XF
B-6, BB-96, Knob 9, 10 Arrows**



- 3644** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, XF45 ANACS. Bowers Die State V. A well-detailed example of the Knob 9 *Guide Book* variety with five lines in each vertical shield stripe on the reverse. Hints of luster remain in the fields, and the golden-amber surfaces reveal tinges of greenish and olive toning when tilted beneath a light. No prominent adjustment marks are apparent on this appealing Heraldic Eagle type coin. NGC ID# 24X6, PCGS# 40011 Base PCGS# 40008

- 3645** 1798 Large Eagle, Pointed 9, Wide Date, B-20, BB-102, R.5, Fine 15 PCGS. Bowers Die State IV. A distinctive Bolender variety, due to the small die break above the date, and the much larger breaks through the RI in AMERICA and on the dentils below the tail. The cream-gray surfaces are display minor obverse translucent residue along with a hair-thin line through stars 8 to 10.
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 4429, which realized \$1,292.50. NGC ID# 24X6, PCGS# 40019 Base PCGS# 40018

**1798 B-20, BB-102 Dollar, AU53
Heraldic Eagle, Wide Date, Pointed 9
Scarce Die Variety**



- 3646** 1798 Large Eagle, Pointed 9, Wide Date, B-20, BB-102, R.5, AU53 NGC. Bowers Die State III with a cud at 6 o'clock on the reverse and a heavy die break beneath the right scroll end. The condition of the reverse die undoubtedly contributes to the rarity of B-20. Bowers estimates only 75 to 125 survivors across all grades, only 2 to 4 pieces in AU, and none in Mint State. This is a splendid Heraldic Eagle dollar without the scratches or rim marks that so often accompany examples of the series. The high points are slate-gray, and contrast mildly with the pearl-gray fields and deep blue-gray borders. Expect stiff competition for this better variety example.
Ex: FUN Signature (Heritage, 1/2008), lot 1776; Houston Signature (Heritage, 12/2009), lot 898, which realized \$6,325. NGC ID# 24X6, PCGS# 40019 Base PCGS# 40018

**1798 Large Eagle Dollar, Choice XF
B-23, BB-105, Wide Date**



- 3647** 1798 Large Eagle, Pointed 9, Wide Date, B-23, BB-105, R.3, XF45 PCGS. Bowers Die State III, as usual with lightly lapped dies. This moderately circulated first-year Heraldic Eagle silver dollar displays occasional stone-white streaks, mostly over the high points, but is predominantly deep gunmetal-gray. The reverse exhibits forest-green undertones. There are no distracting abrasions. NGC ID# 24X6, PCGS# 40022 Base PCGS# 40018

**1798 Heraldic Eagle Dollar, Sharp AU53
B-15, BB-112, Pointed 9, Wide Date**



- 3648** 1798 Large Eagle, Pointed 9, Wide Date, B-15, BB-112, R.3, AU53 PCGS. Bowers Die State II. The reverse is struck slightly off-center southwest, with broad dentils at the upper right edge. Sharply struck but from lapped dies, where stars 1 and 13 appear smaller than the others and the date is weak from the lapping. Crisp definition remains on the rest of motifs, with bold hair strands and upper curls on Liberty and a sharply struck eagle. Mint luster resides in protected areas while blue and orange accents lend appeal to the semireflective silver surfaces. NGC ID# 24X6, PCGS# 40029 Base PCGS# 40018

**1798 Heraldic Eagle Dollar, AU55
B-15, BB-112, Pointed 9, Wide Date**



- 3649** 1798 Large Eagle, Pointed 9, Wide Date, B-15, BB-112, R.3, AU55 PCGS. Bowers Die State I. Star 13 is unlapped, and Liberty's lower hair curls are complete. Star 7 is close to the L, the E in STATES is centered between two clouds, and the leaf tip points between RI in AMERICA, identifying the accessible BB-112 variety. Several hundred examples are believed extant. However, the die marriage is conditionally rare in Choice AU or finer. Bright silver surfaces are partly lustrous with blushes of russet toning at the upper obverse border. Nearly fully struck with faint softness below Liberty's ear and on the eagle's neck feathers. Small abrasions are peppered over each side. NGC ID# 24X6, PCGS# 40029 Base PCGS# 40018

- 3650** 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2, VF25 NGC. CAC. Bowers Die State I. Navy-blue, plum-red, stone-gray, and autumn-brown toning embraces this Heraldic Eagle silver dollar. We note thin marks above the arrowheads and through obverse star 1, but a nicely defined representative of the popular early crown-sized type. NGC ID# 24X6, PCGS# 40030 Base PCGS# 40018

**1798 Large Eagle Dollar, AU55
B-27, BB-113, Pointed 9, Close Date**



- 3651** 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2, AU55 NGC. Bowers Die State I. BB-113 was the first use of Bower's Obverse 13, which eventually struck seven die marriages (BB-113 through BB-119). The obverse die is readily identified by a high 8 in the date. This well struck and lightly circulated Heraldic Eagle type coin displays pleasing luster throughout the curls, eagle, and borders. Delicate tan toning visits the peripheries. Small marks near Liberty's neck and obverse star 1 are of little import. Although BB-113 is available in XF and lower grades, the variety is conditionally rare so close to Mint State. NGC ID# 24X6, PCGS# 40030 Base PCGS# 40018

**1798 B-31, BB-115 Dollar, Choice VF
Heraldic Eagle, Pointed 9**



- 3652** 1798 Large Eagle, Pointed 9, Close Date, B-31, BB-115, R.4, VF35 PCGS. Bowers Die State IV with a jagged crack east of the O in OF. Deep jade-green and lavender-red toning with stone-white high points. Refreshingly free from noticeable abrasions. As often seen for the Heraldic Eagle type, the upper right reverse stars are softly defined where opposite the bust tip. NGC ID# 24X6, PCGS# 40032 Base PCGS# 40018

**1798 Draped Bust Dollar, XF40
Pointed 9, B-31, BB-115**



- 3653** 1798 Large Eagle, Pointed 9, Close Date, B-31, BB-115, R.4, XF40 PCGS. Bowers Die State IV, with a heavy die crack by the right side of O in OF. The elusive BB-115 variety is identified by the high 8 in the date and the star pointing to the right side of B in PLURIBUS. Only light wear shows on the well-detailed design elements of this attractive XF specimen, but the reverse shows the typical softness on the upper-right stars and clouds. The surfaces are lightly abraded, aside from a long pinscratch in the left obverse field. NGC ID# 24X6, PCGS# 40032 Base PCGS# 40018

**1798 Silver Dollar, AU55
Large Eagle, Close Date
Underrated B-28, BB-118**



3654 1798 Large Eagle, Pointed 9, Close Date, B-28, BB-118, R.3, AU55 NGC. Bowers Die State I. The rich cream-gray toning is uniform aside from streaks of lighter patina above the bust tip and east of the branch stem. No marks are consequential, and the strike is unusually sharp, particularly on the reverse stars. The left upright of the N in UNITED is punched over the letter I. Although believed by Bowers to be only of "medium rarity," our experience is that B-28 is underrated, and closer to R.4 than R.3. NGC has certified two AU55 examples as B-28 with none finer, and PCGS has yet to grade any as B-28 above AU53. NGC ID# 24X6, PCGS# 40035 Base PCGS# 40018

3655 1798 Large Eagle, Pointed 9, Close Date, B-29, BB-119, R.4, VF25 PCGS. Bowers Die State "III" with an unlisted vertical die crack east of the 8 in the date. A charming dove-gray example with a few incompletely struck stars above the eagle's head. About half of PLURIBUS is present. Marks are limited to a single thin vertical line below the L in LIBERTY. NGC ID# 24X6, PCGS# 40036 Base PCGS# 40018

**1798 Large Eagle Dollar, AU55
B-9, BB-121, Pointed 9
Ex: Warren Miller**



3656 1798 Large Eagle, Pointed 9, Close Date, B-9, BB-121, R.4, AU55 PCGS. Ex: Miller. Bowers Die State II. Over a 32-year span, Warren Miller assembled a virtually complete collection of early dollars by die variety. Most pieces were among the finest known for the marriage. The set was purchased by W. David Perkins and Andy Lustig, and distributed circa-2013. This well-defined Choice AU example exhibits autumn-brown and plum-red toning. We note a few small spots on the dentils near the date, and a thin diagonal line on the eagle's shield. NGC ID# 24X6, PCGS# 40038 Base PCGS# 40018

**1798 Heraldic Eagle Dollar, VF30
Pointed 9, B-24, BB-124**



3657 1798 Large Eagle, Pointed 9, B-24, BB-124, R.2, VF30 PCGS. CAC. Bowers Die State V. The "Blundered Stars" reverse with a star imbedded in cloud 4. The cream-gray surfaces show only minor abrasions. The bust tip and the right-side reverse stars are softly brought up, but the wing plumage is bold, and Liberty's hair is nicely defined.
Ex: Long Beach Signature (Heritage, 9/2015), lot 4537, which realized \$2,232.50. NGC ID# 24X6, PCGS# 40041 Base PCGS# 40018

**1798 Draped Bust Dollar, VF35
Pointed 9, B-24, BB-124**



3658 1798 Large Eagle, Pointed 9, B-24, BB-124, R.2, VF35 PCGS. CAC. Bowers Die State V, with several die cracks through star 12. The 8 in the date is close to the bust, obverse stars 11 and 12 are far apart, and the reverse shows the "Blundered Stars" pattern, with some stars overlapping the clouds, identifying the BB-124 variety. From a late state of the dies, this Choice VF specimen shows several obverse die cracks and the reverse stars on the right are not struck up. The pleasing slate-gray surfaces are lightly abraded throughout. NGC ID# 24X6, PCGS# 40041 Base PCGS# 40018

**1798 B-8, BB-125 Dollar, VF35
Heraldic Eagle, Pointed 9, Four Berries**



3659 1798 Large Eagle, Pointed 9, Four Berries, B-8, BB-125, R.2, VF35 PCGS Secure. Bowers Die State V. Both sides are in terminal die states with extensive cracks and clash marks throughout. BB-125 is one of the most plentiful varieties for this year or any other year among Early dollars. Glints of golden color complement the steel-gray patina. The middle part of Liberty's curls and the eagle's neck feathers are indistinct, as is star 5 and the corresponding area on the reverse. However, wear is minimal for the VF grade level. A small encrustation occurs below star 12. NGC ID# 24X6, PCGS# 40042 Base PCGS# 40018

1799/8 Draped Bust Dollar, AU55
15 Star Reverse, B-3, BB-141



- 3660** 1799/8 15 Stars Reverse, B-3, BB-141, R.3, AU55 PCGS. Bowers Die State IV, extensively cracked on the reverse. The die sinker entered 15 stars into this reverse die and then corrected the number to 13 by enlarging the two end clouds to envelop the extra stars. Known as the 15 Stars Reverse, this overdate variety is highly popular. The present coin displays a sharp, even strike with no adjustment marks. Golden-gray surfaces are smooth and faintly lustrous in the fields, showing only slight high-point wear over the devices.
From The Ron and Van Clark Collection. NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

1799/8 Draped Bust Dollar, AU55
15 Stars Reverse, B-3, BB-141



- 3661** 1799/8 15 Stars Reverse, B-3, BB-141, R.3, AU55 PCGS. Bowers Die State III. The famous variety with enlarged peripheral clouds from an engraver's attempt to conceal the two errant additional stars. An impressive overdated Draped Bust dollar that boasts considerable remaining luster beneath the dusky cream-gray and almond-gold toning. Sharply struck, and marks are refreshingly few despite a minor tick in front of the eagle's beak.
Ex: Baltimore Signature (Heritage, 7/2008), lot 756, realized \$9,775. NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

1799/8 Draped Bust Dollar, VF35
Popular Guide Book Overdate, B-1, BB-142



- 3662** 1799/8 13 Stars Reverse, B-1, BB-142, R.4, VF35 PCGS. Bowers Die State III, with advanced die crumbling near the I in AMERICA. The remnants of an undertype 8 show beneath the final 9 in the date and there are only 13 stars on the reverse, identifying the popular BB-142 variety. This Choice VF specimen shows some wear on the left side of the drapery but most interior detail remains intact on the well-detailed design elements. The glossy charcoal-gray surfaces are lightly abraded throughout. NGC ID# 24X8, PCGS# 40065 Base PCGS# 6884

1799/8 Silver Dollar, XF40
B-1, BB-142, 13 Stars Reverse



- 3663** 1799/8 13 Stars Reverse, B-1, BB-142, R.4, XF40 PCGS **Secure**. Bowers Die State III with advanced crumbling about the I in AMERICA. The upper reverse cracks are also usual for B-1. Dusky forest-green and autumn-brown toning blankets this overdated early dollar. Traces of luster emerge from the borders. The lightly hairlined surfaces are surprisingly free from abrasions. NGC ID# 24X8, PCGS# 40065 Base PCGS# 6884

- 3664** 1799 Irregular Date, 13 Stars Reverse, B-15, BB-152, R.3, VF25 PCGS. Bowers Die State IV. The popular "Irregular Date" variety with awkwardly entered date digits. This evenly circulated steel-gray representative is free from consequential abrasions, although thorough inspection reveals faint hairlines. All letters in E PLURIBUS UNUM are at least partially present.
Ex: Chicago ANA Signature (Heritage, 8/2015), lot 5310, which realized \$1,997.50. NGC ID# 24X7, PCGS# 40045 Base PCGS# 6880

1799 7x6 Stars Dollar, Choice XF
B-5, BB-157, Luster Remains



- 3665** 1799 7x6 Stars, B-5, BB-157, R.2, XF45 PCGS **Secure**. Bowers Die State II. There are numerous die cracks around the reverse, including a faint one that rises through AMER. Chestnut-brown and peach-gold iridescence provides each side with a hint of color. There are also a number of dark toning spots. However, significant luster remains and design detail is bold with minimal wear for the grade. Several noteworthy blemishes merit mention, including digs near Liberty's temple and in the right obverse field. NGC ID# 24X7, PCGS# 40049 Base PCGS# 6878

**1799 Draped Bust Dollar, AU53
7x6 Stars, B-5, BB-157**



- 3666** 1799 7x6 Stars, B-5, BB-157, R.2, AU53 PCGS. Bowers Die State II, with the die crack through STATES. The upper left serif of U in UNITED is broken and the second T in STATES is nearly centered over a cloud, identifying the BB-157 variety. The BB-157 is an available issue in lower circulated grades, but AU specimens are elusive. This attractive AU53 example shows some light wear on the high points of the well-detailed design elements and the charcoal-gray surfaces are lightly abraded. NGC ID# 24X7, PCGS# 40049 Base PCGS# 6878

**1799 B-12, BB-160 Dollar, XF40
Well-Defined, Peripherally Toned**



- 3667** 1799 7x6 Stars, B-12, BB-160, R.3, XF40 PCGS. Bowers Die State III with several spindly cracks through the date. Light golden-brown toning visits the fields, while AMERICA, LIBERTY, and the date display rich ocean-blue patina. The high points are stone-white. Lightly abraded save for a thin diagonal line beneath the hair ribbon. A well defined and impressive Heraldic Eagle type coin. NGC ID# 24X7, PCGS# 40051 Base PCGS# 6878

**1799 B-11, BB-161 Dollar, VF25
Late Die State**



- 3668** 1799 7x6 Stars, B-11, BB-161, R.3, VF25 PCGS. CAC. Die State IV has a small break under the eagle's lower beak, and is unlisted in the Bowers Silver Dollar Encyclopedia. This lovely example has smooth and natural medium gray surfaces with wispy blue and gold overtones. An important opportunity for the advanced early dollar specialist. NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

**1799 7x6 Stars Dollar, Choice VF
B-11, BB-161, CAC Approved**



- 3669** 1799 7x6 Stars, B-11, BB-161, R.3, VF35 NGC. CAC. Bowers Die State III. A midgrade cream-gray example of the Heraldic Eagle type. The wings are well defined, and E PLURIBUS UNUM is bold. Consequential marks are limited to faint field lines above the hair ribbon and arrowheads. B-11 is best known for its horizontal die crack from the eagle's beak to the rim above the D in UNITED. NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

- 3670** 1799 7x6 Stars, B-10, BB-163, R.2, VF20 PCGS Secure. Bowers Die State III. A minimally marked Heraldic Eagle type coin with deep cream-gray toning and well-defined wing plumage. Although B-10 is available in higher grades, the present problem-free piece will satisfy most collectors of the series. NGC ID# 24X7, PCGS# 40054 Base PCGS# 6878

**1799 Bust Dollar, Choice VF
B-10, BB-163, 7x6 Stars**



- 3671** 1799 7x6 Stars, B-10, BB-163, R.2, VF35 PCGS. Bowers Die State IV with several reverse cracks. Golden-brown, cobalt-blue, and lavender toning encompasses this moderately circulated Heraldic Eagle dollar. Thorough inspection reveals scattered unimportant marks, none of which require description. Glimmers of luster accompany Liberty's hair and other protected regions. NGC ID# 24X7, PCGS# 40054 Base PCGS# 6878

**1799 7x6 Stars Dollar, XF45
B-10, BB-163, Early Die State**



- 3672** 1799 7x6 Stars, B-10, BB-163, R.2, XF45 PCGS. CAC. Bowers Die State II, cracked beneath AMERICA. A sharp Large Eagle type coin with complete border dentils and little wear on the devices. Both sides have deep olive-gray and russet toning over smooth surfaces. The CAC endorsement confirms the high quality within the grade. Eye appeal is pleasing. NGC ID# 24X7, PCGS# 40054 Base PCGS# 6878

**1799 Bust Dollar, Choice AU
B-8, BB-165, 7x6 Stars**



- 3673** 1799 7x6 Stars, B-8, BB-165, R.3, AU55 PCGS. Bowers Die State II. The 1 in the date is distant from the curl and Liberty's mouth is open, both useful identifiers for BB-165. A die crack from the inner two points of star 7 through LIB of LIBERTY confirms the obverse used, only to strike this variety. Likewise, the reverse die is unique to BB-165, with evidence of the N in UNITED originally cut upside down, then corrected, leaving a wayward serif between N and I. Shades of golden-brown and powder-blue enrich the borders, ceding to steel-gray with tan-gold undertones on this sharply struck Choice AU early dollar. The partially lustrous surfaces are smooth save for a tick on Liberty's neck.
From The Ron and Van Clark Collection. NGC ID# 24X7, PCGS# 40056 Base PCGS# 6878

- 3674** 1799 7x6 Stars, B-22, BB-168, R.4, VF20 PCGS. Bowers Die State III. This scarce Bolender variety is immediately attributed by the heavy horizontal die crack across the central reverse. The present example is free from relevant marks and displays dusky cream-gray and ice-blue toning. The obverse field is faintly hairlined. BB-168 is collectible in VF but is extremely rare above XF40.
Ex: Dallas Signature (Heritage, 3/2013), lot 3704, which realized \$2,585. NGC ID# 24X7, PCGS# 40059 Base PCGS# 6878

- 3675** 1799 7x6 Stars, B-22, BB-168, R.4 - Reverse Cleaned — NGC Details. XF. Bowers Die State III, with a bisecting horizontal crack on the reverse and raised lumps at the upper serif of the E in UNITED. The broken serif on the U in UNITED and the first T in STATES over the left edge of the cloud confirm the die marriage. Both sides are dusky steel-gray. Brightness on the reverse reflects an old cleaning. Smooth and well-detailed for the type. A 1986 ANACS certificate accompanies this lot.

- 3676** 1800 B-1, BB-181, R.5, VF20 PCGS. Bowers Die State I. Medium to deep lavender, navy-blue, and golden-brown toning encompasses attractive surfaces. A thin mark is noted southwest of the first A in AMERICA. Bolender-1 is a much better variety attributed by die lumps near obverse star 11. The first T in STATES is repunched, but that is not diagnostic since the reverse die also struck BB-182. NGC ID# 24X9, PCGS# 40067 Base PCGS# 6887

- 3677** 1800 B-1, BB-181, R.5, VF25 PCGS Secure. Bowers Die State I. A challenging die marriage attributable by die lumps near obverse star 11 and repunching on the first T in STATES. This lightly marked cream-gray representative displays moderate flan recesses west of Liberty's ear and atop her shoulder curl. A field bulge is noted near obverse star 1. NGC ID# 24X9, PCGS# 40067 Base PCGS# 6887

- 3678** 1800 B-12, BB-184, R.3, VF25 NGC. Bowers Die State I. A defective E in AMERICA is diagnostic for this moderately better Bolender variety. This nice Very Fine representative is refreshingly unabraded save for a minor reverse rim knock at 12 o'clock. Granularity is limited to the area above the hair ribbon. NGC ID# 24X9, PCGS# 40070 Base PCGS# 6887

**1800 B-12, BB-184 Dollar, VF30
Lustrous Legends**



- 3679** 1800 B-12, BB-184, R.3, VF30 PCGS. Bowers Die State I. A lightly toned silver-gray example. A small roundish flan flaw near Liberty's nose provides an identifier, but no abrasions are readily apparent. Traces of luster emerge from the legends, though wear on the breast feathers and Liberty's shoulder confirm service in Jefferson-era commerce. NGC ID# 24X9, PCGS# 40070 Base PCGS# 6887

**1800 Draped Bust Dollar, VF30
B-12, BB-184 Variety**



- 3680** 1800 B-12, BB-184, R.3, VF30 PCGS. "Bowers Die State III." A previously unlisted die state that shows clash marks from UNITED between the stars on the left. The left side of the drapery and high points of the hair and eagle's head show some wear, but much interior detail remains intact in other areas. The lightly abraded surfaces retain significant amounts of original mint luster, under shades of lavender toning. NGC ID# 24X9, PCGS# 40070 Base PCGS# 6887

1800 Dollar, AU50
B-12, BB-184, CAC Endorsed



- 3681** 1800 B-12, BB-184, R.3, AU50 PCGS Secure. CAC. Bowers-Borckardt Die State II. Repunching on the R in LIBERTY and a die break on the E in AMERICA identify this moderately scarce Bolender variety. Dove-gray and chestnut-gold shades embrace the well-defined surfaces. Luster illuminates the borders and motifs. There are no relevant marks.
Ex: Long Beach Signature (Heritage, 2/2013), lot 3857, which realized \$8,812.50. NGC ID# 24X9, PCGS# 40070 Base PCGS# 6887

1800 B-12, BB-184 Dollar, AU53
Sharp Draped Bust Type Coin



- 3682** 1800 B-12, BB-184, R.3, AU53 NGC. Bowers Die State I, no cracks. The R in LIBERTY is repunched on this variety. Offered here is a sharply struck About Uncirculated example with satiny surfaces that retain hints of luster in the fields. Both sides have complete border dentils and are devoid of adjustment marks. Dusky tan-gold toning overall yields delicate multicolor hues in the peripheral fields. NGC ID# 24X9, PCGS# 40070 Base PCGS# 6887
- 3683** 1800 B-4, BB-186, R.4, VF20 PCGS. Bowers Die State II+. A battleship-gray and stone-white example of this better die pairing. Marks are limited to a line above the hair ribbon. The rightmost reverse star is absent due to alignment opposite the bust tip. A nicely repunched T in UNITED helps with the attribution, though the cracks through the 1 in the date provide the best diagnostic. The crack through obverse star 12 is associated with Die State III, but other described cracks are absent. NGC ID# 24X9, PCGS# 40072 Base PCGS# 6887

1800 Dollar, Lustrous AU58
B-16, BB-187, Original Surfaces



- 3684** 1800 B-16, BB-187, R.2, AU58 PCGS. Bowers Die State III, cracked/chipped dies but not yet clashed. The strike is moderately well-executed but a trifle soft on Liberty's temple and on the clouds beneath OF. The border dentils are bold and complete with no discernible planchet adjustment marks. Moderate amounts of luster remain in the protected portions of the fields, giving the surfaces a distinctly original appearance. Both sides are almost completely covered by olive-gold, lavender, and grayish toning. No major abrasions are seen. BB-187 is a plentiful variety, but it is elusive in the upper AU grades. Demand from type collectors keeps the 1800 Draped Bust dollar actively sought-after in high grade, regardless of variety.
From The Ron and Van Clark Collection. NGC ID# 24X9, PCGS# 40073 Base PCGS# 6887

**1800 Silver Dollar, VF25
Scarce B-8, BB-188 Variety**



- 3685** 1800 B-8, BB-188, R.4, VF25 PCGS. CAC. Bowers Die State I. A scarce marriage distinguished by a small lump within the R in AMERICA and a die line over obverse star 7. Lightly toned powder-blue, straw-gold, and stone-gray. No marks are remotely relevant. Impressive for the designated grade, and worthy of its CAC seal. NGC ID# 24X9, PCGS# 40074 Base PCGS# 6887

**1800 B-8, BB-188 Dollar, VF30
Midgrade Heraldic Eagle Example**



- 3686** 1800 B-8, BB-188, R.4, VF30 NGC. Bowers Die State I. The stone-gray centers cede to deep battleship-gray borders. This midgrade Heraldic Eagle dollar is exceptionally smooth despite a diagonal line between the TA in STATES and delicate contact on the field near the profile. Liberty's cheek and the eagle's scroll show wear, but the wingtips are well defined. A scarce Bolender variety. NGC ID# 24X9, PCGS# 40074 Base PCGS# 6887

**1800 B-10, BB-190 Dollar, VF30
Wide Date, Low 8**



- 3687** 1800 Wide Date, Low 8, B-10, BB-190, R.3, VF30 PCGS. Bowers Die State VI. There are numerous cracks on the reverse, including one through center of the C in AMERICA to the branch. BB-190 dollars are a good choice to represent the date, this being one of the most plentiful varieties for the year. From a collectibility standpoint, the die marriage benefits from a separate listing in the *Guide Book*. This midgrade example maintains light silver-gray centers with deeper steel-gray tones around the borders. The centers show expected blending, while the stars, legends, and dentils remain strong. NGC ID# 24X9, PCGS# 40076 Base PCGS# 6888

**1800 Wide Date Dollar, XF45
B-10, BB-190**



- 3688** 1800 Wide Date, Low 8, B-10, BB-190, R.3, XF45 PCGS **Secure**. Bowers Die State III. Exceptional detail remains on this Choice XF Draped Bust dollar, and hints of luster remain in the protected portions of the fields. The border dentils are complete around each side. Both sides show light golden toning, with a few deeper olive-russet hues on the reverse. Eye appeal is pleasing. NGC ID# 24X9, PCGS# 40076 Base PCGS# 6888

**1800 AMERICA1 Dollar, VF25
B-19, BB-192, Popular Variety**



- 3689** 1800 AMERICA1, B-19, BB-192, R.2, VF25 PCGS. Bowers Die State III. Apple-green, lilac, and stone-gray toning graces both sides. Sharply defined for the VF25 grade, with most of E PLURIBUS UNUM bold. A few thin field marks are noted near the forehead. The AMERICA1 variety is named after the prominent die scratch beneath the eagle's right (facing) claw. NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

**1800 AMERICA1 Dollar, VF35
B-19, BB-192, Well Defined**



- 3690** 1800 AMERICA1, B-19, BB-192, R.2, VF35 PCGS. Bowers Die State IV. A charming Choice VF example with attractive peripheral forest-green, golden-brown, and rose-red toning. No marks merit singular mention, and the eagle's wings retain traces of luster. All letters in E PLURIBUS UNUM are clear. A distinctive *Guide Book* variety. NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

1800 B-19, BB-192 Dollar, XF40
AMERICAI Variety



3691 1800 AMERICA I, B-19, BB-192, R.2, XF40 PCGS. Bowers Die State IV with a descending crack through the I in UNITED. A sharp gunmetal-gray representative of the *Guide Book* AMERICA I variety, which features a bold die line after AMERICA. Marks are minimal for the series, though careful rotation reveals faint hairlines, along with a small obverse rim nick at 6 o'clock. NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

3692 1800 B-13, BB-193, R.3, VF25 PCGS. Bowers Die State III. Ocean-blue and chestnut-brown toning enriches both sides, though the portrait is stone-gray. Sharply defined for its designated grade, this Heraldic Eagle shows minor field marks above the branch and near Liberty's profile. NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

1800 Draped Bust Dollar, VF35
B-13, BB-193



3693 1800 B-13, BB-193, R.3, VF35 PCGS. Bowers Die State III. A die crack runs through the top of AMERICA on this Choice VF BB-193 dollar, identified by the leaf pointing to the center of the I in AMERICA and the upright of the E in STATES over the break between two clouds. Peach-gold and ice-blue tones complement the dusky gray surfaces of this Draped Bust dollar. Considerable detail remains on the portrait and eagle, and the peripheral elements are bold. Several hair-thin pinscratches occur at the upper left reverse. NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

1800 Bust Dollar, AU58
B-13, BB-193



3694 1800 B-13, BB-193, R.3, AU58 PCGS. Bowers Die State III, with a die crack across the tops of AMERICA. Rich and consistent gunmetal-gray toning embraces this partially lustrous and well-defined Borderline Uncirculated Bust dollar. A hint of wear on Liberty's shoulder and the eagle's breast indicates a momentary stint in early American commerce, but neither side shows any relevant abrasions, and the eye appeal is excellent. PCGS has certified only a single example as BB-193 above the AU55 grade, though a few have been certified by that firm in Mint State grades without a variety designation, such as the MS63 example offered as lot 762 in our 2009 West Palm Beach Signature.

From The Ron and Van Clark Collection. NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

**1800 Silver Dollar, VF20
B-14, BB-194, Dotted Date**



- 3695** 1800 Dotted Date, B-14, BB-194, R.3, VF20 PCGS. CAC. A powder-blue and dove-gray representative with glimpses of charcoal toning near the left (facing) wingtip. Smooth aside from unobtrusive rim knocks above OF and the E in STATES. B-14 commands its own *Guide Book* listing as the Dotted Date variety, named after the cluster of die lumps about the first 0 in the date. CAC has only confirmed 16 Dotted Date dollars (11/18). NGC ID# 24X9, PCGS# 40078 Base PCGS# 6889

**1800 Dotted Date Dollar, VF35
B-14, BB-194, Late Die State**



- 3696** 1800 Dotted Date, B-14, BB-194, R.3, VF35 PCGS. Bowers Die State IV. A constellation of die lumps at 6 o'clock confirm the Dotted Date variety, one of five *Guide Book* entries for the 1800 dollar. This Choice VF example is bathed in consistent cobalt-blue toning. The hair above the ear is nicely detailed, and marks are limited to a subtle edge knock beneath the second 0 in the date. NGC ID# 24X9, PCGS# 40078 Base PCGS# 6889

**1800 Draped Bust Dollar, VF35
Dotted Date, B-14, BB-194**



- 3697** 1800 Dotted Date, B-14, BB-194, R.3, VF35 PCGS. Bowers Die State III, with the die crack through star 1. The BB-194 variety is easily identified by the die dots near the first 0 in the date. This Choice VF specimen exhibits well-detailed design elements that retain most of the interior detail on the devices, with just the left shoulder of the drapery worn smooth. The pleasing lavender-gray surfaces are lightly abraded and attractive. NGC ID# 24X9, PCGS# 40078 Base PCGS# 6889

- 3698** 1800 12 Arrows, B-17, BB-196, R.1, VF30 PCGS. Bowers Die State IV with a delicate curved crack above the hair ribbon. A charming stone-gray and powder-blue example. No marks are noticeable, though we note a small spot on the left border of the eagle's banner. Ex: Dallas ANA Signature (*Heritage*, 3/2016), lot 4138, which realized \$1,997.50. NGC ID# 24X9, PCGS# 40079 Base PCGS# 6890

**1801 B-1, BB-211 Dollar, AU50
Attractive Original Toning**



- 3699** 1801 B-1, BB-211, R.3, AU50 NGC. Bowers Die State III with a crack descending through the STA in STATES. A cream-gray representative with occasional golden-brown accents and peripheral blushes of navy-blue toning. Minor marks on the right obverse and a slight rim ding on the reverse at 5 o'clock merit only passing mention. B-1 is fairly available in VF, but AU examples are undeniably rare. NGC ID# 24XA, PCGS# 40083 Base PCGS# 6893

**1801 Dollar, VF30
B-4, BB-214**



- 3700** 1801 B-4, BB-214, R.4, VF30 PCGS. Bowers Die State II, with a tiny vertical die crack between the arrows and the eagle's leg feathers. Although BB-214 is the scarcest die marriage for the year, it remains collectible in the absolute sense with several hundred pieces extant. Golden-gray surfaces showcase peach-gold, violet, and cobalt-blue toning under certain lighting conditions. Close inspection reveals myriad small abrasions, but this coin generally appears smooth with slight central softness. NGC ID# 24XA, PCGS# 40086 Base PCGS# 6893

- 3701** 1802 Narrow Date, B-6, BB-241, R.1, VF20 PCGS. Bowers Die State III. Pearl-gray, straw-gold, and powder-blue toning adorn this lightly marked and collectible early silver dollar. About two-thirds of PLURIBUS is present, and the wingtips are well defined. B-6 is the sole 1802 normal, narrow date die marriage, but is most easily attributed by the absent right serif on the the T in LIBERTY. NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

1802 Dollar, B-6, BB-241, VF25
Narrow Date



- 3702** 1802 Narrow Date, B-6, BB-241, R.1, VF25 PCGS. Bowers Die State I. This is a rare early die state example without the crack from the inner point of star 7 or the usual die lapping on Liberty's curls. The obverse is unique to this variety, identified by the wide spacing between 80 in the date and the broken foot on the T in LIBERTY. This well-circulated dollar features a normal amount of blending and scattered abrasions on each side. Steel-gray surfaces showcase attractive peach-orange and lavender accents in the fields. NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

1802 Draped Bust Dollar, VF35
Narrow Date, B-6, BB-241



- 3703** 1802 Narrow Date, B-6, BB-241, R.1, VF35 PCGS Secure. Bowers Die State III, with the effects of lapping evident on the curls behind the neck. There is a wide space between the 8 and 0 in the date and the point of the leftmost arrowhead is under the left edge of the left serif of N in UNITED, identifying the BB-241 variety. This Choice VF specimen is lightly worn and lightly abraded, with pleasing lavender-gray surfaces that show darker steel-blue highlights at the peripheries. NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

1802 Dollar, Choice XF
B-6, BB-241, Narrow Date



- 3704** 1802 Narrow Date, B-6, BB-241, R.1, XF45 PCGS. Bowers Die State III. Dusky lilac-gray and olive-gold patina covers this Choice XF dollar. The strike is sharp and even with complete border dentils and no adjustment marks. Detail on the central devices shows only light wear, with all major elements well-defined. A small dig on Liberty's jaw is the only notable imperfection. NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

1802 Narrow Date Dollar, XF45
B-6, BB-241, Attractive Type Coin



- 3705** 1802 Narrow Date, B-6, BB-241, R.1, XF45 ANACS. Bowers Die State III, as usual. Deep gunmetal-gray fields dominate each side, while lighter lilac-gray patina characterizes the worn high points of the design, creating a "circulation cameo" effect. Border dentils are sharp, and this Draped Bust, Large Eagle type coin shows no mentionable adjustment marks. Eye appeal is pleasing for the grade.
From The Wildwood Collection. NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

1803 B-5, BB-252 Dollar, VF25
Small 3



- 3706** 1803 Small 3, B-5, BB-252, R.3, VF25 PCGS. CAC. The date is closely spaced, and the Small 3 is high next to the bust. This well-detailed gunmetal-gray and tan-gold Large Eagle type coin has no prominent adjustment marks and features complete border dentils. The surfaces show only light, unobtrusive marks consistent with the amount of wear. The patina is original. CAC: 5 in 25, 34 finer (11/18). NGC ID# 24XD, PCGS# 40097 Base PCGS# 6900

1803 Draped Bust Dollar, AU55
Small 3, B-5, BB-252



- 3707** 1803 Small 3, B-5, BB-252, R.3, AU55 PCGS. Ex: Cardinal/Highlander. Bowers Die State I. There is a small, thin-topped 3 in the date and there is a spur on the outside curve of the D in UNITED, identifying the BB-252 variety. Only a trace of wear shows on the high points of the well-detailed design elements of this impressive Choice AU specimen and the lightly abraded surfaces are blanketed in attractive shades of magenta and golden-tan toning. NGC ID# 24XD, PCGS# 40097 Base PCGS# 6900

3708 1803 Large 3, B-6, BB-255, R.2, VF20 PCGS. Bowers Die State III. A problem-free Bust dollar type coin with dusky olive-green and golden-brown fields. The high points are steel-gray. A couple of right-side reverse stars are lightly brought up, but all letters in E PLURIBUS UNUM are at least partly present.
Ex: Long Beach Signature (Heritage, 9/2016), lot 4307, which realized \$1,586.25. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

3709 1803 Large 3, B-6, BB-255, R.2, VF30 PCGS. Bowers Die State I. The Large 3 in the date shows minor repunching and the reverse is rotated counterclockwise. This is a richly toned example, with intermingled shades of gunmetal-blue, sea-green, and amber-gold that blanket both sides of the coin. The motifs are well-defined for the assigned grade. Close evaluation reveals scattered minute surface granularity. Marks are inconsequential aside from a slight reverse knock at 5 o'clock. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

**1803 Draped Bust Dollar, VF35
Large 3, B-6, BB-255**



3710 1803 Large 3, B-6, BB-255, R.2, VF35 NGC. Bowers-Borckardt Die State II. A Choice VF example of this popular variety, with lightly abraded surfaces that are blanketed in pleasing shades of golden-brown and lavender-gray toning. Light wear shows on the left side of the drapery, and the dentils are weak on the left obverse, but much interior detail remains intact. Some light adjustment marks are evident on the bust.
Ex: Long Beach Signature (Heritage, 9/2015), lot 4574. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

**1803 Large 3 Dollar, XF40
B-6, BB-255, Originally Toned**



3711 1803 Large 3, B-6, BB-255, R.2, XF40 PCGS Secure. Bowers Die State I. Normal T in LIBERTY and the E in STATES is over the break between two clouds. Rich green, lavender, and stone-gray shades embrace this lightly abraded XF Bust type coin. Liberty's cheek, forehead, and shoulder display wear, but glimmers of luster emerge from the peripheral elements. E PLURIBUS UNUM is fairly sharp. A remarkably appealing, lightly circulated Early dollar. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

**1803 Draped Bust Dollar, VF30
Elusive B-3, BB-256 Variety**



3712 1803 Small 3, B-3, BB-256, R.5, VF30 PCGS. Bowers Die State 1. There is a small, thin-topped 3 in the date and the letters A and M in AMERICA touch at the base, identifying the rare BB-256 variety. Only light wear shows on the well-detailed design elements and the pleasing lavender-gray surfaces are lightly abraded throughout. Probably no more than 30-60 examples of BB-256 are extant in all grades. NGC ID# 24XD, PCGS# 40100 Base PCGS# 6900

GOBRECHT DOLLARS

**1836 Gobrecht Dollar, VF Details
Judd-60, Die Alignment I, Die State C**



3713 1836 Name on Base, Judd-60 Original, Die Alignment I, Pollock-65, R.1 — Cleaned — NGC Details. VF. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). Die State C. This appears to be from the last die state just prior to the distinctive diagonal die clash above the eagle's wing. A partial rim nicks is seen just beneath the plastic tab that holds the coin in place. The surfaces are light in color with slight golden-charcoal toning seen around the devices and margins. A few grade-consistent marks and an obverse field scratch can be seen when closely examined. Still, a presentable and well-defined Gobrecht dollar.

1836 Gobrecht Dollar, XF Details
Judd-60 Original, Die Alignment I



- 3714** 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Tooled, Whizzed — ANACS. XF Details, Net PR20. Ex: Korein Collection. 414 grains. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (coin turn, center of Liberty's head opposite D in DOLLAR). Die State B. The early die state of this piece is confirmed by the sole presence of the dentil chip at the A in AMERICA. The lack of the other, often-found "defects" place this coin in the first striking period, now thought to be at the beginning of the last week in December, 1836. It is generally believed that 400 dollars were produced of these early strikes, before the dies clashed. This piece shows a general lackluster appearance, undoubtedly from the whizzing. The tooling mentioned is evident in the field on the right side of the reverse. The surfaces show even gray patina overall with just a hint of light greenish color. Ex: ANS Auction / FUN Signature (Heritage, 1/2014), lot 4889, where it sold for \$7,771.45.

1836 Original Gobrecht Dollar, XF40 Details
Die State B, An Early Striking



- 3715** 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Scratched, Cleaned — ANACS. XF40 Details. Silver. Plain Edge. Die Alignment I (Liberty's head opposite DO). Die State B. This early die state is only identifiable by the die chips seen the the dentils above the last A in AMERICA. Cleaned, yes, but long ago, the surfaces have since retuned nicely with a slightly variegated light/medium gray patina over each side. This patina also serves to dampen the effects of a couple of scratches, the most obvious in the field parallel to Liberty's leg and on the reverse below the eagle. A few small planchet voids are also noted on each side. Ex: ANA Signature (Heritage, 8/2007), lot 953, where it sold for \$10,350. From The Wildwood Collection. NGC ID# BLWV, PCGS# 11225

1836 Gobrecht Dollar, Bright PR50 Details
Judd-60, Die State E



- 3716** 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Whizzed — ANACS. PR50 Details. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). Die State E. A slightly later die state that shows the angling die clash mark when the coin is tilted just right. Also the rim nick above the A in STATES is plain, but the die chip usually seen in the dentils below the R in DOLLAR is not present. This coin has been whizzed and the surfaces are unnaturally bright as a result. Nevertheless, the mirroring in the fields is still evident. Only the tiniest abrasions can be seen. NGC ID# BLWV, PCGS# 11225

**1836 Original Gobrecht Dollar, PR55
Judd-60, Coin Alignment, Intermediate Die State D/E**



- 3717 1836 Name on Base, Judd-60 Original, Coin Alignment, Pollock-65, R.1, PR55 PCGS Secure.** Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). Die State E. This is an intermediate die state, one that shows the rim nick above the A in STATES, but does not yet display the chip in the dentils below the R in DOLLAR. The diagonal die clash mark above the eagle's wing, characteristic of Die State D, is extremely faint on this coin, possibly the result of die polishing. The fields display uncharacteristic brightness with mirroring that is abundantly evident through the layers of gray, golden, rose, and aqua toning that evenly cover both obverse and reverse. Well struck throughout, the only mark of note is a possible pedigree-identifying nick above the eagle's right (facing) wing, just below the adjacent star.
From The Ron and Van Clark Collection. NGC ID# BLWV, PCGS# 11225

SEATED DOLLARS

- 3718 1840 AU55 PCGS Secure. OC-2, High R.4.** Osburn-Cushing list OC-2 as a Top 30 Variety, since the left-side stars are die doubled toward the rim, incorrectly described as "Repunched Stars" in the new standard reference to the series. This stone-white example displays field marks consistent with light circulation, though none merit individual description. NGC ID# 24YA, PCGS# 6926
- 3719 1840 — Questionable Color — PCGS Genuine Secure. Unc. Details. OC-3, R.3.** This nicely struck first-year Seated dollar is minimally marked save for a reverse edge knock at 5 o'clock. The gunmetal-gray and tan-gold coloration has a stained appearance. OC-3 was struck by a proof die pair, and the coin displays prooflike luster where unimpeded by patina.

- 3720 1842 AU58 PCGS Secure. OC-2, R.1.** Osburn-Cushing Die State c/a. An untuned example with bright luster across the borders and motifs. Marks are minimal given its momentarily journey through commerce. The lower left obverse has a granular appearance, and the field near star 2 has a raised oval area. NGC ID# 24YC, PCGS# 6928

**1844 Seated Dollar, MS62
Only 20,000 Pieces Struck**



- 3721 1844 MS62 NGC. OC-1, R.2.** Ex: Hilt Collection. OC Die State b/b. A Top 30 Variety. The 1844 has a low mintage of 20,000 pieces, all from a single die pair. The obverse exhibits die doubling on LIBERTY and the shield, and the reverse has myriad die lines beneath the wings, across the shield, and above the eagle's left (facing) shoulder. Rich golden-brown and olive-green toning encompasses this satiny and nicely struck No Motto dollar. Scattered minor field marks are of little import. Census: 6 in 62, 3 finer (11/18).
From The Liberty USA Collection, Part 2 / Central States Signature (Heritage, 4/2015), lot 4815, where it brought \$5,170. NGC ID# 24YE, PCGS# 6930
- 3722 1845 AU55 PCGS. OC-1, R.2.** The 1845 silver dollar has a mintage of only 24,500 pieces, a tiny fraction of half dollar coinage that year at Philadelphia. This almond-gold and powder-blue example is richly detailed and displays a smattering of unimportant contact. NGC ID# 24YF, PCGS# 6931
- 3723 1845 — Reverse Rim Filed — ANACS. MS60 Details. OC-1, R.2.** The low commercial mintage of 24,500 pieces was accomplished with a single die pair. This sharply struck and semiprooflike example displays faint golden patina and moderate field marks near star 2. The reverse has a filed rim bump at 2 o'clock.
- 3724 1846 MS61 PCGS. OC-2, R.2.** The obverse is close to brilliant. The reverse shows only a hint of almond-gold patina. This Uncirculated No Motto silver dollar displays a smattering of field abrasions, though none merit singular description. The strike is shy of complete on the left (facing) ankle and the crest of the left wing. NGC ID# 24YH, PCGS# 6932
- 3725 1848 AU55 PCGS. OC-1, R.2.** A bold example with minimal indications of wear. The moderately reflective surfaces are richly patinated apple-green, golden-brown, and mauve-red. Marks are minimal, and the eye appeal is impressive. A mere 15,000 pieces were struck. Population: 24 in 55, 51 finer (11/18).
Ex: Long Beach Signature (Heritage, 2/2005), lot 7364, which realized \$1,840. NGC ID# 24YK, PCGS# 6935

- 3726 1850 — Cleaned — NGC Details. AU. OC-1, R.3.** A tiny mintage of 7,500 pieces makes the 1850 a challenge to acquire in any grade. This lightly circulated representative is primarily stone-gray but displays glimpses of chestnut-brown and aquamarine toning in protected regions. The surfaces are somewhat cloudy from hairlines, and we note occasional small to moderate rim nicks. NGC ID# 24YM, PCGS# 6937

1850 Silver Dollar, AU55
Important Low-Mintage Issue



- 3727 1850 AU55 PCGS.** From 1849 to 1850, production of Seated dollars dropped sharply, and in the latter year, Philadelphia coined just 7,500 business strikes, a low for the general-circulation series to that time. This faintly gold-tinged silver-white beauty is remarkably lustrous with only trifling wear across the high points, though a number of scattered abrasions are present in the fields. NGC ID# 24YM, PCGS# 6937

1854 Seated Liberty Dollar, AU Details
Lightly Worn Key Issue



- 3728 1854 — Improperly Cleaned — NGC Details. AU. OC-1, High R.3.** Osburn Cushing Die State b/b. Dick Osburn and Brian Cushing consider the 1854 Seated Liberty dollar a key issue, despite its mintage of 33,140 pieces. Many of the coins were undoubtedly lost in foreign trade. This lightly worn, lightly abraded example is still a notable specimen, despite the noted cleaning. The date is lightly impressed, as on most examples seen, but other devices remain sharp.

1854 Seated Liberty Dollar, AU53 Details
Underrated Key Issue



- 3729 1854 — Polished, Cleaned — ANACS. AU53 Details. OC-1, High R.3.** Osburn-Cushing Die State b/b. The 1854 Seated Liberty dollar claims a mintage of 33,140 pieces, but the issue is more elusive than that production total would suggest. Probably, many coins were sent to China and melted. This piece shows AU sharpness on the design elements and the surfaces are lightly abraded in most areas, but some heavy scratches are evident in the upper obverse field, near stars 6 and 7. Traces of original mint luster remain, despite the noted cleaning and polishing.

1855 Seated Liberty Dollar, XF40
Challenging Issue in all Grades



- 3730 1855 XF40 PCGS. OC-1, High R.3.** Osburn-Cushing Die State a/b. A well circulated coin, having acquired a plethora of light contact marks and light scratches. There is damage to the E in ONE. The surfaces are light silver in color, retaining nice fields despite being abraded. The mintage is modest, but the coin is even scarcer than this would indicate since many were shipped west and heavily used. Interestingly, both proofs and business strikes were struck from the same die pair this year.
Ex: Atlanta Signature (Heritage, 8/2001), lot 6471, realized \$2,530.
 NGC ID# 24YU, PCGS# 6943

- 3731 1856 XF40 PCGS. OC-1, R.2.** Brilliant aside from glimpses of peripheral peach patina. Sharp and lustrous for the XF40 grade, though the fields display marks consistent with moderate circulation. A Top 30 Variety, due to repunching on the 6 that led to a former (incorrect) classification of 1856/4. Osburn-Cushing Die State a/b-c, which they call "rare. We've only seen a small number of examples." An interesting die line extends from the left wingtip to the N in ONE. NGC ID# 24YV, PCGS# 6944

1856 Silver Dollar, AU55
Partially Lustrous, Rare Finer



- 3732 1856 AU55 NGC. OC-1, R.2.** Several short, spiky die lumps along the outer edge of the eagle's left (facing) wing quickly identify this variety of the 1856 Seated Liberty dollar. Elements of luster illuminate the peripheral fields on this Choice AU coin, complementing barely a brush of high-point friction on the devices. Moderate strike weakness affects Liberty's head and the adjacent stars, as well as the eagle's left (facing) leg, as often on this issue. No significant abrasions are seen. Both sides display essentially brilliant color. Census: 7 in 55, 22 finer (10/18). NGC ID# 24YV, PCGS# 6944

- 3733 1859-O MS61 PCGS. OC-3, R.2.** The 1859-O is one of the most popular No Motto dollars, along with the 1860-O. This is an all-brilliant example that has bright, frosted mint luster. Sharply struck overall, except for the upper stars on the obverse. NGC ID# 24YY, PCGS# 6947

- 3734 1859-S XF40 PCGS. OC-1, R.2.** Osburn-Cushing Die State a/a. Only 20,000 pieces were struck of this issue, making it scarce in all grades. This piece is heavily toned in shades of blue and gray-golden. No obvious or detracting marks are noted. NGC ID# 24YZ, PCGS# 6948

3735 1860-O MS60 NGC. OC-3, Low R.3. The 1860-O is an available issue, thanks to its high mintage and presence in the Treasury Hoard of the 1960s. This attractive Mint State specimen is well-detailed and lustrous, with the minimum number of surface marks for the grade.

From The HBC Collection. NGC ID# 24Z3, PCGS# 6950

3736 1860-O MS62 PCGS. OC-2, R.1. This New Orleans No Motto type coin possesses dazzling luster and a good strike. Hints of gold patina visit primarily brilliant surfaces. The fields display scattered small abrasions, though fewer than usually encountered for the notoriously bagmarked issue. NGC ID# 24Z3, PCGS# 6950

1860-O Silver Dollar, MS63 Conditionally Rare Issue



3737 1860-O MS63 NGC. CAC. OC-6, R.2. A sealed bag or two of 1859-O and 1860-O dollars emerged from Treasury vaults during the early 1960s. The coins were abraded from a century of indifferent shipment and storage, and Select examples are seldom seen. This lustrous and brilliant representative is far nicer than the typical '60-O. The strike is good, though shy of complete. CAC: 24 in 63, 15 finer (11/18). NGC ID# 24Z3, PCGS# 6950

1860-O Silver Dollar, MS63 Conditionally Scarce



3738 1860-O MS63 PCGS. CAC. OC-7, R.2. A sealed Treasury bag of 1860-O dollars is said to have surfaced in the early 1960s, and indeed, there are several hundred examples certified in grades between MS60 and MS62. At the MS63 level, the 1860-O is substantially scarcer, since most Uncirculated survivors are thoroughly bagmarked. This is a lightly abraded and subdued No Motto silver dollar that features medium to deep jade-green and rose-red toning. CAC: 24 in 63, 15 finer (11/18).
Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 1225, which realized \$3,450. NGC ID# 24Z3, PCGS# 6950

1862 Silver Dollar, AU50 Low-Mintage Civil War Issue



3739 1862 AU50 NGC. This lightly circulated Seated Liberty dollar shows minimal wear on the design elements and retains traces of original mint luster. From a low mintage of 11,540 pieces. Civil War-era silver and gold coins from Philadelphia were typically low-mintage issues as precious metals were hoarded. Census: 5 in 50, 73 finer (11/18). NGC ID# 24Z5, PCGS# 6952

3740 1863 VF35 PCGS. OC-1, Low R.3. A stone-white Choice VF example of this low mintage Civil War date. The fields display a few glimpses of powder-blue patina, and a small area of russet-brown and blue-green toning resides near OF. The somewhat glossy surfaces are without any individually mentionable marks. NGC ID# 24Z6, PCGS# 6953

1869 Seated Liberty Dollar, MS62 Underrated Issue



3741 1869 MS62 PCGS. OC-3, High R.3. Osburn-Cushing Die State b/d. The 1869 Seated Liberty dollar claims a large mintage of 424,300 pieces, but the issue is more elusive than the large production total would suggest. Both sides display soft, pleasing luster and slightly above-average detail. Hazy patches of gray and violet patina appear in the fields, as do light to moderate abrasions. Population: 15 in 62, 22 finer (10/18).
Ex: Long Beach Signature (Heritage, 2/2007), lot 3660, realized \$3,450; Long Beach Signature (Heritage, 2/2008), lot 873, realized \$3,737.50; Summer FUN Signature (Heritage, 6/2008), lot 1236, realized \$3,737.50. NGC ID# 24ZC, PCGS# 6962

3742 1869 Misplaced Date and Repunched Date, FS-301, OC-2, R.2, AU55 PCGS Secure. The base of the 1 is lightly repunched, and a misplaced digit is in the dentils below the 6. Light straw-gold and sea-green toning visits peripheral elements of this primarily pearl-gray example. We note a slender vertical line near ICA, and a moderate rim knock near the L in DOL. PCGS# 416930 Base PCGS# 6962

**1870 Seated Dollar, MS64+
Magnificent Luster and Toning**



- 3743** 1870 MS64+ PCGS Secure. OC-6, R.2. The 0 in the date is faintly repunched on the upper inside. Fresh, frosty luster glistens on the surfaces of this high-end 1870 Seated dollar. The devices are ice-white, while the shimmering fields yield rose-gold and sea-green toning, producing a cameo effect despite not having prooflike reflectivity. An outstanding With Motto type coin and a beautiful Seated Liberty dollar. Population: 21 in 64 (2 in 64+), 5 finer (11/18). NGC ID# 24ZD, PCGS# 6963

- 3744** 1870-CC VF30 NGC. OC-9, Low R.4. Medium spaced CC. Patinated cobalt-blue and golden-tan with a window of relative brilliance at the reverse center. This first-year Carson City silver dollar has served in Old West commerce but retains substantial plumage detail.
Ex: Long Beach Signature (Heritage, 6/2012), lot 3966, which realized \$2,300. NGC ID# 24ZE, PCGS# 6964

**1870-CC Seated Dollar, XF40
Attractive Color and Surfaces**



- 3745** 1870-CC XF40 PCGS. OC-1, Low R.4. Uniform lilac-gray and golden toning covers this well-detailed first-year Carson City dollar. The surfaces are smooth and appealing. The Carson City Mint opened for business in 1870 to service the local mining community around the Comstock Lode. However, much of its early operations were in producing bullion bars, not federal coinage. In 1870, only 11,758 silver dollars were struck, and production diminished in the following few years. The 1870-CC is popular as the most plentiful Carson City issue in the Seated dollar series. NGC ID# 24ZE, PCGS# 6964

**1870-CC OC-1 Dollar, XF40
'Eyelash' Obverse**



- 3746** 1870-CC XF40 PCGS. OC-1, Low R.4. A short diagonal die line from Liberty's nose is the source of the "Eyelash" name for the obverse die. A highly desirable Seated dollar, both because of the low mintage of only 11,758 pieces and the popularity of Carson City coinage. Grayish-purple, sky-blue, and champagne-gold patina cover both sides, each of which displays well defined design elements and minimal marks for the designated grade.
Ex: FUN Signature (Heritage, 1/2010), lot 3605, which realized \$3,162.50. NGC ID# 24ZE, PCGS# 6964

**1871-CC Seated Liberty Dollar, XF Details
Low-Mintage Key Issue**



- 3747** 1871-CC — Repaired, Whizzed — NGC Details. XF. OC-1, High R.4. Osburn-Cushing Die State a/a. Only 1,376 Seated Liberty dollars were struck at the Carson City Mint in 1871, making it one of the most challenging issues of the series. Collectors prize examples in all grades and conditions. This piece retains XF sharpness on the devices, but evidence of repair shows in the right obverse field and both sides have been whizzed. NGC ID# 24ZH, PCGS# 6967

- 3748** 1872 MS61 PCGS. OC-8, R.2. Osburn-Cushing Die State a/a. A satiny silver type coin that boasts a sharp strike and pastel butter-gold toning. The surfaces are slightly subdued, but minimally marked for the MS61 level. One small oval-shaped alloy imperfection is present between stars 12 and 13. NGC ID# 24ZJ, PCGS# 6968

1872-CC Seated Dollar, VF30
Evenly Worn, Deeply Toned



- 3749 1872-CC VF30 PCGS. OC-1, High R.3.** Osburn-Cushing Die State a/a. The Carson City Seated dollars is a short, challenging series that consists of only four coins, struck from 1870 through 1873. The 1872-CC is a difficult coin to find with problem-free surfaces. This piece has even wear over each side with a few smaller abrasions, but the depth of the gray-blue toning render these marks virtually undetectable. NGC ID# 24ZK, PCGS# 6969

1872-CC Seated Liberty Dollar, AU55
Elusive Series Key



- 3750 1872-CC AU55 NGC. OC-1, High R.3.** Osburn-Cushing Die State a/a. From a small mintage of 3,150 pieces, the 1872-CC Seated Liberty dollar is an elusive issue in the series, despite a recent flurry of auction appearances. This attractive Choice AU specimen exhibits just a touch of wear on the well-detailed design elements and the lightly abraded surfaces retain traces of satiny mint luster. Highlights of lavender-gray toning visit the peripheries. Census: 3 in 55, 21 finer (11/18). NGC ID# 24ZK, PCGS# 6969

- 3751 1872-S XF45 PCGS. OC-1, Low R.3.** Only one die pair was used to strike the 9,000 coins for circulation. The bright surfaces of this coin are partially subdued by the light, even rose-gold color seen over each side. Just a few minor field marks are noted. NGC ID# 24ZL, PCGS# 6970

1872-S Seated Liberty Dollar, AU50
Elusive, Low-Mintage Issue



- 3752 1872-S AU50 PCGS. OC-1, Low R.3.** Osburn-Cushing Die State a/a. Only 9,000 Seated Liberty dollars were struck at the San Francisco Mint in 1872, using a single pair of dies. Accordingly, the 1872-S is an elusive issue, especially in high grade. This attractive AU specimen shows some light wear on the well-detailed design elements and the lightly abraded surfaces retain traces of original mint luster. NGC ID# 24ZL, PCGS# 6970

- 3753 1873 MS62 PCGS. OC-4, R.3.** Die lumps above the Y in LIBERTY and near the G in GOD attribute this lustrous and impressive Motto type coin. The obverse displays light wheat-gold and navy-blue toning. The reverse shows only a wisp of tan toning. Both sides are uncommonly unmarked for the MS62 level. A trace of struck-in grease is below Liberty's foot. NGC ID# 24ZM, PCGS# 6971

PROOF SEATED DOLLARS

1862 Silver Dollar, PR64 Cameo
Scarce Civil War Date



- 3754 1862 PR64 Cameo PCGS. OC-P1, R.5.** Just 550 proofs were coined during this Civil War year. This piece is prominently mirrored with good contrast between the faintly toned fields and the frosted devices. Flaws are minor, such as a small and narrow strike-through above the obverse shield, and a speck beneath the A in STATES. Population: 8 in 64 (1 in 64+) Cameo, 1 finer (11/18). Ex: Long Beach Signature (Heritage, 9/2006), lot 2473; Boston ANA Signature (Heritage, 8/2010), lot 5158, which realized \$6,325. NGC ID# 252G, PCGS# 87005

1863 Seated Liberty Dollar, PR62
Only 460 Examples Struck



- 3755 1863 PR62 PCGS. OC-P1, R.4.** Osburn-Cushing Die State a/a. This lovely Seated dollar is richly toned in autumn-brown, powder-blue, and plum-mauve shades. Perusal beneath a loupe fails to locate any distractions. The strike is full aside from trivial incompleteness on the peak of the left (facing) wing. A scant 460 proofs were struck for this challenging Civil War date. Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 1243, realized \$3,220. NGC ID# 23BS, PCGS# 7006

1864 Seated Dollar, PR64
Only 470 Proofs Struck



- 3756** 1864 PR64 NGC. OC-P2, High R.4. Osburn-Cushing Die State a/a. Only 470 proof Seated dollars were struck in 1864, yet there are four die pairings known. The surfaces retain significant brilliance with just the slightest accent of golden patina present, mostly seen around the peripheries. The strike is pinpoint-sharp, as expected. Hairlines explain the grade. Census: 47 in 64 (1 in 64+★), 26 finer (10/18).

From The Wildwood Collection. NGC ID# 252J, PCGS# 7007

1866 Seated Dollar, PR64
Lightly Contrasted With Motto Proof



- 3757** 1866 Motto PR64 NGC. This Choice proof is deeply reflective and boasts subtle cameo contrast, warmed by a light golden hue on each side. The strike is full, and a few trivial hairlines are invisible to the unaided eye. The 1866 was the first proof Seated dollar struck bearing the motto IN GOD WE TRUST on the reverse. The Philadelphia Mint coined 725 examples, with likely less than half of those known today. Census: 65 in 64, 22 finer (11/18). NGC ID# 5GDV, PCGS# 7014

1868 Seated Dollar, OC-P2
Choice Cameo Proof



- 3758** 1868 PR64 Cameo PCGS Secure. OC-P2, High R.3. Cobalt-blue and rose-red borders encroach upon the stone-white centers. This prominently mirrored Choice silver dollar shows only a few delicate obverse hairlines. The crest of the left (facing) wing is incomplete, but the remainder of the strike is good. Very scarce with evident cameo contrast. Population: 22 in 64 (1 in 64+) Cameo, 9 finer (11/18).

From The Ron and Van Clark Collection. NGC ID# 252P, PCGS# 87016

1869 Seated Dollar, PR63 Ultra Cameo
Only 600 Pieces Struck



- 3759** 1869 PR63 Ultra Cameo NGC. OC-P2, R.4. Osburn-Cushing Die State a/a. Demand for proof coins was at a low ebb in 1863, due to the financial uncertainties of the Civil War. A modest mintage of 600 proof Seated Liberty dollars was accomplished that year. This impressive Select proof exhibits sharply detailed, frosty design elements that contrast profoundly with the deeply mirrored fields. Just a trace of the usual softness shows on the top of the left (facing) eagle's wing and the brilliant surfaces display few signs of contact. NGC ID# 252R, PCGS# 97017

1871 Seated Dollar, PR63 Cameo
Starkly Contrasted



- 3760** 1871 PR63 Cameo NGC. CAC. Both sides are untoned and display strong contrast between the fields and well-defined devices. The contrast on the reverse is especially dramatic and the overall appeal is significantly greater than on other PR63 examples. A bit of haze is noted near the eagle's head on the reverse and a small patch of hairlines can be seen to the right of the date on the obverse. Census: 14 in 63 Cameo, 12 finer (10/18). Ex: FUN Signature (Heritage, 1/2008), lot 1879, where it realized \$4,312.50.

From The Wildwood Collection. NGC ID# 252T, PCGS# 87019

TRADE DOLLARS

1873 Trade Dollar, MS66 Important First Year Issue



- 3761 1873 MS66 NGC.** In our FUN 2005 Platinum Night catalog we noted that this piece was “A near-twin to the exceptional 1873 Trade Dollar sold last March at the Portland ANA Sale (at over \$14,000), being very likely from the same original source.” Both sides are attractively framed in speckled russet and violet toning, and are boldly struck in virtually all areas. The surfaces are sparingly abraded and display a soft, frosted sheen that is undeniably original. The first year 1873 issue is very scarce in Mint State and is flat out rare with the eye appeal and preservation of the coin offered here. Census: 2 in 66, 0 finer (11/18).
Ex: FUN Signature (Heritage, 1/2005), lot 30288; FUN Signature (Heritage, 1/2009), lot 3974.
From The Greensboro Collection, Part VII. NGC ID# 252W, PCGS# 7031

1873-CC Trade Dollar, AU55 Better Carson City Issue



- 3762 1873-CC AU55 NGC. CAC.** Trade dollars were intended for export to the Orient, and relatively few examples of this introductory Carson City issue were spared chopmarks and foreign circulation. But the present Choice AU representative has only light wear, and the cream-gray surfaces are only moderately abraded save for a small reverse rim ding at 8:30. Housed in a prior generation holder.
Ex: Long Beach Signature (Heritage, 9/2012), lot 4703, where it realized \$3,066.75. NGC ID# 252X, PCGS# 7032

1874-S Trade Dollar, MS64 Only Two Finer at PCGS



- 3763 1874-S MS64 PCGS. CAC.** Medium S. No period after FINE. Dusky wheat-gold toning visits this highly lustrous and well preserved near-Gem. The overall strike is good, although the mintmark and Liberty's hair are lightly brought up. Rare in such technical quality. Population: 32 in 64 (3 in 64+), 2 finer. CAC: 7 in 64, 2 finer (11/18).
Ex: Chicago Signature (Heritage, 8/2011), lot 4357.
From The Greensboro Collection, Part VII. NGC ID# 2533, PCGS# 7036

**1875 Trade Dollar, MS65
Elusive and Radiant**



3764 1875 Type Two Reverse MS65 PCGS. CAC. Sans berry under the right (facing) claw. The 1875 trade dollar had a relatively low production of 218,200 business strikes, making it one of the more difficult Philadelphia issues to acquire. Its rarity status was undoubtedly enhanced by researchers such as John Willem, who in his *The United States Trade Dollar* says: "Regarding the relative rarity of the trade dollars of the various mints ... the most difficult to secure is the 1875 Philadelphia," and Walter Breen, writing in his 1988 *Encyclopedia* "that 1875 business strikes are 'rare.'" "Gem-quality 1875 pieces are indeed elusive, as PCGS and NGC have seen just 16 such examples.

The current MS65 specimen displays amazing luster, and whispers of golden-tan patina that concentrate at the margins. A powerful strike emboldens the design features, leaving no hints of weakness. A few minor grazes preclude the attainment of an even higher grade. Population: 3 in 65, 2 finer. CAC: 2 in 65, 2 finer (11/18).

Ex: FUN Signature (Heritage, 1/2008), lot 2962, which realized \$29,900.

From *The Greensboro Collection, Part VII*. NGC ID# 2534, PCGS# 40107 Base PCGS# 7037

**1875-CC Trade Dollar, MS64
Type One Obverse and Reverse**



3765 1875-CC Type One Reverse MS64 NGC. This beautiful Trade dollar displays mild tan-gold toning, which is slightly more prominent on the obverse. Both sides are thoroughly lustrous, and the obverse fields have a hint of prooflike flash. Examination of the fields and devices beneath a glass reveals interesting clash marks near the eagle's head, but abrasions are unimportant, and relatively few in number. As usual for the type, the right claw has a trace of softness, but the strike is generally precise throughout. The mintage for the 1875-CC exceeded 1.5 million pieces, but collectors soon learn that the issue is very scarce in attractive Mint State grades. Unlike the CC-mint Morgan dollars, there were no Treasury vault hoards for the Trade dollars. Census: 14 in 64, 4 finer (11/18).

Ex: Denver Signature (Heritage, 8/2006), lot 5332, which realized \$8,050.

From *The Greensboro Collection, Part VII*. NGC ID# 2535, PCGS# 40108 Base PCGS# 7038

3766 1875-S Type One Reverse MS61 NGC. Large S. A brilliant silver type coin with potent luster and no more than the expected number of minor abrasions. The strike shows moderate inexactness on the claws and upper obverse border. Lengthy, bold die cracks cross a majority of the reverse periphery. NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

**1875-S Trade Dollar, MS64
Frosty and Delicately Toned**



3767 1875-S Type One Reverse MS64 PCGS. CAC. Large S. The light golden-gray toning is most prevalent across the lower reverse. This lustrous near-Gem exhibits a good strike aside from Liberty's hair and a pair of nearby stars. Only infrequent minor field marks prevent an even finer grade.

Ex: Long Beach Signature (Heritage, 9/2008), lot 2520, where it brought \$3,450. NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

3768 1876-CC Type Two Reverse AU55 PCGS Secure. Tall CC. A sharply struck stone-white representative that shows luster throughout the legends and devices. The fields display the hairlines and minor marks associated with light circulation. A scarcer Carson City issue, with less than one-third the mintage of its 1875-CC predecessor. NGC ID# 4EML, PCGS# 40113 Base PCGS# 7042

**1877 Trade Dollar, MS66
Tied for Finest at PCGS**



3769 1877 MS66 PCGS. Despite the mintage exceeding 3 million pieces for the 1877 Trade dollar, this beautiful Premium Gem is one of just two graded by PCGS with none finer (11/18). The ocean-blue accents near the rim make it appear that Liberty is dipping her toes into water, while lovely jade, gold, amber, pink, and copper hues make an appearance elsewhere on the obverse. The reverse displays a similar palette but offers some deeper lavender tones near the rim. Cartwheel luster prevails on both sides. Striking softness on the high points is almost too trivial to mention, with above average head detail on the obverse.

Ex: Rosemont Signature (Heritage, 8/2013), lot 5739; New York Signature (Heritage, 11/2013), lot 3677.

From The Greensboro Collection, Part VII. NGC ID# 253C, PCGS# 7044

**1877-CC Trade Dollar, MS63
Low-Mintage, Branch Mint Issue**



3770 1877-CC MS63 NGC. There is a light coating of reddish-gold and pale lilac patina on both sides of this frosty finished example. The strike is as close to full as one should expect for a Trade dollar, and the typically abraded surfaces are at the normal reaches of the assigned grade level. Numerous small marks are noted mostly in the obverse fields. The penultimate CC-mint issue in the Trade dollar series, the '77-CC was produced to the extent of just 534,000 coins. Most Mint State survivors, and there are very few of them, grade no finer than the present coin. Census: 21 in 63, 9 finer (10/18). *Ex: Dallas Signature (Heritage, 7/2006), lot 2684, realized \$7,762.50.* NGC ID# 253D, PCGS# 7045

3771 1877-S MS63+ PCGS. CAC. Large S. A highly lustrous and nearly brilliant Trade dollar type coin. Crisply struck and attractive with minor obverse field grazes and a practically pristine reverse. A small area of die damage (as made) near the F in FINE may be of interest to the specialist. CAC: 21 in 63, 52 finer (11/18). NGC ID# 253E, PCGS# 7046

3772 1877-S MS64 PCGS Secure. Large S. This sharply struck and satiny near-Gem has dusky chestnut-gold toning that deepens slightly near the rims. Careful inspection beneath a loupe locates only minor contact. An impressive example of this popular crown-sized silver type. The lower reverse is minutely die doubled, apparent on the serifs of DE DOLL.

Ex: FUN Signature (Heritage, 1/2011), lot 4029; FUN Signature (Heritage, 1/2016), lot 4411, which realized \$1,762.50.

From The Ron and Van Clark Collection. NGC ID# 253E, PCGS# 7046

PROOF TRADE DOLLARS

**1873 Trade Dollar, PR62 Cameo
Inaugural Year of Issue**



3773 1873 PR62 Cameo NGC. The United States produced three different dollar coins in 1873. It was the final year for the Liberty Seated dollar, which circulated (in a limited way) alongside the 1873 gold dollar, and the newly authorized Trade dollar made its appearance. The reported mintage of 600 Trade dollar proofs proved unpopular with collectors, who often simply spent the Trade dollar when it was received as part of the regular silver proof sets. Accordingly, 1873 Trade dollar proofs are scarcer than their mintage implies. This Cameo representative is attractive and well-mirrored for the assigned grade, with a pinpoint-sharp strike. Gold border toning deepens to golden-gray at the rims. Census: 7 in 62 Cameo, 25 finer (11/18).

From The Janis Ian Collection. NGC ID# 27YJ, PCGS# 87053

1875 Trade Dollar, PR63 Cameo
Beautiful Border Toning



- 3774** 1875 Trade PR63 Cameo PCGS Secure. Type One Reverse. Vivid blue and violet toning surrounds the outer peripheries of this Select proof, leaving the interiors with warm golden color. The patina allows for moderate cameo contrast, recognized by PCGS, that is beautifully framed at the borders. Stray hairlines that limit the numeric grade are barely noticed upon closer inspection. A scarce issue this attractive. Population: 23 in 63 Cameo, 32 finer; 3 in 63 Deep Cameo, 9 finer (11/18). NGC ID# 27YL, PCGS# 87055

1876 Trade Dollar, PR66 Cameo
Exceptional Contrast and Preservation
A Major Rarity This Fine



- 3775** 1876 PR66 Cameo NGC. Type Two Obverse and Reverse. Virtually untoned with only the slightest hint of golden-rose color in the outer reaches of the reverse. No mentionable contact marks are present. A touch of strike weakness on Liberty's head does not affect any other design elements. This piece represents the scarce Type Two Obverse/Type Two Reverse variety, which shows the ribbon ends on the obverse pointed down and no berry below the eagle's talon on the reverse.

Including an early appearance of this same coin more than 12 years ago, we have previously handled just three different Premium Gem Cameo 1876 proofs. A lone Superb Gem proof is finer, at PCGS, although it has never appeared at public auction. NGC and PCGS combined report only a dozen Cameos in this and finer condition, including possible duplication. No Deep or Ultra Cameos are known finer than PR65. Census: 7 in 66 Cameo, 0 finer (11/18).

Ex: Long Beach Signature (Heritage, 9/2006), lot 2512, which realized \$25,300.

From The Greensboro Collection, Part VII. NGC ID# 27YM, PCGS# 87056

**1877 Trade Dollar, PR65 Deep Cameo
Profound Black-and-White Contrast**



- 3776 1877 PR65 Deep Cameo PCGS Secure.** The *Guide Book* reports a mintage of 510 proof Trade dollars in 1877, but Bowers and Breen suggest 710 coins may actually have been produced. The *Silver Dollar Encyclopedia* (1993) explains:

“Based upon the number of known specimens, and the 200 made in February (before any major deliveries of business strikes), a figure of 710 seems more likely. This seems to fit well with the analysis of the availability of Proofs discussed in the introduction to the trade dollar section. Of this number, 125 were distributed at face value, probably to coin dealers, on January 11, 1878.”

The 1877 is scarcely seen with the Deep Cameo contrast that this Gem proof enjoys. Each side is totally brilliant, with frosted, fully struck devices appearing to float amid the mirrorlike fields. There are no pedigree markers on this specimen aside from an as-made planchet flaw above S OF. Population: 5 in 65 (2 in 65+) Deep Cameo, 0 finer (11/18). PCGS# 97057

**1878 Trade Dollar, PR66
Proof-Only Philadelphia Striking**



- 3777 1878 PR66 PCGS.** When issued, 1878 Trade dollar proofs were available from the Mint for \$1.75 each in paper money, or for \$1.50 each in silver. Still, 219 pieces remained unsold at the end of the year from a mintage of 900 pieces. Rather than melting the excess proofs, the Mint distributed them at bullion value — likely to favored coin dealers. This stunning, deeply toned example must have spent decades carefully preserved in a Kraft envelope. Rotation under a light reveals nearly perfect mirrored fields that are concentrically toned in shades of sea-green, blue, and pale-rose hues. Iridescent colors play alongside the primary shades, while the strike is razor-sharp throughout both sides. Housed in a previous generation green label holder. Population: 13 in 66 (1 in 66+), 1 finer (11/18).

From The Ron and Van Clark Collection. NGC ID# 27YP, PCGS# 7058

**1878 Trade Dollar, PR66
Spectacularly Toned Proof-Only Issue**



- 3778 1878 PR66 PCGS Secure. CAC.** The Trade dollar was a commercially unpopular issue by 1878, a watershed year for the once-useful trade coin, which was overshadowed by the debut of the Morgan dollar that year. The Philadelphia Mint only struck 900 examples in proof format in 1878, to satisfy collector demand. A number of business-strike examples were produced at Carson City and San Francisco in 1878, but the denomination was clearly on borrowed time and no more regular-issue coins were ever struck.

This delightful Premium Gem exhibits sharply detailed design elements in most areas, but some incompleteness on the eagle's feathers is evident, due to lapping. The impeccably preserved surfaces are blanketed in spectacular shades of sea-green and cerulean-blue toning, with deeply mirrored fields underneath. Population: 13 in 66 (1 in 66+), 1 finer. CAC: 7 in 66, 0 finer (11/18). NGC ID# 27YP, PCGS# 7058

**1879 Trade Dollar, PR63
Warmly Toned Proof Type Coin**



- 3779 1879 PR63 NGC.** The year 1879 was the first of proof-only Trade dollar production. The year before, the Philadelphia Mint also struck only proofs, but the branch mints produced circulation coins for a spell before the new Morgan dies arrived. This Select proof 1879 Trade dollar displays sharp detail and glimmering fields. Deep golden-russet and olive toning surrounds the borders, while the interiors exhibit warm golden color.
From The Wildwood Collection. NGC ID# 27YR, PCGS# 7059

1879 Trade Dollar, Toned PR63



- 3780 1879 PR63 PCGS.** A short-lived boom in interest in Trade dollars lasted from December 1879 through early 1880, but it undoubtedly accounted for the larger proof mintage of 1,541 pieces in 1879. This is a brightly mirrored example, the reflectivity evident even through the multiple, deep shadings of color that are seen on each side. Light hairlines can be seen beneath the patina. NGC ID# 27YR, PCGS# 7059

**1879 Trade Dollar, PR64
Popular Proof-Only Issue**



- 3781 1879 PR64 NGC.** Philadelphia Mint Trade dollars from 1878 through 1885 were struck only in proof format as that Mint was extremely busy producing Morgan dollars in accordance with the Bland-Allison Act. While Carson City and San Francisco also produced Trade dollars in 1878, only proofs were coined from 1879 onward. This Choice proof rich slate toning with lovely iridescent accents. NGC ID# 27YR, PCGS# 7059

**1879 Trade Dollar, PR63 Cameo
Colorful Patina Over Reflective Fields**



- 3782 1879 PR63 Cameo PCGS.** Cameo-contrasted Trade dollar proofs are seldom seen with such vibrant toning. They are usually brilliant to enhance the white-on-black effect. Field-device contrast is undiminished on this Select proof, though colorful blue, violet, and gold toning colors most of the obverse and much of the upper-left reverse. The fields are reflective, and eye appeal is wonderful. NGC ID# 27YR, PCGS# 87059

- 3783 1880 PR62 PCGS.** A pleasing lower-end proof Trade dollar, showing fully defined relief elements and toned, glimmering fields. Much of each side is deep golden in color, although the borders display blue and violet accents. Grade-limiting hairlines and small marks are hidden by the patina. NGC ID# 27YS, PCGS# 7060

**1880 Trade Dollar, PR63 Cameo
Beautifully Contrasted**



- 3784 1880 PR63 Cameo PCGS Secure.** Sharp detail defines the frosted central devices on this Select Cameo proof, although it is the deep, watery reflectivity in the fields that produces the stark contrast on each side and is most worthy of credit for the tremendous eye appeal that this 1880 Trade dollar type coin possesses. Amber-orange border toning surrounds light golden interiors, promoting a visual appearance that belies the numeric grade. NGC ID# 27YS, PCGS# 87060

1880 Trade Dollar, PR66 Cameo
Sharply Struck and Reflective



- 3785 1880 PR66 Cameo PCGS.** The 1880 proof-only Trade dollar production was 1,987 pieces, and this PCGS example is one of the nicest survivors. The surfaces are lightly gold-toned near the rims and thoroughly contrasted on both sides, with reflective, mirrored fields complementing well-frosted devices. Only a few stray field hairlines seemingly preclude an even finer grade. The proof strike is uniformly sharp throughout both sides. The years from 1879 through 1885 are the years that the proof-only Trade dollar issues overlapped their Morgan dollar counterparts. Population: 18 in 66 (4 in 66+) Cameo, 10 finer; 2 in 66 Deep Cameo, 2 finer (11/18). *Ex: New York Signature (Heritage, 2/2014), lot 5204, which realized \$12,925. NGC ID# 27YS, PCGS# 87060*

- 3786 1882 PR62 PCGS Secure.** Magnification reveals faint grade-consistent hairlines beneath blue, gold, and iridescent toning on both sides. Fully mirrored fields frame the satin devices of this impressive proof-only Trade dollar. NGC ID# 27YU, PCGS# 7062

1882 Trade Dollar, Toned PR64



- 3787 1882 PR64 PCGS Secure.** Deep ocean-blue, olive-green, lilac, gold, and gray hues cover this near-Gem proof but fail to degrade the reflectivity in the fields. The coin is also fully struck, making for an eye-appealing display when light is made to play across the mirrors and relief elements. The 1882 Trade dollar is a proof-only issue, popular among type collectors. NGC ID# 27YU, PCGS# 7062

1882 Trade Dollar, PR62 Cameo
1,097 Pieces Struck, Proof-Only Date



- 3788 1882 PR62 Cameo PCGS.** After the Trade dollar was abandoned as a regular-issue denomination in February 1878, the Mint continued striking proofs for collectors through 1883 (additional proofs were struck in 1884 and 1885 — see our Platinum Night auction). This brilliant 1882 example features reflective fields and frosted motifs, generating an undeniable Cameo effect. Golden toning colors the rims, and hairlines limit the grade. NGC ID# 27YU, PCGS# 87062

1883 Trade Dollar, PR64 Cameo
Elusive With Cameo Contrast



- 3789 1883 PR64 Cameo PCGS.** This glittering near-Gem proof showcases modest cameo contrast on each side. The design elements are sharp, and only a few faint hairlines in the fields prevent Gem classification. Neither side exhibits more than a hint of light golden toning. An appealing proof type coin. Population: 36 in 64 (5 in 64+) Cameo, 36 finer; 4 in 64 Deep Cameo, 1 finer (11/18). NGC ID# 27YV, PCGS# 87063

End of Session One

SESSION TWO

COLONIALS

1652 Oak Tree Threepence, VF Details
No IN on OBVERSE, Noe-28.5, W-310



- 3790** 1652 Oak Tree Threepence, No IN on Obverse — Damaged — NGC Details. VF. Noe-28.5, W-310, Salmon 6-B, R.7. 14.8 gns. This W-310 Oak Tree Threepence is identified by the position of D in NEW ENGLAND below the III. It is difficult to further attribute the Noe variety precisely, but we believe it shows the indistinct detail on the lower obverse characteristic of Noe-28.5. The coin sustained some damage and the wavy surfaces show some dents and bends on the obverse, which was struck off center to the southeast. Listed on page 50 of the 2019 *Guide Book*.

1652 Noe-1 Oak Tree Shilling, VF20



- 3791** 1652 Oak Tree Shilling, IN at Left, VF20 PCGS. Noe-1, W-430, Salmon 1-A, R.3. 68.80 grs. Die alignment 180°. A pleasing example of this initial variety of the Oak Tree type, popular due to its well-engraved legends and fully rendered tree. The engraver's talents are, however, somewhat offset by the planchet being too small to fully accommodate the design. This particular planchet is a bit ragged at the left edge on both sides, most notably on the reverse. Visible wear is commensurate with the assigned grade, with the lower reverse weakly struck. Listed on page 51 of the 2019 *Guide Book*. NGC ID# 36MK, PCGS# 45361 Base PCGS# 20

1652 Oak Tree Shilling, AU53
IN at Bottom, Noe-5, Salmon 3-D



- 3792** 1652 Oak Tree Shilling, IN at Bottom, AU53 NGC. Noe-5, W-470, Salmon 3-D, R.2. 71.4 gns. The deep gunmetal-gray patina cedes to lavender color on the legends. The obverse is a bit off-center toward 6 o'clock, the reverse is well-centered although the tops of AN in ENGLAND are not completely on the flan. A pleasing, unabraded example, somewhat wavy as made, with strong details on the tree. A late die state with breaks at 12 o'clock on the obverse and 3 o'clock on the reverse. Slightly heavier than either of the Hain family pieces. Listed on page 50 of the 2019 *Guide Book*. Ex: FUN Signature (Heritage, 1/2005), lot 6894, where it brought \$6,612.50. NGC ID# 2ARL, PCGS# 45362 Base PCGS# 20

1652 Noe-14 Oak Tree Shilling, Fine 15



- 3793** 1652 Oak Tree Shilling, Spiny Tree, Fine 15 NGC. Noe-14, W-530, Salmon 11a-Gi, R.4. 69.4 gns. Die alignment 345°. The last of the Oak Tree shillings, immediately preceding the adoption of the Pine Tree design, which this tree stylistically resembles. A well-produced example, with nearly perfect centering and a decent strike. Iron gray fields with rose toning to legends and devices give it pleasant eye appeal. Wear is typical for a well-circulated piece, with several horizontal scratches noted in the obverse field to the right of the tree. Listed on page 51 of the 2019 *Guide Book*. Ex: Stack's (9/1983), lot 578; 73rd Anniversary Sale (Stack's, 10/2008), lot 1, flip included. NGC ID# 2ARN, PCGS# 45364 Base PCGS# 20

1652 Pine Tree Threepence, XF45
No Pellets at Trunk, Noe-36, W-640



- 3794** 1652 Pine Tree Threepence, No Pellets at Trunk, XF45 PCGS. Noe-36, W-640, Salmon 2-B, R.4. 17 gns. An early-to-middle die state with the cud beginning to form at 2 o'clock on the obverse. Antique golden-gray patina adorns this moderately circulated Pine Tree threepence. Struck slightly off-center toward 7 o'clock on the obverse, the letters HVSE in MASATHVSETS are cut off. The reverse is better centered. Strong detail remains on the tree, date, and denomination. Listed on page 51 of the 2019 *Guide Book*. NGC ID# CFSF, PCGS# 45366

1652 Pine Tree Sixpence, AU50
Noe-33, Sharp Detail



- 3795** 1652 Pine Tree Sixpence AU50 PCGS. Noe-33, W-670, Salmon 2-B, R.3. Hints of blue, green, rose, and gold toning appear in the fields of this high-end Pine Tree sixpence, although each side has an overlay of light gray patina. Detail is sharp and wear is light. The obverse is off-center on the planchet toward 12 o'clock, as usual, while the reverse is centered. Listed on page 51 of the 2019 *Guide Book*. NGC ID# 2ART, PCGS# 22

1652 Noe-1 Pine Tree Shilling, XF Details



- 3796** 1652 Pine Tree Shilling, Large Planchet, Pellets at Trunk — Repaired — NGC Details. XF. Noe-1, W-690, Salmon 1-A, R.2. 72.2 gns. Die alignment 345°. A bold tree first catches the eye on this example of the earliest Pine Tree shilling. The elongation of the planchet by the rocker dies is obvious, with the upper half of the obverse very bold and the lower half quite weak. The reverse is more evenly struck, with NEW ENGLAND, the date, and the denomination very clear. An affordable yet distinct representative of this popular issue. Listed on page 51 of the 2019 *Guide Book*.

1652 Noe-8 Pine Tree Shilling, XF Details



- 3797** 1652 Pine Tree Shilling, Large Planchet, No Pellets at Trunk — Repaired — NGC Details. XF. Noe-8, W-740, Salmon 7-E, R.4. 65.6 gns. Die alignment 0°. A moderately circulated example of the "Monogram NE" variety, where the NE in the reverse's NEW is run together. This die marriage features the only use of that distinctive reverse. The light silver-gray surfaces have acquired enough darker toning over the years to highlight the devices and legends, and the firm, well-centered strike gives this piece better eye appeal than one might expect from the NGC designation. Listed on page 51 of the 2019 *Guide Book*.

1652 Noe-11 Pine Tree Shilling, XF Details



- 3798** 1652 Pine Tree Shilling, Large Planchet, No H — Scratched — NCS. XF Details. Noe-11, W-760, Salmon 9-F, R.4. 65.7 gns. Die alignment 345°. Stylistically similar to the Small Planchet Pine Tree shillings, the Noe-11 features new dies notable for the lack of an H in MASATHVSETS and the use of backward N punches on both sides. This appears to be struck from a later state of the dies, with the obverse in particular somewhat indistinct, a trait emphasized by an uneven strike that affects the lower third of both the obverse and reverse. The reverse is well-centered and the die is in better repair, but this piece bears some scratches near the 1652 and XII that account for the designation. Listed on page 51 of the 2019 *Guide Book*.

- 3799** 1652 Pine Tree Shilling, Small Planchet, Fine 15 NGC. Noe-16, W-835, Salmon 2-B, R.2. 69.8 gns. Very late die state. Die breaks occurs over the lower left branches and through the lower part of the beaded border to the rim at 6 o'clock. All legends are clear, and the light to medium gray surfaces are problem-free. Listed on page 51 of the 2019 *Guide Book*.
Ex: FUN Signature (Heritage, 1/2006), lot 400, where it brought \$2,415. NGC ID# 2ARZ, PCGS# 24

1652 Small Planchet Pine Tree Shilling
Noe-25, VF30



- 3800** 1652 Pine Tree Shilling, Small Planchet, VF30 NGC. Noe-25, W-890, Salmon 8-E, R.5. 72.0 gns. Die alignment 0°. A pleasing example of this scarce variety. The obverse die has lost detail through extensive previous use. Half of the tree's branches fail to connect to the trunk, and even the more boldly struck portions of the legend seem indistinct. This faint appearance is due to wear to the die, however, not to the coin: this piece boasts rather choice surfaces and a decent strike. The reverse, while a bit off center, is among the more interesting Small Planchet reverse dies, with its amateurish engraving, the use of two V punches to form the W, extensive die cracking near 6 o'clock, and seeming arbitrary letter sizes. A hint of light golden-rose toning completes this otherwise attractive gray-toned coin. Listed on page 51 of the 2019 *Guide Book*. NGC ID# 2ARZ, PCGS# 24

1652 Noe-17 Pine Tree Shilling
Small Planchet, XF Sharpness



- 3801** 1652 Pine Tree Shilling, Small Planchet — Repaired — NGC Details. XF. Noe-17, W-840, Salmon 3-B, R.3. 70.8 gns. The repunched H in MASATHVSETS is diagnostic for Noe-17. A “bird's nest” die break is near the center of the tree. Pearl-gray highpoints contrast with matte ice-blue fields. A glass reveals smoothing above VS and near the GLA in ENGLAND, and the strike is slightly soft near 6 o'clock on both sides, but the shilling is shaper than most examples. Listed on page 51 of the 2019 *Guide Book*.

1652 Pine Tree Shilling, XF45
Small Planchet, Noe-29, Salmon 11-F



- 3802** 1652 Pine Tree Shilling, Small Planchet XF45 NGC. Noe-29, W-930, Salmon 11-F, R.3. 70.0 gns. Punctuation between NEW and ENGLAND is unique to this collectible Pine Tree shilling variety. Well-defined antique olive-gray surfaces showcase glimpses of orange, rose, and green color that contribute to the original eye appeal. SAT in MASATHVSETS has been blocked out by a strike-through, likely grease or a thin piece of silver. Marvelous example of the type. Listed on page 51 of the 2019 *Guide Book*. NGC ID# 2ARZ, PCGS# 24

1652 Pine Tree Shilling, AU53
Noe-29, Small Planchet



- 3803** 1652 Pine Tree Shilling, Small Planchet, AU53 PCGS. Noe-29, W-930, Salmon 11-F, R.3. 71.45 gns. Luster remains in the fields of this Almost Uncirculated Small Planchet Pine Tree shilling. Colorful toning includes shades of sea-green, gold, rose, and olive-russet. The heavy 5 in the date identifies Noe-29. On this variety, the D in ENGLAND is punched over a reversed D, but that feature is faint on this piece due to the reverse legend running off the flan in that area. Most other legends are clear, save for the AT in MASATHVSETS, which is similarly faint. The strike is otherwise well-centered. This is an appealing coin for the colonial type collector. Listed on page 51 of the 2019 *Guide Book*. NGC ID# 2ARZ, PCGS# 24

(1659) Lord Baltimore Shilling, VF Details
Hodder 1-A



- 3804** (1659) Lord Baltimore Shilling — Scratch — PCGS Genuine Secure. VF Details. Hodder 1-A, W-1080, R.6. Die alignment: 180°. A well-struck circulated example of this important early issue produced by the Tower Mint exclusively for use in Colonial Maryland. This piece displays full legends and good central detail, though with old scratches present in the hair that extend lightly down the cheek. The obverse fields are toned with a rich shade of gold. The reverse features the checkerboard toning often seen on these, with alternating silver and gold creating a striking visual effect. Listed on page 52 of the 2019 *Guide Book*.

Undated St. Patrick Halfpenny, VF30
Vlack 1-A, Martin 1-A



- 3805** (1670-75) St. Patrick Halfpenny VF30 PCGS. Vlack 1-A, Martin 1-A, R.6. The St. Patrick coins are known in two sizes, small and large, that are traditionally called farthings and halfpennies. In his exceptional reference to the series, published in 2018, Sydney Martin enumerates 197 die varieties of the small pieces, and just nine varieties of the large coppers. The Large Letters obverse has 14 harp strings. Martin estimates that this variety is R.6, while the three most common varieties are rated R.5. His rarity ratings suggest that no more than 350 examples of all nine varieties exist today. This spectacular two-tone example has light tan devices and dark brown fields. The brass splasher is richly toned and blends with the fields. A minor planchet defect is noted at the top of the obverse, but the surfaces are exceptional for the grade and age of this rare copper. Listed on page 53 of the 2019 *Guide Book*. NGC ID# AUAS, PCGS# 46

(1694) London Elephant Token, MS63 Brown
Hodder 2-B, Thick Planchet



- 3806** (1694) London Elephant Token, Thick Planchet, MS63 Brown PCGS. Hodder 2-B, W-12040, R.2. This is the usual variety of the London Elephant token encountered, and a popular choice for colonial type collections that seek a single example of all the major designs. This Select Mint State piece has splendid chestnut-brown surfaces with steel-blue patina and traces of mint red on the reverse. Population: 17 in 63 Brown, 6 finer (11/18). Listed on page 58 of the 2019 *Guide Book*. NGC ID# 2U3A, PCGS# 55
- 3807** 1760 Hibernia-Voce Populi Farthing, Large Letters VF25 NGC. Breen-234, W-13800, R.5. Walter Breen included the Voce Populi farthings and halfpennies in his updated 1954 edition of Wayte Raymond's *Standard Catalogue of United States Coins*, although these pieces were struck in Ireland for circulation there, hence the legend HIBERNIA. Some may have circulated in the American colonies. This example has light brown surfaces and fairly strong detail on the reverse, slightly softer on the obverse. Listed on page 61 of the 2019 *Guide Book*. Census: 2 in 25, 6 finer (10/18). NGC ID# 2AUA, PCGS# 256

New Yorke in America Token, Good 4
Issued Circa 1670, W-1705
Only Nine Certified by PCGS



- 3808 Undated New Yorke Token, Brass, W-1705, R.6, Good 4 PCGS.** These pieces that display the old New Yorke spelling that was primarily used prior to 1710, are believed to be an issue that dates to the time of Governor Francis Lovelace who served from 1668 until 1673. John Kleeberg determined that time period for the issuance of these tokens when he observed that the obverse design was a rebus for "Lovelace" and that the reverse displayed the crest of the Lovelace coat of arms. Kleeberg published his findings in a detailed article, "The New Yorke in America Token" that appeared in *Money of Pre-Federal America*, published by the American Numismatic Society in 1992.

In his article, Kleeberg published a census that included four lead examples and 20 brass examples. This cataloger created an updated census late last year that accounted for the same four lead examples and 25 brass examples that may include some duplication. For example, there are two reported pieces that were found in lots of Civil War tokens in the 1950s, but nobody seems to know anything else about those two; six examples were first seen after the 1950s, and could be the same examples in the Civil War token lots, reducing the number known from 25 to 23. Other possible duplications could also exist, so the population could be just 20 pieces.

Although well-worn, this pleasing piece has fully natural tan and dark brown surfaces with completely outlined obverse devices. The reverse shows considerable further wear and exhibits about half of the major design detail. This piece remains an attractive and pleasing example without the major problems of several other surviving examples. Listed on page 59 of the 2019 *Guide Book*.

Ex: *Stack's* (5/1968), lot 51; *Henry P. Kendall Foundation* (*Stack's Bowers*, 3/2015), lot 2481. NGC ID# AUBJ, PCGS# 226

1779 Rhode Island Ship Token, MS62 Brown
No Wreath Below Ship, Betts-562



- 3809 1779 Rhode Island Ship Token, No Wreath, Brass, MS62 Brown PCGS Secure. Betts-562, W-1730, R.4.** Although PCGS assigns a Brown designation to this piece, current research suggests that there were no copper examples ever made, and all are actually brass. Pale yellow color appears at the center of the obverse, with deep steel and dark brown patina over the balance of the obverse and all of the reverse. Listed on page 62 of the 2019 *Guide Book*. Population: 6 in 62 Brown, 8 finer (11/18). NGC ID# 26LC, PCGS# 588

1773 Virginia Halfpenny, MS65 Red and Brown
Period, Seven Harpstrings, N. 27-J



- 3810 1773 Virginia Halfpenny, Period MS65 Red and Brown PCGS. CAC. N. 27-J, W-1585, R.2.** The well-preserved surfaces of this delightful Gem are mostly peach-red, although the cheek and shield center are brown. The strike is bold and much original mint luster remains intact. The Virginia halfpenny's were struck by the Royal Mint and most Mint State examples come from the Colonel Cohen Hoard. Listed on page 57 of the 2019 *Guide Book*.
 Ex: *Long Beach Signature* (*Heritage*, 2/2013), lot 3014, realized \$2,350.
From The Ron and Van Clark Collection. NGC ID# 2ATK, PCGS# 240

- 3811 1787/1788 Connecticut Copper, Mailed Bust Left, VF25 NGC. M. 9-R, W-2860, High R.4.** The legend (IND ET LIBE) and punctuation are unique to this reverse, while the obverse shows a single cross after AUCTORI. The date 1787 is punched over 1788. A planchet flaw at the lower obverse and corresponding area of the reverse obscures detail there. Deep brown surfaces are well-circulated, yet the central figures and legends remain clear and readable, including the overdate. Listed on page 73 of the 2019 *Guide Book*. NGC ID# 2B2S, PCGS# 352

1787 Connecticut Copper, AU58+
Laughing Head, M. 6.1-M



- 3812 1787 Connecticut Copper, Laughing Head, AU58+ PCGS. M. 6.1-M, W-2820, R.1.** The obverse bust of this "Laughing Head" variety has a distinctive profile with a raised outline from the forehead down to the neck. Montroville Dickeson described this obverse as the "Laughing Effigy" in 1859. The large, pointed nose and parted lips are hallmarks of the variety. Multiple die cracks appear at the lower left obverse, from the bust to AUCT. Additional die cracks appear on the reverse. The lovely medium brown surfaces of this near-Mint example display considerable cartwheel luster that is almost never seen on the Connecticut coppers of any variety. A few minor planchet flaws are evident as struck. Population: 6 in 58 (1 in 58+), 2 finer (11/18). Listed on page 73 of the 2019 *Guide Book*. NGC ID# 2B2W, PCGS# 358
- 3813 1787 Nova Eborac Copper, Large Head — Environmental Damage — NGC Details. VF. Breen-985, W-5750, R.6.** The Large Head is second-rarest among the four Nova Eborac marriages, and sells for multiples of the "common" Breen-985 and Breen-987 varieties. This deep mahogany-brown example is nicely detailed but the head of the mailed bust is darkly toned and pitted. Listed on page 80 of the 2019 *Guide Book*.

**1786 New Jersey Copper, AU58
Bridle Obverse, Maris 18-M**



- 3814** 1786 New Jersey Copper, Bridle Obverse AU58 PCGS. Maris 18-M, W-4890, R.2 The famous Bridle Obverse is known in combination with four different reverse dies, but only the Maris 18-M is available in grades approaching Mint State. Even then, true Mint State coins are extremely rare, and the present piece is tied for the finest certified at PCGS or NGC. This splendid piece has Choice walnut-brown surfaces with trivial splashes of steel-brown patina. The small extraneous 6 embedded in the plowshare is clearly visible on this example. Population: 3 in 58 (1 in 58+), 0 finer (11/18). Listed on page 81 of the 2019 *Guide Book*. NGC ID# 2B4J, PCGS# 501

**1788 Bust Right Vermont Copper, AU58
Attractive Ryder-16, W-2120 Variety**



- 3815** 1788 Vermont Copper, Bust Right, AU58 PCGS. CAC. RR-16, Bressett 15-S, W-2120, R.1. An exquisite medium-brown example. Traces of faded mint red cling to the letters in AUCTORI. Free from marks or spots, although the centers are minutely granular where the strike was incomplete (characteristic of Ryder 16). The top of A is broken, diagnostic of the variety. The reverse displays minor strike-throughs near Liberty's neck, her extended hand, and the L in LIB. The obverse is just slightly misaligned toward 2:30, while the reverse shows ideal centering. Listed on page 84 of the 2019 *Guide Book*.
Ex: Ted L. Craig (2/1971); Public Auction Sale (*Stack's*, 5/1975), lot 456; Jon Hanson; Donald Groves Partrick; FUN Signature (*Heritage*, 1/2015), lot 5780; FUN Signature (*Heritage*, 1/2016), lot 3558; Long Beach Signature (*Heritage*, 6/2016), lot 3015, which realized \$2,937.50. NGC ID# 2B5D, PCGS# 563

- 3816** Nova Constellatio Copper, Pointed Rays, Large Date, AU58 NGC. Crosby 3-B, W-1895, R.2. Late die state with heavy crumbling on the obverse. This is one of the most plentiful varieties for the Nova Constellatio type, struck in Birmingham, England for Constable, Rucker & Co. and modeled after the 1783 Nova Constellatio silver pattern coinage. Rich brown surfaces are virtually unworn. Definition is even and strong, and there are no marks to report. Listed on page 66 of the 2019 *Guide Book*. NGC ID# 2AZ3, PCGS# 813

**1787 Fugio Cent, MS64 Brown
N. 11-X, STATES UNITED**



- 3817** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, MS64 Brown NGC. N. 11-X, W-6790, R.4. Newman Die State C/C. As usually seen with heavy obverse clash marks and a vertical reverse crack at 6 o'clock. This undisturbed near-Gem displays traces of mint red near FUGIO and the date, but the smooth surfaces are predominately medium brown. One tiny spot within the right-side rays, and minor flan flaws are on the blade of the sundial and pass through the ES in BUSINESS. A desirable example, undoubtedly from the Bank of New York holdings. Listed on page 99 of the 2019 *Guide Book*. NGC ID# AX5E, PCGS# 883

- 3818** 1787 Fugio Cent, UNITED STATES, 4 Cinquefoils, AU55 PCGS. N. 16-H, W-6920, R.5. A much better Fugio die marriage. A search of our auction archives over the last 15 years shows that the previously finest example we have offered was graded XF40 PCGS and realized \$1,955 in lot 3025 our June 2012 Long Beach Signature. The present walnut-brown piece is 15 points finer and shows scant evidence of circulation wear, though the coin retains the granular surface from the planchet before the strike. Listed on page 99 of the 2019 *Guide Book*. NGC ID# 2B8F, PCGS# 889

**Popular 'Bar' Cent, W-8520
XF Sharpness**



- 3819** (1785) 'USA' Bar Token — Reverse Scratches — NGC Details. XF. Breen-1145, W-8520, R.4. The design of the "Bar cent" was based on the uniform buttons of Continental Army soldiers and circulated in New England, per the November 12, 1785 *New Jersey Gazette*. This sharp tan-brown example is struck several degrees off center toward 4:30, with high relief dentils in some areas and no dentils in others. The reverse exhibits several lengthy but fairly light horizontal pinscratches, entered during an idle hour many generations ago. Listed on page 86 of the 2019 *Guide Book*.

**1783 Washington Cent, PR64+ Cameo
Taylor's Silver Restrike, Musante GW-107**



- 3820** 1783 Washington Draped Bust Cent, Engrailed Edge, Silver Restrike, PR64+ Cameo PCGS Secure. Baker-3A, Vlack 17-L, W-10380, Musante GW-107, R.5. The Engrailed edge is also known as a Corded edge. Australian medalist W.J. Taylor produced the Washington Draped Bust restrikes at an unknown date in the 1860s, and these pieces exhibit exceptional workmanship. Examples are known in copper, silver, and gold, with the copper pieces seen more frequently than the silver restrikes. Only one or two are known in gold. Bowers reports in the *Whitman Colonial Encyclopedia* that "one hundred [were] said to have been struck" and he goes on to assign a URS-8 rarity, meaning 65 to 124 exist today. We opine that the surviving population is smaller. PCGS has certified 36 in all grades, including resubmissions. This lovely near-Gem Cameo proof exhibits light silver devices and gray-gold fields with splashes of vibrant blue toning. Listed on page 92 of the 2019 *Guide Book*. Population: 2 in 64 (1 in 64+) Cameo, 1 finer (11/18). NGC ID# 2B6U, PCGS# 388554

- 3821** 1791 Washington Large Eagle Cent MS62 Brown PCGS. Baker-15, W-10610, Musante GW-15, R.2. An intricately struck and unabraded example whose sole identifier is a small spot atop the right ribbon end. The moderately reflective fields are chocolate-brown with navy-blue and lavender-red undertones. Listed on page 93 of the 2019 *Guide Book*. NGC ID# 2B6Z, PCGS# 702

- 3822** 1791 Washington Small Eagle Cent MS62 Brown PCGS. Baker-16, W-10630, Musante GW-17, R.3. A medium to deep brown example that boasts a good strike and semiprooflike fields. Only trivial marks emerge beneath a lens. The 1791 Small and Large Eagle cents were struck in England in an attempt to secure a private coinage contract with the United States. They circulated in America, where they inspired rare Getz and Perkins varieties. Listed on page 93 of the 2019 *Guide Book*. NGC ID# 2B73, PCGS# 705

**1791 Washington Cent, MS65+ Brown
Musante GW-17, Small Eagle Reverse**



- 3823** 1791 Washington Small Eagle Cent MS65+ Brown PCGS Secure. Baker-16, W-10630, Musante GW-17, R.3. Copper, 30mm, UNITED STATES OF AMERICA Edge. An extraordinary survivor of this English production, this piece exhibits faint red mint color in the protected areas of the obverse, with lovely walnut-brown surfaces and delicate blue overtones. The fields are substantially mirrored with glossy devices, presenting a high degree of aesthetic appeal. Listed on page 93 of the 2019 *Guide Book*. Population: 10 in 65 (5 in 65+) Brown, 4 finer (11/18). NGC ID# 2B73, PCGS# 705

- 3824** 1795 Washington Grate Halfpenny, Large Buttons, Reeded Edge, MS65 Brown PCGS. Baker-29B, W-10955, Musante GW-49, R.2. A well-made Washington variety within the expansive British Conder token series. The strike is fairly sharp, with incompleteness only on the shoulder and a small portion of the grate directly opposite. Struck on an unusually smooth planchet, and abrasions are also essentially absent. The centering is only slightly off from ideal, with WASHINGTON and PAYABLE BY tight against the rim. Listed on page 95 of the 2019 *Guide Book*. Population: 7 in 65 Brown, 0 finer (11/18). NGC ID# 2B7M, PCGS# 746

**Washington Liberty & Security Penny, AU58
Undated, Plain Rims, Baker-30**



- 3825** (1795) Washington Liberty & Security Penny, Plain Rims, AU58 PCGS. CAC. Baker-30, W-11050, R.2. Plain Rims. The fields are lavender-blue, the margins are plum-red, and the high points are olive-green. A well struck near-Mint example with minimally marked surfaces aside from a slender diagonal planchet line (as made) on the upper obverse. Listed on page 96 of the 2019 *Guide Book*. Ex: FUN Signature (Heritage, 1/2007), lot 269; Dallas ANA Signature (Heritage, 10/2012), lot 3054; FUN Signature (Heritage, 7/2016), lot 3008, which realized \$1,703.75. NGC ID# 2B7V, PCGS# 767

- 3826** (1800) Washington Funeral Urn, White Metal — Scratches — NGC Details. VF. Baker-166C, Fuld 4-C2, Musante GW-70E. 29 mm. Although yet unlisted in the *Guide Book*, the Washington Funeral Urn medals are increasingly popular with Early American collectors. They were struck by Jacob Perkins as an ornament to be worn at Washington's Boston civil funeral procession, on what would have been his 68th birthday. The medals were issued holed near 12 o'clock. The present piece has areas of deep gray toning, and the surfaces show a number of abrasions, perhaps from an attempt to efface patina or determine the alloy. Ex: Superior, 10/1979, part of lot 42; FUN Signature (Heritage, 1/2017), lot 3052, which realized \$1,821.25. NGC ID# D3G7, PCGS# 410788

**Good Samaritan/Oak Tree Shilling Mule, MS63
Rare Bishop-Wyatt Fantasy Piece, W-14092**



- 3827** (Undated) Good Samaritan/Oak Tree Silver Mule, Wyatt Copy, Silver, MS63 PCGS. W-14092, High R.7. Essentially as struck, with golden-gray toning; a couple of dark spots on both sides do not detract. The obverse die break found on all known examples is visible from above the second A of MASATHVSETS through the dot to the left of 6 o'clock. This is a muling struck in or before 1863 by Edwin Bishop using copy dies created by Thomas Wyatt. Wyatt produced counterfeits of a number of Massachusetts silver coins in 1856, becoming the first forger to deliberately prey on the nascent American collector market. His Good Samaritan shilling was made at a time when the piece was thought to be a legitimate Massachusetts issue. Ex: Stack's (5/1998), lot 47, which realized \$1,980.

HALF CENTS

- 3828** 1793 C-1, B-1, High R.3, Fair 2 ANACS. The obverse motif is outlined, and the top portions of the numerals in the date show. The reverse is worn nearly smooth. The Y in LIBERTY is distant from the cap, which indicates either C-1 or C-2. Portions of the lower left wreath are sufficiently apparent to confirm a C-1 attribution. Our EAC grade Fair 2.

Ex: FUN Signature (Heritage, 1/2005), lot 6945, which realized \$690. NGC ID# 2222, PCGS# 35003 Base PCGS# 1000

- 3829** 1793 C-1, B-1, High R.3 — Corrosion — NGC Details. VF. We agree with NGC that the sharpness of this piece is VF, or perhaps even finer under the heavy ebony corrosion over the entire obverse and reverse surfaces. This piece will provide a challenge for the technical grader. Starting with a sharpness grade of VF20, how many points do you deduct for the corrosion? Our EAC grade is AG3, but others will certainly arrive at a different net grade.

1793 Half Cent, XF Details C-2, B-2, Important Type Coin



- 3830** 1793 C-2, B-2, R.3 — Obverse Scratched — NGC Details. XF. This obverse was previously used for C-1, with the Y away from the cap. This is the first use of the reverse, which was also employed to strike C-3 coins. It shows a pointed stem left of the U. The 1793 half cent is an important issue in American numismatics, representing the first year of copper coinage production and the only year for this left-facing Liberty Cap type. Only 35,334 pieces were minted and most of the examples encountered are in lower grades. This example showcases strong definition, though the high points exhibit predictable merging. Well-centered with strong dentils and even medium brown color. Myriad pinscratches in the obverse field prevent a numeric grade. Our EAC grade VG10.

1793 C-3, B-3 Half Cent, VF30 First-Year Type Coin



- 3831** 1793 C-3, B-3, R.3, VF30 PCGS. Four die varieties were minted in 1793, and this is the third of those in the emission sequence. The obverse exhibits pleasing olive patina with subtle golden overtones and darker toning outlining the devices. The reverse has a blend of olive and darker steel-brown toning. A minor scratch appears at the upper left of the obverse with fine surface roughness on both sides. This is still a pleasing example of the first-year half cent that will appeal to type collectors and specialists alike. Coins like this example are in high demand. Our EAC grade Fine 15.

Ex: Chicago Signature (Heritage, 8/2011), lot 7003, where it realized \$12,650.

From The Wildwood Collection. NGC ID# 2222, PCGS# 35009 Base PCGS# 1000

1794 C-2a, B-2b Half Cent, VF30 Prominent Obverse Clash Marks



- 3832** 1794 Normal Head, C-2a, B-2b, High R.2, VF30 NGC. Small Edge Letters. Manley Die State 3.0 with heavy clash marks on the obverse. This pleasing example has smooth chocolate-brown surfaces with trivial handling marks that are consistent with the grade. This is an excellent candidate for a type, date, or variety collector. Our EAC grade VF20. NGC ID# 2223, PCGS# 35024 Base PCGS# 35015

- 3833** 1795 Plain Edge, No Pole, Thin Planchet, C-5a, B-5a, R.3 — Surfaces Smoothed — PCGS Genuine Secure. XF Details. The tan-brown surfaces are burnished and glossy, though traces of the planchet surface remain beneath the cap and throughout STATES. Small digs are seen below the date and near the Y in LIBERTY, where the half cent was gripped by pliers or a similar object. A heavy diagonal crack across the central reverse, as always for this die pairing. Our EAC grade Fine 15.
From The Wildwood Collection.

1797 C-1 Half Cent, AU53
1 Above 1, TAL Undertype



- 3834** 1797 1 Above 1, C-1, B-1, R.2, AU53 NGC. Manley Die State 4.0. The obverse die is failing in several places. Traces of the Talbot, Allum & Lee token undertype are evident near the base of Liberty's pole and the ERI in AMERICA. A well defined tan-brown and lavender example without a hint of verdigris. A few minor marks are noted on the obverse near 9 o'clock. Our EAC grade VF35.
Ex: FUN Signature (Heritage, 1/2015), lot 3073, which realized \$4,700. NGC ID# 2228, PCGS# 35101 Base PCGS# 1042

1800 Draped Bust Half Cent, MS63 Brown
C-1, B-1, Only Dies for the Date



- 3835** 1800 C-1, B-1, R.1, MS63 Brown PCGS. Manley Die State 4. Ex: Green Tree Collection. The smooth olive-brown surfaces of this impressive Select specimen show a few faint hints of original red in sheltered areas. The design elements are well-detailed and only a few scattered, microscopic specks of carbon are evident. A small planchet flaw above the E in CENT can serve as a pedigree marker. Our EAC grade AU55.
From The Ron and Van Clark Collection. NGC ID# 222B, PCGS# 35119 Base PCGS# 1051

1805 C-1, B-1 Half Cent, MS63 Brown
Medium 5, No Stems



- 3836** 1805 No Stems, C-1, B-1, R.1, MS63 Brown PCGS. Manley Die State 2.0, with intermittent reverse rim crumbling from 3 o'clock to 5 o'clock. This Select Mint State half cent has olive-brown surfaces with splashes of gold and steel toning, showing hints of faded mint red on the reverse. Most Mint State Draped Bust half cents are dated 1800, 1804, and 1806. All other years are much scarcer in high grades. Our EAC grade AU55. Population: 7 in 63 Brown, 8 finer (11/18). NGC ID# 222H, PCGS# 35179 Base PCGS# 1081

1805 C-3, B-3 Half Cent, Fine 12
Challenging Small 5, Stems Variety



- 3837** 1805 Small 5, Stems, C-3, B-3, R.4, Fine 12 PCGS. The right obverse field has a swollen appearance, as usual for this scarce variety. The reverse center has a few faint thin marks, but there is no evidence of spots or verdigris. Evenly worn over the obverse with localized softness on the reverse over CE in CENT. Our EAC grade VG8. NGC ID# 222H, PCGS# 35185 Base PCGS# 1087

1806 C-4, B-4 Half Cent, MS62 Red and Brown
Large 6, With Stems



- 3838** 1806 Large 6, Stems, C-4, B-4, R.1, MS62 Red and Brown PCGS. CAC. Ex: Green Tree Collection. This variety ranks among the more plentiful Draped Bust half cents in Mint State grades, and is an excellent candidate for a type collection. Weakness is evident at the drapery and the upper reverse, as frequently seen on this die marriage. This piece has lovely blue toning over light brown surfaces with splashes of mint red. Our EAC grade MS62. NGC ID# 222J, PCGS# 35201 Base PCGS# 1100

**1810 C-1, B-1 Half Cent, MS64 Brown
Important Market Rarity**



- 3839** 1810 C-1, B-1, R.2, MS64 Brown PCGS. Ex: Green Tree Collection. Although Ron Manley records a single die state, this Choice Mint State piece is a later stage with flowlined fields. The 1810 half cents, with just one die variety known, are not rare in Mint State grades, but they seldom appear in the market place. We have only offered 16 Mint State examples in the last 25 years. This piece has the usual right obverse and right reverse strike weakness. Lustrous olive-brown surfaces exhibit splashes of steel toning and traces of faded mint red on the reverse. Our EAC grade MS60. Population: 2 in 64 Brown, 3 finer (11/18). NGC ID# 222R, PCGS# 35236 Base PCGS# 1132

**1811 C-1, B-1 Half Cent, VF25
Wide Date, 'Four-Star Cud'**



- 3840** 1811 Wide Date, C-1, B-1, Low R.4, VF25 PCGS. Manley Die State 5.0. This rare late die state features cuds over the first four stars, giving it its distinctive moniker. The reverse die is rotated about 15 to 20 degrees clockwise, as usual. Medium brown surfaces are well-worn, but the major design elements retain good detail. Steel-blue accents occur within the recessed areas. Our EAC grade Fine 12. NGC ID# 222S, PCGS# 35239 Base PCGS# 1135

**1825 C-2, B-2 Half Cent, MS66 Brown
Late Die State**



- 3841** 1825 C-2, B-2, R.1, MS66 Brown NGC. Ex: Green Tree Collection. Manley Die State 3.0, the latest die state with flowlines, lapping, and clash marks. This attractive Premium Gem has chocolate-brown surfaces with tinges of original mint red in the protected areas, and with faint blue overtones. A lovely piece with satiny luster. Our EAC grade MS62. Census: 1 in 66 Brown, 0 finer (11/18). NGC ID# 222T, PCGS# 35249 Base PCGS# 1141

- 3842** 1826 C-1, B-1, R.1, MS64 Brown PCGS. CAC. Manley Die State 3.0, "very scarce," with cracks through the first two stars. Jade-green and brick-red embrace this lightly abraded and attractive Choice Classic half cent. A good strike except on the upper obverse stars. The dies are rotated approximately 60 degrees. Our EAC grade MS62. For both die marriages combined, CAC: 7 in 64, 2 finer (11/18). NGC ID# 222U, PCGS# 35252 Base PCGS# 1144

**1829 C-1, B-1 Half Cent, MS65 Brown
Scarce Early Die State**



- 3843** 1829 C-1, B-1, R.1, MS65 Brown PCGS. Manley Die State 1.0 with a heavy spine (indentation in the die) through the wreath, the C in CENT, and the H in HALF, to the wreath above. Evidence of strike doubling is noted on letters of UNITED. Traces of mint red are visible on the lustrous golden-brown surfaces of this lovely piece that has exceptional cartwheels on each side. Our EAC grade MS62. NGC ID# 222X, PCGS# 35267 Base PCGS# 1153

**1833 C-1 Half Cent, CAC
MS65 Red and Brown**



- 3844** 1833 C-1, B-1, R.1, MS65 Red and Brown PCGS. CAC. Manley Die State 2.0. A splendid Classic Head type coin. The stars and legends exhibit orange-red, while open areas and high points are medium brown. The devices are crisply struck, and contact is limited to a few small ticks above the E in CENT. The portrait shows only a couple of minute flecks. Our EAC grade MS63. CAC: 9 in 65 Red and Brown, 3 finer (11/18). NGC ID# 4FRS, PCGS# 35283 Base PCGS# 1163

PROOF HALF CENTS

1836 Original Half Cent, PR64 Red and Brown Deeply Reflective and Boldly Struck



- 3845** 1836 Original, PR64 Red and Brown NGC. B-1, R.5. A rare proof half cent issue with originals distinguished from first restrikes by the absence of buckling in the center of the obverse. The fields are nicely mirrored and the devices are all intricately detailed, as seen only on proofs of the Classic Head design. The surfaces display ruby-red and orange with elements of powder-blue patina near the borders. A few faint marks near the date and Liberty's jaw account for the grade. Our EAC grade PR63.

Ex: St. Louis Central States (Heritage, 5/2005), lot 5070, which realized \$7,475; FUN Signature (Heritage, 1/2009), lot 3570; Philadelphia Signature (Heritage, 8/2012), lot 3059; Long Beach Signature (Heritage, 2/2013), lot 3702.

From The Wildwood Collection. NGC ID# 26G7, PCGS# 1208

1841 B-1 Half Cent, PR60 Brown Original Strike, Old Green Holder



- 3846** 1841 Original, B-1, R.5, PR60 Brown PCGS. The Large Berries Reverse (same die as the 1840) identifies this proof half cent as an original strike. The crack through stars 3 to 7 is present on all known examples. Glossy reddish-brown surfaces display iridescent blue accents. Contact is fairly minor. Housed in a green label holder. Our EAC grade PR50.

From The Wildwood Collection. NGC ID# 26Z6, PCGS# 1254

1842 Half Cent, PR64 Brown First Restrike, B-2



- 3847** 1842 First Restrike, B-2, R.6, PR64 Brown PCGS. CAC. An impressive Choice proof, this piece exhibits light brown and iridescent toning with hints of underlying mint red in fully mirrored fields that surround sharp devices. A steep, high wire rim is visible from 3 o'clock to 8 o'clock on the reverse. Exemplary overall, though we note a few unobtrusive steel-gray streaks near AMERICA and the upper stars. Our EAC grade PR63.

From The Ron and Van Clark Collection. PCGS# 35354 Base PCGS# 1263

1850 Cohen-1 Half Cent PR64 Red and Brown



- 3848** 1850 PR64 Red and Brown NGC. C-1, B-1, Low R.7 as a proof. The same die pair was also used to produce fewer than 40,000 business strikes. A needle-sharp example with ample orange iridescence. The fields and portrait are generally lilac. Unabraded, although two small dark gray spots on the 18 in the date limit the grade. Our EAC grade PR60+. Census: 1 in 64 Red and Brown, 2 finer (11/18).

Ex: FUN Signature (Heritage, 1/2007), lot 331, which realized \$4,887.50. NGC ID# 26ZP, PCGS# 1312

LARGE CENTS

1793 Chain Cent, VG8 Periods Obverse, S-4, B-5



- 3849** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3, VG8 PCGS. Although not identified as such on the green-label holder, this is the Periods variety as recorded in the *Guide Book*. While the date is weak, LIBERTY and the following period are bold. Considerable hair detail is evident, and the chain is sharp. The surfaces are pleasing, displaying bluish-steel patina, with minimal grade-consistent circulation marks. Our EAC grade VG7. NGC ID# 223F, PCGS# 35444 Base PCGS# 91341

3850 1793 Wreath, Vine and Bars Edge, S-6, B-7, R.3 — Burnished — NGC Details. VF. Considerable detail remains, with the sharpness approaching VF20 as described on the NGC holder. The bluish-brown surfaces show splashes of maroon patina. Our EAC grade VG8.

1793 Wreath Cent, VF Details
S-8, B-13, Vine and Bars Edge



3851 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3 — Damaged — NGC Details. VF. Breen Die State III. An impressively detailed medium brown example of the intermediary first-year design. The moderately glossy surfaces display moderate marks near 9 o'clock on each side, along with unobtrusive contact on Liberty's neck and pitting on the central reverse and west of the denominator. Our EAC grade VG8.

1793 S-8, B-13 Wreath Cent, VF20
Vine and Bars Edge



3852 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3, VF20 PCGS. Housed in a green-label PCGS holder, this Wreath cent has a few scattered marks, including those that were present when the coin was struck. This is a pleasing piece that exhibits mostly smooth olive-brown surfaces. An excellent piece for a date or type collector. Our EAC grade VG8. NGC ID# 223H, PCGS# 35456 Base PCGS# 1347

1793 S-9, B-12 Wreath Cent, VF25
Vine and Bars Edge



3853 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, VF25 NGC. Breen Die State V. The Vine and Bars edge was utilized for the Chain cents and most of the Wreath cents, before the beginning of the Lettered Edge that was used for most of the S-11 Wreath cents, continuing partway through the 1795 series. Some major variety collectors consider both Wreath cent types necessary, while others ignore the edge differences. Of course, variety collectors seek all of the different die marriages and edge types.

This pleasing piece has medium brown surfaces with traces of darker steel. Faint granularity is only visible with a glass, and a small reverse rim bruise at 1 o'clock is inconsequential. Our EAC grade Fine 15.

Purchased from Tom Reynolds (7/25/1997); Central States Signature (Heritage, 4/2011), lot 5017, which realized \$9,200.

From The Wildwood Collection. NGC ID# 223H, PCGS# 35459 Base PCGS# 1347

1793 Wreath Cent, XF Details
S-9, B-12, Vine and Bars Edge
Late Die State



3854 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2 — Tooled — NGC Details. XF. Breen Die State VIII, die cracks heavily advanced. Relatively little circulation-induced wear is evident on this Wreath type coin, the central devices retaining most details. Both sides are granular with bright golden-brown color. Tooling is evident in the right and left obverse margins, as well as on the edge in the same locations. Scattered abrasions on each side include an old pinscratch along the front edge of Liberty's neck and others near the eye. Numerous light rim bumps are also apparent on this little-cared-for Wreath cent. Our EAC grade Fine 12.

1793 S-11c, B-16c Wreath Cent, Fine 12
Lettered Edge



- 3855** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, Fine 12 PCGS. Although the PCGS tab covers the leaf after dollar, enough can be seen through the tab to know that this has a single leaf, confirming the S-11c attribution. Minor clash marks are evident below Liberty's chin. Generally smooth chocolate and steel-brown surfaces exhibit a few minor handling marks and trivial corrosion with slight tooling below Liberty's bust. Our EAC grade VG8. NGC ID# 223J, PCGS# 35477 Base PCGS# 1350

1793 Wreath Cent, Fine 15
Lettered Edge, S-11c, B-16c Dies



- 3856** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, Fine 15 PCGS. The holder prong obscures the distinguishing attribution mark between Sheldon-11b and Sheldon-11c cents — two leaves or one leaf after DOLLAR on the edge. This Fine 15 representative shows numerous planchet defects, including a diagonal one across the lower obverse. Deep chocolate-brown surfaces exhibit a slight woodgrain effect. The portrait and wreath are clearly outlined, and most legends are readable. Our EAC grade VG8. NGC ID# 223J, PCGS# 35477 Base PCGS# 1350

1793 S-11c, B-16c Cent, VF25
Lettered Edge, Likely S-11c



- 3857** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, VF25 PCGS. Housed in a green-label holder with the edge entirely masked, we submit that this is likely an example of the more plentiful S-11c subvariety. A nicely centered steel-brown example with a complete beaded border on the obverse. The surfaces are slightly granular, preventing determination of the die state. Minor scrapes below the ES in STATES are blended with the surrounding surface. Our EAC grade Fine 12. NGC ID# 223J, PCGS# 35477 Base PCGS# 1350

1793 S-16, B-19 Cent, Fair 2
Rare Liberty Cap Variety



- 3858** 1793 Liberty Cap, S-16, B-19, R.6, Fair 2 NGC. Although a few planchet striations are evident on the obverse as struck, this is an attractive example of the 1793 S-16 rarity, especially for a piece at the Fair 2 grade level. Smooth olive and light brown surfaces are void of corrosion or other imperfections. The obverse is at least AG3, or possibly Good 4, and the reverse is Basal State 1. Our EAC grade Fair 2. NGC ID# 223L, PCGS# 35498 Base PCGS# 1359

1794 S-24, B-8 Cent, XF45
'Apple Cheek' Variety, Head of 1794



- 3859** 1794 Head of 1794, S-24, B-8, R.1, XF45 PCGS. Breen Die State V, with a crack through L (IBERTY) and die rust on the neck and lower field. The rounded cheek is a giveaway attribution marker for this collectible Head of 1794 variety, which Dr. Sheldon's father called the "Apple Cheek." This Choice XF example features steel surfaces and reddish-violet accents on the high points. Both sides are granular with good definition remaining. Our EAC grade VF20. *From The Wildwood Collection.* NGC ID# 223P, PCGS# 35537 Base PCGS# 901374

- 3860** 1794 Head of 1794, S-30, B-12, R.1, VF25 NGC. Breen Die State III. The "First Marred Field" variety with a narrow die break below the corner of the Liberty cap. The hair over the ear displays wear, but the strike is even and overall definition is fairly sharp. The steel-gray surfaces show few marks, though we note a slightly recessed and granular area on the obverse border at 4:30. Our EAC grade Fine 12. NGC ID# 223P, PCGS# 35555 Base PCGS# 901374

1794 Liberty Cap Cent, AU50
S-65, B-51, Head of 1794



- 3861** 1794 Head of 1794, S-65, B-51, R.1, AU50 PCGS. Breen Die State VI. The "Shielded Hair" variety, known for bold definition on Liberty's neck and shoulder curls. This better-grade steel-gray example shows light wear on the hair over the ear. The obverse is uncommonly void of contact, though we note thin marks near the first S in STATES, the final A in AMERICA, and the leaf pair east of the R in CENT. Our EAC grade VF30. NGC ID# 223P, PCGS# 35654 Base PCGS# 901374

1794 S-70, B-62 Cent, XF45
Head of 1795



- 3862** 1794 Head of 1795, S-70, B-62, R.2, XF45 NGC. A prominent die crack from the border to the forehead between the T and Y in LIBERTY provides immediate attribution of this plentiful variety that is a favorite with type collectors. While S-72 is called the "Exact Head of 1795," all varieties from S-67 through S-71 are also called "Head of 1795" varieties. This lovely piece has pleasing light brown surfaces with some darker toning splashes. Our EAC grade VF25. NGC ID# 223R, PCGS# 35693 Base PCGS# 1365

1795 S-73, B-1 Cent, VF20
Ninth Finest Known



- 3863** 1795 Lettered Edge, S-73, B-1, Low R.5, VF20 NGC. Breen Die State II with the obverse bulged below the E in LIBERTY, along with the constant hyphen-like break between the R and T. The reverse has a crack through and below UNITED. This is the ninth finest S-73 in the Noyes Condition Census, where it is graded VG10 with the sharpness of VF20. Bland also grades the piece VG10 and ranks it as tied for the 11th finest of the variety. A minor planchet defect slightly disfigures the obverse edge at 3 o'clock. A trivial obverse edge dent is noted at 7 o'clock and slight roughness appears over AMER on the reverse. However, the olive and steel-brown surfaces are exceptionally smooth. Our EAC grade VG10. Ex: Richard T. Hooper (4/1966); George Ramont; Jules Reiver (Heritage, 1/2006), lot 19244; Dan Trollan. From The Viki Collection. NGC ID# 223S, PCGS# 35711 Base PCGS# 1377

1795 S-74, B-2 Cent, XF40
Early Die State



- 3864** 1795 Lettered Edge, S-74, B-2, Low R.4, XF40 PCGS. Breen Die State II, with a reverse die crack visible through and below UNITED, and another crack faintly visible through AM. The early die states of S-74 were struck alongside examples of S-73, the reverse die being used for both varieties. This pleasing chocolate-brown and tan example has smooth surfaces with scattered circulation marks that are expected for the grade. A trivial rim bruise over the L in LIBERTY confirms the provenance of this highly appealing cent. Our EAC grade VF20, or perhaps slightly finer. Ex McCawley & Grellman Auctions/Goldbergs (5/2009), lot 155; Tom Reynolds (6/2/2011); Gene Heard Collection (Goldberg Coins, 6/2017), lot 243. From The Viki Collection. NGC ID# 223S, PCGS# 35714 Base PCGS# 1377

1795 S-76a, B-4a Cent, XF45
The Last Lettered Edge Cent



3865 1795 Lettered Edge, S-76a, B-4a, R.5, XF45 PCGS Secure. CAC. Breen Die State II, apparently struck from a perfect obverse die, with light reverse clash marks. Although neither die is shared with earlier 1795 Lettered Edge varieties, this die marriage is considered the last struck Lettered Edge variety as the same dies were also used for the first Plain Edge cents. This example has pleasing light brown color with some splashes of steel-brown patina on the obverse. While the surfaces are free of corrosion, both sides have scattered handling marks, along with several rim bruises on each side, most notably over D STA. Bill Noyes grades this piece XF45 sharpness, net VF25, while Bob Grellman suggests XF40 sharpness, net VF25. We agree with Grellman. Our EAC grade VF25. Ex: Mal Varner (2/2012); Tom Reynolds (Goldberg Coins, 1/2016), lot 54.

From The Viki Collection. NGC ID# 223S, PCGS# 35720 Base PCGS# 1377

3866 1795 Plain Edge, S-76b, B-4b, R.1 — Cleaned — PCGS Genuine Secure. AU Details. Breen Die State IV. An attractive mahogany-brown Liberty Cap type coin. The surfaces display multiple sets of clash marks, but post-strike contact is inconsequential. The eye appeal is considerably greater than implied by the PCGS designation. Our EAC grade VF35.

1795 S-76b, B-4b Cent, AU55
The First Plain Edge Variety



3867 1795 Plain Edge, S-76b, B-4b, R.1, AU55 PCGS. CAC. Breen Die State V, struck from lapped dies although the pole is still connected to the neck, unlike in later die states with the dies further lapped and the pole disconnected. Following production of the Lettered Edge cents that concluded in late October 1795. After reduction of the authorized weight due to rising copper prices, the Plain Edge cents were first coined in late December, and all of those cents were delivered from the coining department in the first quarter of 1796. This Choice AU example has lovely tan and light olive surfaces with scattered, trivial surface roughness on each side, including minor scrapes through the lower edge of the cap. However, the eye appeal remains excellent. Our EAC grade XF40. From The Viki Collection. NGC ID# 223T, PCGS# 35723 Base PCGS# 1380

1795 Plain Edge Cent, VF30
S-77, B-6, Die State III



3868 1795 Plain Edge, S-77, B-6, R.3, VF30 PCGS. Breen Die State III with a faint descending die crack above the TE in STATES and a horizontal crack through the N in UNITED to the final A in AMERICA. A smooth golden-brown representative identifiable by a rim ding over the TA in STATES. Generally well impressed though the central reverse is lightly brought up between 3 and 9 o'clock. S-77 is significantly scarcer than the two usual plain edge varieties, S-76a and S-78. Our EAC grade Fine 15.

Purchased from Jerry Sajbel (10/29/2005); The Col. Steve Ellsworth Die State Collection (Heritage, 9/2013), lot 4595.

From The Viki Collection. NGC ID# 223T, PCGS# 35726 Base PCGS# 1380

1795 S-78, B-8 Plain Edge Cent, Near-Mint
Impressive Eye Appeal



3869 1795 Plain Edge, S-78, B-8, R.1, AU58 NGC. CAC. Ex: "Col." E.H.R. Green. The E in STATES is much higher than the adjacent T, and the BER in LIBERTY is close. A middle die state with many sets of clash marks near the top of the wreath. This smooth and evenly struck medium brown cent displays pleasing surfaces and has exceptional eye appeal for the designated grade. Our EAC grade XF40. Census: 1 in 58, 4 finer (11/18).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75.00; Eric P. Newman Numismatic Education Society (Heritage, 11/2014), lot 3097.

From The Viki Collection. NGC ID# 223T, PCGS# 35729 Base PCGS# 1380

1796 S-82, B-3 Cent, VF20
Early Die State



3870 1796 Liberty Cap, S-82, B-3, R.5, VF20 PCGS Secure. Breen Die State I with no evidence of reverse clash marks. Five of the 12 finest examples in the Noyes Condition Census are described as Average Minus, with six others are called Average. Only the finest known (and only Mint State example) has Average Plus surfaces. This lovely olive-brown example is Average Plus in our opinion, and would be called Choice were it not for trivial rim bumps on the reverse. It should stand alone as the seventh finest example although it does not match any pieces in the Noyes photo book. Our EAC grade Fine 12.

From The Viki Collection. NGC ID# 223V, PCGS# 35753 Base PCGS# 1392

1796 S-89, B-10 Cent, VF35
Condition Census



3871 1796 Liberty Cap, S-89, B-10, R.3, VF35 PCGS. Five of the 11 1796 Liberty Cap varieties, S-81, 84, 87, 89, and 91, are rated R.3, and they are the most plentiful varieties of the issue. A dozen examples of S-81, 16 examples of S-84, seven examples of S-87, and nine examples of S-91 grade XF or finer. However, the finest of S-89 grades just VF30 per the Noyes Condition Census. This attractive olive-brown example appears to be a previously unrecorded example with slight surface corrosion on the otherwise smooth surfaces and likely ranks fifth or sixth finest. Our EAC grade VF20.

From The Viki Collection. NGC ID# 223V, PCGS# 35774 Base PCGS# 1392

1796 S-90, B-11 Cent, VF25
Rarest 1796 Liberty Cap Variety



3872 1796 Liberty Cap, S-90, B-11, High R.5, VF25 PCGS. Breen Die State I, showing no evidence of die cracks or bulging. Called Low R.6 in the Noyes reference, and High R.5 in the Breen reference, the 1796 S-90 is the rarest variety among the 1796 Liberty Cap cents. There are four high grade examples in the Noyes Condition Census, each called AU55 or AU50. The next two grade VF25 and VF20, and those are followed by a dozen examples that grade from Fine down to Good. This example does not match any of those illustrated in the Noyes photo book. In our opinion, the sharpness is VF20 with some weakness at the upper obverse and upper reverse, as this piece has medallion alignment. A small rim bruise is noted below the date with otherwise smooth, problem free surfaces. Our EAC grade Fine 12.

From The Viki Collection. NGC ID# 223V, PCGS# 35777 Base PCGS# 1392

1796 S-92, B-28 Cent, VF20
Reverse of 1795



3873 1796 Reverse of 1795, S-92, B-28, R.3, VF20 PCGS. Housed in a green-label PCGS holder, this cent has choice tan and chocolate-brown surfaces with excellent eye appeal. A trivial rim bruise below the date is hidden by the holder. Both sides exhibit faint verdigris. Our EAC grade Fine 12. NGC ID# 223W, PCGS# 35813 Base PCGS# 1401

1796 S-115, B-43 Cent, VF35
Reverse of 1797



3874 1796 Reverse of 1797, S-115, B-43, R.3, VF35 PCGS. This intermediate die state piece was struck before an arcing die crack formed through the date. An exceptional middle circulated-grade Draped Bust cent, this piece exhibits smooth olive surfaces with scattered marks and a couple maroon spots on the reverse. Our EAC grade Fine 15. NGC ID# 223W, PCGS# 35861 Base PCGS# 1407

1796 Reverse of '95 NC-4, B-23 Cent, VF30
The Finest Known



- 3875** 1796 Reverse of 1795, NC-4, B-23, High R.5, VF30 NGC. Breen Die State I with no reverse die crack. The sharpness is about VF25 with light roughness on both sides, showing splashes of maroon corrosion on the reverse. Trivial circulation marks on the obverse are only visible with a loupe. Attractive olive-brown with dark brown devices. Unlisted in Bland or Noyes, and finer than any example in either census. Our EAC grade Fine 15.
Ex: From an old date set (*Superior*, 2/2003), lot 181; W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/30/2005); Dan Holmes (*Goldberg Coins*, 9/2009), lot 169; Adam Mervis Collection (*Heritage*, 1/2014), lot 2563. NGC ID# 223W, PCGS# 35840 Base PCGS# 1401

1798 S-170, B-29 Cent, Choice AU
Second Hair Style, Small 8



- 3876** 1798 Second Hair Style, S-170, B-29, R.3, AU55 PCGS. Breen Die State IV. The semicircle crack through the hair ribbon helps attribute the Sheldon marriage. The R in AMERICA is repunched. A well-defined walnut-brown Choice AU cent. No marks are remotely of interest, though the planchet displays distributed minute gray impurities, as made. Among the nicest S-170 cents we have ever offered. Our EAC grade XF45.
Ex: Long Beach Signature (*Heritage*, 2/2002), lot 5051; Atlanta ANA Signature (*Heritage*, 2/2014), lot 3708, which realized \$3,290. NGC ID# 2244, PCGS# 36080 Base PCGS# 1434

1799/8 S-188, B-2 Key-Date Cent



- 3877** 1799/8 S-188, B-2, R.4 — Genuine — NCS. In our opinion, this coin has the details of an VG specimen that has environmental damage. This granular steel-gray key date cent has generally bold legends, though the O in OF is faint. Close examination reveals minor obverse marks and a few small pits beneath the Y in LIBERTY. Our EAC grade Good 4.

1799 S-189, B-3 Cent, Fine Details
Well-Defined Key Date



- 3878** 1799 S-189, B-3, R.2 — Damage — PCGS Genuine. Fine Details. The 1799 is key to a date set of large cents. Most survivors are well-worn, but this example has generally bold legends. Only CENT, OF, and the lower half of the date is faint. The lavender-brown and sea-green surfaces are essentially unabraded, though the obverse is granular, the reverse is microgranular, and both sides are moderately glossy from burnishing. Our EAC grade Good 5.

1802 S-230, B-8 Cent, AU58
Tied for Fourth Finest Known



- 3879** 1802 S-230, B-8, R.1, AU58 PCGS. Breen Die State IV, with a delicate crack through LIBERTY but not reaching the rim over the T. Clash marks are evident beneath Liberty's chin. The reverse has faint cracks from ME and R to the rim, but no evidence of the later state crack through STATES. Bluntly struck at the top of the head and at the lower right side of the wreath. The glossy walnut-brown surfaces show areas of lighter tan, faded from mint red. Scattered handling marks are evident on each side, including a diagonal mark below the T in CENT that confirms the provenance. Housed in a green-label holder, this piece is tied for fourth finest in Del Bland's Condition Census. Our EAC grade AU50.
Ex: Hillyer Ryder (5/1945); Wayte Raymond, privately; Dr. William H. Sheldon; C. Douglas Smith (3/30/1992); Eric Streiner; Superior Galleries (10/1992), lot 111; Gene Sanders (Coinco); Kurt R. Krueger #125 (11/1992), lot 185; Jack H. Beymer and Dr. Robert J. Shalowitz. NGC ID# 224E, PCGS# 36302 Base PCGS# 1470

1803 S-255, B-14 Large Cent, AU58
Small Date, Small Fraction



3880 1803 Small Date, Small Fraction, S-255, B-14, R.1, AU58 PCGS. Luster glimmers from Liberty's hair, the wreath, and the legends. The deep walnut-brown surfaces are only moderately abraded, with two thin lines on the upper neck noted for pedigree purposes. A few specks of debris are present near STATES. Our EAC grade VF20. Ex: FUN Signature (Heritage, 1/2008), lot 202, where it sold for \$2,875.

From The Wildwood Collection. NGC ID# 224G, PCGS# 36380 Base PCGS# 1482

1803 Draped Bust Cent, AU58
Small Date, Large Fraction, S-260, B-19



3881 1803 Small Date, Large Fraction, S-260, B-19, R.1, AU58 PCGS. Breen Die State III. The glossy olive-brown surfaces of this attractive near-Mint specimen show numerous clash marks on the obverse and some flow lines on the reverse, but abrasions are minimal. The design elements are sharply detailed in most areas, with just a touch of softness on the tops of the letters TED in UNITED and a trace of friction on the high points of the design. A area of roughness is noted on the reverse, from the N in ONE to the E in STATES. Our EAC grade XF40.

From The Ron and Van Clark Collection. NGC ID# 224G, PCGS# 36404 Base PCGS# 1485

1805 S-267, B-1 Cent, MS62 Brown
Struck from Clashed Dies



3882 1805 S-267, B-1, R.1, MS62 Brown PCGS. CAC. Deep brown centers cede to golden-brown margins. A glossy example, well struck aside from minor softness on the lower obverse and upper reverse. The reverse is pristine, and the obverse has only a couple of minor faded marks on the cheek and left obverse field. Struck from clashed dies. Our EAC grade AU50. Population: 9 in 62 Brown, 4 finer. CAC: 7 in 62, 7 finer (11/18). NGC ID# 224K, PCGS# 36427 Base PCGS# 1510

1808 S-278 Classic Cent, XF45
Early Die State



3883 1808 S-278, B-2, R.3, XF45 PCGS. CAC. Breen Die State I without flow lines from the right-side stars. S-278 is the scarcest of the three die pairings for this conditionally challenging date. A charming chocolate-brown example that shows only incidental contact. Minimally granular near ONE CENT. Struck slightly off center toward 6 o'clock. Our EAC grade VF35. Population: 13 in 45, 41 finer. CAC: 3 in 45, 13 finer (11/18). NGC ID# 224P, PCGS# 36460 Base PCGS# 1543

1809 S-280, B-1 Cent, XF40
Classic Head Key



3884 1809 S-280, B-1, R.2, XF40 PCGS. Breen Die State V with parallel cracks through the leaves below ES of STATES. This steel-brown and olive example has smooth, problem-free surfaces with exceptional eye appeal. 1809 is the key issue among John Reich's Classic Head large cents. Our EAC grade VF30. Population: 6 in 40, 26 finer (11/18). NGC ID# 224R, PCGS# 36466 Base PCGS# 1546

1810/09 S-281, B-1 Cent, AU50
Early Die State



3885 1810/09 S-281, B-1, R.1, AU50 PCGS. Breen Die State II, showing an extremely faint die crack through the tops of ED in UNITED, and slight sinking of the die over TES OF AM that, in later states, forms a raised ridge over those letters. There are no clash marks visible on either side. The obverse border is complete, and the reverse border is full from 4 o'clock, clockwise to 12 o'clock. This tan and olive-brown example has excellent eye appeal, while a glass reveals surfaces that are minutely granular. Our EAC grade XF40. Population: 9 in 50, 19 finer (11/18). NGC ID# 224T, PCGS# 36469 Base PCGS# 1552

1810 S-283 Cent, AU53
Conditionally Rare Classic Variety



- 3886** 1810 S-283, B-4, R.2, AU53 NGC. Breen Die State II. Problematic or well-worn examples of S-283 are fairly common, but the variety is difficult to secure in nice AU condition, even by the conditionally challenging standards of the Classic Head type. This deep brown example was struck from misaligned dies, with a sharp impression on right-side elements while the left-side stars and legends are lightly brought up. Relevant marks are relegated to the field between the rim and stars 11 to 13. Our EAC grade XF40. NGC ID# 224S, PCGS# 36478 Base PCGS# 1549

1811 Cent, XF40
S-287, Normal Date



- 3887** 1811 S-287, B-1, R.2, XF40 NGC. Walter Breen argues that these Normal Date cents were struck first. Their reverse resembles that of the 1810 cents, while the overdate shares a reverse with the first 1812 coins. This lightly circulated deep brown offering shows partial radials on the left-side stars and good detail over the centers. There are a number of small ticks around CENT. Our EAC grade VF30. *From The Wildwood Collection.* NGC ID# 224U, PCGS# 36496 Base PCGS# 1555

1812 Cent, Choice AU
Large Date, S-289



- 3888** 1812 Large Date, S-289, B-4, R.1, AU55 PCGS Secure. CAC. Breen Die State IV, heavily flowlined with the marginal elements drawn to the rims and a double set of clash marks on the reverse. The leaf tip extends well-past the second S in STATES on this Large Date variety. Deep brown surfaces are glossy and smooth with good central detail, considering a normal amount of high-point rub. There are minor marks on the portrait and the lower loop of the 8. Our EAC grade XF40. Population (both Large Date varieties): 10 in 55, 32 finer. CAC: 4 in 55, 6 finer (11/18). NGC ID# 224W, PCGS# 36508 Base PCGS# 1564

1812 Small Date S-290 Cent, AU53
Exceptionally Free From Marks



- 3889** 1812 Small Date, S-290, B-2, R.1, AU53 NGC. CAC. Block 8. The date digits are nearly level, unlike S-291, which has a high first 1. This ebony-brown cent exhibits light high point wear on the leaves and curls, but luster emerges from the motifs, stars, and legends when the coin is rotated beneath a light. Carbon is absent and the surfaces are only minutely granular. Our EAC grade XF40. *Ex: Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 3123, which realized \$5,875.* NGC ID# 224W, PCGS# 36499 Base PCGS# 1561

1814 S-295 Cent, Good Details
Struck 50% Off Center



- 3890** 1814 Plain 4, S-295, B-2, R.1 — Struck 50% Off Center, Graffiti — NGC Details. Good. Struck 50% off-center toward 1 o'clock. The date is complete, and the portrait is present up to Liberty's nose. A tan-brown example with blushes of deeper gray toning in protected areas. Pinscratched letters on both sides are confined to the blank, unstruck portion of this piece. Our EAC grade AG3. *Ex: Adam Mervis Collection/FUN Signature (Heritage, 1/2014), lot 2876, which realized \$1,880.* NGC ID# 224Y, PCGS# 36517 Base PCGS# 1576

- 3891** 1816 N-2, R.1, MS64 Brown PCGS. Noyes Die State C/C. Unevenly struck, with detailed stars on the right and flat stars on the left. The surfaces are an even chocolate-brown with cobalt overtones, and minor field contact is noted near the profile. Our EAC Grade MS60. *Ex: Long Beach Signature (Heritage, 9/2006), lot 177, which realized \$1,006.25.* NGC ID# 224Z, PCGS# 36526 Base PCGS# 1591

- 3892** 1817 13 Stars, N-14, R.1, MS64 Red and Brown PCGS. CAC. Noyes Die State B/C. Brick-red and medium brown compete for territory across this satiny and lightly marked near-Gem. A slight die misalignment causes a sharp strike on the left sides, while the right sides show incompleteness. Our EAC grade AU55. *Ex: FUN Signature (Heritage, 1/2013), lot 3852, which realized \$1,880.* *From The Pacific Shore Collection.* PCGS# 36590 Base PCGS# 1595

- 3893** 1817 13 Stars, N-14, R.1, MS64 Red and Brown NGC. CAC. Noyes Die State C/C. Orange-gold color is appreciable on the obverse and extensive on the reverse. Marks are limited to a solitary small tick on the cheek. The reverse periphery has a few unobtrusive spots. The hairbun and the opposite portion of the wreath show incompleteness of strike. Our EAC grade MS63. For all 1817 13 Star varieties, CAC: 9 in 64, 3 finer (11/18).
From The Pacific Shore Collection. PCGS# 36590 Base PCGS# 1595

**1818 Cent, MS65 Red and Brown
Lustrous N-10 Type Coin**



- 3894** 1818 N-10, R.1, MS65 Red and Brown PCGS. CAC. Die State B/B, with cracks through the obverse stars and the reverse legend drawn toward the rim. Effusive mint luster shines from the coppery-orange and golden-brown surfaces of this Gem Coronet cent. The stars are soft, but Liberty's portrait is crisp. There are no singular abrasions. Small areas of carbon appear on each side. Our EAC grade MS63. Population (all varieties): 5 in 65 Red and Brown, 1 finer. CAC: 2 in 65, 1 finer (11/18). NGC ID# 2253, PCGS# 36629 Base PCGS# 1601

- 3895** 1820 Small Date, N-4, R.4, XF45 NGC. Absent from the Randall Hoard, Newcomb-4 is vastly rarer in better grades than the prevalent N-13. This moderately circulated mahogany-brown Choice XF cent is evenly defined except for a weak E in CENT. The left obverse has a few unimportant ticks, but the surfaces are pleasing for the grade. Our EAC grade VF25. PCGS# 36688 Base PCGS# 91615

- 3896** 1820 Large Date, N-13, R.1, MS65 Brown PCGS. Apple-green undertones emerge across lustrous and impressively unabraded chestnut-gold surfaces. The familiar variety from the Randall keg with a heavy die crack throughout the obverse periphery. Certified in a green label holder. Our EAC grade MS60. NGC ID# 2256, PCGS# 36673 Base PCGS# 1615

- 3897** 1820 Large Date, N-13, R.1, MS65 Brown PCGS. An outstanding medium brown Gem. Dynamic luster sweeps virtually unblemished surfaces. A minute tick on the cheek and an unobtrusive gray freckle on the T in CENT are the sole imperfections. N-13 is available in Mint State due to the Randall Hoard, but examples of the present quality are nonetheless very scarce. Our EAC grade MS62.

From The Pacific Shore Collection. NGC ID# 2256, PCGS# 36673 Base PCGS# 1615

- 3898** 1820 Large Date, N-13, R.1, MS65 Brown PCGS. The obverse periphery is cracked throughout, among the pick-up points for N-13, the best-known Randall Hoard variety. Rich apple-green toning dominates, although brick-red peers from protected regions. A coruscating Gem with remarkably unabraded surfaces. A good strike despite minor inexactness on the stars. Our EAC grade MS60. NGC ID# 2256, PCGS# 36673 Base PCGS# 1615

**1820 N-13 Cent, MS66 Red and Brown
Popular Randall Hoard Cent**



- 3899** 1820 Large Date, N-13, R.1, MS66 Red and Brown NGC. CAC. Large cents dated 1816 to 1820 were included in the Civil War-era Randall hoard, including this 1820 N-13 variety that is extremely popular with type collectors. This Premium Gem has sharp details as usual for the variety, with satin luster beneath vibrant emerald and iridescent toning, retaining considerable mint red on the reverse. Our EAC grade MS60.

From The Ron and Van Clark Collection. NGC ID# 2256, PCGS# 36674 Base PCGS# 1616

**1820 N-13 Cent, MS64 Red
Popular Randall Hoard Variety**



- 3900** 1820 Large Date, N-13, R.1, MS64 Red PCGS Secure. CAC. Large quantities of this variety survive in Mint State grades from the Civil War-era Randall Hoard. Among all the coins in that hoard that were dated between 1816 and 1820, the 1820 N-13 is the most popular with type collectors for its typical strong strike and intricate detail. This piece is brilliant with full orange mint luster on both sides, exhibiting only minor brown toning splashes. Our EAC grade MS64. Population: 12 in 64 Red, 7 finer in this color designation (11/18). NGC ID# 2256, PCGS# 36675 Base PCGS# 1617

**1822 N-11 Cent, MS64 Brown
Conditionally Scarce Date**



- 3901** 1822 N-11, R.2, MS64 Brown PCGS. The 1820 is commonplace in Choice Mint State, but not so for the 1822, which is seldom encountered this close to Gem. The deep plum-red surfaces are void of contact except for a trio of delicate thin marks on the portrait. Carbon is relegated to a freckle near star 11 and pinpoint flecks below the T in UNITED. An opportunity for the alert specialist. Our EAC grade MS60.

From The Pacific Shore Collection. NGC ID# 2259, PCGS# 36742 Base PCGS# 1624

- 3902 1823 Private Restrike, N-3, R.2, MS64 Brown PCGS.** Noyes Die State I/E. Thought to be a product of the 1860s, this private production combines the 1823 Normal Date obverse, N-2, with a reverse die that appeared on 1813 S-293. The dies were sold as scrap metal by the Mint and have survived. They reside in the ANA Money Museum. This example exhibits the lengthy bold cracks, extensive rust, and lengthy obverse rim break associated with unofficial variety. A moderately prooflike chocolate-brown example with few post-strike imperfections. Our EAC grade MS60. Population: 7 in 64 Brown, 16 finer (11/18). NGC ID# 225C, PCGS# 81627

**1823 Restrike Cent, MS65 Red and Brown
Latest Die State**



- 3903 1823 Restrike MS65 Red and Brown PCGS. CAC.** This splendid Gem exhibits all of the obverse and reverse cracks that we have observed on any example. This is the same die state observed on all silver restrikes. The obverse rim breaks are fully developed over stars 4 through 7, and the die is slightly bulged at stars 2, 3, and 4. Both sides show substantial original red, blended with attractive blue-brown toning on the satin surfaces. Our EAC grade MS64. NGC ID# 225C, PCGS# 81629

- 3904 1825 N-10, R.3, MS62 Brown PCGS.** Noyes Die State A/A. A splendid deep golden-brown example. The satiny surfaces have a matte texture, as coined from lightly rusted dies. No marks are remotely consequential. A few left-side stars are incomplete, but the remainder of the strike is bold. Our EAC grade AU50. PCGS# 36808 Base PCGS# 1642

**1826 Matron Head Cent, MS64 Brown
Newcomb-7**



- 3905 1826 N-7, R.1, MS64 Brown PCGS.** Repunching on the R in LIBERTY and the N in CENT attributes this collectible Matron Head die marriage. A well-struck and glossy chocolate-brown cent with hints of lime-green in protected areas. Free from visible marks. A few tan freckles are present on the portrait. Housed in a first generation holder. Our EAC grade AU55.
Ex: FUN Signature (Heritage, 1/2013), lot 3857, where it realized \$2,350.
From The Pacific Shore Collection. NGC ID# 225G, PCGS# 36829 Base PCGS# 1645

**1831 Large Cent, MS64 Red and Brown
N-6, Large Letters**



- 3906 1831 Large Letters, N-6, R.1, MS64 Red and Brown PCGS.** Generally well-struck, the surfaces show bright, glossy, medium to darker violet and cobalt-blue patina, with reddish highlights in the protected areas. A shallow mark is noted just to the left of Liberty's nose, this being the primary deterrent to a higher grade. Our EAC grade MS63.
From The Joshua and Ally Walsh Collection of United States Cents / FUN Signature (Heritage, 1/2006), lot 615, where it brought \$4,312.50.
From The Pacific Shore Collection. PCGS# 36974 Base PCGS# 1679

- 3907 1832 Medium Letters, N-1, R.2, MS65 Brown NGC.** This plentiful 1832 cent variety is frequently seen in Mint State grades, but usually just MS60 to MS63. The surfaces of this piece are frosty with full cartwheel luster and attractive medium to dark brown color. Our EAC grade MS60.
Ex: ANA Signature (Heritage, 3/2010), where it realized \$1,897.50.
From The Pacific Shore Collection. NGC ID# 225N, PCGS# 37012 Base PCGS# 1690

- 3908 1833 N-2, R.2, MS65 Brown PCGS.** Noyes Die State B/C. The base of the T in CENT is widely recut, and the borders have lengthy mint-made die cracks. A nicely struck chocolate-brown Gem that has impressively undisturbed surfaces. The dies are slightly rotated clockwise. Rare in the present quality. Our EAC grade MS62.
Ex: Baltimore Signature (Heritage, 7/2003), lot 5177, which realized \$2,070.
From The Pacific Shore Collection. PCGS# 37021 Base PCGS# 1696

- 3909 1836 N-3, R.1, MS65 Brown NGC.** Noyes Die State C/D with a cud over star 6 and a rim-to-rim die crack through the tops of ONE. An aquamarine and brick-red Gem. Remarkably devoid of contact, and spots are also absent. The strike is crisp except on the lower stars. Our EAC grade MS62.
From The Pacific Shore Collection. NGC ID# 225T, PCGS# 37117 Base PCGS# 1726

**1837 N-7, N-8 Cent, MS66 Brown
Plain Cords, Medium Letters
Exceptional Quality**



- 3910 1837 Plain Cords, Medium Letters, N-7, N-8, R.1, MS66 Brown PCGS. CAC.** Noyes Die State B/C, the flowlined die state of N-8, which Newcomb designated a separate variety (N-7). The bold crack through STATES OF allows prompt attribution. A magnificent chocolate-brown Premium Gem with virtually pristine surfaces, worthy of the finest collection. Certified in a green label holder. Our EAC grade MS62.
From The Pacific Shore Collection. NGC ID# 225U, PCGS# 37162 Base PCGS# 1735

- 3911 1838 N-4, R.2, MS65 Brown PCGS Secure. CAC.** Noyes Die State D/B. A sharply struck and minimally abraded Gem. Peach-gold attends protected areas, though the high points and open fields are medium brown. Newcomb-4 is typically identified by the prominent vertical die crack left of star 9. Our EAC grade MS63. NGC ID# 225V, PCGS# 37189 Base PCGS# 1741

**1839 N-8 Cent, MS64 Brown
Petite Head, Type of 1840**



- 3912 1839 Petite Head of 1840, N-8, R.1, MS64 Brown PCGS.** Housed in a green-label PCGS holder, this Choice Mint State 1839 Type of 19840 cent has pristine, virtually flawless surfaces. Both sides exhibit full cartwheel luster on chocolate-brown surfaces that retain traces of faded mint red. Examples of this variety are rarely encountered with any mint red. Our EAC grade MS62. Population: 23 in 64 Brown, 14 finer in Brown and Red and Brown (11/18). NGC ID# 2265, PCGS# 37265 Base PCGS# 1817

- 3913 1839 Booby Head, N-11, R.1, MS64 Brown PCGS.** Ex: Naftzger / Holmes Collections. An early die state with a sharp berry beneath the TE in UNITED. This well-pedigreed cent displays slightly dusky rose-red and apple-green toning. Marks are limited to a few tiny ticks, and the satiny surfaces are attractive despite a couple of subtle powder-blue freckles on the jaw and the Y in LIBERTY. Our EAC grade MS60.
Ex: Joseph A. Stack Estate; W. Foster Shreeder Collection (Bowers and Ruddy, 4/1979), lot 244; Ted Naftzger Collection, Part II (Ira & Larry Goldberg, 2/2009), lot 464; Dan Holmes Collection, Part II (Ira & Larry Goldberg, 5/2010), lot 555, which realized \$1,438.
From The Pacific Shore Collection. NGC ID# 225Z, PCGS# 37246 Base PCGS# 1751

**1840 N-6 Large Date Cent, MS65 Brown
Late Die State**



- 3914 1840 Large Date, N-6, R.1, MS65 Brown PCGS. CAC.** Faint recutting remains visible inside the 4 and the 0 on this late die state 1840 N-6 cent. Housed in a first-generation PCGS holder, this lovely piece has full cartwheel luster on its chocolate-brown surfaces with delicate blue toning accents. The central design motifs are sharp, with peripheral weakness. Our EAC grade MS62. PCGS# 395834 Base PCGS# 1820

**1840 Cent, MS65 Brown
Small Date, N-12, N-13**



- 3915 1840 Small Date, N-12, N-13, R.1, MS65 Brown NGC.** Grellman Die State b. Newcomb assigned separate varieties to the early (N-12) and late (N-13) die states. This satiny N-13 Gem has an intricate strike and remarkably unabraded surfaces. Deep chocolate-brown with glimpses of orange-red near the devices and letters. The obverse is perhaps 10% red, and the reverse is approximately 30% red. Undoubtedly very scarce in the present quality. Our EAC Grade MS60.
Ex: Houston Signature (Heritage, 12/2008), lot 53, which realized \$2,990.
From The Pacific Shore Collection. PCGS# 395827 Base PCGS# 1823

**1841 Cent, MS65 Brown
N-3, Late Die State**



- 3916 1841 N-3, R.2, MS65 Brown NGC. CAC.** Grellman Die State d. Crimson-red outlines the stars, legends, and hair, but the open fields, cheek, and neck are toned deep brown. Well struck and unabraded with only minor carbon. NGC has yet to certify an example as full Red. Housed in a former generation holder. Our EAC grade MS63.
Ex: Long Beach Signature (Heritage, 2/2010), lot 88; FUN Signature (Heritage, 1/2013), lot 3860, which realized \$2,702.50.
From The Pacific Shore Collection. NGC ID# 2267, PCGS# 405800 Base PCGS# 1832

- 3917 1843 Petite Head, Small Letters, N-2, N-7, R.1, MS64 Brown PCGS. CAC.** Grellman Die State b. In its Goldberg catalog appearance, the die state was described as "the spur from the left base of the N in ONE is barely visible." A well-struck and lustrous Choice cent. Smooth aside from a tick or two above star 1. Toned chocolate-brown aside from a few tan freckles on the obverse exergue. Our EAC grade MS63.
Ex: Del Bland, 6/1968; Carl Windon, 3/1988; Del Bland, 4/1988; Bob Vail; Doug Bird and Tom Reynolds, 2, 1998; Phyllis Thompson; Pre-Long Beach Auction (Ira & Larry Goldberg, 1/2010), lot 506, which realized \$2,220.
From The Pacific Shore Collection. PCGS# 405836 Base PCGS# 1844

- 3918 1847 N-38, R.1, MS66 Red and Brown NGC.** Strong strike details, abrasion-free surfaces, and abundant luster are seen over both sides with slight browning of the original mint-red coloration. Modest flyspecking precludes an even loftier grade designation. A common date, but uncommonly seen in such a fine state of preservation. This is the only Red and Brown example certified at NGC in all grades of Mint State; all of the others are designated as Brown. Our EAC grade MS63.
Ex: FUN Signature (Heritage, 1/2007), lot 431, where it brought \$2,070.
From The Pacific Shore Collection. PCGS# 37359 Base PCGS# 1878

**1850 N-7 Cent, MS66 Red and Brown
Only One Certified Finer**



- 3919 1850 N-7, R.2, MS66 Red and Brown PCGS Secure. CAC.** Grellman Die State b, with many Mint State examples known from a "large, well-dispersed hoard," per Bob Grellman. This piece has substantial original red mint color that is slightly subdued with brown toning. Pristine surfaces and highly attractive. Our EAC grade MS64. Population for all 1850 varieties: 11 in 66 Red and Brown, 1 finer (11/18). NGC ID# 226G, PCGS# 405881 Base PCGS# 1890
- 3920 1852 N-17, R.1, MS66 Red and Brown PCGS Secure. CAC.** Grellman Die State c. The die lump on the E in ONE is the identifier for Newcomb-17. Much closer to Red than Brown, though high points have moderately mellowed. A mark-free Premium Gem whose sole imperfection is a freckle of deep patina southwest of the O in ONE. Our EAC grade MS64. PCGS# 147273 Base PCGS# 1899
- 3921 1853 N-22, R.2, MS66 Brown PCGS. CAC.** A medium brown example with glimpses of initial orange-gold color in design recesses. Nicely struck with unabraded fields and minute contact on the portrait. As of (11/18), PCGS has certified eight 1853 cents as N-22, with the single finest among those grading MS65 Brown. The present lot is not part of that octet, since it was certified unattributed, but would qualify as the single-finest N-22 at the grading service. Our EAC grade MS62. For all 1853 cents, CAC: 34 in 66, 0 finer (11/18). PCGS# 406030 Base PCGS# 1901

**1853 N-25 Cent, MS65 Red
Luminous Copper-Orange Type Coin**



- 3922 1853 N-25, R.1, MS65 Red PCGS Secure.** Grellman Die State b. This plentiful hoard variety is attributed by a raised spike from the dentils between stars 1 and 2 and another from the top of the berry left of the C in CENT. Repunching is apparent at the base of the 1. The lower obverse and corresponding area of the reverse are soft, as are the stars centers, but the rest of this brightly lustrous Gem is strongly detailed with luminous copper-orange color. A few carbon specks and a tick on the neck are seen. Our EAC grade MS64. Population (all varieties): 74 in 65 (1 in 65+) Red, 18 finer (10/18). NGC ID# 226K, PCGS# 403925 Base PCGS# 1903
- 3923 1855 Upright 55, N-4, R.1, MS66 Red and Brown PCGS.** The variety is confirmed by two relatively large lumps near jawline left of the earlobe, and two more on the neck. Considerable mint orange color bathes the obverse, while the reverse displays a melange of orange, crimson, and electric-blue. The design elements are sharply struck, except for the star centers, which are soft. The surfaces are devoid of any significant abrasions or specks. This coin exudes strong overall eye appeal. Our EAC grade MS64. Census for all Upright 55, Red and Brown varieties: 5 in 66 Red and Brown, 0 finer (10/18).
From The Joshua and Ally Walsh Collection of United States Cents / FUN Signature (Heritage, 1/2006), lot 660, where it sold for \$2,070.
From The Pacific Shore Collection. NGC ID# 226M, PCGS# 46953 Base PCGS# 1908

**1855 Cent, Gleaming MS65 Red
Upright 55, N-4**



- 3924 1855 Upright 55, N-4, R.1, MS65 Red PCGS.** Grellman Die State a. No reverse cracks. Two large lumps on the jaw identify this readily collectible hoard variety. This Gem enjoys fantastic eye appeal, seemingly as fresh as the day it was minted in 1855. Gleaming coppery surfaces display pale rose accents and swirling luster, with strong definition at the centers. Toning spots occur near U(NITED) and S(TATES). Great for type. Our EAC grade MS65. NGC ID# 226M, PCGS# 406155 Base PCGS# 1909

1855 Large Cent, MS66 Red
Slanted 5s, N-10



3925 1855 Slanted 55, N-10, R.1, MS66 Red PCGS. Ex: Joshua and Ally Walsh Collection This fully struck Premium Gem displays bright orange-red color and unabraded surfaces. Only minor carbon flaking on the obverse denies an even finer grade. Only three 1855 Newcomb varieties have Slanting (also called Italic) 5s in the date, and one of these marriages is proof-only and the other (the Knob on Ear variety) merits its own *Guide Book* listing. Our EAC grade MS65.

Ex: FUN Signature (Heritage, 1/2006), lot 663, where it sold for \$6,900.

From The Pacific Shore Collection. NGC ID# 226M, PCGS# 46975 Base PCGS# 1912

PROOF LARGE CENTS

1831 N-3 Cent, PR63 Brown
Possibly the Finest Known



3926 1831 PR63 Brown NGC. N-3, R.6 as a Proof. Large cent aficionado Denis Loring grades this coin PR64 and lists it at the top of his roster of 1831 N-3 cents, while our own grade is slightly more conservative. The existing population of 1831 proof large cents includes 30 to 35 coins, and about half of those are the N-3 die combination. This piece carries a reported census back to Homer Downing and before, although it was unplated in the 1952 ANA catalog of Downing's cents. It may have earlier been in the Dr. French Collection, according to the New Netherlands 1952 catalog, where the cataloger wrote: "Glittering light red Proof. Perfectly centered and well struck, with a gorgeous iridescent surface."

Both sides have mostly greenish-gold toning with considerable iridescence. A few tiny marks are present on each side, but they are entirely inconsequential. Here is an attractive 1831 N-3 proof large cent, perhaps the finest that survives. Our provenance is from Loring's notes. Our EAC grade PR63.

Ex: Henry C. Hines; Homer K. Downing (New Netherlands, 1952 ANA, 8/1952), lot 2176; Willard C. Blaisdell; R.E. "Ted" Naftzger; Eric J. Streiner; Legend Collection of Proof large cents; American Numismatic Rarities (3/2004), lot 323; ANA Signature (Heritage, 3/2010), lot 180; Long Beach Signature (Heritage, 2/2013), lot 3713.

From The Wildwood Collection. NGC ID# 2263, PCGS# 1796

1841 N-1 Cent, PR65 Red and Brown
The Hines-Downing Example



3927 1841 N-1, R.5 as a Proof, PR65 Red and Brown NGC. The obverse of this Gem proof exhibits traces of original red color with attractive emerald, violet, and blue toning, showing a few scattered specks. The reverse is nearly full red with slight mellowing of the original mint color. Both sides are rather unevenly struck with the top hair strands, outer bun, and stars 7 through 13 bluntly defined. Some of the leaves in the wreath similarly lack full detail. However, this is a highly attractive example of the proof-only 1841 N-1 die pair. Our EAC grade PR63.

Ex: Henry C. Hines Collection; Homer K. Downing Collection (*New Netherlands*, 8/1952), lot 2196; Auction '80 (*Stack's*, 8/1980), lot 1073; Auction '83 (*Stack's*, 7/1983), lot 532; Denis W. Loring; Eric J. Streiner; John Gervasoni; Goldberg Coins (2/2006), lot 497; Anthony J. Terranova; to the present consignor.

From *The Pacific Shore Collection*. NGC ID# 226S, PCGS# 1953

1844 Cent, PR63 Brown
Extremely Rare Proof N-1 Example
Ex: Twin Leaf, Naftzger, Loring



3928 1844 N-1, R.8 as a Proof, PR63 Brown PCGS. CAC. Ex: Twin Leaf Collection. Grellman Die State a. The reflective fields exhibit ruby-red, aquamarine, and autumn-gold toning. The motifs are chocolate-brown. Identified by small spots near star 2 and the T in UNITED. Slight die misalignment causes a sharper strike on the upper obverse and lower reverse than on the lower obverse and upper reverse. Nearly all proof 1844 cents are Newcomb-8 with tines from the dentils near stars 1 to 2. Newcomb-1, with blatant repunching near the base of the 1 in the date, is plentiful as a business strike but extremely rare in proof format. Just two examples have been certified as proof by the leading services, both graded PR63 Brown by PCGS. The other piece appeared as lot 71 in the January 2011 Ira & Larry Goldberg auction of the Dan Holmes Collection. The same two coins are listed as proofs in the Grellman and Loring censuses for N-1. Our EAC grade PR60.

Ex: Charles F. Heining Collection (*Stack's*, 10/1978), lot 922; Denis Loring; Roy E. Naftzger, Jr, 11/1980.; Eric Streiner; Denis Loring, 8/1994; Twin Leaf Collection, Part I (*Stack's-Bowers*, 7/2015), lot 2372, which realized \$8,812.50.

From *The Ron and Van Clark Collection*. PCGS# 397602 Base PCGS# 1961

**1856 Large Cent, PR64 Red and Brown
N-5, Nearly Full Mint Red**



- 3929 1856 Slanted 5, N-5, R.5, PR64 Red and Brown PCGS. CAC.** Proofs are only known from this die pairing for this year. Grellman makes an interesting observation about the condition of the dies used to strike 1856 proof cents: "The excessive lapping and 'weathered' look of Ms Liberty lead me to believe this may be a die that saw extended storage prior to its use, and it is quite possible this variety was struck sometime after 1856, perhaps several years after." Nevertheless, he concludes his assessment of 1856 proofs by stating, "Regardless of exactly when this variety was struck (my guess is soon after large cent production ceased in 1857), it is one of the most attractive proofs in the series. And, fortunately, it is the most common."

This lovely proof is almost completely red. There are only the slightest dabs of pale lilac on each side that interfere with the full, original mint luster. Intricately struck and deeply mirrored in the fields. This magnificent near-Gem would make an excellent proof type coin for an advanced set. Our EAC grade PR63.

From The Wildwood Collection. PCGS# 400608 Base PCGS# 1998

**1857 Small Date Large Cent
N-5, PR65 Red and Brown**



- 3930 1857 Small Date, N-5, R.5, PR65 Red and Brown PCGS. CAC.** Peach-red dominates the reverse when the coin is tilted beneath a light. The obverse field displays slightly dusky rose-red color, and the borders are apple-green. An outstanding Gem that boasts a needle-sharp strike and exemplary surfaces. A small oval area of gunmetal toning above the hair bun provides an identifier. Our EAC grade PR62.

From The Pacific Shore Collection. PCGS# 400614 Base PCGS# 2001

FLYING EAGLE CENTS

1857 Flying Eagle Cent, MS65



- 3931 1857 MS65 NGC.** Delicate lilac hues accent satiny tan-gold and peach color on this Gem Flying Eagle cent. The strike is sharp and each side displays attractive, well-preserved original luster. The 1857 is usually available in this grade, although NGC lists only 14 finer pieces (11/18). NGC ID# 226P, PCGS# 2016

**1857 Flying Eagle Cent, MS65
Pristine and Compelling**



- 3932 1857 MS65 PCGS.** One of the most compelling aspects of this Gem is its original color. When copper-nickel cents were first issued, the public was used to the bronze alloy of the old large cents. The high nickel content of the copper-nickel cents (12% nickel) was enough to give the coins a pale honey or tan appearance. The public nicknamed them "white cents." That moniker is largely forgotten today as so many copper-nickel cents have toned over the years. This piece, however, is the exception and shows why the public called these coins white in the 1850s and 1860s. The surfaces are bright and highly lustrous, and the striking details are better-than-usual with the only exception being the eagle's tailfeathers. PCGS has certified only 19 finer examples (11/18).

Ex: Heritage (5/2007), lot 138; Central States Signature (Heritage, 4/2009), lot 1077. NGC ID# 226P, PCGS# 2016

- 3933 1858 Large Letters MS64 PCGS. CAC.** Eagle Eye Photo Seal, card included. High Leaves, Closed E in ONE. A lustrous walnut-brown near-Gem with pleasing surfaces. We note only minute flecks from the dentils near the beak and the N in UNITED. The obverse legends are strike doubled. CAC: 70 in 64, 67 finer (11/18). NGC ID# 2277, PCGS# 2019

1858 Large Letters Cent, MS65
Beautifully Preserved Flying Eagle Type Coin



- 3934** 1858 Large Letters MS65 NGC. CAC. High Leaves, Closed E in ONE. The overall strike is precise, although due to a slight die misalignment, OF and the right ribbon end are incompletely brought up. The date and cotton leaves are razor-sharp. The lustrous fields are straw-gold and remarkably carbon-free. In fact, the level of preservation is exceptional for the grade.
Ex: Long Beach Signature (Heritage, 9/2007), lot 137, which realized \$3,737.50.
From The Wildwood Collection. NGC ID# 2277, PCGS# 2019

1858 Flying Eagle Cent, MS65
Large Letters Variant



- 3935** 1858 Large Letters MS65 PCGS. A sharply struck and highly lustrous Gem, this Flying Eagle cent has lovely golden-tan surfaces with brilliant mint frost and sharp design features. Although a couple of spots reside on each side along with a few trivial abrasions, the overall aesthetic appeal is outstanding. NGC ID# 2277, PCGS# 2019

1858 Flying Eagle Cent, MS65
Large Letters



- 3936** 1858 Large Letters MS65 PCGS. CAC. High Leaves, Closed E. This sharply defined Gem has frosty mint luster with brilliant cartwheels, showing no toning on its light tan surfaces. It is easy to see why the public called these pieces "white cents" when they first entered commerce. A delicate die crack from the border right of the date curves up to the eagle's tail feathers. A glass reveals myriad tiny carbon flecks on the subdued reverse. PCGS has only certified 48 finer examples. CAC: 50 in 65, 17 finer (11/18). NGC ID# 2277, PCGS# 2019

1858 Large Letters Cent, MS66
Unabraded and Well Struck



- 3937** 1858 Large Letters MS66 PCGS. High Leaves Reverse. Closed E in ONE. A high-grade example of the short-lived introductory small cent type. Flying Eagle cents are notorious for softness on the eagle's tail and the upper leaves of the reverse wreath, but the present piece approaches a full strike. The coin is devoid of apparent abrasions. The obverse legends are lightly strike doubled. Population: 45 in 66 (2 in 66+), 3 finer (11/18).
Ex: New York Signature (Heritage, 10/2016), lot 5124, which realized \$6,991.25.
From The Ron and Van Clark Collection. NGC ID# 2277, PCGS# 2019

PROOF FLYING EAGLE CENTS

1856 Flying Eagle Cent, PR61 Snow-3



- 3938 1856 Snow-3 PR61 PCGS Secure.** Obverse strike doubling is clearly apparent at the date, masking the repunched 5 on this example. No center dot is visible on the high leaves reverse. The strike is full, suggesting proof manufacture, although other aspects suggest that this is a Mint State piece. PCGS has assigned the grade of PR61, limited by noticeable cleaning lines, especially on the obverse. The good news for collectors is a piece that should prove to be affordable for those whose budget does not permit a higher grade piece. Wisps of blue toning appear on the light golden-tan surfaces. NGC ID# 227A, PCGS# 47058 Base PCGS# 2037

1856 Flying Eagle Cent, PR12 Rare Snow-5 Marriage



- 3939 1856 Snow-5 PR12 PCGS.** Relative to Snow-3 and Snow-9, Snow-5 is a rare die marriage. It is attributed by the center dot below the left serif of the N in CENT, paired with the Pointed U obverse that has a date location virtually identical to Snow-3. Snow-5 was struck in copper-nickel (Snow-5a) and copper (Snow-5b), with X-ray spectroscopy required to determine the difference. This is a microgranular golden-brown example with marks noted on the obverse rim near 10:30. Regardless of die variety or alloy, the 1856 Flying Eagle cent is the rarest date of the small cent series, and a historic issue that greatly increased American interest in numismatics. PCGS# 401220 Base PCGS# 2037

1856 Flying Eagle Cent Snow-9 Proof, XF Details



- 3940 1856 Snow-9 — Cleaned — PCGS Genuine. Proof, XF Details.** A chocolate-brown specimen with moderate wear on the eagle's breast. Marks are confined to infrequent minor contact on the rims. No hairlines are readily evident. A majority of 1856 Flying Eagle cents are the Snow-9 variety, restrikes from the late 1850s to satisfy burgeoning collector demand for the rarest small cent date. It is doubtful that the original purchaser spent the present coin, or carried it as a pocket piece, but an heir might have thought it no more valuable than its comparatively common 1857 and 1858 successors.

**1856 Snow-9 Cent, PR58
First Small Cent Date**



- 3941 1856 Snow-9 PR58 PCGS.** The delicate horizontal die line through the I in UNITED is an identifier for Snow-9, as is the tiny die spur from the left wreath stem. This sharply struck specimen shows only a trace of wear on the high points of the eagle's breast and front wing. Thorough inspection reveals minor field marks, made unobtrusive by rich mahogany-brown toning. Snow-9 is associated with circa-1858 restrikes, during an era when the Philadelphia Mint struck backdated proofs of various series and denominations. The offering of plain edge 1804 dollars created a scandal that led to greater inventory control of obsolete dies, and temporarily reduced unauthorized restrike activity. NGC ID# 227A, PCGS# 147890 Base PCGS# 2037

**1858 Flying Eagle Cent, PR63
Small Letters, Reflective Fields**



- 3942 1858 Small Letters PR63 PCGS.** The bases of the A and M in AMERICA are separated on the Small Letters variant. This is an undeniable proof striking, showing sharp definition on the devices and appreciable mirroring in the fields. Rich copper-orange color adorns each side. A few trivial flecks are evident beneath a loupe. Population: 11 in 63, 56 finer; 0 in 63 Cameo, 4 finer (11/18). NGC ID# 227D, PCGS# 2043

INDIAN CENTS

**1860 Indian Cent, MS65
FS-401, Pointed Bust**



- 3943 1860 Pointed Bust, FS-401, MS65 PCGS. CAC.** On this *Guide Book* variety, the tip of Liberty's bust truncation is pointed. Compared to the Round Bust variant, this issue is scarce in Gem and finer grades, and it is particularly desirable with a CAC endorsement. This piece displays a needle-sharp strike and virtually flawless, radiant cartwheel luster. Both sides have original tan-gold color and are beautifully preserved. NGC ID# 227F, PCGS# 37393 Base PCGS# 2056
- 3944 1862 MS66 PCGS Secure.** The obverse has a rose-gold center and lemon-yellow colors at the margins. The reverse has variegated gold and tan patina. A sharply struck Gem with good luster and impressive preservation. Liberty has an interesting raised die line (as made) from her eye to below the T in LIBERTY. PCGS lists only 14 finer representatives (11/18).
Ex: ANA Signature (Heritage, 3/2003), lot 5113, which realized \$1,207.50. NGC ID# 227H, PCGS# 2064
- 3945 1862 MS66 PCGS Secure. CAC.** A conditionally scarce Premium Gem example of this available copper-nickel issue, ideal for type purposes. The design elements are sharp, and each side showcases radiant golden mint luster with no discernible abrasions. PCGS lists 14 finer submissions (11/18). NGC ID# 227H, PCGS# 2064

**1867/67 Cent, MS64 Red and Brown
Snow-1, FS-301**



- 3946 1867/67 Snow-1, FS-301, MS64 Red and Brown PCGS. CAC.** The tops of the 6 and especially the 7 in the date are broadly repunched, making this an understandably popular *Cherry-pickers'* variety with Indian cent collectors. Golden-brown hues complement the mostly copper-red surfaces of this near-Gem. Detail is slightly uneven, with razor-sharp feathers but areas of minor softness elsewhere. One tick is noted on Liberty's neck. Population: 24 in 64 (1 in 64+) Red and Brown, 10 finer. CAC: 8 in 64, 5 finer (11/18). PCGS# 37460 Base PCGS# 92089

**1869/69 Indian Cent, MS66 Brown
Snow-3d, FS-301**



- 3947 1869/69 Snow-3d, FS-301, MS66 Brown PCGS.** This reverse is easily attributed by the short horizontal die crack to the left of the shield. Repunching on the 9 is especially prominent and it is easy to see why these coins were considered 9/8 overdates for so many years. This piece will surprise many viewers, not just because of the clean, problem-free surfaces but from the significant remnants of original mint red on each side (especially the obverse). Fully struck with complete definition on the upper feathers of the headdress. Population: 3 in 66 Brown, 0 finer (10/18).
Ex: *Houston Signature (Heritage, 11/2007)*, lot 60058, where it brought \$3,450.
From Rich's Colorful Proof Indian Cents. NGC ID# 227T, PCGS# 37474 Base PCGS# 2094

**1870 Indian Cent, MS65 Red
Light Clash Marks**



- 3948 1870 MS65 Red PCGS.** Light clash marks in the obverse and reverse fields add additional interest to this spectacular 1870 Indian cent that has a bold strike and brilliant, fiery orange luster on both sides. This is a highly appealing example of a scarce date in brilliant red preservation. Population: 42 in 65 (3 in 65+) Red, 9 finer (11/18). NGC ID# 227U, PCGS# 2099

- 3949 1870 Pick-Axe, Snow-18, FS-303, MS64 Brown PCGS Secure.** Damage to the obverse die, located near the Longacre initial, provides the inspiration for the "Pick-axe" nickname. The obverse die was paired with several reverses, akin to the 1804 Spiked Chin half cent. S-18 has Bold N over Shallow N hub doubling, though the pick-up point is doubling on the upper serif of the E in CENT. Heavy reverse die cracks near 12 o'clock are undescribed in the 2014 Snow reference. The coin itself is variegated gunmetal and gold with an intricate strike and moderate carbon near the L in LIBERTY. PCGS# 569246 Base PCGS# 2097

- 3950 1871 MS65 Brown NGC. CAC.** Bold N in ONE. Ice-blue, fuchsia, and fire-orange color adorn this glossy Gem Brown cent, producing fantastic visual appeal that explains the CAC approval sticker. The feather tips, lower diamonds, and shield are strongly rendered. Census: 22 in 65 Brown, 2 finer in this category. CAC: 7 in 65, 2 finer (11/18). NGC ID# 227V, PCGS# 2100

- 3951 1871 MS64 Red and Brown PCGS. CAC.** Eagle Eye Photo Seal. Bold N in ONE. Cobalt-blue dominates the obverse, though the margin is orange-gold. The reverse is close to Red though the high points and open field are olive-green. A much better date. NGC ID# 227V, PCGS# 2101

- 3952 1873 Doubled LIBERTY, Snow-1, FS-101, VF30 PCGS. CAC.** Broad doubling shows on LIBERTY, identifying the extremely popular *Guide Book* and *Cherry-pickers* variety. This attractive VF30 specimen exhibits light, even wear on the design elements and the pleasing chocolate-brown surfaces are lightly abraded throughout. NGC ID# 227X, PCGS# 37504 Base PCGS# 2115

**1873 Doubled LIBERTY Cent, Snow-1, XF40
Popular Variety, Attractive Collector Grade**



- 3953 1873 Doubled LIBERTY, Snow-1, FS-101, XF40 PCGS. CAC.** An extremely popular and elusive variety, the doubled LIBERTY shows the stronger letters doubled to the *right*, not to the left as on Snow-2. Rick Snow writes in his two-volume set on his series that the doubled LIBERTY variety "is one of the few varieties included in most basic sets, just as 1916 doubled die Buffalo Nickels and 1955 doubled die Lincoln Cents are collected as part of those collections." This example offers moderate walnut-brown color on surfaces that show the expected wear but no major contact, a nice collector-grade coin. Population: 22 in 40, 85 finer. CAC: 5 in 40, 5 finer (10/18).
Ex: *Central States Signature (Heritage, 4/2015)*, lot 3205, where it realized \$2,820. NGC ID# 227X, PCGS# 37504 Base PCGS# 2115

- 3954 1877 XF40 PCGS.** Shallow N in ONE, as on all circulation-strike examples of the 1877 Indian cent, an enormously popular low-mintage issue (852,500 coins). Smooth chocolate-brown surfaces display a faint woodgrain pattern on the obverse and blushes of bluish-green color on each side. The top ribbon diamond is strong. NGC ID# 2284, PCGS# 2127

- 3955 1877 XF45 PCGS.** Medium brown surfaces show good detail for the XF grade level, sure to please collectors looking for an upper-end example of this capstone Indian Head issue. A couple of ticks on the cheek and neck deserve mention, but the fields are generally smooth. NGC ID# 2284, PCGS# 2127

**1877 Indian Cent, AU55
Attractive Collector Coin**



- 3956 1877 AU55 NGC.** A sharp example with only slight surface wear from circulation. Both sides are uniformly chocolate-brown in color, although a faint woodgrain pattern in the patina is visible beneath a loupe. There are no surface problems on this attractive collector-grade example of the key-date 1877 Indian cent. The shallow N in ONE confirms this coin's circulation strike origin, as opposed to a circulated proof.
From The Janis Ian Collection. NGC ID# 2284, PCGS# 2127

**1877 Indian Cent, MS64 Red
Elusive in This Color Category**



- 3957 1877 MS64 Red PCGS.** Only 852,500 1877 cents were struck — the second lowest mintage of the series and by far the most difficult date to locate in all grades. This lustrous near-Gem has original orange-red color with scattered toning spots. Strike definition is somewhat uneven as the coin appears to have been struck from misaligned dies with incompleteness at the lower obverse and upper reverse. The upper obverse and lower reverse are strong.
Ex: Dallas Signature (Heritage, 12/2004), lot 5094; ANA Signature (Heritage, 8/2004), lot 5176; Long Beach Signature (Heritage, 2/2005), lot 5230; Long Beach Signature (Heritage, 2/2013), lot 3716, where it brought \$9,400. NGC ID# 2284, PCGS# 2129

- 3958 1878 MS66 Red and Brown PCGS. CAC.** This brilliant Premium Gem is an important condition rarity, exhibiting lustrous orange surfaces with slight brown toning that barely diminishes its fiery appearance. Population: 12 in 66 Red and Brown, 0 finer. CAC: 5 in 66, 0 finer (11/18). NGC ID# 2285, PCGS# 2131

- 3959 1882 MS66 Red NGC.** A conditionally rare Premium Gem Red example, among the finest at NGC. This Registry-grade 1882 Indian cent displays a sharp strike and predominant olive-gold color. The obverse displays blushes of cherry-red and small russet freckles. In a circa-2000 holder. Census: 5 in 66 Red, 0 finer (11/18).
Ex: FUN Signature (Heritage, 7/2016), lot 3059, which realized \$1,762.50. NGC ID# 2289, PCGS# 2144

- 3960 1886 Type Two MS64 Red and Brown PCGS Secure. CAC.** A brilliant orange example of this scarce variety with slightly subdued luster, this Choice Mint State example has the distinctive satin appearance of all Mint State 1886 Type Two Indian cents. NGC ID# 228E, PCGS# 92155

**1891 Cent, MS66 Red
Among the Finest Certified**



- 3961 1891 MS66 Red PCGS.** Most Premium Gems certified by PCGS are Red coins, and these are the finest at that service. This piece displays a sharp strike and frosty cartwheel luster. Deep copper-red interiors transition to brighter gold in the margins. A single speck rests at the base of the T in CENT. A rare Registry Set candidate. Population: 19 in 66 (3 in 66+) Red, 0 finer (11/18).
From The Ron and Van Clark Collection. NGC ID# 228K, PCGS# 2180

**1899 Cent, MS67 Red
Incredible Luster**



- 3962 1899 MS67 Red PCGS.** Blazing fire-red and rust-orange hues adorn the frosty, radiant surfaces of this nearly flawless 1899 Indian cent. Sharp design elements and a lack of noticeable carbon spotting increase the eye appeal. A light clash mark from the O in ONE appears in the obverse field near Liberty's eye, but no reverse clashing is evident. The 1899 is rare in MS67 Red and nearly uncollectible finer. Population: 29 in 67 (4 in 67+) Red, 2 finer (11/18). NGC ID# 228U, PCGS# 2204

- 3963 1906 MS66 Red PCGS.** Light orange luster is fully present on both sides of this splendid Premium Gem that exhibits brilliant cartwheel luster. Population: 49 in 66 (3 in 66+) Red, 3 finer (11/18). NGC ID# 2293, PCGS# 2225

- 3964 1908-S MS65 Red PCGS.** This issue is famous as the first branch-Mint small cent, one of just two Indian cent issues struck in San Francisco. This lovely Gem light orange and gold luster with satin surfaces and excellent eye appeal. An important opportunity for the Registry collector. NGC ID# 2296, PCGS# 2234

1908-S Cent, Sharply Struck MS65+ Red
First S-Mint Cent Issue



- 3965 1908-S MS65+ Red PCGS. CAC.** The first cent issue struck at the San Francisco Mint, the 1908-S is nonetheless usually overshadowed by the lower-mintage 1909-S Indian. This MS65+ Red example boasts orange-yellow surfaces that show deep luster and an unusually strong strike for the issue.

Ex: Central States Signature (Heritage, 4/2014), lot 3066, where it brought \$3,069.10. NGC ID# 2296, PCGS# 2234

- 3966 1909-S MS64 Red and Brown PCGS. CAC.** The 1909-S has a lower mintage than the key 1877, and nice Mint State examples are always in demand. This unabraded near-Gem has a good strike and ample peach-gold color. The centers and open fields cede to cobalt-blue and mauve shades. Encased in a green label holder. NGC ID# 2298, PCGS# 2239

- 3967 1909-S MS65 Red and Brown NGC.** Only 309,000 pieces were produced of the 1909-S Indian cent, making it an instant key to the series. This example shows much of the yellow color usually seen in not only this design's color, but also seen on the Lincoln cents from San Francisco from this same year. Just a bit softly struck and showing a few scattered flyspecks of carbon. NGC ID# 2298, PCGS# 2239

- 3968 1909-S MS65 Red and Brown PCGS. CAC.** Final year of the long-lived Indian cent series, and one of only two keys. The surfaces on this piece are evenly mellowed with significant underlying even red luster is still visible, even though most of each side is light brown. Struck much the same as the previous 1908-S cents, with slight softness seen on the uppermost feather tips of the headdress. NGC ID# 2298, PCGS# 2239

- 3969 1909-S MS64 Red PCGS.** Only two true keys are recognized in the Indian cent series, the 1877 and the 1909-S. A mere 309,000 pieces were struck in San Francisco, and unlike its Lincoln cent counterpart, few were set aside in Uncirculated grades. This is a splendid example that has light, even red color. A few tiny specks of carbon are scattered over each side, this accounting for the less-than-Gem grade. NGC ID# 2298, PCGS# 2240
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1909-S Indian Cent, MS65 Red
Lowest Mintage in the Series



- 3970 1909-S MS65 Red PCGS.** The 1909-S boasts the lowest mintage of the entire Indian Head series with a paltry 309,000 pieces. This light pumpkin-gold Gem displays scintillating luster and well-struck motifs. Only the first two feather tips are soft, as is the case with virtually all 1909-S Indian cents. A couple of flecks are visible above the date.

Ex: Central States Signature (Heritage, 4/2007), lot 1143; Brian Loncar Collection, Part II / Long Beach Signature (Heritage, 6/2014), lot 4285, where it realized \$3,877.50. NGC ID# 2298, PCGS# 2240

PROOF INDIAN CENTS

- 3971 1859 PR64 PCGS.** An attractive Choice proof from the first year of the Indian design, this coin exhibits sharply detailed design elements and hazy, reflective fields on both sides. The well-preserved surfaces show a mix of copper-red and crimson toning, with outstanding eye appeal. PCGS has graded 87 numerically finer examples (10/18).

From Rich's Colorful Proof Indian Cents. NGC ID# 2299, PCGS# 2247

- 3972 1859 PR64 PCGS.** From a first-year mintage of 800 pieces, this attractive Choice proof exhibits sharply detailed design elements throughout. The well-preserved copper-red surfaces include hazily reflective fields. PCGS has graded 87 numerically finer examples (10/18).

From The Wildwood Collection. NGC ID# 2299, PCGS# 2247

1859 Indian Cent, PR65 Ultra Cameo
The Only Certified Ultra Cameo Proof



- 3973 1859 PR65 Ultra Cameo NGC.** Splashes of orange-gold toning grace the light tan surfaces of this glittering Gem proof. Both sides exhibit amazing contrast with bold design definition that is completely delineated. This remarkable Gem is the only Ultra Cameo proof 1859 cent that has ever been certified by NGC or PCGS, regardless of grade (10/18). As the first year of issue, it is in great demand from type and date collectors, and this piece ranks as one of the most important Indian cents ever to cross the auction block.

From The Ron and Van Clark Collection. NGC ID# 2299, PCGS# 92247

- 3974 1860 PR64 Cameo PCGS.** Surprising but undeniable contrast is plain on both sides. The pleasing pink-orange surfaces of this near-Gem have minor hairlines in the obverse fields. A piece that would benefit from personal inspection. Population: 1 in 64 Cameo, 3 finer (10/18).
Ex: Dallas Signature (Heritage, 10/2006), lot 204, realized \$2,875.
From Rich's Colorful Proof Indian Cents. NGC ID# 229A, PCGS# 82253

1861 Indian Cent, Attractive PR64



- 3975 1861 PR64 PCGS.** Delicate lilac and peach hues decorate the mirrored fields of this otherwise tan-gold near-Gem proof. The strike is sharp, and each side displays exceptional eye appeal for the grade. The 1861 proof is plentiful for the most part, ideal for type purposes. The copper-nickel alloy was used from 1859 into 1864. The Oak Wreath reverse copper-nickel type was struck from 1860 into 1864.
From Rich's Colorful Proof Indian Cents. NGC ID# 229B, PCGS# 2256

**1861 Cent, PR65
Proof Copper-Nickel Type Coin**



- 3976 1861 PR65 PCGS.** This pinpoint-sharp Gem proof features undisturbed tan, gold, and olive surfaces. The fields are deeply reflective when tilted beneath a light. The 1861 is an excellent choice for a proof type coin from the copper-nickel alloy. The Mint struck 1,000 pieces for inclusion in silver proof sets, plus additional coins sold individually or in minor proof sets. Housed in a green label holder. Population: 28 in 65 (2 in 65+), 4 finer; 5 in 65 Cameo, 0 finer (11/18). NGC ID# 229B, PCGS# 2256
- 3977 1862 PR65 PCGS.** This Gem proof copper-nickel cent has brilliant golden-tan surfaces with mirrored fields and excellent field-to-device contrast on both sides. Although undesignated, many would describe this beauty as a Cameo proof.
From Rich's Colorful Proof Indian Cents. NGC ID# 229C, PCGS# 2259

**1862 Indian Cent, PR66 Cameo
Conditionally Scarce**



- 3978 1862 PR66 Cameo PCGS.** The 1862 is the most available copper-nickel cent in proof format, ideal for type collections. The fields on this piece are deeply mirrored with noticeable mint frost over the devices. There is just the faintest hint of lilac patina on each side, otherwise the surfaces are bright honey-gold. The design elements are fully brought up. Population: 26 in 66 (2 in 66+) Cameo, 4 finer; 2 in 66 Deep Cameo, 0 finer (11/18).
Ex: ANA Signature (Heritage, 3/2003), lot 5157, which realized \$3,001.50; Long Beach Signature (Heritage, 2/2007), lot 2261, which realized \$3,450. NGC ID# 229C, PCGS# 82259

**1863 Indian Cent, PR66 Cameo
Among the Finest Seen at PCGS**



3979 1863 PR66 Cameo PCGS. CAC. The 2019 *Guide Book* estimates between 800 to 1,000 proof Indian cents were struck in 1863, but Indian cent specialist Rick Snow opts for a smaller production total of 460 pieces. Certainly, fewer coins were actually distributed, as collector demand was at a low ebb amidst the turmoil and uncertainty of the Civil War. The proof mintage was similar to that of 1862, but the 1863 proofs are nearly twice as rare in today's market. Fortunately, the 1863 proofs were well-produced, and many examples display excellent cameo contrast.

Like most proof 1863 Indian cents, this delightful Premium Gem was struck from the Snow-PR1 dies, with unpolished centers on the first A in STATES and the last A in AMERICA. Parallel vertical die lines are evident in front of the eye and a small lump shows on the lower edge of the ribbon, and below the I in LIBERTY. The design elements exhibit razor-sharp definition throughout and the deeply reflective fields contrast boldly with the frosty devices. The eye appeal is terrific. Population: 15 in 66 (1 in 66+) Cameo, 0 finer. CAC: 6 in 66, 0 finer (10/18).

From The Ron and Van Clark Collection. NGC ID# 26SX, PCGS# 82262

**1864 Copper-Nickel Cent, PR65 Cameo
Colorfully Toned, Deeply Reflective**



3980 1864 Copper Nickel PR65 Cameo PCGS. While the 1864 copper-nickel cent is the usually seen proof variety for the year, Cameo examples are seldom offered, particularly at this grade level. Color and contrast are defining qualities of this Gem proof. An overlay of orange, violet, yellow, green, and blue patina paints each side without obscuring the deep field reflectivity or marring the thick layer of frost that covers the devices. Population: 35 in 65 (1 in 65+) Cameo, 11 finer (10/18).

From Rich's Colorful Proof Indian Cents. NGC ID# 229E, PCGS# 82265

3981 1864 Copper Nickel PR65 Cameo PCGS. The copper-nickel Indian cents of 1864 are more plentiful in proof format than the bronze cents, or the 1864-L cent. This example has lovely gold and pale blue surfaces with deeply mirrored fields and lustrous devices with nice contrast. Population: 35 in 65 (1 in 65+) Cameo, 11 finer (11/18). NGC ID# 229E, PCGS# 82265

**1864 Indian Head Cent, PR67 Brown
Bronze, No L, Rich Blue Toning**



3982 1864 Bronze No L PR67 Brown PCGS. Ex: The Larry Shepherd Collection. Proof cents from this year are normally encountered in copper-nickel. Bronze specimens, of which two types exist (No L and With L), are elusive. Production estimates for this variety range from 150 to 300 pieces. A uniform layer of rich blue toning covers both sides. Speckled magenta color is interspersed, an effect commonly seen among proof Indian Head cents. This glossy Superb Gem enjoys reflective fields and terrific eye appeal to match the unsurpassed technical quality. Population: 2 in 67 Brown, 0 finer in this category (10/18).

From Rich's Colorful Proof Indian Cents. NGC ID# 229F, PCGS# 2276

**1864 Bronze No L Cent, PR65 Red
Rare in This Condition**



- 3983 1864 Bronze No L PR65 Red PCGS.** Several different variations of the 1864 proof Indian cent were produced, including the copper-nickel version, the bronze No L type, and the bronze With L variety. The bronze No L proof is scarce in any condition, but it is rare with full mint Red coloration. This piece is well-struck and shows outstanding preservation. A small carbon spot is noted near 3 o'clock on the reverse border, and a faint area of die polish occurs just to the left of Liberty's ear. Population: 7 in 65 Red, 1 finer (11/18).
Ex: Long Beach Signature (Heritage, 5/2008), lot 2361, which realized \$7,475. NGC ID# 229F, PCGS# 2278

**1865 Indian Cent, PR66 Red and Brown
Deep Cherry Red and Cobalt-Blue Colors**



- 3984 1865 PR66 Red and Brown PCGS Secure.** *Ex: Larry Shepherd Collection.* Remarkable color. Both sides display deep cherry-red with a mix of cobalt-blue thrown in. The obverse takes on an almost cameo appearance with most of the blue over the central device. On the reverse the red and blue is intermixed to give that side a slightly purple appearance. The deep mirrors in the fields serve to highlight the richness of the colors. Population: 9 in 66 Red and Brown, 0 finer (11/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 229H, PCGS# 2283

- 3985 1866 PR66 Red and Brown PCGS.** *Ex: Larry Shepherd Collection.* This spectacular Premium Gem proof offers sharply detailed design elements throughout, with well-preserved surfaces and deeply reflective fields that show a mix of original red, lilac, and light brown patina. Population: 27 in 66 (2 in 66+) Red and Brown, 2 finer (10/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 229J, PCGS# 2286

**1867 Cent, PR66 Red and Brown
Gorgeous Color, Reflective Mirrors**



- 3986 1867 PR66 Red and Brown PCGS Secure.** *Ex: The Larry Shepherd Collection.* All 625 Indian Head cents manufactured in 1867 were struck from a single set of frequently repolished dies, often resulting in thin lettering and separated dentils, according to Rick Snow. This Premium Gem proof is clearly from an early state of those dies. The mirrors are deeply reflective, about as attractive as one could hope to find. Design detail is complete. Most appealing is the vibrant multicolor patina that swatches each side in shades of copper-orange, violet, sea-green and magenta. Population: 17 in 66 Red and Brown, 0 finer in this category (10/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 229K, PCGS# 2289

- 3987 1870 PR65 Red and Brown PCGS.** The well-preserved original red surfaces of this delightful Gem proof have mellowed to bright violet in many places, with reflective fields underneath. The design elements are sharply detailed and eye appeal is terrific. Population: 49 in 65 (1 in 65+) Red and Brown, 16 finer (10/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 229N, PCGS# 2298

**1870 Indian Cent, PR66 Red Cameo
Tied for Finest at PCGS**



- 3988 1870 PR66 Red Cameo PCGS. CAC.** *Ex: Perfection 2.* Shallow N in ONE. This spectacular Premium Gem exhibits blazing orange-red surfaces without mentionable distractions and razor-sharp, frosty design elements that provide distinct Cameo contrast with the deeply mirrored fields. The sole-finest CAC-endorsed coin in proof Red Cameo. Population: 4 in 66 Red Cameo, 0 finer. CAC: 1 in 66, 0 finer (11/18).
Ex: FUN Signature (Heritage, 1/2016), lot 4544, where it brought \$6,462.50. NGC ID# 52J2, PCGS# 82299

- 3989 1871 PR66 Brown PCGS.** Shallow N. Vivid ocean-blue toning covers much of this Premium Gem Brown proof, although wisps of violet are also apparent, mainly on the reverse. The strike is sharp and there are no bothersome contact marks. An exceptionally colorful proof Indian cent. Population: 7 in 66 Brown, 0 finer; 10 in 66 Red and Brown, 0 finer; 5 in 66 (1 in 66+) Red, 0 finer (11/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 229P, PCGS# 2300

3990 1872 PR65 Brown PCGS Secure. Circulation strike 1872 cents are semikey issues because of their lower mintage, which places added date pressure on the 950 or so proofs that were produced. As with all the coins in this collection, this piece was chosen for its distinctive color. Each side radiates deep, almost cobalt-blue, made even more vibrant by the proof mirrors. A rim-to-rim streak of original mint red is easily seen through the warbonnet of the Indian. Exceptionally attractive.

From Rich's Colorful Proof Indian Cents. NGC ID# 229R, PCGS# 2303

3991 1872 PR65 Red and Brown PCGS. Ex: Larry Shepherd Collection. The Red and Brown designation on this piece is somewhat of a misnomer. It would be more accurate to call it Burgundy and Jade Green. The depth of color is remarkable and some of the reflectivity from the proof fields does manage to shine through the color. Another amazing piece from this colorful collection.

From Rich's Colorful Proof Indian Cents. NGC ID# 229R, PCGS# 2304

1872 Indian Cent, PR64 Red Rich Coloration, Rotated Reverse



3992 1872 PR64 Red PCGS. Bold N in ONE, as are all 1872 proof cents struck from this single set of dies (estimated 950+ pieces manufactured). The 1872 was a uniformly well-made issue. This piece is a very early die state from the only die pair known of this date. This near-Gem enjoys vibrant copper-orange color with sun-gold and red-violet accents. The fields are glassy and reflective. A few specks of carbon and the occasional microscopic contact fleck appear on each side. The reverse die is rotated 180 degrees, accounting for the Mint Error designation. To date, this is the only medallion alignment 1872 proof cent known. Population: 39 in 64 Red, 20 finer (10/18).

From Rich's Colorful Proof Indian Cents.

3993 1876 PR66 Brown PCGS Secure. An Eagle Eye Photo Seal card is included, though the certification number of the holder in the photo does not match the present lot. This fully struck Centennial-year Premium Gem is noteworthy for dramatic toning. The obverse is principally deep cobalt-blue. The reverse has a rich plum-red center and an electric-blue periphery.

From Rich's Colorful Proof Indian Cents. NGC ID# 229V, PCGS# 2315

1877 Indian Cent, PR63 Brown Key Date, Flashy Red Accents



3994 1877 PR63 Brown PCGS. A substantial amount of Mint red color survives throughout the borders of this Choice proof 1877 cent, which was given a Brown designation by PCGS. This coin is easily at home in either a Brown or a Red and Brown set. Traces of reflectivity appear in conjunction with the red coloration that frequents both sides. One of 900 proofs made, always in demand given the rarity of circulation strikes for the 1877. Population: 21 in 63 Brown, 64 finer (11/18). NGC ID# 229W, PCGS# 2318

1877 Indian Head Cent, PR65 Brown Flashy With Vibrant Toning



3995 1877 PR65 Brown PCGS Secure. This flashy proof is wonderfully toned in electric-blue, rose-violet, and golden-orange hues with golden-brown color overall. Every design feature presents needle-sharp definition, as expected. The Mint manufactured a famously low number of circulation strikes in 1877. It also produced 900 proofs for collectors. NGC ID# 229W, PCGS# 2318

1877 Cent, PR65 Brown Gorgeously Toned Key Date



3996 1877 PR65 Brown PCGS Secure. Eagle eye photo seal card included. Here is an example of the key-date 1877 Indian cent, fully struck in proof format — a more affordable alternative to a high-grade business strike. As with the coins in this impressive consignment, spectacular coloring is a hallmark. When held at an angle, this glossy brown representative turns to vibrant shades of ice-blue and cherry-red. Glints of fire-orange are also seen on the obverse. A small planchet void appears below ES in STATES. Population: 21 in 65 Brown, 7 finer in this category (11/18).

From Rich's Colorful Proof Indian Cents. NGC ID# 229W, PCGS# 2318

**1877 Cent, PR63 Red and Brown
Important Key Issue**



- 3997 1877 PR63 Red and Brown PCGS.** The 1877 Indian cent enjoys high demand in circulated grades, Mint State grades, and proof grades, and this Select proof is a splendid representative with pale orange mint color and a few scattered spots that prevent a higher grade. The fields are lightly reflective. NGC ID# 229W, PCGS# 2319

**1880 Cent, PR67 Red
Beautiful Color**



- 3998 1880 PR67 Red PCGS.** The 1880 is one of the more available dates from the 19th century in proof format, suitable for type purposes. Rich orange-gold color covers both sides of this piece, along with occasional accents of deeper olive. The fields show impressive reflectivity, and the surfaces are close to technical perfection. The design elements are fully brought up. Population: 9 in 67 Red, 0 finer; 2 in 67 Red Cameo, 0 finer (11/18).

Ex: Portland Signature (Heritage, 3/2004), lot 5136, which realized \$3,565; Central States Signature (Heritage, 4-5/2009), lot 1206, which realized \$4,887.50. NGC ID# 229Z, PCGS# 2329

- 3999 1881 PR66 Brown PCGS Secure.** This Select proof Indian cent has vibrant blue, violet, and gold toning on each side with deeply mirrored fields that surround sharply defined design motifs. Population: 34 in 66 Brown, 2 finer (11/18).

From Rich's Colorful Proof Indian Cents. NGC ID# 22A2, PCGS# 2330

- 4000 1882 PR67 Brown PCGS.** Ex: The Larry Shepherd Collection. This Superb Gem, although designated Brown, exhibits brilliant blue, brown, and magenta toning with exceptional eye appeal. Tied numerically for the finest certified at PCGS or NGC. Population: 23 in 67 Brown, 0 finer (11/18).

From Rich's Colorful Proof Indian Cents. NGC ID# 22A3, PCGS# 2333

**1885 Indian Cent, PR67 Red and Brown
Contrasting Color in the Fields and on the Devices**



- 4001 1885 PR67 Red and Brown PCGS.** Ex: Larry Shepherd Collection. The 1885 has a large mintage of 3,790 proofs. For the collector who assembled this set, that provided a wide variety of color combinations in the Red and Brown category. This example displays cherry-red fields with blue over the design elements. Nicely mirrored and carbon-free. Population: 23 in 67 Red and Brown, 2 finer (10/18). *From Rich's Colorful Proof Indian Cents. NGC ID# 22A6, PCGS# 2343*

**1886 Type One Cent, PR67 Brown
Rich Blue and Cherry-Red Colors**



- 4002 1886 Type One PR67 Brown PCGS.** Ex: The Larry Shepherd Collection. This is interesting. Rick Snow states: "... typically found on paler planchets which tone to Red Brown or Brown color easier than other dates except 1887 and 1888." Like the 1885, with its large mintage, the 1886 Type One also offers a wide palette of colors to non-Red collectors. Most of each side is bright cobalt-blue, but there is a noticeable arc of cherry-red also present. Apparently PCGS thought the dominant color was not red, so it received the Brown designation, even though no Brown is actually present. Each side is remarkably clean and problem-free with no traces of carbon. Population: 17 in 67 (1 in 67+) Brown, 1 finer (10/18).

From Rich's Colorful Proof Indian Cents. NGC ID# 22A7, PCGS# 2345

**1886 Type Two Cent, PR67 Brown
Flashy Violet and Ice-Blue Patina**



- 4003 1886 Type Two PR67 Brown PCGS.** The feathertip points between CA. Type Two proofs are much scarcer than their Type One counterparts. They were struck later in the year and many remained unsold. These were eventually distributed to dealers at face value and can be identified by their deep brown toning and purple highlights, according to Rick Snow, who adds that they should command a premium. This is a spectacularly colorful Superb Gem with flashy violet and ice-blue patina. Population: 5 in 67 Brown, 0 finer (11/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 22A8, PCGS# 92345

- 4004 1891 PR66 Brown PCGS.** Vivid blue and violet toning covers much of each side, but this Premium Gem Brown proof has bright lemon-yellow borders. Neither side has carbon spotting or other impairments, just deeply reflective fields and sharp design elements. Population: 8 in 66 Brown, 0 finer; 10 in 66 (2 in 66+) Red and Brown, 0 finer; 4 in 66 Red, 0 finer (11/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 22AD, PCGS# 2360

- 4005 1892 PR66 Brown PCGS.** Ex: The Larry Shepherd Collection. Intense shades of violet toning blanket the impeccably preserved surfaces of this delightful Premium Gem proof, with sharply detailed design elements and deeply reflective fields underneath. Population: 10 in 66 Brown, 0 finer (10/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 22AE, PCGS# 2363

- 4006 1893 PR65 Red and Brown PCGS.** Ex: The Larry Shepherd Collection. The well-preserved surfaces of this impressive Gem proof are blanketed by intense shades of violet and lilac patina, with occasional traces of original red. The design elements are razor-sharp throughout and contrast well with the deeply mirrored fields. Population: 37 in 65 Red and Brown, 11 finer (10/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 22AF, PCGS# 2367

- 4007 1895 Repunched Date, Snow-1, FS-301, PR66 Red and Brown PCGS Secure.** Ex: The Larry Shepherd Collection. Vibrant violet, blue, and green toning appear on both sides of this colorful proof Indian cent that has outstanding eye appeal. Several 1895 varieties are known with repunched dates, and FS-301 is the most obvious of those varieties.
From Rich's Colorful Proof Indian Cents. PCGS# 145027 Base PCGS# 2373

- 4008 1896 PR66 Brown PCGS Secure.** This must have been a fun set to assemble. Most of the pieces, like this one, are labeled Brown, and even if the consignor paid a significant premium over the price of a Brown coin it would have been a premium well worth paying. Deep cherry-red and cobalt-blue colors dominate each side, while the mirrored fields enliven the coloration with underlying brightness. Population: 15 in 66 (1 in 66+) Brown, 0 finer (10/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 22AJ, PCGS# 2375

- 4009 1899 PR65 Brown PCGS.** Eagle Eye Photo Seal accompanies the lot. This impressive Gem proof displays sharply detailed design elements and deeply mirrored fields, under intense shades of violet toning. The surfaces show no mentionable distractions. Population: 16 in 65 Brown, 15 finer (10/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 22AM, PCGS# 2384

- 4010 1902 PR66 Brown PCGS.** Violet and royal-purple hues adorn the glimmering proof surfaces of the Premium Gem, earning the Brown color designation from PCGS without showing any true brown patina. Sharp definition befalls the satiny devices, and the fields are deeply reflective. The 1902 proof is scarce this fine.
From Rich's Colorful Proof Indian Cents. NGC ID# 22AR, PCGS# 2393

- 4011 1903 PR66 Red and Brown PCGS.** The virtually pristine surfaces of this spectacular Premium Gem proof exhibit vivid shades of violet toning in many areas, with traces of original red mixed in. The sharply detailed design elements are complemented by deeply reflective fields. Population: 42 in 66 (4 in 66+) Red and Brown, 5 finer (10/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 22AS, PCGS# 2397

- 4012 1905 PR66 Red and Brown PCGS.** Vivid shades of violet toning mix with the original red patina on the well-preserved surfaces of this delightful Premium Gem proof. The design elements are sharply detailed and the fields are deeply reflective. Population: 36 in 66 (2 in 66+) Red and Brown, 6 finer (10/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 22AU, PCGS# 2403

- 4013 1906 PR66 Red and Brown PCGS.** Ex: The Larry Shepherd Collection. The impeccably preserved surfaces of this delightful Premium Gem proof exhibit vivid shades of violet toning on the obverse, while the reverse remains mostly original red. The fields are deeply mirrored and the design elements are razor-sharp. Population: 25 in 66 (2 in 66+) Red and Brown, 2 finer (10/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 22AV, PCGS# 2406

**1907 Cent, PR66 Brown
Fantastic Array of Colors**



- 4014 1907 PR66 Brown PCGS.** Ex: The Larry Shepherd Collection. A fantastic array of colors paints this lovely Premium Gem Indian cent proof. Shades transition seamlessly from violet to blue and from cherry-red to copper-orange. Rarely are examples as attractive as this offered. From a mintage of 1,475 proofs. Population: 12 in 66 Brown, 1 finer in this category (10/18).
From Rich's Colorful Proof Indian Cents. NGC ID# 22AW, PCGS# 2408

LINCOLN CENTS

1909 VDB Lincoln Cent, MS67+ Red Nearly Unknown Finer



- 4015** 1909 VDB MS67+ Red PCGS. Ex: Jerald L. Martin Collection. The first Lincoln cents struck in 1909 feature designer Victor David Brenner's initials along the lower reverse rim. Although previous coin designer's had been allowed to initial their work, objections to Brenner's initials drove them to be removed partway through the year. The VDB variety is plentiful in MS67 Red, but PCGS lists only two MS68 Red coins finer. This plus-graded example is "midway" between affordable and rare. Only a few dozen pieces are Plus-graded at PCGS. Fully struck design elements complement frosty copper-orange mint luster, and neither side has a single notable flaw. *From The Jerald L. Martin Collection.* NGC ID# 22AZ, PCGS# 2425

1909 VDB Lincoln Cent, MS67+ Red Shimmering Mint Luster



- 4016** 1909 VDB MS67+ Red PCGS. CAC. The Red surfaces of this high-end Superb Gem display an array of fire-orange, gold, and faint lavender hues, illuminated by shimmering luster without any trace of abrasion or carbon. The strike is full, adding to the eye appeal. Although plentiful in MS67 Red, the 1909 VDB Lincoln cent is rare so fine with the Plus designation, as seen here, and only two finer pieces are certified at PCGS (11/18). *From The Ron and Van Clark Collection.* NGC ID# 22AZ, PCGS# 2425

1909 VDB Cent, MS67+ Red Registry-Grade Rarity



- 4017** 1909 VDB MS67+ Red PCGS. CAC. The 1909 VDB Lincoln cent is usually obtainable in MS67, but finer coins are prohibitively rare. This MS67+ example will appeal to Registry Set collectors. The strike is bold, and the glistening mint-fresh luster is virtually flawless in preservation. Wisps of mint and lilac appear throughout the coppery-gold surfaces, granting exceptional visual appeal. PCGS has seen only two finer coins (11/18). *From The Five Generations of Eby Collection.* NGC ID# 22AZ, PCGS# 2425

1909 VDB Cent, FS-1101, MS66+ Red Doubled Die Obverse



- 4018** 1909 VDB Doubled Die Obverse, FS-1101, MS66+ Red PCGS Secure. The date and LIBERTY show slight doubling to the right of the final position, perhaps requiring a glass to view. This amazing Premium Gem has frosty luster, brilliant orange surfaces, and sharp design definition. The surfaces are pristine. Population: 25 in 66 (7 in 66+) Red, 2 finer (11/18). NGC ID# 4JR9, PCGS# 37633 Base PCGS# 82425

1909 VDB Cent, MS66+ Red FS-1101, Doubled Die Obverse



- 4019** 1909 VDB Doubled Die Obverse, FS-1101, MS66+ Red PCGS Secure. CAC. Strong die doubling is evident on LIBERTY, the date, and Lincoln's bowtie. This high-end Premium Gem is struck from fresh dies, showing smooth, luminous surfaces and rich fire-orange mint luster. A nearly flawless, conditionally rare example of this important *Cherry-pickers'* variety. Population: 25 in 66 (7 in 66+) Red, 2 finer. CAC: 18 in 66, 2 finer (11/18). NGC ID# 4JR9, PCGS# 37633 Base PCGS# 82425

- 4020** 1909-S VDB MS64 Brown PCGS. CAC. An incredibly sharp strike is a hallmark of this near-Gem Brown S-VDB cent, while each side displays pleasant, satiny chestnut toning. Luster is luminous and only a few small contact marks are evident, earning CAC endorsement. NGC ID# BYKW, PCGS# 2426

4021 1909-S VDB MS65 Brown NGC. CAC. An amazing medium brown Gem representative of the highly popular and famous 1909-S VDB cent, this piece has hints of original mint red alongside iridescent toning. NGC ID# BYKW, PCGS# 2426

4022 1909-S VDB MS64 Red and Brown PCGS. With the exception of Lincoln's beard, this near-Gem Red and Brown key date cent exhibits a crisp impression. Lustrous coppery surfaces showcase colorful daubs of reddish-violet and blue toning, with an identifying carbon spot between the S in PLURIBUS and the U in UNUM. The fields are mostly unabraded. NGC ID# 22B2, PCGS# 2427

4023 1909-S VDB MS64 Red and Brown PCGS. Copper-orange surfaces approach full mint Red, and each side displays attractive glints of pale gold and reddish-violet color. Eye appeal is excellent, the surfaces are incredibly clean for the grade, and V.D.B. is strong. NGC ID# 22B2, PCGS# 2427

4024 1909-S VDB MS64 Red and Brown PCGS. The 1909-S VDB needs no introduction as the key to the Lincoln cent series, a short-lived type with a mintage of 484,000 coins. This warm brick-red example displays steel-blue and cherry-red hues mainly at the upper right obverse. Carbon is minimal, as are abrasions, and the strike is bold. NGC ID# 22B2, PCGS# 2427

4025 1909-S VDB MS64 Red and Brown PCGS. The S mintmark is about three-quarters of the way under the 0 in the date, the rest being under the space between 90 — one of a handful of diagnostic locations for this issue. Glowing pumpkin-orange surfaces exhibit just enough steel-blue and magenta color the prevent a full Red designation. A partial print is noted at the upper left reverse. NGC ID# 22B2, PCGS# 2427

**1909-S VDB Cent, MS65 Red and Brown
Green CAC, Green Label Holder**



4026 1909-S VDB MS65 Red and Brown PCGS. CAC. Although it is graded Red and Brown, this Gem 1909-S VDB cent displays mainly copper-gold coloration. Only a few wisps of chestnut toning prevent a full Red designation. A well-struck coin with vibrant luster and only a few scattered pepper specks. Eye appeal is pleasing for the grade. Housed in a green label holder with CAC endorsement. NGC ID# 22B2, PCGS# 2427

**1909-S VDB Cent, MS65 Red
Elusive With CAC Endorsement**



4027 1909-S VDB MS65 Red PCGS. CAC. The CAC endorsement sets this Gem Red coin apart from its peers, as it earns high marks for eye appeal and strike sharpness. Other than a few faint flecks on the lower reverse, this Gem collector coin displays vibrant copper-gold and orange coloration. No distracting abrasions are visible. NGC ID# 22B2, PCGS# 2428

**1909 Lincoln Cent, MS67+ Red
Top-Grade Registry Coin**



4028 1909 MS67+ Red PCGS. Ex: Jerald L. Martin Collection. The 1909 Lincoln cent variety without Victor D. Brenner's initials is scarce in MS67 Red, and no numerically finer representatives are known. This Plus-designated piece is a must-have item for Registry Sets. The coin is sharp and luminous, offering frosty copper-orange luster with no distractions. A dash of blue-green on Lincoln's lapel serves as a pedigree marker. Population: 90 in 67 (13 in 67+) Red, 0 finer (11/18).

From The Jerald L. Martin Collection. NGC ID# 22B3, PCGS# 2431

4029 1909-S/S S Over Horizontal S, FS-1502, MS66 Red PCGS Secure. CAC. An early die state that shows more of the first mintmark impression than most examples. Dynamic cartwheel sheen sweeps smooth and sharply struck surfaces. Hints of rose-red, apple-green, and pumpkin-orange ensure the eye appeal. CAC: 40 in 66, 1 finer (11/18). NGC ID# 22B4, PCGS# 37645 Base PCGS# 92434

**1910 Cent, MS67+ Red
Rare CAC Example**



4030 1910 MS67+ Red PCGS. CAC. Ex: Jerald L. Martin Collection. Fewer than a dozen Superb Gem Red 1910 Lincoln cents are CAC endorsed. This Plus-graded coin is not only among them, it is tied for the finest 1910 cent certified — a tremendous acquisition for the Registry Set collector. Both sides are radiantly lustrous and frosty with near-perfect preservation. Deep copper-orange borders surround yellow-gold and rose interiors. Population: 42 in 67 (9 in 67+) Red, 0 finer. CAC: 11 in 67, 0 finer (11/18).

From The Jerald L. Martin Collection. NGC ID# 22B5, PCGS# 2437

4031 1910-S MS66 Red PCGS Secure. The finely textured original red surfaces of this delightful Premium Gem are impeccably preserved, with vibrant mint luster on both sides. The design elements are well-detailed and overall eye appeal is terrific. PCGS has graded eight numerically finer examples (10/18). NGC ID# 22B6, PCGS# 2440

1911 Lincoln Cent, MS67 Red
Rarely Offered So Fine



4032 1911 MS67 Red PCGS. Ex: Jerald L. Martin Collection. The 1911 Lincoln cent from the Philadelphia Mint, with a mintage exceeding 100 million pieces, is readily available in all grades. David Lange, in his 2005 treatise *The Complete Guide to Lincoln Cents*, writes that "...uncirculated coins of this date are more likely than previous P-mint cents to have unattractive toning or spotting. If original rolls exist, they may reflect this slightly lower quality. When gems are found, however, they more often than not have outstanding luster."

The MS67 Red example presented in this lot does indeed display outstanding luster. Sharp design elements complement this attribute, as do the beautifully preserved copper-orange surfaces. In summary, this piece looks as it likely did when it first came off of the press. Population: 16 in 67 (2 in 67+) Red, 1 finer (11/18).

Ex: *Long Beach Signature* (Heritage, 9/2007), lot 329, which realized \$21,850.

From *The Jerald L. Martin Collection*. NGC ID# 22B7, PCGS# 2443

1911 Lincoln Cent, MS67 Red
Even Red Color Throughout



4033 1911 MS67 Red PCGS Secure. The 1911 is not a rare issue among early Lincolns; indeed its mintage of 101 million pieces suggests quite the opposite. But few collectors have ever seen a 1911 at this level of preservation and with intact color as seen on this piece. The red color has a hint of yellow in it, much the same as 1909-S cents do, and the luster is uniform in appearance over each side. The strike is complete throughout. One bagmark is noted at the top of the reverse. Undoubtedly a coin of great interest to Registry Set collectors. Population: 16 in 67 (2 in 67+) Red, 1 finer (10/18). NGC ID# 22B7, PCGS# 2443

4034 1911-D MS66+ Red PCGS. Ex: Jerald L. Martin Collection. A satiny, carbon-free Premium Gem example of this conditionally elusive Denver issue. The mintmark is weak from die fatigue on the obverse, although most major design elements are well-defined. The reverse is struck from a fresh die. Lincoln cents of this date and mint are scarce in MS66 Red and decidedly rare finer, even if by the margin of the Plus designation as the present piece is. Population: 67 in 66 (10 in 66+) Red, 2 finer (11/18).

From *The Jerald L. Martin Collection*. NGC ID# 22B8, PCGS# 2446

1911-S Lincoln Cent, MS66 Red
Top-of-the-Line Registry Coin



4035 1911-S MS66 Red PCGS. Ex: Jerald L. Martin Collection. Many of the early Lincoln cents are challenging in Gem or better Red condition, and the 1911-S is no exception. A lower-mintage issue (only a little over 4 million pieces were struck), the 1911-S is rare in MS66 Red and unknown finer. The strike is on this top-quality example is bold. Neither side has carbon spotting, and the rich copper-orange color of the margins deepens to a rose hue in the centers. Population: 17 in 66 Red, 0 finer (11/18).

Ex: *FUN Signature* (Heritage, 1/2006), lot 3079, which realized \$25,300.

From *The Jerald L. Martin Collection*. NGC ID# 22B9, PCGS# 2449

1912 Lincoln Cent, Rare MS67 Red
Splendid Original Luster



4036 1912 MS67 Red PCGS. Ex: Jerald L. Martin Collection. The 1912 Lincoln cent's mintage is just more than 68 million pieces. David Lange calls it the first slightly scarce date from the Philadelphia Mint, and this is made apparent in the upper Mint State grades. The 1912 is rare in MS67 Red and unknown finer. This is a spectacular Superb Gem example with impeccably preserved original red surfaces that show no sign of carbon. The design elements exhibit razor-sharp definition throughout and vibrant mint luster adds to the exceptional eye appeal. Population: 14 in 67 Red, 0 finer (11/18).

Ex: *New York Signature* (Heritage, 10/2015), lot 3057, which realized \$9,400.

From *The Jerald L. Martin Collection*. NGC ID# 22BA, PCGS# 2452

1912-D Cent, MS66 Red
A Rare Top-Grade Example



- 4037** 1912-D MS66 Red PCGS. Ex: Jerald L. Martin Collection. Satiny copper-orange luster illuminates well-struck design elements on this Premium Gem Red 1912-D Lincoln cent. The central obverse has an area of lighter rose and steel-gold color. Some minor die erosion is visible around the obverse periphery but all legends are well-defined. There is one tiny speck above the RT in LIBERTY. This Denver issue is rarely offered so fine, and no higher-grade examples are known. Population: 34 in 66 (3 in 66+) Red, 0 finer (11/18).
Ex: *Dallas Signature* (Heritage, 11/2005), lot 2016, which realized \$23,000; *Houston Signature* (Heritage, 12/2008), lot 148, which realized \$18,400.
From *The Jerald L. Martin Collection*. NGC ID# 22BB, PCGS# 2455

1912-D Cent, MS66+ Red
Few Known With the Plus Designation



- 4038** 1912-D MS66+ Red PCGS. Ex: Jerald L. Martin Collection. There is some lightness of strike on the first A in AMERICA, but this high-end Premium Gem is otherwise sharp. Luminous satin surfaces yield fire-orange and deep coppery hues with no mentionable carbon. The 1912-D is rarely offered in Premium Gem Red condition, and only a few examples are Plus-designated. This is a Registry Set candidate of unsurpassed quality. Population: 34 in 66 (3 in 66+) Red, 0 finer (11/18).
From *The Jerald L. Martin Collection*. NGC ID# 22BB, PCGS# 2455

1912-S Lincoln Cent, MS66 Red
Tied for Finest Certified



- 4039** 1912-S MS66 Red PCGS. Ex: Jerald L. Martin Collection. The 1912-S Lincoln cent is elusive in pleasing Mint State condition, and it is scarce with full Red luster. Most examples seem to have circulated extensively and the majority of surviving Mint State pieces are somewhat dull from poor handling and storage over the years. In Premium Gem condition, the 1912-S is a major rarity, regardless of color designation. PCGS has encapsulated only 11 pieces at this numeric level, including two Brown coins, three Red and Brown pieces, and six Red coins, with none finer (11/14). Some resubmissions may be reflected in those figures. The coin here offered is deeply satiny with dusky coppery-orange luster. The strike is razor-sharp, though a few small flecks are observed upon close examination.
Ex: *FUN Signature* (Heritage, 1/2015), lot 4022, which realized \$21,150.
From *The Jerald L. Martin Collection*. NGC ID# 22BC, PCGS# 2458

- 4040** 1913 MS66+ Red PCGS Secure. A Plus-graded Premium Gem specimen of this early Lincoln cent issue, with sharply detailed design elements and impeccably preserved original red surfaces that radiate vibrant mint luster and terrific eye appeal. PCGS has graded 10 numerically finer examples (10/18). NGC ID# 22BD, PCGS# 2461

**1913-D Cent, MS66 Red
A Great Rarity This Fine**



- 4041** 1913-D MS66 Red PCGS Secure. Beautiful satin luster glows copper-orange on this Premium Gem Red 1913-D Lincoln cent, illuminating mattelike surfaces and well-struck devices. The O in ONE is weak at the top, as usual. A few faint pepper specks are hardly noticed. The 1913-D is rare in MS66 Red, and no finer Red coins are certified. Population: 27 in 66 (4 in 66+) Red, 0 finer (11/18). NGC ID# 22BE, PCGS# 2464

**1913-D Cent, MS66 Red
Top-Grade Condition Rarity**



- 4042** 1913-D MS66 Red PCGS. Ex: Jerald L. Martin Collection. This butter-gold Premium Gem is sharp save for the top of the O in ONE. Each side is unabraded and lustrous with only a few tiny flecks. In MS66 Red, the 1913-D Lincoln cent is rare, and no finer representatives are known. Population: 27 in 66 (4 in 66+) Red, 0 finer (11/18).
Ex: *Orlando Signature* (Heritage, 1/2010), lot 316, which realized \$6,325; *Rosemont Signature* (Heritage, 8/2013), lot 3143, which realized \$6,462.50.
From The Jerald L. Martin Collection. NGC ID# 22BE, PCGS# 2464

- 4043** 1913-S MS64 Red NGC. The 1913-S Lincoln cent is scarce in Red condition, and the finest pieces at NGC grade MS65. This collectible near-Gem displays satiny copper-orange and gold color. The strike is sharp. A few scattered flecks are noted with a loupe. Census: 41 in 64 (1 in 64+) Red, 14 finer (11/18). NGC ID# 22BF, PCGS# 2467

- 4044** 1914-D MS63 Red NGC. The 1914-D has the third-lowest business mintage of the series, but is much rarer in Mint State than the two issues it trails, the 1909-S VDB and 1931-S. A lovely Select example with a good strike, comprehensive medium brown toning, and minimal indications of contact. Certified in a circa-2000 holder. NGC ID# 22BH, PCGS# 2473

**1914-S Cent, MS65 Red
Only a Few Finer Pieces Are Known**



- 4045** 1914-S MS65 Red PCGS. Ex: Jerald L. Martin Collection. The 1914-S Lincoln cent is a conditional semikey date, being rare in Gem Red condition and nearly unknown finer. In this grade it is many times scarcer than the key-date 1909-S VDB. Both sides of this lustrous, mattelike-textured example are a rich copper-golden color with outstanding sharpness on the highpoints. A small abrasion is seen under the EN of CENT on the reverse. Population: 47 in 65 (5 in 65+) Red, 3 finer (11/18).
Ex: *Central States Signature* (Heritage, 5/2005), lot 5316, which realized \$17,250.
From The Jerald L. Martin Collection. NGC ID# 22BJ, PCGS# 2476

**1915 Lincoln Cent, MS67 Red
Registry Set Contender**



- 4046** 1915 MS67 Red PCGS. Ex: Jerald L. Martin Collection. The 1915 cent had a mintage in excess of 29 million coins, but this was actually a dramatic drop in production at the Philadelphia Mint from the preceding years of the Lincoln design. Full Red survivors can be located with a little searching in the MS64 to MS65 grade range, but Premium Gems are distinctly elusive and finer pieces are rare. This beautifully preserved Superb Gem is one of only 14 MS67 Red examples certified at PCGS (none have graded this high in either of the other color categories), and only one coin has been encapsulated finer (11/18). Satiny, coppery-red luster illuminates crisp design elements, and magnification is needed to detect any mentionable signs of carbon. Population: 14 in 67 (1 in 67+) Red, 1 finer (11/18).
Ex: *Long Beach Signature* (Heritage, 9/2014), lot 3030, which realized \$10,575.
From The Jerald L. Martin Collection. NGC ID# 22BK, PCGS# 2479

1915-S Lincoln Cent, MS64 Red



- 4047** 1915-S MS64 Red PCGS. CAC. This Choice Mint State 1915-S Lincoln cent has mellow orange mint luster on its satiny copper surfaces with a high degree of aesthetic appeal. A few trivial spots appear on the surfaces, but they are only visible with a glass, and present no concern to the overall quality of this important cent. CAC: 9 in 64, 6 finer (11/18). NGC ID# 22BM, PCGS# 2485

1915-S Cent, CAC-Approved MS65 Red
A Challenging Issue in High Grade



- 4048** 1915-S MS65 Red PCGS. CAC. Ex: Jerald L. Martin Collection. Scarce at all levels of Uncirculated, the 1915-S is a true stopper among full Red Lincoln cents. This example well-struck and displays fiery golden-orange brilliance over both sides. A Gem-quality, virtually unspotted example. Few finer pieces are known. Population: 34 in 65 (1 in 65+) Red, 9 finer. CAC: 5 in 65, 1 finer (11/18). Ex: ANA Signature (Heritage, 7/2005), lot 5255, which realized \$8,050. **From The Jerald L. Martin Collection.** NGC ID# 22BM, PCGS# 2485

1916 Cent, MS67+ Red
Tied for the Finest Known



- 4049** 1916 MS67+ Red PCGS. Ex: Jerald L. Martin Collection. The bright rose-golden centers cede to deeper fire-orange margins on this exemplary Registry coin. Cartwheel luster is radiant and unhindered by abrasions or spotting, save for one small tick on Lincoln's upper lip. The 1916 is an available issue from this decade of production, but pieces this close to perfection are rarely encountered. Population: 82 in 67 (16 in 67+) Red, 0 finer (11/18). Ex: Dallas Signature (Heritage, 12/2004), lot 5262, which realized \$2,530; Long Beach Signature (Heritage, 2/2005), lot 5433, which realized \$4,312.50. **From The Jerald L. Martin Collection.** NGC ID# 22BN, PCGS# 2488

1916-S Lincoln Cent, MS65 Red
Conditionally Rare This Fine



- 4050** 1916-S MS65 Red PCGS. Ex: Jerald L. Martin Collection. A rather dramatic increase in production at the San Francisco Mint to more than 22.5 million pieces did not noticeably alter this issue's scarcity at the Gem level. Although generally well-struck, other inconsistencies in production keep most Mint State survivors out of the Gem ranks. The strike on this outstanding representative is razor-sharp, and bright golden-tan surfaces display just a few scattered specks of carbon on the obverse. As is characteristic of the issue, the mintmark is more of a blob than an S. Much underrated in relation to its lower-mintage S-mint predecessors. Population: 27 in 65 Red, 0 finer (11/18). Ex: Central States Signature (Heritage, 5/2005), lot 5322, which realized \$17,250. **From The Jerald L. Martin Collection.** NGC ID# 22BR, PCGS# 2494

1917 Cent, Rare MS67 Red
Registry Set Essential



- 4051** 1917 MS67 Red PCGS. Ex: Jerald L. Martin Collection. This early Philadelphia issue is conditionally rare in MS67 Red and nearly uncollectible finer. The present coin offers glowing fire-orange luster and frosty surfaces. The strike is sharp. Under a loupe, only a few tiny specks are discernible. We have not offered a higher-grade Red example of this issue since 2012. Population: 21 in 67 (2 in 67+) Red, 2 finer (11/18). **From The Jerald L. Martin Collection.** NGC ID# 22BS, PCGS# 2497

- 4052** 1917 Doubled Die Obverse, FS-101, AU55 PCGS Secure. Lincoln's jaw shows a hint of wear, but this satiny golden-brown cent is well struck, and smooth except for a minor field tick near the nose. This early Lincoln variety is listed in the *Guide Book*, and features nice die doubling on the date and GOD WE TRUST. NGC ID# 22BS, PCGS# 37673 Base PCGS# 92495

**1917-S Lincoln Cent, MS65 Red
San Francisco Condition Rarity**



- 4053 1917-S MS65 Red PCGS.** Ex: Jerald L. Martin Collection. The 1917-S Lincoln cent is rarely found finer than MS65, regardless of color designation. This Gem Red example is a high-end coin for the Registry Set builder. Smooth, satiny mint luster displays original copper-orange color with delicate chestnut tinting. The coin is well-struck and free of bothersome abrasions. Population: 25 in 65 Red, 1 finer (11/18).

Ex: *Pittsburgh Signature* (Heritage, 8/2004), lot 5315, which realized \$23,000; *ANA Signature* (Heritage, 7/2005), lot 10113, which realized \$20,700.

From The Jerald L. Martin Collection. NGC ID# 22BU, PCGS# 2503

- 4054 1918 MS67 Red PCGS.** Ex: Jerald L. Martin Collection. Orange-gold luster cascades over the virtually pristine surfaces of this Premium Gem. A solid strike imparts strong definition to the design elements. PCGS and NGC combined have certified 40 examples in the Superb Gem Red color designation and one finer (11/18).

From The Jerald L. Martin Collection. NGC ID# 22BV, PCGS# 2506

- 4055 1918-S MS66+ Red and Brown NGC.** Although technically a correct color designation, this piece has brilliant coppery-orange mint luster that is slightly subdued with faint blue toning and exceptional design definition. NGC has certified three examples as MS66 Red and Brown, including this Plus designated example and two without designations. There are no MS66 Red pieces, so the present example is the finest certified 1918-S cent (11/18). NGC ID# 22BX, PCGS# 2511

**1918-S Lincoln Cent, MS65 Red
Top-Grade Rarity, Original Luster**



- 4056 1918-S MS65 Red PCGS.** Ex: Jerald L. Martin Collection. Within the Lincoln cent series there are numerous condition rarities that are largely unrecognized except by series specialists. The 1918-S, with a mintage of more than 34 million pieces, is surprisingly rare in Gem Red condition, and Red coins are unknown finer. This piece boasts excellent sharpness for the issue and frosty golden-tan surfaces that have blushes of orange patina here and there. Microscopic freckles of carbon about the portrait are testament to the coin's originality and do not detract. Population: 21 in 65 (1 in 65+) Red, 0 finer (11/18).

Ex: *Central States Signature* (Heritage, 5/2005), lot 5329, which realized \$25,300.

From The Jerald L. Martin Collection. NGC ID# 22BX, PCGS# 2512

**1919 Cent, MS68 Red
Spectacular Quality of Luster**



- 4057 1919 MS68 Red PCGS.** Ex: Jerald L. Martin Collection. Among early Philadelphia issues, the 1919 Lincoln cent is plentiful. However, Registry Set collectors have precious few top-grade coins from which to choose. This piece is as pristine as it was when struck. The rims are squared, the surfaces blaze with cartwheel luster, and even 10x magnification fails to reveal a single imperfection. Original gold, fire-orange, and delicate rose hues adorn each side, complementing sharp design elements. One microscopic planchet flaw immediately in front of Lincoln's bowtie (barely visible) should not be confused for a carbon spot — there are none visible. Population: 17 in 68 Red, 1 finer (11/18).

Ex: *FUN Signature* (Heritage, 1/2006), lot 192, which realized \$10,350; *FUN Signature* (Heritage, 1/2007), lot 1783, which realized \$9,487.50.

From The Jerald L. Martin Collection. NGC ID# 22BY, PCGS# 2515

1920 Cent, Radiant MS67 Red
A Rarity This Fine, None Are Finer



4058 1920 MS67 Red PCGS. Ex: Jerald L. Martin Collection. Blushes of peach-orange accent bright yellow-gold surfaces on this Superb Gem 1920 Lincoln cent with original, blazing mint luster. A carbon-free coin with spectacular sharpness and preservation. The 1920 is rarely offered this fine, and no higher-grade pieces are reported at PCGS or NGC. We have previously handled a Superb Gem Red example of this issue on only five occasions. Pieces so beautiful and well-preserved are essential for the Registry Set collector. Population: 18 in 67 (1 in 67+) Red, 0 finer (11/18).
From The Jerald L. Martin Collection. NGC ID# 22C3, PCGS# 2524

1920 Cent, MS67 Red
Important Set Registry Opportunity



4059 1920 MS67 Red PCGS Secure. Tied for the finest 1920 Lincoln cent known, this Superb Gem Red example is fully struck and satiny with bright golden mint luster. A few tiny specks on the reverse do not detract. Both sides have metal flowlines in the fields, indicating worn dies, although neither side exhibits consequential design weakness. The 1920 in this grade is a rarity and an important Registry coin. PCGS and NGC combined report fewer than two dozen Superb Gem Red representatives of this Philadelphia issue, even while lower-grade pieces are plentiful. Population: 18 in 67 (1 in 67+) Red, 0 finer (11/18). NGC ID# 22C3, PCGS# 2524

**1921-S Lincoln Cent, MS65 Red
Better S-Mint Issue in High Grade**



- 4060** 1921-S MS65 Red PCGS. Ex: Jerald L. Martin Collection. The 1921-S Lincoln cent is elusive in all Red grades, but it is especially rare in Gem condition. This piece is well-struck and satiny with golden luster, among the finest pieces certified. A few microscopic specks are only visible with a loupe and are not bothersome. Struck from fresh dies with no significant evidence of erosion. Population: 19 in 65 Red, 0 finer (11/18).
Ex: *FUN Signature* (Heritage, 1/2004), lot 4803, which realized \$27,600; *ANA Signature* (Heritage, 7/2005), lot 10119, which realized \$17,250.
From The Jerald L. Martin Collection. NGC ID# 22C7, PCGS# 2536

**1922-D Cent, MS66 Red
Semikey Denver Issue**



- 4061** 1922-D MS66 Red PCGS. Ex: Jerald L. Martin Collection. Poor strike quality and a limited mintage of just more than 7.1 million pieces help place the 1922-D in the limelight of the Lincoln cent series. The No D variety of this issue further promotes the date's recognition. This Premium Gem Red coin is sharply struck from fresh dies — meaning that in addition to being well-detailed, it also has a sharp mintmark. Satiny copper-gold luster on each side and only a few trivial pepper specks are visible beneath a loupe. Population: 14 in 66 (1 in 66+) Red, 0 finer (11/18).
Ex: *Central States Signature* (Heritage, 5/2005), lot 5338, which realized \$16,100.
From The Jerald L. Martin Collection. NGC ID# 22C8, PCGS# 2539

- 4062** 1922 No D, Strong Reverse, FS-401, XF45 PCGS. Die Pair 2. The Strong Reverse 1922 shows no trace of the D mintmark, and as the name states has a strongly detailed reverse (unlike Die Pairs 1 and 3). This is an especially attractive, glossy example whose brown surfaces show just a hint of underlying red. Only lightly marked with no singularly obvious or detracting abrasions. NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

**1922 No D Cent, AU53
Strong Reverse, FS-401**



- 4063** 1922 No D, Strong Reverse, FS-401, AU53 PCGS. CAC. Die Pair 2. The combination of a weak obverse and a strong reverse identifies Die Pair 2, called the only true “1922 Plain” cent. All obverse detail is weak save for the first T in TRUST and the final 2 in the date. The reverse has sharp design definition. This pleasing representative has glossy chocolate-brown surfaces with minimal handling marks. NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

**1923 Lincoln Cent, MS67 Red
Magnificent Luster**



- 4064** 1923 MS67 Red PCGS. CAC. Ex: Jerald L. Martin Collection. Coruscating sun-orange centers merge with brick-red and rose margins on this stunning Superb Gem Red example. The surfaces are finely textured from die wear, although those metal flowlines aid in producing a vibrant cartwheel effect. Neither side has bothersome abrasions. Boldly struck, as befitting the lofty grade. Population: 25 in 67 (4 in 67+) Red, 2 finer. CAC: 8 in 67, 1 finer (11/18).
Ex: *FUN Signature* (Heritage, 1/2006), lot 219, which realized \$9,775; *Dallas Signature* (Heritage, 11/2007), lot 156, which realized \$10,350.
From The Jerald L. Martin Collection. NGC ID# 22CA, PCGS# 2545

1924 Cent, Bright MS67 Red
Only a Dozen Pieces Certified This Fine



4065 1924 MS67 Red PCGS. Ex: Jerald L. Martin Collection. The branch mint cents of 1924 are established condition rarities, but the Philadelphia issue of this year is underappreciated in high grade. The present Superb Gem Red example is among the finest pieces known, and only a dozen coins are in this grade at PCGS and NGC combined. Radiantly frosted yellow-gold luster displays tinges of deeper peach-orange color. Neither side has describable carbon spotting, and the preservation in the fields and on Lincoln's portrait is remarkable. Population: 11 in 67 (1 in 67+) Red, 0 finer (11/18).

Ex: *Central States Signature* (Heritage, 4/2013), lot 4138, which realized \$16,450.

From The Jerald L. Martin Collection. NGC ID# 22CC, PCGS# 2551

1924-D Cent, MS65 Red
Nearly Uncollectible in Finer Grades



4066 1924-D MS65 Red PCGS. Ex: Jerald L. Martin Collection. This is an important opportunity to acquire a brilliant Gem Red example of the conditionally rare 1924-D Lincoln cent, certified by PCGS. Of all the Lincoln cents from the 1920s, the 1924-D is among the hardest to locate with original luster. Moreover, most such coins grade no finer than MS64. Both sides of this Gem showcase satiny peach-gold coloration. The design elements are well-struck, and neither side has bothersome abrasions. The reverse is rotated slightly counter-clockwise. Population: 44 in 65 (5 in 65+) Red, 1 finer (11/18).

Ex: *ANA Signature* (Heritage, 7/2005), lot 5284, which realized \$8,625.

From The Jerald L. Martin Collection. NGC ID# 22CD, PCGS# 2554

4067 1925 MS67+ Red PCGS. Ex: Jerald L. Martin Collection. Those in search of the single finest certified 1925 cent need look no further. No finer examples are certified by PCGS or NGC (11/18). Honey-gold centers are framed by cherry-red margins. Crisply struck and highly lustrous with flawless preservation. Essential for the competitive Registry holding.

From The Jerald L. Martin Collection. NGC ID# 22CF, PCGS# 2560

**1925-D Cent, MS65 Red
Only Two Coins Finer at PCGS**



- 4068 1925-D MS65 Red PCGS.** Ex: Jerald L. Martin Collection. A particularly attractive copper-orange example of this conditionally scarce Denver issue, showing moderately well-struck design elements with no significant abrasions. A few small specks are not bothersome. Lincoln's portrait and the wheat ears have slightly weak details as a result of die wear, not striking pressure. The 1925-D is elusive in Gem Red condition, and PCGS and NGC combined have seen only four numerically finer submissions. Population: 78 in 65 (4 in 65+) Red, 2 finer (11/18).
Ex: *Long Beach Signature* (Heritage, 2/2005), lot 5490, which realized \$4,312.50.
From *The Jerald L. Martin Collection*. NGC ID# 22CG, PCGS# 2563

**1925-D Cent, MS65 Red
Highest Collectible Grade**



- 4069 1925-D MS65 Red PCGS Secure.** The 1925-D can be obtained with a little patience in MS65 Red, but no amount of patience or funding could make the issue collectible in better condition. This radiant copper-orange example showcases rose accents and minimal carbon. Strike definition is bold throughout, approaching full in most places. A handful of minute bagmarks occur on the portrait. Population: 78 in 65 (4 in 65+) Red, 2 finer (11/18).
- 4070 1926-D MS65 Red PCGS. CAC.** Ex: Jerald L. Martin Collection. Sharply defined throughout, the surfaces display full red color that is so difficult to locate on coins of this issue. The surfaces are remarkably clean and problem-free, with the only distractions being a few tiny specks of carbon—a trait that is often seen on this issue. In spite of the 1926-D cent's reputation for weakly struck coins with poor color, this is an unusually well produced and equally well preserved example. Population: 69 in 65 (4 in 65+) Red, 5 finer. CAC: 10 in 65, 1 finer (11/18).
From *The Jerald L. Martin Collection*. NGC ID# 22CK, PCGS# 2572

**1927 Cent, MS67+ Red
Tied for the Finest Known**



- 4071 1927 MS67+ Red PCGS. CAC.** Ex: Jerald L. Martin Collection. This Plus-graded Superb Gem is tied for the finest 1927 Lincoln cent certified. A common date in lower grades, the 1927 is scarce in MS67 Red and unknown numerically finer. CAC-endorsed surfaces showcase radiant fire-orange mint luster and well-struck design elements. The faint remnant of a print near the lower reverse border is the only surface characteristic noted besides the eye-catching beauty produced by the dies. Population: 69 in 67 (15 in 67+) Red, 0 finer. CAC: 28 in 67, 0 finer (11/18).
From *The Jerald L. Martin Collection*. NGC ID# 22CM, PCGS# 2578

**1927-S Cent, MS65 Red
Among the Finest Certified**



- 4072 1927-S MS65 Red PCGS.** Ex: Jerald L. Martin Collection. PCGS has not graded a single 1927-S Lincoln cent finer than MS65, regardless of color designation (11/18). This Red Gem has a deep autumn-gold hue with coppery accents throughout. The coin is sharp and satiny, showing little die erosion. No major spotting is visible. A rarity in this Registry Set-worthy grade. Population: 20 in 65 (2 in 65+) Red, 0 finer (11/18).
From *The Jerald L. Martin Collection*. NGC ID# 22CP, PCGS# 2584
- 4073 1928 MS67+ Red PCGS.** Ex: Jerald L. Martin Collection. This Plus-graded Registry coin is tied for the finest 1928 Lincoln cent certified. The coin is boldly struck with frosty copper-red luster that is devoid of abrasions. No carbon spotting is seen, and the eye appeal is outstanding. Superb Gems are scarce, and Plus-designated pieces are rare. Population: 83 in 67 (15 in 67+) Red, 0 finer (11/18).
From *The Jerald L. Martin Collection*. NGC ID# 22CR, PCGS# 2587

**1928-D Lincoln Cent, MS66 Red
Prime Registry Set Contender**



- 4074 1928-D MS66 Red PCGS.** Ex: Jerald L. Martin Collection. The 1928-D is scarce in Gem Red condition, and Premium Gems are rarely offered with original luster. This spectacular example displays bright peach-gold luster and vibrant cartwheel effect. Well-struck design elements and glistening fields show no bothersome abrasions. A lone, tiny carbon spot is visible above the E in LIBERTY. Population: 17 in 66 Red, 0 finer (11/18).
Ex: ANA Signature (Heritage, 7/2005), lot 5301, which realized \$7,475.
From The Jerald L. Martin Collection. NGC ID# 22CS, PCGS# 2590

**1928-S Cent, MS65 Red
Few Finer Pieces Are Known**



- 4075 1928-S MS65 Red PCGS.** Ex: Jerald L. Martin Collection. The 1928-S Lincoln cent is scarce in Gem Red condition and decidedly rare any finer. This piece is suitable for Registry Set inclusion. Luminous coppery-gold luster illuminates sharp design elements. Struck from fresh dies with no evidence of erosion. Population: 65 in 65 (15 in 65+) Red, 5 finer (11/18).
Ex: Long Beach Signature (Heritage, 2/2005), lot 5509, which realized \$5,060.
From The Jerald L. Martin Collection. NGC ID# 22CT, PCGS# 2593

- 4076 1928-S Large S, FS-501, MS65 Red and Brown PCGS Secure. CAC.** This CAC-endorsed Gem is mostly copper-orange in color, but tinges of forest-green and russet on each side earn the Red and Brown designation. The coin is fairly well-struck but die wear softens the details of the portrait and wheat ears. The mintmark is large. The record price for this rare mintmark variant is from a Stack's Bowers auction in November 2017, where that MS65 realized \$2,400. Population: 1 in 65 Red and Brown, 0 finer. CAC: 1 in 65, 0 finer (11/18). NGC ID# 22CT, PCGS# 37707 Base PCGS# 2592

**1929 Cent, MS67+ Red
Glowing Mint Luster**



- 4077 1929 MS67+ Red PCGS. CAC.** Ex: Jerald L. Martin Collection. Although the 1929 is only moderately scarce in MS67 Red, Plus-graded coins in this condition are major rarities and they represent the finest 1929 cents known. This example is also CAC endorsed. Frosty mint luster is so well-preserved that not even a single mentionable flaw is noted, carbon or otherwise. Fire-orange margins surround brighter golden interiors. Eye appeal is outstanding. Population: 74 in 67 (8 in 67+) Red, 0 finer. CAC: 24 in 67, 0 finer (11/18).
From The Jerald L. Martin Collection. NGC ID# 22CU, PCGS# 2596

- 4078 1929-D MS66 Red PCGS.** Ex: Jerald L. Martin Collection. Predominantly red-orange in color, with virtually carbon-free surfaces. A nicely (if not completely) struck Gem that has unblemished surfaces and fiery luster. Population: 35 in 66 (3 in 66+) Red, 0 finer (11/18).
From The Jerald L. Martin Collection. NGC ID# 22CV, PCGS# 2599

**1929-S Cent, MS66+ Red
Registry-Quality Example**



- 4079 1929-S MS66+ Red PCGS. CAC.** Ex: Jerald L. Martin Collection. The 1929-S is one of the more challenging issues in the Lincoln cent series in Gem or finer full Red grades, and it is rare at the Premium Gem Red level. This piece is tied for the finest at PCGS. Satiny copper-orange luster encompasses each side, while the design elements show above-average definition. A few tiny carbon specks are noted upon close examination, though the surfaces are otherwise beautifully preserved. Population: 63 in 66 (2 in 66+) Red, 0 finer. CAC: 11 in 66, 0 finer (11/18).
Ex: FUN Signature (Heritage, 1/2016), lot 4622, which realized \$7,050.
From The Jerald L. Martin Collection. NGC ID# 22CW, PCGS# 2602

1930-D Cent, MS67 Red
Luminous Orange-Gold Luster



- 4080** 1930-D MS67 Red PCGS. Ex: Jerald L. Martin Collection. Boldly struck with frosty orange luster and only a couple of tiny pepper specks. This 1930-D Lincoln cent is conditionally rare as a Superb Gem Red coin, and it is among the finest pieces certified. Branch mint issues of this period are almost universally scarce in Superb Gem condition, where Registry Set collectors most actively seek to acquire examples. Population: 15 in 67 Red, 0 finer (11/18).
Ex: *Central States Signature* (Heritage, 5/2005), lot 5362, which realized \$10,925.
From *The Jerald L. Martin Collection*. NGC ID# 22CY, PCGS# 2608

1930-S Lincoln Cent, MS66+
Original Red Surfaces



- 4081** 1930-S MS66+ Red PCGS. CAC. Cents were produced with greater care at the San Francisco Mint in 1930 than they had been throughout the previous decade. This Plus-graded Premium Gem is well-struck, though softness occurs on the beard and right wheat stalk. Each side is impeccably preserved with only minor chatter near the denomination. PCGS has graded eight numerically finer examples (11/18).
From *The Five Generations of Eby Collection*. NGC ID# 22CZ, PCGS# 2611

1930-S Lincoln Cent, MS67 Red
A Top-Grade Registry Coin



- 4082** 1930-S MS67 Red PCGS. Ex: Jerald L. Martin Collection. The surfaces on this radiant tangerine-orange example are boldly struck, incredibly frosty, and almost devoid of any trace of carbon. Only under close scrutiny do a few inconsequential signs of contact come into view. The 1930-S is not a particularly scarce issue in lesser grades of Mint State, but Superb Gem Red pieces are understandably rare. Population: 8 in 67 Red, 0 finer (11/18).
Ex: *Long Beach Signature* (Heritage, 9/2005), lot 1123, which realized \$19,550.
From *The Jerald L. Martin Collection*. NGC ID# 22CZ, PCGS# 2611

1931 Cent, MS67+ Red
Tied for Finest Certified



- 4083** 1931 MS67+ Red PCGS. Ex: Jerald L. Martin Collection. The 1931 Lincoln cent is a rarity in Superb Gem Red condition, and the present example stands apart as one of just seven Plus-designated pieces certified with none finer. The strike is bold, and the glowing copper-orange luster is devoid of carbon spotting. An absolute dream coin for Registry enthusiasts. Population: 32 in 67 (6 in 67+) Red, 0 finer (11/18).
Ex: *ANA Signature* (Heritage, 8/2016), lot 3212, which realized \$8,225.
From *The Jerald L. Martin Collection*. NGC ID# 22D2, PCGS# 2614

1931-D Lincoln Cent, MS66 Red
Among the Finest With CAC Endorsement



- 4084 1931-D MS66 Red PCGS. CAC.** Ex: Jerald L. Martin Collection. This is a surprisingly scarce issue from a mintage that ranks in the “bottom 10” for numbers produced. Among Lincoln cents of the 1930s, only the 1931-S has a lower mintage. This is an important opportunity to acquire a pristine Premium Gem example of the Denver issue. PCGS has only certified one finer example. Lustrous orange and rose-gold surfaces yield sharp design elements and almost no imperfections. Population: 48 in 66 (2 in 66+) Red, 1 finer. CAC: 13 in 66, 0 finer (11/18).
 Ex: *Central States Signature (Heritage, 5/2005)*, lot 5365, which realized \$4,025.
From The Jerald L. Martin Collection. NGC ID# 22D3, PCGS# 2617

1931-S Cent, MS66+ Red
Tied for Finest Known



- 4085 1931-S MS66+ Red PCGS.** Ex: Jerald L. Martin Collection. The 1931-S Lincoln cent is only marginally scarce in MS66 Red, but the date is unknown finer with original luster. Moreover, only two of the Premium Gem Red coins certified are Plus-graded (11/18), one of which is offered here. Lovely copper-orange and peach-gold hues adorn each side, complementing well-struck design elements. No obvious carbon spotting is seen.
From The Jerald L. Martin Collection. NGC ID# 22D4, PCGS# 2620

- 4086 1932 MS67 Red PCGS.** Ex: Jerald L. Martin Collection. With more than 9 million coins produced, the 1932 is anything but rare in an absolute sense. At the MS67 Red level, however, this date is elusive, and collectors who are assembling PCGS Registry sets of this series should take note that there are no coins certified finer. The reddish-orange surfaces are smooth from rim to rim with virtually no carbon to report. Sharply struck and fully lustrous, both sides possess eye appeal to spare. Population: 42 in 67 (3 in 67+) Red, 0 finer (11/18).
From The Jerald L. Martin Collection. NGC ID# 85ZB, PCGS# 2623

1932-D Cent, MS67 Red
Among the Finest Examples Certified



- 4087 1932-D MS67 Red PCGS.** Ex: Jerald L. Martin Collection. Highly lustrous with peerless copper-orange fields and delicate peach accents. Struck from a relatively modest mintage of 10.5 million pieces, the 1932-D Lincoln was saved in sufficient quantities to be affordable for most collectors in the lower reaches of Mint State. Once the MS67 Red threshold is reached, however, the vast majority of Uncirculated survivors have fallen by the wayside. Population: 19 in 67 Red, 0 finer (11/18).
 Ex: *ANA Signature (Heritage, 7/2005)*, lot 10124, which realized \$12,650.
From The Jerald L. Martin Collection. NGC ID# 22D6, PCGS# 2626

1933 Cent, MS67+ Red
Few Plus-Graded Coins Known This Fine



- 4088 1933 MS67+ Red PCGS. CAC.** Ex: Jerald L. Martin Collection. Blazing fire-orange mint luster engulfs this high-end Superb Gem 1933 Lincoln cent. Sharp design elements and a lack of bothersome carbon spotting promotes strong visual appeal. Plus-graded coins in this grade are rare, and no numerically finer pieces are certified. Fewer than two dozen Red Superb Gems are CAC endorsed. Population: 77 in 67 (11 in 67+) Red, 0 finer. CAC: 21 in 67, 0 finer (11/18).
From The Jerald L. Martin Collection. NGC ID# 22D7, PCGS# 2629

**1934 Cent, MS68 Red
Blazing Mint Luster**



4089 1934 MS68 Red PCGS. Ex: Jerald L. Martin Collection. The 1934 is a plentiful issue among Lincoln cents, even in Superb Gem condition. However, pieces grading as fine as MS68 Red are rare, and none are known finer. This example showcases radiant copper-orange mint luster and a frosty cartwheel effect. A tiny pepper speck is visible near the base of the left wheat ear. Population: 23 in 68 Red, 0 finer (11/18).

Ex: *Baltimore Signature* (Heritage, 7/2003), lot 5663, which realized \$12,650; *ANA Signature* (Heritage, 7/2005), lot 5313, which realized \$6,900.

From The Jerald L. Martin Collection. NGC ID# 22D9, PCGS# 2635

**1934-D Lincoln Cent, MS67 Red
Among the Finest Certified**



4090 1934-D MS67 Red PCGS. Ex: Jerald L. Martin Collection. Die wear minutely affects the sharpness of Lincoln's portrait, although this Superb Gem Red 1934-D cent is otherwise well-defined. The obverse has satiny copper-orange luster, while the reverse displays a blend of orange, rose, and peach color. Mint-made planchet laminations are visible along the reverse rim from 3 to 4 o'clock, and there is a tiny threadlike strike-through on Lincoln's jaw. Population: 44 in 67 (4 in 67+) Red, 0 finer (11/18).

Ex: *Atlanta Signature* (Heritage, 8/2001), lot 5465, which realized \$2,185; *New York Signature* (Heritage, 7/2002), lot 6209, which realized \$1,725; *FUN Signature* (Heritage, 1/2006), lot 268, which realized \$4,312.50.

From The Jerald L. Martin Collection. NGC ID# 22DA, PCGS# 2638

**1935 Cent, MS68 Red
Incredibly Rare This Fine**



4091 1935 MS68 Red PCGS. Ex: Jerald L. Martin Collection. With the exception of a few commemorative issues, the Mint was nearly idle during the few years preceding 1935. David Lange, in *The Complete Guide to Lincoln Cents*, discussed the report of Mint Director Nellie Taylor Ross, who stated: "The coinage mints operated for long periods on the basis of two shifts or three shifts daily. The great demand for domestic coin during the fiscal year 1935 was evidently occasioned principally by increased business activity incident to progress toward economic recovery." The high mintage of 1935 cent (more than 245 million coins) ensures its availability through MS67 Red, but MS68 Red pieces are conditionally rare. This example showcases blazing pumpkin-orange luster and bold design elements. The preservation is nearly flawless. Population: 12 in 68 (1 in 68+) Red, 0 finer (11/18).

From The Jerald L. Martin Collection. NGC ID# 22DB, PCGS# 2641

**1935-D Lincoln Cent, MS67+ Red
Only One Coin Certified Finer**



4092 1935-D MS67+ Red PCGS. Ex: Jerald L. Martin Collection. A bright, fresh-looking 1935-D cent with none of the often-seen heavy die wear. Each side shows even orange-red color with almost no variation in hue. The strike is sharp throughout and no noticeable abrasions are present. Only a dozen MS67+ Red coins have been certified at PCGS, with one coin finer (11/18).

Ex: *Long Beach Signature* (Heritage, 6/2016), lot 3159, which realized \$3,290.

From The Jerald L. Martin Collection. NGC ID# 86BY, PCGS# 2644

1935-S Cent, MS67 Red
Only Five Coins This Fine at CAC



- 4093** 1935-S MS67 Red PCGS. CAC. Ex: Jerald L. Martin Collection. Orange-copper mint luster ripples across the surfaces of this unspoiled 1935-S cent, a coin on which bold detail is pleasantly presented. A few tiny carbon flecks are seen with close examination, but the surfaces are unabraded and showcase luminous eye appeal. Population: 20 in 67 Red, 0 finer. CAC: 5 in 67, 0 finer (11/18). Ex: *Long Beach Signature* (Heritage, 9/2005), lot 1136, which realized \$18,400.
From The Jerald L. Martin Collection. NGC ID# 22DD, PCGS# 2647

1939-D Lincoln Cent, MS68 Red
Among the Finest Pieces Known



- 4094** 1939-D MS68 Red PCGS. Ex: Jerald L. Martin Collection. A rare top-grade Red example of this Denver issue, essential for a high-ranking PCGS Registry Set. Struck from fresh dies, the coin showcases sharp design elements and radiant, softly frosted mint luster. Rich fire-orange and peach coloration is original and appealing. Population: 8 in 68 Red, 0 finer (11/18).
From The Jerald L. Martin Collection. NGC ID# 22DR, PCGS# 2680

1940 Cent, MS68 Red
Registry-Grade Condition Rarity



- 4095** 1940 MS68 Red PCGS. Ex: Jerald L. Martin Collection. This masterfully produced Superb Gem is fully detailed throughout and displays radiantly lustrous, nearly pristine surfaces. Visually tantalizing golden and red-orange toning appears in a variegated fashion over both sides of the piece, generating splendid eye appeal. No coin from the same issue has received a finer grade from either of the major services. Population: 5 in 68 Red, 0 finer (11/18). Ex: *ANA Signature* (Heritage, 7/2005), lot 5317, which realized \$11,500.
From The Jerald L. Martin Collection. NGC ID# 22DT, PCGS# 2686

1942-S Cent, MS68 Red
An Essentially Flawless Example



- 4096** 1942-S MS68 Red PCGS. Ex: Jerald L. Martin Collection. This golden-red cent is the epitome of technical quality. There are no mentionable surface blemishes, and the strike displays a sharpness that is seldom seen on Lincoln cents from the San Francisco Mint. One of just two pieces to be graded MS68 Red by PCGS, with none finer. No 1942-S Lincoln cent has been certified higher than MS67+ Red by NGC (11/18). A memorable and seemingly unimprovable example of the type, sure to elicit a strong winning bid. Ex: *FUN Signature* (Heritage, 1/2006), lot 293, which realized \$12,650; *Houston Signature* (Heritage, 12/2008), lot 238, which realized \$9,775.
From The Jerald L. Martin Collection. NGC ID# 22E3, PCGS# 2710

- 4097** 1943 MS68 PCGS. Ex: Jerald L. Martin Collection. The surfaces are nearly flawless and show no traces of oxidation or spotting on the satiny mint luster. Simply unimprovable quality and great eye appeal. Population: 51 in 68, 0 finer (11/18).
From The Jerald L. Martin Collection. NGC ID# 22E4, PCGS# 2711

- 4098** 1943 MS68 PCGS. CAC. A well-struck and unabraded example of this high-mintage but conditionally elusive type. A couple of interesting areas of prooflike surface (as made) are above the O in ONE and east of the E in ONE. Pristine aside from pinpoint carbon near the F in OF. The 1943 steel cent is scarce in this grade, and only a handful of pieces are CAC-endorsed. No finer examples are known. Population: 51 in 68, 0 finer. CAC: 7 in 68, 0 finer (11/18). Ex: *Long Beach Signature* (Heritage, 5/2003), lot 5409, which realized \$1,322.50; *Long Beach Signature* (Heritage, 2/2005), lot 5544, which realized \$2,012.50; *Long Beach Signature* (Heritage, 5/2009), lot 195, which realized \$2,185; *New York Signature* (Heritage, 11/2013), lot 3102, which realized \$2,820.
From The Five Generations of Eby Collection. NGC ID# 22E4, PCGS# 2711

1943-D Wartime Steel Cent, MS68
CAC-Endorsed



- 4099** 1943-D MS68 PCGS. CAC. This CAC-endorsed, high-end Superb Gem is among the finest examples certified (11/18). This 1943-D steel cent displays full design definition and bright satin silver surfaces. Eye appeal is comparable to the technical quality, which is unsurpassed. Steel cents from any mint are in high demand as type coins, and Registry enthusiasts compete for the highest-graded pieces such as this one.
From The Five Generations of Eby Collection. NGC ID# 22E6, PCGS# 2714

- 4100 1943-D MS68 PCGS. CAC.** A high-grade example of the single-year zinc-plated steel cent, one of the few U.S. coins that can be lifted by a magnet. Sharply struck and lustrous with pristine preservation. CAC: 18 in 68, 0 finer (11/18).
Ex: Jack Lee Estate Lincoln Cent Registry Set (Heritage, 12/2008), lot 240, which realized \$2,760.
From The Five Generations of Eby Collection. NGC ID# 22E6, PCGS# 2714

**1943-D/D FS-501 Steel Cent, MS67
Tied for the Finest Certified**



- 4101 1943-D/D FS-501 MS67 PCGS Secure.** With steel cent production in full force in 1943 to preserve copper as a strategic material during World War II. Dies were created at the Philadelphia Mint as they always were, and then shipped to the branch Mints where workmen placed the mintmarks in the die and then sent them to the presses. The D-mintmark was first punched too low and too close to Lincoln's coat, and then was repunched in the proper position, resulting in a dramatic doubled mintmark variety. Examples are extremely hard to locate and are very popular with advanced collectors. This Superb Gem has brilliant light gray luster and pristine, virtually perfect surfaces. Population: 9 in 67 (1 in 67+), 0 finer (11/18). NGC ID# 22E6, PCGS# 37819 Base PCGS# 2715

**1943-S Wartime Alloy Cent, MS68
Ex: Mershon / Martin Collections**



- 4102 1943-S MS68 PCGS.** Ex: Jerald L. Martin Collection. A sharp, fully brilliant Superb Gem example. It is impossible to surpass (other coins can only numerically equal) the quality of this impeccably preserved wartime cent. Population: 80 in 68, 0 finer (11/18).
From The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents / Central States Signature (Heritage, 5/2005), lot 5403, where it sold for \$2,070.
From The Jerald L. Martin Collection. NGC ID# 22E8, PCGS# 2717

**1943-S Lincoln Cent, MS68
None Certified Finer**



- 4103 1943-S MS68 PCGS. CAC.** Struck on a wartime zinc-plated steel planchet, this magnificent MS68 specimen is among the finest coins certified at either of the leading grading services. The design elements are sharply detailed, aside from a touch of weakness on the 4 in the date. The brilliant surfaces are impeccably preserved and vibrant mint luster adds to the outstanding eye appeal. Population: 79 in 68, 0 finer (10/18).
From The Ron and Van Clark Collection. NGC ID# 22E8, PCGS# 2717

**1943-S Cent, MS68
Virtual Perfection**



- 4104 1943-S MS68 PCGS. CAC.** David Lange, in his 1996 *The Complete Guide to Lincoln Cents*, says that "Although saved in vast numbers, the majority of Mint State coins have deteriorated to some degree over the intervening decades. White spotting and even a slight encrustation are not unusual." That said, the grading services have seen a large number of specimens through MS67. The certified population drops precipitously in MS68, where PCGS and NGC have graded only 117 coins and none are finer. Lustrous, virtually pristine surfaces are fully struck. This unbelievable example will be the hallmark of a high-grade Lincoln cent collection. Population: 84 in 68, 0 finer. CAC: 27 in 68, 0 finer (11/18). NGC ID# 22E8, PCGS# 2717

1944 Cent, MS68 Red
A Condition Census Rarity



- 4105 1944 MS68 Red PCGS.** Ex: Jerald L. Martin Collection. A remarkable coin, one of just three MS68 Red 1944 cents known, with none finer. This is a must-have item for the Registry Set collector. Luminous, satiny mint luster showcases original copper-orange and peach-gold hues over essentially perfect surfaces. The strike is sharp. Eye appeal is exceptional.
From The Jerald L. Martin Collection. NGC ID# 22EA, PCGS# 2722

- 4106 1944-S MS67+ Red PCGS.** CAC. A boldly defined example, this shell-case copper has brilliant and fiery orange luster on its pristine surfaces. Tied for the finest that PCGS and NGC have certified, and one of just 20 examples to earn the Plus designation at PCGS. CAC: 29 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 22EE, PCGS# 2731

1945 Lincoln Cent, MS67+ Red
Rare CAC-Approved Superb Gem



- 4107 1945 MS67+ Red PCGS.** CAC. Ex: Jerald L. Martin Collection. Remarkably, the Philadelphia issue of this year is scarcer in high grade than either of the branch mint dates. This Plus-designated Superb Gem is among the finest at PCGS, an important acquisition for the competitive Registry Set collector. The surfaces are vibrantly lustrous, with lilac and olive hues emerging from the coppery-red patina. The strike is sharp and just a single, tiny carbon speck is detected, in the field behind Lincoln's shoulder. Population: 8 in 67+ Red, 0 finer. CAC: 20 in 67, 0 finer (11/18).
Ex: New York Signature (Heritage, 10-11/2015), lot 3069, which realized \$3,290.
From The Jerald L. Martin Collection. NGC ID# 22EG, PCGS# 2734

1948 Cent, MS67 Red
Beautiful Rose-Red Luster



- 4108 1948 MS67 Red PCGS.** CAC. Ex: Jerald L. Martin Collection. Each side of this frosty Superb Gem displays beautiful rose and silvery-gold luster with occasional orange and peach accents. The strike is sharp and neither side reports a single mentionable abrasion. The 1948 Lincoln cent is scarce in this grade and rare with CAC endorsement. None are numerically finer at PCGS or NGC. Population: 26 in 67 (2 in 67+) Red, 0 finer. CAC: 7 in 67, 0 finer (11/18).
Ex: ANA Signature (Heritage, 7/2005), lot 5325, which realized \$6,325.
From The Jerald L. Martin Collection. NGC ID# 22ES, PCGS# 2761

1949-D Cent, MS67+ Red
Top-Grade Registry Candidate



- 4109 1949-D MS67+ Red PCGS.** Ex: Jerald L. Martin Collection. The 1949-D cent is only marginally scarce in MS67 Red, but this piece is the only coin in that grade with a Plus designation, making it the single most important 1949-D cent to Registry collectors. None are finer. Struck from fresh dies with satiny fire-orange mint luster and sharp design elements. We cannot locate a single notable flaw. Population: 57 in 67 (1 in 67+) Red, 0 finer (11/18).
Ex: FUN Signature (Heritage, 1/2004), lot 4700, which realized \$2,300; FUN Signature (Heritage, 1/2006), lot 315, which realized \$2,530.
From The Jerald L. Martin Collection. NGC ID# 22EW, PCGS# 2773

**1950-D Cent, MS67+ Red
Rare CAC-Endorsed Top-Grade Coin**



- 4110** 1950-D MS67+ Red PCGS. CAC. Ex: Jerald L. Martin Collection. Glowing copper-orange surfaces and carbon-free preservation endow this high-end Superb Gem with tremendous visual appeal, recognized by CAC. Sharp design elements are an additional attribute. The 1950-D Lincoln cent is occasionally available in MS67 Red, but Plus-graded coins — and CAC-approved pieces — are decidedly rare. Population: 60 in 67 (14 in 67+) Red, 0 finer. CAC: 16 in 67, 0 finer (11/18).
From The Jerald L. Martin Collection. NGC ID# 83XR, PCGS# 2782

- 4111** 1950-S MS67+ Red PCGS. The 1950-S cent is occasionally available in MS67 Red, but Plus-graded coins are rare and finer pieces are unknown at PCGS. This Registry candidate displays frosty copper-orange luster and carbon-free surfaces. The strike is sharp and no bothersome abrasions are seen. Population: 16 in 67+ Red, 0 finer (11/18). NGC ID# 22F2, PCGS# 2785

- 4112** 1950-S MS67+ Red PCGS. CAC. An exquisite Superb Gem, this fiery orange Lincoln cent exhibits brilliant cartwheel luster and above-average design definition. The variety enthusiast will be interested in the die crack crossing Lincoln's forehead. This beauty is tied for the finest that PCGS has certified, and is one of just 16 MS67+ examples at that service (11/18).
From The Five Generations of Eby Collection. NGC ID# 22F2, PCGS# 2785

- 4113** 1953 MS67 Red PCGS. Ex: Jerald L. Martin Collection. This cherry-red Gem is the epitome of technical quality for a P-mint Lincoln cent. Not only is the striking quality high, but the surfaces are devoid of noticeable blemishes. Tied for the finest certified. Population: 22 in 67 Red, 0 finer (11/18).
From The Jerald L. Martin Collection. NGC ID# 22LD, PCGS# 2806

- 4114** 1955 MS67+ Red PCGS. CAC. Ex: Jerald L. Martin Collection. The brilliant pinkish-orange luster of this satiny Superb Gem is outstanding, with virtually flawless surfaces to match. Minuscule marks are evident only at the lower reverse. Population: 53 in 67 (4 in 67+) Red, 0 finer. CAC: 13 in 67, 0 finer (11/18).
From The Jerald L. Martin Collection. NGC ID# 22FF, PCGS# 2824

- 4115** 1955 Doubled Die Obverse, FS-101, MS62 Brown NGC. CAC. Ice-blue accents complement glossy amber-gold surfaces that show tiny, grade-limiting marks on each side. The small abrasions do not detract from the appeal of this famous 20th century doubled die variety. The portrait is trivially soft, but the spread on the obverse legends is strong. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

- 4116** 1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS. The 1955 Doubled Die is actually an error, but its fame has propelled it into the regular series of modern Lincoln cents. The expected Brown color has turned blue and is seen across most of each side, except where traces of mint red outline the devices. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

- 4117** 1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS Secure. CAC. A smooth and satiny chocolate-brown example of the famous doubled die variety. The obverse legends exhibit a spectacular spread, and both hubbings are of equal strength. FS-101 is typically encountered in circulated grades, and nice Mint State examples are desirable. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

- 4118** 1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS. CAC. The wide-spread in the obverse lettering makes the 1955 Doubled Die immediately apparent. Because of how these coins were distributed, mint red is seldom seen, or when it is the red is slight or mottled. This is an attractive olive-brown coin with just the slightest outline of red visible around the devices. A few minor marks are present, as expected. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

- 4119** 1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS. CAC. The dramatically shifted impressions from one hubbing to the next has made the 1955 Doubled Die a collector favorite since it was struck. Even non-collectors know about it, and many pulled these pieces from circulation at the time of production. This is an uncommonly attractive example. The surfaces are even chocolate-brown over each side with glossy underlying mint luster. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

**1955 Doubled Die Cent, MS64 Brown
Highly Popular Lincoln Variety**



- 4120** 1955 Doubled Die Obverse, FS-101, MS64 Brown PCGS. CAC. Discovered soon after they were released, the 1955 Doubled Die cent made quite a numismatic splash due to its highly visible nature without the need for a glass. Wisps of faint blue toning appear on the lovely medium brown surfaces with faded mint red in the protected areas. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

**1955 Doubled Die Cent
MS63 Red and Brown**



- 4121** 1955 Doubled Die Obverse, FS-101, MS63 Red and Brown PCGS Secure. The date and all lettering on the obverse are sharply doubled, enough so that this variety can be spotted without magnification, explaining its discovery almost immediately after the coins were released, mostly in the Boston area. Light brown toning subdues the mint red on the obverse, with substantial original mint color on the reverse. NGC ID# 22FG, PCGS# 37911 Base PCGS# 2826

**1956-D Cent, MS67+ Red
Tied for Finest, Rare**



- 4122 1956-D MS67+ Red PCGS. CAC.** Ex: Jerald L. Martin Collection. This is a boldly struck, frosty example of this conditionally scarce Wheat cent issue. Vivid copper-red luster adorns the interiors, ceding to brighter gold around the peripheries. A few tiny flecks are not bothersome, and there are no abrasions of note. The 1956-D is scarce in Superb Gem Red condition, and this Plus-graded coin is tied for the finest certified. Population: 84 in 67 (9 in 67+) Red, 0 finer (11/18).
Ex: *Long Beach Signature* (Heritage, 6/2016), lot 3182, which realized \$4,700.
From The Jerald L. Martin Collection. NGC ID# 24SB, PCGS# 2839

**1957 Cent, MS67 Red
Remarkable, Deep-Red Color**



- 4123 1957 MS67 Red PCGS.** Ex: Jerald L. Martin Collection. Vivid fire-red and rose color blazes from both sides of this sharply struck, highly lustrous Superb Gem. Only the smallest of marks are seen on either side with 10x magnification. A lovely, conditionally scarce Lincoln cent, among the finest 1957s certified. Population: 23 in 67 (1 in 67+) Red, 0 finer (11/18).
Ex: *ANA Signature* (Heritage, 7/2005), lot 5349, which realized \$8,625.
From The Jerald L. Martin Collection. NGC ID# 22FM, PCGS# 2842

- 4124 1958-D MS67+ Red PCGS. CAC.** Ex: Jerald L. Martin Collection. The original red surfaces of this high-end Superb Gem are impeccably preserved, with radiant mint luster on both sides. The design elements are well-detailed and eye appeal is exceptional. No finer coins have been graded at either of the leading grading services (11/18).
From The Jerald L. Martin Collection. NGC ID# 22FR, PCGS# 2851

1992-D Lincoln Cent, Close AM, MS65 Red



- 4125 1992-D Close AM, FS-901, MS65 Red NGC.** The A and M in AMERICA are lightly joined, or nearly so, at the bottom right of the A and bottom left of the M. This modified reverse hub is very rare in comparison to the normal Wide AM variety. NGC has certified 352 Red 1992-D Lincoln cents, but only 10 of those are the Close AM variety. This piece has brilliant coppery-orange luster with delicate splashes of blue and violet toning. Census: 5 in 65 Red, 0 finer (11/18). NGC ID# 22JJ, PCGS# 391429 Base PCGS# 83101

1999 Lincoln Cent, Wide AM, MS67 Red



- 4126 1999 Wide AM, FS-901, MS67 Red PCGS.** The Wide AM reverse was a style intended to produce San Francisco proof coins, but was used in Philadelphia for a small number of circulation strike coins. These pieces are quite rare in comparison to the normal Close AM reverse. This Superb Gem has brilliant orange mint luster and flawless surfaces. Population: 12 in 67 Red, 0 finer (11/18). PCGS# 391432 Base PCGS# 3154

PROOF LINCOLN CENTS

**1909 Lincoln Cent, PR66 Red
Rarely Offered CAC Registry Candidate**



- 4127 1909 PR66 Red PCGS. CAC.** The 1909 matte proof cent variety without Victor D. Brenner's initials is more frequently encountered than the VDB variant, although its availability is limited in Gem and finer Red grades. This Premium Gem is conditionally scarce, and finer pieces are rare. Sharp design elements and broad, squared rims complement luminous copper-orange surfaces, which are beautifully preserved. Pedigree markers include a small fleck above the date and a circular spot at the F in OF, neither of which is visually prominent. Population: 48 in 66 (4 in 66+) Red, 7 finer. CAC: 15 in 66, 6 finer (11/18).
Ex: *FUN Signature* (Heritage, 1/2003), lot 5768, which realized \$2,530.
From The Greensboro Collection, Part VII. NGC ID# 22KS, PCGS# 3305

1910 Lincoln Cent, PR66 Red
Sharp Matte Proof Example



- 4128** 1910 PR66 Red PCGS. CAC. Ex: 1994 Collection. One of 4,118 matte proof Lincoln cents struck in 1910, this Premium Gem presents original blue and cherry-red hues around the left obverse margin, ceding to fire-orange color elsewhere. Pristine surfaces and fully struck devices correspond to the high-end assessment. The visual appeal is outstanding. Population: 25 in 66 (2 in 66+) Red, 6 finer. CAC: 5 in 66, 4 finer (11/18).
Ex: Regency Auction XXII (Legend Rare Coin Auctions, 7/17), lot 45.
From *The Five Generations of Eby Collection*. NGC ID# 22KT, PCGS# 3308

1910 Cent, PR66 Red
Rare So Well-Preserved



- 4129** 1910 PR66 Red PCGS. CAC. Sharp, intricate detailing and squared rims immediately identify this outstanding early Lincoln as a matte proof even before consideration of the distinctive surface texture is taken into account. Vibrant golden color in the centers cedes to flashes of rose and orange iridescence at the margins. Only a few inconsequential carbon flecks on each side preclude an even loftier grade. Population: 26 in 66 (3 in 66+) Red, 6 finer. CAC: 6 in 66, 4 finer (11/18).
Ex: Central States Signature (Heritage, 4/2006), lot 697, which realized \$6,325; Long Beach Signature (Heritage, 2/2009), lot 572, which realized \$11,500; Summer FUN Signature (Heritage, 7/2010), lot 3167, which realized \$5,175.
From *The Greensboro Collection, Part VII*. NGC ID# 22KT, PCGS# 3308

1911 Cent, PR66 Red
Rare Top-Grade Registry Coin



- 4130** 1911 PR66 Red PCGS. CAC. Matte proof cent coinage in 1911 dipped to just 1,725 pieces, ensuring the scarcity of this issue in Gem Red condition. The piece offered here is finer than that, grading PR66 Red, and it is among the finest examples of the issue certified. The needle-sharp strike and broad rims join faintly textured fields to produce excellent eye appeal. Both sides are uniformly copper-orange with a slightly deeper tinge in the central reverse. Only a handful of top-grade coins are CAC endorsed. Population: 13 in 66 (2 in 66+) Red, 0 finer. CAC: 5 in 66, 0 finer (11/18).
Ex: Summer FUN Signature (Heritage, 7/2010), lot 3168, which realized \$9,200.
From *The Greensboro Collection, Part VII*. NGC ID# 22KU, PCGS# 3311

1912 Lincoln Cent, PR67 Brown
Finely Textured, Ice-Blue Patina



4131 1912 PR67 Brown PCGS. The 1912 matte proof Lincoln cent claims a mintage of 2,172 pieces, one of the middle-range totals for short set (1909-1916). This Superb Gem is fully toned in eye-catching ice-blue patina. Gold and violet accents also appear on each side. Finely textured surfaces are free of contact and readily appealing. Strong rims and complete design detail confirm the proof origin. Population: 3 in 67 Brown, 0 finer in this category (10/18). NGC ID# 22KV, PCGS# 3312

1913 Lincoln Cent, PR67 Red and Brown
Tied for the Finest PCGS Certified



4132 1913 PR67 Red and Brown PCGS. CAC. The obverse of this Superb Gem exhibits fiery orange luster with lovely blue and violet toning on its satiny surface while the subdued reverse displays deep mint red beneath golden toning. This is an extremely attractive example that will make a nice addition to an advanced Lincoln cent collection. Population: 9 in 67 (2 in 67+) Red and Brown, 0 finer. CAC: 6 in 67, 0 finer (11/18). NGC ID# 22KW, PCGS# 3316

4133 1914 PR66 Brown PCGS. While we agree that Brown is the proper designation for this Premium Gem matte proof Lincoln, substantial red and gold mint color remains, mottled on the obverse and even on the reverse. A splendid example. Population: 28 in 66 (2 in 66+) Brown, 5 finer (11/18). NGC ID# 22KX, PCGS# 3318

1914 Lincoln Cent, PR66 Red
Brilliant Orange Luster



4134 1914 PR66 Red PCGS Secure. CAC. This impressive Premium Gem matte proof Lincoln cent has full cartwheel luster on its brilliant light orange surfaces with exceptional aesthetic appeal. An amazing example, and even a loupe fails to reveal the usual carbon spots that are seen on most examples. An important opportunity for the advanced Registry collector. Population: 23 in 66 Red, 10 finer. CAC: 6 in 66, 5 finer (11/18). NGC ID# 22KX, PCGS# 3320

1914 Lincoln Cent, PR66 Red
Green CAC, Green Label Holder



4135 1914 PR66 Red PCGS. CAC. Gold and orange-red colors alternate across this fully struck and satiny Premium Gem proof. A few pinpoint carbon flecks are mostly relegated to the reverse. Proof cent coinage fell to only 1,365 pieces in 1914, and survivors are difficult to locate with the present quality. Housed in a green label holder with CAC endorsement. Population: 23 in 66 Red, 10 finer. CAC: 6 in 66, 5 finer (11/18). Ex: ANA Signature (Heritage, 7/2005), lot 5361, which realized \$5,175; FUN Signature (Heritage, 1/2010), lot 380, which realized \$4,025. From The Greensboro Collection, Part VII. NGC ID# 22KX, PCGS# 3320

1915 Cent, PR65 Red and Brown
Colorful Surfaces



4136 1915 PR65 Red and Brown PCGS. This is a fully struck matte proof with luminous original surfaces. Chestnut-brown, tangerine-orange, and pistachio-green hues adorn each side, with only a few microscopic flecks visible beneath a loupe. The 1915 boasts a small mintage of 1,150 pieces — the second-lowest mintage among proof Lincoln cents. Population: 53 in 65 (1 in 65+) Red and Brown, 33 finer; 16 in 65 Red, 10 finer (11/18). NGC ID# 22KY, PCGS# 3322

1916 Cent, PR64 Red and Brown
Final-Year Matte Proof Issue



4137 1916 PR64 Red and Brown PCGS Secure. The sharpness of the strike and the broad, squared rims of a matte proof 1916 cent is a more reliable indicator of a coin's proof status than its surface texture. Many early Lincoln cents have mattelike surfaces, but only true proofs are as sharp as this near-Gem 1916. The luminous fire-orange surfaces show tinges of cherry-red and are free of all but the most minute imperfections. Eye appeal is outstanding. NGC ID# 22KZ, PCGS# 3325

**1936 Cent, PR66 Red
Brilliant Finish Registry Coin**



- 4138 1936 Type Two — Brilliant Finish PR66 Red PCGS. CAC.** The surfaces on this piece are virtually carbon-free, glimmering with bright peach-gold coloration. Sharp devices have undisturbed, satiny mint luster and provide subtle contrast on each side. The Brilliant Finish proof 1936 is seldom offered this fine, and it is rare finer. Population: 64 in 66 (5 in 66+) Red, 2 finer; 4 in 66 Red Cameo, 1 finer. CAC: 25 in 66, 2 finer (11/18).
Ex: Long Beach Signature (Heritage, 6/2010), lot 187, which realized \$6,325.
From The Greensboro Collection, Part VII. NGC ID# 22L3, PCGS# 3335

**1937 Cent, PR67 Red
A Registry Set Contender**



- 4139 1937 PR67 Red PCGS. CAC.** This CAC-endorsed Superb Gem Red proof is among the finest 1937 proofs at PCGS, a distinction that makes it a prime candidate for Registry Set inclusion. The beautifully preserved, glimmering surfaces showcase rich fire-orange and sun-gold color. The only discernible carbon is seen on the left reverse rim at 9 o'clock. Population: 31 in 67 Red, 0 finer; 5 in 67 Red Cameo, 0 finer. CAC: 13 in 67, 0 finer (11/18). NGC ID# 22L7, PCGS# 3338

**1937 Cent, PR67 Red
Vivid Fire-Orange Color**



- 4140 1937 PR67 Red PCGS. CAC.** The proof 1937 Lincoln cent is a rarity in Superb Gem condition, and no examples are certified finer than the present at PCGS (11/18). Fiery sunset-orange color prevails throughout. Fully struck, satiny devices and liquidlike fields produce ample eye appeal, and neither side has detectable carbon spotting. Ideal for Registry Set collectors. Population: 31 in 67 Red, 0 finer. CAC: 13 in 67, 0 finer; 5 in 67 Red Cameo, 0 finer (11/18).
Ex: Long Beach Signature (Heritage, 6/2010), lot 188, which realized \$6,900.
From The Greensboro Collection, Part VII. NGC ID# 22L7, PCGS# 3338

- 4141 1938 PR67 Red PCGS. CAC.** This CAC-endorsed Superb Gem is among the finest 1938 proof cents known in Red condition. Liquidlike mirroring in the fields illuminates fiery orange-gold coloration and carbon-free surfaces. Eye appeal is outstanding. Population: 56 in 67 (4 in 67+) Red, 0 finer. CAC: 22 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 22L5, PCGS# 3341

- 4142 1938 PR67 Red PCGS. CAC.** An available proof date, the 1938 Lincoln cent is often seen with delicate toning. The present coin displays brick-red fields on both sides, with a touch of jade on the reverse rim. The issue is rare at the PR67 Red level, and no coins have been certified with a higher technic grade in the Red category at either of the leading grading services. Population: 56 in 67 (4 in 67+) Red, 0 finer. CAC: 22 in 67, 0 finer (11/18).
Ex: FUN Signature (Heritage, 1/2010), lot 385, which realized \$2,530.
From The Greensboro Collection, Part VII. NGC ID# 22L5, PCGS# 3341

**1938 Cent, PR67+ Red
Sole Finest at PCGS**



- 4143 1938 PR67+ Red PCGS. CAC.** The quality of this Superb Gem proof is appropriately recognized by PCGS and CAC. Deeply reflective fields surround fully struck relief elements throughout this light pumpkin-gold proof cent. Close inspection with a high-powered lens fails to locate a single mentionable imperfection. Most importantly, this is the sole finest example reported at PCGS. Population: 56 in 67 (4 in 67+) Red, 0 finer. CAC: 22 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 22L5, PCGS# 3341

- 4144 1939 PR67 Red PCGS. CAC.** This orange-gold Superb Gem has a good strike and lacks any evidence of post-strike contact. Only a trace of peripheral apple-green tinting denies numismatic perfection. This is among the finest 1939 proof cents certified in the Red category. Population: 54 in 67 (1 in 67+) Red, 0 finer. CAC: 22 in 67, 0 finer (11/18).
Ex: FUN Signature (Heritage, 1/2010), lot 389, which realized \$1,380.
From The Greensboro Collection, Part VII. NGC ID# 22L6, PCGS# 3344

1940 Cent, PR67 Red
CAC-Approved Registry Coin



- 4145** 1940 PR67 Red PCGS. CAC. An impressive Superb Gem proof, showing rich pumpkin-orange color and flashy, deeply mirrored fields. We could not find any troublesome hairlines or handling marks. The 1940 proof is rare in this condition and unknown finer. Population: 17 in 67 Red, 0 finer. CAC: 7 in 67, 0 finer (11/18). Ex: *Palm Beach Signature* (Heritage, 3/2006), lot 215, which realized \$4,600.
From The Greensboro Collection, Part VII. NGC ID# 22L7, PCGS# 3347

1942 Lincoln Cent, PR65 Red Ultra Cameo
Seldom Seen Finer



- 4146** 1942 PR65 Red Ultra Cameo NGC. The 1942 proof Lincoln cent claims a mintage of 32,600 pieces, but few survivors are seen with Ultra Cameo surfaces. This spectacular Gem exhibits sharply detailed frosty design elements that contrast profoundly with the deeply mirrored fields. The original red surfaces are well-preserved and attractive. Census: 3 in 65 Red Ultra Cameo, 2 finer (11/18). NGC ID# 22L9, PCGS# 93353

1950 Cent, PR66+ Red Deep Cameo
Bold Field-Device Contrast



- 4147** 1950 PR66+ Red Deep Cameo PCGS Secure. The Mint struck two kinds of proof cents in 1950. Those produced early in the year were mirrorlike but slightly grainy in texture, while later proofs came from highly polished dies. A minority of the later proofs display exceptionally deep mirrors with frosted devices, and these represent the most desirable proofs of all. This Plus-graded Premium Gem proof comes from that small group of high-contrast, deeply reflective proofs, with glittering red surfaces and frosted devices. A tiny tick on the shoulder and a microscopic carbon after 0 in the date are the only imperfections, and they are exceedingly minor. Population: 3 in 66+ Deep Cameo, 9 finer (11/18). NGC ID# 22LA, PCGS# 93359

1955 Cent, PR68 Red Deep Cameo
Important Registry Set Candidate, Condition Rarity



- 4148** 1955 PR68 Red Deep Cameo PCGS. Considerable contrast exists on this gleaming-red 1955 proof, duly recognized by PCGS and immensely pleasing to the eye. Seemingly flawless mirrors host a few microscopic orange freckles, while the razor-sharp devices are pristine. PCGS has certified just one numerically finer proof. Population: 12 in 68 Deep Cameo, 1 finer (11/18). NGC ID# 22LF, PCGS# 93374

1956 Cent, PR68 Red Deep Cameo
Top-Grade Registry Candidate



- 4149** 1956 PR68 Red Deep Cameo PCGS. A Registry-grade example of this late-date Wheat cent proof, showing fire-orange coloration and deep mirroring in the fields. The devices are sharp and essentially flawless, providing excellent contrast on each side. The proof 1956 Lincoln cent is a rarity in this grade and unknown finer at PCGS. Population: 15 in 68 Red Deep Cameo, 0 finer (10/18). NGC ID# 22LG, PCGS# 93377

1958 Cent, PR68 Red Deep Cameo
Rarely Offered So Fine



- 4150** 1958 PR68 Red Deep Cameo PCGS. A magnificent, Condition Census example of the final-year proof Wheat cent, a must-have rarity for the Registry Set collector. This piece is virtually flawless and showcases stark field-device contrast. Bright copper-pink color adorns each side, amplifying the liquidlike mirroring in the fields. Population: 7 in 68 Red Deep Cameo, 1 finer (11/18).
From The Ron and Van Clark Collection. NGC ID# 22LJ, PCGS# 93383

TWO CENT PIECES

4151 1864 Small Motto, FS-401, MS63 Red and Brown PCGS. CAC. A brick-red Gem with nearly uniform color, though slight toning toward gray is noted near the date and wreath ribbon ends. An unabraded representative with a small spot on the obverse margin at 7:30. The ephemeral introductory Small Motto subtype has an unknown but undoubtedly low mintage. NGC ID# 22N8, PCGS# 38233 Base PCGS# 3580

4152 1864 Large Motto MS66 Red PCGS. Extensive peripheral die cracks on both sides of this Premium Gem Red example denote a late die state, although the design elements retain intricate definition. Frosty copper-gold surfaces exhibit only a few faint flecks and are radiantly lustrous. Population: 70 in 66 (3 in 66+) Red, 2 finer (11/18). NGC ID# 22N9, PCGS# 3578

1865 Two Cent, MS66 Red Plain 5 Date Style



4153 1865 Plain 5 MS66 Red PCGS Secure. Only six examples of the Plain 5 variety are certified MS66 Red (one is MS66+ Red), and PCGS has never certified a finer Red example of this variety. This is an amazing Premium Gem that is hard to imagine even exists so fine, despite the presence of microscopic specks that confirm its originality. Both sides have fiery orange mint luster with exquisite eye appeal. Prominent clash marks are visible in the obverse and reverse fields. PCGS# 38249 Base PCGS# 3584

4154 1868 MS64+ Red PCGS Secure. CAC. Frosty original luster illuminates peach-orange surfaces and sharp design elements on this Plus-graded, CAC-approved near-Gem. A few faint flecks are barely noticed. The 1868 two cent is scarce in this grade and rare finer with full Red color. Population: 34 in 64 (2 in 64+) Red, 25 finer. CAC: 4 in 64, 1 finer (11/18). NGC ID# 22NC, PCGS# 3599

1870 Two Cent, MS65 Red Tied for Finest Known



4155 1870 MS65 Red PCGS. CAC. Light copper-orange surfaces display magenta accents over the lustrous surfaces of this attractive Gem. A fully struck coin, with WE on the banner bold and sharp shield lines. The wreath presents full details. Minor carbon is seen on the reverse in a gathering of tiny spots among the letters of UNITED and below the wreath bow, but these are visible only with a glass. The eye appeal is terrific. Population: 16 in 65 Red, 0 finer (11/18). Ex: Long Beach Signature (Heritage, 6/2014), lot 4326, where it brought \$11,162.50. NGC ID# 22NE, PCGS# 3608

4156 1871 MS65 Red and Brown PCGS. CAC. A sharp CAC-approved Gem with blended burgundy toning and original copper-red luster. Neither side has bothersome abrasions, producing good eye appeal. The 1871 two cent piece is seldom available in finer grades. Population: 74 in 65 (2 in 65+) Red and Brown, 7 finer; 13 in 65 (1 in 65+) Red, 6 finer. CAC: 37 in 65, 4 finer (11/18). NGC ID# 22NE, PCGS# 3610

1871 Two Cent, MS66 Red and Brown Nearly Full Red Luster



4157 1871 MS66 Red and Brown PCGS Secure. A few small areas of the wreath show incompleteness, but this Premium Gem Red and Brown coin is otherwise sharp. Both sides display luminous copper-orange mint luster accented by semitransparent tints of chestnut-olive toning, a combination of colors that just barely keeps this two cent piece out of a full Red designation. The preservation is outstanding. Population: 7 in 66 Red and Brown, 0 finer; 6 in 66 Red, 0 finer (11/18). NGC ID# 22NE, PCGS# 3610

1872 Two Cent Piece, AU58 Clear Circulation Strike Hallmarks



4158 1872 AU58 PCGS. A die crack through the tops of UNIT is clearly visible on this circulation strike 1872 two cent piece. The curved leaf right of the large 2 on the reverse is unbroken on this example, another hallmark of circulation strike examples. Although a few handling marks are evident, this pleasing piece has smooth chocolate-brown surfaces and good eye appeal. NGC ID# 22NG, PCGS# 3612

4159 1872 MS62 Brown NGC. Only 64,000 business strike two cent pieces were produced in 1872, and survivors are scarce in all grades. This example has deep, glossy brown surfaces and is surprisingly problem-free for the grade. Heavy die breaks are seen on the lower left and lower right of the reverse. NGC ID# 22NG, PCGS# 3612

1872 Two Cent Piece, MS64 Brown
Low Mintage, FS-101 Doubled Die Obverse



- 4160** 1872 Doubled Die Obverse, FS-101, MS64 Brown PCGS. Although undesignated as such on the PCGS insert, the present Choice two cent piece is the *Cherrypickers'* FS-101 variety, identified by die doubling in a northern direction on WE TRUST. Of course, any commercial 1872 two cent piece in Choice Mint State is desirable, since the date has a mintage of only 65,000 pieces. This well struck near-Gem features minimally marked and dusky lavender-red, tan-brown, and steel-gray surfaces. NGC ID# 22NG, PCGS# 38292 Base PCGS# 3612

PROOF TWO CENT PIECES

1866 Two Cent, PR66+ Red Cameo
The Sole Finest in This Category



- 4161** 1866 PR66+ Red Cameo PCGS. Full Red examples of the proof 1866 two cent piece are scarce across all grades, and Cameo-designated pieces are decidedly rare. A half-dozen Premium Gem Red coins are the finest Cameos at PCGS, and the present Plus-graded example stands out among these as the sole finest (11/18). The coin is fully struck and displays vivid coppery-orange and reddish color without distracting carbon spots. Field-device contrast is immediately apparent on each side. This high-end Red Cameo is a must-have item for the Registry Set enthusiast. *From The Ron and Van Clark Collection.* NGC ID# 274V, PCGS# 83632

1867 Two Cent Piece, PR65 Red
Fourth Year of Issue for This Short-Lived Series



- 4162** 1867 PR65 Red NGC. While the production of business strike two cent pieces steadily diminished after 1864, the number of proofs remained relatively steady. In 1867, there were 625 proofs produced. This is a bright, highly reflective example has much lighter red surfaces on the obverse with deeper, cherry-red on the reverse. Fully struck, of course, with most of the carbon flecks seen on the obverse. Census: 19 in 65 Red, 4 finer (10/18). *From The Wildwood Collection.* NGC ID# 274W, PCGS# 3635

1871 Two Cent, PR66 Red and Brown
Scarce So Fine



- 4163** 1871 PR66 Red and Brown NGC. Proof 1871 two cent pieces are scarce in Premium Gem condition, regardless of color designation. This is among the finest Red and Brown coins at NGC, and it leans heavily toward the Red end of the spectrum with rose-gold hues. A dusting of violet toning on each side prevents a Red designation. This piece is sharp and highly appealing. Census: 20 in 66 (1 in 66 ★) Red and Brown, 1 finer; 4 in 66 Red and Brown Cameo, 0 finer (11/18). NGC ID# 22NH, PCGS# 3646

1873 Two Cent, PR64 Brown
Toned Closed 3 Proof



- 4164** 1873 Closed 3 PR64 Brown PCGS Secure. Steel-blue and lilac hues adorn the reflective fields of this Choice proof, complementing the chocolate-brown patina that the coin displays when angled away from a light. The strike is sharp and neither side has notable contact marks. The Closed 3 coins are believed to be the original proof two cent pieces struck in 1873, while Open 3 pieces are typically considered restrikes. NGC ID# 2753, PCGS# 3651

1873 Two Cent, PR64 Red and Brown
Lovely Eye Appeal, Closed 3



- 4165 1873 Closed 3 PR64 Red and Brown PCGS. CAC. This is an undeniably appealing two cent proof, a wonderful example for the grade with clean, coppery fields that flash under a layer of speckled golden-brown and red-violet toning. The 1873 two cent was struck in proof format only. Examples with a Closed 3 in the date are designated as Originals. Housed in a first generation holder. NGC ID# 2753, PCGS# 3652

1873 Two Cent, PR65 Red and Brown
Closed 3 Logotype



- 4166 1873 Closed 3 PR65 Red and Brown NGC. The fields glimmer beneath a light on this Gem Red and Brown proof Closed 3 coin, while the design elements are satiny and sharply struck. Much of each side displays bright golden luster, although a woodgrain pattern of light reddish-brown toning on each side prevents classification as a full Red coin. NGC ID# 2753, PCGS# 3652

THREE CENT SILVER

- 4167 1851 MS66+ PCGS Secure. The centers are strongly defined, while the outer elements soften a touch around the rims. Mostly brilliant surfaces aglow in satiny mint luster exhibit pale splashes of gold and lavender color, heightening the eye appeal. The first-year 1851 three cent silver was struck to the generous extent of 5.4 million coins.
From The Ron and Van Clark Collection. NGC ID# 22YX, PCGS# 3664

- 4168 1851 MS66+ PCGS Secure. CAC. The silver three cent denomination was introduced in 1851. This Plus-graded Premium Gem exhibits well-detailed design elements and well-preserved surfaces that radiate satiny mint luster on both sides. PCGS has graded 22 numerically finer examples (10/18). NGC ID# 22YX, PCGS# 3664

1851 Three Cent Silver, MS67
First Year of the Denomination



- 4169 1851 MS67 NGC. CAC. This impressive Superb Gem represents the introduction of the three cent denomination into American commerce. The strike is excellent and this frosty, highly lustrous example has brilliant silver surfaces with splashes of rich gold and iridescent toning. In a former generation holder. Census: 13 in 67 (3 in 67+), 0 finer. CAC: 12 in 67, 0 finer (11/18). NGC ID# 22YX, PCGS# 3664

1851-O Three Cent Silver, MS65
Only Branch Mint Issue



- 4170 1851-O MS65 PCGS Secure. CAC. The three cent silver denomination was introduced in 1851 and the New Orleans Mint struck a smallish mintage of 720,000 pieces. The 1851-O is the only branch mint issue of the series and examples in MS65 condition are elusive. This impressive Gem exhibits well-detailed design elements, with some of the usual softness on the centers. The well-preserved, lustrous surfaces show highlights of lavender-gray and pale gold toning. Population: 59 in 65 (1 in 65+), 35 finer (11/18). NGC ID# 22YY, PCGS# 3665

- 4171 1854 MS64 PCGS. CAC. Olive leaves and arrows were placed above and below the denomination in 1854, and lines were added around the six-pointed star. Golden toning over the fields and traces of lavender color on the well-struck motifs delivers wonderful eye appeal, hence the CAC approval sticker. There are just a couple of flecks below OF. NGC ID# 22Z3, PCGS# 3670

**1867 Three Cent Silver, MS66
Paltry Mintage of 4,000 Coins**



- 4172 1867 MS66 NGC.** These silver coins, which once flooded the channels of American commerce, disappeared amid the hoarding of gold and silver during the Civil War. By 1863, the Mint had ceased mass production of these diminutive subsidiary pieces, striking small batches every year just so they would have a few on hand when needed to pay off depositors. In 1867, only 4,000 coins were minted. All examples of this date are scarce, with just 121 grading events at NGC and PCGS combined. Premium Gems are rare and nearly impossible to upgrade.

This well-struck example displays prooflike tendencies, with glassy fields and moderately frosted motifs. Mostly brilliant surfaces showcase glints of original golden color, and there are just a couple of ticks around the star. Census: 3 in 66, 2 finer (11/18). NGC ID# 22ZH, PCGS# 3687

- 4173 1871 MS64 PCGS.** CAC. Made obsolete by the three-cent nickel, the 1871 trime has a business mintage of just 3,400 pieces. Uncirculated examples are very scarce. This prooflike near-Gem is virtually brilliant and free from detrimental contact. The strike shows minor softness on the shield and the arrows ribbon. Certified in a small-sized "rattler" holder. CAC: 10 in 64, 25 finer (11/18). NGC ID# 22ZM, PCGS# 3692

**1871 Three Cent Silver, MS66
Pleasing Prooflike Contrast**



- 4174 1871 MS66 PCGS Secure.** CAC. The reverse stars and the bow that ties the fletchings together exhibit a bit of softness, but the rest of this Premium Gem trime is razor-sharp. Mostly brilliant surfaces showcase dusky golden accents, and the fields are overtly reflective, generating pleasing prooflike contrast. Only 3,400 three cent silver coins were struck in 1871. Population: 29 in 66 (3 in 66+), 14 finer. CAC: 17 in 66, 4 finer (11/18). NGC ID# 22ZM, PCGS# 3692

- 4175 1872 MS60 PCGS.** Mottled lead-gray, cobalt-blue, and russet toning with a nice strike. A very scarce issue with a total mintage of only 1,950 pieces (1,000 business strikes). Population: 2 in 60, 35 finer (11/18). NGC ID# 22ZN, PCGS# 3693

PROOF THREE CENT SILVER

**1857 Three Cent Silver, Toned PR64
Scarce Proof Type Two Design**



- 4176 1857 PR64 PCGS.** Struck the year before proof coinage was widely available, only an estimated 75 proof three cent silver pieces are believed known from an unknown mintage. The surfaces are richly toned in shades of navy blue, golden, and rose. The mirrored fields are easily visible when the coin is angled just-so under a light. Population: 18 in 64, 15 finer (10/18).

From The Wildwood Collection. NGC ID# 27C4, PCGS# 3704

**1858 Three Cent Silver, Sharp PR67
Scarce in All Grades**



- 4177 1858 PR67 NGC. CAC.** The 1858 is the first issue in the proof silver three cent series with a recorded mintage, given in the *Guide Book* as 210 pieces. Certified population data shows 211 pieces have been graded, although this figure is undoubtedly (highly) inflated by resubmissions. A survival of possibly 100 coins in all grades is more in line with the frequency of auction appearances: Only a couple coins are auctioned per year on average. This beautiful Superb Gem is fully struck, with both sides blanketed in uniformly blended lavender-gold and olive-gray toning. The devices are notably frosty and deliver modest contrast beneath the rich patina. Housed in a prior generation holder and rare this well-preserved. Census: 5 in 67 (1 in 67 ★), 1 finer. CAC: 3 in 67, 0 finer (10/18).
Ex: ANA Signature (Heritage, 8/2015), lot 3957, were it brought \$12,925.
From The Ron and Van Clark Collection. NGC ID# 27C5, PCGS# 3705

**1863/2 Three Cent Silver, PR65
Only 460 Pieces Struck**



- 4178 1863/2 PR65 PCGS Secure. CAC.** The three cent silver was only produced in proof format in 1863, with a small mintage of 460 pieces. Some of the coins (including this piece) show an artifact below the final digit in the date which has traditionally been called a 2, but may actually be a 3. This delightful Gem exhibits sharply detailed design elements throughout. The well-preserved surfaces include deeply mirrored fields, under shades of cerulean-blue and jade-gold toning. Population: 8 in 65, 4 finer (11/18). NGC ID# 22ZP, PCGS# 3713

**1863/2 Three Cent Silver, PR66
Only 460 Proofs Struck**



- 4179 1863/2 PR66 PCGS Secure.** Only 460 proofs were produced, and it appears that some were overdated with the remnants of a 2 beneath the 3. This is especially evident on this piece with a raised line that crosses the lower loop of the 3. As with all proof three cent silver pieces (and many business strikes from this decade), the fields are deeply mirrored. The center of the obverse retains much brilliance with scattered golden-brown and blue toning around the margin. The reverse is much deeper with the entire side covered in rose and cobalt-blue toning. Population: 3 in 66, 1 finer (10/18). NGC ID# 22ZP, PCGS# 3713
- 4180 1864 PR64 PCGS. CAC.** Iridescent bands of golden-brown, violet-red, and aquamarine endow the borders. The centers are lightly toned, though the denominational columns display minute lavender freckles. A Civil War date with low mintages of 470 proofs and 12,000 business strikes. Encased in an old green label holder. NGC ID# 27CA, PCGS# 3714
- 4181 1864 PR64 PCGS. CAC.** Only 470 proofs were struck in 1864, but many of the survivors were apparently well cared-for over the years with numerous examples in PR64 and finer grades. The obverse shows more thorough toning, while the center of the reverse retains considerable brightness. Multicolored toning otherwise. NGC ID# 27CA, PCGS# 3714
- 4182 1865 PR65 PCGS. CAC.** By 1865, the Mint had stopped producing circulation strikes for general commerce. Those coins are rare in high grades, and collectors frequently opt for a proof instead. Although only 500 proofs were struck compared to 8,000 business strikes, for the former are far more accessible. This Gem proof is richly toned in rainbow patina, except for the mostly brilliant central reverse. Totally original. NGC ID# 27CB, PCGS# 3715

4183 1873 PR64 PCGS. Each side is brilliant with exceptionally deep mirroring in the fields and almost enough mint frost to call the coin a Cameo. Popular and well-known as the final year of the three cent silver series, and often used for type purposes for that reason. NGC ID# 27CJ, PCGS# 3724

4184 1873 PR64 PCGS. CAC. The 1873 is known for its final-year, proof-only status and its low mintage of only 600 pieces. This is a spectacular example. Each side displays concentric rings of multicolored iridescent toning. Whatever post-strike imperfections are on this piece are well concealed by the color. Deeply mirrored fields. NGC ID# 27CJ, PCGS# 3724

4185 1873 PR65 NGC. Ex: "Col." E.H.R. Green. A final-year proof-only date with a mintage of only 600 pieces. The intricately struck surfaces are deeply patinated gunmetal-blue but display lilac-red undertones. Census: 61 in 65 (1 in 65+, 1 in 65 ★), 34 finer (11/18).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33017, which realized \$2,820.

From The Dornoch Collection. NGC ID# 27CJ, PCGS# 3724

THREE CENT NICKELS

1866 Nickel Three Cent, Frosty MS67+ Advanced Die State



4186 1866 MS67+ NGC. CAC. The 1866 nickel three cent is rare in MS66 and exceedingly so finer. This Plus-designated Superb Gem is exceptionally vibrant and frosty, devoid of mentionable toning. Struck from severely deteriorated dies, the peripheries show extensive flowlines and both sides are heavily clashed. However, the sharpness of the obverse portrait is unaffected and the luster is incredible. Close study with a loupe fails to reveal even minor abrasions. Census: 2 in 67 (1 in 67+), 1 finer. CAC: 6 in 67, 0 finer (11/18).

From The Ron and Van Clark Collection. NGC ID# 22NK, PCGS# 3732

1870 Three Cent Nickel, MS66+ Satiny With Pale Golden Color



4187 1870 MS66+ PCGS. CAC. Satiny luster and pale golden toning combine to give this high-end Premium Gem 1870 nickel three cent elegant eye appeal. The central Roman numeral on the reverse shows the only noticeable softness of strike. The 1870 is scarce in MS66 and prohibitively rare at the Superb Gem level. A small planchet flake appears after the final A in AMERICA. Population: 24 in 66 (4 in 66+), 1 finer. CAC: 9 in 66, 0 finer (11/18). NGC ID# 22NM, PCGS# 3736

PROOF THREE CENT NICKELS

1866 Three Cent Nickel, PR67 Cameo Registry Grade Example



4188 1866 PR67 Cameo PCGS. PCGS has certified only 10 proof 1866 three cent nickels at the PR67 level, including two non-Cameos, two Cameos, and seven Deep Cameos (11/18), with no finer pieces of any designation. This piece is fully struck and reflective with warm champagne toning and excellent contrast. The preservation is nearly flawless. A superb Registry Set contender. NGC ID# 275L, PCGS# 83762

1870 Three Cent Nickel, PR66+ Deep Cameo
Strongly Mirrored Fields, Exceptional Contrast



4189 1870 PR66+ Deep Cameo PCGS. CAC. A tiny, horseshoe-shaped strike-through behind Liberty's bow between OF and AMERICA is the only mark revealed by a glass on the obverse of this high-end Premium Gem proof with Deep Cameo fields. The portrait is crisp and frosted for exceptional white-on-black contrast the with glass-smooth, reflective fields. On the reverse, a tiny planchet flake between the first two numerals is the sole interruption on the equally contrasted surface.

PCGS recognizes a single Plus-graded Premium Gem (this very coin) as the sole-finest 1870 Deep Cameo proof. NGC reports no PR66 Ultra Cameo coins, but has certified a single finer piece. CAC endorsement joins the accolades for this top-end Registry quality coin. Population: 2 in 66 (1 in 66+) Deep Cameo, 0 finer. CAC: 2 in 66, 0 finer (11/18). NGC ID# 52MZ, PCGS# 93766

4190 1872 PR66+ Cameo PCGS. CAC. A sharp, well-preserved Cameo, boasting CAC endorsement and the PCGS Plus designation. Cameo proof 1872 three cent nickels are rare in this grade and nearly uncollectible finer. Only a few Deep Cameos are known at this level. Population: 22 in 66 (2 in 66+) Cameo, 2 finer; 3 in 66 (1 in 66+) Deep Cameo, 0 finer. CAC: 18 in 66, 0 finer (11/18). NGC ID# 26JT, PCGS# 83768

1877 Three Cent Nickel, PR65 Cameo
Only 900 Proofs Coined



4191 1877 PR65 Cameo PCGS. CAC. A sharp Gem proof, golden toned, and showing deeply reflective fields. This CAC-endorsed Cameo shows no bothersome contact marks or other imperfections. The 1877 three cent nickel was produced only in proof format. Just 900 pieces were struck, and an example is essential for a complete date set of this underrated series. NGC ID# 275X, PCGS# 83773

1882 Three Cent Nickel, PR68 Cameo
Registry Grade Example



4192 1882 PR68 Cameo PCGS Secure. A proof mintage of 3,100 three cent nickels was struck in 1882, to accompany a small business-strike emission of 22,200 pieces. This delightful PR68 specimen exhibits sharply detailed design elements and deeply reflective fields that contrast boldly with the frosty devices. Subtle hints of greenish-gold toning visit the impeccably preserved surfaces. Population: 6 in 68 Cameo, 0 finer (11/18). NGC ID# 2765, PCGS# 83778

1885 Three Cent Nickel, PR66
Extraordinary Deep Cameo Specimen



4193 1885 PR66 Deep Cameo PCGS. A nominal mintage of 3,790 proof three cent nickels was accomplished in 1885, and Premium Gem examples with Deep Cameo surfaces are rare. This delightful PR66 specimen displays sharply detailed, frosted design elements that contrast boldly with the deeply reflective fields. Impeccably preserved surfaces add to the terrific eye appeal. Population: 3 in 66 Deep Cameo, 0 finer (11/18). NGC ID# 2767, PCGS# 93781

**1886 Three Cent Nickel, PR68
Unseen Finer, Proof-Only Issue**



- 4194 1886 PR68 NGC.** The 1886 is a proof-only date, but enough coins were struck to ensure the issue's accessibility across most grade levels. Naturally, it is a major condition rarity in PR68, unseen finer at either service (11/18). Pristine, unmarked surfaces are smooth and satiny. Design definition is predictably full. NGC ID# 2768, PCGS# 3782

SHIELD NICKELS

**1871 Shield Nickel, MS65
Rotated Reverse**



- 4195 1871 MS65 PCGS Secure. CAC.** A scarce Gem example of this Shield nickel issue, showing satiny mint luster and warm golden toning. Sharp design elements and exceptional preservation complete the eye appeal. The reverse is rotated approximately 80 degrees counterclockwise. The 1871 Shield nickel is rarely offered finer. Population: 38 in 65 (2 in 65+), 18 finer. CAC: 19 in 65, 9 finer (11/18). NGC ID# 22P5, PCGS# 3798

**1873 Open 3 Nickel, MS62
FS-1301, Large Over Small Date**



- 4196 1873 Open 3, Large Over Small Date, FS-1301, MS62 NGC.** A Small 3 is evident left of the primary Large Open 3. Fivaz and Stanton note: "The initial date punch was likely that intended for a three-cent piece or half dime. ... This is a very rare variety, always sought by the many Shield nickel specialists." Repunching right of the 1 and within the upper loop of the 8 has faded. This sharply struck, satiny nickel exhibits golden accents and faintly scattered but unobtrusive ticks that determine the grade. Census for the FS-1301 variety: 2 in 62, 2 finer (11/18). NGC ID# 22P8, PCGS# 38394 Base PCGS# 3800

**1880 Shield Nickel, AU55
Reflective Low-Mintage Key**



- 4197 1880 AU55 NGC.** The 1880 is key to a business strike collection of Shield nickels. Proofs are generally available, but only 16,000 pieces were struck for circulation. This Choice AU example has much remaining luster and considerable prooflike reflectivity in the fields. Dappled chestnut-gold toning adorns crisply struck and minimally abraded surfaces. Census: 3 in 55, 14 finer (11/18). NGC ID# 276E, PCGS# 3810

- 4198 1883/2 FS-304 MS63 NGC. CAC.** The final year of the Shield nickel gave collectors five overdated die marriages to collect. FS-304 exhibits a diagonal remnant of a 2 to the left of the 3. Peach-gold and rose-red shades embrace the reverse, though the obverse is mostly pearl-white. The sharply struck surfaces are lustrous and surprisingly free from contact. NGC ID# 22PD, PCGS# 38415 Base PCGS# 3813

PROOF SHIELD NICKELS

- 4199 1866 Rays PR65 PCGS.** The Shield nickel was introduced in 1866 and a small proof mintage of 600 pieces was accomplished. This attractive Gem exhibits sharply detailed design elements and well-preserved surfaces that feature hazily reflective fields. Population: 85 in 65, 43 finer (10/18). *From The Wildwood Collection.* NGC ID# 276G, PCGS# 3817

**1870 Nickel, PR67 Cameo
Toned and Contrasted**



- 4200 1870 PR67 Cameo PCGS.** With a confirmed production total of at least 1,000 coins, the proof 1870 Shield nickel is not particularly elusive in an absolute sense, but pieces exhibiting Cameo contrast are scarce in any grade. Mildly frosted devices accent mirrored fields, while pastel shades of rainbow toning blend across each side. Visual appeal is terrific. Population: 2 in 67 Cameo, 0 finer (11/18). *Ex: Summer FUN Signature (Heritage, 7/2014), lot 3628, where it realized \$8,225.* NGC ID# 276L, PCGS# 83824

1873 Closed 3 Nickel, PR67
Tied for Finest at Both Services



- 4201** 1873 Closed 3 PR67 NGC. Proof 1873 nickels are available through Gem condition but comparable Superb Gems are rare with merely 10 submissions reported by the two major services. Soft yellow-gold patina at the margins frames ice-blue centers, and the design elements are expectedly well-impressed. Both sides display impeccable preservation. Census: 5 in 67, 0 finer (11/18). Ex: FUN Signature (Heritage, 1/2015), lot 3505, where it realized \$2,820. From The Dornoch Collection. NGC ID# 5KX3, PCGS# 3827

1874 Shield Nickel, PR67
Tied for Finest Certified Cameo



- 4202** 1874 PR67 Cameo NGC. Only 700 proof Shield nickels were struck in 1874 and few survivors can match the technical quality and eye appeal of this delightful Superb Gem. The design elements are sharply detailed and frosty, providing noticeable cameo contrast with the deeply reflective fields. Impeccably preserved, this coin shows a number of parallel die striations in the fields. Census: 3 in 67 Cameo, 0 finer (11/18). NGC ID# 276R, PCGS# 83828

1877 Shield Nickel, PR65 Cameo
Elusive Contrasted Example



- 4203** 1877 PR65 Cameo PCGS. This Gem Cameo displays greater field reflectivity than many other proof 1877 Shield nickels that we have seen, providing modest contrast on each side. The strike is sharp, and a few scattered flecks are all that merit mention. Light golden toning covers each side. The 1877 was struck only in proof format, to the tune of 900 pieces. NGC ID# 276U, PCGS# 83831

1877 Shield Nickel, PR66+ Cameo
Important Proof-Only Issue



- 4204** 1877 PR66+ Cameo PCGS. CAC. The Shield nickel was only struck in proof format in 1877, when a meager mintage of 900 pieces was accomplished. High-grade specimens with cameo contrast are quite elusive. This delightful Plus-graded Premium Gem exhibits sharply detailed, frosty design elements that contrast boldly with the reflective fields. Impeccably preserved surfaces add to the outstanding eye appeal. Population: 57 in 66 (6 in 66+) Cameo, 9 finer. CAC: 34 in 66, 4 finer (10/18). From The Ron and Van Clark Collection. NGC ID# 276U, PCGS# 83831

- 4205** 1880 PR67 Cameo PCGS. The steel-gray surfaces display a thin veil of almond-gold patina. Sharply struck with evident contrast on both sides and attractive eye appeal. An illustrious example of this low mintage Shield nickel date. Population: 28 in 67 (4 in 67+) Cameo, 1 finer (11/18). NGC ID# 276W, PCGS# 83835

LIBERTY NICKELS

- 4206** 1883 With Cents MS66 PCGS. Wispy gold toning appears on both sides of this lustrous and sharply defined Premium Gem. After the publicity of the No Cents variety, few of these With Cents nickels were saved at the time of issue. PCGS has only certified eight finer examples (11/18). NGC ID# 22PH, PCGS# 3844

1883 With Cents Nickel, MS67
The Ultimate Grade for This Scarce Issue



- 4207** 1883 With Cents MS67 PCGS. It is difficult to write about the With Cents 1883 nickel without mentioning its predecessor, the No Cents nickel. After the fiasco of issuing a coin with no denomination, the word CENTS was placed at the bottom of the reverse and E PLURIBUS UNUM was dropped. The No Cents nickels were saved in large numbers because of the contemporary rumor that the Mint was planning on recalling them. Far fewer With Cents nickels were saved. MS67 is the ultimate grade at both services. This is a splendid coin that shows an interplay of lilac-green and rose patina with strong underlying mint luster. There are no observable abrasions. Population: 8 in 67, 0 finer (11/18). NGC ID# 22PH, PCGS# 3844

- 4208** 1884 MS66 PCGS. CAC. A nearly vertical die crack splits the reverse almost entirely in two. Both sides are richly toned in pastel patina, with gold being the dominant hue. The motifs show a bold strike, except the left ear of corn, and the fields are smooth and lustrous. A minute planchet void occurs right of the date. Population: 68 in 66 (31 in 66+), 3 finer. CAC: 23 in 66, 0 finer (11/18). NGC ID# 22PJ, PCGS# 3845

- 4209 1886 MS64 PCGS.** Splashes of gold toning appear on the lustrous light gray surfaces of this scarce date Liberty nickel. PCGS has only certified 74 finer examples of this issue (11/18). NGC ID# 277U, PCGS# 3847

**1886 Liberty Nickel, MS64
In-Demand Series Key**



- 4210 1886 MS64 PCGS Secure. CAC.** An interesting network of obverse die cracks works its way among the obverse stars, while the reverse shows numerous cracks as well. Iridescent shades combine for attractive olive-gold toning across both sides of this sharply struck near-Gem. An important, low-mintage date of the series, the 1886 is of similar scarcity to the more-famous 1885 in MS64 and finer grades. NGC ID# 277U, PCGS# 3847

- 4211 1896 MS66 PCGS.** This is an important, underrated issue. In Gem or finer conditions, only the 1886 has a lower circulation-strike population at PCGS. This sharply defined Premium Gem exhibits brilliant nickel-gray luster with delicate gold overtones. Population: 29 in 66 (4 in 66+), 0 finer (11/18). NGC ID# 277B, PCGS# 3857

- 4212 1900 MS66+ PCGS Secure. CAC.** The 1900 Liberty nickel is scarce in Premium Gem condition and rare finer. This Plus-designated, CAC-approved coin displays satiny luster and a hint of delicate olive-gold toning. The lower-left portion of the wreath is weak as usual. Population: 85 in 66 (18 in 66+), 11 finer. CAC: 40 in 66, 5 finer (11/18). NGC ID# 22PS, PCGS# 3861

**1903 Nickel, Gleaming MS67
Tied for Finest Certified**



- 4213 1903 MS67 PCGS. CAC.** Exceptionally smooth, virtually unabraded surfaces feature gleaming mint luster and hints of golden color, although they are otherwise brilliant. Every design element is well brought-up, and even the left ear of corn on the lower wreath displays partial kernel definition. Population: 9 in 67, 0 finer. CAC: 1 in 67, 0 finer (11/18). NGC ID# 277E, PCGS# 3864

- 4214 1912-S MS63 PCGS. CAC.** The 1912-S is easily recognized as the low-mintage, final-year key date in the Liberty nickel series. This Select Uncirculated example with a green CAC approval sticker has softly lustrous mattelike surfaces with delicate golden toning and surprisingly few marks for the grade. NGC ID# 277R, PCGS# 3875

**1912-S Liberty Nickel, MS66
None Numerically Finer at Either Service**



- 4215 1912-S MS66 PCGS Secure.** The 1912 Liberty nickel claims a small mintage of 238,000 pieces and few survivors can match the quality and eye appeal of the present coin. This delightful Premium Gem exhibits sharply detailed design elements in most areas, with just a touch of the usual softness on the lower wreath. The lustrous surfaces are impeccably preserved, with highlights of lavender and pale gold toning. Population: 44 in 66 (4 in 66+), 0 finer (10/18). NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKELS

**1897 Liberty Nickel, PR67+ Cameo
Linear Toning Splashes**



- 4216 1897 PR67+ Cameo PCGS. CAC.** Linear splashes of gold, violet, and blue toning appear over the contrasting fields and devices of this Superb Gem proof. Cameo proofs of 1897 are elusive, while Deep Cameo proofs are extremely rare. In all grades, PCGS has certified 101 of the former and only eight of the latter. Population: 20 in 67 (5 in 67+) Cameo, 3 finer. CAC: 19 in 67, 4 finer (11/18). NGC ID# 2787, PCGS# 83895

**1898 Nickel, PR66 Deep Cameo
Extremely Rare High Contrast Proof**



- 4217 1898 PR66 Deep Cameo PCGS. CAC.** While PCGS has certified 560 proof 1898 Liberty nickels, only 101 of those are designated as Cameo, and an impossibly low 11 pieces have achieved Deep Cameo status at that grading service. This piece, one of the 11, has incredible field-to-device contrast beneath delicate gold toning. Population: 4 in 66 (1 in 66+) Deep Cameo, 1 finer. CAC: 2 in 66, 0 finer (11/18). NGC ID# 2788, PCGS# 93896

4218 1905 PR66 Cameo PCGS. CAC. Ice-blue and olive toning graces this flashy and undisturbed Premium Gem. Luminous motifs contrast with the darkly reflective fields. Generally well-struck, although the left ear of corn and a few stars are incompletely defined. Population: 10 in 66 (2 in 66+) Cameo, 5 finer. CAC: 7 in 66, 3 finer (11/18). Ex: *FUN Signature* (Heritage, 1/2011), lot 4395; *FUN Signature* (Heritage, 1/2013), where it brought \$5,875. NGC ID# 278F, PCGS# 83903

4219 1910 PR67 Cameo PCGS. A well-struck Superb Gem Cameo proof with splashes of subdued gray toning on the surfaces and accented by traces of ice-blue, lemon, and iridescent toning. Proofs from this year are known for somewhat grainy surfaces. Population: 30 in 67 (8 in 67+) Cameo, 4 finer (10/18). Ex: *Baltimore Signature* (Heritage, 3/2009), lot 592, realized \$2,185; *FUN Signature* (Heritage, 1/2013), lot 3450, realized \$1,938.75. **From The Ron and Van Clark Collection.** NGC ID# 278L, PCGS# 83908

4220 1912 PR67+ NGC. Sky-blue and pale gold toning appear on both sides of this impressive Superb Gem proof that is a borderline cameo example. The deeply mirrored fields contrast with the lustrous, sharply defined devices. Census: 20 in 67 (1 in 67+, 1 in 67 ★), 6 finer (11/18). NGC ID# 278N, PCGS# 3910

1912 Liberty Nickel, PR68 Tied for the Finest Certified



4221 1912 PR68 PCGS Secure. PCGS has certified two examples in PR68 and NGC has encapsulated six at the same grade level, with no finer examples seen by either service (11/18). This amazing Superb Gem has lovely mint green, cherry-red, and gold toning on both sides with fully mirrored fields around satin devices. NGC ID# 278N, PCGS# 3910

BUFFALO NICKELS

4222 1913-D Type One MS67 PCGS. CAC. Top-notch surface quality and rich satin luster combine with a bold strike and attractive toning to define this Superb Gem nickel. The obverse is well produced, lustrous, and appealing with golden accents over pearlescent gray fields and motifs. The reverse displays dramatic, steel-blue tones with lilac highlights and nearly full details on the bison. An excellent Type One nickel in all ways. Population: 88 in 67 (11 in 67+), 2 finer. CAC: 34 in 67, 0 finer (11/18). **From The Black Diamond Collection.** NGC ID# 22PX, PCGS# 3916

1913-S Type One Nickel, MS67 Exceptional Quality and Eye Appeal



4223 1913-S Type One MS67 PCGS. CAC. The scarcest of the three Type One issues in high grades. This Superb Gem example delivers exceptional overall appeal with boldly defined motifs and rich mint luster. Warm lavender-gold toning blankets nearly flawless surfaces, further heightening the coin's visual quality. Population: 30 in 67 (3 in 67+), 1 finer. CAC: 13 in 67, 0 finer (11/18). Ex: *New York Signature* (Heritage, 10/2014), lot 4668; *Central States Signature* (Heritage, 4/2015), lot 3584, where it realized \$5,405. **From The Black Diamond Collection.** NGC ID# 22PY, PCGS# 3917

1913 Type Two Buffalo Nickel, MS67 Delightful Registry Coin



4224 1913 Type Two MS67 NGC. CAC. Tinges of lilac surround the ice-blue centers of this splendid Superb Gem nickel. Boldly struck with a full horn and split tail on the reverse, and nearly full braid on the obverse. The surfaces are essentially flawless and wonderfully eye-appealing. Among the finest certified. Census: 12 in 67 (5 in 67 ★), 0 finer. CAC: 14 in 67, 0 finer (11/18). Ex: *Dallas Signature* (Heritage, 10/2009), lot 269; *Long Beach Signature* (Heritage, 6/2016), lot 4330, where it realized \$4,465. **From The Black Diamond Collection.** NGC ID# 22PZ, PCGS# 3921

4225 1913-D Type Two MS66 PCGS. Splashes of apricot and olive-gray patina rest atop intricately detailed surfaces. An outstanding representative of this first-year key to the early Buffalo nickel series. A far scarcer issue, especially when compared to the Type One issue from this same mint. Population: 79 in 66 (3 in 66+), 15 finer (10/18). Ex: *Long Beach Signature* (Heritage, 9/2003), lot 6116, realized \$2,817.50; *Summer FUN Signature* (Heritage, 6/2008), lot 400, realized \$2,530. NGC ID# 254M, PCGS# 3922

4226 1915 MS67 PCGS. This impeccably preserved Superb Gem would fit nicely into any advanced type collection. The issue is acknowledged to be among the best produced in the series with consistently sharp striking characteristics, as seen on this lightly toned representative. The hair braid, bison's head and shoulder, and date are crisply impressed. Minor softness occurs over LIBERTY, but marks are almost entirely absent and the eye appeal is immense. Population: 62 in 67 (7 in 67+), 0 finer (11/18). **From The Black Diamond Collection.** NGC ID# 22R7, PCGS# 3927

4227 1915-S MS64 NGC. CAC. Pastel sky-blue, straw-gold, and olive-green shades enrich this lustrous and nicely struck near-Gem. One small spot is noted on the cheek of the Native American. An early branch mint issue that is better in all grades. Certified in a circa-2000 holder. CAC: 25 in 64, 49 finer (11/18). NGC ID# 22R9, PCGS# 3929

**1918/7-D Buffalo Nickel, VF25
Collector-Grade Overdate**



4228 1918/7-D FS-101 VF25 NGC. A sharp corner, a flat top, and a thick diagonal confirm the coveted 7 underdigit. This key date nickel shows wear commensurate with the grade but is free from any detrimental marks. The cream-gray fields display an orange peel texture, as made from overused dies. One minor retained lamination (as issued) beneath the Y in LIBERTY. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

**1918-S Nickel, MS64
Much Better Date, Old Holder**



4229 1918-S MS64 PCGS. One of the genuinely scarce S-mint Buffalo nickel issues in Uncirculated grades, along with the 1924-S and 1926-S. This lustrous Choice nickel displays dappled tan-gold and lime-green toning. No distractions are evident. Housed in a green label holder.
Ex: FUN Signature (Heritage, 1/2004), lot 5354, which realized \$7,187.50. NGC ID# 22RK, PCGS# 3940

**1920 Buffalo Nickel, MS67
None Certified Finer**



4230 1920 MS67 PCGS Secure. A spectacular Superb Gem Buffalo nickel, with sharply detailed design elements in most areas and just a trace of the usual softness on the Bison's shoulder. The completely brilliant surfaces are impeccably preserved, with vibrant, satiny mint luster on both sides. Eye appeal is terrific. Population: 18 in 67, 0 finer (11/18). NGC ID# 22RP, PCGS# 3944

**1920 Nickel, Lustrous MS67
None Certified Finer**



4231 1920 MS67 PCGS. A brightly lustrous Superb Gem example of this Philadelphia issue, tied for finest in the combined PCGS and NGC certified populations. Both sides display attractive, nickel-gray color with faint accents of lilac and rose. A mint-made strike-through begins below a feather and rises through it, serving as a pedigree marker. Population: 18 in 67, 0 finer (11/18).
Ex: The Oliver Collection / Chicago Signature (Heritage, 8/2011), lot 3445; Houston Signature / Leon Hendrickson Collection (Heritage, 12/2015), lot 3063, where it realized \$6,462.50.
From The Black Diamond Collection. NGC ID# 22RP, PCGS# 3944

**1920-D Buffalo Nickel, MS65
Rarely Seen Finer**



4232 1920-D MS65 PCGS. Bright, satiny luster shimmers beneath subtle rose, golden, and lilac toning. Strike characteristics are well brought-up for the issue, if slightly incomplete overall. This is a lovely Gem example of a well-known condition and strike rarity in the Buffalo nickel series. Housed in a first generation holder. Only six numerically finer coins at PCGS (3/18).
Ex: Central States Signature (Heritage, 5/2003), lot 5748; Dallas Signature (Heritage, 7/2006), lot 460; FUN Signature (Heritage, 1/2007), lot 2299; Dallas Signature (Heritage, 4/2007), lot 433. NGC ID# 22RR, PCGS# 3945

**1921 Buffalo Nickel, MS67
Registry-Grade Representative**



- 4233 1921 MS67 PCGS.** Bright luster emanates from both sides of this Superb Gem, each of which features glints of golden, violet, and ice-blue patina. The design elements are sharply struck, as are most specimens of this issue. A handful of tiny flecks do not distract from the excellent overall preservation of this Superb Gem. Population: 34 in 67, 0 finer (11/18).
Ex: Central States Signature (Heritage, 4-5/2009), lot 1509; Central States Signature (Heritage, 4/2015), lot 3534, where it brought \$7,050.
From The Black Diamond Collection. NGC ID# 22RT, PCGS# 3947

**1923-S Nickel, MS66
Among a Dozen Top-Graded Examples**



- 4234 1923-S MS66 NGC.** The 1923-S Buffalo nickel is a challenging issue even in lower Mint State grades, although occasionally seen, and Gems are scarce. This Premium Gem ranks among the dozen finest examples at both services combined. Impeccably preserved surfaces radiate vibrant mint luster with delicate rose-gray and golden-lilac accents. A loupe reveals no marks worthy of mention, although a tiny planchet flaw appears on the bison's upper back. The reverse is somewhat mushy, clearly showing die fatigue. The obverse is similarly soft, though with better strike overall. In a class with few others. Census: 9 in 66 (1 in 66+, 1 in 66 ★), 0 finer (11/18).
Ex: Houston Signature (Heritage, 12/2012), lot 3912, where it realized \$11,162.50.
From The Black Diamond Collection. NGC ID# 22RW, PCGS# 3950

**1924-D Nickel, Luminous MS65+
Rarely Offered Finer**



- 4235 1924-D MS65+ PCGS Secure. CAC.** The 1924-D Buffalo nickel is elusive in Gem condition and rare finer. This Plus-graded, CAC-approved Gem displays exceptionally clean, luminous mint luster cast in delicate ice-blue and champagne toning. Typical of branch mint issues of this period, the central high points and the left-most borders on each side are weakly struck. Nonetheless, eye appeal is outstanding. PCGS lists only nine finer submissions. CAC: 35 in 65, 1 finer (11/18). NGC ID# 22RY, PCGS# 3952
-
- 4236 1924-S AU55 NGC. CAC.** The 1924-S is a condition rarity in the Buffalo series that is most frequently found in lower circulation grades. This piece has a better than average strike with LIBERTY separated from the border, and with detail remaining in the Indian's hair braid. An excellent opportunity for the Buffalo nickel specialist. NGC ID# 22RZ, PCGS# 3953

1924-S Buffalo Nickel, Lightly Toned MS63



- 4237 1924-S MS63 PCGS.** The 1924-S is a slightly better date in Uncirculated grades. This collectible MS63 coin displays pastel toning over smooth, well-preserved surfaces. The obverse is slightly soft as usual, but the reverse is struck from a severely eroded die, likely impeding the grade assigned by PCGS. Luster shimmers in the fields and is appealing. NGC ID# 22RZ, PCGS# 3953

1925 Nickel, MS67
Gorgeous Pastel Toning



- 4238** 1925 MS67 NGC. Many examples of the 1925 nickel show strike softness, a result of die overuse. A touch of softness and moderately subdued luster are among the few traits this remarkable Superb Gem shares with its peers. Gorgeous pastel toning, a mix of blue and violet outer shades with warm pink and peach-orange over the interior, is undeniably appealing. This piece is among the finest certified by both services. Census: 9 in 67, 0 finer (11/18).
Ex: *Long Beach Signature* (Heritage, 6/2015), lot 3824; *Long Beach Signature* (Heritage, 6/2016), lot 3397, where it realized \$3,877.50.
From *The Black Diamond Collection*. NGC ID# 22S2, PCGS# 3954

1925-D Nickel, Satiny MS65
Luminous Pastel-Toned Surfaces



- 4239** 1925-D MS65 PCGS Secure. A beautifully preserved Gem with warm champagne, lilac, and silvery hues across satiny mint luster. Considerable strike weakness on each side is not uncommon on branch mint issues of the mid-1920s, particularly those of Denver. Nonetheless, this coin is devoid of bothersome abrasions, which promotes good eye appeal. PCGS lists 14 finer representatives (10/18). NGC ID# 22S3, PCGS# 3955

1925-D Buffalo Nickel, MS66
Among the Finest Pieces Certified



- 4240** 1925-D MS66 NGC. The 1925-D Buffalo nickel is rarely offered this fine, and no higher-grade pieces are known. This Premium Gem displays beautifully preserved, luminous satin luster with lilac-blue, rose, and champagne toning overall. The tip of the upper obverse feather shows minor strike softness. Visual appeal is exceptional. Census: 13 in 66, 0 finer (11/18). NGC ID# 22S3, PCGS# 3955

1925-D Nickel, MS66
Among the Finest Certified



- 4241** 1925-D MS66 PCGS Secure. CAC. The D-mint Buffalo nickels of the mid-1920s are some of the most strike-challenged issues in the entire series, often vying for the title with some of the more notorious S-mint strike rarities like the 1920-S and 1925-S. The 1925-D is a special case, one about which David Lange writes in his series reference:

"This date has long been cited as the most difficult to find fully struck, probably due to an early citation in R.S. Yeoman's *A Guide Book of United States Coins*. While most 1926-D nickels are indeed found with extremely worn dies, particularly on the reverse, the problem is no worse than for 1919-D, 1919-S, 1920-S, 1925-D, and 1925-S."

This Premium Gem 1925-D is far better-struck than the typical example despite minor weakness above the braid. However, the bison has a split tail, the horn is well-defined, and other details and the peripheral lettering are far sharper than usual. Powder-blue centers yield to lighter gold tones near the reverse rims. That side is rotated about 10 degrees counterclockwise. Few ticks for the MS66 grade. This is one of 14 such at PCGS with none finer (11/18).

Ex: *Chicago Signature* (Heritage, 8/2011), lot 7057; *Houston Signature / Leon Hendrickson Collection* (Heritage, 12/2015), lot 3067, where it brought \$15,275.

From *The Black Diamond Collection*. NGC ID# 22S3, PCGS# 3955

1925-S Nickel, Toned MS65
Above-Average Strike
Superior Preservation of Surfaces



- 4242 1925-S MS65 NGC.** The 1925-S has long been recognized by collectors as one of the “impossible” issues in this widely collected series. It is certainly possible to find, but the “impossibility” comes in when trying to assemble a matched set in grade and strength of strike. Because of both broad set distances between the dies and overextended use of the dies, most 1925-S nickels will not fit in with a strongly struck set. This piece is above average, especially on the obverse, with much better definition than usually seen. The bison’s head is soft, but elsewhere the detailing is better than expected. Overextended die use is most evident on the reverse where metal flow is abundantly obvious. What really sets this coin apart, though, is the frosted mint luster and the ice-blue and golden-rose toning. Exceptional quality for this challenging S-mint issue. Census: 25 in 65 (1 in 65+), 2 finer (10/18). NGC ID# 22S4, PCGS# 3956

1926 Nickel, MS65
Doubled Die Obverse and Reverse



- 4243 1926 Doubled Die Obverse and Reverse, FS-101/801, MS65 PCGS.** Both dies are doubled on this variety, visible most easily on LIBERTY and E PLURIBUS UNUM. In Gem condition this variety is rare. The *Cherrypickers'* reference says: “This is one of the nicest doubled-die obverses in the series.” The present coin displays satiny champagne-silver luster and is sharply struck. Neither side exhibits bothersome abrasions. PCGS# 569448 Base PCGS# 3957

1926-D Nickel, MS65
Struck From Fresh Dies



- 4244 1926-D MS65 PCGS.** This is an exceptionally well-preserved example, struck from fresh dies that show no erosion or metal flowlines. Some weakness on the central high points is familiar among Denver issues of the 1920s, although this 1926-D Buffalo nickel is above average for the issue. Light golden toning warms each side, producing a warm glow amid satiny luster. NGC ID# 22S6, PCGS# 3958

1926-S Buffalo Nickel, MS64
Low-Mintage Date



- 4245 1926-S MS64 PCGS.** A better date, being the only issue in the Buffalo nickel series with a mintage less than 1 million coins. Examples carry a premium even in low circulated grades. This Choice Mint State example displays satiny golden-gray surfaces and no mentionable abrasions. Some minor strike weakness on each side is typical of the issue. NGC ID# 22S7, PCGS# 3959

**1927-D Nickel, CAC-Approved MS65
Old Green Label Holder**



- 4246 1927-D MS65 PCGS. CAC.** Deep gold, green, and rose toning graces this satiny Gem, with no singular abrasions. Moderate strike weakness in the centers is typical of the 1927-D and other branch mint issues from this period. This date is scarce in MS65 and rare finer. Housed in an old green label holder with CAC endorsement. PCGS lists only nine finer examples (11/18). NGC ID# 22S9, PCGS# 3961

- 4247 1927-S MS63 PCGS Secure. CAC.** An impressive Select Mint State example of a scarce issue that garners less attention than the key 1926-S struck the previous year. This example has an above average strike with subdued satin luster and wispy gold toning on its medium gray surfaces. CAC: 8 in 63, 29 finer (11/18). NGC ID# 22SA, PCGS# 3962

- 4248 1928 MS67 NGC.** Available in lower grades, the 1928 Buffalo nickel is conditionally rare in MS67 and is unknown finer. This satiny example displays luminous surfaces and light champagne and rose toning. The unabraded surfaces provide for outstanding eye appeal. Census: 7 in 67, 0 finer (11/18). NGC ID# 22SB, PCGS# 3963

- 4249 1928-S MS65 PCGS.** A pleasing band of rainbow toning extends from the margins onto the central motifs, which meld into pale-blue centers. This Gem Uncirculated example shows areas of die clashing on both sides, yet the devices are impressively well-struck. The colorful toning and sharp, unmarked surfaces give the coin outstanding eye appeal. Population: 92 in 65 (5 in 65+), 14 finer (10/18). NGC ID# 22SD, PCGS# 3965

**1929 Nickel, MS67
None Graded Finer**



- 4250 1929 MS67 PCGS.** The 1929 nickel is never fully struck, and often notably weak at the centers. This satin-smooth Superb Gem is about as strong as the issue gets, but it is off the charts for exceptional eye appeal. Golden-tan accents complement the powder-blue patina on both sides. Mark-free surfaces show minor doubling on the date. Among the finest at both services. Population: 12 in 67, 0 finer (11/18).

Ex: *Houston Signature* (Heritage, 12/2015), lot 3072, where it realized \$8,225.

From The Black Diamond Collection. NGC ID# 22SE, PCGS# 3966

- 4251 1930 MS67 PCGS.** Golden-tan and ice-blue hues embrace this splendidly preserved and lustrous Superb Gem. The centers show the unavoidable minor incompleteness, but the date, LIBERTY, and the bison's head are fully defined. A desirable acquisition for the competitive Registry collector. Population: 39 in 67 (1 in 67+), 0 finer (11/18).

Ex: *ANA Signature* (Heritage, 3/2007), lot 314; *Central States Signature* (Heritage, 4/2015), lot 3623.

From The Black Diamond Collection. NGC ID# 22SH, PCGS# 3969

**1934 Nickel, Spectacular MS67+
Green CAC Approval Sticker**



- 4252 1934 MS67+ NGC. CAC.** The 1934 Buffalo nickel is an available date from a large mintage of over 20 million pieces, but neither grading service has seen a finer example than the coin offered here. This high-end Superb Gem is sharply detailed with brilliant, unmarked fields and vibrant mint luster. A spectacular coin. Census: 12 in 67 (1 in 67+, 5 in 67 ★, 1 in 67+★), 0 finer. CAC: 5 in 67, 0 finer (11/18).

Ex: *FUN Signature* (Heritage, 1/2013), lot 3496.; *Long Beach Signature* (Heritage, 6/2016), lot 4347, where it brought \$4,700.

From The Black Diamond Collection. NGC ID# 22SL, PCGS# 3972

- 4253 1934-D MS66 PCGS. CAC.** A noted strike rarity in the series, this satiny Premium Gem is a pleasing exception with strong definition on the hair braid and bison's head. A few wispy die cracks occur throughout the obverse, and the peripheries are typically soft. Lavender, blue, and golden-tan patina generates considerable eye appeal. Overall, a lovely representative with well-preserved surfaces. Population: 97 in 66 (6 in 66+), 0 finer. CAC: 28 in 66, 0 finer (11/18).

Ex: *Central States Signature* (Heritage, 4/2015), lot 3624, which realized \$3,525.

From The Black Diamond Collection. NGC ID# 22SM, PCGS# 3973

**1935 Nickel, MS67
Virtually Unseen in Better Shape**



- 4254 1935 MS67 PCGS. CAC.** PCGS has only certified two submissions finer than this sensational Superb Gem nickel. Both sides showcase bold design motifs and pristine, brilliant surfaces, with wisps of pale blue and gold toning. Virtually unseen higher despite the substantial mintage of 58.2 million coins. CAC: 41 in 67, 0 finer (11/18).

Ex: *Dallas Signature* (Heritage, 2-3/2015), lot 3537, \$1,527.50.

From The Black Diamond Collection. NGC ID# 22SN, PCGS# 3974

- 4255 1935 Doubled Die Reverse, FS-803, AU58 PCGS.** A scarce *Cherrypickers'* variety, often confused with the better-known FS-801 reverse doubled die, although the FS-803 may in fact be rarer. Doubling is most visible on the fattened letters of FIVE CENTS, particularly at the top-right of VE and NTS. Die doubling exists on UNITED STATES OF AMERICA and E PLURIBUS UNUM as well, abundantly visible on this example at F in OF. The *Guide Book* shows the two *Cherrypickers'* varieties combined as one listing. PCGS# 38466 Base PCGS# 3974

**1936 Nickel, MS67+
Fully Rendered and All-Brilliant**



- 4256 1936 MS67+ PCGS. CAC.** This totally brilliant, exquisitely preserved nickel almost resembles a proof strike. The devices are fully rendered, and both sides are almost entirely free of even the tiniest ticks. Well-deserving of the Plus designation and CAC approval sticker. Only two coins are finer at PCGS (11/18). NGC ID# 22SS, PCGS# 3977

- 4257 1937-D Three-Legged, FS-901, MS60 ANACS.** This is a satiny, unworn example of the famous 1937-D Three-Legged nickel *Guide Book* variety. Blushes of gold and a spot of russet color on the chin adorn the brilliant nickel-gray surfaces. Scattered marks are small and undistracting. Struck from worn dies, as always. Encapsulated in a small-sized holder. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

- 4258 1937-D Three-Legged, FS-901, MS62 NGC.** The argument could be made that this represents one of the most famous varieties in 20th century American coinage, with the bison's front-right leg lapped away. Orange and lavender toning dominates this lustrous MS62 example. Additional pastel hues appear on the reverse. Minimally abraded. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

**1937-D Three-Legged Nickel, MS64
Colorfully Toned**



- 4259 1937-D Three-Legged, FS-901, MS64 PCGS Secure.** A beautiful, rainbow-toned near-Gem with minimal marks for the grade. The toning mainly surrounds the obverse border, leaving the interior of that side and most of the reverse with a gentle lilac hue. Luster is satiny and appealing. This well-struck example of an important *Guide Book* variety will fit in well with an otherwise Gem collection of Buffalo nickels. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

**1937-D Buffalo Nickel, MS64
Three-Legged Reverse**



- 4260 1937-D Three-Legged, FS-901, MS64 PCGS Secure.** After the dies clashed, they were removed from the press for resurfacing that also removed the bison's front leg. A few other characteristics identify genuine examples of this highly popular Buffalo nickel variety. A Choice Mint State example, this piece is sharply defined with satin luster beneath light gold toning. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

**1938-D Buffalo Nickel, MS68
Colorfully Toned Registry Coin**



- 4261 1938-D MS68 PCGS Secure.** Spectacular rainbow toning complements vibrant and satiny mint luster throughout both sides of this Superb Gem nickel. While not scarce as a date from a mintage of more than 7 million pieces, the 1938-D has yet to surpass the MS68 level at either service. This colorful example is sharp and memorable, destined for a fine set of toned Buffaloes. Population: 34 in 68 (2 in 68+), 0 finer (11/18). NGC ID# 22T2, PCGS# 3984

**1938-D Buffalo Nickel, MS68
Colorfully Toned Registry Coin**



4262 1938-D MS68 PCGS. CAC. The 1938-D Buffalo nickel is a plentiful issue, ideal for type purposes. Nonetheless, MS68 coins are conditionally rare and none are known finer. This CAC-approved top-grade coin is a must-have item for the Registry Set collector. Sharp design elements and smooth, satiny mint luster reside amid beautiful multicolor toning on each side. Minor die erosion in the fields and recesses is normal for the issue. One of only five pieces with CAC endorsement, which heightens the appeal. Population: 34 in 68 (2 in 68+), 0 finer. CAC: 5 in 68, 0 finer (11/18).

From The Ron and Van Clark Collection. NGC ID# 22T2, PCGS# 3984

**1938-D/D Buffalo Nickel, MS67+
Tied for Finest**



4263 1938-D/D MS67+ PCGS. CAC. The D/D mintmark never has, or will, create the sensation of the 1938-D/S mintmark in the Buffalo nickel series, but it is an interesting variety nonetheless. It is particularly so on this pristine, Plus-graded Superb Gem, which is tied for the finest-known of the D/D variant and among the finest of any 1938-D Buffalo nickel, regardless of the mintmark style. Vibrant hues of flame-gold and violet join rainbow iridescence at the borders. Pale-gold, lilac, and ice-blue toning cover the less-vivid central devices. The coin is sharply struck and boldly lustrous, with no untoward marks or distractions. Population (D/D variety): 21 in 67+, 0 finer. CAC: 24 in 67, 0 finer (11/18). NGC ID# 22T2, PCGS# 93984 Base PCGS# 3984

**1938-D/S FS-512 Nickel, MS67+
Multicolor Patination**



4264 1938-D/S FS-512 MS67+ PCGS. Although less dramatic than the FS-511 1938-D/D/D/S variety, FS-512 is more impressive than FS-513 through FS-515, the other recognized 1938-D/S varieties. The upper curve of the lower loop of an S is obvious within the D, and a portion of the upper left curve is outside the D beneath the upper serif. A sharp strike and early die state add to the appeal, as does the iridescent rose-red, caramel-gold, and lime-green patina. PCGS# 569456 Base PCGS# 3984

PROOF BUFFALO NICKELS

**1913 Type One Buffalo Nickel, PR65
Old Green Label Holder**



4265 1913 Type One PR65 PCGS. Type One matte proof Buffalo nickels are in high demand as type coins, as well as the first issue in the short-lived proof series. This Gem has eye appeal beyond its grade. Light golden, luminous surfaces complement needle-sharp detail, including strong definition on the Indian's hair and feathers, and on the bison from its head to its hip bone. Housed in an old green label holder. NGC ID# 278R, PCGS# 3988

1913 Type One Buffalo Nickel, PR66
Only Year of the Type



4266 1913 Type One PR66 PCGS. While far from the scarcest issue in the matte proof series, the 1913 Type One has an irresistible charm for collectors because of the brief window of production for the noticeably different reverse design with the bison standing on raised ground. This is a proof that was carefully selected. The surfaces show no discernible spots of carbon and each side is covered with even golden-rose patina.

From The Wildwood Collection. NGC ID# 278R, PCGS# 3988

1913 Buffalo Nickel, PR67
Popular Type One Motif



4267 1913 Type One PR67 PCGS. CAC. A delightful Superb Gem specimen of the short-lived Type One design, with sharply detailed design elements and impeccably preserved textured surfaces that show a few subtle hints of ice-blue and pale gold toning. Strong matte luster radiates from both sides. From a matte proof mintage of 1,520 pieces. Population: 66 in 67 (13 in 67+), 4 finer. CAC: 36 in 67, 1 finer (10/18).

From The Ron and Van Clark Collection. NGC ID# 278R, PCGS# 3988

1913 Type One Buffalo Nickel, PR67
Highly Sought One-Year Type



4268 1913 Type One PR67 PCGS Secure. CAC. From a technical standpoint, this immaculate Type One proof is all that could be desired — sharply struck with impeccable surfaces and textbook matte finish that attracts specialists of the series to the 1913 Type One design. Pale-gold color surrounds ice-blue centers, with lilac accents for outstanding eye appeal. CAC endorsement recognizes the high quality of this Superb Gem. Population: 69 in 67 (13 in 67+), 4 finer. CAC: 38 in 67, 1 finer (11/18). NGC ID# 278R, PCGS# 3988

1913 Type Two Nickel, PR67
Only 1,514 Proofs Struck



4269 1913 Type Two PR67 PCGS Secure. CAC. More lustrous and less “matte” than some Type Two proofs, this sparkling Superb Gem nickel is one of relatively few survivors at the PR67 level from a proof mintage of 1,514 pieces. Faint reddish-gold patina casts a thin veil of original toning that adds eye appeal to this otherwise brilliant example. The strike is pinpoint sharp on both sides, with crisp definition on the bison’s head and shoulder. The Indian’s hair strands are sharply defined right down to the braid knot. Population: 73 in 67 (7 in 67+), 9 finer. CAC: 33 in 67, 8 finer (11/18). NGC ID# 278S, PCGS# 3990

4270 1914 PR66 PCGS. CAC. Attractive shades of sea-green, lavender, and ice-blue toning highlight the well-preserved surfaces of this delightful Premium Gem proof. The design elements are sharply detailed throughout, with strong matte luster on both sides. NGC ID# 278T, PCGS# 3991

1914 Buffalo Nickel, PR67
Superb Example for Type Purposes



4271 1914 PR67 PCGS Secure. Ranked third scarcest out of the seven-coin matte proof series, the 1914 had 1,275 pieces struck. It has the reputation as being very well made and examples are frequently used when a single piece is needed for type purposes. This is an exceptionally well-preserved proof whose pebbly surfaces are essentially as-struck, except for the pale accent of pinkish-rose and lilac toning seen over each side. NGC ID# 278T, PCGS# 3991

**1914 Nickel, PR67
Gorgeous Matte Finish**



- 4272 1914 PR67 PCGS. CAC.** This finely textured, matte-finish Superb Gem proof Buffalo nickel enjoys pristine, lightly toned surfaces. One tiny flaw before the Indian's neck is undoubtedly as-made at the Mint. The razor-sharp strike furthers the appeal of this delightful survivor from a mintage of 1,275 proof coins. PCGS reports 12 finer submissions. CAC: 55 in 67, 3 finer (11/18).
Ex: *FUN Signature (Heritage, 1/2015)*, lot 3637, where it brought \$6,462.50.
From The Black Diamond Collection. NGC ID# 278T, PCGS# 3991

- 4273 1915 PR65 PCGS Secure.** An impressive Gem proof, with razor-sharp definition on all design elements and strong matte luster throughout. The well-preserved surfaces are visited by low-intensity shades of greenish-gold toning. From a matte proof mintage of 1,050 pieces. NGC ID# 278U, PCGS# 3992
- 4274 1915 PR65 PCGS.** This Gem proof's luster leans toward a satiny texture rather than the usual matte surface, although the incredible sharpness and squared rims on each side endorse its proof status. Golden-lilac and faint sea-green hues tone each side, providing good eye appeal. NGC ID# 278U, PCGS# 3992

**1936 Satin Finish Nickel, PR67
Iridescently Toned**



- 4275 1936 Type One — Satin Finish PR67 PCGS Secure. CAC.** For uncertain reasons both cents and nickels were struck with a non-reflective finish once the Mint resumed proof coinage in 1936. The reflective-finish coins are more popular, and the so-called Satin Proofs require a greater degree of knowledge and understanding of the proofing process to appreciate them. This is an immediately appealing proof whose satin surface is covered with multicolored iridescent toning. The strike details are fully brought up, of course, and almost no specks of carbon can be found. NGC ID# 278X, PCGS# 3994

**1936 Buffalo Nickel, PR68
Exceptional Satin Finish Proof**



- 4276 1936 Type One — Satin Finish PR68 PCGS Secure.** The surfaces of the Satin Finish 1936 proof Buffalo nickel are similar to those of circulation strikes, but the texture is smoother and the sharpness of the strike is significantly better. This high-end Superb Gem displays delicate ice-blue and champagne toning. Examples are scarce this fine, and only one numerically finer piece is known. Population: 47 in 68 (2 in 68+), 1 finer (10/18). NGC ID# 278X, PCGS# 3994

- 4277 1936 Type Two — Brilliant Finish PR67 NGC.** Although presenting an untuned appearance, a few subtle splashes of rose patina are noticed here and there. The mirrored brilliance is truly dazzling and the design elements are fully detailed. NGC has certified 20 numerically finer examples (11/18).
Ex: *FUN Signature (Heritage, 1/2005)*, lot 5959; *PNG Invitational Signature (Heritage, 2-3/2015)*, lot 3540.
From The Black Diamond Collection. NGC ID# 278Y, PCGS# 3995

- 4278 1937 PR67+ PCGS Secure. CAC.** This brilliant Superb Gem proof Buffalo nickel is an outstanding coin for the proof type collector. Delicate gold toning with hints of blue grace the deeply mirrored surfaces with bold design motifs creating slight contrast. PCGS has only certified 41 numerically finer examples (11/18). NGC ID# 278Z, PCGS# 3996

- 4279 1937 PR67+ NGC. CAC.** This high-end Superb Gem Buffalo nickel offers fully detailed design elements and deeply mirrored fields under attractive shades of greenish-gold and ice-blue toning. The virtually pristine surfaces add to the terrific eye appeal.
From The Black Diamond Collection. NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

**1941-D Jefferson Nickel, MS68 Full Steps
Registry Set Essential**



- 4280 1941-D MS68 Full Steps NGC.** This spectacular MS68 1941-D Jefferson nickel is the single-finest certified example with the Full Steps designation (11/18). The design elements exhibit razor-sharp definition throughout, with all six steps on Monticello fully delineated. The virtually pristine surfaces radiate vibrant mint luster, under highlights of greenish-gold and lavender toning. NGC ID# 22TH, PCGS# 74011

4281 1942-S MS67+ Full Steps PCGS. The bottom step on this sharply struck Jefferson nickel is nearly complete. Both sides are fully brilliant and lustrous with reflective fields. Population: 55 in 67 (7 in 67+) Full Steps, 0 finer (10/18).
From The Ron and Van Clark Collection. NGC ID# 22TN, PCGS# 84017

4282 1945-S MS67 Full Steps PCGS Secure. This sharply defined Superb Gem has exceptional eye appeal that is created from a combination of gold and iridescent toning splashes over brilliant silver luster. Population: 25 in 67 (6 in 67+) Full Steps, 0 finer (11/18). NGC ID# 22TZ, PCGS# 84027

1946-S Nickel, MS67 Five Full Steps Tied for the Finest Certified



4283 1946-S MS67 Five Full Steps NGC. Both Five Full Steps (5FS) and Six Full Steps (6FS) are designated by NGC. This Superb Gem is marked as Five Full Steps and is an important rarity as such. They have graded 55 submissions with this designation, and only one submission has ever earned their 6FS designation for this issue. This lovely light gray nickel has excellent cartwheel luster and delicate gold toning. Census: 9 in 67 Five Full Steps, 0 finer (11/18). NGC ID# 22U4, PCGS# 84030

1961-D Nickel, MS64 Full Steps A Significant Strike Rarity



4284 1961-D MS64 Full Steps PCGS. PCGS has certified just five 1961-D Jefferson nickels with Full Steps. Four of them are near-Gems, and one is finer. This piece is centrally sharp and satiny overall. Golden toning covers each side, while light, scattered marks account for the sub-Gem grade but are hardly distracting. The obverse fields have a hint of reflectivity. Population: 4 in 64 (1 in 64+) Full Steps, 1 finer (11/18). NGC ID# 22VB, PCGS# 84070

1962 Nickel, MS67 Full Steps Tied for Finest Graded



4285 1962 MS67 Full Steps PCGS. The incidence of Full Step coins is approximately one in 20 pieces. However, as Bernard Nagengast points out, "most coins show abrasions and bagmarks." This is not one of those. However, it is one of only four MS67 Full Step coins certified at PCGS (one in MS67+ Full Steps) with none finer (11/18), a strong indication of the conditional scarcity of the 1962. The fields are bright and semiprooflike, the result of die polishing, an effect most apparent on the reverse. Pale, even golden color is seen across both sides with additional violet tones near the borders. NGC ID# 22VC, PCGS# 84071

PROOF JEFFERSON NICKELS

1953 Jefferson Nickel, PR68 Deep Cameo Only One Finer Coin at PCGS



4286 1953 PR68 Deep Cameo PCGS. This spectacular PR68 specimen exhibits razor-sharp definition on all design elements and the deeply mirrored fields contrast profoundly with the richly frosted devices to create a stunning cameo effect when the coin is tilted in the light. The brilliant surfaces are virtually pristine and eye appeal is terrific. Population: 7 in 68 Deep Cameo, 1 finer (10/18).
From The Ron and Van Clark Collection. NGC ID# BBV3, PCGS# 94185

1956 Nickel, PR68+ Deep Cameo Registry Set Essential



4287 1956 PR68+ Deep Cameo PCGS. The Plus designation ranks this Registry-grade proof 1956 Jefferson nickel as one of the top three Deep Cameo coins at PCGS, an important Registry Set acquisition. Stark field-device contrast characterizes each side, and there is a hint of light golden toning. Eye appeal is exceptional. Population: 14 in 68 (2 in 68+) Deep Cameo, 1 finer (10/18). NGC ID# 22YG, PCGS# 94188

End of Session Two



SESSION FOUR

HOBO NICKELS

Classic 'Peanut Ear' Example Unmistakable Ear Style, Romines Plate Coin



- 4822 Original Hobo Nickel by OHNS-Named Artist 'Peanut Ear'.** The ear is large and obviously peanut-shaped on this classically carved Peanut Ear nickel. In fact, all of the familiar Peanut Ear characteristics are clear — the punched beard and hair, distinctive V-collar, and a thin line of hair below the simple, well-finished domed hat. Carved on a 1913 Type Two nickel. A trace of greenish verdigris exists along the right obverse margin. Plated in Romines 2 on page 51.

From The Don "H2O" Haley Hobo Nickel Collection.

Three Classic Period Well-Made Originals



- 4823 Three Above Average Classic Hobo Nickels.** This trio of well-made nickels displays altered profiles with three distinct ear forms. Each carving has a punched beard, but other similarities are few because the nickels are clearly from different carvers. The fields are partially or fully dressed and each coin is deeply carved for outstanding eye appeal. One of the nickels shows some green verdigris on both sides. The OHNS registration certificates for all three nickels accompany the lot. (See the online images for all nickels in this lot.)

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

Three Classic Hobos, All With OHNS QDs



- 4824 Three Original Hobo Nickels.** The highlight of this lot is a 1915-D nickel by an unknown/unnamed carver, with Above Average elements — fully carved by a light and careful hand. It comes out of the OHNS Auction 12 as lot 79 and is accompanied by a Fivaz-Farnsworth QD (September/October 2003). A second nickel features an extensively altered profile with a small, pointed nose, scraggly beard, and sparse hair. The initials "AT" are carved behind the head. A Baker-Alpert QD (K-116 September, 1999) comes with the piece. A third nickel is inscribed "BY A. TWYMAN" on the neck, prompting Don Farnsworth to note, "A lot of scratching went into this coin." The Farnsworth-Romines QD number is DEF-45, September 1997. (See the online images for all nickels in this lot.)

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

Two High-Quality Hobo Nickels Each Plated in *Hobo Nickels* by Del Romines Possible 'Weasel' Carving



- 4825 Two Classic-Era Hobo Nickels.** These two Above Average classic hobo nickels are plate coins in the Romines 1 reference on pages 44 and 45. The first coin comes from the OHNS grading set assembled by Bill Fivaz. LIBERTY is removed and the coin is well-carved, with crisscrossing cuts for the hair and beard, plus a large, round ear. The neck is narrow. Deep-gray toning does not diminish the appeal. (We believe this piece was carved by Bo's friend Weasel, and also plated on page 43 of Romines 2.) The second coin features stippled fields and carved geometric outlines to accompany its bushy punched beard, hair, and brow. A cigarette butt protrudes from the mouth, and the hole-punched ear adds character. Pictured in Romines on page 45, this coin is a cover coin on that reference. Each coin is accompanied by its OHNS QD certificate.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

Above Average Nickel by 'Bert'
Plated in Romines 1



4826 Original Hobo Nickel by 'Bert'. Although this nickel was hastily carved by Bert, it provides insight into his methods and priorities. The carving on the hat and shoulder is simple but effective. The fields are hurriedly dressed, but the hair and beard are meticulous. The truncation of LIBERTY to BERT is a coarse swipe of the chisel, but that swipe helps form the distinctive nose. Del Romines points out that Bert developed his methods for 34 years by the time this nickel was done (the year 1947 is inscribed in the left field above the hat brim). He could produce carvings rapidly if needed. The coin is plated in Romines' first *Hobo Nickel* reference on page 25. It comes with the Romines QD #R-057 (April 1994).

From The Don "H2O" Haley Hobo Nickel Collection.

Two Attractive, Original Hobo Nickels
One Coin Multiply Plated, Both Have QDs



4827 Two Above Average Original, Classic Hobo Nickels. The first nickel is identified on its original cardboard holder as "Dapper," but its altered nose and nostril do not fit Dapper's diagnostic unaltered profile, which means the coin is from an unknown carver. It does share some resemblance to "Billy Acher" examples, although the mouth lacks a definitive, belly-aching sneer usually seen. The second coin is easier to attribute, from the OHNS-named carver "Derby Dan." It is currently a plate coin for Derby Dan on the OHNS website, and It is also plated in Romines 2 on page 85. The coin comes out of the 2009 Goldberg Pre Long Beach Auction as lot 2543, where it realized \$460. Both nickels are attractive and demonstrate Above Average to High Above Average quality, and are accompanied by OHNS Fivaz-Alpert QDs dated June 2009 and October 2009 respectively.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

Exquisite Cameo Carving by 'Bo' Hughes
'Marcy', Signed GH 50



4828 Full Cameo Portrait Carving by 'Bo' Hughes. A scarce and desirable cameo portrait of "Marcy," Monique's Sugar Daddy, carved by Bo Hughes and signed GH 50. Monique was one of Bo's lady friends for many years. This stylish 1950 carving has Bo's symbol for Marcy — an ornate feather tucked into the hat band. Bo said of Marcy, " ... always had a big feather in his hat, and a lie in his mouth." The quality of the carving is outstanding, although we note a bit of minor verdigris throughout the obverse fields and on the coin's edge. This coin is plated in Romines 2 on page 36. Done shortly after Monique's death and the disappearance of Bo's mentor, Bert. Although a tragic year for Bo, 1950 resulted in perhaps the highest quality of Bo's carving career.

From The Don "H2O" Haley Hobo Nickel Collection.

Plated Carving, Reportedly by 'Bo'



- 4829** 1914 Nickel by 'Bo' Hughes. Pictured on page 46 of Del Romines' *Hobo Nickels* book, this nickel is included with other carvings by Bo. The nickel is carved, not punched, although the Indian's profile is mostly unaltered and the lines are simplistic. This may have been a learning piece for Bo, either early on in his tutelage by Bert or during his later recovery from injury.
From The Don "H2O" Haley Hobo Nickel Collection.

Hatless Hobo Carved by 'Bo'



- 4830** Original Hobo Nickel by 'Bo' Hughes. This coin shares some of the markers also found on "Bert" carvings, prompting Del Romines to suggest it was carved in the 1920s or 1930s. At least one other piece exists with the same individual, also carved by Bo. This example is plated in Romines 1 on page 89, and comes out of the OHNS Auction 2 as lot 65 (August 1995). The Romines-Kraljevich QD #R-190 accompanies the lot.
From The Don "H2O" Haley Hobo Nickel Collection.

- 4831** Group Lot of Eight Old Hobo Nickels, Unidentified Artists. With the possible exception of one carving, every nickel in this lot is believed to pre-date the early modern carvers, and most will date prior to 1940. A pair of punched pieces resemble the post-1957 hand injury nickels done by Bo Hughes, but the artist is unconfirmed. The remainder of items in this lot are Average pieces, with two or three Above Average examples including a nice example of the OHNS-named carver, "Braidy" (formerly called Telephone Ear #2). See the online images to view nickels in this lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)

A Good Group of Frank Brazzell Hobo Nickels



- 4832** 16 Modern-Era Hobo Nickels By The Late Frank Brazzell Frank Brazzell was a prolific creator and seller of elongated cents, love tokens, and hobo nickels from the 1980s to the mid 1990s until his death in 1996. Most of his nickels were imitations of Bo Hughes works, quickly made using a hand-held, power graver. During his most productive years, he made as many as 4,000 hobo nickels per year. While some his nickels are signed "FB," many are not. All have his distinctive carving style. Some of his favorite subjects included Dick Tracy, Mohawk Indians and Indian chiefs, clowns, and railroad workers. He carved both Buffalo nickels and Liberty nickels. Images of all 16 nickels appear online.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 16 coins)

Historical Carvings by Early Modern Artist J. Allen An Important Group of 16 Nickels



- 4833** Group Lot, 16 Hobo Nickels by Early Modern Artist J. Allen. For many years, J. Allen was the only female carver of hobo nickels. She learned her craft from John F. Press, much as Bo Hughes learned from Bert Wiegand. Like Bo and Bert, often J. Allen's carvings are difficult to distinguish from her mentor's. Fortunately, most J. Allen nickels are signed on the reverse. Pictured here is a slightly bizarre portrait of Albert Einstein. One of the nickels in this lot is reportedly the last carving J. Allen produced, a donation to the early OHNS in 2002. Images of all 16 nickels in this lot are viewable online.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 16 coins)

Two John Dorusa Nickels
Adaptations of Bo Hughes Designs



- 4834 Two Interesting Nickels by the Modern Artist, John Dorusa.** This lot includes a pair of signed Dorusa nickels. One is a stylized rendition of Bo Hughes' self-portrait as a balding man circa 1950, and the other is Dorusa's adaptation of Bo's "Bindle Stiff" design. John Dorusa was a former coal miner from Pennsylvania who specialized imitative carvings of classic original hobo designs by Bert Wiegand and George Washington "Bo" Hughes. Dorusa's carvings were primarily done between 1980 until his death in 1994.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

Four Signed Nickels by John Dorusa



- 4835 Four Early Modern Carvings by John Dorusa.** Borrowing primarily from the work of "Bo" Hughes, John Dorusa carved his own renditions of most (if not all) of the most popular carvings by Bo and other classic carvers pictured in the Romines references. Among the four nickels in this lot, we see the portrait of the doctor who treated Bo's hand injury (wearing glasses) and a gilt adaptation of what might be Bert's portrait as a young man, with long hair, unruly eyebrows, and a well-groomed moustache and goatee. See the online images to view all nickels in this lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 4 coins)

Historically Significant Group Lot
16 Hobo Nickels by J. Press



- 4836 Group Lot, 16 Hobo Nickels By Early Modern Artist J. Press.** Known as "The Bridge" because his hobo nickel carvings bridged the time period between the classic (pre-1940) and early modern (1980s to mid 1990s) artists, John F. Press had a unique style that he shared with J. Allen, who copied his techniques and subjects. Today, the carvings of J. Press are much scarcer than J. Allen pieces. This lot of 16 J. Press nickels provides an excellent representation of his work. All 16 nickels are pictured online.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 16 coins)

Choice Lot of Three Original
High-Grade Hobo Nickels



- 4837 Three Classic Hobo Nickels.** Each of the nickels in this important lot grades either Above Average or Superior according to the accompanying OHNS registration certificates. One is a plate coin, appearing in Romines 2 (page 85), receiving an Above Average designation from Del Romines and a Superior rating from Donald Farnsworth. The nickel is expertly carved and beautifully toned in superb, natural rainbow colors. The eye, ear, and reshaped nose show ornate and precise detail. The field is fully dressed. The coin appeared in OHNS Auction 20 (January 2012) as lot 45.

A second nickel in this lot required three authenticators to reach a consensus opinion. The early OHNS QD (F-106, April 1995) agrees that the thick, dense carving strokes were skillfully rendered. Bill Fivaz and Donald Farnsworth found it to be an original hobo carving, while Del Romines thought it might be the work of a later artist. Current thought suggests this is a carving by the named carver "Apple Cheek." Done on a 1913 Type One nickel, the portrait shows heavy alteration of the facial features including the eye, nose, and lips. Romines called the third coin in this lot "a knife cut, chisel carved, punched, and pushed metal work of art." The early registration certificate (R-033, October 1933) rates the coin Above Average. It is notable for the long neck and large, deeply carved ear and skillful work on the beard and hair, likely a "Tall Ear" variety, or a Peanut Ear variant.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

Classic Hobo Nickel With Pawnbroker Symbols
Romines 2 Plate Coin, Unknown Artist



- 4838 1913 Type Two Original Hobo Nickel.** What this hobo nickel lacks in technical quality, it more than makes up for in personality and creativity. Carved and punched on a 1913 Type Two nickel, pawnbroker symbols decorate the hat and field behind the head, and a diamond stickpin gleams from the collar. A sketchy beard and moustache sit below the wrinkled forehead and beady eye, while smile lines soften the hobo's gaze. The nose and lips are slightly altered. Plated on page 85 of Romines 2, this coin came out of OHNS Auction 2 as lot 56 (August 1995). The Romines-Kraljevich QD R-181 (May 1995) accompanies this coin, which Del Romines rated as Average and Gail Kraljevich thought it Superior. *From The Don "H2O" Haley Hobo Nickel Collection.*

Hobo Nickel From the Classic Era
Unknown Artist, Possibly by 'Bert'



- 4839 Original Hobo Nickel, Artist Unknown.** A number of Bert-like markers exist on this otherwise unidentified hobo nickel. The precise beard and hair work suggest Bert may have made the carving, and the simple overlaid collar is characteristic of Bert, too. The ear shape and hat style conform as well, although more specific markers are not known for Bert during the 1930s and early 1940s. The Romines-Kraljevich QD #R-164 (May 1995) rates this Cameo nickel High Average to Above Average quality. *From The Don "H2O" Haley Hobo Nickel Collection.*

- 4840 Group Lot of 10 Old Hobo Nickels, Unknown Artists.** This lot is about evenly split between Average and Above Average quality. All of the nickels appear to be original carvings from the classic period, with several examples that exhibit recognizable characteristics of OHNS-named artists. One or two of the pieces might confirm in that regard, and all are great additions to any collection. We note one of the nickels matches the style of a named carver, "The X-Filer." See the online images to view all nickels in this lot. *From The Don "H2O" Haley Hobo Nickel Collection.* (Total: 10 coins)

Well-Made Original 'Peanut Ear' Carving
Once Loaned to the U.S. Mint



- 4841 1913 Type One Classic Hobo Nickel.** A 1994 OHNS certification (F-050) accompanies this classically carved, original Peanut Ear, which has been in Don Haley's collection for more than 23 years. Bill Fivaz comments on the 1995 QD, "This is a nice, carved, original piece, done by an artist whom we do not know, but whose work is frequently seen. Whoever it is (was) was well versed in the carving techniques, and the ear design he uses is a quick I.D. of his work." The Peanut Ear moniker was soon well-known. This example is an exceptional Above Average piece, softly lustrous on an About Uncirculated 1913 Type One nickel. *Ex: OHNS Auction 2 (August, 1995), lot 80. From The Don "H2O" Haley Hobo Nickel Collection.*

Important Classic Carving by 'Bert'
Romines Plate Coin for Superior Quality



- 4842 Documented Original Carving by 'Bert'.** This well-known hobo nickel by "Bert" Wiegand appears in Del Romines' first *Hobo Nickels* reference as the plate coin for Superior Quality pushed metal carving (page 28). It ranks highly among the many finely carved nickels by Bert, with obvious attention to detail and a delicate technique that confirms his artistry. The coin displays a prominent C-shaped ear, an altered profile, and flawlessly dressed fields. Also on display is Bert's talent to match varied facial features with his subject.

Bert was born about 1890 and began carving hobo nickels in 1913. He is one of just four classic-era hobo nickel carvers that are known by their real name and exploits. The other two known classic carvers are George Washington "Bo" Hughes, William Kopman, and William Sharples. Bert Wiegand served as Bo's friend and mentor, teaching Bo how to carve nickels in the late 1910s. Similarity in their work sometimes makes the carvings challenging to identify. This example is clearly the work of Bert, and in great demand as such.

From The Don "H2O" Haley Hobo Nickel Collection.

1916 Hobo Nickel by 'Bo'
Signed GH47, One of Bo's Favorite Subjects



- 4843** 1916 Hobo Nickel, Classic Clown Design. Bo carved many clowns — the most famous was Emmett Kelly — yet any circus clown would do, and some may have been the product of Bo's imagination. This is a remarkably well-preserved example. The rounded clown nose and high-necked costume decoration are quintessential Bo characteristics, as is the band of carved hair beneath a hairless noggin. This exquisite carving gleams with orange-gold and lilac colors. Bo's signature is inscribed in tiny letters and numerals beneath the date, showing this piece was carved in 1947.
From The Don "H2O" Haley Hobo Nickel Collection.

Early Carving of a Jockey by 'Bo'



- 4844** 1926-Dated Hobo Nickel by 'Bo' Hughes. This original carving by George Washington 'Bo' Hughes is a classic example of a bearded man wearing a jockey cap. Unsigned by the artist (as are most of Bo's works), it is a well-executed piece that displays speckled tobacco-brown toning, a nicely formed ear, and a sharp-looking "V" collar. The segmented, short-billed jockey cap is often mistaken for a baseball cap. Plated in Del Romines' first *Hobo Nickel* book, page 85, and accompanied by the Fivaz-Alpert certificate (QD October 2009), this nickel was used as the subject for the official 2016 OHNS token.
From The Don "H2O" Haley Hobo Nickel Collection.

Original Mule and Shanty Carving by 'Bo'
Signed GH23 Below the Mule's Neck



- 4845** 1913 Type Two, Carved Reverse Hobo Nickel by 'Bo' Hughes. The signature GH23 indicates this nickel was carved in 1923 — rather early in Bo's career, and it may have been one of his initial attempts at the subject. Bo went on to carve the Mule and Shanty many times over the next three decades, always making subtle changes along the way. This example was given a Superior rating by both Del Romines and Bill Fivaz when they authenticated the piece in April-May 1995 (QD #R-139). The surfaces are colorfully toned in shades of ice-blue and reddish-gold.
From The Don "H2O" Haley Hobo Nickel Collection.

Classically Carved on the Reverse by 'Bo'
Mule and Shanty



- 4846** 1926-Dated Hobo Nickel by 'Bo' Hughes, Possibly Carved in 1951. The totally carved reverse probably was done in 1951 (the numerals 51 are signed between the mule's legs), which was at the peak of Bo's most productive years of high-quality carving. The coin is a nostalgic remembrance of his Mississippi roots. Bo carved several versions of this reverse over many years — some with other pastoral elements added such as a tree or clouds. This example appeared in the OHNS Auction 10 (lot 70), and later in the OHNS Auction 19 as lot 54. A Fivaz-Alpert QD from October 2001 accompanies this important, Above Average Mule and Shanty carving.
From The Don "H2O" Haley Hobo Nickel Collection.

Famous Ethnic Nickel by an Early Carver
'ISHKABIBEL'



- 4847** 1913 Type One Nickel, ISH KA BI BEL. There are various spellings (i.e. Ich Kibibble, Ish Kabibble, and so on), which means in Yiddish "I should worry?" This example is the Romines 2 plate coin on page 44, carved and chisel-punched on a 1913 Type One nickel. The lettering is inscribed by hand, with irregular spacing to present the phonetic spelling. Other pieces (not necessarily from the same carver) use individual letter punches for the ethnic slogan. The Don Haley Collection has two examples, the other with ISHKABIBEL hand engraved as one word. The two coins are pictured side-by-side in Romines 2 on page 44, and offered as separate lots in the current sale.
From The Don "H2O" Haley Hobo Nickel Collection.

A Rare Series of Nine Classic Hobo Nickels
All Carved by a Single OHNS-Named Artist



4848 Series of Nine Hobo Nickels by The Traveler. This is a remarkable set of yearly self-portraits by a named OHNS carver, The Traveler. Eight of the pieces are housed in a custom lucite (plastic) holder. A ninth hobo nickel by the same carver is included in the lot. The series encompasses dates 1929 through 1936, with two of the coins dated 1929. This artist was prone to including messages on some of his carvings — here, one of the 1929 pieces proclaims “BOOMING IN SD,” while the 1936 coin is inscribed “It’s Great to be Home.” There is no indication exactly where “home” is.

Each nickel is accompanied by an OHNS certificate. The set is primarily Above Average in carving quality, with slight variance among the pieces. Done in partial cameo style, the 1929 fields are smoothly dressed, while the later dates show a random, coarsely-textured field from a series of choppy chiseled punches. The distinctive flat-topped hat is progressively crumpled from year to year. All of the coins demonstrate careful preservation, with rose-blue and pale-gold toning. Several of these exact pieces are plated on the OHNS website and in Romines 2.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 9 coins)

Four Above Average Carvings by John Dorusa



4849 Four Hobo Nickels By Modern-Era Carver John Dorusa. The Indian Chief nickel is based on a chiseled carving by Bo Hughes, a favorite John Dorusa subject that is well-done with close attention to detail. The coin has acquired pale-turquoise and peach-gold toning to illuminate the careful handwork. Signed by the late artist, John Dorusa’s “JD” appears in the exergue to the right of the date. The three other coins in this lot also show Above-Average work, two of them signed by the artist. The fourth coin is unsigned on a 1937 nickel.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 4 coins)

Jesus and the 12 Disciples
A Complete Set by John Dorusa



4850 A Dorusa Series of Carved Nickels — Jesus and the 12 Disciples. John Dorusa reportedly carved about a half dozen complete sets of Christ and his apostles, their features modeled after Zabateri's painting of *The Last Supper*. Each of the Disciples is numbered beneath the bison: (1) Bartholomew, (2) James The Lesser called Jacobus, (3) Andrew, (4) Judas Iscariot, (5) Simon Peter, (6) John, (7) Thomas, (8) James the Elder, (9) Philip, (10) Matthew, (11) Jude, also called Thaddeus, and (12) Simon the Zealot. Dorusa's carving of Jesus is not numbered, for a total of 13 nickels. This set represents a highlight of Dorusa's work, and it is seldom offered in complete form with all 13 pieces present.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 13 coins)

Two of John Dorusa's Few Female Carvings



- 4851 Two Hobo Nickels by the Modern-Era Carver John Dorusa.** Female subjects are few among the many hobo nickels created by John Dorusa. These examples represent two of Dorusa's finest efforts. Lady With a Bow is carved on a 1936-S nickel, and consists of many curved punches intermixed with only minor areas of carving. The second nickel is based on a lady friend of Bert Wiegand, who carved several nickels with her image. The Dorusa rendition imitates her hair, although the facial features are quite different than Bert's carvings. Both pieces are signed by the artist.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

- 4852 An Assortment of Eight Hobo Nickels by John Dorusa.** This is a choice sampling of the work by John Dorusa (now deceased), and an ideal group to represent the artist in a collection of hobo nickels. It includes sharp examples of an Indian, a wild-haired woman, four different Dorusa renditions of the classic "bearded man with a domed hat," plus a Dorusa depiction of Bert Wiegand as carved by Bo Hughes, and a Dorusa copy of the bespectacled doctor who treated Bo Hughes' hand injury, originally carved by Bo. See the online images to view all nickels in this lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)

Six Owen Covert Carved Nickels



- 4853 Six Hobo Nickels by the Modern Carver, Owen Covert.** Two of Owen Covert's better carvings are pictured above, and all six of the pieces in this attractive lot are viewable online. "The Babe" is a partial cameo carving by Covert inspired by a similar Bo Hughes nickel, while a sapphire inset decorates the bow tie on a domed-hat gentleman (perhaps a pawnbroker or some other smooth operator). Also included in the lot are Above Average carvings of a Priest, a Rabbi, and Bo Hughes as both a young and old man.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 6 coins)

Three Superior Hobo Nickels By Modern Carvers Pedro Villarrubia and Paolo Curcio



- 4854 Three Modern Carvings.** Pedro Villarrubia and Paolo "MR THE" Curcio are the artists for these three nickels. Two Villarrubia pieces are done in classic hobo nickel style, both carved in 2012 with excellent attention to detail and finish. The Curcio nickel is signed on the edge "20 MR /THE 12", with diamond-shaped links forming an elaborate border around an unbearded hobo with upturned hat brim.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

Another Group of Six Owen Covert Hobo Nickels



4855 Six Hobo Nickels by the Modern Carver, Owen Covert. A pair of slogan hobo nickels headline this group lot of six carved pieces by Owen Covert. One of the slogan nickels declares IN GOD WE TRUST, ALL OTHERS PAY CASH. A second nickel has the message SOL STICKEM on the domed hat. Four more Owen Covert nickels complete this 6-piece lot, including his popular “Fez” carving. All of the coins are viewable online.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 6 coins)

Ten Owen Covert Carved Nickels Attractive Multi-Coin Lot



4856 Ten Hobo Nickels by the Modern Carver, Owen Covert. Owen Covert's 2005 carving of “Samuel” is just one of the many fine Owen Covert carvings in this lot. Others include Wolf Hunter, Joe Louis, two renderings of “Sal,” an impressive group of four Indian chief carvings including Smooth Feather, plus one unnamed nickel. All of the nickels in this lot are signed by the artist “OC.” View enlargeable photos of all ten coins online.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 10 coins)

Four Classically Carved Nickels by Ray Castro



4857 Four Modern Hobo Nickels by Ray Castro. Four high-quality carvings by Ray Castro. Each embraces the style of classic hobo nickels, but they are recent carvings. The lot includes: “Ice Cream Parlor Man” on a 1937 nickel, “Horse Jockey” on a 1936 nickel, “The Great Professor” on a 1936 nickel, and “Blacksmith” on a 1935 nickel. The artist's signature (RC) is carved on the reverse of each piece. See the online images to view all nickels in this lot.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 4 coins)

4858 Six Hobo Nickels By Modern Artist Ray Castro. The Professor, Governor Rogers, The Army Soldier, General Custer, plus The Chief and The Chief's Wife make up this exemplary lot of Ray Castro carvings. Each is a Superior quality piece, signed by the artist on the reverse. See the online images to view all nickels in this lot.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 6 coins)

4859 Nine Hobo Nickel Carvings By Ray Castro. Traditional hobo subjects are the focus of this nine-piece lot of Ray Castro carvings. Many of his most popular nickels are included: Knight of Camelot, Car Salesman, Greek Boxer, Smooth Feather, and his three-nickel set of Three Brothers. All are Superior carvings, or nearly so.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 9 coins)

**Four Modern Hobo Nickels
Three by Known Artists, One Unknown**



- 4860 Four Modern Hobo Nickels.** A carving by Australian artist Derek Pegnall (signature on the coin's edge) is a stunning, head-on rendering of a locomotive with cow-catcher — a Superior carving. Another piece is by an unknown artist, showing a pony-tailed subject with a large, oval ear and strong chin. L-38 is inscribed on the bison's shoulder and side.

Two of the nickels carry the hallmark of Gary Jacobs (G above J) — one depicting a long-haired, beardless young man sporting a buckled student cap. The other Jacobs' carving is an intricately detailed dude wearing glasses and a beaked flat hat, with a round ear and long, straight hair. See the online images to view all nickels in this lot.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 4 coins)

**A Pair of Dave Boulay Modern Carvings
Signed by the Artist**



- 4861 Two Modern Hobo Nickels by Dave Boulay.** A bearded man without a hat is one of the subjects in this excellent two-coin lot by the modern carver, Dave Boulay. The other coin is one of Boulay's favorite subjects, the Viking Warrior. Both pieces are carved on 1937 nickels. Each is signed by the artist — DB / 103 on the reverse for the bearded man, and D.B. 74 on the edge for the Viking Warrior. Both coins are Superior quality carvings.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

An Excellent Group of 16 Hobo Nickels by Mike Pezak



- 4862 Group Lot, 16 Hobo Nickels by Modern Artist Mike Pezak.** Known as "The Hobo Nickel Guy," Mike Pezak combines traditional subjects with modern techniques and his own interpretations to create carvings of consistently high quality. This lot of 16 nickels includes the excellent "Good Time Charlie," a Pezak original that is accentuated by a gold collar and remarkably detailed touches throughout the carving. All 16 nickels are pictured online.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 16 coins)

Three Excellent Carvings by Pedro Villarrubia



- 4863 Three Modern Hobo Nickels by Pedro Villarrubia.** Three traditional hobo subjects make up this trio of fine carvings by the modern carver, Pedro Villarrubia. One hobo has a floppy flat cap done on a 1936 nickel, another a stiff flat-top lid on a 1930-S nickel, and the third is a clean-shaven hobo in a stylish derby on a 1935 nickel. Each is signed by the artist on the reverse between the bison's front and rear legs. See the online images to view all nickels in this lot.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

**Four Exceptional, Modern Hobo Nickels
By Spanish Artist Pedro Villarrubia**



- 4864 Four Modern Carvings by Pedro Villarrubia.** The Don Haley Collection focuses on artists from the classic era, but includes modern carvers who base at least some of their work on the classical subjects of hobo nickels. These four superior carvings by Pedro Villarrubia reflect that view, with modern techniques and interpretations of traditional hobo motifs, with a modern flair. This lot features an unnamed gent with a big moustache, whose ear makes a handy resting place for his domed hat, plus three other carvings that include the Conqueror, the Young Stone Hat man, and the Curious Man. Each nickel is signed by the artist on the reverse. See the online images to view all nickels in this lot.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 4 coins)

Three Named Pieces by Pedro Villarrubia



- 4865 Three Modern Hobo Nickels by Pedro Villarrubia.** Includes Pedro's interpretation of The Traveler, an OHNS-named classic artist, done in 2013 on a 1936 nickel; a balding and moustached gent called Step Father, done in 2012 on a 1935 nickel; and a third carving named "Opedroito," carved in 2013 on a 1936 nickel, with a bearded man in a stylish, slightly dented hat. Each nickel is signed by the artist.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

Four Traditional Hobo Nickel Carvings By the Talented Artist Blanca de la Hoz



- 4866 Four Modern Carvings by Blanca de la Hoz.** A smooth-shaven hobo named "Mr. Smith" sports a shallow domed hat and long sideburns, while Blanca de la Hoz's carving of the "Classic Man" looks very much like a classic-era nickel with no modern embellishments. The hobo's chin is shaved, with a thick moustache extending to the sideburns. "The Imprint of Time" is extensively altered to depict an old man with aged face and a paisley, narrow-collared shirt. A fourth nickel in this impressive lot is called "The Passage of Time" and shows an old woman with furrowed brow and meticulous detail to the hair, facial features, and dress collar. Each piece is signed and dated on the reverse. See the online images to view all nickels in this lot.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 4 coins)

1913 Type Two Nickel by 'Tufty' Romines Plate Coin



- 4867 Classic Hobo Nickel By An OHNS-Named Artist.** This is an early hobo nickel carver, whose work earned the nickname "Tufty" by Stephen Alpert in 2000. Nickels by Tufty feature carved hair and beard with a slightly altered nose. The shirt collar is no more than a straight groove, and a tuft of hair at the forehead confirms the attribution. At one time this coin received a brass wash, now with the original surfaces returning. Plated in Romines 2 on page 84.

From The Don "H2O" Haley Hobo Nickel Collection.

Above-Average Classic Nickel, Artist Unknown



- 4868 Original Hobo Nickel by an Unknown Carver.** The Fivaz-Romines Certificate from 1995 indicates a differing opinion about this original hobo nickel. Del Romines felt the carving was only Average because of some punching "goofs" at the ear, and some unevenness in the dressing of the field behind the hat. Bill Fivaz correctly points out fine-line detail noticeable on the hat, hat band, bow, and coat. We note a subtle rumple of the lapel and collar, and suggest that the uneven field was intended by the artist. The beard and hair are reasonably well done with C-punches, and the overall impression of this classic old carving is terrific. The Fivaz-Romines QD #F-107 (April 1995) accompanies the lot.

From The Don "H2O" Haley Hobo Nickel Collection.

Pre-1940 Hobo Nickel, Plate Coin 'Stiff Lip'



- 4869 Classic-Era Hobo Nickel By Named Carver, 'Stiff Lip'.** A combination of punching techniques and carving were used by the OHNS-named artist, "Stiff Lip" to create this Above Average nickel. Plated both in Romines 2, page 45, and on the OHNS website, this example shows the derby, collar, and jacket densely punched with a fine-tipped tool or metal stamp. A round circle punch creates the beard, while knife cuts provide the hair detail. The profile is slightly altered, with a punched eye and short cuts for the eyebrow and three squint lines. LIBERTY remains. The reverse is planed smooth, and a name is engraved in tiny letters, perhaps "O??? Fuller."

From The Don "H2O" Haley Hobo Nickel Collection.

A Second Ethnic Hobo Nickel by 'The Worrier'
'ISHKABIBEL'



- 4870** 1913 Type Two Nickel, ISHKABIBEL, by 'The Worrier'. Plated on Romines 2, page 44, this popular classic nickel shows a similar profile carving to the previous Ishkabibel lot in this sale, with an altered ethnic nose, squint lines at the eye, and a small, plain ear. The simple, wide neck collar sits under the interestingly carved wraparound beard treatment. The hand-engraved ISHKABIBEL lettering matches the style, position, and spelling of the OHNS-named artist called "The Worrier."
From The Don "H2O" Haley Hobo Nickel Collection.

Classic-Era Hobo Nickel, Romines Plate Coin
Bearded Man in a Derby



- 4871** Original Hobo Nickel, Above Average Carving. A three-dimensional derby angled back on the head resembles a similar carving by the OHNS-nicknamed hobo, The Barker, and this gent has the look of a sideshow promoter. The date is removed, and the eye altered — both characteristics of that named artist, too. LIBERTY is only partially removed, leaving the weak letters BERT, which is also intriguing. Plated in Romines 2 on page 45.
From The Don "H2O" Haley Hobo Nickel Collection.

A Pair of Plated Original Nickels
Pictured in Romines 2



- 4872** Two Original Hobo Nickels by Unknown Artists. Both of these nickels are plated in the second Romines reference on page 44. One is a heavy-handed carving utilizing beading tools, chisel, and other means to create a rough-hewn design on a 1919 nickel, while the other employs a wood carving U-gouge tool to render the design on a 1913 Type One nickel.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

A Pair of Bronze Watch Fobs
Classic Hobo Nickel in One
Plated in Romines 2, Formerly OHNS Logo



- 4873** Two Watch Fobs, One With An Original Hobo Nickel, Artist Unknown. A cameo hobo nickel (artist unknown) is inserted into the center of one of the fobs, while the other is a depiction of the Great Seal of the United States. The fob with a mounted nickel is familiar to many collectors, having served as the OHNS logo symbol for many years. The nickel itself a high quality carving of a bearded man in a three dimensional domed hat, with a well-carved collar and tie, plus stylish lapel. Watch fob hobo nickels are a rare subset for collectors, seldom seen and understandably in demand. This nickel fob is pictured in Romines 2 on page 52.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

Original Ethnic Nickel by an OHNS-Named Carver
'David Star'



- 4874** Classic-Era Hobo Nickel by 'David Star'. The Holy Man depicted in this OHNS-named nickel called "David Star" is one of only a few pieces known by the same carver. The coin is pictured on the OHNS website, as well as plated in Romines 2 on page 45. The Star of David on the individual's prayer cap is the primary identifier, and all examples of this important ethnic nickel are densely punched throughout the hair and beard. This particular coin is a bit different than others, because it lacks a moustache — instead, the eyebrow is heavily punched.
From The Don "H2O" Haley Hobo Nickel Collection.

**A Trio of Above Average Hobo Classics
High-Quality Carvings, Includes a Rare 'Rough Beard'**



- 4875 Three Original Hobo Nickels.** One of the pieces appears to be the work of the OHNS-named carver, "Melon Head." The nose, eyebrow, and mouth are altered, and a distinctively raised C-shaped ear accompanies nicely dressed fields and a high, domed hat. Small punch marks texture the field behind the head as well as the hat. A deep notch at the bridge of the nose is characteristic of Melon Head. A second nickel is an individual wearing a raised-brim on domed hat — a well-carved and punched piece that came out of our January 1997 FUN Signature auction as lot 7287. The third nickel is a seldom-seen "Rough Beard" carving, hatless, with its diagnostic collar treatment. All three coins are carved on 1913 nickels. See the online images to view all nickels in this lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

**Lot of Three Above Average Carvings
Classic Era Nickels, Includes a 'Needle Ear'**



- 4876 Three Original Hobo Nickels, One by 'Needle Ear'.** The "Needle Ear" carving is classically done on a 1915 nickel. It features a characteristic double collar and well-finished domed hat and decorated hat band typical of this popular OHNS-named artist. The other two nickels in the lot are of Above Average quality as well — one has cameo-like dressed fields with LIBERTY and the date removed. The other is intricately carved on a 1913 Type One nickel. See the online images to view all nickels in this lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

**Small Group of Six Classic Hobo Nickels
Includes At Least Two OHNS-Named Artists**



- 4877 Six Average to Above Average Classic Carvings, Each Holed.** Each of the six nickels in this lot is holed, a common occurrence for hobo nickels that were suspended on a string and worn either as good luck charms, or as a means of concealing the nickels on the carver's person. These six coins all appear to be original carvings, varying in quality from average to above average. Two of the better examples are quickly identified by their OHNS nicknames — one by the classic carver "Slick," with a large hole at the top of his derby, and the other is a scarce and high quality piece by the seldom-seen artist Patty nO'Hair, with expressively carved facial features and no hat, and a large bald spot on top of his head. See the online images to view all nickels in this lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 6 coins)

**A Quartet of Original Hobo Nickels
Above Average Group**



- 4878 Four Classic Hobo Nickels.** Two of the nickels are fully carved, and two show high-quality carving plus punched beards and hair. All feature a traditional "bearded man in a domed hat" as the subject. Each comes from the classic period (1913-1940) with Above Average quality. The subject with a long, pointed beard comes out of our FUN Signature auction (Heritage, 1/2007) as lot 8178. This is a good group for research among the many OHNS-named carvers. See the online images to view all nickels in the lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 4 coins)

A Half Dozen Original, Old Hobo Nickels
All Are Holed



- 4879 Six Classic Period Hobo Nickels. All Are Holed.** Most hoboes had few possessions other than the clothes on their back, plus whatever could be carried in a small pack or bindle. Pockets were unreliable for safekeeping objects of value (many hoboes had "fast fingers"). A sturdy piece of twine or string would hold multiple nickels in various stages of carving, requiring only a hole for stringing them together and secreting them away. The six hobo nickels in this lot were holed for safety, and some may have been traded as charms and good luck pieces. This is also an ideal group to identify possible named carvers, including a worn carving by "Slick." We note one of the pieces comes out of OHNS auctions 20 and 24, with two QDs accompanying the coin. All of the nickels are of Average to Above Average quality.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 6 coins)

Three Classic Hobo Nickels
Includes a 'Peanut Ear Grinner'



- 4880 Three Hobo Nickel Original Carvings.** Two of the carvings are Above Average quality. Although most Peanut Ear pieces are carved on 1913 nickels, this one is on a 1923. Another coin in this lot comes out a Goldberg Auction as lot 191, although the auction date is not indicated. It is a fully carved original piece, Average or High Average quality. See the online images to view all nickels in the lot.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

Lightly Toned 'Peanut Ear' Example
Choice Original Surfaces



- 4881 1913 Type Two Classic Hobo Nickel.** Del Romines downgraded this hobo by a whisker because it lacks full dressing of the fields, but Bill Fivaz gave it an Above Average designation for its classically shaped ear and well-executed domed hat, hair, and beard. Original golden-gray toning displays bits of dark patina. The accompanying Fivaz-Romines QD (F-226, August/September 1996) confirms the popular and prolific Peanut Ear as the artist.

From The Don "H2O" Haley Hobo Nickel Collection.

Famous 'Bo' Hughes Design
Indian With Mohawk, Romines Plate Coin



- 4882 1937 'Bo' Hughes Classic Nickel.** Realistically, this design could either be Mohawk or Pawnee inspired. Thought to be a transitional nickel because use of a broad tip chisel creates the hair style, it is possible this coin represents Bo's ongoing struggle to make the most of his most important tools — his injured hand, and his failing eyesight. The piece is minimally carved, with heavy whizzing to remove much of the original portrait. An ear was added, in addition to the distinctive hair. The Romines-Kraljevich authentication (QD #R-280, April 1996) preceded this nickel's appearance in the OHNS Auction 4 as lot 27, and subsequent appearance in OHNS Auction 21 as lot 77. It is pictured in Romines' first book on page 89.

From The Don "H2O" Haley Hobo Nickel Collection.

High Above Average Indian Chief by 'Bo' Hughes
Intricate Headdress, Romines Plate Coin



- 4883** 1928 Hobo Nickel by 'Bo' Hughes. The profile is smoothed (although basically unaltered) on this original, classic hobo nickel carved by Bo. The headdress is fantastic, finely carved in intricate detail that must be viewed with a loupe to fully appreciate the handwork required for such a fine result. Deep coloration in the recesses was induced by Bo, as was his style at that time. Not surprisingly, this remarkable piece is a Romines plate coin in his first book, *Hobo Nickels*, page 29. The Wilson-Alpert certificate (QD #DW-005, May 2000) accompanies the coin.
From The Don "H2O" Haley Hobo Nickel Collection.

Above Average of an Amish Farmer by 'Bo'
Plated in the First Romines Reference



- 4884** 1917 Nickel With Fully Carved Obverse by 'Bo' Hughes. Bo spent time with Amish farmers during his travels, including at least one time in Indiana. Bo commented, "Some Amish folks in Indiana gave us a handout one time, but we had to earn our keep." Bo took careful notice of the simple Amish ways, which are revealed in this carving. The eye and mouth are altered to resemble Amish features. The straight-brimmed hat and long, straight hair and beard (without moustache) sit above a stiff, neat collar. Plated in Romines 1 on page 78. The OHNS Quality Designation certificate (October 2009) accompanies the coin.
From The Don "H2O" Haley Hobo Nickel Collection.

High-Quality 'Bo' Hughes Nickel
Bearded Man in a Domed Hat



- 4885** 1913 Type One Hobo Nickel by 'Bo' Hughes. This impressive carving lacks a QD, but it clearly shows the artist's signature — GH21 — on the collar. The fields display partial cameo qualities, with LIBERTY removed and meticulous attention is paid to the carving details. A largely unaltered profile sits beneath the smoothly dressed domed hat, which has a simple, straight brim. Carved in 1921 (according to the signature), this coin foreshadows the future talents to be revealed by Bo, and apparently he liked the carving enough to put his name on it.
From The Don "H2O" Haley Hobo Nickel Collection.

Classic Domed Hat Hobo by 'Bert'
Superior Quality, Early Romines Certificate



- 4886** Original Hobo Nickel by 'Bert'. The Domed Hat Hobo was a familiar subject for Bert Wiegand, who carved short curved lines for the beard and hair to speed up the carving process. The Del Romines certificate suggests that this: "... may be one of the nickels which he could carve in less than an hour." The Superior quality of this piece argues against such a short turnaround, with smoothly dressed fields and hat, plus a perfectly formed raised ear.

Done on an About Uncirculated 1913 Type One nickel, the bright surfaces gleam within the carving and LIBERTY is reduced to BERT — Bert's signature on many of his carvings. This superb hobo nickel comes with Del Romines' QD #R-028 (October 1993).
From The Don "H2O" Haley Hobo Nickel Collection.

Classic Hobo Nickel, Fully Carved
Partial Cameo, Plated in Romines 2



- 4887 Original Hobo Nickel, Above Average Carving.** The fields are fully dressed, with LIBERTY and the dace removed. A simple collar defines the shoulder of this bare-necked hobo. The hair and beard are well-carved, but no moustache exists above the frowning mouth. The eye and nose are altered, with wrinkles at the eye corner and an oversized schnoz. Plated on page 44 of Romines 2.
From The Don "H2O" Haley Hobo Nickel Collection.

A Pair of Unique, Classic Hobo Nickels
High Average to Above Average Quality



- 4888 Two Original Hobo Nickels With Unusual 'Personalization'.** One of the nickels is plated in Romines 1, page 47, with the carved imprint "TW / 21" in back of the neck, a High Average to Above Average carving accompanied by its Farnsworth-Romines Certificate DEF-50 (September 1997). The eye, nose, and mouth are altered on this fully carved piece, which is plated in Romines 1 on page 47. The other nickel is likewise extensively carved, with a punched zigzag border applied to the margin. The profile is altered, with glossy, well-dressed fields and domed hat on a 1915 nickel. A Fivaz-Farnsworth QD #F-443 (August 1998) comes with the coin.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

The I. Goldman and A. Firkins Nickels
Classically Carved Hobos With Names Inscribed



- 4889 Two Inscribed Original Hobo Nickels.** In 1996, Del Romines explained the I. GOLDMAN inscription was once thought to be a shopkeeper's token, but studies determined it is a hobo nickel — one of the few pieces inscribed with a name from the pre-1940 years. The Romines-Kraljevich QD rates this coin Average to Above Average, with some deep-brown residue around the raised elements. A rather tall, domed hat shows a prominent hatband with an upturned bow. It came out of OHNS Auction 4, lot 11 in August 1996.

The A. FIRKINS / CHICAGO, ILL / 1935 example is one of the few hobo nickels to reveal a name, location, and date. Lettering fills the collar, with the inscribed date below on the smoothed-over shoulder. A carved ear overlaps the hat brim on this high-quality nickel, which rates Above Average to Above Average (High) based on the accompanying Farnsworth-Kraljevich QD. It was formerly lot 42 in the OHNS Auction #5 (January 1997) and appears on page 44 of the Romines 1 reference. Today, there is some discussion among hobo nickel experts whether these two carvings could be the work of Bo's friend, "Weasel," or perhaps by Bert.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

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- 4890 Group Lot of 10 Old Hobo Nickels, Unknown Artists.** This is a quality group of classic carvings by unknown artists, all of Average to Above Average skill and execution. A number of the nickels await comparison with the growing list of OHNS-named artists, because several of the pieces in the lot are distinctive and clearly original. At least two of the carvings may be modern renditions on worn nickels. See the online images to view all nickels in this lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)

4891 Group Lot of 8 Classic-Era Hobo Nickels, Many Above Average. Yet another research and study group of carvings, all believed to be of early vintage from the 1913-1940 period. Some are deeply toned — “aged” by their makers, who routinely used road tar, tobacco, or other agents to mellow the strokes of carving. A solid lot of collector nickels, a possible Rough Beard among them. See the online images to view all nickels in this lot.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 8 coins)

4892 Curious Group Of Seven Hobo Nickels, Old And New. This lot of seven nickels appears to be a mixed bag. We note carvings by John Carter and John Dorusa that are easily identified by the artist signatures. Another lot is thought to be the work of Anatoly Lerenman, whose carvings often have a classic look. It is carved on a 1936 nickel, holed at the top, but there is no artist signature that we can find on the edge or elsewhere. Three other pieces are heavily carved with WE stamped at the lower obverse on two of them — Don Haley reports the carver is Wabon Eddings for these three nickels. At least one other piece appears to be an original carving from the classic period.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 7 coins)

4893 Seven Traditional Hobo Nickel Carvings By Modern Artist Larry Foster. A versatile artist, Larry Foster’s talents include traditional hobo nickel subjects including the seven pieces in this high-quality lot. It includes the following nickels, signed and named by the artist: Rebel, Bad Boy, Hobo, Looking, Enforcer, Hair, and the Investor. Each is an Above Average to Superior quality carving. See the online images to view all nickels in this lot.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 7 coins)

4894 Four Big Nose Carvings By Larry Foster. The nose sizes range from large to humongous in this quartet of Big Nose carvings by the popular modern artist, Larry Foster. All are Superior quality carvings, done on 2005 American Bison nickels with beautifully dressed fields and aged coloration. These humorous caricatures are among the most unusual and sought-after creations by this accomplished artist. See the online images to view all nickels in this lot.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 4 coins)

4895 Four Big Nose Carvings By Larry Foster. Includes four humorous “Big Nose” carvings by Larry Foster. Two of the carvings in this lot are old codgers with overly large noses and equally large chins. Two additional carvings include one called “Nose Job,” with a blimp-like nose barely contained by the nickel, and another is called “Evening Shadow,” with a super-large nose above a new growth of beard. All four pieces are carved on 2005 American Bison nickels. See the online images to view all nickels in this lot.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 4 coins)

4896 Three Unusual Carvings by Pedro Villarrubia. One carving shows a gent in a crumpled hat, done on a 1943 steel cent. Another depicts some flowered headgear on an altered 1966 Spanish una peseta, and yet another is 1935 nickel transformed to a silhouette of an elf-like person — titled “Elfo” by Villarrubia — a Superior carving, signed and dated by the artist. See the online images to view all carvings in this lot.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 3 coins)

4897 Group Lot of 8 Modern Hobos, Porcelain Castings. Acclaimed modern carvers Pedro Villarrubia and Paolo “MRTHE” Curcio have both experimented with porcelain castings of their carved nickels, and produced uniface reproductions of their best designs. This lot includes eight such castings, six by Villarrubia (Sherlock Holmes, Mr. Poker, and others) and two by Curcio (The Old Hobo). See the online images to view all pieces in this lot.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 8 coins)

4898 Nine Porcelain-Style Castings By Modern Artist Blanca de la Hoz. Talented carver and engraver Blanca de la Hoz issued porcelain-style castings of some of her most popular designs. This collection of nine pieces includes five nickel-size castings, plus three quarter-size pieces and one piece originally carved on a half dollar. The nickel-size castings include favorite subjects such as “The Candidate,” “Dear Dad Geppetto,” and “The Imprint of Time.” Seldom offered, these pieces offer an interesting alternative to the traditional Blanca de la Hoz metal carvings. See the online images to view all pieces in this lot.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 9 coins)

Three Superior Carvings By Tony Lewis



4899 Three Modern-Era Hobo Nickels by Tony Lewis. Always entertaining and creative, the three Tony Lewis nickels in this lot represent different ages and styles. An old man has a turned-up brim on his derby has a wrinkled brow and huge ear, with an extensively altered profile. A middle-aged gent displays a big moustache, sideburns, and bushy eyebrow, wearing a floppy panama hat. The third subject is younger still, with a wide-brimmed fedora and clean-shaven face — an image used on the 2017 OHNS token. All three pieces are signed on the reverse by the artist.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 3 coins)

Two Superior Tony Lewis Carvings



4900 Two Modern-Era Hobo Nickels by Tony Lewis. A guitar-toting guy walks through the city in a splendid carving called “Chasing Dreams.” A second subject is a large-nosed older man strolling along in the countryside, simply “Moving On.” Each is carved on the reverse of a 1930s Buffalo nickel and signed “TL” by the artist.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 2 coins)

A Pair of Tony Lewis 'Mini-Man' Reverse Carvings



4901 Two Modern-Era Hobo Nickels by Tony Lewis. We are not sure whether these two gents are coming or going, but chances are they are both leaving town. One is having a smoke as he goes, while the other has a big bindle slung over his shoulder. Each is elaborately carved with tremendous personality, and signed by "TL" by the artist.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

An Assorted Lot of Six Tony Lewis Creations



4902 Six Modern Carvings By Tony Lewis. All are deeply toned carvings, "aged" by Tony Lewis in the style embraced by Bo Hughes for a few years in the mid-1960s. Five of the pieces are nickels, plus one carved Roosevelt dime (a 1947-S), which is reported to be Tony's wife's coin. A great lot for the Tony Lewis enthusiast. Two of the coins are shown above, with images of all six available online. See the online images to view all six coins in this lot.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 6 coins)

Three Tony Lewis Modern-Day Carvings



4903 Three Traditional Hobo Subjects by Modern Carver Tony Lewis. One of the pieces is an unbearded "Country Boy" in a domed hat, facing left, carved on a Mexican 20 Centavos or similar, in full cameo format. A bearded man in a domed hat with prominent eyebrow is carved on a 1937 nickel, and a third Above Average carving depicts a high-collared, lightly bearded man in a brimless, soft hat on a 1930-S nickel.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

A Pair of Tony Lewis Carved Nickels



4904 Two Modern-Era Carvings by Tony Lewis. The popular modern carver, Tony "Pla-C-Bo" Lewis, always creates high-quality, memorable characters as his subjects. This duo of derby-topped dudes is no exception, one with a radical ski-slope nose and the other with a too-small hat, a fighter's nose, and a simian profile. Each is signed "TL" on the reverse.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

Three Tony Lewis-Signed Carvings



- 4905 Three Modern Tony Lewis Hobo Nickels.** A trio of hat styles, profiles, and distinctive characteristics make this an interesting lot of traditional Tony Lewis carvings. A goateed old man with wrinkled cheeks and brow looks worried, but his wavy-brimmed derby looks great. A gent in a straw hat and a sparsely bearded man in a domed lid complete the threesome.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

A Pair of Two-Sided Carvings Plus One More Includes 'Hapol and The Flying Haint'



- 4906 Three Modern Hobo Carvings By Bill 'Billzach' Jameson.** This lot includes a fantastic Billzach carving of "Hapol and The Flying Haint." Those familiar with legends from the hills of Western Kentucky watch the night skies on the lookout for a Flying Haint, with the head of a mean old man, wings, and a ghostly call. The obverse of this nickel depicts poor old Hapol, studying the sky for evil spirits, wearing a sorry expression. Signed and numbered Z-679 on the edge. A second Billzach nickel in this lot is simply named "The Hat," with a monumental top hat sheltering a hairy hobo. Not to be outdone, the bison has the same head and hat, signed Z-104. A third carving is signed and numbered Z-96, with an ethnic portrait finely carved showing skillful raised-metal technique. See the online images to view all nickels in this lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

Two Carvings by Bill 'Billzach' Jameson 'P.T. Barnum' and 'A Clown for Don'



- 4907 Two Modern Carvings by Bill 'Billzach' Jameson.** Bill "Billzach" Jameson has a large following among collectors of modern hobo nickels and classic hobo nickels alike. His carving of P.T. Barnum is signed and numbered 121 on the reverse, done on a 1913 Type Two nickel. Also included in this lot is a Jefferson nickel with a humorously carved clown on the obverse, and a message on the reverse that says "A Clown For Don." It is signed Billzach beneath Monticello.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

'Hattie' and 'Hattie's Daughter' Two Carvings by Bill 'Billzach' Jameson



- 4908 Two Modern Nickels by Bill 'Billzach' Jameson.** Billzach's well-known carving of Hattie is signed and numbered 113, while his later carving of Hattie's Daughter is signed and numbered 148. The carvings are done on 1924 and 1935 nickels respectively, and display Bill Jameson's talent and artistry for transforming the Indian design into whatever subject he desires. This pair of memorable nickels is sure to elicit spirited bidding.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

A Trio of 'Billzach' Favorites



4909 Three Early Carvings By Bill 'Billzach' Jameson. Includes the portrait of "Vernie" carved on a 1913 Type One nickel signed "Billzach 2002" and numbered 105 ... a Superior early carving from 2002 titled "The Bowery," which was inspired by the old Bowery Boys series, one of the few carvings signed on the obverse by Bill Jameson, expressively carved in fine detail, numbered 158 ... and a third Billzach carving called "Super Nice" — possibly one of the people from Billzach's early days living on the Ohio River in Western Kentucky — a multilevel carving with pushed metal hair and beard, reshaped jaw, large lips, crows feet by the eye, and clean fields, signed and numbered Z-59. See the online images to view all nickels in this lot.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

A Pair of Beautiful 'Billzach' Nickels



4910 Two Modern Carvings by Bill 'Billzach' Jameson. The first subject is Billzach's portrait of a "Pretty Girl," splendidly carved with intricate definition of every hair strand and a smooth, antiqued finish. Signed and numbered 159, a beaded border forms the obverse rim. A second nickel is a bespectacled woman, perhaps a Quaker as suggested by her bonnet and ribbon, with a large smile and seemingly flawless details. It last appeared as lot 92 in the OHNS auction 11 (January 2003) and is signed by Bill Jameson's mark, numbered 137.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

Three Cameo or Partial Cameo Carvings Signed and Numbered By Bill 'Billzach' Jameson



4911 Three Modern Hobo Nickels By Bill 'Billzach' Jameson. The first carving is an early one by Billzach signed Z 10, simply titled "Unhappy," and showing a young black person in a state of despair. The second nickel is a two-sided work, called 'The Lips.' It depicts a much happier individual, smiling on the obverse and ready to travel on the reverse — signed and numbered 115. A third nickel shows a long-bearded man in a flat-top cap, wearing glasses, with a content look and cheerful disposition. It is signed and numbered 122.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

Three Memorable Hobo Nickels by 'Billzach'



- 4912 Three Modern Hobo Carvings By Bill 'Billzach' Jameson.** The star of this group is "Smiley The Hobo" — a cigar-chomping, smiling hobo who needs a shave. He is fashionably dressed in a spiffy derby, plaid coat, and a bow tie. Billzach has given Smiley a gold inlay for his eye, made from Georgia-panned gold. Signed on the edge Z-699. A flat-top hat sits on a long-bearded hobo in a carving called "Grits and Eggs." The furrowed brow, altered eye, nose, mouth, and a raised metal ear give this pinstripe-wearing gent a friendly appearance, carved in 2011 by Billzach, signed Z-722 on the edge. A third nickel was done in 2002 — a double-sided carving signed and numbered 119. Tobacco-bag coloration gives the nickel its antique look, featuring a skinny, long-nosed gent with long hair in a bubble-shaped derby on the obverse, and the state of Florida carved on the reverse.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

Two Modern Carvings By Simone Cervellati and Elmer Villarin



- 4913 Two Modern Hobo Nickels — One by Simone Cervellati, Another by Elmer Villarin.** The carving by Simone Cervellati has an Italian flair. Done on a 1936 nickel, it depicts a clean-shaven, thin man in a domed hat with tousled hair, with an altered profile and expressive Italian facial features. Elmer Villarin is the artist for the second nickel, carved in partial cameo format with high rims. The fields are beautifully dressed. The portrait of a thoughtful, beardless man in a domed hat is particularly well carved. Signed "EV" on the reverse.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

Classically Carved and Punched Hobo Nickel Plated in Romines 1, Page 18



- 4914 1913 Type One Original Hobo Nickel.** The distinctive flat-edged, beaded beard sits above a high, pinstripe collar on this interesting classic-era hobo nickel. The domed hat sports horizontal stripes, although the top edge is uneven and the Indian's feathers are not fully dressed. The lowest feather forms the back hat brim. Important as a Romines' plate coin, described as High Quality for the well-punched beading of the beard and hair.

From The Don "H2O" Haley Hobo Nickel Collection.

Another Original Peanut Ear Nickel Above Average Eye Appeal



- 4915 1915 Classic Hobo Nickel.** In many ways, Peanut Ear is a prototypical rendition of the Bearded Man in a Domed Hat, which has inspired early carvers and modern artists as well. This is a sharp example, with a classically shaped ear and all of the requisite characteristics of an original Peanut Ear carving. Done on a 1915 nickel — unusual for Peanut Ear, who carved most pieces on 1913 nickels. A Fivaz-Farnsworth QD (F-212, May 1996) accompanies the lot.

From The Don "H2O" Haley Hobo Nickel Collection.

(1916) Original Carving, The Classic 'ESTHER'



- 4916 1916 Classic Hobo Nickel, Bejeweled Star of David.** A rare, probably unique carving. The reverse field of this lightly circulated 1916 nickel was extensively dressed, leaving only the exergue and legends untouched. The bison is removed, with remnants of its back transformed into an intertwined depiction of the Star of David. A tiny jewel — most likely from a watch — decorates the star center. ESTHER is lettered above the exergue. Pearlescent golden-gray surfaces give this unusual ethnic carving excellent eye appeal. A Del Romines-Gail Kraljevich QD (R-177, May 1995) accompanies the coin, which earned a High Average (near Above Average) designation from Romines and a Superior rating from Kraljevich. Pictured on page 58 of Romines 2.

Ex: OHNS ANA 1995 Auction 2, lot 52, which realized \$350.

From The Don "H2O" Haley Hobo Nickel Collection.

**Two Certified Old Hobos
Above Average and Average**



- 4917 Two Old, Original Hobo Nickels.** One coin exhibits deep, aged toning surrounding a textured, shallow derby hat upon a bearded gent, with unusually detailed workmanship on the collars and shoulder. Early carvers often gave their nickels an aged appearance using available materials such as road tar or tobacco. This piece is Above Average according to the Alpert-Banks QD, which accompanies the coin. The second coin shows a tall derby with turned-up brim. Peened fields surround the mostly unaltered profile, which displays rough-punched beard and hair. The DelFavero-Alpert QD suggests Average quality, and we note some greenish verdigris or PVC residue in the recesses. The two coins are from OHNS Auction 23, lot 104 and OHNS Auction 20, lot 14 respectively.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

**Interesting Study Group
Four Hobo Nickels With Certificates**



- 4918 Four Hobo Nickels for Study.** The coins in this lot represent the work of four different individuals, and all are Average carvings or thereabouts. One piece is carved on a 1913 Type Two nickel, and shares several characteristics of a Peanut Ear carving, but lacks the thin line of hair beneath the hat brim (which is not always present on every Peanut Ear example). Another shows a distinctive, oversized nose, and is boldly chiseled and carved. The other two nickels seem to be incomplete efforts. One of the coins is partially worked on both sides. A pipe was carved upside down — maybe at that point, the artist stopped work on it. An OHNS certificate accompanies each lot. See the online images to view all nickels in this lot.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 4 coins)

**Three Above Average Nickels
All Are High Quality Carvings**



- 4919 Three Hobo Nickels, Each With OHNS Authentication.** The nickels in this lot were authenticated before many of the "named" OHNS carvers were known. One of the nickels in this lot could be a variant of named artist "Cool Head Luke." The piece is carved on a 1913 Type Two nickel, and authenticated by Romines-Kraljevich (QD #R-289, April 1996) before appearing as lot 36 in the OHNS Auction 4 (August 1996).

The other two nickels in this lot come out of the same sale. One sports a shallow derby and bow tie, with impeccably punched beard and hair, formerly lot 46 authenticated by Fivaz-Farnsworth (QD #F-209, May 1996). The final coin is formerly OHNS lot 18, and it depicts an interesting fellow. He has a tiny ear, a sideways glance, a "hole" in his hat, and pursed lips as if saying, "what are you lookin' at?" Authenticated by Romines-Kraljevich (QD #R-271, April 1996).

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

**Above-Average 'Peanut Ear' Carving
Distinctive Shape to the Ear**



- 4920 1913 Type Two Original Hobo Nickel.** All Peanut Ear carvings share similarities — but surprisingly, the ear shape varies. The ear resembles a peanut on most examples, but on some Peanut Ear subjects it looks like an oversized elf ear, or a jumbo, misshapen paper clip. A thin line of hair beneath the hat brim and a bold V-collar are consistent characteristics of Peanut Ear. The beard and hair are punched, with all other elements carved. This classic example has an elf-like ear, but all other Peanut Ear attributes are present. A tiny notch at the top of the hat is another often-seen trait. Bill Fivaz called this an Above Average Peanut Ear, while Donald Farnsworth attributed the coin to an unknown carver (QD F-150, October-November 1995). Carved on a pleasing 1913 Type Two nickel, with great eye appeal.

Ex: OHNS Auction 3 (January 1996), lot 73.

From The Don "H2O" Haley Hobo Nickel Collection.

Interesting Classic Nickel, Signed 'L. BERG'
Romines 1 Plate Coin



- 4921** Original Hobo Nickel, Bearded Man With Domed Hat. This tobacco-toned nickel is an interesting study. It is one of the few hobo nickels with a first initial and last name inscribed (on the collar). Del Romines thought it might be the work of Bo Hughes' friend Weasel, who copied the style of Bert and Bo, and may have carved the nickel for someone named Berg. The coin resembles the work of all three carvers in some ways. Or, it may have been carved by L. Berg himself, who is unknown and — to our knowledge — this is the only hobo nickel with his signature. Plated in Romines 1 on page 41, the coin is accompanied by the March, 1994 Romines Certificate R-054, which indicates an Above Average carving.
From The Don "H2O" Haley Hobo Nickel Collection.

OHNS and Romines Plate Coin
'The Mystic'



- 4922** An Original Hobo Nickel From The Classic Era, by 'The Mystic'. A trance-like stare from the altered, bushy-browed eye earns this classic hobo nickel its OHNS nickname, "The Mystic." Minimal adornment on the hat band and a blunt-ended brim adds to the attribution, as does the wide, curved V collar. Carved on a 1914 nickel, this exact coin is pictured in Romines 2 on page 44. It formerly appeared in OHNS Auction 5 as lot 11 (January 1997).
From The Don "H2O" Haley Hobo Nickel Collection.

Group Lot of Four Classic Hobo Nickel
Includes



- 4923** Four Original Hobo Nickels With OHNS Registration. Each of the four pieces in this interesting lot is authenticated as an original hobo nickel from the 1913-1940 era grading Average (High) or Above Average. Two smokers appear on 1913 Type One nickels — one with a tall, textured domed hat and an overly large nose, and the other more casually carved with a prominent, large ear. The nose is dramatically altered on a third 1913 Type One example (this one a non-smoker), with fully dressed fields, a sparse beard, and a jeweled stickpin. A final nickel in the lot has cameolike fields and an altered profile, with a distinctive figure-eight ear. The OHNS registration certificates accompany all four coins in this lot. See the online images to view all nickels in this lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 4 coins)

Four-Piece Lot of Original, Old Hobos



- 4924** Four Original Hobo Nickels from the Classic Era. Three of the nickels are holed, to be worn as charms or simply for safety. A fourth piece comes from Steve Alpert at some point in its history. Each of the nickels offers a distinctive hat and beard combination (no two are alike) that should aid in attribution. A perfect group for research. See the online images to view all nickels in this lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 4 coins)

- 4925** Group Lot of 10 Classic-Era Hobo Nickels, Unidentified Artists. This is a great lot for hobo nickel researchers and collectors. All of the nickels are thought to be of older vintage, with many pieces carved during the classic era (1913-1940). Quality ranges from about Average to slightly Above Average, with an interesting array of subjects and techniques. There are several better original hobo nickels in this lot, including a "Peanut Ear Grinner" an "X-Filer," and a recently named carver called "Deep Fields."

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)

- 4926** Group of 10 Old Hobo Nickels, Unknown Artists. This lot fits well into any hobo nickel collection, from beginner to advanced, with ample opportunities for learning and enjoyment at every level. With perhaps one or two exceptions, it is a group of pre-OHNS carvings, dating prior to 1992. Most of the pieces are pre-1940. We note an early carving by Sam Alfano done in about 1995. Highlights of the lot include a classically carved nickel by OHNS-named artist 'Droopy', and a possible 'Wild Man' variety.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)

4927 Exceptional Group Lot of Eight Hobo Nickels, Unidentified Artists. At least five of the eight pieces in this lot are original hobo nickels from the pre-1940 classic period — all are Above Average carvings, awaiting further research and identification. One of the pieces comes out of OHNS Auction 4 (January 1996) as lot #1, R-091. Another carving from this outstanding lot is a high-quality, modern piece — possibly signed by “LC” on the reverse, showing a beardless hobo leprechaun in a flowered derby. See the online images to view all nickels in this lot.

From The Don “H2O” Haley Hobo Nickel Collection. (Total: 8 coins)

Exceptional High Quality Carving ‘Hobo Bob’



4928 Classic Hobo Nickel By An Unknown Artist. Both the top-hatted, boldly bearded gentleman and the nickel itself are impeccably dressed throughout this beautifully finished, classic carving by an unknown artist. Smoothly dappled fields surround the remarkably well-executed partial cameo of “Hobo Bob.” The punched beard and hair are flawless, as is the fully altered profile and lifelike draped shoulder and collar. Done on a 1936 nickel.

From The Don “H2O” Haley Hobo Nickel Collection.

Unique Original Hobo Nickel by ‘Bert’ Wiegand Carved and Hand Engraved, Romines 2 Plate Coin



4929 A Cameo Carving By ‘Bert’ Wiegand. An unusual carving by Bert Wiegand, described as follows by Del Romines on the OHNS certificate that accompanies the lot (QD #R-210, 10/1995): “The round cameo center on the coin has been seen only on one other coin — a carving by ‘Bert Wiegand’. It is possible that the ‘half dime’ size cameo center was carved by ‘Bert’ shortly after being released from the Georgia chain gang. Karl Yost may have been a hobo acquaintance of ‘Bert’. Messages on coins are relatively rare.” Message reads “Will it / ever end / March 12 / 1933 / KARL YOST / ST. LOUIS.” The Romines-Farnsworth QD suggests it is an Above Average carving. Plated in Romines 2, page 67.

From The Don “H2O” Haley Hobo Nickel Collection.

Who, What, Where, and When Nickel by ‘Bert’ Plated in Romines 1



4930 Original Hobo Nickel by ‘Bert’. A railroad engineer is the subject of this Bert carving, “signed” by LIBERTY shortened to BERT, and the date altered to 1921. Bert is in transit to — or has arrived at — Joplin, Missouri, with the message inscribed on the engineer’s collar. This is a fully carved piece, with careful strokes to create the pinstripe engineer’s hat. The hair and sideburns are longer than the sparse beard. The eyes, nose, and mouth are altered, perhaps to depict his friend and student, Bo Hughes. Plated on page 75 of Romines 1, and from our FUN Signature auction (Heritage, 1/1997), lot 7282.

From The Don “H2O” Haley Hobo Nickel Collection.

One-of-a-Kind Cameo Carving by 'Bert'
MY HOME 1916-?



- 4931** Original Hobo Nickel by 'Bert'. Essentially a double-cameo carving, the fields dressed to the rim with a raised globe at the center. Hand-lettering surrounds the globe, showing North and South America and the legend, "MY HOME 1916-?" The 1915 date remains from the host nickel. This is an interesting nickel, using the cameo/cameo format employed only by Bert at that time. From the OHNS Auction 4 (August 1996), lot 41.
From The Don "H2O" Haley Hobo Nickel Collection.

Classic Nickel With Railroad Message by 'Bo'



- 4932** 1913 Type One Hobo Nickel, Reverse Lettering by 'Bo' Hughes. It appears the Baltimore & Ohio Railroad and the Atchison, Topeka, and Santa Fe line were Bo's preferred rides, based on this rare "message nickel" carved by Bo. The nickel reads, GO / FIRST CLASS / GO B&O / and ATSF / FARE ONLY carved into the reverse, with the bison's front legs conveniently removed to make room for the lettering. The nickel suggests that Bo traveled both East and West of the Mississippi during his roaming. This classically unusual (and possibly the sole-surviving example) may have been bartered for a spot on a train or used to "salve" (bribe) railroad personnel. Formerly lot 23 of OHNS Auction 12 and plated in the Romines 2 book on page 67. The Alpert-Farnsworth "QD" accompanies this lot.
From The Don "H2O" Haley Hobo Nickel Collection.

1913 Type One Hobo Nickel
Signed GH29, Excellent Carving by 'Bo'



- 4933** 1913 Type One Hobo Nickel. Signed in typical fashion by Bo with the initials of his given name, George Hughes, this carving was done in 1929 according to the signature. It is preserved as if brand new, with lovely pastel colors and fully dressed fields. A partial cameo, the date and shoulder treatment remains but the rest of the obverse is cameolike. This is a classically carved nickel of exceptional quality.
From The Don "H2O" Haley Hobo Nickel Collection.



Classic Political Nickel by 'Bo'
FDR IN 40, Romines 2 Plate Coin



- 4934** 1938-D/D Carved Reverse Hobo Nickel, Doubled Mintmark. Bo Hughes created a much-imitated trend among hobo nickel carvers when he adapted the bison to either a mule (donkey) or an elephant. One way or the other, he could please both ends of the political spectrum. Only on rare occasions did Bo add a message to his carvings — here touting Franklin Delano Roosevelt in 1940. This unique FDR IN 40 nickel is carved on a Mint State 1938-D/D nickel. The coin is plated on page 52 in Romines 2, where it is the sole listing of its kind and a much-sought Bo Hughes rarity. Lilac and gold toning retains full mint luster throughout both sides of this impeccably preserved classic carving.
From The Don "H2O" Haley Hobo Nickel Collection.

- 4935** Three Modern 'Penny-Bo' Carvings By Bill 'Billzach' Jameson. An ethnic carving of a stern fellow in a skullcap is the subject of a 1935 cent, signed and numbered Z-97. A full cameo carving (on a Lincoln cent, date and legends removed) of jolly man in a tall derby is signed and numbered 165, and a third carving of a grinning hobo in a domed hat is signed but not numbered. See the online images to view the carved cents in this lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

A Large Group of Hobo Nickels by Keith Pedersen



- 4936** Group Lot, 17 Hobo Nickels By Modern Artist Keith Pedersen. This high-quality lot of Keith Pedersen carvings includes mostly traditional hobo subjects, each displaying the artist's talent for caricature, shading, and multiple carving techniques. The artist's signature appears on the reverse of each piece. The lot includes "Lucky Lou," and a sharp warbonnet nickel with a 22 kt gold inlay on the Indian's headdress. All of the 17 nickels in this lot are pictured online.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 17 coins)

A Pair of Outstanding Modern Carvings By Amy Armstrong



- 4937** Two Modern Hobo Nickels by Amy Armstrong. A talented contemporary artist, Amy Armstrong's work is nearly flawless in execution and always creative. These nickels represent a modern interpretation of classic hobo subjects. A whimsical rendering of an old gent in a floppy hat, smoking a pipe is the other subject for Amy's hand, signed and numbered AA44 on the edge of a 1936 nickel. An inlaid gold feather adorns the hat of "Johann," done on a 1935 nickel that is signed and numbered on the edge (AA95).

From The Don "H2O" Haley Hobo Nickel Collection.

Elaborate, Two-Sided Carving by Gediminas Palsis



- 4938** Modern Carving by Gediminas Palsis. A two-sided carving with a railroad theme, this high-quality nickel was created by Lithuanian artist Gediminas Palsis. His signature is inscribed on the edge with a tiny, conjoined GP. A honeycomb pattern serves as the backdrop for this well-carved piece, which uses varied textures and levels to express the elaborate locomotive seen on the reverse, and the portrait of a dignified engineer on the obverse. Carved on a 1938-D nickel.

From The Don "H2O" Haley Hobo Nickel Collection.

Outstanding Group of Eight Nickels From Six Modern Carvers



4939 Eight Modern Hobo Carvings, Each Signed by the Artist. It would be hard to surpass the quality of this lot, with eight coins from six different modern carvers, representing the early modern to present-day years. The lot includes a magnificent carving by Steve Adams, beautifully engraved and signed by the artist, depicting a modern hobo in partial cameo format, gold-plated feather in his fedora. Also of special note is a Superior carving by Aleksey Saburov depicts a finely detailed train scene with one hobo lending a helping hand to another up the bank beneath a railroad trestle. Another Saburov carving Centennial Hobo Nickel is done on a 1913 Type One nickel — a Superior modern carving of a bearded man wearing a hat, with the word CENTENNIAL on the hat band, expertly carved.

An iconic carving of a hiking hobo smoking a pipe, walking stick and bindle in hand is the work of Robert Shamey. This nickel was formerly from the Troy Wiseman Collection.

An original and boldly carved bearded hobo in a three-dimensional hat with angular facial features transforms the Indian into a hobo of great character, the work of John Carter. Plus, a surprisingly off-beat carving by John Dorusa, highlighted by crisscross punches forming the stylish hair and beard of this well-groomed hobo, with much carving visible.

The lot concludes with a pair of excellent, original carvings from Ron Landis, including a bespectacled man in a top hat, with a long nose above goateed chin. A second Landis carving shows a walking hobo, beautifully rendered, with bindle stick and wrinkled backpack slung over the shoulder. In the coin's QD, Bill Fivaz quotes Ron Landis: "This is the only one I've carved employing this classic theme." We are not sure if that is still true, but it is certainly the "first one" by Landis and a fitting finale for this spectacular lot of modern carvers. The OHNS QDs for each coin are included.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)

Six Larry Foster Nickels
An Intriguing Group Lot by This Popular Artist



- 4940 Six Hobo Nickels by the Modern Carver, Larry Foster.** The "Big Nose" carving pictured with this lot is one of six weird and wonderful carvings by the artist Larry Foster. His carvings range from traditional hobo subjects to outlandish caricatures, all remarkably well done and of high quality. Foster carves on both modern nickels and Buffalo nickels, and signs his work with a small LF on the reverse. The nickel pictured above has a gold tip inlay for the cigar. All six of the pieces in this lot are viewable online.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 6 coins)

A Group of Six Nickels by Larry Foster
All Above-Average to Superior Carvings



- 4941 Six Hobo Nickels by the Modern Carver, Larry Foster.** Two of the nickels in this lot of six pieces are pictured above, including one called "Tramp" with a gold inlay patch on the hobo's domed hat. The other pictured subject is called "Gambler," a design that was used on the 2018 OHNS token. Four other nickels in this lot range from the sublime to the whimsical, and are viewable online.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 6 coins)

An Intriguing Group of Modern Hobos



- 4942 Five Modern-Era Hobos.** This lot includes a flattened 1977 quarter inscribed "TAKEN FROM ONE WHO STOOD HIS GROUND ON THE WRONG TRACK," all lettering done with a power engraving tool; plus an unknown early carving of a balding man with long sideburns, artist unknown but reminiscent of Bo or Bert, on a 1936 nickel. The lot also includes a somewhat misshapen 1923 nickel (squeezed in a vice?), perhaps by modern artist Sam Alfano; a 1937 nickel with an elaborately carved headdress, artist initials JWH and the year 2009 inscribed on the edge; and a Robert Shamey cast replica carving of a sailor by Shamey Metalcraft. See the online images to view all nickels in this lot.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 5 coins)

Three Modern Carvings by Well-Known Artists
Stephen D. Cox, Lou Acker, and Dave Boulay



- 4943 Three Modern Hobo Nickels, Each By A Known Artist.** Lou Acker's rendition of a portly hobo puffing on a stubby stogie is carved on a 1936 nickel is signed LOU 14 on the reverse. A hook-nosed, spiffy man in a domed hat is the subject of a Superior nickel by the acclaimed carver Stephen D. Cox, signed "SDC" on the edge. The reverse carving of a walking man with a bindle is the final coin in this lot, and it lacks a signature that we can find, although Don Haley's cardboard holder credits Dave Boulay.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

Three Memorable Hobo Nickels
One by Aleksey Saburov, One by Paolo Curcio
One by an Unknown Artist



- 4944 Three Hobo Nickels, Two By Known Modern Artists.** Aleksey Saburov embraces traditional hobo nickel subjects as well as outlandish, evocative, and sometimes bizarre modern subjects. His “A Big Ear” carving is included in this lot. Likewise, Paolo Curcio demonstrates a wide variety of subjects for his carvings. His “Big Head Mini Man Riding the Rails” is an unforgettable and exceptionally detailed carving (note the gold cigarette and pastoral background on this nickel). The third piece is a partial cameo of an unbearded man with a big nose, small mouth, and a low ear, from an unknown artist and vintage. Two illegible initials are on the edge.
From The Don “H2O” Haley Hobo Nickel Collection. (Total: 3 coins)

A Pair of Signed and Numbered Ron Landis Carvings
Superior Quality, Carved in 2000



- 4945 Two Modern Hobo Nickels By Ron Landis.** Few modern artists demonstrate the technical skill level of Ron Landis, or his innate sense of innovation. Coupled with his perceptive view of people and human situations, each carving displays a unique Landis touch. This lot includes two of his original carvings from the year 2000 — RL00 number 167, and RL00 number 139. Each is deeply carved in partial cameo format.
From The Don “H2O” Haley Hobo Nickel Collection. (Total: 2 coins)

A Well-Carved ‘Peanut Ear’ Classic
Above Average Quality



- 4946 1913 Type One Classic Hobo Nickel.** Chiseled fields behind the stippled hat and punched hair contribute to the Above Average quality of this sharp and attractive Peanut Ear carving. The upper lobe of the ear is considerably wider than the lower portion, not unlike a real peanut, which is seldom symmetrical. Formerly lot 78 in the 1996 OHNS Auction 3. The accompanying Fivaz-Romines QD (F-158, October/November 1995) carries a dual Above Average designation.
From The Don “H2O” Haley Hobo Nickel Collection.

Two Matchless Classics
‘Andy Gump’ and ‘Long Coat’



- 4947 Two Original Hobo Nickels.** The cartoon nickel in this lot is — in our experience — unique, and it likely pre-dates other cartoonlike carvings seen on some hobo nickels. It portrays Andy Gump, the oldtime comic strip character, with its obverse extensively reworked so virtually none of the original Indian motif shows. The reverse is counterstamped 12 / 3 / 31, probably the date this coin was carved by an unknown artist.
 The Long Coat carving owes its fame to Bo Hughes and is often imitated — a favorite of virtually all hobo nickel collectors and carvers, both old and new. The OHNS-named carver Long Coat did several full-figure versions of the design, where the bison’s facial features are retained as well as the wrinkles on its back that become folds in the sack. Pant legs and shoes show below the coat. QD certificates accompany both coins in this lot. Be sure to view the online images.
From The Don “H2O” Haley Hobo Nickel Collection. (Total: 2 coins)

Group of Six Well-Done Originals by 'Tufty'
A Nice Selection, OHNS-Named Carver



- 4948 Six Above-Average Classic Hobo Nickels by 'Tufty'.** Unknown by his real name but nicknamed "Tufty" by Stephen Alpert in 2000, this classic carver is so-named for the tuft of hair that sits on his forehead, usually peeking out beneath a pushed-back, curved-brim domed hat. This is a fascinating study group of Tufty's work, with several similarities among the carvings that are readily apparent, and some differences, too. The beard and hair techniques vary, and one of the carvings is a surprise with its flat-top hat. Three of the carvings are on 1913 Type One nickels, and three are on 1913 Type Two pieces.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 6 coins)

Three Classic Hobos, Above Average
One Named 'Slip'



- 4949 Three Original Hobo Nickels, One by 'Slip'.** One of the nickels in this lot of three Classic-era carvings is by the OHNS-named artist, "Slip." So-named because the ear is carved low and far back on the head (as though it might slip off the head altogether), the coin is pictured on the OHNS website and well-carved on a 1916 nickel. A second coin in the lot is labeled "Peanut Ear" on its cardboard holder — carved and punched on a 1928 nickel — but we believe that identification may be incorrect. The third coin in the lot is a fully carved example on a 1913 Type Two nickel, artist unknown, also an Above Average carving.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

Classic Quartet of Original Carvings



- 4950 Four Classic-Era Hobo Nickels (Three Are Holed).** Four original, classic-era nickels comprise this lot. Three of the nickels are holed "charms," while the remaining lot is an Above Average piece with the tiny start of a hole, which was never completed. The carving is well-done with fully dressed fields and a carefully punched beard. The tall ear and shallow, domed hat are distinctive. Two of the holed pieces are Average to Above Average nickels by artists unknown, and the fourth piece is a crudely carved hobo accompanied by an OHNS QD. The dressed fields are noted, while a simple, angled hat brim and C-shaped ear represent the extent of any carving. The profile is unaltered. See the online images to view all nickels in this lot.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 4 coins)

An Excellent Trio of 'Peanut Ear' Nickels
Exceptional Quality



- 4951 Three Original Hobos On 1913 Type One Nickels, Each By 'Peanut Ear'.** "Peanut Ear" ranks among the most prolific of the early OHNS-named carvers, and he was one of the most talented as well. While many of the nickels share common characteristics, each is distinctive in its own way, and the consistent quality makes Peanut Ear a must-have carver for every hobo nickel collection. Subtle differences in the ear styles and beards make this an attractive group. Each is an Above Average to High Above Average example.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 3 coins)

'Monique' and 'Jenny'
Outstanding Carvings by 'Bo' Hughes



4952 Two Classic 'Bo' Hughes Hobo Nickels. Bo's carvings of Monique and Jenny are two of the most important coins in the Don Haley Collection. The portrait of Monique is toned a rich tobacco-brown, possibly carried around in Bo's tobacco tin, or from another form of induced patina by Bo. The carving is Above Average for an original hobo nickel, with skillful alteration of the face and neck to convey its distinctly feminine features. The coin is plated in Romines' first book on page 80. Fivaz-Alpert each rate the carving Above Average in their October, 2009 examination of the coin.

In contrast, a Superior rating by Romines-Fivaz (QD R-140, April-May, 1995) accompanies the "full cameo" carving of Jenny. This stunning nickel is toned in iridescent colors and gleaming golden shades. It is signed GH51 on the neck truncation, with JENNY lettered just below the bottom curls — meaning the piece was carved during Bo's most accomplished years of artistic work during the early- to mid-1950s. Any advanced collection of hobo nickels deserves the two outstanding carvings in this lot.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

Chiseled and Carved Nickel by 'Bo'
Rare Stubble-Beard Technique



4953 1917-Dated Hobo Nickel by 'Bo' Hughes. Probably of later vintage than Bo's earliest works, this chiseled and carved nickel was conceivably produced as late as the 1960s. It is one of the few domed-hat hobos depicted by Bo with less than a full beard. A loupe reveals Bo's technique for raising the stubble, pushing up each raised whisker by means of a small chisel stroke. His most notable "stubble beards" are seen on Bo's carvings of the famous clown, Emmett Kelly. The present example is plated in Romines 1 on page 76. It is an Average to Above Average carving, as confirmed by the Romines-Kraljevich QD #R-195. OHNS auction appearances include Auction 2 as lot 70 and Auction 21 as lot 76.

From The Don "H2O" Haley Hobo Nickel Collection.

A Pair of Superior Carvings by 'Bo' Hughes
Indian and Rabbi, Pre- and Post-1957



4954 Two Superior Carvings by 'Bo' Hughes. The Indian Portrait is believed to be a "Bo" nickel, and it certainly resembles his pre-1957 style. The carving displays superior workmanship, especially on the headdress. Deep, cherry-red patina covers both sides. The Rabbi Portrait is thought to be a post-1957 carving by Bo. The hair and beard are skillfully punched into the coin to good effect, suggesting it was carved after Bo recovered much use of his injured hand. This Above Average carving appears on page 38 of the first Romines *Hobo Nickels* book. It is carved on a 1936-S nickel with lustrous, golden-brown patina. Each of the nickels is housed its own custom Capital Plastics holder measuring 2 7/8 x 3 7/8 inches. High resolution images are viewable online.

Ex: The Dr. Donald M. Gilner Collection (Heritage, 4/2011), lot 6140.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

**Signed Cameo Self-Portrait of 'Bo'
Superior Quality**



4955 Full Cameo Carving, 'Bo' Self-Portrait. Signed GH 52. There is little debate that Bo Hughes' best work was done from the early 1950s until his 1957 hand injury (while carving a nickel). The pinnacle of his work is a series of full cameo carvings, with deeply carved fields leaving a raised rim, the date and LIBERTY removed, and impeccable carving of the subject. Most of the pieces were signed by Bo on the neck truncation, above where the date was removed.

This example is a self-portrait of Bo in 1952. It is signed "GH 52" in tiny letters and numbers on the narrow neck. Carved on an About Uncirculated or finer D-mint nickel, the coin has acquired shimmering iridescent toning with ice-blue and golden shades. Luster exists on both sides. The balding portrait of Bo is of exceptionally high quality. Cameo carvings such as this 1952 rendition rank among the most desired of all hobo nickels.

From The Don "H2O" Haley Hobo Nickel Collection.

**Late-Career Nickels by 'Bo' Hughes
Two Stages of Recovery**



4956 Two Post-1957 Nickels by 'Bo' Hughes. One of the nickels is totally punched on a 1928-D coin, crudely done with from a series of large, semi-circular punches to form the hair and beard. It is likely one of Bo's early efforts after his 1957 hand injury. The other example shows a good deal more carving, although only Average by Bo's standards in terms of quality. The fields are lightly dressed and the hat unfinished at the top. Both pieces come out of the January 2002 OHNS Auction 10 as lots 37 and 35 respectively, and are accompanied by OHNS Alpert-Farnsworth certificates.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

Two 'Bo' Nickels, One Signed by the Artist



4957 Two Post-1957 'Bo' Nickels, Punched and Carved. One carving is a beardless man wearing a soft hat, and the other shows a bearded man with a turtle shell cap. Both coins are considered Below Average carvings, although each shows significant progress by Bo Hughes as he recovered from injury. The profiles display Bo's characteristic "ski jump" nose and are extensively altered by carving. Hair and/or beard details are punched, as are some of the hat decorations. Each coin was once deeply colored, although the piece signed "GH" was cleaned at one time to lighter, silver-nickel appearance. These important Bo carvings exist in the OHNS archives as lot 107 (Auction 17, January 2009) and lot 28 (Auction 20, January 2012), and are accompanied by their OHNS QD certificates. The hobo with his turtle shell cap is a plate coin on page 97 of *Hobo Nickels* by Del Romines.

From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

**Totally Punched Hair and Beard by 'Bo'
'Methuselah'**



- 4958** Post-1957 'Bo' Hughes Nickel. An experimental metal-punch coin, the innumerable punches tirelessly applied one-by-one, to create this memorable Bo Hughes rendition of Methuselah. Probably made circa 1958 to 1960. OHNS R-230, certificate is missing. This is perhaps the most interesting of the early fully punched pieces, a testament to Bo's perseverance. Ex: OHNS Auction 3 (January 1996), lot 61.
From The Don "H2O" Haley Hobo Nickel Collection.

Two Plated Post-1957 Nickels by 'Bo'



- 4959** Two Post-1957 Hobo Nickels by 'Bo' Hughes. A hand injury suffered when carving a nickel forced Bo Hughes to limit the amount of carving on his nickels for several years after 1957. He relied on punches to reduce the amount of carving, although as his condition improved, so did the quality of his work. Two of his early post-injury carvings make up this lot. One is pictured on page 98 of the Del Romines 1 reference book, punched and carved on a 1934-D nickel. The other example is totally punched, pictured on page 101 of the same reference.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

**A Pair of 'Bo' Nickels
Likely Carved After Bo's Hand Injury**



- 4960** Two Important Nickels by George Washington 'Bo' Hughes. It is likely (but not certain) that both nickels were carved in 1957 or later. The altered nose and C-shaped ear are tip-offs for the first of two works by "Bo." This bearded man in a domed hat is plated on page 46 of Del Romines book 1. Carved and then embellished with a cross-hatch cuts, the surfaces are deeply colored with induced toning as seen on many of Bo's works. The second nickel is a Below Average (High) carving, also a plate coin on page 96 of the 1982 Romines reference. A creatively carved hat shows a thick, dimensional brim and the ear is C-punched, with crisscross punchmarks for the hair and beard. A simple, bold collar sits above the 1928 date of this D-mint nickel. Certified by Mark Banks and Steve Alpert (QD #14-MB-045, March 2014).
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 2 coins)

**Punched and Carved Post-1957 Nickel by 'Bo'
Woman Wearing a Knit Hat**



- 4961** Post-1957 Hobo Nickel by 'Bo' Hughes. Perhaps a representation of a lady Bo met, or knew. The portrait displays many female characteristics, as well as an extensively altered pug nose — all ambitious undertakings for Bo after his hand injury. The hair and hat are mostly punched, as are some beads that form a necklace. Carved on a 1913-D Type One nickel. This is an Average to Above Average nickel according to the Alpert-Fivaz certificate QD #K-109 (a previous registration). Ex: The Ernest Buckles Collection. Plated on page 99 of Del Romines' first *Hobo Nickels* book.
From The Don "H2O" Haley Hobo Nickel Collection.

A Later Carving by 'Bo'
Plated in Romines 2



- 4962 A Post-1957 Carving by 'Bo' Hughes. Careful chisel work by Bo Hughes combines with moderate carving and punching to create this stylish lumberjack nickel. The coin is pictured on page 16 of Romines 2. The ear is carved rather than punched, a sign that this carving is well into Bo's recovery when the piece was done.
From The Don "H2O" Haley Hobo Nickel Collection.

Totally Punched Nickel by 'Bo'
Plated in Romines' first *Hobo Nickels* Book



- 4963 Post-1957 Hobo Nickel by 'Bo' Hughes. One of the well-known, totally punched nickels by "Bo" as he relearned how to use his injured hand, this nickel was possibly done in the 1958-1960 period. The exact piece is plated in Romines 1 on page 30, where it illustrates "Very Good Quality" during Bo's progressive improvement in his abilities.
From The Don "H2O" Haley Hobo Nickel Collection.

Original 'Bo' Hughes Hobo Nickel
Carved After 1957, Plated in Romines 1



- 4964 1936-D Hobo Nickel by 'Bo' Hughes. An unquestioned original Bo carving from the post-1957 era. The fields are roughly dressed, and most elements of the design were formed by punches of one sort or another. Carving was kept to a minimum, and Bo had trouble altering the nose. The flat-topped hat adds flair, and a reasonable ear and collar were achieved. This Bo carving is pictured in Romines' first *Hobo Nickel* book on page 30.
From The Don "H2O" Haley Hobo Nickel Collection.

Post-1957 Carving by 'Bo' Hughes
Bo's Brother



- 4965 Post-1957 Carving by 'Bo' Hughes. A tribute by Bo to his brother, who died during — or shortly after — World War I. This carving shows much higher quality than the early efforts by Bo following his hand injury in 1957. The Above Average quality suggests this Bo's Brother example was carved after 1960, but before the mid-1960s when Bo darkened many of his carvings to make them look "old." Plated in Romines 1 on page 81. The Romines certificate #R-077 (July 1994) comes with the coin.
From The Don "H2O" Haley Hobo Nickel Collection.

Bo's Brother, by 'Bo'
Carved and Punched on a 1920 Nickel
Plated in Romines 1



- 4966 Post-1957 Above Average Carving by 'Bo'. Bo Hughes memorialized his brother, who reportedly died as a result of World War I, by carving every 1919 nickel he had with his interpretation of his brother. Bo never really knew his brothers and sisters (or their names), since he left home at a young age. Nor do we know why the year 1919 was chosen, since the war ended in 1918. Perhaps it was because the Treaty of Versailles was not signed until June 28, 1919. This nickel is dated 1920, with 1919 inscribed by Bo on the collar. An Above Average example, aged to coffee-brown by Bo, suggesting a mid-1960s carving. Plated in Romines' original *Hobo Nickels* reference on page 82. The OHNS certificate #R-066 (April 1994) accompanies the lot.
From The Don "H2O" Haley Hobo Nickel Collection.

**Poignant Original Carving by 'Bo'
Last in His Series of Self-Portraits**



- 4967 1980 Carving by 'Bo' Hughes, Signed and Dated.** A famous series of eight self-portraits was done by Bo showing himself at different life stages. Here, Bo shows himself at his then-current age (about 80 years old). The coin is nearly entirely punched, including letter punches for his message, "THIS IS GH 11 28 80". In about December, 1981, George Washington "Bo" Hughes vanished, leaving a legacy that includes thousands of carved hobo nickels and 65 years of unmatched artistry. This coin is plated on page 101 of Del Romines' first *Hobo Nickels* book. The Gail Kraljevich (Baker)-Steve Alpert QD #K-097 (September 1999) accompanies the coin.
From The Don "H2O" Haley Hobo Nickel Collection.

**Ten Old Hobo Nickels Group Lot
Includes 'No Neck'**



- 4968 Group Lot of 10 Old Hobo Nickels, Unknown Artists.** All of the nickels in this lot appear to be original hobo nickels from the classic pre-1940 time period. Several pieces exhibit one or more characteristics of OHNS-named artists, and they are great candidates for attribution. Two of the pieces are designated as "prisoner art." This is an Average to Above Average group of old carvings, ideal for any collection or for dealer stock. Of special interest is a classic "No Neck" carving, which makes this a standout lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)

**Ten Original Hobo Nickels
At Least Half Are By OHNS-Named Artists**



- 4969 Group Lot of 10 Classic-Era Hobo Nickels.** Five of the nickels are the work of known OHNS-named carvers, including the scarce Rough Beard, Zee Gouger, Telephone Ear, Smoothie, and The Lip. It would be no surprise if several of the remaining coins in this 10-coin lot trace to OHNS-recognized carvers as well. We believe all of these nickels date to the classic period — an important group of original hobo nickels for any size collection.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)

A Group Lot of Ten Hobo Nickels



- 4970 Ten Hobo Nickels By Assorted Artists.** Most of these nickels are by modern-era artists, including a pair of high-quality carvings — one by the late James Stewart of a farmer in a broad-billed hat, signed JIMBO-50 on the edge, and a Superior carving by Marcus Hunt of a young man in a segmented cap, nicely carved on a 1916 nickel. One of the nickels is by an unknown carver, done in cameo format of a clean-shaven man in a derby on a 1935-S nickel, which may be from the classic pre-1940 period. A great group, all images viewable online.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)

End of Session Four

SESSION FIVE

MERCURY DIMES

1916 Mercury Dime, MS68 Full Bands Top-Grade Registry Coin



4971 1916 MS68 Full Bands PCGS Secure. Mercury dimes in MS68 Full Bands are collectively rare if dated earlier than 1934. The 1916 Philadelphia issue was well-saved for the novelty of the new design, and this date alone has 13 MS68 Full Bands representatives at PCGS, none finer (11/18). However, these are heavily sought-after by type collectors as well as Registry Set builders. The present coin displays blazing luster and warm golden toning that lightens toward the centers. Parallel die striations (mint made) are visible in the fields on each side when viewed with a loupe. Population: 13 in 68 Full Bands, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23GX, PCGS# 4905

4972 1916-D VG10 NGC. Although regarded by generations of collectors as the key date of the Mercury dime series, the 1916-D was little-saved upon issue, and a majority of NGC-graded examples are in Good or lower grades. This unblemished cream-gray VG10 representative has sharp legends and partial lines on the fascies. Certified in a circa-2000 holder. NGC ID# 23GY, PCGS# 4906

4973 1916-D Fine 15 PCGS Secure. CAC. The sticks in the fascies remain defined, but the diagonal bands are worn nearly flat on this first-year key Mercury dime. The surfaces are lightly abraded, with shades of lavender and pale jade toning. From a series-low mintage of 264,000 pieces. NGC ID# 23GY, PCGS# 4906

1916-S Mercury Dime, MS67 Full Bands Tied for Finest Certified



4974 1916-S MS67 Full Bands PCGS. CAC. The 1916-S Mercury dime is many times rarer in MS67 Full Bands than its Philadelphia counterpart, and it is surprisingly not much more available in this grade than the key-date 1916-D. PCGS shows 29 examples of the 1916-S in MS67 Full Bands (one of which is Plus-graded) with none finer, and eight of the 1916-D, also with none finer (11/18). This coin displays bold design definition and satiny luster with iridescent champagne and lavender-blue toning.

Ex: Summer FUN Signature (Heritage, 7/2015), lot 3083, which realized \$4,465.

From The Ron and Van Clark Collection. NGC ID# 23GZ, PCGS# 4909

1916-S Dime, MS67 Full Bands Blazing, Golden-Toned Luster



4975 1916-S MS67 Full Bands PCGS Secure. CAC. Radiant, golden-toned mint luster engulfs this Superb Gem Full Bands example and illuminates fully struck devices. The obverse is satiny, while microgranularity in the reverse fields is the product of die fatigue only. This is a luminous coin of unsurpassed quality. It is among the finest 1916-S Mercury dimes known, and it is further in a minority of the top-grade pieces with CAC endorsement. Population: 29 in 67 (1 in 67+) Full Bands, 0 finer. CAC: 9 in 67, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23GZ, PCGS# 4909

4976 1917 MS67 Full Bands PCGS Secure. Lovely lemon-gold toning graces the luminous, frosty surfaces of this virtually pristine 1917 Mercury dime. The strike is razor-sharp. In this grade, the 1917 is rarely offered, and no finer pieces are reported. Population: 33 in 67 (5 in 67+) Full Bands, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23H2, PCGS# 4911

4977 1917-S MS67 PCGS. Although the 1917-S claims a substantial mintage of 27.3 million coins, Superb Gems are very rare with or without Full Bands. Softly frosted luster issues from the all-brilliant surfaces of this early branch-mint Mercury dime. The central hair strands are a touch soft, and the bands, while nearly fully separated, are insufficiently so for a formal designation. Nevertheless, an appealing Registry-quality example. Population: 3 in 67, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# 23H4, PCGS# 4914

1917-S Dime, MS67 Full Bands Remarkable Quality



4978 1917-S MS67 Full Bands PCGS Secure. Among the finest 1917-S Mercury dimes at PCGS and a major condition rarity as such. This Superb Gem Full Bands Registry coin displays blazing original luster that is remarkably close to perfect with regards to its preservation. The barest trace of pastel color tints the surfaces, and the strike is bold. The ideal combination of preservation, strike, and luster for inclusion in the finest collection of Mercury dimes. Population: 13 in 67 Full Bands, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23H4, PCGS# 4915

1918 Dime, MS67 Full Bands
Lightly Toned, Unsurpassed Quality



4979 1918 MS67 Full Bands PCGS Secure. CAC. A thin veil of lilac and golden toning drapes each side, delivering marvelous eye appeal to match the outstanding technical preservation of this Superb Gem. The reverse is essentially flawless and the only tiny imperfection is a shallow fleck on the cheek near Liberty's ear. Population: 7 in 67 Full Bands, 0 finer. CAC: 2 in 67, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23H5, PCGS# 4917

1918-S Dime, MS65 Full Bands
Soft Golden Toning



4980 1918-S MS65 Full Bands PCGS Secure. CAC. Soft golden toning and delicately frosted mint luster blanket smooth, original surfaces. The portrait exhibits a touch of softness on the high points, but the central bands of the fasces are completely split. The 1918-S was struck to the extent of 19.3 million coins but is scarce this nice. Population: 27 in 65 Full Bands, 19 finer. CAC: 4 in 65, 5 finer (11/18). NGC ID# 23H7, PCGS# 4921

1919 Mercury Dime, MS67+ Full Bands
Beautifully Toned, Tied for Finest



4981 1919 MS67+ Full Bands PCGS Secure. CAC. In Full Bands, the 1919 Philadelphia issue is significantly more plentiful than either of the branch mint issues of this year, although Superb Gem examples are inherently rare just due to the exceptional preservation needed to qualify for such a grade. This Plus-graded coin is one of the finest pieces known, and CAC has endorsed its standing as such. Frosty luster shows delicate champagne tinting in the centers, surrounded by faded multicolor rings. Under a loupe, microscopic speckles of midnight-blue toning are visible overall. Population: 16 in 67 (2 in 67+) Full Bands, 0 finer. CAC: 7 in 67, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23H8, PCGS# 4923

1919-S Mercury Dime, MS64+
Elusive Full Bands Example



4982 1919-S MS64+ Full Bands PCGS Secure. The 1919-S Mercury dime claims an adequate mintage of 8.8 million pieces, but the issue is seldom encountered in high-grade, due to striking problems and excessive surfaces marks. This Plus-graded Choice example offers sharply detailed design elements, with fully split and rounded bands on the fasces. The lightly marked, lustrous surfaces are visited by shades of grayish-gold and amber toning. Population: 46 in 64 (1 in 64+) Full Bands, 28 finer (10/18). NGC ID# 5LLN, PCGS# 4927

4983 1920 MS67 Full Bands PCGS Secure. This satiny Superb Gem Mercury dime features a bold strike and lovely peripheral gold toning on both sides. A few specks of darker toning are evident. Population: 44 in 67 Full Bands, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23HB, PCGS# 4929

1920-D Dime, MS65 Full Bands
Satiny Mint Luster



4984 1920-D MS65 Full Bands NGC. Mint State examples of the 1920-D are slightly more elusive with or without Full Bands than most of the plentiful issues of the period, and they are scarce at this level. Traces of gold provide a hint of color to mostly brilliant satin surfaces. The centers are crisp with fully split central bands, while the outer areas soften slightly, especially along the left reverse border. Struck from rotated dies. Census: 15 in 65 (1 in 65+) Full Bands, 12 finer (11/18). NGC ID# 23HC, PCGS# 4931

1920-S Dime, MS65 Full Bands
Lustrous and Appealing



- 4985 1920-S MS65 Full Bands NGC.** The frosted silver surfaces show a light golden overlay that is a bit more pronounced on the obverse. A couple of faint marks on the neck determine the grade, but there is eye appeal to spare on this Gem. A curious dot-like mark punctuates the right side of the lower pair of fasces bands on the reverse, clearly as made at the mint but of unknown origin. Census: 24 in 65 (1 in 65+) Full Bands, 6 finer (11/18). NGC ID# 23HD, PCGS# 4933

1921-D Mercury Dime, MS65
Delicately Toned Key Date



- 4986 1921-D MS65 PCGS. CAC.** Barely more than 1 million dimes were struck at the Denver Mint in 1921, ensuring the issue's status as a key date among Mercury dimes. Examples are collectible through most grades, although Gems are scarce and anything finer is rare. Pale golden toning is most appealing, and mint luster is satiny beneath the overlay. Trivially soft at the centers. Population: 22 in 65, 14 finer. CAC: 7 in 65, 6 finer (11/18). NGC ID# 23HF, PCGS# 4936

- 4987 1921-D MS62 Full Bands NGC.** Lustrous pewter-gray surfaces display slate and deep gold toning on both sides of this important key-date Mercury dime. The 1921-D has the second lowest mintage of all regular issue Mercury dimes behind the two overdate varieties. NGC ID# 23HF, PCGS# 4937

1921-D Dime, MS65+ Full Bands
Attractive CAC-Approved Coin



- 4988 1921-D MS65+ Full Bands PCGS Secure. CAC.** A highly appealing, high-end Gem Full Bands example of this semikey Denver issue, showing luminous satin luster and unabraded surfaces. Golden toning across the interiors cedes to lilac-russet border hues, and eye appeal is pleasing. Rarely offered finer. Population: 69 in 65 (3 in 65+) Full Bands, 28 finer. CAC: 13 in 65, 12 finer (11/18). NGC ID# 23HF, PCGS# 4937

1923 Dime, MS68 Full Bands
One of the Finest Survivors From the Series



- 4989 1923 MS68 Full Bands PCGS Secure.** The 50 million Mercury dimes struck in 1923 represented one of the highest mintages in the series to that point. The total actually stood among the largest productions until output started climbing during the mid-to-late 1930s. Unsurprisingly, the 1923 has one of the highest certified populations from that period in MS67 Full Bands, after the well-saved 1916. It is one of the only issues from the 1910s and 1920s that exists in MS68 Full Bands, although such coins are major rarities.

A strong lens fails to turn up any marks whatsoever on this important Registry-grade offering. Largely brilliant surfaces display splashes of gold and cobalt-blue patina. The central reverse bands are fully split, indicative of a strong impression overall. Population: 5 in 68 (1 in 68+) Full Bands, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23HG, PCGS# 4939

1923-S Dime, MS65+ Full Bands
On the Cusp of an Even Higher Grade



4990 1923-S MS65+ Full Bands PCGS Secure. Virtually brilliant surfaces exhibit a few splashes of faint golden color on the reverse. A reeding mark under the left side of the fully split central bands is likely the only thing standing in the way of a Premium Gem assessment. Even in MS65+ Full Bands, this well-defined and carefully preserved representative deserves serious consideration for Registry purposes. Population: 47 in 65 (1 in 65+) Full Bands, 7 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23HH, PCGS# 4941

1924 Dime, MS67 Full Bands
Among the Finest at PCGS and CAC



4991 1924 MS67 Full Bands PCGS Secure. CAC. The 1924 Mercury dime is more plentiful with Full Bands than without, although Superb Gem examples are conditionally rare. This CAC-approved coin is among the finest at PCGS. Frosty luster complements a sharp strike and unblemished surfaces. Other than a few daubs of amber-gold in the right and lower obverse margins, the coin is essentially brilliant. Population: 31 in 67 (2 in 67+) Full Bands, 0 finer. CAC: 13 in 67, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23HJ, PCGS# 4943

1924-D Mercury Dime, MS67 Full Bands
Registry-Grade Rarity



4992 1924-D MS67 Full Bands PCGS Secure. The Denver issue of this year is rare in MS67 Full Bands, and no finer pieces are reported, even with a Plus designation. This example showcases blazing cartwheel luster and a hint of lemon-gold toning. The preservation is as flawless as the strike. An exceptional Registry Set candidate with tremendous visual appeal. Population: 9 in 67 Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23HK, PCGS# 4945

1924-S Dime, MS65 Full Bands
Almost Uncollectible Finer



4993 1924-S MS65 Full Bands PCGS Secure. The 1924-S is a better date in the Mercury dime series. Gems are scarce with or without Full Bands, and only a handful of finer coins are known. This MS65 Full Bands representative displays a sharp strike and radiant mint luster. Warm russet-gold toning yields deeper amber tinges across the right-hand side of the reverse. A small mark on Liberty's jaw is the only imperfection of note. We have not handled a finer Full Bands example of this issue since 2010. An important opportunity for the Registry Set collector. Population: 21 in 65 (1 in 65+) Full Bands, 3 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23HL, PCGS# 4947

**1926 Mercury Dime, MS67 Full Bands
None Certified Finer**



4994 1926 MS67 Full Bands PCGS Secure. A rarity in this grade, this Superb Gem Full Bands 1926 dime is among the finest pieces certified — a tremendous opportunity for the advanced Registry Set collector. The central devices are fully struck, and the border legends have no weakness. Satiny luster displays russet-gold toning that lightens toward the centers. Population: 32 in 67 (2 in 67+) Full Bands, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23HR, PCGS# 4955

4995 1926-S MS64 PCGS. Dominant golden-orange toning includes splashes of ice-blue and violet color that heighten the appeal of this lustrous near-Gem dime. Strike posed a serious issue at the San Francisco Mint during the 1920s, and this coin lacks full separation on the central bands. Detail is otherwise good and there are no singular abrasions. NGC ID# 23HT, PCGS# 4958

4996 1927 MS67 Full Bands PCGS Secure. Frosty mint luster engulfs this luminous Superb Gem, and the strike is sharp throughout. Warm golden toning across the interiors cedes to lilac and ice-blue border hues. The 1927 is rarely offered this fine with Full Bands. Population: 33 in 67 (2 in 67+) Full Bands, 1 finer (11/18).

From The Charles McNutt Collection. NGC ID# 5KLC, PCGS# 4961

**1927 Dime, MS67+ Full Bands
One Coin Graded Finer**



4997 1927 MS67+ Full Bands PCGS Secure. With a mintage of 28 million coins, the 1927 Mercury dime is readily accessible through MS66 Full Bands. Superb Gems are scarce. This MS67+ Full Bands representative is one of only two at PCGS with a single coin finer, making it an important example for Registry Set purposes (10/18). Thin daubs of blue and gold patina complement nearly all-brilliant and essentially pristine surfaces. This fully struck coin is sure to meet the rigorous standards of the most discerning collector. NGC ID# 5KLC, PCGS# 4961

4998 1928 MS67 Full Bands PCGS Secure. The 1928 is scarce in this grade, and only one finer Full Bands coin is certified. The present example is ideal for Registry Set representation. The strike is sharp and neither side exhibits bothersome abrasions. Delicate hints of lilac toning accent otherwise yellow-gold surfaces. Population: 45 in 67 (5 in 67+) Full Bands, 1 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23HX, PCGS# 4967

**1928 Dime, MS67+ Full Bands
Beautiful Border Toning**



4999 1928 MS67+ Full Bands PCGS. CAC. This Superb Gem Philadelphia coin is conditionally rare and seemingly pristine under a loupe. Not only are the fasces bands sharp, but the peripheral legends are boldly brought up. Silvery interiors are frosted and unabraded, surrounded by vivid forest-green, violet, and gold border toning. Eye appeal is outstanding. Population: 45 in 67 (5 in 67+) Full Bands, 1 finer. CAC: 17 in 67, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# 23HX, PCGS# 4967

**1929 Mercury Dime, MS67+ Full Bands
Profoundly Luminous Surfaces**



5000 1929 MS67+ Full Bands PCGS Secure. CAC. The 1929 Mercury dime is only marginally scarce in MS67, but finer coins are virtually unobtainable for most collectors. Plus-graded Superb Gems — especially those with CAC endorsement as seen here — are highly sought-after to fill in Registry Sets. This piece displays spectacular, luminous mint luster cast in a delicate lilac hue. The strike is sharp and eye appeal is profound. Population: 97 in 67 (7 in 67+) Full Bands, 1 finer. CAC: 29 in 67, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23J2, PCGS# 4973

**1929 Dime, MS67+ Full Bands
One Finer Coin at PCGS**



5001 1929 MS67+ Full Bands PCGS Secure. CAC. Plentiful through MS66 Full Bands, the 1929 transitions to conditionally scarce in MS67 and extremely rare any finer. This piece presents full strike definition over all-brilliant, radiantly lustrous, and practically unmarked surfaces. Population: 97 in 67 (7 in 67+) Full Bands, 1 finer. CAC: 29 in 67, 0 finer (11/18). NGC ID# 23J2, PCGS# 4973

- 5002 1929-D MS67 Full Bands PCGS Secure. CAC.** Only a few finer pieces are known with Full Bands, and this CAC-endorsed Superb Gem is conditionally scarce in its own grade. Each side is frosty and sharp, showing virtually no toning. An exceptional example of the date, perfect for Registry Sets. Population: 57 in 67 (5 in 67+) Full Bands, 3 finer. CAC: 23 in 67, 1 finer (11/18).
From The Charles McNutt Collection. NGC ID# 5LXC, PCGS# 4975

**1929-S Mercury Dime, MS67+ Full Bands
Tied for Finest Known**



- 5003 1929-S MS67+ Full Bands PCGS Secure. CAC.** The 1929-S Mercury dime is scarce in Superb Gem Full Bands condition, and none are numerically finer than the present. This is a rare Plus-graded coin with CAC approval. Frosty original mint luster engulfs the virtually pristine surfaces, and the strike is sharp. A dash of bluish toning on Liberty's cheek is the only notable color. Population: 63 in 67 (5 in 67+) Full Bands, 0 finer. CAC: 26 in 67, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23J4, PCGS# 4977

**1930 Dime, MS67 Full Bands
None Graded Finer**



- 5004 1930 MS67 Full Bands PCGS Secure. CAC.** The 1930 claims a smallish mintage of 6.7 million coins and is somewhat elusive across all Uncirculated Full Bands grade levels. Superb Gems are highly sought-after as the finest certified representatives at PCGS and NGC combined. This piece would be flawless if not for three minute ticks on Liberty's neck. Glints of gold and lavender color appear around the rims, confirming the originality of this pinpoint Registry coin. Population: 25 in 67 (2 in 67+) Full Bands, 0 finer. CAC: 8 in 67, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23J5, PCGS# 4979

**1930-S Dime, MS67+ Full Bands
Finest at Both Grading Services**



- 5005 1930-S MS67+ Full Bands PCGS Secure.** Rose, pale blue, and tan-gold accents gently grace frosty, near-flawless surfaces that maintain considerable mint brilliance. This Superb Gem is strongly struck from the centers to the rims with faint flow lines in the fields. An eye-appealing example that ranks among the finest coins at PCGS and NGC combined by the margin of the Plus designation. Population: 24 in 67 (8 in 67+) Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 84NT, PCGS# 4981

**1931 Dime, MS67 Full Bands
Lightly Toned and Lustrous**



- 5006 1931 MS67 Full Bands PCGS Secure.** Superb Gem Full Bands examples of the 1931 dime are rare, and all are PCGS-certified. This example displays radiant luster and warm golden toning. The strike is sharp save for on the top of the B in LIBERTY, and neither side displays bothersome abrasions. A Registry Set essential. Population: 22 in 67 Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 5BZ2, PCGS# 4983

- 5007 1931-D MS67 Full Bands PCGS Secure.** Although the 1931-D Mercury dime is only moderately scarce in MS67 Full Bands, no numerically finer pieces are known. This example displays golden-toned mint luster and sharp design elements. The frosty surfaces are remarkably well-preserved. Population: 64 in 67 (5 in 67+) Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 5BZ4, PCGS# 4985

1931-S Dime, MS66+ Full Bands
Few Finer Pieces Are Known



- 5008 1931-S MS66+ Full Bands PCGS Secure. CAC.** The 1931-S is scarce finer than MS65 with Full bands. This Plus-graded, CAC-approved Premium Gem is suitable for Registry purposes, being visually and technically finer than the typical example in this grade. A bold strike complements luminous satin luster and exceptional preservation. Dustings of amber toning on Liberty's portrait and the across the lower obverse are the only mentionable color. Population: 51 in 66 (3 in 66+) Full Bands, 9 finer. CAC: 7 in 66, 3 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23J9, PCGS# 4987

1934 Mercury Dime, MS68 Full Bands
Exceptional Preservation



- 5009 1934 MS68 Full Bands PCGS Secure.** The 1934 production numbers marked a return to the figures seen in the 1920s, after a several-year hiatus during the Great Depression when the need for new coinage was minimal. However, even though more than 24 million dimes were produced in this year, high-grade survivorship is slight. Only 25 other pieces have received this ultimate grade, and none are finer at either service (11/18). Thick mint luster covers each side and there is just the palest suggestion of color present.
From The Charles McNutt Collection. NGC ID# 5BZ8, PCGS# 4989

1935 Dime, MS68 Full Bands
Top-Graded Registry Coin



- 5010 1935 MS68 Full Bands PCGS Secure.** Faintly clashed around the portrait, this outstanding 1935 dime survives in as-made condition and is virtually without fault. The centers displays full definition, as do the outer areas, which showcase faint glints of golden color. A perfect coin for a high-end Registry Set. Population: 15 in 68 Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23JC, PCGS# 4993

- 5011 1935-D MS67 Full Bands PCGS Secure.** Among the finest 1935-D Mercury dimes certified, this Superb Gem Full Bands example showcases blazing original luster and sharp design elements. Under a loupe, a few scattered freckles of aquamarine toning are visible, although the coin is otherwise brilliant. Population: 56 in 67 (9 in 67+) Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23JD, PCGS# 4995

1936 Dime, MS68 Full Bands
Beautifully Toned



- 5012 1936 MS68 Full Bands PCGS Secure. CAC.** The 1936 Mercury dime is plentiful in MS67 Full Bands, but it is rare in MS68. This CAC-approved Full Bands coin displays essentially flawless luster and a sharp strike. Beautiful multicolor toning in the margins on each side cedes to a dusting of champagne warmth in the centers. Eye appeal is outstanding on this Registry-grade 1936 dime. Population: 23 in 68 (3 in 68+) Full Bands, 0 finer. CAC: 7 in 68, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23JE, PCGS# 4999

1936-D Mercury Dime, MS68 Full Bands
Remarkably Well-Preserved



- 5013 1936-D MS68 Full Bands PCGS Secure. CAC.** An available date in lower grades, the 1936-D Mercury dime is a rarity in MS68 Full Bands and it unknown finer. This top-grade coin boasts CAC endorsement. The frosty surfaces are virtually pristine, cast in a delicate lilac hue. Deeper gold and russet toning appears along the lower obverse and upper reverse. Exceptional in every respect. Population: 10 in 68 Full Bands, 0 finer. CAC: 4 in 68, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 5C48, PCGS# 5001

1938 Dime, MS68 Full Bands
Sole Finest at CAC



- 5014 1938 MS68 Full Bands PCGS Secure. CAC.** Silvery-blue toning with wisps of gold adorns frosty, luminous surfaces on this CAC-approved top-grade Registry coin. Fully struck design elements complement virtually flawless preservation. The 1938 Mercury dime is a rarity this fine. The present coin is the only example for the grade with a CAC green label. Population: 10 in 68 Full Bands, 0 finer. CAC: 1 in 68, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 5C9Y, PCGS# 5011

1938-D Mercury Dime, MS68 Full Bands
Rarely Offered So Fine



- 5015 1938-D MS68 Full Bands PCGS Secure.** An available date overall, the 1938-D Mercury dime is conditionally rare in MS68 Full Bands. This piece showcases satiny, pristine luster. Evidently struck from fresh dies, as there are no signs of fatigue and a hint of reflectivity is seen in the fields. A few daubs of russet border toning are the only notable patina on this Registry-grade condition rarity. Population: 17 in 68 Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 3DAC, PCGS# 5013

1938-S Dime, MS68 Full Bands
Bright Mint Luster, Among the Finest



- 5016 1938-S MS68 Full Bands PCGS Secure.** Just over 8 million examples were struck of the 1938-S dime, but very few high-grade examples have survived. This is an essentially perfect coin that exhibits bright, glowing mint luster over each side with just a hint of pale golden-brown toning in the centers. Population: 6 in 68 Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23JP, PCGS# 5015

1939 Dime, Top-Grade MS68 Full Bands



- 5017 1939 MS68 Full Bands PCGS Secure.** A top-grade condition rarity, this MS68 Full Bands 1939 Mercury dime showcases frostlike mint luster that glistens when rotated beneath a light. The strike is sharp and neither side has abrasions. We have previously handled a coin in this grade on only 12 occasions. An important opportunity for the Registry Set builder. Population: 14 in 68 Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23JR, PCGS# 5017

1939-D Mercury Dime, MS69 Full Bands
Essentially Flawless, Beautifully Toned



- 5018 1939-D MS69 Full Bands PCGS Secure.** The 1939-D Mercury dime is plentiful with Full Bands, so collectors can be selective when acquiring a high-end example. This MS69 Full Bands coin is quite frankly the finest possible quality available. One look at this piece, and the reasons for the grade become obvious: Luster is vibrant and frosty and, for all intents and purposes, flawless. This coin also showcases vivid toning on each side, starkly contrasted against areas of original silver-white. On the obverse, the upper and lower margins have deep olive-russet, pine-green, and crimson color. The reverse is toned to the left of the fasces in amber-gold, green, and teal. Population: 24 in 69 Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23JS, PCGS# 5019

1939-S Dime, Rare MS67+ Full Bands



- 5019 1939-S MS67+ Full Bands PCGS Secure. CAC.** With only one coin finer at PCGS, this Plus-graded Superb Gem is a high-ranking contender for Registry Set inclusion. It is tied for the finest 1939-S dime with CAC approval. Vibrant luster and well-struck design elements complement exceptional preservation. A few small daubs of cherry and gold toning on the reverse accent light champagne color on the obverse. Population: 54 in 67 (6 in 67+) Full Bands, 1 finer. CAC: 20 in 67, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23JT, PCGS# 5021

- 5020 1940 MS68 Full Bands NGC.** Strongly struck with soft, pleasing luster beneath delicate pastel patina. Magnificently preserved and eminently appealing. Census: 9 in 68 (3 in 68 ★) Full Bands, 0 finer (11/18).
Ex: Central States Signature (Heritage, 4/2008), lot 714, where it brought \$1,150.00. NGC ID# 23JU, PCGS# 5023

**1940 Dime, MS68+ Full Bands
One of the Finest Pieces Known**



- 5021 1940 MS68+ Full Bands PCGS Secure.** Luminous mint luster glistens beneath delicate ice-blue and champagne hues on this top-grade Registry coin. Fully struck devices and virtually flawless surfaces produce stellar visual appeal. The 1940 Mercury dime is rare in MS68 Full Bands. Plus-graded coins in this grade are almost never offered. Population: 32 in 68 (3 in 68+) Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23JU, PCGS# 5023

**1940-S Dime, MS68 Full Bands
Remarkably Rare This Fine**



- 5022 1940-S MS68 Full Bands PCGS Secure.** A major condition rarity, this MS68 Full Bands 1940-S Mercury dime is among the finest pieces known. It has been several years since we last offered a piece in this grade. Radiant, champagne-tinted mint luster illuminates fully struck design elements. The preservation is nearly perfect. Population: 7 in 68 Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23JW, PCGS# 5027

**1941 Dime, MS68 Full Bands
Perfect for Type Representation**



- 5023 1941 MS68 Full Bands PCGS Secure. CAC.** The 1941 would make a good choice for type purposes, although it is slightly more difficult to obtain in this grade than several other contemporary issues from the Philadelphia and Denver mints. Russet and violet tones cling mainly to the peripheral areas. Faint splashes also appear over the mostly brilliant interiors. Fully struck and pristine with die polish lines around the portrait. Among the finest representatives at both services. Population: 14 in 68 (1 in 68+) Full Bands, 0 finer. CAC: 8 in 68, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23JX, PCGS# 5029

- 5024 1941-D MS68 Full Bands PCGS Secure.** A conditionally rare, high-end Superb Gem Full Bands example of this late-series Denver issue. The surfaces are nearly flawless and they showcase dramatic cartwheel luster. Delicate gold, lilac, and ice-blue toning graces each side. Population: 32 in 68 Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23JY, PCGS# 5031

**1941-S Dime, MS68 Full Bands
Top-Grade Condition Rarity**



- 5025 1941-S MS68 Full Bands PCGS Secure.** Plentiful in lower grades, the 1941-S is conditionally rare in MS68 Full Bands. This piece displays vibrant cartwheel luster and warm golden toning that deepens around the outer peripheries. There are no abrasions on this magnificent Registry Set candidate. Population: 13 in 68 Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23JZ, PCGS# 5033

- 5026 1942/1 FS-101 AU58 Full Bands PCGS.** An attractive near-Mint example of this famous *Guide Book* overdate, with just a trace of wear on the well-detailed design elements and lightly abraded surfaces that retain much of their original mint luster. Population: 15 in 58 (1 in 58+) Full Bands, 50 finer (10/18). PCGS# 145474 Base PCGS# 5037

**1942 Mercury Dime, MS68+
Delightful Multihued Toning
The Sole Finest at PCGS**



- 5027 1942 MS68+ PCGS.** 30th Anniversary Green Label Holder. Remarkable red, lemon-gold, and green toning cover the obverse. The reverse is gold-tinted aquamarine with a narrow peripheral band of cherry-red. This top-grade Registry coin is immaculate save for a small tick on the fasces below the central bands. Population: 8 in 68 (1 in 68+), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 23K3, PCGS# 5034

- 5028 1942-S MS67+ Full Bands PCGS.** Large S. A brilliant Superb Gem with an intricate strike throughout the devices. Only the 2 in the date and the top of the B in LIBERTY lacks a complete impression. The pristine fields are semiprooflike and exhibit myriad delicate die polish lines. As of (11/18), PCGS has certified 16 examples as MS67+ and only five finer. NGC ID# 23K7, PCGS# 5043

**1943 Mercury Dime, MS68 Full Bands
Few Known So Fine**



- 5029 1943 MS68 Full Bands PCGS Secure.** Only a handful of 1943 Mercury dimes are certified MS68 Full Bands, even while lower-grade pieces are plentiful. This example is a must-have for the advanced Registry Set collector. A blush of golden toning in the centers cedes to brilliant margins, and the vibrant satin luster is without abrasion. Population: 7 in 68 (1 in 68+) Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23K9, PCGS# 5045

**1943-S Dime, MS68 Full Bands
Among the Finest at Both Grading Firms**



- 5030 1943-S MS68 Full Bands PCGS Secure.** Large S Mintmark. More than 60 million dimes were struck at the San Francisco Mint in 1943, yet fewer than three dozen pieces have been awarded MS68 Full Bands at both services combined. Those coins are highly sought-after. A faint golden cast delicately blankets the pristine surfaces of this fully struck Superb Gem. Magnification reveals a single tick under Liberty's chin. Population: 20 in 68 Full Bands, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 23KA, PCGS# 5049

- 5031 1944 MS67+ Full Bands PCGS.** CAC. A Plus-graded Superb Gem specimen, with sharply detailed design elements throughout, including Full Bands definition on the fasces. The virtually pristine surfaces radiate vibrant mint luster, with terrific eye appeal. PCGS has graded five numerically finer Full Bands examples (11/18).
From The Five Generations of Eby Collection. NGC ID# 23KB, PCGS# 5051

**1944-S Dime, MS68 Full Bands
Original Toning, Vibrant Luster**



- 5032 1944-S MS68 Full Bands PCGS Secure.** CAC. Russet, violet, and golden toning appears in the margins of this CAC-approved Registry contender, while the interiors display a blend of delicate lilac, ice-blue, and champagne. This is a sharp coin with vibrant mint luster and terrific eye appeal. It is among the finest-certified 1944-S Mercury dimes. Population: 13 in 68 Full Bands, 0 finer. CAC: 4 in 68, 0 finer (11/18).
From The Charles McNutt Collection. NGC ID# 5A96, PCGS# 5055

**1945-D Dime, MS68 Full Bands
Vivid Border Toning**



- 5033 1945-D MS68 Full Bands PCGS Secure. CAC.** Only a half dozen 1945-D Mercury dimes are certified this fine. Just four are CAC endorsed. This Registry Set essential displays frosty, untouched mint luster. Much of each side has pearl-white luster, although the right-hand borders display vivid crimson, forest-green, and deep russet toning. Eye appeal is outstanding. Population: 6 in 68 Full Bands, 0 finer. CAC: 4 in 68, 0 finer (11/18). *From The Charles McNutt Collection.* NGC ID# 23KE, PCGS# 5059

**1945-S Micro S Dime, FS-512
MS67+ Full Bands**



- 5034 1945-S Micro S, FS-512, MS67+ Full Bands PCGS Secure. CAC.** Among Mercury dimes, the Micro S only appears on the 1945-S, and is scarce relative to its '45-S Knob S counterpart. Collectors soon noticed its diminutive nature, and the variety has long been listed in the *Guide Book*. This sharply struck Superb Gem is virtually pristine, and displays exquisite lilac-red and golden-brown peripheral patina. Population: 37 in 67 (3 in 67+) Full Bands, 3 finer. CAC: 11 in 67, 2 finer (11/18). *From The Charles McNutt Collection.* NGC ID# 37PD, PCGS# 145415 Base PCGS# 5063

PROOF MERCURY DIMES

- 5035 1936 PR67 PCGS Secure. CAC.** The first proof Mercury dime issue from a mintage of only 4,130 coins, this Superb Gem proof exhibits light gold and iridescent toning that subdues the mirrored finish. Population: 92 in 67 (7 in 67+), 3 finer. CAC: 42 in 67, 0 finer (11/18). NGC ID# 27DG, PCGS# 5071
- 5036 1938 PR68 PCGS Secure.** A dusting of light blue and pale gold toning is typical of the 1930s proof coinage. This fully mirrored Superb Gem has brilliant silver surfaces and outstanding eye appeal. Population: 19 in 68 (1 in 68+), 0 finer (11/18). NGC ID# 27DJ, PCGS# 5073

ROOSEVELT DIMES

- 5037 1950-S MS68 ★ Full Torch NGC.** Exceptional ruby-red, jade-green, and lemon toning adorns Roosevelt's hair and the obverse periphery. The reverse displays similar but more subtle shades of color. Census: 10 in 68 (4 in 68 ★), 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# 23KZ, PCGS# 85096
- 5038 1954-S MS67+ Full Bands PCGS.** A stunning Superb Gem with exquisite rainbow toning, this piece is exceeded by just one higher grade example at PCGS. For the collector assembling a complete Roosevelt dime collection, this offering is of great importance. Population: 26 in 67 (3 in 67+) Full Bands, 2 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# 2799, PCGS# 85108

**1954-S Dime, MS68 Full Bands
Top-Grade Registry Candidate**



- 5039 1954-S MS68 Full Bands PCGS.** The finest 1954-S Roosevelt dimes are in MS68 Full Bands. PCGS lists just two coins this fine, and NGC three (two of which are Star-designated) (11/18). This PCGS coin showcases virtually perfect, frosty mint luster cast in vivid rainbow toning on each side. The strike is sharp and eye appeal is exceptional. NGC ID# 2799, PCGS# 85108

**1956-D Dime, MS68 Full Bands
Impressive Obverse Toning**



- 5040 1956-D MS68 Full Bands PCGS.** Remarkably cherry-red and apple-green toning consumes the obverse of this lustrous and well-struck dime. The reverse displays similar shades although in more delicate fashion. Pristine aside from unobtrusive contact on the portrait. As of (11/18), this is the single-finest certified by PCGS. *From The Five Generations of Eby Collection.* NGC ID# 23LJ, PCGS# 85113

PROOF ROOSEVELT DIME

1983 No S Dime, PR70 Ultra Cameo
Rare Registry Set Contender



- 5041** 1983 No S PR70 Ultra Cameo NGC. No S proof 1983 Roosevelt dimes are rare in the finest possible grade. NGC lists only six PR70 Ultra Cameos (11/18), one of which is offered in this lot. As the grade suggests, the preservation and strike of this coin are flawless. The faintest hint of golden color visits the frostlike luster of the devices, and the fields glimmer with jet-black mirroring. NGC ID# 28ZN, PCGS# 95265

WASHINGTON QUARTERS

1934 Quarter, Radiant MS67
FS-401, Light Motto



- 5042** 1934 Light Motto, FS-401, MS67 PCGS. CAC. Pale pink-blue peripheral toning frames pastel-yellow centers. Effusive cartwheel luster makes this second-year quarter an eye-catcher. It is among the finest Light Motto coins at PCGS, an essential acquisition for Registry Set collectors. Population: 23 in 67 (5 in 67+), 0 finer. CAC: 14 in 67, 0 finer (10/18).
Ex: Long Beach Signature (Heritage, 9/2013), lot 4201, which realized \$6,462.50. NGC ID# 7JK9, PCGS# 146000 Base PCGS# 5794

1936-D Quarter, Brilliant MS67
Top-Grade Registry Coin



- 5043** 1936-D MS67 PCGS. The 1936-D is a better date in high grade, particularly at the Superb Gem level where it is conditionally rare. The present coin is among the finest certified. This piece displays frosty, untuned satin luster and sharp design elements. A loupe reveals a few tiny, insignificant ticks that define the grade. Population: 26 in 67 (3 in 67+), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 244H, PCGS# 5801

1936-D Quarter Dollar, MS67
A Rarity in This Lofty Grade



- 5044** 1936-D MS67 PCGS Secure. CAC. A Registry-grade example of this conditionally challenging Denver issue. Dusky champagne toning covers the interiors, while the borders display deeper russet and amber color reminiscent of old album toning. Well-struck and virtually flawless surfaces produce impactful eye appeal on this CAC-endorsed top-grade rarity. Population: 26 in 67 (3 in 67+), 0 finer. CAC: 8 in 67, 0 finer (11/18). NGC ID# 244H, PCGS# 5801

- 5045** 1938 MS67+ PCGS. CAC. This nearly flawless 1938 Washington quarter is tied for the finest at PCGS (11/18). The strike is sharp, and the softly frosted surfaces are devoid of abrasions. Much of each side displays faint lilac toning, although vivid multicolor hues appear around much of the obverse periphery and portions of the reverse rim. CAC: 36 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 244N, PCGS# 5806

1939 Washington Quarter, MS68
None Certified Finer



- 5046** 1939 MS68 PCGS Secure. CAC. A stunning MS68 Washington quarter, with sharply detailed design elements throughout and vibrant mint luster, under shades of apple-green and lavender toning. Eye appeal is extraordinary. Population: 17 in 68, 0 finer. CAC: 10 in 68, 0 finer (11/18).
Ex: FUN Signature (Heritage, 1/2013), lot 4788, where it sold for \$8,225.
From The Ron and Van Clark Collection. NGC ID# 44KU, PCGS# 5808

**1944 Quarter, Top-Grade MS67+
Registry Set Essential**



- 5047 1944 MS67+ PCGS. CAC.** Tied for the finest at PCGS and also at CAC, this high-end Superb Gem 1944 Washington quarter displays a sharp strike and satiny, unabraded mint luster. A blush of golden toning spreads over each side, adding to the visual appeal. A must-have Registry Set acquisition. Population: 17 in 67+, 0 finer. CAC: 41 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 2458, PCGS# 5824

**1944-S Quarter, Splendid MS68 ★
Beautifully Toned Surfaces**



- 5048 1944-S MS68 ★ NGC.** A quarter moon of caramel-gold and coffee-brown toning meets an equally splendid display of lustrous lilac-silver on the obverse of this impressive, satin-smooth 1944-S. The reverse adds pale aquamarine and mustard yellow to the palette. Awarded the NGC Plus designation for outstanding visual appeal, the surfaces are immaculate and fully struck. Arguably tied as the finest-known of this San Francisco issue and the NGC Coin Explorer plate coin. Census: 7 in 68 (1 in 68+, 2 in 68 ★), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 245A, PCGS# 5826

**1948-D Washington Quarter, MS67+
Tied for Finest at PCGS**



- 5049 1948-D MS67+ PCGS. CAC.** From a mintage of 16.7 million pieces, the 1948-D Washington quarter is collectible through the Gem level, but this issue is very scarce in MS67 condition. This Superb Gem is tied with 10 other Plus-graded coins for finest certified honors at PCGS (11/18). The design elements are sharply detailed, and the impeccably preserved, lustrous surfaces are blanketed in shades of orange, russet, violet, and green toning. Eye appeal is terrific.
From The Five Generations of Eby Collection. NGC ID# 245M, PCGS# 5837

**1949-D Quarter, MS68
Tied for the Finest Certified**



- 5050 1949-D MS68 NGC.** Rich fire-red and orange-gold toning fills the margins of this Superb Gem that is tied for the finest certified. The fields and motifs display dappled russet, lavender, and forest-green patina. Lustrous and pristine. Census: 5 in 68 (2 in 68 ★), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 245R, PCGS# 5840

**1950 FS-801 Quarter, MS67+
Doubled Die Reverse**



- 5051 1950 Doubled Die Reverse, FS-801, MS67+ PCGS. CAC.** The eagle's beak is the pick-up point for this popular *Cherrypickers'* variety. An immaculate Superb Gem that boasts sweeping luster and light honey-gold toning. Worthy of the finest specialized collection. Population: 7 in 67 (2 in 67+), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 245S, PCGS# 145633 Base PCGS# 5841

**1956-D Washington Quarter, MS67+
Exceptional Toning and Overall Quality**



- 5052 1956-D MS67+ PCGS. CAC.** Lovely orange toning thins to pale yellow-gold, while rainbow colors occupy the territory below the motto, the neck truncation, and across the date — extending into a crescent of border toning on the reverse. Truly a spectacular and lustrous 1956-D quarter, the finest at PCGS as the sole Plus-designated example, and a certain Registry Set winner. Population: 35 in 67 (1 in 67+), 0 finer. CAC: 26 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 246C, PCGS# 5861

**1962 Washington Quarter, MS67
Vivid Toning, Deeply Lustrous**



- 5053 1962 MS67 PCGS.** Concentric, multicolor toning is deepest at the margins and lightens toward the centers of this splendid and well-preserved Superb Gem quarter. There are no deficiencies of strike or eye appeal, nor are there any marks of concern. With a mintage of 36.1 million pieces, one can hardly say the issue is scarce, but at the MS67 grade it is certainly scarce and tied for the numeric finest at PCGS. Population: 25 in 67 (1 in 67+), 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# 246P, PCGS# 5872

**1962-D Quarter, MS67
None Numerically Finer at PCGS or NGC**



- 5054 1962-D MS67 PCGS. CAC.** This piece is tied for the finest numerically certified by PCGS and NGC. A beautifully preserved Superb Gem, it exhibits wispy champagne toning over satiny silver luster with exceptional eye appeal. The 1962-D quarter is a rarity in this condition. Population: 13 in 67 (2 in 67+), 0 finer. CAC: 8 in 67, 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# 246R, PCGS# 5873

PROOF WASHINGTON QUARTERS

**1950 Quarter, PR68 Cameo
High-End Registry Coin**



- 5055 1950 PR68 Cameo NGC.** This magnificent, untuned, and beautifully struck 1950 proof quarter is among the finest Cameos certified, a distinction that makes it both conditionally rare and highly important for the Registry Set collector. The preservation is almost flawless, and both sides have appreciable field-device contrast. Census: 18 in 68 (4 in 68 ★) Cameo, 0 finer; 2 in 68 Ultra Cameo, 0 finer (11/18). NGC ID# 27VA, PCGS# 85982

**1953 Quarter, PR68 Deep Cameo
Among the Finest at PCGS**



- 5056 1953 PR68 Deep Cameo PCGS.** Deep Cameo proof 1953 Washington quarters are rarely available. This PR68 Deep Cameo is among the finest pieces at PCGS. Both sides are brilliant with dramatic white-on-black contrast and near-flawless preservation. An exceptionally eye-appealing proof Registry coin. Population: 16 in 68 Deep Cameo, 0 finer (11/18). NGC ID# 4C5K, PCGS# 95985

- 5057 1954 PR68 Deep Cameo PCGS.** A beautifully preserved, untuned Deep Cameo proof with tremendous eye appeal and nearly flawless surfaces. The 1954 proof Washington quarter is rare in this grade, essential for Registry Set collectors. Population: 27 in 68 (1 in 68+) Deep Cameo, 0 finer (11/18). NGC ID# 27HY, PCGS# 95986

STATEHOOD QUARTERS

**2004-D Wisconsin Quarter, MS67
FS-5901, Extra Leaf High**



- 5058 2004-D Wisconsin, Extra Leaf High, FS-5901, MS67 PCGS.** The Extra High and Low Leaf Wisconsin quarters are the only major varieties in the entire Statehood quarter series. On FS-5901, the leaf is high on the left side of the corn husk. A loupe reveals tiny, inconsequential marks. Both sides are completely defined with lustrous nickel-gray surfaces. Population: 2 in 67, 0 finer (11/18). NGC ID# 24B9, PCGS# 508202 Base PCGS# 914033

**2004-D Wisconsin Statehood Quarter, MS67
FS-5902, Extra Leaf Low**



- 5059 2004-D Wisconsin, Extra Leaf Low, FS-5902, MS67 PCGS.** According to our Permanent Auction Archives, this is the first time we have offered a PCGS-graded MS67 example of this well-known modern variety, featuring an extra leaf low and left on the ear of corn. Fully struck and brilliant with light chatter. Population: 4 in 67, 0 finer (11/18). NGC ID# 27KG, PCGS# 508201 Base PCGS# 814033

FRANKLIN HALF DOLLARS

1949-S Franklin Half, MS67 Full Bell Lines Frosted Surfaces, Slight Border Toning



- 5060 1949-S MS67 Full Bell Lines PCGS. CAC.** An original Superb Gem with shimmering luster, this frosty Franklin features fantastic mint brilliance, bold design motifs, and delicate peripheral iridescence. CAC endorsed for its outstanding quality. Neither PCGS nor NGC reports a numerically finer example. Population: 12 in 67 (3 in 67+) Full Bell Lines, 0 finer. CAC: 8 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 24SV, PCGS# 86655 Base PCGS# 86655

1950 Half Dollar, MS67 Full Bell Lines Toned Obverse



- 5061 1950 MS67 Full Bell Lines NGC.** The obverse of this Mint Set toned Franklin half dollar has vibrant and beautiful gold, rose, and green toning that fails to subdue the brilliant and frosty underlying luster. The reverse is fully brilliant save for a touch of gold toning at the upper right border. This is a splendid half dollar. Census: 3 in 67 Full Bell Lines, 0 finer (11/18). NGC ID# 24SW, PCGS# 86656

- 5062 1952 MS67 Full Bell Lines PCGS.** One of the finest 1952 Franklins certified in Full Bell Lines, this Superb Gem displays frosty champagne luster with deeper olive overtones on much of the reverse and around the obverse periphery. The strike is sharp, and there are no significant abrasions. This issue is rare in MS67 Full Bell Lines, where it is an essential Registry Set acquisition. Population: 30 in 67 (1 in 67+) Full Bell Lines, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 6L2U, PCGS# 86661

- 5063 1952 MS67 Full Bell Lines NGC. CAC.** The impeccably preserved, lustrous surfaces of this spectacular Superb Gem are blanketed in shades of lavender and sea-green toning, with most of the color on the reverse. The design elements are well-detailed, with Full Bell Lines. Census: 6 in 67 Full Bell Lines, 0 finer. CAC: 12 in 67, 0 finer (11/18). NGC ID# 6L2U, PCGS# 86661

1952-D Franklin Half Dollar, MS67 Registry Grade Full Bell Lines Example



- 5064 1952-D MS67 Full Bell Lines NGC. CAC.** Exactly six 1952-D Franklin halves are certified MS67 Full Bell Lines, including four at PCGS and two at NGC, with none finer. This piece is also the sole finest Full Bell Lines coin with CAC approval (10/18). The strike is sharp, and the frosty surfaces are devoid of abrasions. Rich lemon-gold, mint-green, and crimson toning covers the obverse, while the reverse displays mottled olive-gold color. Eye appeal is generous, as one would expect for the grade and toning.
From The Ron and Van Clark Collection. NGC ID# 24T4, PCGS# 86662

1955 Half Dollar, MS67 Full Bell Lines Remarkably Clean Surfaces



- 5065 1955 MS67 Full Bell Lines PCGS.** The 1955 has the lowest mintage in the series with only 2.49 million pieces produced. Most examples are baggy and show incomplete bell lines. This piece appears to have originated in a mint set, judging from the depth of toning on each side. The surfaces are remarkably clean and bright mint luster radiates beneath the layers of toning. Population: 11 in 67 Full Bell Lines, 0 finer (11/18). NGC ID# 24TC, PCGS# 86670

1961 Franklin Half, MS66 Full Bell Lines Brilliant and Satiny



- 5066 1961 MS66 Full Bell Lines PCGS. CAC.** At one time halves from the early 1960s were considered common and little thought was given to them. Then the Franklin half market began to develop in earnest, and these "common" coins were found to be anything but common in high grade and with Full Bell Lines. This is a brilliant example that appears to be unmarked; obviously a piece that was set aside and well taken care of. Population: 18 in 66 (2 in 66+) Full Bell Lines, 0 finer. CAC: 5 in 66, 0 finer (11/18). NGC ID# 24TN, PCGS# 86680

- 5067 1962-D MS66 Full Bell Lines PCGS. CAC.** Only a few handfuls of Full Bell Lines 1962-D Franklin halves trickle into grades finer than MS65. This Premium Gem is among the finest at PCGS, a sharp, frosty coin with dappled olive-green and medium russet toning laid over each side. Peering through the patina with a glass, only a few insignificant ticks are observed. Population: 46 in 66 (1 in 66+) Full Bell Lines, 0 finer. CAC: 6 in 66, 0 finer (11/18).
Ex: New York Signature (Heritage, 10-11/2015), lot 3356, where it brought \$3,172.50. NGC ID# 24TS, PCGS# 86683

PROOF FRANKLIN HALF DOLLARS

- 5068 1950 PR66 Cameo PCGS.** The sharply detailed design elements of this delightful Premium Gem proof exhibit a thick coat of mint frost that contrasts boldly with the deeply mirrored fields. The surfaces are well-preserved and brilliant. Population: 66 in 66 (5 in 66+) Cameo, 23 finer (11/18). NGC ID# 6L9N, PCGS# 86691

1950 Franklin Half, PR65 ★ Ultra Cameo Widely Recognized 20th Century Rarity



- 5069 1950 PR65 ★ Ultra Cameo NGC.** After an eight-year hiatus the Mint once again began to produce proof coinage. But much had been forgotten in those years, including die life and packaging. The 1950 half dollar is now a well-known 20th century rarity. This piece displays the stark white-on-black contrast expected from an Ultra Cameo. Each side is completely brilliant and there are no obvious post-production flaws. Census: 13 in 65 Ultra Cameo (2 in 65 ★), 6 finer (11/18). NGC ID# 27VA, PCGS# 96691

1952 Franklin, Brilliant PR66 Ultra Cameo CAC-Endorsed Example



- 5070 1952 PR66 Ultra Cameo NGC. CAC.** Extremely scarce with deep mirrors at the Premium Gem level, this 1952 Ultra Cameo proof is brilliant with dramatic white-on-black contrast. The strike is super sharp, with crisp bell lines and above-average definition (note the seldom-visible evidence of the sparse hair on Franklin's head). There are no marks to report, while CAC endorsements are especially important at the PR66 level. Census: 8 in 66 Ultra Cameo (1 in 66+), 6 finer (11/18). CAC: 6 in 66, 0 finer (11/18). NGC ID# 27VC, PCGS# 96693

1953 Franklin Half Dollar, PR69 Conditionally Scarce Early Issue, None Finer



- 5071 1953 PR69 NGC.** The Mint had serious difficulties achieving a cameo effect on proof half dollars during the early 1950s. The devices may be insufficiently frosted for any sort of overt contrast, but the fields display undeniable reflectivity. All-brilliant surfaces are totally unmarked. This is one of three PR69 examples at NGC. None are graded higher with Cameo or Ultra Cameo contrast (11/18). NGC ID# 27VD, PCGS# 6694

- 5072 1954 PR69 NGC.** From a proof mintage of 233,300 pieces, this magnificent Franklin half dollar is one tick away from perfection, with sharply detailed design elements throughout and deeply mirrored, brilliant fields on both sides. Few examples are known this fine. Census: 54 in 69 (7 in 69 ★), 0 finer (11/18). NGC ID# 27VE, PCGS# 6695

- 5073 1954 PR67 Ultra Cameo NGC.** This stunning Superb Gem exhibits razor-sharp definition on all design elements and the deeply mirrored fields contrast profoundly with the richly frosted devices. The brilliant surfaces are impeccably preserved. Census: 26 in 67 Ultra Cameo, 16 finer (11/18). NGC ID# 27VE, PCGS# 96695

- 5074 1954 PR67 Deep Cameo PCGS. CAC.** Both sides of this Superb Gem Deep Cameo proof exhibit deeply mirrored fields that frame the highly lustrous devices. This beauty is brilliant and untuned with exceptional eye appeal. Population: 48 in 67 (3 in 67+) Deep Cameo, 16 finer. CAC: 20 in 67, 9 finer (11/18). NGC ID# 27VE, PCGS# 96695

1954 Franklin Half Dollar, PR68 Deep Cameo Registry Set Contender



- 5075 1954 PR68 Deep Cameo PCGS. CAC.** This magnificent PR68 specimen is among the finest coins certified at PCGS and should find a home in an advanced collection or Registry Set. The design elements exhibit razor-sharp definition throughout and the deeply mirrored fields contrast boldly with the frosty devices. The brilliant surfaces are impeccably preserved and eye appeal is terrific. Population: 16 in 68 Deep Cameo, 0 finer. CAC: 9 in 68, 0 finer (10/18).

From The Ron and Van Clark Collection. NGC ID# 27VE, PCGS# 96695

- 5076 1956 Type One PR69 NGC.** The 1956 Type One proof Franklin half dollar is significantly scarcer in high grade than the Type Two variant. The Type One issue is elusive in PR69, while the Type Two coin is plentiful in this grade. Offered here is a brilliant, deeply reflective example with virtually flawless surfaces. Eye appeal is outstanding. NGC ID# 24TW, PCGS# 6686

1956 Type One Half Dollar, PR68 Cameo
Registry Set Contender



- 5077** 1956 Type One PR68 Cameo PCGS. CAC. The Type One Reverse proof is far scarcer than its Type Two counterpart. This high-end Superb Gem is tied for the finest Cameo certified at PCGS. The strike is full, and the untoned surfaces display frosty motifs and fully mirrored fields. Population: 59 in 68 (1 in 68+) Cameo, 0 finer; 4 in 68 Deep Cameo, 0 finer. CAC: 41 in 68, 0 finer (10/18).

Ex: Summer FUN Signature (Heritage, 7/2016), lot 3667, which realized \$2,585. NGC ID# 24TV, PCGS# 86686

- 5078** 1956 Type Two PR69 Deep Cameo PCGS. A beautiful white-on-black Type Two Deep Cameo, tied for the finest known at either service and conditionally scarce as such. This magnificent Registry coin displays a full strike and seemingly flawless preservation. Population: 77 in 69 Deep Cameo, 0 finer (10/18). NGC ID# 24TW, PCGS# 96697

1959 Half Dollar, PR68 Cameo
Scarce Issue With Cameo Contrast



- 5079** 1959 PR68 Cameo PCGS. CAC. A brilliant and immaculate specimen that boasts glassy fields and luminous motifs. Although a high-mintage issue, the 1959 has long been recognized as one of the keys to the series of Cameo Franklins. Only a tiny percentage of examples merit a Cameo designation. Population: 71 in 68 Cameo, 1 finer. CAC: 32 in 68, 0 finer (11/18). NGC ID# 27VJ, PCGS# 86700

1960 Half Dollar, PR69 Ultra Cameo
An Elite Registry Coin



- 5080** 1960 PR69 Ultra Cameo NGC. Of the more than 20,000 1960 Franklin half dollar proofs certified at NGC, merely 1% have been designated as having Ultra Cameo contrast. Within that esteemed category, nine coins have been awarded a grade of PR69. In other words, this representative ranks within the top 0.04% of all 1960 proofs at NGC — a critical consideration for dedicated Registry Set enthusiasts. The surfaces are wholly untuned with characteristic mirrorlike tendencies in the fields and a thick layer of mint frost over fully struck design features. Census: 9 in 69 Ultra Cameo, 0 finer (11/18). NGC ID# 24TY, PCGS# 96701

1961 Half Dollar, PR69 Ultra Cameo
Highest Grade Awarded in the Series



5081 1961 PR69 Ultra Cameo NGC. Proof production nearly doubled from 1960 to 1961, when more than 3 million pieces were struck. Despite this vast increase in output, there is little difference in terms of the availability of the former compared to the latter. Indeed, the certification totals are remarkably similar, that is to say both issues are plentiful in most grades but rare in PR69 Ultra Cameo. This is the ultimate grade among Franklin half dollar proofs — seldom awarded and highly sought-after as the finest state of preservation for the type. Glassy mirrors and frosted motifs are utterly free of contact. Contrast is eye-catching. Census: 11 in 69 Ultra Cameo, 0 finer (11/18). NGC ID# 24TZ, PCGS# 96702

1962 Half Dollar, PR69 Ultra Cameo
Beautiful, Brilliant Registry Coin



5082 1962 PR69 Ultra Cameo NGC. A number of proof 1962 Franklin halves are certified at the PR69 numeric level at NGC, but only a small fraction of those are Ultra Cameos. None are finer. This Registry coin is brilliant and fully struck with stark white-on-black contrast. Frosty luster on the devices just glistens beneath a lamp. Census: 37 in 69 Ultra Cameo, 0 finer (11/18). NGC ID# 27VK, PCGS# 96703

PROOF KENNEDY HALF DOLLAR

1964 Kennedy Half Dollar, PR68
Deep Cameo Accented Hair Variant



5083 1964 Accented Hair, FS-401, PR68 Deep Cameo PCGS Secure. The Kennedy design was introduced on the half dollar in 1964 and coins struck early in the year show extra detail in the hair below the part, hence the Accented Hair nomenclature. The slain President's widow, Jacqueline Bouvier Kennedy, apparently disliked this motif and the design was soon modified to deemphasize this feature. The easiest way to recognize this popular *Guide Book* and *Cherry-pickers* variety is by the broken left foot of the I in LIBERTY.

The present coin is a magnificent PR68 specimen, with razor-sharp definition on the richly frosted design elements and deeply reflective fields that create intense cameo contrast when the coin is tilted in the light. The brilliant surfaces are impeccably preserved and overall eye appeal is terrific. Population: 19 in 68 Deep Cameo, 1 finer (11/18). NGC ID# 24WG, PCGS# 145627 Base PCGS# 96801

MORGAN DOLLARS

1878 Eight Tailfeathers Morgan Dollar VAM-6, 'Pierced Eyelid,' MS66



- 5084** 1878 8TF Pierced Eyelid, VAM-6, MS66 PCGS. Die line through Liberty's eyelid. The very first 8 Tailfeathers type is always popular with collectors, and examples can be had through grades as high as MS66. This Premium Gem remains wholly untuned, awash in coruscating mint frost with just a couple of minuscule reed marks on the reverse. That side is better-defined than the obverse. PCGS reports three finer submissions for all 1878 8 Tailfeather varieties (11/18).

From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 76LZ, PCGS# 133789 Base PCGS# 7072

1878 Morgan Dollar, MS66 Eight Tailfeathers, VAM-21



- 5085** 1878 8TF Broken R & B, VAM-21, MS66 PCGS. The bases of R and B in LIBERTY are broken. A thin feather is added on eagle's right side between the leg and the bottom of the wing. Complete brilliance and a strong strike define this glittering first-year type coin. There is only minor contact above the eagle's head that prevents an even higher grade. NGC ID# 253H, PCGS# 133822 Base PCGS# 7072

1878 Morgan Dollar, MS66 7 Over 8 Tailfeathers, VAM-38



- 5086** 1878 7/8TF Strong, VAM-38, MS66 NGC. A lustrous stone-white example of the popular doubled tailfeathers variety. LIBERTY exhibits the widest shift of any Morgan VAM. The obverse is remarkably void of contact, and the reverse shows only a small reed mark beneath the left (facing) wing. A sharp strike further confirms the quality.

From The Dr. Joseph A. Murphy Collection. NGC ID# 2TXZ, PCGS# 134035 Base PCGS# 7078

- 5087** 1878 7/8TF Strong, VAM-38, MS64 Deep Mirror Prooflike PCGS. A brilliant Choice first-year Morgan dollar. The specialist-familiar VAM-38 doubled tailfeathers variety, with five "extra" feathertips and a partially lapped tail. This example is significant for its flashy fields and crisp strike. Liberty's cheek is smooth, though the left obverse field displays moderate contact. PCGS# 40220 Base PCGS# 97079

1878 Second Reverse Morgan Dollar VAM-142, White and Lustrous



- 5088** 1878 7TF Reverse of 1878 MS66 NGC. VAM-142. LIBERTY is nicely die doubled, and the date and E PLURIBUS UNUM also exhibit interesting doubling. The lower reverse displays many lengthy die lines. This brilliant and highly lustrous first-year Morgan dollar has a sharp strike and exemplary preservation. Minor grazes on the left obverse are all that deny an even finer grade. Census: 26 in 66 (1 in 66+), 1 finer (11/18).

Ex: FUN Signature (Heritage, 1/2007), lot 6847, which realized \$4,025.

From The Dr. Joseph A. Murphy Collection. NGC ID# 2TY3, PCGS# 7074

1878 Seven Tailfeathers Morgan Dollar, MS66 Reverse of 1879, VAM-203



- 5089** 1878 Reverse of 1879, Short Leaf, VAM-203, MS66 PCGS. A Top 100 Variety. Near-brilliant surfaces show glimpses of translucent gold at the rims, while a sharp strike on the motifs is flanked by smooth, semireflective fields. Liberty's cheek escaped all but the most insignificant contact, and each hair strand above the ear is distinct. There are no detractors from the Premium Gem grade, and this excellent, lustrous example seems close to an even finer designation. Population (all 7TF, Reverse of 1879 varieties combined): 30 in 66, 1 finer (11/18).

From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 253L, PCGS# 133838 Base PCGS# 7076

**1878-CC Morgan Dollar, MS66
Rarely Offered Finer**



- 5090 1878-CC MS66 PCGS.** A brilliant, radiantly lustrous Carson City dollar with sharp definition. A few faint grazes on Liberty's cheek are only visible at certain angles, and eye appeal is pleasing. The obverse is thickly frosted, while the reverse is semiprooflike. Die lapping is evident within the eagle's tailfeathers. PCGS lists six finer non-Prooflike pieces (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 253M, PCGS# 7080

**1878-CC Morgan Dollar, MS66
Frosty and Luminous**



- 5091 1878-CC MS66 NGC.** This is a remarkably sharp Premium Gem example of the first-year Morgan dollar, showing snowlike mint luster that glistens when rotated beneath a light. Only the most insignificant of grazes in the obverse field prevent Superb Gem classification. Eye appeal is outstanding. NGC lists nine finer non-Prooflike coins, plus 11 Prooflike pieces in this same grade (11/18).
From The Dr. Joseph A. Murphy Collection. NGC ID# 253M, PCGS# 7080

**1878-CC Morgan Dollar, MS66
First Year of Issue**



- 5092 1878-CC MS66 PCGS.** Brilliant at first glance, this Premium Gem dollar from the first year of Morgan dollar production displays a thin layer of golden color when carefully examined under a light source, confirming its originality. A few superficial grazes appear in the upper-left obverse field, otherwise marks are practically unseen. Swirling mint luster and a full strike round out the appeal. Die cracks encircle each side. There are six finer coins at PCGS (11/18). NGC ID# 253M, PCGS# 7080

**1878-CC Morgan Dollar, MS66 Prooflike
Brilliant and Contrasted**



- 5093 1878-CC MS66 Prooflike NGC.** This Premium Gem 1878-CC Morgan is a conditionally rare example that ranks among the finest Prooflike pieces certified. It displays radiant mint luster and frost-white motifs, with only trivial signs of contact. Likewise, the strike is razor-sharp, and brilliant surfaces yield modest cameo contrast. Census: 9 in 66 (1 in 66 ★) Prooflike, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 253M, PCGS# 7081

**1878-S Morgan Dollar, MS67 ★
Tied for Finest at NGC**



- 5094 1878-S MS67 ★ NGC.** A magnificent Superb Gem Morgan dollar from the first year of the design, this example has been awarded the Star designation for exemplary quality and eye appeal. The design elements are sharply detailed and the surfaces are impeccably preserved, with a mix of vibrant mint luster and prooflike reflectivity in the fields. The obverse fields are notably free of marks, with a degree of contrast between the frosted devices that is especially prominent on the reverse. Census: 37 in 67 (6 in 67 ★), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 253R, PCGS# 7082

- 5095 1878-S Long Arrow Shaft, VAM-26, AU50 NGC.** A Top 100 Variety. VAMworld.com lists ten long nock VAMs, one of which (VAM-27A) is a die state. All varieties are rare, and practically unheard of in Mint State. VAM-26 is identified by its die doubled eyelid and a number of nearby die flaws. The long nock reverse, B1, was quickly replaced by the short nock B2 reverse, which comprises most '78-S dollars. An untuned and partly lustrous first-year Morgan dollar with minor edge knocks at 8 o'clock on the obverse and 7 o'clock on the reverse. NGC ID# 253R, PCGS# 133845 Base PCGS# 7082

- 5096 1879 MS66 ★ NGC.** Deeply prooflike obverse fields earn this Premium Gem 1879 Morgan the NGC Star designation, although the reverse is frosty and lustrous, preventing a Prooflike grade. The coin is brilliant and well-preserved with great eye appeal. Slight strike softness on the hair above Liberty's ear is not bothersome. Census: 81 in 66 (7 in 66+, 2 in 66 ★, 1 in 66+★), 7 finer (11/18).
Ex: Denver Signature (Heritage, 8/2006), lot 2782, which realized \$2,530.
From The Dr. Joseph A. Murphy Collection. NGC ID# 253S, PCGS# 7084

- 5097 1879 MS66 PCGS Secure. CAC.** A lovely Premium Gem, and rarely encountered finer, this piece has intermingled blue, gold, and violet toning over brilliant, frosty silver luster on both sides. PCGS has certified only seven numerically finer examples (11/18). NGC ID# 253S, PCGS# 7084

5098 1879-CC AU50 NGC. Normal Mintmark. The 1879-CC has an average certified grade between XF40 and XF45. Only 4,123 pieces were released as part of the GSA hoard. This AU50 example saw modest circulation before being set aside. It has since developed faint gold toning, though it remains mostly bright. Lightly abraded with luster around the margins. NGC ID# 253U, PCGS# 7086

**1879-CC Dollar, Lustrous MS63
Normal Mintmark**



5099 1879-CC MS63 PCGS. Normal Mintmark. Intensely lustrous with a frosty appearance and delicate golden elements that are strongest near the rims. This is a gorgeous Select example of one of the less accessible Carson City Morgan dollar issues, lightly abraded on the portrait but otherwise offering strong eye appeal.
Ex: Houston Signature (Heritage, 12/2010), lot 3857, where it realized \$6,325. NGC ID# 253U, PCGS# 7086

**1879-CC Dollar, Colorful MS63
Attractive Example of This Semikey Issue**



5100 1879-CC MS63 PCGS. This ranks among the more challenging Carson City Morgan dollars to obtain in Mint State. Here is a delightful Select Uncirculated representative that showcases gorgeous blue, gold, and violet toning around brilliant interiors on the obverse, and melded ice-blue, sea-green, and lavender-rose patina throughout the reverse. Both sides are well-struck and frosty. A noteworthy abrasion travels down Liberty's cheek. NGC ID# 253U, PCGS# 7086

**1879-CC Dollar, Brilliant MS63+
Semikey CC Issue**



5101 1879-CC MS63+ PCGS Secure. Normal Mintmark. As the second scarcest CC dollar, the 1879-CC is needed by both Carson City collectors as well as Morgan dollar collectors in general. Only 756,000 pieces were struck. This is a brilliant example that exhibits the thick mint frost that is typically seen on most CC coinage. Numerous small abrasions on the obverse account for the grade. NGC ID# 253U, PCGS# 7086

**1879-CC Dollar, Frosty MS64
Challenging Carson City Issue**



5102 1879-CC MS64 PCGS. The 1879-CC is scarce and popular. Although 756,000 pieces were struck, the survivorship in high Mint State grades is trivial in the context of the series. The 1879-CC is seldom located finer than MS64. This is an especially attractive Choice example that has the usual thick mint frost for which Carson City dollars are admired. The surfaces are fairly clean with only the slightest marks on the cheek. The strike is sharp and no toning is present. All in all, an excellent '79-CC dollar and a coin that represents good value for this elusive issue.
Ex: Long Beach Signature (Heritage, 2/2006), lot 1780, which realized \$8,050.
From The Dr. Joseph A. Murphy Collection. NGC ID# 253U, PCGS# 7086

**1879-CC Dollar, MS64 Prooflike
One of the Scarcest Carson City Issues**



5103 1879-CC MS64 Prooflike PCGS. Normal Mintmark. The 1889-CC is the unrivaled key date among Carson City Morgan dollars, but the 1879-CC is right behind it. This is an example of the more popular Clear CC variety. Brilliant surfaces enhance the field reflectivity and contrast produced by the thickly frosted devices. A hint of softness occurs over the centers, and there are a few minor hairlines on each side. PCGS reports 11 finer Prooflike submissions (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 253T, PCGS# 7087

5104 1879-CC Capped Die, VAM-3A, AU50 PCGS. A Top 100 Variety. A pearl-white representative with charcoal toning in design crevices. The centers show light wear, but luster accompanies the borders and wings. A late die state with the G in GOD filled and two die gouges (as made) near the first A in AMERICA. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

1879-CC Morgan, Lustrous MS61
VAM-3, Capped Die



- 5105** 1879-CC Capped Die, VAM-3, MS61 ANACS. A Top 100 Variety. Heavy die chips around the mintmark identify this important *Guide Book* variety. On this example, luster illuminates the fields, and each side has just a hint of light golden toning. Grade-limiting abrasions are light and unobtrusive. Typical of the issue, this piece has moderate strike weakness on the eagle's breast and the hair above Liberty's ear. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

1879-CC Silver Dollar, MS64
Top 100 'Capped Die' VAM-3



- 5106** 1879-CC Capped Die, VAM-3, MS64 NGC. A Top 100 Variety. A plethora of tiny die chips permeate the Carson City mintmark. In 1965, Leroy Van Allen concluded that the variety was a Large CC over Small CC, and the "rough surface around the CC was probably due to attempts to obliterate the small mintmark." This lustrous stone-white near-Gem displays scattered minor grazes but lacks any singularly mentionable abrasions. The strike is good despite moderate blending of impression at the centers.
From The Dr. Joseph A. Murphy Collection. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

1879-CC Silver Dollar
MS63 Deep Prooflike
VAM-3, 'Capped Die'



- 5107** 1879-CC Capped Die, VAM-3, MS63 Deep Prooflike NGC. A Top 100 Variety. A generation ago, the Capped Die '79-CC was considered a "poor man's" 1879-CC and was deeply discounted over its "perfect mintmark" counterpart. The advent of population data has drastically changed the pricing structure for this rarer variety, and attitudes have followed, with the Capped Die coins now desired by the collecting community.

As usual, the central details on each side are somewhat softly defined, and the coin is brilliant throughout. The mirrored fields are dazzling and highly reflective with pleasing mint frost on the devices. Moderate grazes affect the left obverse and upper reverse fields, but little contact is seen elsewhere. A splendid, high grade example of this rare '79-CC variant. Census: 12 in 63 Deep Prooflike, 9 finer (11/18).

Ex: Long Beach Signature (Heritage, 9/2009), lot 1011, which realized \$6,325.

From The Five Generations of Eby Collection. NGC ID# 253T, PCGS# 40777 Base PCGS# 97089

- 5108** 1879-O MS65 PCGS. The 1879-O is readily collectible in MS60 through MS64. Gems like this are moderately elusive, but anything finer is scarce. Brilliant surfaces display radiant luster and occasional wisps of tan color. Strongly struck with just a couple of minor luster grazes.

Ex: Central States Signature (Heritage, 5/2005), lot 9414, where it brought \$2,990. NGC ID# 253X, PCGS# 7090

1879-S Morgan Dollar, MS65
Reverse of 1878



- 5109** 1879-S Reverse of 1878 MS65 PCGS. A hint of barely detectable reflectivity in the fields amplifies radiant cartwheel luster on this Gem Reverse of 1878 dollar. Sharp design elements and untuned surfaces show only a few light, scattered abrasions. Eye appeal is excellent. The Reverse of 1878 variety is scarce in this grade and nearly unknown finer. Population (Reverse of 1878): 64 in 65 (3 in 65+), 1 finer; 2 in 65 Prooflike, 0 finer (11/18).

From The Dr. Joseph A. Murphy Collection. NGC ID# 253W, PCGS# 7094

**1879-S Dollar, MS68
Unimprovable Type Coin**



- 5110 1879-S MS68 PCGS.** Collectors in search of a high-grade type coin to represent the long-running George T. Morgan silver dollar design would do well to consider this practically perfect MS68 example of the second-year 1879-S. Strike detail is nearly as sharp as a proof, and the untuned surfaces are virtually devoid of contact, save for a single tick between the second and third stars right of the date. None are graded numerically finer at PCGS or NGC (11/18). *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# 253X, PCGS# 7092

- 5111 1880/79-CC Reverse of 1878, VAM-4, MS65 PCGS.** A Top 100 Variety. A thoroughly lustrous, stone-white, and needle-sharp Gem of the popular Carson City variety, which combines a dramatic overdate with the obsolete Second Reverse. Minor obverse grazes preclude a higher grade. *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

**1880/79-CC Silver Dollar, MS66
Second Reverse, VAM-4**



- 5112 1880/79-CC Reverse of 1878, VAM-4, MS66 NGC.** A Top 100 Variety. Two leftover Second Reverse dies struck a portion of the silver dollar coinage at Carson City in 1880. Perhaps the new reverse dies for that coinage became unserviceable through extensive use, and obsolete reverse dies were pressed into service. Alternately, Philadelphia may have deliberately shipped out-of-date and blundered dies to a distant branch mint. This high-grade example displays much of the 79 visible beneath the 80. It features dynamic luster, a good strike, and only a wisp of silver-gray toning. Population: 13 in 66, 1 finer (12/06). *Ex: FUN Signature (Heritage, 1/2007), lot 6920, which realized \$4,485.*

From The Dr. Joseph A. Murphy Collection. NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

- 5113 1880-CC 8 Over High 7, VAM-5, MS65+ PCGS.** CAC. A Top 100 Variety. The ears, dash, downstroke, crossbar, and checkmark of the underdigit 7 is readily apparent beneath a lens. This crisply struck and lustrous Gem has well-preserved fields and excellent eye appeal. CAC: 33 in 65, 45 finer (11/18). NGC ID# 2542, PCGS# 133877 Base PCGS# 7102

- 5114 1880-CC 8/7, Reverse of 1878, VAM-7A, MS65 PCGS.** A Hit List 40 Variety. Orange-gold toning visits the obverse periphery and is more extensive on the reverse. A crisply struck and lustrous Gem of the popular Carson City issue, known for its number of interesting die varieties. The fields are remarkably smooth, and the cheek shows only wispy contact. NGC ID# AP7P, PCGS# 134049 Base PCGS# 7110

**1880-CC Silver Dollar, MS66+
VAM-7A 8/7 Variety, Reverse of 1878**



- 5115 1880-CC 8/7, Reverse of 1878, VAM-7A, MS66+ PCGS Secure.** A Hit List 40 Variety. This is a "dash" overdate, with a small dash beneath the second 8 in the date, attributed to the lower edge of an effaced 7. This Reverse of 1878 Carson City Morgan displays frosty, untuned mint luster and is well-struck on the devices. Only the faintest of luster grazes are visible on Liberty's cheek to prevent full Superb Gem classification. NGC ID# AP7P, PCGS# 134049 Base PCGS# 7110

- 5116 1880-CC MS65 PCGS.** VAM-9. A virtually stone-white Gem of this popular Carson City issue. The central strike is slightly incomplete. VAM-9 is the scarcest '80-CC die marriage. It appears less often than any of the "premium" varieties for the issue, VAMs 4 through 7. VAM-9 is attributed by a round die lump above the lower left serif of the second L in DOLLAR. NGC ID# 2542, PCGS# 7100

- 5117 1880-CC MS66 PCGS.** CAC. From a small mintage of 591,000 pieces, this delightful Premium Gem exhibits sharply detailed design elements and well-preserved, lustrous surfaces, with highlights of sea-green and lavender toning. PCGS has graded 37 numerically finer examples (10/18). NGC ID# 2542, PCGS# 7100

**1880-CC Silver Dollar, MS66+
Rainbow Crescent Toning**



- 5118 1880-CC MS66+ PCGS Secure.** CAC. Ex: Sunnywood / Simpson. A beautifully toned, frosty example of this popular Carson City Morgan, boasting a Plus designation from PCGS and a green sticker from CAC. Although strike softness occurs on the central high points, the level of preservation is outstanding. Under a loupe, only a small mark near Liberty's mouth and a few grazes in the adjacent field prevent Superb Gem classification. This coin is essentially color-free aside from vivid rainbow toning that arcs along the left obverse margin. NGC ID# 2542, PCGS# 7100

- 5119 1880-CC MS65 Prooflike PCGS.** VAM-10. Dazzling field reflectivity ensures the eye appeal of this nicely struck and nearly brilliant Gem. The fields are smooth and the cheek shows unimportant contact. VAM-10 is distinctive for a small hook-shaped die scratch on Liberty's upper lip. The PCGS insert incorrectly attributes the variety as VAM-8. Both varieties are of similar rarity and value. NGC ID# 2542, PCGS# 7101

- 5120 1880-O MS64+ PCGS Secure.** CAC. Oval O. Morgan dollar specialists are aware of the near impossibility of securing the MS65 grade on an 1880-O silver dollar. But the present nicely struck example comes very close, as it possesses both the Plus and CAC designations, and has lustrous, smooth surfaces. Brilliant aside from a partial band of rich golden-red toning along the reverse margin. NGC ID# 2543, PCGS# 7114

**1880-S Silver Dollar, MS68
Brilliant and Lustrous**



- 5121 1880-S MS68 NGC.** Large S. Dynamic cartwheel luster, snow-white surfaces, and a bold strike affirm the lofty third-party grade. The fields are essentially pristine, and the cheek shows only a few trivial grazes. An ideal candidate for a high quality silver type set. A die line through the top of the first L in DOLLAR may be of interest to the specialist. NGC ID# 2544, PCGS# 7118

**1880-S Dollar, MS68
Classic Type Coin Issue**



- 5122 1880-S MS68 NGC.** One of the classic type coin issues in the long-running Morgan set. Brilliant surfaces are as clean as they get, generally free of even the tiniest speck or graze. The fields exhibit a hint of semiprooflikeness despite the presence of cartwheel luster over each side. Unimportant softness occurs on the two hair strands over the ear. Five coins are finer at NGC (12/18). NGC ID# 2544, PCGS# 7118

**1880-S Silver Dollar, MS68 Prooflike
Registry Set Condition Rarity**



- 5123 1880-S MS68 Prooflike PCGS.** The 1880-S is one of only a few dates in the entire Morgan dollar series that even exists as fine as MS68 in the Prooflike category, making the present piece a must-have item for the Registry collector. Liberty's portrait and the eagle are fully struck, and the fields display a balance of dazzling cartwheel luster and reflectivity. There are virtually no abrasions, and each side displays a hint of light champagne color. Almost unknown finer. Population: 21 in 68 (2 in 68+) Prooflike, 1 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# 2544, PCGS# 7119

- 5124 1880-S MS66 Deep Mirror Prooflike PCGS.** Medium S. An intricately struck snow-white silver dollar with prominently mirrored fields and only minor signs of contact. The 1880-S is often selected for Morgan type sets, as it was struck and stored with greater care and in greater quantity than most issues. *From The Five Generations of Eby Collection.* NGC ID# 2544, PCGS# 97119

- 5125 1881 MS66 PCGS.** A delightful Premium Gem Morgan dollar, with sharply detailed design elements and well-preserved brilliant surfaces that radiate vibrant mint luster on both sides. PCGS has graded only six numerically finer examples (11/18). NGC ID# 2546, PCGS# 7124

- 5126 1881 MS66 PCGS. CAC.** Frosty, brilliant mint luster shimmers across CAC-endorsed Premium Gem surfaces on this high-end 1881 Morgan dollar. Slight weakness in the strike above Liberty's ear is typical of the issue and not bothersome. PCGS lists only six finer representatives. CAC: 34 in 66, 0 finer (11/18). *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# 2546, PCGS# 7124

- 5127 1881-CC MS66+ PCGS. CAC. VAM-2.** A well struck and essentially brilliant representative of the popular low mintage Carson City issue. The lustrous surfaces display only infrequent unimportant contact. The "bar" within the upper loop of the second 8 in the date is characteristic of VAM-2, the variety most often encountered on examples from the 1970s GSA auctions. NGC ID# 2549, PCGS# 7126

- 5128 1881-CC MS66+ PCGS. CAC.** A lightly toned Plus-graded Premium Gem with exceptionally smooth surfaces. A razor-sharp strike and dynamic cartwheel luster contribute further to the exemplary eye appeal. Low mintage and perennially popular. *Ex: Beverly Hills Signature (Heritage, 11/2014), lot 4553, realized \$2,820.* NGC ID# 2549, PCGS# 7126

- 5129 1881-CC MS66+ PCGS. CAC.** An incredible Premium Gem with brilliant silver luster, this untuned Carson City dollar exhibits frosty devices that contrast with the satiny fields to create exceptional eye appeal. *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# 2549, PCGS# 7126

- 5130 1881-CC MS65 Deep Mirror Prooflike NGC. VAM-3.** Coinage operations at the Carson City Mint were suspended for nearly half the year in 1881, resulting in a meager mintage of just 296,000 Morgan dollars. Fortunately for collectors, about half that mintage was held in government storage until the GSA sales of the 1970s, ensuring an ample supply of high-grade specimens today. This sharply detailed Gem exhibits well-preserved, brilliant surfaces, with deeply mirrored prooflike fields and frosty devices throughout. Census: 66 in 65 (3 in 65 ★) Deep Mirror Prooflike, 12 finer (11/18). NGC ID# 2547, PCGS# 97127

1881-O Dollar, MS65 Prooflike
Rare, Tied for Finest in Prooflike at PCGS



- 5131 1881-O MS65 Prooflike PCGS.** This cameo-contrasted Gem 1881-O Morgan dollar is tied with just six others as the finest Prooflike example at PCGS (11/18). The strike is impressively sharp, and a hint of light golden toning adds warmth to the frosty design elements and peripheries. Noticeable abrasions are fewer than expected for a Morgan with mirrored fields.
Ex: Summer FUN Signature (Heritage, 7/2016), lot 4160.
From The Five Generations of Eby Collection. NGC ID# 2548, PCGS# 7129

1881-O Dollar, MS65 Deep Prooflike
Rare So Deeply Mirrored in This Grade



- 5132 1881-O MS65 Deep Prooflike NGC.** The 1881-O dollar is plentiful in MS65, but few such coins have prooflike reflectivity. This Deep Prooflike coin is rare, and it is among the finest such pieces certified. The untoned fields are deeply reflective, surrounding frost-white design elements. Both sides have distinctive cameo contrast and a sharp strike. Census: 5 in 65 Deep Mirror Prooflike, 0 finer (11/18). NGC ID# 2548, PCGS# 97129

1881-S Dollar, Brilliant MS68



- 5133 1881-S MS68 PCGS.** The San Francisco Mint was at its quality peak in the early-to-mid 1880s, when millions upon millions of Morgan dollars were struck to fulfill government mandate dictated by the silver lobby. This brilliant Superb Gem exemplifies an ideal silver dollar, with brilliant-white surfaces that are virtually unblemished, and flashy cartwheel luster. A sharp strike punctuates the high-quality surfaces, which are smoothly pristine and show glimpses of reflectivity throughout the fields. PCGS reports just two numerically finer examples (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 2549, PCGS# 7130

1881-S Dollar, MS68
Incredible Obverse Toning



- 5134 1881-S MS68 PCGS.** There are certain date and mintmark combinations that are known as "perfect for type." And their reputation is well-deserved. In the case of the 1881-S it is an issue that is invariably found with clean surfaces, bright mint frost, full strike, and bright semiprooflike fields. This particular coin adds to that already distinctive list a rich array of crimson and blue toning in irregular swirls of color on the obverse. This is the type of toning that brings multiples of what a brilliant 1881-S is worth. The interior of the reverse is brilliant with faint golden and blue rings of color around the margins.
Ex: Long Beach Signature (Heritage, 1/2016), lot 4096, where it sold for \$8,225.
From The Five Generations of Eby Collection. NGC ID# 2549, PCGS# 7130

- 5135 1882 MS66+ PCGS. CAC.** PCGS lists only a dozen Superb Gems finer than this Plus-graded MS66 coin. Frosty cartwheel luster illuminates unabraded surfaces and well-struck design elements. Eye appeal is exceptional, as it should be for this grade. Seldom offered with CAC endorsement. CAC: 85 in 66, 3 finer (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 254A, PCGS# 7132

- 5136 1882 MS66+ PCGS. CAC.** A sharp, frosty example of this early Philadelphia Morgan, showing brilliant cartwheel luster and well-struck design elements. Liberty's cheek is well-preserved. Few Premium Gem 1882 Morgan dollars are CAC endorsed. PCGS lists only a dozen finer non-Prooflike pieces. CAC: 85 in 66, 3 finer (11/18). NGC ID# 254A, PCGS# 7132

- 5137 1882-CC MS66 Prooflike PCGS.** This Premium Gem Carson City dollar showcases a blend of radiant cartwheel luster and genuine mirrorlike reflectivity, all across surfaces that are brilliant aside from a few daubs of peripheral gold. This well-preserved dollar is boldly struck and shows no distracting abrasions. Two Prooflike coins are finer at PCGS (12/18). NGC ID# 254B, PCGS# 7135

- 5138 1882-CC MS65 Deep Mirror Prooflike PCGS.** This Deep Mirror Prooflike Gem has the stark contrast of a genuine proof combined with the luminous eye appeal of a high-end circulation strike. Eye appeal is spectacular. Only a few small marks are seen with a loupe, although moderate strike weakness is apparent on the eagle's breast and the hair above Liberty's ear. NGC ID# 254B, PCGS# 97135

1882-O Morgan Dollar, MS66
Seldom Seen Finer



5139 1882-O MS66 PCGS Secure. The 1882-O Morgan dollar was not a well-produced issue, with most examples seen having weak strikes and lackluster surfaces. The coin offered here is a pleasant exception to the rule. This delightful Premium Gem exhibits sharply detailed design elements and impeccably preserved surfaces, with vibrant mint luster on both sides. Attractive shades of violet and golden-tan toning visit the obverse. Population: 83 in 66 (7 in 66+), 7 finer (11/18). NGC ID# 254C, PCGS# 7136

1882-S Dollar, MS68
Unknown Numerically Finer



5140 1882-S MS68 PCGS. Brilliant and sharply struck, this 1882-S lives up to its reputation as one of the best-produced Morgan dollar issues from the San Francisco Mint. Vivid silver-white flash gives new meaning to cartwheel luster, while the fields are nearly entirely smooth and semireflective. This Superb Gem is for all purposes free from distractions, and Liberty's cheek and neck are smoothly frosted. Population: 74 in 68 (6 in 68+), 0 finer (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 254F, PCGS# 7140

1882-S Morgan Dollar, MS68
Dazzling Mint Luster



5141 1882-S MS68 NGC. Roughly 200 examples of this issue are reported in MS68 at NGC and PCGS combined, all non-Prooflike pieces (11/18). None are finer. The 1882-S is an ideal type coin, often available in high grade and equally as eye-appealing as the 1880-S and 1881-S. The present example is radiantly lustrous and razor-sharp. A trace of delicate golden toning graces virtually flawless surfaces.
From The Dr. Joseph A. Murphy Collection. NGC ID# 254F, PCGS# 7140

1882-S Dollar, Radiant MS68
Among the Finest at PCGS



5142 1882-S MS68 PCGS Secure. The finest 1882-S Morgan dollars at PCGS grade MS68 and MS68+ (11/18). This example has dazzling original mint luster and a sharp strike, showing hints of golden border toning around mainly brilliant interiors. A lone, barely detectable graze on the cheek is all that denies perfection — or, at the very least, a Plus designation. In true 1882-S style, this Morgan dollar pacts a punch with regards to eye appeal. Population: 74 in 68 (6 in 68+), 0 finer (11/18). NGC ID# 254F, PCGS# 7140

1883-CC Dollar, Brilliant MS67
Remarkably Clean Surfaces



5143 1883-CC MS67 NGC. The 1883-CC was one of the most available coins in the GSA hoard that was distributed to the collecting public in the 1970s. But after almost a century of shuffling around in canvas bags, few survived in Superb condition such as this piece. The surfaces are brilliant throughout, sharply struck, and show no mentionable abrasions.
From The Dr. Joseph A. Murphy Collection. NGC ID# 254J, PCGS# 7144

1883-CC Morgan Dollar, MS67 ★
Vivid Obverse Toning



5144 1883-CC MS67 ★ NGC. Vivid shades of golden-brown and magenta toning enhance the obverse of this impeccably preserved Superb Gem, while the reverse remains mostly brilliant. The design elements are sharply detailed and both sides radiate vibrant mint luster. The terrific eye appeal is attested by the Star designation. NGC has graded no coins in higher numeric grades (11/18). NGC ID# 254J, PCGS# 7144

1883-CC Dollar, MS67
Attractively Toned



- 5145 1883-CC MS67 PCGS. CAC.** This magnificent Superb Gem Morgan dollar displays shades of champagne-gold, silver-gray, and cerulean-blue patina, with most of the color on the obverse. The well-detailed design elements show a touch of softness on the hair above the ear, and vibrant mint luster shines through the toning. PCGS has graded only five coins in higher numeric grades (11/18). *Ex: Central States Signature (Heritage, 4/2012), lot 5530, where it realized \$2,990.00. NGC ID# 254J, PCGS# 7144*

1883-O Morgan Dollar, MS67
Tied for the Finest Certified



- 5146 1883-O MS67 PCGS Secure. CAC.** This stunning Superb Gem has seemingly flawless silver surfaces and frosty mint luster with no toning on either side. While the 1883-O is a plentiful issue from a mintage of more than 8.7 million coins, few survive as fine as this piece. Population: 96 in 67 (8 in 67+), 0 finer. CAC: 14 in 67, 0 finer (11/18). NGC ID# 254J, PCGS# 7146
- 5147 1883-S MS62 NGC. CAC.** Cartwheel mint luster is wonderfully vibrant over each side. This 1883-S dollar is virtually brilliant with blushes of violet color around the borders. The strike is bold, while bagmarks in the left obverse field and on Liberty's cheek explain the grade. Scarcely offered with a green CAC sticker. NGC ID# 254K, PCGS# 7148

1883-S Dollar, MS64
Challenging at This Grade Level



- 5148 1883-S MS64 PCGS. CAC.** Several colorful alloy spots on the portrait identify this particular example of the 1883-S. Otherwise, this near-Gem San Francisco dollar remains brilliant and awash in lively mint frost. Both sides are razor-sharp at the centers with minimal abrasions for the grade. PCGS reports 24 finer submissions (11/18). *From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 254K, PCGS# 7148*

1884 Silver Dollar, MS67
Elusive This Fine



- 5149 1884 MS67 NGC.** With more than 14 million pieces struck, the 1884 is a common Morgan dollar in circulated grades. It becomes progressively more difficult to locate as one climbs the Mint State ladder. At the MS67 level it is rarely encountered. This is an extraordinarily clean example with pleasing, frosted mint luster that is virtually untuned. Close examination shows the slightest hint of golden patina on each side, mainly around the borders. The design elements are sharp, and just a few minor grazes are noted on Liberty's cheek and neck. Census: 36 in 67 (3 in 67 ★), 1 finer (11/18). *From The Dr. Joseph A. Murphy Collection. NGC ID# 254L, PCGS# 7150*

- 5150 1884-CC MS66 NGC.** Frosty, radiant cartwheel luster is the hallmark of this untuned Carson City dollar, although well-struck design elements add to the appeal. A few light grazes on the cheek and in the field prevent Superb Gem classification but are not bothersome. NGC ID# 8BBF, PCGS# 7152

1884-CC VAM-4B Dollar, MS67
High Grade Carson City Type Coin



- 5151 1884-CC MS67 PCGS. VAM-4B.** A snow-white Superb Gem that boasts booming luster, a good strike, and minimal evidence of contact. Listed as R.6 by VAMworld.com, VAM-4B has various interesting characteristics, such as a "vertical spike from [the] top of the 1," a "raised break on top left serif of [the] E [in AMERICA]," and a "pinned wing gouge" east of the eagle's breast. *Ex: Long Beach Signature (Heritage, 2/2016), lot 4106, where it sold for \$4,700. From The Five Generations of Eby Collection. NGC ID# 8BBF, PCGS# 7152*

1884-CC Morgan, Registry-Grade MS67



5152 1884-CC MS67 NGC. Exceptionally frosty luster glistens in a radiant cartwheel effect on each side of this Superb Gem Carson City dollar. The coin is brilliant aside from a crescent of blue-green and amber toning along the lower-right obverse border. Neither side has bothersome abrasions, producing strong eye appeal. The 1884-CC dollar is rarely seen finer.

From The Dr. Joseph A. Murphy Collection. NGC ID# 8BBF, PCGS# 7152

5153 1884-O MS67 PCGS. The 1884-O is plentiful among Morgan dollars, although it is conditionally elusive at the Superb Gem level. This piece displays frosty mint luster and a delicate golden tint on each side. The strike is sharp, and the preservation is virtually flawless. PCGS and NGC each list only a single finer non-Prooflike example (12/18). NGC ID# 254N, PCGS# 7154

5154 1884-O MS67 PCGS. CAC. This plentiful New Orleans issue becomes moderately elusive in Superb Gem condition. This piece is among the finest non-Prooflike coins at CAC, and PCGS lists only one finer 1884-O dollar without prooflike fields (11/18). Untoned, shimmering mint luster has no abrasions and eye appeal is outstanding. Slight strike weakness is noted on the hair above Liberty's ear. NGC ID# 254N, PCGS# 7154

5155 1884-S AU58 PCGS. Considerable mint frost remains on this brilliant S-mint condition rarity. A touch of faint golden color gently graces the lower obverse and upper-left reverse borders. There are fine hairlines on each side, but wear is nearly unseen and the strike is bold. NGC ID# 254P, PCGS# 7156

5156 1884-S AU58 PCGS Secure. CAC. Substantial field luster remains on this CAC-endorsed AU58 coin, although a trace of friction over the devices and a dusting of dusky gray toning prevents a higher grade from PCGS. This is a well-struck, pleasing example of the better-date 1884-S. NGC ID# 254P, PCGS# 7156

1884-S Dollar, Satiny MS61



5157 1884-S MS61 NGC. At first glance, this silver-gray coin appears considerably better than the assigned grade. Closer examination with a loupe reveals numerous light abrasions, reeding marks, water spotting, and field chatter, all of which combine to justify the MS61 grade. A small planchet flaw is noted near the base of Liberty's neck. All of these technical caveats actually do little justice to this coin's appearance, however, since they neither diminish the overall eye appeal, which is significant, nor do they reduce this attractive Mint State issue's rarity, which is even more considerable.

Ex: Central States Signature (Heritage, 4/2006), lot 3416, which realized \$6,785; Long Beach Signature (Heritage, 9/2006), lot 5159, which realized \$6,900.

From The Dr. Joseph A. Murphy Collection. NGC ID# 254P, PCGS# 7156

1884-S Dollar, Lustrous MS61



5158 1884-S MS61 NGC. A pleasing lower-end Mint State example of this better San Francisco issue, showing smooth, champagne-tinted surfaces and a satiny cartwheel effect. Grade-limiting abrasions are restricted to light handling marks, with no singular imperfections noted. Well-struck in the centers. NGC ID# 254P, PCGS# 7156

5159 1885-CC MS65 NGC. VAM-3. Lowest mintage among all Carson City issues, the 1885-CC is nonetheless collectible in quality Mint State, courtesy of the 1970s GSA auctions. The present Gem is lustrous and brilliant with a good strike, clean fields, and minor grazes on Liberty's face and neck. NGC ID# 254S, PCGS# 7160

5160 1885-CC MS64 Deep Mirror Prooflike PCGS. CAC. VAM-3. A snow-white near-Gem with glassy fields and frosty, bold devices. Minor marks are scattered, but none are consequential. Lowest mintage of all Carson City issues, the '85-CC is nonetheless affordable in quality Mint State. CAC: 58 in 64, 50 finer (11/18). NGC ID# 254S, PCGS# 97161

1885-O Dollar, Brilliant MS68 Bright, Frosted Mint Luster



5161 1885-O MS68 NGC. While the 1885-O is frequently available in lesser grades, this is certainly a special coin. If you covered the date and mintmark, many collectors would mistake this coin for an 1880-S. The luster is bright and thickly frosted, not the expected subdued satin luster that is usually seen on New Orleans coins. Brilliant throughout, there are just no reportable abrasions. Remarkable quality. Census: 11 in 68 (1 in 68 ★), 0 finer (11/18). NGC ID# 254T, PCGS# 7162

**1885-O Silver Dollar, MS68 ★
Incredible Multicolor Toning
Top of the Condition Census**



- 5162 1885-O MS68 ★ NGC.** Exactly a dozen 1885-O Morgan dollars are numerically finer than MS67. One is at PCGS, and 11 are at NGC; all grade MS68, save for the present coin which is designated MS68 ★. Arguably the sole-finest example known of the date, this high-end '85-O is beautifully toned in forest-green, violet, and sun-gold waves horizontally across the obverse, with silver and russet above and below the multicolor ribbons. The reverse is brilliant over the interior, with gold and blue toning at the borders. The coin is beautifully preserved and frosty, and it shows a good strike. A radiant cartwheel effect only magnifies the wonderful toning. Census: 11 in 68 (1 in 68 ★), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 254T, PCGS# 7162

- 5163 1885-S MS65+ NGC. CAC.** A Top 100 Variety. The S mintmark is repunched, with doubling most evident left of the lower serif. Vibrant cartwheel luster rolls over strongly defined, all-brilliant surfaces with only a few thin grazes. There are 14 higher grading events at NGC for all 1885-S varieties, and no VAM-6 examples are reported finer at either service (11/18). NGC ID# 254U, PCGS# 7164

**1885-S Morgan, Dazzling MS66
Remarkable Luster and Preservation**



- 5164 1885-S MS66 PCGS.** The 1885-S is scarce in MS66 and virtually uncollectible finer. Moreover, the present example is high-end for the grade. Original, frosted mint luster glistens like snow across unabraded surfaces, showcasing a pristine cheek on Liberty and a hint of reflectivity in the reverse fields. Easily one of the most eye-catching 1885-S dollars that we have seen in any grade, worthy of the finest PCGS Registry Set. Population: 78 in 66 (3 in 66+, 1 in 66 Prooflike), 2 finer (11/18). NGC ID# 254U, PCGS# 7164

**1885-S Morgan, MS66
Tied for Finest at NGC**



- 5165 1885-S MS66 NGC.** The 1885-S is a challenging acquisition in MS65, and finer pieces are decidedly scarce. This piece showcases radiantly, shimmering cartwheel luster and is entirely untoned. The strike is sharp and neither side has significant abrasions. Eye appeal is outstanding. Census: 14 in 66 (1 in 66 ★), 0 finer (11/18).
Ex: Central States Signature (Heritage, 4/2002), lot 4192, which realized \$3,162.50.
From The Dr. Joseph A. Murphy Collection. NGC ID# 254U, PCGS# 7164

- 5166 Three-Piece Toned Morgan Dollar Set.** All three coins are housed in the same large format NGC holder and exhibit dramatic multicolor patina throughout the reverses. The set includes: **1886 MS64 ★ NGC**, the obverse has an arc of golden-brown and powder-blue along the left border; **1885-O MS65 ★ NGC**, the upper obverse margin exhibits autumn-gold, plum-red, ocean-blue, and olive-green toning; and an **1887 MS63 ★ NGC**, the obverse displays light sun-gold patina near PLURIBUS.

- 5167 1886 MS67+ PCGS. CAC.** 30th Anniversary Green Label Holder. Peach-gold and cherry-red toning adorns the margins of this lustrous and remarkably preserved silver type coin. The eagle's belly is indistinct due to a strike-through, as coined. A late die state with an orange-peel texture (as made) throughout the fields.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 254V, PCGS# 7166

- 5168 1886-O MS63 PCGS.** An important condition rarity in the Morgan dollar series, despite a mintage of more than 10 million coins. Both sides of this Select Mint State piece show scattered, grade-consistent marks on the brilliant, lustrous, and untuned silver surfaces.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 254W, PCGS# 7168

- 5169 1886-O MS63 PCGS.** The brilliant, satiny surfaces would likely merit an even finer grade were it not for a long, straight mark across Liberty's cheek and the hair below the ear. The reverse is high-end for the grade, and the strike typical. A challenging coin to find in any Mint State grade.
Ex: Long Beach Signature (Heritage, 2/2007), lot 5539, where it brought \$2,875. NGC ID# 254W, PCGS# 7168

- 5170 1886-O MS63 PCGS.** The 1886-O is a better date in Uncirculated condition. This Select example displays vibrant cartwheel luster and it is well-struck. Scattered abrasions on the obverse limit the grade. Light golden toning on the obverse complements multicolor hues across the reverse. NGC ID# 254W, PCGS# 7168

- 5171 1886-S MS65 PCGS Secure.** The 1886-S Morgan dollar had a relatively low 750,000 coin mintage and high-grade survivors are infrequently encountered. PCGS, for example, has only certified 56 numerically finer 1886-S dollars (11/18). This splendid Gem has splashes of peripheral gold toning on otherwise brilliant and lustrous silver surfaces. NGC ID# 254X, PCGS# 7170

1886-S Dollar, MS66
Only Five Coins Finer at PCGS



- 5172 1886-S MS66 PCGS.** Scarce at the Gem level or finer, the 1886-S had a reasonably low mintage of 750,000 pieces given the glut of silver dollars that was dictated by Bland-Allison. This brilliant and semireflective Premium Gem example exceeds all but a handful of rare Superb Gems that occupy the Mint State grading scale. Frosted devices feature a sharply struck portrait of Liberty, with clean cheek and an equally sharp eagle on the reverse. Cartwheel luster illuminates high-end surfaces that exude strong eye appeal. Population: 51 in 66 (7 in 66+), 5 finer (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 254X, PCGS# 7170

1887 Morgan Dollar, MS66 Deep Mirror Prooflike
Tied for Numerical Finest at Either Service



- 5173 1887 MS66 Deep Mirror Prooflike PCGS.** The 1887 is moderately available in Deep Mirror Prooflike, yet Premium Gem examples are very scarce in that format, and no coins have exceeded the MS66 level with deep mirrors at either PCGS or NGC. Each service reports a single Plus-graded coin. This example is deeply reflective, untuned, and nicely contrasted. The motifs are well-struck and the reflective fields show only whisperlike chatter. A solitary abrasion exists at the lips and chin, but overall Liberty's cheek and neck are clear of marks and the portrait appears fully smooth and rounded in-hand. Population: 42 in 66 (1 in 66+) Deep Mirror Prooflike, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 254Y, PCGS# 97173

1887/6-O Dollar, MS64
VAM-3, Guide Book Entry



- 5174 1887/6-O VAM-3 MS64 PCGS.** A Top 100 Variety. The remains of a previously entered 6 appear right of the upright of the 7 in the date on this popularly sought-after *Guide Book* variety. Although characteristically soft over the centers, this near-Gem is uncommonly well-preserved with just a few trivial grazes. Totally brilliant surfaces radiate satin mint luster. A single coin is graded finer at PCGS (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 2552, PCGS# 133912 Base PCGS# 7178

1887/6-O VAM-3 Dollar, MS64
Scarce New Orleans Overdate



- 5175 1887/6-O VAM-3 MS64 NGC.** A Top 100 Variety. Light honey-gold toning visits the borders of this otherwise brilliant New Orleans dollar. Minor marks are distributed, but none are of singular significance. A good strike, though the hair of the ear is inexactly impressed. Similar to its 1887/6 Philadelphia cousin, the 1887/6-O dollar shows the 6 underdigit as a delicate curve east of the base of the 7. The variety was first reported in February 1973, not long after the November 1971 discovery of the 1887/6. Census: 34 in 64 (4 in 64+), 1 finer (11/18).
From The Dr. Joseph A. Murphy Collection. NGC ID# 2552, PCGS# 133912 Base PCGS# 7178

- 5176 1887-O MS65 PCGS.** The 1887-O Morgan dollar is collectible in MS65 but scarce finer. This Gem displays satiny cartwheel luster, untuned in the centers with a hint of golden around the outer periphery. An above-average strike and a clean cheek earn high marks for eye appeal. PCGS lists 14 finer non-Prooflike 1887-O dollars (12/18). NGC ID# 2547, PCGS# 7176

- 5177 1887-O MS65+ PCGS. CAC.** Attractive shades of lavender-gray and sea-green toning blanket the well-preserved surfaces of this Plus-graded Gem, with sharply detailed design elements and vibrant mint luster underneath. PCGS has graded 14 numerically finer examples (10/18). NGC ID# 2547, PCGS# 7176

**1888 Morgan, MS67
Scarce in This Condition**



- 5178 1888 MS67 NGC.** The 1888 silver dollar is scarce in Superb Gem condition, and the date is almost unknown finer than the present example. Brilliant, satiny mint luster forms a vibrant cartwheel effect on each, and the surfaces are devoid of bothersome abrasions. Sharp design elements promote strong eye appeal. Census: 92 in 67 (3 in 67+, 3 in 67 ★), 1 finer; 3 in 67 Deep Prooflike, 0 finer (11/18).

From The Dr. Joseph A. Murphy Collection. NGC ID# 26KF, PCGS# 7182

**1888 Morgan Dollar, MS66+ Prooflike
None Finer at PCGS**



- 5179 1888 MS66+ Prooflike PCGS. CAC.** The 1888 Morgan dollar was produced in large numbers, but high-grade examples with prooflike surfaces are quite elusive today. This high-end Premium Gem displays sharply detailed frosty design elements that contrast boldly with the deeply reflective prooflike surfaces. Few signs of contact are evident and eye appeal is terrific. Population: 14 in 66 (2 in 66+) Prooflike, 0 finer. CAC: 5 in 66, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# 2555, PCGS# 7183

**1888-O Morgan Dollar, MS66+
Among the Finest Certified at PCGS**



- 5180 1888-O MS66+ PCGS.** The 1888-O Morgan dollar claims a substantial mintage of more than 12 million pieces, and the issue is not difficult to locate in grades up to MS66, but finer coins are almost unobtainable. This Plus-graded Premium Gem exhibits sharply detailed design elements and impeccably preserved brilliant surfaces with vibrant mint luster throughout. PCGS has graded no coins in higher numeric grades (11/18).

From The Five Generations of Eby Collection. NGC ID# 2556, PCGS# 7184

- 5181 1888-S MS65 PCGS Secure.** The obverse of this lovely Gem 1888-S Morgan dollar exhibits intense gold and iridescent toning, while the reverse has brilliant luster at the center, within a frame of gold and blue toning. PCGS has only certified 37 finer (11/18). NGC ID# 2557, PCGS# 7186

**1888-S Morgan Dollar, MS66
Seldom Offered So Fine**



- 5182 1888-S MS66 NGC.** The luster on this Premium Gem 1888-S Morgan dollar is truly spectacular. Untoned and radiant, it cartwheels around each side while being remarkably luminous beneath a light. The preservation is also exceptional, including a clean cheek on Liberty. The usual strike softness affects the central high points. This issue is scarce so well-preserved. Census: 12 in 66 (1 in 66 ★), 1 finer; 1 in 66 Deep Prooflike, 0 finer (11/18).

From The Dr. Joseph A. Murphy Collection. NGC ID# 2557, PCGS# 7186

**1889 Silver Dollar, MS66+
Tied for Highest-Graded With CAC Label**



- 5183 1889 MS66+ PCGS. CAC.** Shimmering, frosty mint luster glistens on this Plus-graded Premium Gem, complementing exceptional surface preservation. Trivial strike softness on the hair above Liberty's ear is not unusual for the issue. This 1889 Morgan dollar is among the finest coins with CAC approval. Higher-grade pieces or Prooflike coins in this grade are rare to the point of being uncollectible for most enthusiasts. Population: 53 in 66+, 6 finer; 3 in 66 Prooflike, 0 finer; 4 in 66 Deep Mirror Prooflike, 0 finer. CAC: 101 in 66, 0 finer (11/18).

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 2558, PCGS# 7188

1889 Silver Dollar, MS67
A Condition Census Registry Coin



5184 1889 MS67 NGC. The 1889 is a major condition rarity in MS67, and none of the coins in this grade have prooflike fields. NGC lists three MS67s as the finest coins at that service, while PCGS reports five MS67s and an MS68 as the finest (11/18). This piece is frosty, luminous, and untoned. The preservation is essentially flawless. Slight strike weakness on the eagle's breast and the hair above Liberty's ear is not bothersome.

From The Dr. Joseph A. Murphy Collection. NGC ID# 2558, PCGS# 7188

5185 1889-CC XF40 PCGS. This is a terrific stone-gray example of the famous 1889-CC Morgan dollar. The cheek and fields are impressively smooth for the grade. Indeed, there are Mint State examples that show more distracting abrasions than this coin. The centers are worn, but it does not affect the appeal.

From The Five Generations of Eby Collection. NGC ID# 2559, PCGS# 7190

5186 1889-CC XF40 NGC. A pleasing example of the important Carson City Morgan dollar key. This piece has light gray surfaces with traces of luster in the protected areas and delicate gold toning along the borders. Trivial grade-consistent marks appear on both sides. NGC ID# 2559, PCGS# 7190

1889-CC Dollar, Choice XF
Tinges of Pale Gold



5187 1889-CC XF45 NGC. Few coins in the Morgan dollar series are as sought-after across all grade levels as the 1889-CC, with its mintage of 350,000 pieces. This lightly circulated survivor is mostly bright with tinges of pale gold and occasional hints of luster. Myriad abrasions are to be expected. NGC ID# 2559, PCGS# 7190

1889-CC Dollar, AU Sharpness
Golden-Orange Accents



5188 1889-CC — Cleaned — NGC Details. AU. Cleaning has muted the surfaces of this minimally circulated example of the capstone CC Morgan dollar. However, the effect is not over distracting, with pleasing golden-orange accents serving to augment the visual appeal of otherwise subdued deep-gray color. Smooth and strongly defined. NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, AU50
Partly Lustrous, Border-Toned



5189 1889-CC AU50 ANACS. Sea-green and russet border toning on this About Uncirculated 1889-CC Morgan dollar surround untuned interiors. The devices are lightly worn in keeping with the grade, although luster remains in the peripheral areas of the fields. This is an appealing, collector-grade example of the Carson City key Morgan dollar. NGC ID# 2559, PCGS# 7190

1889-CC Dollar, AU50
Retains Luster Around the Legends



5190 1889-CC AU50 NGC. The 1889-CC dollar is one of the greatest key dates in American coinage, boasting a low mintage and origin at the most popular branch mint. The piece circulated but for a short time and retains luster around the legends. The surfaces are untuned with small, scattered marks and interesting heavy die cracks at the lower reverse. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, AU55
Key Branch Mint Issue



- 5191** 1889-CC AU55 NGC. The Carson City Mint only resumed coinage operations in October of 1889, resulting in a meager mintage of 350,000 Morgan dollars that year. Accordingly, the 1889-CC Morgan dollar is the most challenging issue in the Carson City series. This lightly worn, lightly abraded Choice AU specimen exhibits low-intensity shades of lavender toning, with traces of original mint luster underneath. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, AU55
Lustrous and Original



- 5192** 1889-CC AU55 NGC. This is just about as nice an example of the 1889-CC Morgan dollar as one could hope to find in this grade. The surfaces are lustrous and original, with dusky lavender-gray patina and deep golden accents around the devices. The cartwheel effect is undiminished by minimal handling, and the strike is sharp on both sides. We note a couple of small reeding marks on Liberty's cheek. Worthy of a premium bid given the coin's quality for the grade. NGC ID# 2559, PCGS# 7190

1889-CC Dollar, AU55
Semiprooflike Surfaces



- 5193** 1889-CC AU55 PCGS Secure. The average certified representative of the 1889-CC falls shy of the VF30 grade level. There are also thousands of Details coins graded with varying problems. This Choice AU example is far finer than any of those coins. It enjoys flashy, reflective fields and moderately frosted, fully struck devices that suggest an early state of the dies. Brilliant surfaces are lightly abraded but no less appealing because of it. NGC ID# 2559, PCGS# 7190

1889-CC Dollar, Bright AU58 Details



- 5194** 1889-CC — Cleaned — ANACS. AU58 Details. Offered in this lot is a nearly Uncirculated example of the famous Carson City Morgan dollar rarity. Both sides are practically unworn and entirely untuned with flashes of luster around the well-struck devices. Possibly as many as 325,000 examples were melted, while those that escaped had already extensively circulated for the most part.

1889-CC Dollar, Borderline Uncirculated
Significant Remaining Luster



- 5195** 1889-CC AU58 NGC. The 1889-CC is a low-mintage issue with a memorable production run of only 350,000 pieces. Apparently most were dropped into circulation shortly after minting, creating an important condition as well as absolute rarity. This Borderline Uncirculated key-date Carson City Morgan has minimally abraded slate-gray surfaces. The centers display only a whisper of friction, and the cartwheel luster is close to complete. Unlike other CC-mint issues from the 1880s, the 1889-CC never emerged in any quantity from the GSA hoard.
Ex: Long Beach Signature (Heritage, 5/2009), lot 1115, where it sold for \$8,625. NGC ID# 2559, PCGS# 7190

1889-O Dollar, MS65
Rarely Offered in Higher Grades



- 5196 1889-O MS65 PCGS.** The availability of the 1889-O Morgan dollar begins to decline in MS65, and this issue is rare finer. PCGS lists only 13 non-Prooflike examples in higher grades (11/18). This Gem displays frosty mint luster and is untoned. Slight strike weakness on the eagle's breast and the hair above Liberty's ear is typical of this New Orleans issue, although the overall definition is pleasing.
From The Dr. Joseph A. Murphy Collection. NGC ID# 255A, PCGS# 7192

1889-O Morgan Dollar, MS65
Rarely Seen Finer



- 5197 1889-O MS65 PCGS.** A splendid Gem example, rarely seen so fine, with frosty silver luster and above average design definition. The obverse is brilliant silver-white, with delicate champagne toning on the reverse. PCGS has certified only 13 finer examples of this issue (11/18). NGC ID# 255A, PCGS# 7192

1889-O Morgan Dollar, MS65
Satiny and Lightly Toned



- 5198 1889-O MS65 PCGS.** Despite a mintage exceeding 11.8 million coins, this New Orleans Morgan dollar issue is elusive in Gem condition and becomes nearly impossible for most collectors to obtain in MS66. The vast majority of survivors are well-circulated. This exceptional Gem exhibits lovely golden patina that blends with varying shades of blue and violet coloration. Mint luster is distinctly satiny, the fields are clean, and minor softness is confined to the centers. PCGS counts 13 finer submissions in its *Population Report* (12/18). NGC ID# 255A, PCGS# 7192

1889-S Silver Dollar, MS66
Tied for the Finest at CAC



- 5199 1889-S MS66 PCGS. CAC.** Ex: Ray George. Only 700,000 S-mint business strikes were produced in this year, and as such, the 1889-S coinage is one of the few Morgan dollar issues with an emission of less than 1 million coins. This luscious Premium Gem example offers a light patina of amber-gold on each side, with tinges of ice-blue and deeper magenta near the rims. Remarkably distraction-free with powerful luster that pierces the thin toning. PCGS has certified only one finer piece (11/18). CAC: 22 in 66, 0 finer (11/18). NGC ID# 255B, PCGS# 7194

1889-S Dollar, MS66+
One Coin Finer at PCGS



- 5200 1889-S MS66+ PCGS. CAC.** Merely 700,000 Morgan dollars were struck at the San Francisco branch mint in 1889. Premium Gems are scarce, and finer examples are virtually unseen. There is one higher-graded example at both services combined, a PCGS submission in MS67. Shades of green, blue, and violet coalesce across the obverse, while the reverse maintains its brilliance. The common denominator between the two is rich, frosty luster that illuminates each carefully preserved side. Minor strike softness occurs centrally. Population: 12 in 66+, 1 finer. CAC: 22 in 66, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 255B, PCGS# 7194

- 5201 1890 MS65 PCGS. CAC.** Vivid shades of violet, burnt-orange, sea-green, and cerulean-blue toning visit the well-preserved surfaces of this attractive Gem, with vibrant mint luster and well-detailed design elements underneath. PCGS has graded five numerically finer examples (11/18). NGC ID# 255C, PCGS# 7196

- 5202 1890-CC MS64 PCGS. VAM-5.** The mintmark is clearly repunched. Faint tan-gold toning visits the obverse. The reverse is practically brilliant. A lustrous better-date Carson City dollar with an exceptionally smooth obverse and only minor reverse contact. A sharp strike further ensures the eye appeal. NGC ID# 255D, PCGS# 7198

**1890-CC Silver Dollar, MS65
Hint of Field Reflectivity**



- 5203 1890-CC MS65 NGC.** Spectacular luster exudes from bright, untuned surfaces on this Gem 1890-CC dollar. A glimpse of reflectivity enlivens the fields, while a halo of light golden color frames the extreme outer peripheries. Strike sharpness is above average for the issue, producing strong visual appeal. No distracting abrasions are seen. Census: 80 in 65, 3 finer; 5 in 65 Prooflike, 1 finer; 6 in 65 Deep Prooflike (11/18).
Ex: FUN Signature (Heritage, 1/2007), lot 7178, which realized \$4,312.50.
From The Dr. Joseph A. Murphy Collection. NGC ID# 255D, PCGS# 7198

**1890-CC Morgan Dollar
MS64 Deep Mirror Prooflike**



- 5204 1890-CC MS64 Deep Mirror Prooflike PCGS. CAC.** Deep Mirror Prooflike examples of the 1890-CC are elusive. This Choice example has fully mirrored fields around frosted devices, showing only a few scattered marks that prevent a higher grade. PCGS has certified 30 finer Deep Mirror Prooflike examples of this issue (12/18).
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3842, where it brought \$2,530. NGC ID# 45YV, PCGS# 97199
- 5205 1890-CC Tail Bar, VAM-4, MS62 PCGS.** A Top 100 Variety. This is one VAM variety that can be attributed at arm's length, due to the broad die scratch beneath the fletchings. A brilliant reverse is paired with a lightly toned silver-gray obverse. The fields are unblemished and the cheek displays moderate contact.
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 6905, which realized \$2,875. NGC ID# 255D, PCGS# 133934 Base PCGS# 87198

**1890-O Morgan Dollar, MS66
Luminous Original Mint Luster**



- 5206 1890-O MS66 PCGS.** The availability of the 1890-O Morgan dollar drops off sharply in MS66, and no finer coins are known. This top-grade example is suitable for Registry purposes. The coin is brilliant and well-struck, showing exceptionally clean surfaces. The luster is the showstopper here though, shimmering like frost when rotated beneath a light. Population: 30 in 66 (1 in 66+), 0 finer; 3 in 66 Prooflike, 0 finer; 1 in 66 Deep Mirror Prooflike, 0 finer (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255E, PCGS# 7200

- 5207 1890-S MS66 PCGS.** The 1890-S is moderately collectible in MS66 but is rarely offered finer. This piece displays brilliant, radiant luster and a bold strike with semiprooflike fields. PCGS records only eight numerically finer submissions (11/18), coins which will be far out of reach for most collectors.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255F, PCGS# 7202

- 5208 1890-S MS66 NGC.** Available in lower grades, this San Francisco issue is scarce in MS66 and a major condition rarity any finer. Offered here is a brilliant, radiantly lustrous Premium Gem with well-struck devices and only the faintest surface grazes. Census: 58 in 66 (4 in 66+), 1 finer; 1 in 66 (1 in 66+) Prooflike, 0 finer (11/18).
From The Dr. Joseph A. Murphy Collection. NGC ID# 255F, PCGS# 7202

**1890-S Dollar, MS66
Radiant Cartwheel Mint Frost**



- 5209 1890-S MS66 PCGS. CAC.** Radiant cartwheel mint frost swirls over this seemingly flawless Premium Gem dollar from the San Francisco branch mint. Each side is entirely untuned without a speck of color, and there are just a couple of hair-thin luster grazes in the left obverse field. PCGS reports eight finer representatives (12/18). NGC ID# 255F, PCGS# 7202

**1890-S Silver Dollar, MS66
Only Eight Finer at PCGS**



- 5210 1890-S MS66 PCGS. CAC.** An excellent strike accompanies frosty and brilliant mint luster on this impressive Premium Gem that exhibits pristine, untuned silver surfaces. Scattered, grade-consistent and entirely trivial bagmarks are evident, especially on the reverse. PCGS has only certified eight finer examples (11/18). NGC ID# 255F, PCGS# 7202

**1890-S Dollar, Rim-Toned MS66+
Exceptional Quality**



- 5211 1890-S MS66+ PCGS Secure. CAC.** More than 8.2 million dollars were produced in the San Francisco mint in 1890, and almost all survivors show attention to quality with full strikes, clean surfaces, and bright mint luster. This is such a coin. Each side is mostly brilliant but the rims are encircled by a light accent of golden-brown toning. Exceptional quality. NGC ID# 255F, PCGS# 7202

- 5212 1891 MS65 PCGS.** Dappled apple-green, autumn-gold, and slate-gray toning embrace this lustrous Gem. Contact is inconsequential except for an unobtrusive horizontal mark on the eagle's belly. A high-mintage issue, but surprisingly rare any finer. PCGS has only certified three finer examples (11/18). NGC ID# 255G, PCGS# 7204

- 5213 1891 MS65 PCGS.** The 1891 Morgan dollar is a scarce issue at the MS65 grade level, and finer coins are very rare. Delicate straw-gold toning fills the borders, while the fields and motifs remain brilliant. Lustrous and nicely struck with surprisingly few marks. NGC ID# 255G, PCGS# 7204

- 5214 1891 Doubled Ear, VAM-2, MS65 PCGS.** A Top 100 Variety. VAM-2 shows dramatic die doubling on Liberty's ear and the hair above it. A later die state (VAM-2A) shows a die break at Liberty's upper lip, but this variety does not. The present coin is well-struck and lustrous with a hint of light champagne toning. No major abrasions are observed. PCGS has seen only three finer 1891 dollars, all varieties included (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255G, PCGS# 133935 Base PCGS# 7204

- 5215 1891 Doubled Ear, VAM-2, MS65 PCGS.** A Top 100 Variety. Liberty's ear is die doubled south. The 1891 is scarce in Gem condition, and quite difficult in higher grades. Satin-like white surfaces imprinted with traces of light tan reveal pleasing luster. The design features are nicely brought up, and just a few minor contact marks prevent an even higher grade. PCGS has certified only three numerically finer examples (11/18).

Ex: FUN Signature (Heritage, 1/2007), lot 7191, which realized \$4,456.25.

From The Dr. Joseph A. Murphy Collection. NGC ID# 255G, PCGS# 133935 Base PCGS# 7204

**1891-CC Dollar, MS65
Scarce in Finer Grades**



- 5216 1891-CC MS65 NGC.** Just a hint of golden color is seen on the Gem surfaces of this late-series Carson City dollar. The devices are frosted and the fields produce a radiant cartwheel when rotated. While usually available in Gem condition, the 1891-CC is genuinely scarce finer. NGC has graded only 11 non-Prooflike examples finer (11/18).

Ex: FUN Signature (Heritage, 1/2007), lot 7205, which realized \$3,593.75.

From The Dr. Joseph A. Murphy Collection. NGC ID# 255H, PCGS# 7206

**1891-CC Dollar, MS65+
Cartwheel Mint Luster
VAM-3, A Top 100 Variety**



- 5217 1891-CC MS65+ PCGS. CAC.** *Ex: Arizona.* More than 1.6 million Carson City Morgan dollars were coined in 1891. Examples are scarcely found finer than this Plus-designated Gem with CAC approval. Minimally toned silvery surfaces exhibit a ring of golden-orange color around the obverse rim. Cartwheel luster rolls over each side. Softness is limited to the middle hair strands and the eagle's talons. NGC ID# 255H, PCGS# 7206

**1891-CC Silver Dollar, MS65
Booming Luster, Bold Strike**



- 5218 1891-CC Spitting Eagle, VAM-3, MS65 PCGS.** 30th Anniversary Green Label Holder. A Top 100 Variety. No mention is made of the 'Spitting Eagle' on the PCGS insert, but the die lump beneath the beak is all too obvious. The 1891-CC is a better Carson City issue despite a relatively high mintage, as it emerged from the GSA hoard in lesser numbers than the 1880s CC-mint issues. This practically brilliant Gem is well struck and lustrous with exceptionally smooth fields.
From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

**1891-O Morgan Dollar, MS65
Almost Uncollectible Finer**



- 5219 1891-O MS65 NGC.** No Prooflike or Deep Prooflike 1891-O Morgan dollars are in Gem condition at NGC, and non-Prooflike coins are scarce this fine. This piece has luminous mint luster and a shimmering cartwheel effect. A dusting of champagne toning across each side yields to sea-green and amber around the extreme outer peripheries. The central high points of the design show strike weakness as usual. Census: 73 in 65 (2 in 65 ★), 3 finer (11/18).
From The Dr. Joseph A. Murphy Collection. NGC ID# 255J, PCGS# 7208

**1891-S Morgan, Vibrant MS66
Brilliant and Attractive**



- 5220 1891-S MS66 PCGS.** A brilliant coin, partially reflective throughout the smooth fields, but generally frosty and extremely lustrous. Brilliant-white surfaces show only a few tiny marks and brief luster grazes on either side. The mintage of nearly 5.3 million yields relatively few MS66 pieces, and the 1891-S is definitively rare any finer. PCGS and NGC have certified less than a dozen numerically finer examples (11/18).
From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 255K, PCGS# 7210

**1891-S Morgan Dollar
Flashy MS64 Deep Mirror Prooflike**



- 5221 1891-S MS64 Deep Mirror Prooflike PCGS. CAC.** Examples of the 1891-S are scarce in any grade with Deep Mirror Prooflike surfaces. This near-Gem enjoys astonishing depth of field and thickly frosted, fully struck devices. Mottled toning at the borders complements the otherwise brilliant surfaces and attests to the coin's originality. Population: 36 in 64 (1 in 64+) Deep Mirror Prooflike, 5 finer. CAC: 11 in 64, 1 finer (11/18). NGC ID# 3VXL, PCGS# 97211

- 5222 1892 MS65 NGC.** Untoned with a bright, frosty luster and smooth fields. The only blemish worthy of mention is a shallow luster graze to the right of Liberty's nose. The strike is sharp. By Morgan dollar standards, the 1892 is an elusive issue in Gem condition, and it is rare finer.
From The Dr. Joseph A. Murphy Collection. NGC ID# 255L, PCGS# 7212

- 5223 1892-CC MS62 PCGS.** A typically bright and frosty example of the 1892-CC Morgan dollar. As usual, bagmarks are scattered throughout, although they are more plentiful on the obverse. The devices display good detail, including over the centers. The average certified grade for the issue falls shy of AU55. NGC ID# 255M, PCGS# 7214

- 5224 1892-CC MS63 NGC. VAM-4B.** Orange-gold, lilac-red, and blue-green patina endows the peripheries of this lustrous semikey Carson City dollar. Marks are surprisingly few in number, though the centers are incompletely impressed and display vertical roller marks (as coined). Encapsulated in a prior generation holder. NGC ID# 255M, PCGS# 7214

- 5225 1892-CC MS63 NGC. VAM-4B.** Lustrous and brilliant with minimal signs of contact for the Select level. The eagle's breast and the hair above the ear are softly brought up, but the rest of the design is sharply struck. VAM-4B features a repunched mintmark and multiple sets of clash marks. NGC ID# 255M, PCGS# 7214

- 5226 1892-CC MS63 PCGS. VAM-4A.** A brilliant scarcer date Carson City dollar with dazzling luster and a typical strike. The left obverse has delicate marks consistent with the Select grade, and the remainder of the coin displays minimal signs of contact. NGC ID# 255M, PCGS# 7214

- 5227 1892-CC MS64 PCGS. VAM-1B.** Light wheat-gold toning visits the upper reverse margin, but this lustrous Choice Carson City dollar is mostly brilliant. Uncommonly void of contact, though an incomplete strike on the hair above the ear denies a higher grade. A better CC-mint issue that bypassed the GSA hoard. NGC ID# 255M, PCGS# 7214

- 5228 1892-CC MS64 PCGS. VAM-12.** Delicate butter-gold toning graces the obverse of this lustrous Choice Carson City dollar. The reverse is brilliant. A good strike and lightly abraded surfaces testify to the quality. VAM-12 is a minor doubled die obverse variety. Certified in a green label holder.
From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 255M, PCGS# 7214

- 5229 1892-CC MS64 PCGS.** A pleasing Choice Mint State example, this Carson City dollar has satiny silver luster beneath pale gold toning with reflective fields and a hint of field-to-device contrast.
From The Five Generations of Eby Collection. NGC ID# 255M, PCGS# 7214

- 5230 1892-CC MS64 PCGS. VAM-8.** The 1892-CC is scarcer than most Carson City Morgan dollar issues, since only one example emerged from the GSA hoard. The present lot, like many other '92-CC dollars, was likely distributed by the Treasury circa 1950 to 1955. The coin is intricately struck and thoroughly lustrous with brilliant and moderately marked surfaces.
From The Dr. Joseph A. Murphy Collection. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64+
Thick, Frosted Mint Luster**



- 5231 1892-CC MS64+ PCGS Secure. CAC. VAM-8.** Intensely lustrous with bold cartwheel luster and faint skiffs of cloud-white patina across silver surfaces. Well-struck devices offer glimpses of twinkling frost. Undeniably high-end for the near-Gem range, though a luster scrape below Liberty's chin leaves the coin just shy of an even finer designation.
Ex: Long Beach Signature (Heritage, 6/2010), lot 1149, where it realized \$3,754.75. NGC ID# 255M, PCGS# 7214

- 5232 1892-CC MS63 Prooflike PCGS Secure. VAM-4.** The well-detailed design elements of this impressive Select Morgan dollar are richly frosted and the fields show prooflike reflectivity in all areas. The surfaces are lightly toned and lightly marked, with strong eye appeal. NGC ID# 255M, PCGS# 7215

**1892-S Dollar, Lustrous AU58
Seldom Offered Finer**



- 5233 1892-S AU58 NGC.** The 1892-S is the second-rarest Morgan dollar in Mint State, trailing only the 1893-S. This near-Mint example retains substantial mint luster and has only slight high-point friction. Warm golden toning graces each side. Under a loupe, no bothersome abrasions are seen. Ideal for date and mintmark collectors, this piece will fit in well with an otherwise Mint State Morgan dollar set.
From The Dr. Joseph A. Murphy Collection. NGC ID# 255P, PCGS# 7218

- 5234 1893 MS64 PCGS. VAM-3.** The 1893 ranks among the lowest mintage Philadelphia issues, and commands a premium in all grades. The issue is also key to a date set of Morgan dollars. A lustrous and boldly struck near-Gem with well preserved fields and a smooth cheek. Liberty's chin is moderately abraded.
Ex: Palm Beach Signature (Heritage, 3/2005), lot 6252, which realized \$1,811.25. NGC ID# 255R, PCGS# 7220

- 5235 1893 MS64 PCGS. CAC. VAM-2.** A lustrous and brilliant near-Gem of this lower mintage Philly issue. The centers show minor incompleteness of strike. Upon first glance, the coin appears to be undergraded, though a diagonal mark near the eagle's beak limits the upside. NGC ID# 255R, PCGS# 7220

**1893 Dollar, Attractive MS65
Only Six Pieces Finer at PCGS**



- 5236 1893 MS65 PCGS.** The extreme rarity of higher-graded 1893 dollars puts tremendous pressure on attractive, original Gems like the one offered here. Ivory centers meld with dappled reddish-violet patina around the borders, the effect being slightly more pronounced on the obverse. Softly lustrous and sharply struck with slight central softness. Only six finer submissions at PCGS (11/18). NGC ID# 255R, PCGS# 7220

**1893 Silver Dollar, MS65
Frosty and Appealing**



- 5237 1893 MS65 NGC.** The 1893 Morgan dollar is scarce in MS65 and rare finer. No NGC-certified coins in this condition are prooflike. Offered here is a frosty, brilliant Gem with a bold strike and outstanding cartwheel luster. Only a few faint surface grazes prevent an even finer grade. The 1893 is a semikey date, particularly in high grade. Census: 80 in 65 (4 in 65+), 4 finer (11/18).
From The Dr. Joseph A. Murphy Collection. NGC ID# 255R, PCGS# 7220

**1893 VAM-2 Dollar, MS65+
Exceptionally Well Preserved**



- 5238 1893 MS65+ PCGS. VAM-2.** Light gold toning visits this highly lustrous and low mintage Gem. The surfaces are uncommonly smooth, with only a tick on the cheekbone precluding an even finer grade. The strike is good despite minor central incompleteness. VAM-2 shows repunching above the 3 in the date.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255R, PCGS# 7220

1893-CC Silver Dollar, AU58
Significant Luster Remains



- 5239** 1893-CC AU58 PCGS. The final-year Carson City issue is one of the most popular issues in the series from that mint. Although this issue is significantly more plentiful in Mint State than the 1889-CC, most of those coins are in low grades or show weak strikes. Where cost and eye appeal need to be balanced, near-Mint coins such as the present are ideal. This piece displays well-struck motifs and only slight high-point friction. Luster remains in the fields and neither side have significant toning. NGC ID# 255S, PCGS# 7222

1893-CC Dollar, Unc Details
Final Year of CC Production



- 5240** 1893-CC — Obverse Cleaned — NGC Details. Unc. Reasons for closing the Carson City Mint in 1893 were detailed in the *Mint Director's Annual Report*: "The mint at Carson City being of limited capacity, and the amount of gold deposited and silver purchased there being small as compared with the amount of gold deposited and silver purchased at the San Francisco Mint, which possesses a large coinage capacity, the expenses for coinage were much greater at Carson than at San Francisco." This bright CC dollar features myriad hairlines on the obverse, explaining the Details assessment. Otherwise attractive with a strong strike and glints of color around the edges.

1893-CC Dollar, MS61
Semiprooflike Fields



- 5241** 1893-CC MS61 NGC. This Mint State final-year Carson City dollar displays nearly full prooflike reflectivity in the fields. The devices are satiny, rather than frosty, and they show considerable strike softness on the high points as usual. Grade-limiting abrasions come in the form of light handling marks, as no singular abrasions are noted.
From The Dr. Joseph A. Murphy Collection. NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS62
Thickly Frosted and Brilliant



- 5242** 1893-CC MS62 PCGS. Monthly delivery figures for the 1893-CC Morgan dollar ranged from 120,000 to 150,000 coins between January and May. The facility was shuttered for good on June 1. This final-year issue is known for its vibrant luster, and this brilliant MS62 coin lives up to that reputation. Each side is thickly frosted, and strike definition is crisp. Grazes on the cheek and in the fields limit the technical grade, although they are minimally distracting. NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS62
Flashy With Cartwheel Mint Luster



- 5243** 1893-CC MS62 NGC. The devices exhibit average or slightly better definition for an issue that can vary widely in the quality of strike. Here, the often-seen softness over the central devices is certainly present, but not quite as pronounced as sometimes seen. The fields exhibit a flashy, semireflective sheen along with cartwheel luster. Moderate abrasions are peppered throughout.
Ex: ANA Signature (Heritage, 8/2007), lot 2392, where it brought \$3,737.50. NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS63
Totally Brilliant Semikey



- 5244** 1893-CC MS63 PCGS. With a mintage of 677,000 coins, the 1893-CC is well-known as both one of the challenging issues for this economically fraught year and the final year of production for the Carson City Mint. Each side maintains total brilliance and frosty cartwheel luster. The centers are well-struck. A tick on the chin and a series of three reed marks on the eagle's breast identify this lightly abraded semikey. Much finer than the average XF40 representative. NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS63
Brilliant and Semiprooflike



- 5245 1893-CC MS63 PCGS Secure.** Always a collector-favorite, the 1893-CC dollar signals the end of an era in Western silver mining interests and the close of the frontier. This is a lovely example of this scarce issue. The surfaces are completely brilliant and the fields are bright and semiprooflike. As often seen on this issue, there is central striking weakness, but Liberty shows only slight luster grazes and small abrasions. NGC ID# 255S, PCGS# 7222

1893-O Dollar, MS62
Lower-Mintage Louisiana Issue



- 5246 1893-O MS62 PCGS.** A mere 300,000 Morgan dollars were manufactured in New Orleans during the year of the devastating Panic. Characteristic satin mint luster glistens softly over the untuned surfaces. A couple of long bagmarks on the obverse explain the MS62 grade. Housed in a green label holder. NGC ID# 255T, PCGS# 7224

1893-O Morgan Dollar, MS62
Important Coinage Year



- 5247 1893-O MS62 PCGS.** Four different mints, Philadelphia, New Orleans, Carson City, and San Francisco, coined Morgan silver dollars in 1893 with a combined total mintage of less than 1.5 million coins. This pleasing Mint State piece, with a typical strike showing weak hair details over the ear and flat breast feathers on the reverse, exhibits frosty luster and brilliant, untuned silver surfaces. NGC ID# 255T, PCGS# 7224

1893-O Dollar, Lustrous MS63
Elusive in Finer Condition



- 5248 1893-O MS63 PCGS.** Luster is vibrant on this Select 1893-O Morgan dollar and abrasions are minimal. Typical of the issue, this piece is poorly struck on Liberty's hair and the eagle's breast and talons. The 1893-O is a semikey date in the series. Only 300,000 pieces were struck, and those grading finer than MS63 are decidedly scarce.
From The Woodford Collection of Morgan and Peace Dollars.
 NGC ID# 255T, PCGS# 7224

1893-S Morgan, VG10
CAC Endorsement, Smooth Surfaces



- 5249 1893-S VG10 PCGS. CAC.** The surfaces of this collector-grade 1893-S dollar are remarkably smooth for the grade, earning a CAC endorsement for quality and eye appeal. Each side has a distinct circulation-cameo appearance, with olive-gray patina overall that deepens in hue around the relief elements and in the margins. NGC ID# 255U, PCGS# 7226

- 5250 1893-S — Cleaned — NGC Details. Fine. VAM-1.** Hints of almond-gold toning visit the borders of this otherwise stone-gray key-date silver dollar. The surfaces are hairlined and somewhat glossy, but the only mentionable marks are hair-thin lines on the curl of the cap. Every Morgan collector knows the mintage of the 1893-S; just 100,000 pieces. NGC ID# 255U, PCGS# 7226

1893-S Dollar, VF Details
Pleasing, Natural Patina



- 5251 1893-S — Obverse Scratched — NGC Details. VF.** A short but deep scratch immediately beneath Liberty's nose prevents a numeric grade from NGC, although this VF-level 1893-S dollar is otherwise attractive. Both sides are satiny with gold-tinted battleship-gray patina. Wear is consistent with the grade, leaving detail a little stronger than sometimes seen on VF Morgan dollars.
From The HBC Collection.

1893-S Morgan Dollar, VF25
Key San Francisco Issue



- 5252 1893-S VF25 PCGS. Elements of gold toning appear in the fields on this midgrade 1893-S dollar, although the dominate hue is light tan-gray. Detail is consistent with the grade, and while both sides are lightly abraded, no singular abrasions are noted. The 1893-S is the key date among circulation-strike Morgan dollars, boasting a small mintage of 100,000 pieces. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VF35
Collector-Grade Example



- 5253 1893-S VF35 PCGS. Deep olive-russet toning clings to the borders on this Choice VF 1893-S Morgan dollar. The interiors show smooth slate-gray patina and are free of bothersome problems. Detail is consistent with the grade. The series key due to its small mintage (100,000 coins), the 1893-S Morgan dollar is highly sought-after in all grades. This midgrade coin is ideal for the casual date and mintmark collector. NGC ID# 255U, PCGS# 7226

1893-S Dollar, VF35
Attractive Toning



- 5254 1893-S VF35 PCGS. This is a wonderfully appealing example for the grade. Its hallmark is the olive and steel-gray patina that reveals attractive multicolor accents when held at an angle under a light source. Well-worn, but the date, mintmark, and other major elements are strong. One hit on the nose deserves attention. NGC ID# 255U, PCGS# 7226

1893-S Dollar, XF Sharpness
VAM-2, Tilted Mintmark



- 5255 1893-S — Cleaned — NGC Details. XF. VAM-2. This is the rarer of two known reverses for the 1893-S Morgan dollar (100,000 coins struck). The mintmark leans to the right, and raised die lines occur between the eagle's neck and right (facing) wing. All genuine examples of this famous key feature a diagnostic gouge in the top of the T in LIBERTY. The XF sharpness that this example demonstrates is far better than the typical VF20 survivor. However, its silver-gray surfaces have been muted by cleaning. While hairlines appear on each side, there are few deep abrasions. NGC ID# 255U, PCGS# 7226

1893-S Key-Date Dollar
XF Sharpness



- 5256 1893-S — Damage — PCGS Genuine. XF Details. VAM-1. The light charcoal surfaces are microgranular, and a slender vertical gray streak crosses the obverse between star 1 and the R in PLURIBUS. The portrait has a couple of hair-thin marks within the streak, and the reverse shows a line beneath the left (facing) wing. Nonetheless, a well-defined example of the rarest business issue of the widely collected series.

1893-S Morgan Dollar, XF45
Collector-Grade Example



- 5257 1893-S XF45 NGC. A lightly circulated collector-grade example of the San Francisco key, showing warm golden tinges in the fields amid otherwise gunmetal-gray patina. Contact marks are what is expected for the grade and no more. The 1893-S is highly sought-after in the XF grade levels. Compared to lower-end examples, XF coins are scarce, but they are significantly more affordable than AU-level coins or prohibitively pricey Mint State pieces. This Choice XF example is attractive for the grade.
From The Dr. Joseph A. Murphy Collection. NGC ID# 255U, PCGS# 7226

5258 1894 — Cleaned — PCGS Genuine. AU Details. A lightly worn stone-gray example with a somewhat cloudy appearance. The cheek displays moderate contact, but the fields have surprisingly few marks. The 1894 has the second-lowest commercial mintage of the series, if the 1895 is regarded as proof-only.

5259 1894 AU58 NGC. Collectors value the 1894 because of its low mintage of 110,000 coins. Examples are fairly available in the absolute sense, but demand drives prices considerably higher, especially in Mint State. This borderline-Uncirculated dollar is sharp and nearly unworn with brilliant surfaces that retain hints of luster. NGC ID# 255V, PCGS# 7228

1894 Dollar, MS61
Silvery With Gray-Gold Accents



5260 1894 MS61 PCGS. CAC. Soft mint luster rolls over each side, showing mostly silvery surfaces and a slight hint of occasional golden-gray color. This coin is a pleasing exception to the often-bright examples seen at this grade level. Detail is good. Small abrasions hold back the technical grade. NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS62
Low-Mintage Philadelphia Key



5261 1894 MS62 PCGS. The 1894 Morgan dollar boasts a memorably low mintage of 110,000 pieces, making it a challenging issue in all Mint State grades. This attractive MS62 example offers sharply detailed design elements and the lustrous surfaces show fewer signs of contact than one would expect for the grade. A few hints of lavender and champagne-gold toning add to the considerable eye appeal. NGC ID# 255V, PCGS# 7228

1894 Dollar, MS63+
High-End for the Issue



5262 1894 MS63+ PCGS. CAC. The 1894 is a conditionally challenging Morgan dollar issue with the second lowest mintage in the series after the 1893-S (110,000 coins struck). Most Uncirculated examples survive in lower Mint State grades, and seldom do they enjoy CAC's endorsement. This frosty representative nearly qualifies for the next highest grade level. Marks are minimal, especially in the fields, and the strike is strong. A thin skin of dusky gold confirms the coin's originality. *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS64
Rare in Higher Grades



5263 1894 MS64 PCGS Secure. The radiantly lustrous surfaces of this near-Gem display traces of light gold toning, which is more pronounced on the reverse. The coin is generally well-struck, including partial delineation on the hair over Liberty's ear. Some minute obverse marks deny full Gem status, although this coin would be out of reach for most collectors in that grade. *Ex: Houston Signature (Heritage, 12/2008), lot 3127, which realized \$6,325.* NGC ID# 255V, PCGS# 7228

1894 Dollar, Brilliant MS64
Attractive and Minimally Abraded



5264 1894 MS64 PCGS Secure. The 1894 is the first challenging Philadelphia silver dollar (quickly followed the next year by the proof-only 1895). This is a well-struck and attractive example that has all-brilliant surfaces. The softly frosted mint luster shows very few interruptions by abrasions. NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS64
Low-Mintage Philadelphia Issue



5265 1894 MS64 PCGS Secure. CAC. The 1894 Morgan dollar claims the second-lowest mintage of the series, at a meager 110,000 pieces. This attractive Choice specimen exhibits sharply detailed design elements throughout and the well-preserved, brilliant surfaces radiate vibrant mint luster on both sides. Overall eye appeal is outstanding. PCGS has certified 32 numerically finer examples (11/18). NGC ID# 255V, PCGS# 7228

5266 1894-O MS62 NGC. This is a better New Orleans issue, scarce in Mint State in the context of Morgan dollars. This MS62 coin balances quality and cost for the date and mintmark collector. It is untoned and radiantly lustrous. Grade-limiting abrasions are light and unobtrusive. Slight strike weakness on the central high points is less than typical for the issue.
From The Dr. Joseph A. Murphy Collection. NGC ID# 255W, PCGS# 7230

5267 1894-O MS62 PCGS. An impressive MS62 example of this challenging New Orleans issue, with a better-than-average strike that shows just a trace of blending on the hair strands above the ear. The lightly marked, lustrous surfaces show highlights of lavender and sea-green toning. NGC ID# 255W, PCGS# 7230

1894-O Silver Dollar, MS63
Elusive in Higher Grades



5268 1894-O MS63 PCGS. The 1894-O is typically weakly defined over Liberty's ear and on the eagle's breast feathers, as on this example that retains brilliant silver surfaces and frosty luster. Both sides are untoned, saved for a small splash of brown toning at the upper reverse. NGC ID# 255W, PCGS# 7230

1894-O Dollar, MS63
Conditionally Scarce Issue



5269 1894-O MS63 NGC. CAC. This late 19th century issue becomes conditionally elusive in Select and finer grades. This coin has strong peripheral detail, though the softness found on many New Orleans pieces appears over the central high points. Thin washes of pink and gold patina are seen on both sides, while a single spot of deeper color appears above the second L of DOLLAR on the reverse. A handful of wispy abrasions preclude a finer grade.
Ex: ANA Signature (Heritage, 8/2007), lot 2431, where it brought \$2,760. NGC ID# 255W, PCGS# 7230

1894-O Morgan, MS64
Rarely Offered Finer



5270 1894-O MS64 PCGS. Radiant cartwheel luster enlivens this mostly brilliant near-Gem. A few small blushes of golden toning in the upper-left obverse quadrant are the only mentionable color. Typical of silver dollars struck during the mid-1890s, this 1894-O Morgan has moderate strike weakness on the eagle's breast and the hair above Liberty's ear, but grade-limiting abrasions are light and unobtrusive. PCGS lists 13 finer representatives (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255W, PCGS# 7230

1894-O Dollar, Satiny MS64+



5271 1894-O MS64+ PCGS. CAC. Most collectors should consider the 1894-O uncollectible in better condition. This high-quality near-Gem practically meets the requirements for a full Gem assessment at a much more reasonable price level. It enjoys clean, satiny surfaces that appear as they did the day this coin was struck. A touch soft over the centers. PCGS counts 13 higher submissions (11/18). NGC ID# 255W, PCGS# 7230

5272 1894-S MS64 PCGS. This is a moderately better-date in high grades, but it remains available through MS64 before becoming a real challenge in MS65. Mottled golden-russet patina and splashes of red-violet adorn surfaces that show a bit of flashiness in the fields. Strongly detailed with minor chatter on the cheek.

5273 1894-S MS64 PCGS. Ex: DCT Collection. A collectible but attractive near-Gem example of this better San Francisco issue, showing well-struck, frosty devices and moderately reflective fields. A few wisps of light golden toning accent otherwise brilliant surfaces. The 1894-S is elusive any finer.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255X, PCGS# 7232

5274 1894-S MS64 PCGS. A nicely struck and refreshingly unabraded near-Gem. Vibrant cartwheel luster illuminates the peripheral freckles of tobacco-brown patina. Notoriously scarce in better circulated grades, the 1894-S is also scarce in Mint State and is rarely encountered any finer than the present piece.

From The Dr. Joseph A. Murphy Collection. NGC ID# 255X, PCGS# 7232

1894-S Dollar, MS65
Mottled Patina, Vibrant Luster



5275 1894-S MS65 PCGS. This California issue is widely accessible in MS62 through MS64 before becoming scarce in MS65. Mottled gold, violet, and blue toning allows frosty cartwheel luster to emanate from the clean underlying surfaces. Soft over the ear but crisp elsewhere. PCGS reports 19 finer grading events (12/18). NGC ID# 255X, PCGS# 7232

5276 1895-O AU55 PCGS. An attractive Choice AU specimen of this low-mintage branch mint issue, with just a touch of wear on the well-detailed design elements and lightly abraded surfaces that retain most of their original mint luster intact. NGC ID# 255Y, PCGS# 7236

5277 1895-O AU55 NGC. The New Orleans Mint struck only 450,000 silver dollars in 1895, a low total for this heavily coined series. The Choice AU example offered here retains luster in the fields and is only lightly worn on the high points of the devices. A problem-free coin with traces of light russet toning and no heavy abrasions. NGC ID# 255Y, PCGS# 7236

1895-O Silver Dollar, AU58
Lustrous Cartwheel Effect



5278 1895-O AU58 NGC. Only 450,000 silver dollars were struck at the New Orleans Mint in 1895, creating an issue that is a semikey in all grades. Mint State 1895-O dollars are especially scarce, boosting collector interest in the more affordable AU58 survivors. This piece is significantly lustrous and mostly untuned. Strike sharpness is above average.

From The Dr. Joseph A. Murphy Collection. NGC ID# 255Y, PCGS# 7236

1895-S Dollar, Untoned MS63



5279 1895-S MS63 PCGS. Demand for the 1895-S in high grades vastly outpaces supply, although the date is relatively plentiful in the absolute sense through MS63 and even MS64. Frosty mint luster emanates from the bright, untoned surfaces of this well-detailed Select dollar. Minor chatter in the fields and on the cheek is unsurprising, nor does it detract. Popular low-mintage issue (400,000 coins). NGC ID# 255Z, PCGS# 7238

1895-S Dollar, Brilliant MS64
Semikey San Francisco Issue



5280 1895-S MS64 PCGS. A semikey date in all grades, the 1895-S Morgan dollar becomes genuinely rare in MS65. This near-Gem is a more affordable option for the date and mintmark collector, and it displays much of the eye appeal that a Gem would possess. Each side is brilliant and semiprooflike, with well-struck, frosty design elements. A few light grazes on the obverse are all that limit the grade. A survivor from a mintage of only 400,000 pieces.

From The Dr. Joseph A. Murphy Collection. NGC ID# 255Z, PCGS# 7238

**1895-S Morgan Dollar, MS64+
Elusive CAC-Approved Example**



- 5281 1895-S MS64+ PCGS Secure. CAC.** There is considerable reflectivity in the fields of this high-end near-Gem, although they are not truly mirrored as is necessary for a Prooflike designation. CAC recognizes the eye appeal of this piece, which is untoned and well-struck. For the grade, remarkably few abrasions are noted, and none are individually significant. The 1895-S Morgan dollar is seldom offered finer. CAC: 71 in 64, 11 finer (11/18). NGC ID# 255Z, PCGS# 7238

**1896-O Morgan Dollar, MS63
Notoriously Difficult in Better Grades**



- 5282 1896-O MS63 PCGS Secure.** Traces of golden-orange color appear around the margins of this Select Uncirculated dollar from the Louisiana branch mint. The coin remains overwhelmingly brilliant with typically satiny luster. The centers show incomplete detail, as always. Small ticks limit the grade, but they hardly matter; The 1896-O is notoriously difficult to find any finer. PCGS reports 34 higher grading events (11/18).
From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 27ZU, PCGS# 7242

**1896-O Silver Dollar, MS63
VAM-7, Repunched Date**



- 5283 1896-O MS63 NGC. VAM-7, Repunched Date.** The base of the 6 in the date is widely repunched, that of the 9 slightly less so. The centers of this Select 1896-O dollar are typically weak, but the preservation is excellent for the grade and promotes strong visual appeal. Luster is frosty and vibrant. Although nearly five million 1896-O dollars were struck, many were released into circulation at the time of issue. Examples are rarely seen finer than the present.
Ex: Central States Signature (Heritage, 5/2004), lot 8684, which realized \$5,635; Denver Signature (Heritage, 8/2006), lot 3134, which realized \$5,750.
From The Dr. Joseph A. Murphy Collection. NGC ID# 27ZU, PCGS# 7242

**1896-S VAM-2 Dollar, MS63
Lustrous and Lightly Toned**



- 5284 1896-S MS63 PCGS. VAM-2.** The peak of the 6 is repunched. Like other San Francisco issues near the turn of the century, the 1896-S is a much better date in Mint State. This thoroughly lustrous Select example displays light butter-gold toning and the expected number of light to moderate obverse marks. The centers show minor incompleteness.

**1896-S Dollar, MS63
Scarce, Late-Date Issue**



- 5285 1896-S MS63 ANACS.** Out of the mintage of 5 million pieces, at least 1 million were placed into circulation and others were melted in 1918 under the Pittman Act. As a result, in spite of its mintage the 1896-S has consistently been a sought-after coin for Morgan dollar collectors. Subdued mint frost is seen on this piece with just a bit of occasional toning scattered around the margins. Well struck. NGC ID# 2564, PCGS# 7244

**1896-S Dollar, Frosty MS64
An Ideal Collector Grade for This Issue**



- 5286 1896-S MS64 NGC.** The 1896-S Morgan dollar is rare with prooflike fields. Moreover, any example of the date is scarce finer than MS64. This Choice representative displays radiant, frosty luster and is entirely devoid of toning. The usual strike weakness in the centers and a few light grazes on Liberty's cheek prevent Gem classification. NGC lists only 20 finer pieces, including one Prooflike coin (11/18).
From The Dr. Joseph A. Murphy Collection. NGC ID# 2564, PCGS# 7244

**1896-S Dollar, MS64
High-End Example**



- 5287 1896-S MS64 PCGS. CAC.** The 1896-S becomes extremely difficult to obtain in Gem condition, which is why most collectors opt for a nice MS64 example like the one here. The CAC endorsement confirms its quality for the grade, including minimally marked fields and wisps of original golden color across the reverse. Largely brilliant with typical S-mint frost. A touch of softness occurs over the centers.
From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 2564, PCGS# 7244

**1896-S Morgan Dollar, MS65
Conditionally Rare Any Finer**



- 5288 1896-S MS65 PCGS.** The 1896-S Morgan dollar is scarce in MS65 and decidedly rare finer. A few Prooflike examples are reported at PCGS, including one in MS65 and one in MS66, but no Deep Mirror Prooflike pieces are listed. This frosty Gem is mostly brilliant but has tinges of gold around the borders. Central strike softness is not unusual for the issue. Under a loupe, only a few minor luster grazes are visible. Population: 78 in 65 (5 in 65+), 5 finer (10/18). NGC ID# 2564, PCGS# 7244

- 5289 1897 MS66 Prooflike PCGS.** The availability of Prooflike 1897 dollars makes them ideal for those looking to add a highly reflective and contrasted Morgan dollar to their set for a minimal premium. With that in mind, Premium Gem examples with Prooflike surfaces pose a considerable challenge. This wholly brilliant dollar is fully struck and lustrous with trivial surface marks that fail to hinder the contrast on each side. Population: 20 in 66 (3 in 66+) Prooflike, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 2565, PCGS# 7247

**1897-O Dollar, Clean MS63
Conditionally Scarce New Orleans Date**



- 5290 1897-O MS63 PCGS.** The few bags of 1897-O dollars that remained undistributed until the mid-20th century must have been tossed around a lot from one vault to the other, as their contents generally survive in MS61 to MS63 condition. This Select Uncirculated example is at the upper end of what is available for the issue, with finer coins being notably scarce. The surfaces are undeniably clean for the grade. Glints of golden color at the upper obverse and lower reverse adorn this otherwise brilliant New Orleans dollar.
From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 2565, PCGS# 7248

**1897-O Silver Dollar, MS63
Better O-Mint Morgan**



- 5291 1897-O MS63 NGC.** The 1897-O Morgan dollar is conditionally scarce. Select examples such as this are collectible for a price. Radiant luster on this piece is warmed by light golden toning, and grade-limiting abrasions are minimal. As is normal for New Orleans issues of the 1890s, this piece is not fully struck on the central high points, but definition is yet pleasing. NGC ID# 2565, PCGS# 7248

- 5292 1897-S MS66+ PCGS. CAC.** Lustrous and close to brilliant with a good strike and a pristine reverse field. Struck from the same repunched date die as VAM-4 and VAM-14, but the reverse does not match either of those two varieties. CAC: 84 in 66, 5 finer (11/18).
From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 2567, PCGS# 7250

**1897-S Morgan Dollar, MS67+
Conditionally Rare
Exceptional Visual Appeal**



5293 1897-S MS67+ PCGS Secure. The 1897-S Morgan dollar is generally plentiful through MS65, but in higher grades it becomes increasingly elusive. This Superb Gem is rare, and it is the only Plus-graded coin for the grade at PCGS (12/18). A hint of reflectivity in the fields heightens the visual appeal, while virtually flawless preservation and strong cartwheel luster dazzle the eye. This is a well-struck coin, nearly brilliant with just a few wisps of golden toning that attest to the originality of the surfaces. Population: 29 in 67 (1 in 67+), 2 finer; 4 in 67 Prooflike, 0 finer; 1 in 67 Deep Mirror Prooflike, 0 finer (11/18). NGC ID# 2567, PCGS# 7250

5294 1898 MS64 NGC. CAC. Housed in a rare **first generation NGC holder**, which is black with a white label and logo. The coin was inserted with the reverse showing beneath the grade insert, usual for this briefly issued generation. The coin itself is primarily silver-gray, with ocean-blue patina throughout the borders and medium tan-brown toning in design recesses. NGC ID# 2568, PCGS# 7252

5295 1898 MS67 NGC. Frosty, luminous mint luster engulfs this untuned Superb Gem and illuminates boldly struck design elements. A common date in lower grades, the 1898 Morgan dollar is scarce in MS67. No finer pieces are reported. Census: 18 in 67 (1 in 67 ★), 0 finer; 2 in 67 Prooflike, 0 finer (11/18). **From The Dr. Joseph A. Murphy Collection.** NGC ID# 2568, PCGS# 7252

5296 1898 MS67 PCGS. This Superb Gem has radiant, satiny luster and a hint of light champagne toning on each side. The devices are well-struck. Although considered a common date overall, the 1898 Morgan dollar is conditionally challenging in MS67 and unknown finer (11/18).

Ex: Houston Signature (Heritage, 12/2008), lot 3192, which realized \$4,456.25. NGC ID# 2568, PCGS# 7252

**1898-S Dollar, Brilliant MS66
Rare Any Finer**



5297 1898-S MS66 PCGS. Whereas the 1898-P and especially the 1898-O are readily available in Gem and Premium Gem condition, the 1898-S is much more difficult to locate at those levels. Indeed, there are only four coins graded higher at PCGS and a single MS68 shows up in the NGC Census (11/18), making the date practically impossible to obtain in Superb Gem (it is almost certain the populations in MS67 and MS68 include duplication). Aside from roller marks over the portrait and softness on the date, this is a well-struck example with brightly frosted and untuned surfaces.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256A, PCGS# 7256

5298 1899 MS66+ PCGS. The low mintage of the 1899 Morgan dollar (330,000 pieces) encourages collector demand for this relatively available issue, particularly in high grades. The issue is, however, rare in MS67. This Plus-graded Premium Gem displays a bold strike and nearly flawless preservation. The fields are somewhat reflective, boosting the eye appeal. PCGS lists 24 numerically finer examples (11/18).

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256C, PCGS# 7258

**1899 Dollar, Glistening MS66+
Even Finer Than the Grade Suggests**



5299 1899 MS66+ PCGS. CAC. The 1899 has one of the lowest reported mintages in the series, but it remains collectible through Premium Gem condition. This brilliant, glistening example appears even finer than the grade awarded. Both sides are fully struck and virtually pristine. PCGS reports 24 finer submissions (12/18). NGC ID# 256C, PCGS# 7258

1899 Morgan, Top-Grade MS67
An Important Registry Set Opportunity



5300 1899 MS67 NGC. The 1899 boasts a small mintage of 330,000 pieces, which makes it a semikey date in all grades. Nonetheless, Uncirculated examples are usually available. This Superb Gem is conditionally rare, among the finest pieces certified. Luster is frosty and brilliant. A radiant cartwheel effect embraces pristine surfaces on each side. NGC lists only four 1899 dollars in this grade and none finer (11/18).
From The Dr. Joseph A. Murphy Collection. NGC ID# 256C, PCGS# 7258

5301 1899-O MS67 NGC. This beautiful high-grade New Orleans dollar has potent luster and pleasing preservation. Only faintly toned with a light golden hue. The strike is bold save for minor incompleteness in the centers, a normal characteristic among O-mint dollars of the 1890s. None are finer at NGC (11/18).
From The Dr. Joseph A. Murphy Collection. NGC ID# 256C, PCGS# 7260

1899-O Dollar, MS67
Brilliant, Lustrous Surfaces



5302 1899-O MS67 PCGS. CAC. Pleasing cartwheel luster swirls over the silver-white surfaces of this Superb Gem O-mint Morgan. The design features are well-defined and the few light marks are within the parameters of the designated grade. Examples grading MS67 will require diligent searching and are the finest that are likely to be encountered. PCGS has seen only a solitary piece finer and NGC has graded none finer (11/18).
Ex: FUN Signature (Heritage, 1/2004), lot 9073.
From The Five Generations of Eby Collection. NGC ID# 256C, PCGS# 7260

1899-O Silver Dollar, MS67+
Blazing Mint Luster



5303 1899-O MS67+ PCGS Secure. CAC. The 1899-O Morgan dollar is plentiful through MS66, but Superb Gems are scarce. This is one of just 16 Plus-graded MS67s at PCGS, where one MS68 piece is numerically finer (11/18). Showcasing radiant, brilliant cartwheel luster, this Registry Set contender is virtually pristine and has a bold strike. It is among the finest 1899-O dollars with CAC endorsement. NGC ID# 256C, PCGS# 7260

1899-O Silver Dollar, MS67+
Beautiful Border Toning



5304 1899-O MS67+ PCGS. CAC. An incredible example of the date, this 1899-O Morgan dollar showcases luminous, frosty cartwheel luster and has exceptionally clean surfaces. Most of each side is bone-white, although the borders display vivid amber and ocean-blue toning. The strike is far above average for a New Orleans issue of this period. PCGS lists a single non-Prooflike coin finer (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256C, PCGS# 7260

1899-O Dollar, MS62
Micro O, VAM-32, A Top 100 Variety



5305 1899-O Micro O, VAM-32, MS62 PCGS. A Top 100 Variety. VAMWorld.com rates this 1899-O Micro O variety R.6 and explains:

"This is often the hardest reverse to diagnose so it was left as the last possibility in the attribution aid. The pickup points are subtle. One marker to look for is a fine, tiny die scratch running upward and out from the third interior feather on the Eagle's right wing as viewed. There is a 'smoking gun' pickup point for this variety. Some (all?) VAM-32 coins have a die crack across STATES. A break is visible at the top left of A and the die crack extends into the denticles over the second T. If this crack is present on a Micro O, it should be a VAM-32."

All the diagnostic markers mentioned are present on this MS62 example. Brilliant, well-defined surfaces showcase satiny mint luster and several areas of heavy chatter. However, the sole abrasion worthy of mention is a reeding mark in the left obverse field. Population (for the variety): 1 in 62, 0 finer (11/18). NGC ID# AX6T, PCGS# 133950 Base PCGS# 87260

5306 1899-S MS65+ PCGS. This radiantly lustrous, high-end Gem example of the 1899-S Morgan dollar is well-struck and untuned with good eye appeal. There are a few too many light grazes on the obverse for a Premium Gem designation, but none of those are bothersome for the MS65 numeric level.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256D, PCGS# 7262

1899-S Morgan Dollar, MS66
Exceptionally Lustrous



5307 1899-S MS66 PCGS. The 1899-S is occasionally available in MS66, but it is rarely offered finer. This piece wholly lustrous and brilliant, showcasing luminous, unabraded surfaces and well-struck design elements. Among the most attractive Premium Gems that we have seen. PCGS lists 11 finer non-Prooflike pieces (11/18).
From The Dr. Joseph A. Murphy Collection. NGC ID# 256D, PCGS# 7262

1900 Dollar, Brilliant MS67
Perfect Registry Set Coin



5308 1900 MS67 PCGS. Examples of this mass-produced Philadelphia issue (8.8 million coins) can be found in grades as high as MS66 without trouble. The date becomes scarce at the MS67 level, and none are graded finer at PCGS or NGC (11/18). Completely brilliant, thickly frosted surfaces are softly struck around the edges and marginally better-defined at the centers, though the strands immediately over Liberty's ear are incomplete. A perfect Registry Set coin.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256F, PCGS# 7264

1900 Silver Dollar, MS67
Among the Finest at NGC



5309 1900 MS67 NGC. The 1900 Philadelphia Morgan dollar has strong appeal as a type coin, particularly in high grade. Superb Gems are conditionally scarce but are not out of reach for collectors. This example is brilliant and lustrous. Well-struck design elements and exceptionally clean surfaces deliver remarkably aesthetic appeal. Census: 53 in 67 (4 in 67+), 0 finer (11/18).

From The Dr. Joseph A. Murphy Collection. NGC ID# 256F, PCGS# 7264

**1900-O Dollar, Untoned MS67
Glittering New Orleans Type Coin**



- 5310 1900-O MS67 PCGS.** The 1900-O never circulated to any meaningful extent. Most coins sat in storage before being released during the mid-20th century. Tens of thousands of examples survive in MS63 to MS65. The population drops off markedly in MS66, while Superb Gems are very scarce. This is a boldly struck and entirely brilliant New Orleans dollar with glittering luster over practically flawless surfaces. Great white-on-white eye appeal. No numerically finer examples are reported by PCGS (11/18).
From The Five Generations of Eby Collection. NGC ID# 256F, PCGS# 7266

**1900-O Silver Dollar, MS67
Blazing Original Luster**



- 5311 1900-O MS67 NGC.** This New Orleans issue is scarce in MS67 and unknown finer. The current coin displays dazzling, untoned cartwheel luster and remarkably clean surfaces. The central strike sharpness is also above average. We rarely have the opportunity to offer such an attractive 1900-O Morgan dollar in this grade. Census: 83 in 67 (4 in 67+, 2 in 67 ★, 1 in 67+★), 0 finer; 2 in 67 Prooflike, 0 finer (11/18).
From The Dr. Joseph A. Murphy Collection. NGC ID# 256F, PCGS# 7266

**1900-O Dollar, MS67
None Graded Finer**



- 5312 1900-O MS67 PCGS.** The 1900-O survives in massive quantities through MS66 condition and only begins to post a modicum of difficulty at this level, where it is scarce. None are known finer, however. Brilliant surfaces are remarkably lustrous and well-struck for a New Orleans dollar. Population: 98 in 67 (5 in 67+), 0 finer (11/18). NGC ID# 256F, PCGS# 7266

**1900-O Dollar, MS67
Brilliant Cartwheel Luster**



- 5313 1900-O MS67 PCGS. CAC.** There is no shortage of 1900-O dollars in grades as high as MS66. With more than 12.5 million pieces struck and hundreds of thousands held back in storage, that is little surprise. However, the issue does begin to pose a challenge in Superb Gem condition, and it is impossible to upgrade at that level. This virtually unmarked dollar is satiny and all-brilliant with strong centers. Population: 96 in 67 (5 in 67+), 0 finer. CAC: 44 in 67, 0 finer (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256F, PCGS# 7266

- 5314 1900-O/CC VAM-8 MS65 PCGS.** A Top 100 Variety. A brilliant Gem with booming luster and a bold strike. The fields are smooth, and the cheek shows only light grazes. VAM-7 through VAM-12 are the overmintmarked 1900-O varieties, coined using leftover reverse dies from the 1893 downgrade of the Carson City facility. NGC ID# 256G, PCGS# 133960 Base PCGS# 7268

- 5315 1900-O/CC VAM-11 MS65 PCGS Secure.** A lustrous snow-white Gem of this popular *Guide Book* variety. The well struck surfaces are exceptionally free from contact, even for the MS65 level. Leftover reverse dies from the downgraded Carson City Assay Office were overmintmarked and shipped to New Orleans for coinage. The diagonal crack beneath the shoulder curl is the pick-up point for VAM-11. NGC ID# 256J, PCGS# 133963 Base PCGS# 7268

- 5316 1900-O/CC VAM-11 MS65 PCGS.** A lengthy die scratch beneath the lowest tobacco leaf helps attribute the popular die pairing. A lustrous and lightly toned Gem with a good strike for the New Orleans facility. Traces of both Cs in the undermintmark are apparent, though less prominent than on VAM-12.
From The Dr. Joseph A. Murphy Collection. NGC ID# 256J, PCGS# 133963 Base PCGS# 7268

**1900-O/CC VAM-11 Dollar, MS66+
Important Guide Book Variety**



- 5317 1900-O/CC VAM-11 MS66+ PCGS. CAC.** A Top 100 Variety. The diagonal die crack beneath the shoulder curl is the pick-up point for VAM-11, the most often encountered among the six 1900-O/CC die marriages. Several years after coinage ended at Carson City, leftover reverse dies were overmintmarked and shipped to New Orleans. This lustrous and nicely struck Premium Gem is mostly white but shows golden-brown and violet-red toning near the rims, more prominently on the reverse. As of (11/18), PCGS has certified 13 pieces as MS66+ and only two finer.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256J, PCGS# 133963 Base PCGS# 7268

5318 1900-O/CC VAM-12 MS65 PCGS Secure. A Top 100 Variety. VAMworld.com lists 11 different O/CC VAMs, five of which are die states. Among all varieties, VAM-12 is the most impressive, since it shows more of the Carson City undermintmark than any other. VAM-12 is also scarce, especially relative to VAM-11. The present lustrous Gem has a good strike and an exceptionally smooth obverse. The borders display light lavender-red and tan-gold toning. NGC ID# 256G, PCGS# 133964 Base PCGS# 7268

5319 1900-S MS65+ PCGS. CAC. VAM-8. A near date variety with minor repunching on the 190. Light wheat-gold toning evenly adorns lustrous and uncommonly unabraded surfaces. The strike is good, and the eye appeal is outstanding. Despite a fairly generous mintage, the 1900-S is very scarce in the present quality. CAC: 55 in 65, 33 finer (11/18). NGC ID# 256H, PCGS# 7270

5320 1900-S MS66 PCGS. The 1900-S is a better date in Premium Gem condition, and it is prohibitively rare any finer. This piece is attractive and well-struck, showing no major abrasions. Semiprooflike fields add to the eye appeal. PCGS lists only four finer non-Prooflike pieces, plus one finer Prooflike coin (11/18).
From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 256H, PCGS# 7270

5321 1900-S MS66 PCGS. A high degree of brilliant mint luster on this Premium Gem Morgan dollar shines through a trace of gold toning, mostly on the obverse. The 1900-S is a noted condition rarity with only four numerically finer PCGS examples (11/18).
From The Dr. Joseph A. Murphy Collection. NGC ID# 256H, PCGS# 7270

1901 Dollar, Brilliant and Lustrous MS62



5322 1901 MS62 NGC. New collectors to the Morgan dollar series may at first be unimpressed by the 1901, which records a plentiful production of nearly 7 million pieces. However, the issue is even more difficult in Uncirculated grades than the 1894, which had a scant mintage of 110,000 pieces. Perhaps coins not sent directly into circulation became part of the great 1918 Pittman Act melt. This nearly brilliant piece is sharply struck, and has a nearly unabraded reverse. Several small marks are apparent on Liberty's cheek and neck and in the left obverse field.
Ex: Dallas Signature (Heritage, 12/2005), lot 2608, where it realized \$4,025. NGC ID# 256J, PCGS# 7272

1901 Morgan Dollar, MS63 Appealing for the Grade



5323 1901 MS63 PCGS Secure. In *A Guide Book of Morgan Silver Dollars*, Q. David Bowers assigns the 1901 Philadelphia issue an Optimal Collecting Grade of MS60, illustrating just how difficult it is to locate a high-end Mint State coin without breaking the bank. Patient collectors, however, may be able to own a pleasing MS63 example such as the present. For the grade, this piece is exceptionally appealing. No singular abrasions stand out, and only light slide marks on Liberty's cheek prevent an even finer grade. The coin is brilliant and satiny with a light golden hue and strong eye appeal. PCGS lists only 36 finer non-Prooflike pieces (11/18). NGC ID# 256J, PCGS# 7272

1901 Silver Dollar, Brilliant MS63
Challenging, Conditionally Rare Key Issue



5324 1901 MS63 PCGS. Two Olive Reverse. Nearly 7 million pieces were struck, although most 1901 silver dollars were released into circulation or unceremoniously melted under the Pittman Act. The surviving pieces are often poorly struck with minimal eye appeal, creating one of the great condition rarities of the Morgan dollar series (second only to the 1896-O in high-grade rarity).

This Select Uncirculated example sits on the edge of true rarity. The 1901 is certainly scarce at the MS63 grade level, with just under 250 certifications at that grade by PCGS and NGC combined — a number that doubtlessly includes some duplicate grading events. Finer coins are seldom available. Brilliant and lustrous, the present coin radiates eye appeal seldom seen on a 1901 dollar. A few light abrasions are grade-consistent, and the strike is sharp for the issue, which always shows some central weakness. There are no heavy marks. PCGS reports just 36 numerically finer examples (11/18).

From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 256J, PCGS# 7272

1901 Dollar, Lustrous MS63
Important 20th Century Issue



5325 1901 MS63 NGC. The 1901 carries a modest premium in circulated grades over common issues, although it becomes genuinely elusive in Select Mint State. This Philadelphia issue is rare finer, and in Gem grade it is one of the greatest condition rarities in the series. Offered here is a collectible but attractive MS63 coin. Luster is vibrant on each side and no toning is seen. Strike weakness affects most of the relief elements, not just the centers, and likely contributes to the grade assessment. NGC has seen only 20 finer representatives of this sought-after 20th century condition key (11/18).

From The Dr. Joseph A. Murphy Collection. NGC ID# 256J, PCGS# 7272

1901 Silver Dollar, MS63
Philadelphia Mint Condition Rarity



5326 1901 MS63 PCGS Secure. The 1901 Morgan dollar is a condition rarity that is normally found in circulated grades, or at best in the lower Mint State grades. This Select Mint State piece presents an excellent opportunity for the advanced collector, as PCGS as only certified 36 finer examples (12/18). A typical strike results in central softness over Liberty's ear, as usual. Both sides of this piece have brilliant, satin luster beneath delicate russet toning. The obverse and reverse peripheries display rich gold, lavender, and sea-green color that enhances the eye appeal. This Morgan dollar represents the first year of operation at the third Philadelphia Mint on Spring Garden Street. NGC ID# 256J, PCGS# 7272

1901 Morgan Dollar, Satiny MS63
A Major Rarity Just One Point Finer



5327 1901 MS63 PCGS. Long a condition rarity in the series, the 1901 Morgan dollar begins to become elusive in MS63, and it is genuinely rare finer. In Gem condition, this issue is a true "stopper." The present Select example balances quality with collector-friendly cost. Luster is essentially untuned and shows only light handling marks, with no bothersome abrasions. There is a touch of the usual strike weakness on the eagle's breast and the hair above Liberty's ear. PCGS lists 36 finer non-Prooflike coins. Only one Prooflike piece, graded MS63, and one Deep Mirror Prooflike coin, graded MS61, are reported at that service (12/18). NGC ID# 256J, PCGS# 7272

1901-O Morgan Dollar, MS67
Rarely Offered This Fine



- 5328 1901-O MS67 NGC.** Frosty, radiant luster is original on this mostly brilliant 1901-O Morgan dollar. A halo of sun-gold circumnavigates the extreme outer peripheries. The strike is above average, and neither side has bothersome abrasions. The 1901-O is a rarity in this grade and unknown finer at NGC. This piece is outstanding for the grade. Census: 22 in 67 (1 in 67+, 1 in 67 ★), 0 finer (11/18).
Ex: FUN Signature (Heritage, 1/2007), lot 7426, which realized \$7,475.
From The Dr. Joseph A. Murphy Collection. NGC ID# 256K, PCGS# 7274

1901-O Dollar, MS67
Incredibly Lustrous



- 5329 1901-O MS67 NGC.** Dazzling cartwheel luster engulfs this Superb Gem in bright luminance, showing no abrasions and highlighting the well-struck design elements. Eye appeal is spectacular. The 1901-O Morgan dollar is a rarity this fine. None of the Superb Gems reported by NGC are Prooflike, but this example does not need such a designation — its luminance is captivating, and it is worthy of a premium bid. Census: 22 in 67 (1 in 67+, 1 in 67 ★), 0 finer (11/18). NGC ID# 256K, PCGS# 7274

1901-S Morgan Dollar, MS66
Tied for Finest at NGC



- 5330 1901-S MS66 NGC.** The finest 1901-S Morgan dollars at NGC are five non-Prooflike coins in MS66 (11/18). This representative showcases remarkably vibrant luster and sharp design elements. The surfaces are exceptionally clean, while the faintest trace of light champagne toning graces each side. Eye appeal is outstanding on this Registry-grade 1901-S dollar.
From The Dr. Joseph A. Murphy Collection. NGC ID# 256L, PCGS# 7276

1902 Silver Dollar, MS67
Semiprooflike Fields



- 5331 1902 MS67 NGC.** NGC has not certified any Superb Gem 1902 Morgan dollars with a Prooflike designation, although this piece comes close to warranting one. Both sides are undeniably reflective, although the mirror effect necessary for a Prooflike grade is weak. The central devices are satiny and well-struck. Neither side of this high-end 1902 Morgan has mentionable toning. Census: 21 in 67 (1 in 67+, 1 in 67 ★), 0 finer (11/18). NGC ID# 256M, PCGS# 7278

1902-O Morgan, Satiny MS67
Few Examples Known This Fine



- 5332 1902-O MS67 PCGS.** The 1902-O is a rarity in Superb Gem condition, with no coins numerically finer than the present MS67 example (11/18). This Registry-grade PCGS coin displays satiny mint luster and clean surfaces. The obverse has light russet-gold toning, while the reverse exhibits dusky lavender-gold and sea-green hues. The usual strike weakness is visible in the centers from use of the C4 reverse die. Population: 36 in 67, 0 finer (11/18). NGC ID# 256N, PCGS# 7280

1902-O Morgan, Radiant MS67
Among the Finest Certified



- 5333 1902-O MS67 NGC.** Available in lower grades, the 1902-O Morgan dollar is conditionally rare in MS67 and is unknown finer. This piece is beautifully preserved and radiantly lustrous. A blush of light golden toning on each side adds warmth to the softly frosted luster. Census: 28 in 67, 0 finer; 1 in 67 Prooflike, 0 finer (11/18).
Ex: Central States Signature (Heritage, 4/2002), lot 4271, which realized \$4,312.50; Central States Signature (Heritage, 5/2007), lot 5025, which realized \$4,743.75.
From The Dr. Joseph A. Murphy Collection. NGC ID# 256N, PCGS# 7280

- 5334 1902-O MS64 Deep Prooflike NGC.** The 1902-O is readily available with cartwheel luster, but Deep Prooflike examples are very scarce. This well struck Choice New Orleans dollar has flashy fields and pleasing eye appeal. Mostly brilliant, though the borders exhibit russet-red and electric-blue patina. Census: 57 in 64 Deep Mirror Prooflike, 11 finer (11/18). NGC ID# 256N, PCGS# 97281

**1902-O Morgan Dollar, MS64+
Elusive Deep Mirror Prooflike Example**



- 5335 1902-O MS64+ Deep Mirror Prooflike PCGS. CAC.** A high-end, Choice example of this popular branch mint issue, with well-detailed design elements that show just a touch of the typical softness on the hair strands above Liberty's ear. The lightly marked surfaces feature deeply reflective prooflike fields that contrast boldly with the frosty devices. CAC endorsement is seldom awarded for the near-Gem Deep Mirror Prooflike grade. Population: 27 in 64 (2 in 64+) Deep Mirror Prooflike, 4 finer. CAC: 6 in 64, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 256N, PCGS# 97281

- 5336 1902-S MS65 PCGS Secure. CAC.** A highly lustrous Gem, this 1902-S Morgan dollar has brilliant silver surfaces with exceptional eye appeal. Highly lustrous and minimally marked. PCGS has only certified 61 finer examples (11/18). NGC ID# 256P, PCGS# 7282

**1902-S Dollar, MS66
Merely Five Coins Graded Higher**



- 5337 1902-S MS66 PCGS. Ex: Vanderbilt.** The 1902-S is many times scarcer in high grades than either the Philadelphia or New Orleans Morgan dollars struck that year. Dusky gold patina faintly accents the mostly brilliant surfaces of this frosty Premium Gem, deepening slightly around the borders. The strike is somewhat uneven with softness at the centers, the upper obverse, and lower reverse. Beautifully preserved. Population: 56 in 66 (7 in 66+), 5 finer (11/18). NGC ID# 256P, PCGS# 7282

- 5338 1903 MS67 PCGS.** A razor-sharp strike is one of the hallmarks of this Superb Gem dollar. The other is the quality of the surfaces, which feature a notable lack of abrasions, vibrant mint luster, and daubs of thin toning. The coin is mostly brilliant, however. Most importantly for Registry builders, no examples of the 1903 are numerically finer at PCGS (11/18). NGC ID# 256R, PCGS# 7284

- 5339 1903 MS67 NGC.** The 1903 Morgan dollar is elusive in MS67, and NGC reports just two finer representatives (11/18). This Superb Gem showcases dazzling mint luster and exceptional preservation. A hint of light golden toning warms each side and the devices are sharp.
From The Dr. Joseph A. Murphy Collection. NGC ID# 256R, PCGS# 7284

**1903 Morgan Dollar, MS66 Prooflike
Rare in This Format**



- 5340 1903 MS66 Prooflike PCGS.** Since PCGS began grading coins over 32 years ago, they have examined and encapsulated more than 17,000 1903 Morgan silver dollars. However, only 145 coins carry the Prooflike designation, and just four examples have the finer Deep Prooflike designation. These coins are rare with mirrored surfaces. This Premium Gem is fully brilliant and untuned with pristine surfaces. The fields are lightly mirrored and a hint of field-to-device contrast is evident. Population: 7 in 66 Prooflike, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 256R, PCGS# 7285

**1903-O Morgan, Frosted MS67
Brilliant and Sharp, Tied Finest**



- 5341 1903-O MS67 PCGS.** At one time, the 1903-O rivaled the 1895 proofs for perceived rarity among all Morgan dollars. It all changed in the early 1960s, when bag after bag of 1903-O silver dollars flooded the market and sent prices reeling. Today, the 1903-O lacks its former glory as a rare issue, but it remains challenging at the Superb Gem level and has yet to exceed the MS67 numeric grade at either PCGS or NGC. This example is sharply struck, smooth, and lustrous across brilliant surfaces with superlative eye appeal. Population: 95 in 67 (2 in 67+), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 256S, PCGS# 7286

**1903-O Silver Dollar, MS67
Top-Grade Registry Contender**



- 5342 1903-O MS67 NGC.** This New Orleans issue is scarce in MS67 and unknown finer. Vibrant cartwheel luster engulfs this Superb Gem example, illuminating well-struck design elements and exceptional surface preservation. A hint of light golden color on each side is strongest at the borders. Census: 52 in 67 (3 in 67+), 0 finer; 1 in 67 Prooflike, 0 finer (11/18).
From The Dr. Joseph A. Murphy Collection. NGC ID# 256S, PCGS# 7286

**1903-S Morgan Dollar, MS63
Brilliant and Untoned**



- 5343 1903-S MS63 NGC. CAC.** The 1903-S Morgan is a scarce issue in all Mint State grades, and especially finer than MS63. The present piece represents the optimal combination of quality and price for this issue. Like most San Francisco Mint Morgan dollars, this piece has an excellent strike and brilliant luster. The satiny silver surfaces are mostly untoned with hints of peripheral gold around the obverse border. NGC ID# 256T, PCGS# 7288

**1903-S Dollar, Bright MS64
Better San Francisco Date**



- 5344 1903-S MS64 PCGS.** The 1903-S is the low-mintage date of the 20th century. Only slightly more than 1.2 million pieces were struck, making this issue a semikey in all grades. It is particularly scarce finer than MS64. This collectible Choice example displays vibrant luster and well-struck design elements. A small mark behind Liberty's eye is the only notable abrasion. Light golden toning appears around the extreme outer peripheries, but the interiors are brilliant.
From The Dr. Joseph A. Murphy Collection. NGC ID# 256T, PCGS# 7288

**1904 Silver Dollar, MS66
Few Certified This Fine**



- 5345 1904 MS66 PCGS.** The 1904 Morgan dollar is conditionally rare in MS66 and nearly unknown finer. No Prooflike or Deep Mirror Prooflike pieces are reported this fine at PCGS. Satiny luster radiates across untoned, exceptionally well-preserved surfaces on this piece, complementing well-struck design elements. Eye appeal is pleasing. Population: 41 in 66 (3 in 66+), 1 finer (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256U, PCGS# 7290

**1904 Dollar, Luminous MS66
Registry Set Contender**



- 5346 1904 MS66 NGC.** Spectacular luster and well-struck design elements are the hallmarks of this Premium Gem, and neither side has perceptible toning. NGC has certified fewer than a dozen 1904 dollars in this grade, the finest achieved at that service. This piece is two grade points finer than the highest-graded Prooflike coin at NGC. Census: 10 in 66 (1 in 66+, 2 in 66 ★), 0 finer (11/18).
From The Dr. Joseph A. Murphy Collection. NGC ID# 256U, PCGS# 7290

**1904 Morgan Dollar, MS66
Conditionally Rare, None Finer at NGC**



- 5347 1904 MS66 NGC.** The 1904 Morgan dollar is rare in this grade and nearly unknown finer. No Prooflike coin at NGC grades finer than MS64. This Premium Gem has strong luster and is untoned. Well-struck design elements increase the appeal, and the overall quality is excellent. An important opportunity for Registry Set collectors. Census: 10 in 66 (1 in 66+, 2 in 66 ★), 0 finer (11/18). NGC ID# 256U, PCGS# 7290

- 5348 1904-O MS67 PCGS.** A conditionally scarce 1904-O Morgan and among the finest certified by either leading service. This Superb Gem displays frosty, brilliant luster and astoundingly clean surfaces. Slight strike weakness on the eagle's breast and the hair above Liberty's ear is typical of the date. The 1904-O was once considered a rare issue in Mint State, then in 1962 the Philadelphia Mint released enormous numbers of the date that had been transferred from storage in New Orleans in 1929. The issue is now a plentiful type coin date. Population: 51 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 256V, PCGS# 7292

- 5349 1904-O MS67 NGC.** This final O-mint Morgan dollar, the 1904-O is plentiful in grades through MS65, but in MS67 it is decidedly scarce. No finer examples are known. This magnificent coin is brilliant and satiny, and the surfaces are virtually mark-free save for a slide mark near Liberty's mouth that is only visible under magnification. A hair-thin die crack extends from the base of Liberty's neck and bisects the date.
Ex: FUN Signature (Heritage, 1/2007), lot 7458, which realized \$2,530.
From The Dr. Joseph A. Murphy Collection. NGC ID# 256V, PCGS# 7292

- 5350 1904-O MS67 NGC.** The final New Orleans issue is plentiful in most Mint State grades, but none are certified as MS68 or finer. This lustrous Superb Gem is bathed in deep blue-green, butter-gold, autumn-brown, and lavender-red shades. Both sides are virtually pristine, and the strike is above average. NGC ID# 256V, PCGS# 7292

1904-S Dollar, MS63
Much Finer Than Usually Seen



- 5351 1904-S MS63 PCGS.** Bowers paints a somewhat unflattering picture of the 1904-S in his *Silver Dollar Encyclopedia*: "Most 1904-S dollars are lightly struck, especially at the center of the obverse. Lustre ranges from 'greasy' to lightly frosty. Some have extensive abrasions, especially on the obverse." This is a well-struck example with vibrant mint luster and few abrasions for the grade. Much finer than usually encountered. NGC ID# 256W, PCGS# 7294

1904-S Dollar, Lustrous MS63
A Better San Francisco Issue



- 5352 1904-S MS63 PCGS.** The 1904-S is a better date among 20th century issues, sought-after in Mint State. This Select representative displays strong cartwheel luster and satiny surfaces. A few small daubs of russet at the rims are the only evidence of toning. Scattered abrasions on the obverse limit the grade and the usual minor strike weakness affects the central high points of the devices. NGC ID# 256W, PCGS# 7294

1904-S Dollar, MS64
Clean Fields



- 5353 1904-S MS64 PCGS.** The conditional scarcity of the 1904-S only became known slowly over time, as examples failed to turn up in hoards to any meaningful or significant extent. This is a brilliant near-Gem with good strike detail and frosty mint luster. A few blushes of golden color reside on each side. The fields are generally clean, while the cheek and breast exhibit a couple of small marks.
From The Woodford Collection of Morgan and Peace Dollars.
 NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, Toned MS65
Rarely Found Finer



- 5354 1904-S MS65 PCGS Secure.** The 1904-S is a better date among 20th century Morgan dollar issues. This Gem example is exceptionally clean both in the fields and on Liberty's cheek. Typical of the issue, slight strike weakness appears on the central high points, but it is masked by uniform golden-olive and russet-green toning on each side. Cartwheel luster is vibrant. PCGS lists 19 finer non-Prooflike coins (11/18). NGC ID# 256W, PCGS# 7294

1921-D Morgan Dollar, MS67
A Great Rarity This Fine



- 5355 1921-D MS67 NGC.** This is a virtually untoned, lustrous Superb Gem with exceptional preservation. The 1921-D Morgan dollar is common overall but conditionally rare in MS67 with just one finer coin reported. The piece offered here is exceptional. Even the strike is above average, being sharp on the obverse and only slightly weak on portions of wreath on the reverse. Census: 14 in 67 (3 in 67 ★), 1 finer (11/18).
Ex: Long Beach Signature (Heritage, 5/2003), lot 7758, which realized \$4,025; Long Beach Signature (Heritage, 9/2003), lot 9089, which realized \$4,600; Central States Signature (Heritage, 5/2007), lot 5053, which realized \$5,750.
From The Dr. Joseph A. Murphy Collection. NGC ID# 256Y, PCGS# 7298

- 5356 1921-S MS66 NGC.** This is one of the finest-certified examples of this issue, with just a single coin claiming a higher grade. Although not fully struck, this highly lustrous example has above-average sharpness, and is highly desirable as such. No toning is present and eye appeal is outstanding. Census: 70 in 66 (3 in 66+, 4 in 66 ★), 1 finer (11/18).
Ex: FUN Signature (Heritage, 1/2005), lot 11924, which realized \$3,795.
From The Dr. Joseph A. Murphy Collection. NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

1878 8TF Morgan, VAM-14.3, PR65 Rare in Gem Condition



- 5357** 1878 8TF Doubled Bow, VAM-14.3, PR65 PCGS Secure. Die doubled bow and wreath leaves help identify this eight tailfeathers proof variety. Eight tailfeathers proofs are rare in Gem condition, with few finer pieces known. This example displays an incredibly sharp strike and deeply mirrored fields. Small splashes of violet and blue on the obverse accent warm russet-gold toning elsewhere. Modest cameo contrast is apparent on both sides. Population: 12 in 65, 11 finer (11/18). NGC ID# 2572, PCGS# 134107 Base PCGS# 7311

1879 Morgan Dollar, PR64 Undesignated Contrast



- 5358** 1879 PR64 PCGS. CAC. This second-year issue claims one of the higher proof mintages in the series with 1,100 pieces struck. Field-device contrast is unmentioned on the holder but readily seen in hand. Brilliant surfaces display just a few traces of golden color and a single contact mark in the hair above Liberty's ear. Housed in a green label holder. NGC ID# 2722, PCGS# 7314

1880 Morgan Dollar, PR63 Two-Sided Toning



- 5359** 1880 PR63 PCGS. VAM-13. A colorful Select proof with deeply reflective fields and bold devices. Vivid ocean-blue and violet border toning surrounds amber-gold interiors, although modest field-device contrast prevails despite the patina. No grade-limiting marks are individually significant. A pleasing lower-end proof Morgan type coin. NGC ID# 2724, PCGS# 7315

1880 Morgan Dollar, PR66 Spectacular Old-Time Patina



- 5360** 1880 PR66 NGC. CAC. This Premium Gem showcases spectacular, original, old-time proof set toning with golden centers that blend with melded shades of rose-violet and cobalt-blue at the rims. A terrific early-date Morgan dollar proof. Housed in a former generation, pre-barcode holder. Census: 37 in 66 (1 in 66+), 38 finer in non-Cameo. CAC: 8 in 66, 9 finer (11/18). NGC ID# 2724, PCGS# 7315

1880 Morgan Dollar, PR65 Cameo Near-Brilliant and Well-Contrasted



- 5361** 1880 PR65 Cameo PCGS. Boldly impressed cream-colored devices emerge from watery surfaces that possess delicate golden patina. A few wispy hairlines are scarcely detectable on the cheek, and the surfaces are nearly free from post-minting distractions. A delightful example of this early proof Morgan, one of only 1,355 pieces coined. Population: 16 in 65 (1 in 65+) Cameo, 56 finer (11/18). Ex: Long Beach Signature (Heritage, 5/2003), lot 6486, which realized \$4,600; Central States Signature (Heritage, 5/2007), lot 5059, which realized \$8,050. NGC ID# 2724, PCGS# 87315

1880 Morgan Dollar, PR67 Cameo Brilliant and Well-Contrasted



- 5362** 1880 PR67 Cameo NGC. A conditionally rare Superb Gem Cameo example of this early proof Morgan. Cameos are often highly appealing when found in this condition, and the present coin does not disappoint. Neither side has mentionable toning, and the white-on-black contrast is outstanding. This is a fully struck proof of exceptional quality. Census: 26 in 67 Cameo (2 in 67+, 2 in 67 ★), 16 finer; 1 in 67 Ultra Cameo, 0 finer (11/18). NGC ID# 2724, PCGS# 87315

1883 Morgan Dollar, PR64 Cameo
Well-Contrasted Mirrors



- 5363 1883 PR64 Cameo PCGS.** At first glance, this coin appears brilliant, although a second look reveals an overlay of light gold color, most notably on the reverse. The fields are highly reflective with only a hint of milky patina, while the sharply struck devices contrast nicely to create the desirable Cameo effect. The 1883 Morgan is virtually unknown as a Deep Cameo, making well-contrasted Cameos such as the present coin desirable, and the grade, seemingly determined by a few trivial surface marks, may make it more affordable than many pieces with less eye appeal.
Ex: Long Beach Signature (Heritage, 9/2006), lot 2535, which realized \$2,990; Dallas Signature (Heritage, 11/2006), lot 1517, which realized \$3,450. NGC ID# 27YV, PCGS# 87318

1884 Morgan Dollar, PR67 Cameo
Golden-Rose Patina



- 5364 1884 PR67 Cameo NGC.** There were 875 proofs struck of the 1884 Morgan dollar, one of the better-produced dates from the 1880s and a popular choice for type purposes. This Cameo example is at the high end of the proofs certified within the designation at both NGC and PCGS. The surfaces show remarkably deep mirrors with strongly contrasting, thick mint frost over the devices. The contrast is especially surprising, given the depth of the golden-rose toning over each side. The surfaces are essentially flawless. Census: 12 in 67 Cameo (1 in 67+, 2 in 67 ★), 3 finer; 0 in 67 Ultra Cameo, 3 finer (11/18).
Ex: Long Beach Signature (Heritage, 2/2012), lot 4346, which realized \$10,350; New York Signature (Heritage, 11/2013), lot 3770, which realized \$10,575. NGC ID# 27ZB, PCGS# 87319

1886 Dollar, PR66
Untoned With Reflective Fields



- 5365 1886 PR66 NGC.** Miles Standish writes in *Morgan Dollar: America's Love Affair With a Legendary Coin*: "A total of 891 Morgan Proofs were struck in 1886, with 886 of them distributed in silver Proof sets. The remaining five pieces are believed to have been melted." This wholly untuned Premium Gem proof with reflective fields and undesignated contrast appears as-struck. There are a couple of points of contact unworthy of being singled out. Census: 22 in 66, 8 finer (11/18). NGC ID# 27ZF, PCGS# 7321

1886 Morgan dollar, PR67
None Finer at Either Service
VAM-15, Doubled Date



- 5366 1886 PR67 NGC. VAM-15.** A razor-sharp strike and impressive reflectivity throughout the glassy fields augment the richly toned, multicolored surfaces. There is an appreciable degree of contrast, but as is typical for the 1886 issue, the Cameo designation is highly elusive, and is seldom granted to a colorfully toned example. Curiously, two obverse dies were used to strike the proof dollars of 1886. This piece is from the second — and scarcer — die that shows slight doubling on the digits in the date, most notably below the top serif of the 1 and a "dash" below the second 8, designated as VAM-15. Census (both varieties combined): 8 in 67, 0 finer; 7 in 67 Cameo (1 in 67 ★; 2 in 67 Ultra Cameo (11/18).
Ex: Long Beach Signature (Heritage, 2/2006), lot 2389; Summer FUN (Heritage, 7/2011), lot 4239; The Eugene H. Gardner Collection II (Heritage, 10/2014), lot 98269. NGC ID# 27ZE, PCGS# 7321

1886 Morgan Dollar, PR63
Elusive Cameo Specimen



5367 1886 PR63 Cameo PCGS Secure. An adequate mintage of 886 proof Morgan dollars was achieved in 1886, and most survivors were well-produced, but examples with Cameo surfaces are elusive. This impressive Select specimen features sharply detailed, frosty design elements that contrast boldly with the deeply mirrored fields. Only minor signs of contact are evident. Population: 10 in 63 Cameo, 33 finer (11/18). NGC ID# 27ZF, PCGS# 87321

1887 Morgan Dollar, Brilliant PR63
Remarkably Attractive for the Grade



5368 1887 PR63 NGC. Only 710 proof Morgan dollars were struck in this year. In terms of value, this piece gives the collector a coin with strong eye appeal and curiously few imperfections. The surfaces are brilliant and the fields deeply reflective, as expected, with slight mint frost over the devices. Hairlines are almost imperceptible. There is a planchet void in the left obverse field, out from the chin of Liberty, and a couple of other planchet flaws and minor contact marks that explain the grade.

From The Wildwood Collection. NGC ID# 27ZG, PCGS# 7322

1887 Dollar, Originally Toned PR65
Undesignated Contrast



5369 1887 PR65 NGC. CAC. No mention of the field-device contrast shown on each side of this Gem proof is noted on the NGC insert. However, the motifs stand out noticeably against the flashy fields under original shades of golden toning that deepens around the rims. The resulting eye appeal is outstanding. CAC: 4 in 65, 7 finer (11/18). NGC ID# 27ZG, PCGS# 7322

1888 Morgan Dollar, PR66
Subtle Field-Device Contrast



5370 1888 PR66 NGC. The proof 1888 Morgan dollar is rarer in high grade than many other issues, in part due to the poor quality with which this issue was produced. The Premium Gem is conditionally rare and it boasts modest cameo contrast on each side that is just slightly hindered by lilac-gray and olive-blue toning. Some lightness of strike is visible on the hair above Liberty's ear, as is typical of the issue. Census: 18 in 66, 3 finer; 12 in 66 (2 in 66 ★) Cameo, 4 finer; 0 in 66 Ultra Cameo, 1 finer (11/18). NGC ID# 27ZH, PCGS# 7323

1888 Silver Dollar, PR64 Deep Cameo
One of Two Deep Cameos at PCGS



5371 1888 PR64 Deep Cameo PCGS. PCGS has certified only two Deep Cameo examples of the proof 1888 Morgan dollar — this near-Gem, and one high-end Superb Gem (11/18). This piece is beautifully struck and contrasted, showing brilliant centers and light golden border toning. The fields are clean. Only some faint slide lines on the cheek from an old album page prevent Gem classification ... or finer. NGC ID# 55UF, PCGS# 97323

1892 Dollar, PR64 Cameo
Collectible Example With Great Appeal



5372 1892 PR64 Cameo NGC. CAC. This is a gorgeous near-Gem proof dollar with deep violet and russet-gold toning across both sides. The fields are watery and deeply reflective, and the central devices mildly frosted, producing a lovely Cameo appearance. A few faint hairlines are noted, and a thin toning streak extends from near 9 o'clock on the obverse rim over Liberty's portrait to approximately 4 o'clock on the opposing border.
Ex: Long Beach Signature (Heritage, 2/2009), lot 1990, where it realized \$3,450. NGC ID# 27ZM, PCGS# 87327

1892 Silver Dollar, Exceptional PR66 Cameo



- 5373** 1892 PR66 Cameo NGC. Though it has the highest mintage of any proof Morgan dollar issue (1,245 pieces), the 1892 is not so available as that figure might suggest. Finding attractive pieces can prove challenging, and even though examples often come with a degree of contrast, strictly Cameo coins are elusive in high grade. This Premium Gem offers moderately frosted devices and deeply mirrored fields that only show faint, scattered elements of haze. A touch of softness at the curls above Liberty's ear is typical for this issue and has little effect on the coin's considerable eye appeal. A thin, nearly vertical depression on the portrait was present on the planchet before striking, as evidenced by frost along the sides and bottom of the valley. Census: 24 in 66 Cameo, 21 finer; 1 in 66 Ultra Cameo, 4 finer (11/18).

Ex: Central States Signature (Heritage, 4/2008), lot 2201, which realized \$14,950. NGC ID# 27ZM, PCGS# 87327

1894 Morgan Dollar, PR63
Toned, Undesignated Contrast



- 5374** 1894 PR63 NGC. Warm golden toning covers the interior of this Select proof, ceding to a ring of sea-green toning around the outer periphery. Both sides have modest cameo contrast that is evident even through the patina, although not quite strong enough to be noted by NGC. Grade-limiting field lines are hidden beneath the patina. NGC ID# 2577, PCGS# 7329
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1896 Morgan, PR63 Cameo
Brilliant With Strong Contrast



- 5375** 1896 PR63 Cameo NGC. One can make the argument that 1896 proof Morgan dollars are scarcer and more attractive than the infinitely more famous 1895 proofs. The proof mintage for 1896 was substantially smaller by 118 coins, the production quality was higher across the board, and the only missing factor is the most important one: Demand. This brilliant Select Cameo example displays strong contrast and a razor-sharp strike. Some faint hairlines are the only grade-limiting factor. Census: 9 in 63 Cameo, 59 finer (11/18).

From The Janis Ian Collection. NGC ID# 27ZT, PCGS# 87331

1896 Dollar, PR65 Cameo
Lightly Toned



- 5376** 1896 PR65 Cameo NGC. A thin layer of golden-russet toning with speckled accents of cobalt blue graces the obverse without diminishing contrast. The other side is brilliant with a few bands of similar color around the edges. The fields are flashy and reflecting, while the devices are expectedly fully struck and frosty. NGC ID# 27ZT, PCGS# 87331
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1897 Dollar, PR64 Cameo
Brilliant and Nearly Free of Contact



- 5377** 1897 PR64 Cameo PCGS Secure. The entirely brilliant nature of this marvelous 1897 proof Morgan dollar enhances the pronounced Cameo contrast between the fully frosted, pinpoint-sharp devices and the deeply reflective, glassy mirrors. Production quality for these coins was at an all-time high during the final years of the 19th century. This example would serve as an ideal type coin. Nearly free of contact, except for a couple of wispy slide marks on the cheek. NGC ID# 27ZV, PCGS# 87332
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1897 Dollar, PR67 Cameo
Elusive This Well-Preserved



- 5378** 1897 PR67 Cameo NGC. Few Superb Gem examples of the proof 1897 Morgan dollar qualify for a Cameo designation. This piece showcases modest contrast through delicate greenish-gold toning, and the design elements are boldly struck. Eye appeal is pleasing and the preservation is outstanding. Finer proof 1897 dollars will be difficult to locate. Census: 12 in 67 Cameo, 9 finer; 1 in 67 (1 in 67+ ★) Ultra Cameo, 0 finer (11/18). NGC ID# 27ZV, PCGS# 87332
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**1901 Morgan Dollar, PR66
In-Demand Proof Issue**



5379 1901 PR66 NGC. CAC. Few high-grade 1901 circulation strike dollars exist, and historically Gem or finer proofs fill the void in advanced collections. Blended blue and lavender shades surround a window of pale silver-gray toning at the obverse and reverse centers of this well-preserved Premium Gem proof. The strike is pinpoint-sharp on both sides, with glassy mirrors that reveal their high quality when viewed at an advantageous angle. Census: 31 in 66 (3 in 66+), 16 finer; 7 in 66 Cameo, 4 finer; 1 in 66 Ultra Cameo, 0 Finer (11/18). NGC ID# 27ZZ, PCGS# 7336

**1901 Dollar, PR63 Cameo
Brilliant and Well-Contrasted**



5380 1901 PR63 Cameo PCGS. While the mintage of proof 1901 dollars was not lower than other surrounding dates, it consistently brings higher prices because of the condition rarity of its business-strike counterpart. This is an all-brilliant proof that exhibits remarkable depth of reflectivity in the fields and sufficient mint frost over the devices to give the coin undeniable cameo contrast. A few light contact marks in the fields on the obverse explain the grade. Population: 7 in 63 Cameo, 36 finer (11/18). NGC ID# 27ZZ, PCGS# 87336

**1902 Silver Dollar, Gem Proof
White-on-Black Contrast**



5381 1902 PR65 NGC. Brilliant save for a wisp of butter-gold toning on the reverse exergue. The 1902 is unknown in Deep Cameo, and is very rare with a Cameo designation. The present specimen, housed in a circa-2000 holder, is undesignated as Cameo but exhibits noticeable white-on-black contrast. The strike is good though slightly shy of complete at the centers.
Ex: FUN Signature (Heritage, 1/2008), lot 5732; Baltimore Signature (Heritage, 3/2009), lot 1572, which realized \$4,600. NGC ID# 2822, PCGS# 7337

PEACE DOLLARS

5382 1921 MS64 NGC. Warm golden toning graces the satiny surfaces of this near-Gem 1921 Peace dollar. The usual strike weakness affects the centers, but there are no distracting abrasions. A few wisps of deeper russet toning are present in the obverse field. PCGS# 7356

5383 1921 MS65 PCGS. CAC. A touch of softness is evident on Liberty's hair, due to the relief of the design. This well-detailed Gem exhibits well-preserved lustrous surfaces with outstanding appeal.
Ex: FUN Signature (Heritage, 1/2014), lot 6054, realized \$2,350. From The Wildwood Collection. PCGS# 7356

**1921 Peace Dollar, MS66
Rarely Encountered Finer**



5384 1921 MS66 PCGS. High Relief Peace dollars are seldom found with the frosty, original "skin" that this piece showcases. A trace of champagne toning warms each side, complementing a shimmery cartwheel effect. Marks are at a minimum and even the high points of the hair and the eagle's plumage show strong detail. PCGS and NGC combined record just 14 Superb Gems finer (11/18).
From The Ron and Van Clark Collection. PCGS# 7356

**1921 Peace Dollar, MS66
VAM-1H, Satin Proof Dies**



- 5385 1921 Satin Proof Dies, VAM-1H, MS66 PCGS Secure. CAC.** An Elite 30 Variety. VAM-1H was struck from the same dies used to strike the rare satin proofs of 1921. Heavy circular die polishing lines around WE in IN GOD WE, as well as around OF in UNITED STATES OF AMERICA, identify the variety. PCGS has attributed only 34 examples of this variety, with the present piece being the sole finest (11/18). Traces of light golden color accent the satiny surfaces. Above-average sharpness is present on both sides, and the surfaces are free of any major abrasions. An immensely attractive Peace dollar and a representative of a widely popular variety.
Ex: FUN Signature (Heritage, 1/2015), lot 6230, which realized \$10,575.
From The Five Generations of Eby Collection. NGC ID# 2U4E, PCGS# 518800 Base PCGS# 7356

- 5386 1922 MS65 PCGS. CAC.** The typical Gem 1922 Peace dollar would not arouse much interest from the collector community, but the present piece possesses spectacular obverse toning. Bands of apple-green, plum-red, and sun-gold ensure exceptional eye appeal. The reverse shows only a blush of golden-brown across the lower margin. NGC ID# 257C, PCGS# 7357

**1922 Silver Dollar, MS67
Ex: Ted Binion**



- 5387 1922 MS67 NGC.** *Ex: Binion Collection.* The central design elements are well-defined on each side of this Superb Gem Peace dollar, while the margins display slight incompleteness. Frosty luster shines through mottled charcoal and golden-russet patina that covers the reverse. The obverse is largely untuned with blushes of color around the edges. Ted Binion, a son of gangster-turned-businessman Benny Binion, owned the Horseshoe Casino in Las Vegas and reportedly amassed more than 100,000 silver dollars prior to his 1998 murder. Census: 39 in 67 (1 in 67 ★), 0 finer (11/18).
Ex: FUN Signature (Heritage, 1/2017), lot 5357, which realized \$2,585.
From The Five Generations of Eby Collection. NGC ID# 257C, PCGS# 7357

**1922-D Peace Dollar, MS66+
CAC Approval, All-Brilliant**



- 5388 1922-D MS66+ PCGS. CAC.** The 1922-D is the most widely available branch mint issue in the Peace dollar series, with coins collectible through MS66. A tiny fraction of those have been awarded Plus designations and CAC stickers, and only a handful are graded finer. Each side is brilliant and radiantly lustrous. There are no marks worthy of attention. Boldly impressed for the type, especially on Liberty's hair strands. PCGS reports only three higher grading events (11/18).
From The Five Generations of Eby Collection. NGC ID# 257D, PCGS# 7358
- 5389 1922-S MS65+ PCGS.** The 1922-S Peace dollar is plentiful in MS65, but few such coins boast a Plus designation from PCGS. Finer coins are rare. This piece showcases radiant, untuned mint luster and well-struck design elements. Neither side has significant abrasions. Population: 43 in 65+, 12 finer (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 257E, PCGS# 7359
- 5390 1923 MS67 NGC.** An exquisite Superb Gem, this 1923 Peace dollar displays frosty silver luster and untuned surfaces and excellent eye appeal. No numerically finer examples are certified at NGC or PCGS (11/18).
From The Five Generations of Eby Collection. NGC ID# AMPA, PCGS# 7360

1923 Dollar, Brilliant MS67
Unseen Finer, Displays CAC Endorsement



5391 1923 MS67 PCGS. CAC. This P-mint Peace dollar often serves as a type, given its abundance through most Mint State grades. Even Superb Gems, while scarce, are obtainable. They are also the finest examples certified at both services. This piece features complete brilliance and relatively strong definition. Liberty's cheek and the fields are nearly flawless. With no numerically finer certifications at either service, the green CAC label takes on added importance. Population: 72 in 67, 0 finer. CAC: 30 in 67, 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# AMPA, PCGS# 7360

1923-D Dollar, MS66
One Coin is Certified Finer



5392 1923-D MS66 PCGS. 30th Anniversary Holder. Most 1923-D Peace dollars grade between MS62 and MS65. Premium Gems distinguish themselves from the pack, being the finest collectible examples of this Denver issue. A single Superb Gem is graded finer at PCGS (11/18). Heavy die cracks appear on the obverse of this satiny, untoned, and well-defined representative. There are a couple of shallow luster grazes but nothing else to report. *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# 257G, PCGS# 7361

1923-D Peace Dollar, MS66
Only One Coin Numerically Finer



5393 1923-D MS66 PCGS. Although slightly more available in high grades than its San Francisco counterpart, the 1923-D Peace dollar is scarcer than the 1923-S overall, and both branch mint issues are significantly rarer than the common Philadelphia issue of this year. This Premium Gem D-mint example displays well-preserved, frosty mint luster that delivers excellent eye appeal when rotated beneath a light. A faint peppering of pale milky-gold toning specks spans the lower-left obverse and much of the reverse. PCGS reports just one numerically finer 1923-D certification (11/18). *From The Five Generations of Eby Collection.* NGC ID# 257G, PCGS# 7361

1924 Dollar, MS67
Thin Veil of Golden Color



5394 1924 MS67 PCGS Secure. Mint officials managed a production in excess of 11.8 million Peace dollars during the year 1924, yet PCGS and NGC have each only graded one coin finer. Lustrous surfaces faintly toned in a thin veil of golden color are practically void of contact and boldly defined. Population: 38 in 67, 1 finer (11/18). NGC ID# 257J, PCGS# 7363

1924 Peace Dollar, MS67
High-End Type Coin



5395 1924 MS67 PCGS. CAC. Peace dollars in general are scarce in Superb Gem condition. The 1924 is one of the few dates that is usually collectible so fine. This example is CAC endorsed. Frosty, blazing cartwheel luster rolls across brilliant, nearly pristine surfaces. This is a well-struck coin, ideal for type representation. Population: 38 in 67, 1 finer. CAC: 27 in 67, 1 finer (11/18). *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# 257J, PCGS# 7363

1924 Peace Dollar, MS67
Only One Finer at PCGS



5396 1924 MS67 PCGS. CAC. Housed in a green-label PCGS holder, this 1924 Peace dollar is an outstanding candidate for the Set Registry specialist as PCGS has only certified one finer example. This brilliant Superb Gem exhibits impressive silver frost with wisps of champagne toning and a single, trivial dark spot below the LU in PLURIBUS. Population: 38 in 67, 1 finer. CAC: 27 in 67, 1 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# 257J, PCGS# 7363

1924-S Peace Dollar, Luminous MS65



- 5397 1924-S MS65 PCGS.** From a mintage of 1.7 million pieces, the 1924-S Peace dollar is scarce in MS65 condition and finer coins are condition rarities. This delightful Gem offers well-detailed design elements, with a touch of the usual softness on the leading edge of the eagle's wing. The well-preserved surfaces show highlights of sea-green and lavender-gray toning. PCGS has graded six numerically finer examples (11/18). NGC ID# 257K, PCGS# 7364

1924-S Peace Dollar, MS65
Only Two Finer Coins at NGC



- 5398 1924-S MS65 NGC.** The 1924-S Peace dollar claims a smallish-mintage of 1.7 million pieces and relatively few high-quality examples were saved by contemporary collectors, making the issue elusive at the MS65 grade level, and virtually unobtainable any finer. This well-detailed Gem exhibits well-preserved lustrous surfaces with a few hints of pale jade toning. Housed in a circa-2000 holder. Census: 78 in 65 (3 in 65+), 2 finer (11/18). NGC ID# 257K, PCGS# 7364

- 5399 1925 MS67 PCGS.** A magnificent Superb Gem example of this popular type issue, sharply detailed and vibrantly lustrous throughout. The impeccably preserved surfaces are mostly brilliant, with a few hints of golden-tan toning. Overall visual appeal is tremendous. PCGS has graded one finer piece (11/18).
From The Five Generations of Eby Collection. NGC ID# 257L, PCGS# 7365

1925 Peace Dollar, Frosty Luster
Plus-Graded Superb Gem



- 5400 1925 MS67+ NGC. CAC.** The 1925 is among the most plentiful Peace dollar issues, making it ideal for the collector seeking a high-end type coin. Nonetheless, Superb Gems are scarce, and pieces grading finer than the present example are prohibitively rare. This representative is sharp and brilliant with vibrant, frosty mint luster. A lack of distracting abrasions promotes strong eye appeal. Census: 6 in 67+, 1 in 67 ★, 1 finer. CAC: 46 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 257L, PCGS# 7365

1925-S Dollar, MS65
A Single Coin is Graded Higher



- 5401 1925-S MS65 NGC.** With 1.6 million coins minted and thousands of survivors available through near-Gem condition, the 1925-S does not stand out as any sort of great rarity. However, the issue is scarce in MS65 and is one of the few essentially uncollectible dates in the Peace dollar series in Premium Gem. There is only a single coin graded at that level. This piece displays the rich, frosty luster expected of a San Francisco product. The surfaces are clean and mostly brilliant with traces of dusky gold. A single reeding mark in the field above the G in GOD will identify this piece in future sales. Census: 72 in 65 (2 in 65+), 1 finer (11/18). NGC ID# 257M, PCGS# 7366

1926-S Peace Dollar, MS66
Tremendous Quality



- 5402 1926-S MS66 PCGS Secure. CAC.** With nearly 7 million coins minted, the 1926-S Peace dollar only becomes troublesome to locate at this grade level. Two examples are graded finer at PCGS, and there are no Superb Gems at NGC (12/18). This strong representative is totally brilliant and awash in gleaming mint frost. Eye appeal is tremendous, as is quality for the grade. NGC ID# 257R, PCGS# 7369

5403 1927 MS65+ PCGS. Gem condition is the highest collectible grade level for the 1927 Peace dollar. The issue joins an elite group of conditionally rare dates in MS66. This MS65+ offering bridges the gap between the two, offering exceptional quality at a reasonable price. Brilliant surfaces are frosty and smooth with little evidence of chatter. Boldly struck at the centers. PCGS lists 16 higher-graded submissions (11/18).

From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 257S, PCGS# 7370

5404 1927 MS65 PCGS Secure. CAC. An important condition rarity, the 1927 Peace dollar has a PCGS population of 425 coins in MS65, and only 16 finer pieces (11/18). This lovely Gem features satiny silver luster with untuned silver surfaces. NGC ID# 257S, PCGS# 7370

5405 1927-S MS64+ PCGS. CAC. A Plus-graded Choice specimen of this lower-mintage issue, with well-detailed design elements that show a touch of the usual softness on the curls. The lustrous surfaces show hints of sea-green and magenta toning. NGC ID# 26J6, PCGS# 7372

**1928 Peace Dollar, MS65
An Outstanding Example**



5406 1928 MS65 PCGS Secure. A radiantly lustrous, frosty Gem example of this key Philadelphia issue, showing well-struck devices and a subtle blush of champagne warmth on each side. The 1928 is the lowest-mintage date in the Peace dollar series. Slightly more than 360,000 pieces were struck. Many collectors consider the grade of the 1928 to be an indicator of an entire date and mintmark set's quality. If the 1928 is nice, the remainder of the coins are likely to be also. This is a Gem example of the key date worth owning. PCGS lists only 20 finer pieces (11/18).

From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 257V, PCGS# 7373

5407 1928-S MS64+ PCGS Secure. CAC. The 1928-S Peace dollar is a scarce issue in grades above the MS64 level. Like most examples seen, this Plus-graded Choice specimen exhibits well-detailed design elements with a touch of softness on the centers. The well-preserved, lustrous surfaces are blanketed in vivid shades of sea-green, lavender-gray, and lilac toning. PCGS has graded 66 numerically finer examples (11/18). NGC ID# 257W, PCGS# 7374

5408 1928-S MS64+ PCGS Secure. CAC. A Plus-graded Choice example of this popular Peace dollar issue, with well-detailed design elements that show just a touch of the usual softness on Liberty's curls. The well-preserved, lustrous surfaces exhibit pleasing highlights of pale gold toning. PCGS has graded 66 numerically finer examples (11/18). NGC ID# 257W, PCGS# 7374

**1934 Peace Dollar, MS66+
Low-Mintage Series Key**



5409 1934 MS66+ PCGS. CAC. The 1934 Peace dollar is a low-mintage key in the series, from a production total of 954,067 pieces. This Plus-graded Premium Gem exhibits sharply detailed design elements throughout, with well-preserved, lustrous surfaces that show subtle highlights of pale gold toning. PCGS has graded six numerically finer examples (10/18).

From The Ron and Van Clark Collection. NGC ID# 257Y, PCGS# 7375

**1934 Dollar, Vibrant MS66+
A Beautiful, High-End Example**



5410 1934 MS66+ PCGS. CAC. Ex: California. The mintage of the 1934 Peace dollar falls just below the 1 million-coin mark, being one of only four dates in the series to do so. Examples are usually available through MS65, but Premium Gems are infrequently encountered. This Plus-graded CAC coin features particularly vibrant mint luster and exceptionally well-preserved surfaces. A warm golden hue accentuates the well-struck design elements. PCGS has seen only six MS67 coins finer (11/18).

From The Five Generations of Eby Collection. NGC ID# 257Y, PCGS# 7375

5411 1934-D MS65+ PCGS Secure. Micro D. Among Denver Peace issues, the 1934-D has the second-lowest mintage. The present straw-gold and powder-blue Gem displays dynamic luster and a solid strike. The neck exhibits russet freckles. Marks are exceptionally few, though a mint-made strike-through affects the R in PLURIBUS. NGC ID# 257Y, PCGS# 7376

1934-D Peace Dollar, Underrated MS66



- 5412 1934-D MS66 PCGS.** The 1934-D is underrated compared to its famous S-mint counterpart. This issue is only slightly more accessible in high grades (MS65 and MS66), although it is considerably more available in MS62 through MS64. This satiny Premium Gem shows dusky gold accents over nearly all-brilliant surfaces. Partial prints and a thin graze at the lower obverse are the only blemishes. PCGS reports two finer representatives (11/18).
From The Woodford Collection of Morgan and Peace Dollars.
NGC ID# 257Y, PCGS# 7376

1934-D Peace Dollar, MS66 Doubled Die Obverse, VAM-3



- 5413 1934-D Doubled Die Obverse, Medium D, VAM-3, MS66 PCGS.** A Top 50 Variety. Strong doubling is evident on the portrait and the letters of IN GOD WE TRUST, identifying the rare VAM-3 variety. This impressive Premium Gem exhibits well-detailed design elements, with just a touch of the usual softness on the leading edge of the eagle's wing. The well-preserved lustrous surfaces show highlights of lavender and sea-green toning. Population (for the variety): 4 in 66, 0 finer (11/18). NGC ID# 257Y, PCGS# 133780 Base PCGS# 7376
- 5414 1934-S MS60 NGC.** Trivial slide marks on Liberty's cheek, and faint hairlines in the fields, limit the grade of this brilliant, lustrous, and untuned Mint State Peace dollar key. NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS63 Smooth Fields, Booming Luster



- 5415 1934-S MS63 NGC.** The 1928 may have the lowest mintage of the Peace dollar series, but the 1934-S is well known as the rarest issue in Mint State. This lustrous and nicely struck Select representative is lightly abraded overall, though the eagle and portrait display a few unimportant marks. Liberty's eyelid is die doubled, though this does not appear to be an example of VAM-3. Certified in a circa-2000 holder. NGC ID# 257Z, PCGS# 7377

1934-S Dollar, MS63 Premier Condition Rarity in the Series



- 5416 1934-S MS63 PCGS. CAC.** The 1934-S is one of the premier condition rarities in the Peace dollar series. This high-end Select Uncirculated example enjoys the endorsement of CAC. Mint luster is decidedly satiny rather than radiantly frosted, but it is no less appealing as it glistens over the brilliant surfaces. The devices are well-struck, while faint bagmarks barely preclude an even higher grade.
From The Five Generations of Eby Collection. NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS64+ Important Key Issue



- 5417 1934-S MS64+ PCGS. CAC.** The 1934-S is a key date in the Peace dollar series with a low mintage and a low survival rate in high grade. Most of the coins were released into circulation at the time of issue, and few high-quality examples were saved. This pleasing near-Gem exhibits satiny mint luster under light hues of golden-tan and olive patina along with hints of rose-gold.
Ex: Central States Signature (Heritage, 4/2013), lot 5099, where it realized \$5,287.50. NGC ID# 257Z, PCGS# 7377

1934-S Dollar, MS65 Highly Lustrous Example of This Key Dollar



- 5418 1934-S MS65 PCGS Secure.** In the 1930s and 1940s, the 1934-S was thought to not be that scarce because its mintage was not as low as other issues in the series. However, it turned out that most pieces were apparently dropped into circulation and high-grade Uncirculated coins are especially challenging. This is a lovely Gem that displays the bright mint luster that the issue is so well known for. There are no mentionable abrasions on either side and the strike details are strongly brought up throughout. NGC ID# 257Z, PCGS# 7377

**1934-S Peace Dollar, MS65
VAM-3, Doubled Tiara**



- 5419 1934-S Doubled Tiara, VAM-3, MS65 PCGS.** A Top 50 Variety. Doubling is strongest on the rays below BER. The 1934-S is well-known as the key to the series in high grades. This brightly frosted and essentially untoned Gem displays a good overall impression with normal central softness. Chatter is superficial and unobtrusive. There are a few specks of dark toning mainly around the reverse border and above the second L in DOLLAR. Population for VAM-3: 8 in 65 (1 in 65+), 0 finer (11/18).
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 257Z, PCGS# 133782 Base PCGS# 7377

- 5420 1935 MS66+ PCGS.** The 1935 Peace dollar claims a mintage of 1.5 million pieces. The issue can be located in MS66 condition with a little patience, but finer coins are virtually unobtainable. This Plus-graded Premium Gem offers well-detailed design elements, with a touch of the usual softness on the eagle's shoulder, and well-preserved, lustrous surfaces under pleasing shades of golden-brown toning. Population: 52 in 66+, 0 finer (10/18).
From The Ron and Van Clark Collection. NGC ID# 2582, PCGS# 7378

- 5421 1935 MS66 PCGS Secure. CAC.** The 1935 Peace dollar is relatively plentiful in MS66, but no finer pieces are certified at PCGS. This is a scarce CAC-endorsed example. The strike is sharp, and both sides showcase brilliant, frosty mint luster. NGC ID# 2582, PCGS# 7378

**1935 Peace Dollar, Brilliant MS66+
Smooth and Lustrous, None Finer at PCGS**



- 5422 1935 MS66+ PCGS. CAC.** The average certified grade for the 1935 is 62.5, placing this top-quality Premium Gem well above the fray. In fact, this coin is tied for finest at PCGS by the margin of the Plus designation (11/18). Fully brilliant with blazing mint luster and marvelously preserved surfaces. Needle-sharp everywhere with only a trace of weakness at upper-reverse legends. Population: 53 in 66+, 0 finer.
From The Five Generations of Eby Collection. NGC ID# 2582, PCGS# 7378

**1935-S Peace Dollar, MS66+
Rarely Encountered Finer**



- 5423 1935-S MS66+ PCGS.** Four rays below ONE. This late-series issue is scarce in Premium Gem condition and rare any finer. The present coin is one of only 13 Plus-graded MS66 pieces at PCGS, and that service lists a mere three finer representatives (11/18). The strike is sharply defined, and each side displays frosty mint luster. A hint of light champagne toning graces the unabraded surfaces.
From The Five Generations of Eby Collection. NGC ID# 2583, PCGS# 7379

MODERN ISSUES

- 5424 1989-D Congress Half Dollar MS70 PCGS.** Issued to commemorate the Congressional bicentennial, this spectacular half dollar exhibits fully detailed design elements and technically perfect, lustrous surfaces. Like many modern issues, the 1989-D Congress half dollar is more elusive in business-strike format than proof. Population: 18 in 70 (10/18). NGC ID# 28PY, PCGS# 9632
- 5425 1997-W Jackie Robinson Gold Five Dollar MS70 PCGS.** Light orange toning appears on the satiny and highly lustrous yellow-gold example with perfect surfaces. A must have commemorative for the baseball-loving numismatist. Population: 72 in 70 (11/18). NGC ID# 28UG, PCGS# 9759 Base PCGS# 9759

MODERN BULLION COINS

- 5426 1990 Silver Eagle MS70 NGC.** This fully struck, flawlessly preserved 1990 Silver Eagle displays satiny mint luster rather than the frosty texture typically associated with these one-ounce silver bullion coins. The 1990 is elusive in this top grade, sought-after by Registry Set collectors. NGC ID# 26JC, PCGS# 9836
- 5427 1991 Silver Eagle MS70 NGC.** Creamy-smooth, softly frosted luster illuminates a full strike on this flawlessly preserved 1991 Silver Eagle. Neither side has any trace of toning, making this coin a prime Registry Set contender. NGC ID# 26JE, PCGS# 9846

**10th Anniversary Set of Proof Bullion Coins
Includes the Key 1995-W Silver Eagle**



- 5428 Uncertified Five-Piece 1995-W Silver Eagle and Gold Proof Set.** A five-piece set of proof bullion coins issued to commemorate the 10th anniversary of the U.S. Mint's bullion coin program. The set includes an exquisite proof example of the 1995 one-ounce, half-ounce, quarter-ounce, and tenth-ounce Gold Eagle from the West Point Mint, and the key-date one-ounce 1995-W Silver Eagle, with a low mintage of 30,125 pieces. Original case and box included. (Total: 5 coins)

- 5429 1995-W Five Coin Bullion Proof Set, PR69 Deep Cameo PCGS.** A five coin set of 1995 proof U.S. bullion coins from the West Point Mint, matching the denominations of the famous 10th Anniversary Set (one-ounce, half-ounce, quarter-ounce, and tenth-ounce Gold Eagles and the key date 1995-W one-ounce Silver Eagle). All coins are certified PR69 Deep Cameo, with fully struck design elements, deeply reflective fields, and virtually perfect surfaces. (Total: 5 coins) NGC ID# CFWX, PCGS# 9887

**1995-W Silver Eagle
PR69 Ultra Cameo**



- 5430 1995-W Silver Eagle PR69 Ultra Cameo NGC.** This lovely example is virtually perfect with a slight grazing of the mint frost at the center of the shield on the reverse that prevents a perfect PR70 Ultra Cameo grade from NGC. Both sides have exceptional black-and-white contrast between the fields and devices. NGC ID# CFWX, PCGS# 9887

**1995-W Silver Eagle, PR69 Ultra Cameo
Incredibly Luminous Devices**



- 5431 1995-W Silver Eagle PR69 Ultra Cameo NGC.** A virtually flawless 1995-W proof Silver Eagle, this PR69 Ultra Cameo showcases tremendous depth of mirroring in the fields that appears jet-black when tilted head-on. The design elements are not only stark-white, they glisten like snow that is melting into the liquidlike fields. A highly appealing example of this key Silver Eagle issue. NGC ID# CFWX, PCGS# 9887

- 5432 1997-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** The 1997-W is the most elusive one-ounce Platinum Eagle proof in the series in PR70 Deep Cameo at PCGS (10/18). This example is flawlessly preserved and fully struck. Field-device contrast is outstanding. NGC ID# 293M, PCGS# 9751

**2000 Silver Eagle, MS70
Last Truly Elusive Issue in This Grade**



- 5433 2000 Silver Eagle MS70 NGC.** The 2000 American Silver Eagle is one of the last difficult issues in the series to find in flawless MS70 condition. It is actually twice as challenging as the 2001, for example. This piece is fully brilliant with typical satin mint luster. Not a mark is seen on each side. NGC ID# 26JZ, PCGS# 9949

- 5434 2003-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** This magnificent one-ounce Platinum Eagle exhibits fully struck design elements and deeply mirrored fields that contrast profoundly with the richly frosted devices. The brilliant surfaces are technically perfect and eye appeal is terrific. NGC ID# 26U7, PCGS# 921103

- 5435 2008-W One-Ounce Gold Buffalo MS70 NGC.** The West Point issue comes from a mintage of only 9,074 pieces and is an important acquisition for Registry Set collectors in MS70. This flawlessly preserved coin displays a full strike and luminous yellow-gold surfaces. Eye appeal is outstanding. NGC ID# 26RS, PCGS# 400037

- 5436 2015-W One-Ounce Platinum Eagle, First Strike, PR70 Deep Cameo PCGS.** A full strike and stark cameo contrast produce dramatic eye appeal on this PR70 Deep Cameo 2015-W one-ounce Platinum Eagle. The obverse devices have a satiny texture, while the reverse shows more traditional frosty relief elements. PCGS# 592230 Base PCGS# 592229

COINS OF HAWAII

1847 Hawaii Cent, MS64 Brown Rare Medcalf 2CC-1 Variety



- 5437** 1847 Hawaii Cent MS64 Brown PCGS. CAC. M. 2CC-1. Crosslet 4, 18 berries. A better die marriage, described in the classic Medcalf reference as the "second rarest variety." An olive-brown Choice cent with glimmers of the initial orange-gold color in design crevices. Marks are virtually absent, and the strike is unassailable. Listed on page 425 of the 2019 *Guide Book*. CAC: 19 in 64, 0 finer (11/18). NGC ID# 2C52, PCGS# 10965

1847 Hawaii Cent, MS63 Red Medcalf 2CC-2, Old Green Holder



- 5438** 1847 Hawaii Cent MS63 Red PCGS. Medcalf 2CC-2. Crosslet 4, the most plentiful variety for this popular Hawaii cent type. The present Select example displays a bold strike and original copper-red and pinkish luster. Scattered flecks of carbon are typical of the issue, although no significant abrasions are observed. Housed in an old green label holder. Listed on page 425 of the 2019 *Guide Book*. NGC ID# 2C52, PCGS# 10967

1883 Hawaii Keneta, MS64 Conditionally Scarce Denomination



- 5439** 1883 Hawaii Ten Cents MS64 PCGS. CAC. This single-year world type was struck at the San Francisco Mint on U.S. dime planchets from a design engraved by Charles Barber. Unlike the plentiful 1883 Hawaii quarter, most surviving dimes are circulated, and the issue is very scarce in the present quality. Lustrous, smooth, and sharply struck with light wheat-gold toning. Certified in an old green label holder. Listed on page 425 of the 2019 *Guide Book*. Population: 45 in 64 (1 in 64+), 38 finer. CAC: 9 in 64, 19 finer (11/18). NGC ID# 2C54, PCGS# 10979

- 5440** 1883 Hawaii Half Dollar MS63 PCGS. CAC. The hapalua or half dollar is a better denomination of the single-year type. Unlike the dime, quarter, and dollar, none have been certified as MS67 or finer. The present Select example has potent luster and a crisp strike. Peripheral golden patina is more prominent on the obverse. The obverse shows contact consistent with the grade. Encapsulated in an old green label holder. Listed on page 425 of the 2019 *Guide Book*. CAC: 16 in 63, 29 finer (11/18). NGC ID# 2C5B, PCGS# 10991

GSA DOLLARS

1879-CC GSA Dollar, MS63 Semiprooflike and Attractive



- 5441** 1879-CC GSA MS63 PCGS. Normal CC Mintmark. Semiprooflike fields show only a few light marks and provide moderate contrast with the frosted devices of this Select Uncirculated GSA dollar. A low mintage of only 756,000 pieces combines with a small GSA release to make the 1879 Carson City's second-most challenging silver dollar issue. This appealing example remains in its original black holder, surrounded by a large PCGS plastic enclosure. Population: 18 in 63 (6 in 63+), 15 finer (11/18). NGC ID# 253T, PCGS# 518848 Base PCGS# 7086

1881-CC Silver Dollar, MS66+ GSA Hoard



- 5442** 1881-CC GSA MS66+ NGC. CAC. The Carson City Mint struck 296,000 Morgan dollars in 1881, and just under half of that mintage, 147,485 coins, remained in U.S. Treasury vaults until the GSA distributed those coins nine decades after they were minted. The total distribution of all coins at the time amounted to 2.9 million silver dollars, requiring a little over 12,000 cubic feet of storage space. This impressive Premium Gem has pristine surfaces with frosty silver luster and untuned brilliance. NGC has only certified 36 finer examples (11/18). NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

1882-CC GSA Morgan, MS66 Prooflike
Smooth and Frosty



- 5443 1882-CC GSA MS66 Prooflike PCGS. CAC.** This Premium Gem 1882-CC Morgan is tied with two others as the finest Prooflike GSA coin at PCGS (11/18). The CAC endorsement only adds to the appeal. The strike is well-executed, and the coin is essentially untuned. The lustrous surfaces are smooth and attractive. A small reed mark near the nose precludes an even finer grade.
Ex: FUN Signature (Heritage, 7/2016), lot 4100, which realized \$3,290.
From The Five Generations of Eby Collection. NGC ID# 254B, PCGS# 518867 Base PCGS# 7135

1885-CC GSA Dollar, MS65 ★
Substantial GSA Offering



- 5444 1885-CC GSA MS65 ★ NGC.** The GSA silver dollar distribution in the early 1970s included nearly 150,000 examples of this date, from the 1885 mintage of 228,000 coins. Nearly 65% of the original mintage was stored in Treasury vaults for more than eight decades until they were finally sold. This impressive piece has intermingled iridescent toning on the obverse, displaying emerald, cherry, gold, and blue toning. The reverse is brilliant and untuned. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

1890-CC Silver Dollar, MS62
GSA Hoard Specimen



- 5445 1890-CC GSA MS62 PCGS.** The 1890-CC Morgan silver dollar was a minor part of the GSA hoard of silver dollars released in the early 1970s. Less than 4,000 examples of this issue were distributed. This attractive Mint State dollar has frosty silver surfaces and brilliant, untuned luster. The original box and certificate accompany. NGC ID# 255D, PCGS# 518878 Base PCGS# 7198

1890-CC Silver Dollar, MS63
GSA Hoard Coin



- 5446 1890-CC GSA MS63 NGC.** The GSA records reveal that 3,949 examples of the 1890-CC Morgan silver dollar were released during the distribution that was handled in the early 1970s. That quantity is less than 0.2% (two-tenths of one percent) of the total quantity distributed. A crescent of delicate gold toning is evident along the right obverse border, with the balance of this Select Mint State piece exhibiting brilliant and untuned silver luster. NGC ID# 255D, PCGS# 518878 Base PCGS# 7198

ERRORS

Proof-Only 1873 Two Cent
PR61 Brown, Small Curved Clip



- 5447 1873 Open 3 Two Cent Piece — Curved Clip at 6:30 — PR61 Brown NGC.** Mint errors are very rare on the proof-only 1873 two cent piece. This sea-green, fire-red, and peach-gold specimen has a bold strike and mark-free surfaces. One small spot is inside the upper loop of the S in CENTS. Struck on a planchet with a small curved clip at 6:30, also evident opposite on the reverse at 11:30.

1935-Dated Quarter, AU58
Reverse Indented by Dime Flan



- 5448 1935 Washington Quarter — Reverse Indented by Dime Planchet — AU58 PCGS.** In the past, it has been stated that this is the "earliest date indent known," which might be the case if the field is limited to dime indents on Washington quarters. The dime indent spans from just inside the rim at 6 o'clock, to the top of the eagle's head. Any mintmark is obscured by the indent. Untoned and satiny with little indication of wear.
Ex: Long Beach Signature (Heritage, 5/2009), lot 1389.

**1964 Kennedy Half Dollar, MS66
Struck on a Clad Quarter Planchet**



- 5449** 1964 Kennedy Half Dollar — Struck on a Clad Quarter Planchet — MS66 PCGS Secure. The centering is such that the full date is visible on this Philadelphia Mint product that proves that the Mint struck 1964 Kennedy half dollars in 1965, the first year of production for clad quarters. This Premium Gem has highly lustrous and brilliant, pristine nickel-gray surfaces.

BRITISH BETTS MEDAL

**‘1777’ Battle of Germantown Medal in Bronze
Betts-556, XF Details**



- 5450** 1777-Dated Battle of Germantown Medal, Betts-556 — Corrosion — NGC Details. XF. Bronze. 45 mm. Unholed. The Battle of Germantown medals are of British origin, engraved by medalist John Milton. They were likely commissioned and paid for by Lieutenant Colonel Thomas Musgraves, whose 40th Regiment of Foot successfully defended its position against George Washington and his American troops at Chew House on October 4, 1777. It is believed that holed examples in silver and copper were distributed sometime after 1783 to officers and enlisted men, respectively, present at the battle, while unholed pieces struck during the early 19th century were produced for presentation purposes. This is such a medal, with medium coppery-gold and brown surfaces that show signs of corrosion but strong remaining detail. An important and rare offering.

U.S. MINT MEDALS

- 5451** 1882-Dated Great Seal Centennial Medal MS66 Brown NGC. Julian-CM-20. Bronze. 63 mm. The Great Seal Centennial medal was engraved by Chief Engraver Charles Barber. The first examples were struck around June 13, 1882 and but only went on sale September 13, according to Julian. Rich mahogany-brown surfaces showcase glossy rose and mint-green accents across the pristine fields. Eye appeal and preservation are absolutely incredible. Worth a premium bid.

**General Gates Medal, MS66 Brown
Comitia Americana Series, Julian-MI-2**



- 5452** “1777” General Horatio Gates MS66 Brown NGC. Betts-557, Julian-MI-2. Bronze, 56 mm. Part of the Comitia Americana series, the Gates medals were made and initially struck at the Paris Mint in France. They were shipped to America and made their way to the Philadelphia Mint, where restrikes were intermittently produced until at least 1885. The present medal is undoubtedly a fairly early Philadelphia restrike from the original dies. The obverse die is pristine, and the reverse die shows moderate rust, mostly at 7:30 but also at 8 and 12 o'clock, and near the O in SEPTENTRIONAL. The edge is concealed by the holder. The mahogany-brown surfaces are fully impressed and show only a few minuscule obverse flecks.

**‘1781’ General Morgan at Cowpens Medal
Betts-593, Julian-MI-7, MS65 Red and Brown**



- 5453** “1781” General Daniel Morgan at Cowpens Comitia Americana Medal MS65 Red and Brown NGC. Betts-593, Julian MI-7. Bronze. 56 mm. Struck from the copy dies produced by M. Barre at the Paris Mint, based on the example from George Washington's personal set of Comitia Americana medals in silver, now housed at the Massachusetts Historical Society. The copy dies were received at Philadelphia in November 1839 and remained in use through September 1885. Brick-red surfaces exhibit areas of glowing copper-orange color. Small carbon flecks are noted on each side.

SO-CALLED DOLLARS

1954 'Cradle of the Union' Celebration, PR64
HK-511, Struck in .900 Gold



- 5454** 1954 Albany 200th Anniversary, Cradle Of The Union Celebration, Gold, HK-511, R.7, PR64 NGC. According to the 2008 Hibler-Kappen reference, these medals were struck to “honor the 200th anniversary of Albany Congress of 1754, historically the First American Congress, at which Benjamin Franklin presented first plan of Federal Union, authentic forerunner of Articles of Confederation of 1776 and of U.S. Constitution of 1787.” This is one of 50 pieces struck in 0.900 fine gold and originally sold for \$68.75. Contrasted yellow-gold surfaces present pinpoint detail. The fields are reflective and clean for the grade. PCGS# 642866

1896 Tiffany & Co. Bryan Dollar, MS64
Z-3, HK-779, S-3



- 5455** 1896 Bryan Dollar, Tiffany & Co., Silver, Z-3, HK-779, S-3, R.6, MS64 NGC. The rare HK-779 is part of the educational series of Bryan dollars, which present the difference in size between a silver dollar and the silver bullion equivalent of a gold dollar. The market price of silver on September 14, 1896 is used for comparison, unlike Zerbe-2 which uses the July 1896 price. The famous Tiffany & Co. was the maker. Circa-1910 restrikes are known, and, per Zerbe, can be distinguished by a matte surface. The present example does exhibit a slight matte surface, and could be a restrike. The well-preserved surfaces are sharply struck and display rich ocean-blue, ruby-red, and lilac patina. Census: 1 in 64, 1 finer (11/18). PCGS# 643491

HARD TIMES TOKEN

(1832) Andrew Jackson Campaign Medal
HT-1, Small Head, AU Details



- 5456** (1832) Andrew Jackson, Small Head — Reverse Damage — NGC Details. AU. Low-1, HT-1, DeWitt-AJACK-1832-1, R.6. Diagonally reeded edge. HT-1 through HT-3 have the same reverse and similar obverses. The busts differ slightly, and are respectively known as the Small Head, Scowling Head, and Aged Head. The reverse legends invoke Jackson's campaign promises to abolish the Second Bank of the United States and prevent Southern secession. This medium to deep brown example has a straight diagonal mark on the central reverse and a few wispy abrasions nearby. Light flan cutter marks (as made) are noted near the A in ANDREW and the H in PERISH.

EARLY PROOF SETS

1871 Partial Proof Set, PR63 to PR65 Six-Pieces, NGC Certified



5457 Partial 1871 Proof Set PR63 to PR65 NGC. The coins are separately certified in holders bearing consecutive certification numbers. The set includes:

Indian Cent PR65 Brown. Although this satiny proof is certified brown, nearly enough original mint red remains in the margins to justify a Red and Brown designation.

Three Cent Silver PR64. Generous portions of gold toning appear on the reflective ivory surfaces of this near-Gem proof.

Seated Half Dime PR64. Attractive intermingled gold and blue toning appear on the contrasting surfaces of this Choice proof.

Seated Dime PR64. The fields and devices exhibit considerable contrast beneath the gold toning of this lovely specimen.

Seated Quarter PR63 Cameo. Fully mirrored fields frame the lustrous devices of this pleasing, delicately gold-toned example.

Seated Half Dollar PR63. Sharply struck with dappled gold toning that masks the field-to-device contrast that remains on this Select proof.

From The Wildwood Collection. (Total: 6 coins)

1872 10-Piece Proof Set All PCGS-Certified, PR58-PR65



5458 1872 10-Piece Proof Set, PR58-PR65 PCGS. Ex: Getty 1872 Set. All 10 coins are PCGS-certified and sequentially numbered. Included are:

Indian Cent PR64 Red and Brown. Hazy olive-brown toning is intermixed with significant portions of original mint red.

Two Cent PR65 Red and Brown. A splendid Gem proof that is deeply mirrored and retains most of the original bright red luster.

Three Cent Silver PR64. The fields are deeply mirrored and each side is just slightly toned with a light haziness present as well.

Three Cent Nickel PR63. Light oil-slick iridescence is seen over each side. A couple of unfortunate marks on the obverse explain the grade.

Shield Nickel PR64. Fully struck and moderately mirrored with just a hint of light toning on each side.

Seated Half Dime PR64 Cameo. Pale golden-rose and lilac toning is seen over each side of this deeply mirrored proof that also shows thick, contrasting mint frost.

Seated Dime PR63. Deep, variegated toning covers each side and partially subdues the proof fields.

Seated Quarter PR62. Almost completely brilliant, just the slightest trace of peripheral color can be seen. Deeply reflective fields.

Seated Half Dollar PR64. Close to cameo contrast, the fields are deeply mirrored and the devices heavily frosted. Moderate reddish patina is deeper around the margins.

Seated Dollar PR58. Completely brilliant, the fields are scuffed from obvious coin-to-coin contact. (Total: 10 coins)

CERTIFIED MODERN PROOF SETS

1936 Five-Piece Proof Set, PCGS-Certified



5459 1936 Five-Piece Proof Set, PR64-PR67 PCGS. All the coins in this set are PCGS-certified and all are consecutively numbered. Included are:

Cent — Brilliant Finish — PR64 Red and Brown. Bright red and yellow color is seen over each side with little one could actually call Brown. Deeply reflective fields.

Nickel — Brilliant Finish — PR67. The brilliant finish is only slightly subdued by faint ice-blue and rose toning. Exceptional quality.

Dime PR65. Slight hazy, multicolored iridescence is most easily seen with magnification. Essentially perfect surfaces.

Quarter PR65. Slight, hazy golden patina fails to subdue the intense reflectivity from the proof fields.

Half Dollar PR66. Pale golden-yellow toning is barely discernible on the obverse, while the reverse is brilliant. A splendid, problem-free Premium Gem. (Total: 5 coins)

5460 1937 Five-Piece Proof Set PR64 PCGS. The coins are housed in individual holders. The well-matched set includes:

Cent PR64 Red. Coppery-gold with a single dark toning spot on the lower bar of the E in ONE.

Nickel PR64. Brilliant surfaces with pale accents of powder-blue and gold. A couple of marks on the braid.

Dime PR64. Dusky shades of blue and gold, as on the nickel, with several russet spots along the lower reverse.

Quarter PR64. Similar to the dime.

Half Dollar PR64. Scattered blue and gold hues over mostly brilliant surfaces.

From The Charles McNutt Collection. (Total: 5 coins)

5461 1937 Five-Piece Proof Set, PR63 to PR65 PCGS. All five pieces are PCGS-certified and sequentially numbered. Included are:

Cent PR65 Red and Brown. Almost completely Red, the Brown consists of a dab of lilac on the right side of the obverse.

Nickel PR65. Beautiful iridescent toning is seen over each side with highly reflective proof mirrors in the fields.

Dime PR63. Pale toning can be seen on each side. A couple of shallow marks in the left obverse field define the grade.

Quarter PR65. Pale oil-slick iridescence is nearly obscured by the mirror-like reflectivity in the fields.

Half Dollar PR64. Pale golden toning is mostly seen around the left-hand obverse rim. Exceptional quality for the grade. (Total: 5 coins)

End of Session Five



SESSION SIX

PATTERNS

1852 Gold Dollar Pattern in Copper-Nickel
Judd-140, PR65+



- 5462** 1852 Gold Dollar, Judd-140, Pollock-167, Low R.7, PR65+ PCGS. CAC. The simple obverse design consists of the legend USA above and 1852 below. The reverse features a circle of olive sprigs. Struck on an annular copper-nickel planchet with a plain edge. One of the more innovative proposed solutions to the problem of the small and easily lost gold dollar, though a thinner and expanded coin was chosen in the end. About a dozen of these pieces are known. This particular piece has toned golden-rose and that color is initially suggestive of gold, the intended metal for these early patterns. NGC ID# 2996, PCGS# 11589

(1853) Uniface Cent Pattern in Copper
Judd-151b, Unc Details, Plated



- 5463** (1853) Uniface Cent, Judd-151b, Pollock-179, Low R.7, — Surface Plated — PCGS Genuine. Unc Detail. This is an unfinished cent pattern with a complete reverse that is the same as seen on Judd-149-151. The dentils are complete around each side, but the obverse has no lettering or motifs. Struck in copper with a plain edge. The surfaces have a light plating of gold, perhaps done to suggest one of the previous year's gold dollar patterns. Several shallow pinscratches can be seen on the blank side. The underlying copper has toned and turned the piece rose and lilac through the gold wash.

1855 Flying Eagle Cent Pattern, PR63 Brown
Judd-168 Original



- 5464** 1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR63 Brown NGC. A Flying Eagle cent pattern in a large format, featuring a hooked-neck eagle, slanting 5s on the obverse, and ONE CENT in the center of the reverse surrounded by a thick laurel wreath similar its counterpart on the large cent. Struck in bronze with a plain edge. A well-struck Select specimen. The obverse is walnut-brown while the reverse displays streaks of medium brown over olive-green surfaces, apparently the result of improper mixture of the alloy. The fields exhibit clash marks, usual for the Judd variety. Ex: *Chicago Signature* (Heritage, 8/2013), lot 4870. NGC ID# 29AG, PCGS# 11720

1856 Half Cent in Copper-Nickel
Judd-177, MS61
One of Only Two Half Cent Patterns



- 5465** 1856 Half Cent, Judd-177, Pollock-205, R.5, MS61 NGC. Regular dies trial striking for the half cent. Struck in copper-nickel with a plain edge. These pieces were an important metallurgical trial striking that tested the proposed alloy for the Flying Eagle cents struck later in this same year. Examples were struck in two slightly different alloys: 88/12 or 90/10. Testing has not been done on this piece, so we cannot say which it is. The surfaces are lighter in color, as expected from a copper-nickel alloy, but each side also displays significant reddish patina. The NGC insert states this is a Mint State coin, but this may be a Mechanical Error. The fields are moderately reflective, and the coin does not have the appearance of a circulation strike. NGC ID# 29AV, PCGS# 11777

1858 Small Letters Flying Eagle Cent
Judd-192, Copper-Nickel, PR65



- 5466** 1858 Flying Eagle Cent, Judd-192, Pollock-235, Snow-PT13, R.5, PR65 PCGS. CAC. Eagle Eye Photo Seal, card included. The obverse is the familiar Small Letters 1858 cent. The pattern reverse generally resembles the 1860 regular issue reverse, but there is no shield at the top and the wreath is closed. Struck in copper-nickel with a plain edge. Each side retains most of the original light honey-tan color inherent in copper-nickel cents. The fields display strong mirrors and there is significant mint frost over the devices, enough to see cameo contrast on each side. NGC ID# 29BC, PCGS# 11842

1859 Indian Cent in Copper-Nickel
Type of 1860, Judd-228, PR66



- 5467** 1859 Indian Cent, Judd-228, Pollock-272, R.1, PR66 PCGS. The transitional Pointed Bust Type of 1860 but dated 1859. The reverse displays the oak wreath and shield design first struck for circulation on 1860 cents, instead of the simpler laurel wreath reverse used on business strike 1859 cents. Struck in copper-nickel with a plain edge. Also struck in copper (and much scarcer as such), there is no doubt about the alloy of this piece as it retains much of the original tan-honey color these pieces showed when new. The fields are moderately reflective, certainly enough mirroring is present to distinguish this from a more commonly seen business strike variant of the same pattern design. NGC ID# 29C8, PCGS# 11934

1866 Shield Nickel in Copper / Bronze
Judd-502, PR64 Brown



- 5468** 1866 Shield Five Cents, Judd-502, Pollock-588, R.8, PR64 Brown PCGS. CAC. The central feature of the obverse design is a heraldic shield with arrows, topped by a small cross, with clusters of laurel leaves draped on each side. The motto IN GOD WE TRUST appears above the shield, the date below. This is the same design adopted for business strike shield nickels of 1866. The reverse design has a tall numeral 5 enclosed within a laurel wreath and the legend UNITED STATES OF AMERICA around the rim. Struck in copper or bronze with a plain edge. Examples were also struck in nickel. Fewer than a half-dozen copper/bronze pieces have been confirmed. The surfaces on this example are deep, chocolate-brown with little reflectivity evident in the fields. NGC ID# 29L3, PCGS# 60698

1869 Standard Silver Half in Silver
Judd-754, PR66



- 5469** 1869 Standard Silver Half Dollar, Judd-754, Pollock-838, R.5, PR66 PCGS. CAC. A bust of Liberty faces right and wears a headband inscribed LIBERTY. The headband is ornamented with a star. The legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse has 50 CENTS centered in a wreath of oak and laurel with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. This original Premium Gem has dusky gray toning with peripheral gold, violet, and blue. Light cameo contrast is evident on both sides although the toning prevents a Cameo designation.
Ex: Long Beach Signature (Heritage, 9/2013), lot 5004, where it brought \$2,820. NGC ID# 29T5, PCGS# 60984

1870 Standard Silver Dime in Silver
Judd-849, PR63



- 5470 1870 Standard Silver Ten Cents, Judd-849, Pollock-956, R.5, PR63 PCGS Secure. This Standard Silver design shows a bust of Liberty facing right with UNITED STATES OF AMERICA above and IN GOD WE TRUST below. The reverse has 10 CENTS and the date in the center, surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. The fields are deeply mirrored and both sides are mostly brilliant with just a hint of pale golden color at the margins. NGC ID# 29VS, PCGS# 61093

1870 Standard Silver Dime in Copper
Judd-870, PR65 Brown



- 5471 1870 Standard Silver Ten Cents, Judd-870, Pollock-966, High R.7, PR65 Brown NGC. A Standard Silver design that shows a bust of Liberty, facing right, with UNITED STATES OF AMERICA above and IN GOD WE TRUST on a scroll below. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER above and the date in the exergue. Struck in copper with a plain edge. The obverse is bright blue with highly reflective fields, while the reverse is ruby-red. A pleasing example of this Standard Silver pattern that is much scarcer than many of its counterparts. NGC ID# 29WE, PCGS# 61114

1870 Standard Silver Quarter in Copper
Judd-879, PR64 Brown



- 5472 1870 Standard Silver Quarter Dollar, Judd-879, Pollock-976, High R.6, PR64 Brown PCGS. William Barber's Seated Liberty rendition, paired with an undated Standard Silver reverse die. The placement of Liberty's head and cap affects the spacing of the obverse stars. Struck in copper with a plain edge. Fewer than a dozen examples are known in this metal / edge combination. This is a richly patinated example with the primary colors sea-green and bright rose. Housed in a first-generation holder. NGC ID# 29WM, PCGS# 61123

1871 Five Cent in Copper
Judd-1054, PR64 Red



- 5473 1871 Five Cents, Judd-1054, Pollock-1189, R.6, PR64 Red NGC. The obverse is similar to the adopted three cent nickel design, while the reverse has 5 CENTS in the center and is surrounded by a laurel wreath. Struck in copper with a plain edge. This pattern is collectible in nickel and copper. A handful of aluminum examples are also known. Attractive copper-orange surfaces are contrasted with frosty devices and profound reflectivity in the fields. Raised die polish lines are seen on each side. PCGS# 81313

1872 Dies Trial Dime, PR63 Brown
Judd-1193, Pollock-1333



- 5474 1872 Ten Cents, Judd-1193, Pollock-1333, High R.7, PR63 Brown PCGS Secure. Regular die trials piece for the 1872 dime. Struck in copper with a reeded edge. This piece matches the date position for Fortin-103, a proof variety of 1872 dimes that has no other diagnostics. These regular dies pieces were struck in copper and aluminum with three or four known of each. Housed in a first-generation PCGS holder, this Select proof displays steel-brown patina with a significant amount of muted red luster still in evidence on each side.
Ex: Atlanta Signature (Heritage, 8/2001), lot 8374. PCGS# 61464

1873 Half Dime in Copper
Judd-1266, PR64 Red and Brown



- 5475 1873 Half Dime, Judd-1266, Pollock-1408, R.7, PR64 Red and Brown PCGS. A regular dies trial piece struck in copper with a reeded edge. Only four examples are confirmed by USPatterns.com and another three pieces in aluminum. This example is boldly struck and flashy with mark-free surfaces and only minor carbon. Generally orange-red with deeper brown on the high points of Liberty. A slender vertical strike-through on Liberty's neck will identify the piece in any future auction appearances.
Ex: Central States Signature (Heritage, 4/2013), lot 5347, where it sold for \$7,050.
From The Dornoch Collection. NGC ID# 2WKR, PCGS# 71551

1873 Quarter in Copper
Judd-1270, PR65 Red
Finest Known



- 5476 1873 Quarter Dollar, Judd-1270, Pollock-1412, R.7, PR65 Red PCGS. Struck from the regular-issue Closed 3, No Arrows dies for the Seated quarter, but in copper with a reeded edge. Probably only four or five pieces survive in all grades. Rather than die trials, these pieces were probably part of a long list of patterns sold over decades from Mint personnel as delicacies to the well-connected, a practice that peaked under the two Mint directorships of Henry R. Linderman (1867-69, 1873-78) but continued through 1885. This is a stunning orange-red and lilac Gem proof with considerable contrast between the devices and reflective, bright fields. Carbon is limited to a few flecks near the UA in QUAR. Population: 1 in 65 Red, 0 finer (11/18).
Ex: Long Beach Signature (Heritage, 5/2012), lot 4709; Philadelphia Signature (Heritage, 8/2012), lot 4364; Central States Signature (Heritage, 4/2014), lot 6105, where it brought \$7,050.
From The Dornoch Collection. NGC ID# 53M9, PCGS# 81555

1873 Trade Dollar in Silver
Judd-1276, PR61
Ex: Hilt



- 5477 1873 Trade Dollar, Judd-1276, Pollock-1418, R.5, PR61 NGC. Ex: Hilt Collection. Judd-1276 distinctively shows a small head of Liberty facing left surrounded by a large, open field with 13 peripheral stars. On the reverse, an olive wreath surrounds the denomination, weight, and fineness inscriptions, while UNITED STATES OF AMERICA surrounds the upper periphery. Struck in silver with a reeded edge. The fields are deeply reflective even though the surfaces are lightly hairlined. The only color is seen surrounding the devices on each side.
From The Dornoch Collection. NGC ID# 2A88, PCGS# 61561

1873 Trade Dollar Pattern in Silver
Judd-1276, PR63 Cameo



- 5478 1873 Trade Dollar, Judd-1276, Pollock-1418, R.5, PR63 Cameo NGC. CAC. A distinctive Trade dollar pattern with a small head of Liberty facing left set amid a large, open field with 13 stars at the margin. The reverse has the required legends mostly set in the middle of that side, surrounded by an olive wreath, and UNITED STATES OF AMERICA at the upper periphery. Struck in silver with a reeded edge. Also struck in silver with a plain edge and in copper and aluminum with a reeded edge, and two pieces were produced in white metal with a plain edge. This is a brilliant example with deeply mirrored fields and starkly contrasted, frosted devices. Lightly hairlined.
From The Dornoch Collection. NGC ID# 2A88, PCGS# 388988
Base PCGS# 61561

1873 Bailly-Designed Trade Dollar in Silver
Judd-1281, Toned PR65



- 5479 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR65 NGC. The obverse, designed by J. A. Bailly, features a coiled hair bust of Liberty facing left. The reverse mimics the "Amazonian" pattern silver dollar save for a reduction in the size of the eagle and the addition of the motto E PLURIBUS UNUM above and the weight and fineness below. Struck in silver with a reeded edge. This deeply patinated Gem displays deep iridescent toning when rotated beneath a light. The portrait and borders are well struck but the defiant eagle shows areas of softness.
Ex: Central States Signature (Heritage, 4/2013), lot 5348, where it realized \$9,400.00.
From The Dornoch Collection. NGC ID# 2A8B, PCGS# 61566

**1873 William Barber Trade Dollar in Silver
Judd-1310, Rainbow Toned PR64
Ex: Gardner**



- 5480 1873 Trade Dollar, Judd-1310, Pollock-1453, R.4, PR64 PCGS. CAC.** This popular William Barber Trade dollar pattern shows Liberty seated on the obverse wearing an Indian headdress, Liberty pole and cap in her right hand, left hand resting on a globe, and conjoined flags behind. The reverse has a small eagle in the upper half with most of the statutory legends above and below, two of which are on scrolls. Struck in silver with a reeded edge. This is the most collectible among five different varieties for the design, including reeded edge and plain edge pieces struck in silver, copper, aluminum, and white metal. A spectacular Choice proof with flashy fields and vivid multicolor toning on each side. The eagle's legs are slightly soft, but the strike is otherwise sharp. No discernable contact marks are present and any grade-limiting hairlines are well-hidden by the rich patina. *Ex: Purchased from David J. Weygant (11/2007); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98603, where it brought \$9,400.00.*
From The Dornoch Collection. NGC ID# 2A8R, PCGS# 61596

**1873 Trade Dollar in Copper
Judd-1312, PR63 Brown**



- 5481 1873 Trade Dollar, Judd-1312, Pollock-1455, Low R.7, PR63 Brown PCGS Secure.** A Trade dollar design struck in the year of its regular-issue debut with Liberty seated on the obverse wearing an Indian headdress, Liberty pole and cap in her right hand, left hand resting on a globe, and conjoined flags behind. The reverse has a small eagle in the upper half with the weight and fineness below and the statutory legends on the scrolls both above and below. Struck in copper with a reeded edge. Originally marketed as part of a six-piece set that sold for \$30. This copper Trade dollar pattern exhibits rich mahogany-brown surfaces with faint tints of underlying red. The strike is razor-sharp on each side and only a small rim nick appears adjacent to star 3 on the obverse. One of about 10 examples extant.

Also included is an Adams Express Company Bill of Lading dated January 20, 1874, from "Supt of U.S. Mint" to "Hon. H.R. Linderman." The back side of the bill states: "Express Receipt for Seven Sets of Pattern trade dollars in Silver 1873. Also two Sets in copper in value of \$60. See letter of 21st Janary 1874 / BoL value \$60." This is an especially noteworthy document as Linderman was Mint Director (in Washington) at the time and James Pollock was Superintendent.

From The Dornoch Collection. PCGS# 61598

**1873 Trade Dollar in Silver
Judd-1322, Toned PR65**



- 5482 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR65 PCGS.** The obverse is nearly indistinguishable from the accepted design, the only difference being a longer rock base that extends to the right (facing) rim behind Liberty. The reverse exhibits a small eagle high in the field, with spread wings and holding a ribbon in its beak. Struck in silver with a reeded edge. This design was produced in silver, copper, aluminum, and white metal, but only the silver version is known with both a reeded and a plain edge. This piece has a remarkably sharp strike. Often this eagle motif is softly detailed on the breast feathers. Richly toned with deeper blue and rose patina on the obverse and much lighter pale rose on the reverse.
From The Dornoch Collection. NGC ID# 2A8Z, PCGS# 61608

**1873 Trade Dollar in Silver
Judd-1322, PR61 Cameo
Ex: Bass**



- 5483 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR61 Cameo NGC.** *Ex: Bass / ANA Museum Display.* The obverse is similar to the adopted design, but with a longer base on the rock that extends to the border behind Liberty. The reverse shows a small eagle high in the field, with spread wings and holding a ribbon that is nearly a closed loop in its beak. Struck in silver with a reeded edge. According to USPatterns.com, this Trade dollar design was included in six-coin sets that the Mint sold for \$30. Examples are known silver, copper, and aluminum. Two additional examples are known in white metal. This brilliant offering presents glints of dusky gold color over contrasted, lightly hairlined surfaces.

From The Dornoch Collection. NGC ID# 2A8Z, PCGS# 395551

1874 Trade Dollar Pattern in Copper
Judd-1363, PR64 Brown



- 5484** 1874 Trade Dollar, Judd-1363, Pollock-1508, R.8, PR64 Brown PCGS Secure. Struck from regular Trade dollar dies, ostensibly as die trial pieces. Struck in copper with a reeded edge. USPatterns.com notes they were also sold to collectors, as part of off-metal sets. Only four specimens are known, with one coin included in the J.C. Michelson Collection at the Connecticut State Library. The present coin is vividly toned in shades of copper-orange, crimson, and violet, with sharply detailed design elements and reflective fields under the patina. A number of hairlines in the fields are largely masked by the toning. This coin may once have graced the collections of King Farouk and Leonard J. Torok, MD. In the Torok lot description, it was noted this coin was struck on a thick planchet and weighed considerably more than the regular issue in copper. Examples of this design were also struck in aluminum (Judd-1364).
Ex: Possibly King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), part of lot 1933; Leonard J. Torok, MD Collection (Bowers and Merena, 9/1998), lot 1469; Central States Signature (Heritage, 4/2018), lot 4501. PCGS# 61667

1875 Twenty Cent, Gem Proof
Judd-1399, Liberty at the Seashore



- 5485** 1875 Twenty Cents, Judd-1399, Pollock-1542, Low R.6, PR65 PCGS. CAC. The popular "Liberty at the Seashore" obverse design with an arc of 13 stars above and the date below. Liberty is seated facing left and holds an olive branch in her right hand and rests her left hand on a globe with the word LIBERTY inscribed. A sidewheeler is seen in the distance, and behind Liberty a wheat sheaf and two flags can be seen. The reverse is similar to the design used for regular coinage, except for minor leaf position changes. Struck in silver with a plain edge. A needle-sharp specimen with exemplary preservation. Navy-blue peripheries encompass wheat-gold fields and cream-gray devices. Housed in a first-generation "rattler" holder, and accompanied by a July 20, 1987 receipt from David Hall's Numismatic Investment Group. Population: 3 in 65, 0 finer. CAC: 2 in 65, 0 finer (11/18). NGC ID# 2AB4, PCGS# 61706

1879 'Washlady' Dime in Silver
Judd-1584, PR64 Cameo
Famous Charles Barber Design



- 5486** 1879 Washlady Dime, Judd-1584, Pollock-1777, High R.6, PR64 Cameo PCGS. CAC. Charles Barber's popular "Washlady" design, with Liberty's hair bound behind the head. The obverse has UNITED STATES OF AMERICA around the border with the date below the bust. The reverse has a wreath around a beaded circle that contains ONE DIME with E PLURIBUS UNUM framed above. Struck in silver with a reeded edge. A wonderful, upper-end specimen. Orange-gold, rose-red, and ocean-blue toning endows the smooth, glassy fields. ONE DIME and the ribbon loop show softness, as they are opposite the high-relief bust. The earliest known reference to the Liberty bust as a "Washlady" appears in lot 461 of the April 1891 New York Coin & Stamp catalog of the Doughty Collection.
Ex: FUN Signature (Heritage, 1/2009), lot 2052, where it sold for \$10,750.
From The Ron and Van Clark Collection. PCGS# 397120 Base PCGS# 61961

1879 Goloid Metric Dollar in Goloid
Judd-1626, PR64+



- 5487** 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.4, PR64+ PCGS Secure. William Barber's design for the Goloid Metric dollar with a capped head of Liberty on the obverse, paired with a reverse that carries the statutory as well as elemental inscriptions. A circle of stars about the central inscriptions breaks the otherwise continuous wording. Struck in goloid (a silver alloy that includes a small portion of gold) with a reeded edge. Rich reddish-lilac toning is seen over each side with nicely reflective proof fields beneath. An exceptionally attractive example of this all-too-often lower grade pattern. NGC ID# 2AHE, PCGS# 62004

GOLD DOLLARS

1849 No L Gold Dollar, Strong MS65
Attractive Lavender Accents



- 5488** 1849 No L, D-1, MS65 PCGS. The first dies used to produce gold dollars during the denomination's introduction in 1849 lacked designer James Barton Longacre's "L" initial on the bust truncation. Several stars show dramatic repunching. Both sides exhibit fully struck motifs and rich orange-gold color with pleasing lavender accents. The reverse displays a hint of field reflectivity. Smooth and lustrous. Housed in a green label holder. Population: 35 in 65, 12 finer (11/18). NGC ID# 25B7, PCGS# 521670 Base PCGS# 7501

- 5489** 1850-D — Altered Surfaces — PCGS Genuine Secure. AU Details. Variety 2-C. A caramel-gold example without any readily evident detractions. The strike is usual for the issue, but the wreath is sharp. Like other Dahlonega gold dollar issues, the 1850-D is a low mintage rarity. Just 8,382 pieces were struck, a tiny fraction of the 1851 Philadelphia production of more than 3.3 million pieces.

1850-D Gold Dollar, AU53
Better Type One Dahlonega Issue



- 5490** 1850-D AU53 PCGS. Variety 2-C. The 1850-D is a scarce Type One issue. Dahlonega gold specialist Doug Winter estimates that fewer than 175 pieces are extant in all grades. This About Uncirculated example displays smooth, natural olive-gold surfaces and strong detail with just slight high-point wear. Appealing in all respects for the issue. Population: 10 in 53, 41 finer (11/18). NGC ID# 25BH, PCGS# 7511

- 5491** 1851-C AU55 PCGS. Variety 1. The almost-diagnostic die crack through F AM is only slightly visible on this example. The mintage of 41,267 pieces ensures that a sufficient number of pieces survived for use as Charlotte mint type pieces. Considerable remnants of bright mint luster remain on the bright yellow-gold surfaces. Weakly struck in the center of the obverse, as often found. NGC ID# 25BL, PCGS# 7514

1851-D Gold Dollar, AU55
Quality Dahlonega Type Coin



- 5492** 1851-D AU55 NGC. Variety 3-E. A Dahlonega type emission with a stingy mintage of 9,882 pieces. This wheat-gold Choice AU representative displays moderate wear on the hair above the ear. A good strike save for blending on the AR in DOLLAR, customary for the die marriage. Minimally abraded overall, since a hair-thin line on the obverse exergue is described strictly as an identifier. NGC ID# 25BM, PCGS# 7515

1853 Gold Dollar, Semiprooflike MS65+
Perfect for a Type One Representative



- 5493** 1853 MS65+ PCGS Secure. CAC. This is a highly attractive Gem example of this popular Type One issue. Either struck from new dies or the dies were resurfaced, either way the fields are bright and semiprooflike, giving this piece a special appearance. Each side is fully struck and reddish tinted with minimal marks present. NGC ID# 25BU, PCGS# 7521

**1853 Gold Dollar, MS66
Luminous Type One Example**



- 5494 1853 MS66 PCGS Secure.** A favorite date among type collectors, the 1853 gold dollar is available through MS65 and it is scarce but collectible in MS66. In higher grades, this Type One issue is decidedly rare. Offered here is a luminous Premium Gem with sharp detail and exceptional surface preservation. Close study of both sides fails to reveal a single notable flaw. Population: 72 in 66 (9 in 66+), 12 finer (11/18). NGC ID# 25BU, PCGS# 7521

**1853 Gold Dollar, MS66+
Highly Lustrous Type Coin**



- 5495 1853 MS66+ PCGS Secure.** This is a sharp, remarkably well-preserved Type One gold dollar, showing luminous yellow luster and near-flawless surfaces. Several peripheral die cracks on the obverse denote an advanced die state, although neither side has the oft-seen clash marks. The 1853 is scarce in this grade but more plentiful than many other issues. Finer pieces are rare. Population: 72 in 66 (9 in 66+), 12 finer (11/18). NGC ID# 25BU, PCGS# 7521

**1853-O Gold Dollar, MS64
Notably Clean Surfaces**



- 5496 1853-O MS64 NGC. CAC. Variety 1.** The 1853-O is the logical type coin choice for a New Orleans Type One gold dollar with its mintage of 290,000 pieces. This is a satiny, well-struck example with the usual die clash marks in the fields. There are surprisingly few abrasions on either side of this upper-end dollar. Census: 45 in 64 (2 in 64+), 11 finer. CAC: 8 in 64, 4 finer (11/18). NGC ID# 25BX, PCGS# 7524

- 5497 1854-D — Cleaned — NGC Details. XF. Variety 6-H.** Hairlines confirm that this Dahlonega gold dollar was cleaned at some point, but the surfaces maintain pleasing red-gold coloration. The stars are bold, as are the reverse legends. Blending is most prominent on the highest points of Liberty's curls. A scarce issue with a mintage of 2,935 pieces.

- 5498 1855 Type Two MS62 PCGS.** The mintage of this issue is remarkably similar to that of its immediate predecessor, the 1854, and the two mintages are only separated by around 25,000 pieces. The 1855 is the slightly smaller of the two issues, and is also slightly scarcer than the 1854. Both dates are good choices for type purposes. This example is boldly struck overall, if somewhat weak in the centers, with shimmering luster and yellow-gold toning. There are extensive die clash marks, which is typical, and a few superficial grazes appear on each side.
Ex: Summer FUN Signature (Heritage, 7/2009), lot 1280, realized \$2,530. NGC ID# 25C4, PCGS# 7532

- 5499 1855 Type Two MS62 NGC. CAC.** The brief Type Two gold dollar issue was produced from 1854 through 1856, the latter only at the San Francisco Mint. For the type collector, the 1854 and 1855 Philadelphia issues are the best options. This Mint State piece has lustrous yellow-gold surfaces with good detail, except for typical weakness at the date. NGC ID# 25C4, PCGS# 7532

- 5500 1856-S/S FS-501 XF45 NGC.** Although unlisted as such on the NGC insert, this is the variety with the mintmark widely repunched northeast. A normal mintmark variety is also known, despite a low mintage of 24,600 pieces. Of greater significance to collectors is the fact that the '56-S is the sole Type Two San Francisco issue. A moderately circulated but problem-free example with minuscule rose-red freckles over tan-gold surfaces. NGC ID# 25C8, PCGS# 7536

- 5501 1856-S Type Two AU50 PCGS.** The 1856-S gold dollar is an overlooked issue, especially in the context of the Type Two series. This is a bright yellow-gold example that is sharply defined throughout. Close examination reveals a few small and medium-sized abrasions. NGC ID# 25C8, PCGS# 7536

**1856 Gold Dollar, MS66
CAC-Approved Slanted 5 Coin**



- 5502 1856 Slanted 5 MS66 PCGS Secure. CAC.** The Slanted 5 1856 gold dollar is the more plentiful of the two date logotypes, and examples grading as fine as MS64 are available for type collectors. Nonetheless, Gem representatives are rare, and finer pieces are exceedingly so. This Premium Gem is high-end and CAC endorsed. Frosty wheat-gold luster glistens without abrasion on each side, and the strike is sharp. Eye appeal is outstanding. Population: 14 in 66 (3 in 66+), 4 finer. CAC: 7 in 66, 1 finer (11/18). NGC ID# 25CB, PCGS# 7540

**1856-D Gold Dollar, AU50
'Rattler' Holder, Excellent Sharpness**



- 5503 1856-D AU50 PCGS. Variety 8-K.** The Dahlonega Mint struck only 1,460 gold dollars in 1856. This is the first Type Three issue from the Georgia branch mint. Doug Winter estimates that fewer than 100 pieces are known. This About Uncirculated coin displays a sharp strike and rich, satiny orange-gold mint luster. Barely a trace of wear is apparent. Housed in a first generation "rattler" holder. Population: 6 in 50, 44 finer (10/18). NGC ID# 25CC, PCGS# 7543

**1857-C Gold Dollar, AU55
Elusive Charlotte Issue**



- 5504 1857-C AU55 NGC. Variety 1.** A satiny apricot-gold example of a challenging Charlotte issue. Surprisingly unabraded aside from a small dig above the O in DOLLAR. The surfaces are microgranular in places, as coined. The strike is usual for the Southern branch facility, but UNITED STATES OF AMERICA is bold. Just 13,280 pieces were produced. Census: 53 in 55, 48 finer (11/18). NGC ID# 25CE, PCGS# 7545

**1857-C Gold Dollar, AU55
Challenging Type Three C-Mint Issue**



- 5505 1857-C AU55 NGC. Variety 1.** While the 1857-C gold dollar is well-known for poor production standards, collectors need to be somewhat flexible when pursuing this issue. Only 13,280 pieces were produced, and high-grade examples are much more difficult to find than that low mintage suggests. This piece is relatively well-defined for the issue. Little mint luster remains, but the only post-striking defect is a shallow, oval-shaped pinscratch above the date in the center of the reverse. NGC ID# 25CE, PCGS# 7545

- 5506 1859-D XF45 NGC. Variety 11-O.** The rarer of the two reverse varieties for this difficult Dahlonega issue. Luster illuminates the legends and wreath, and the canary-gold surfaces are smooth save for unobtrusive marks near the ICA in AMERICA. From a mintage of just 4,952 pieces. Certified in a former generation holder. **From The HBC Collection.** NGC ID# 25CN, PCGS# 7553

- 5507 1874 MS66+ PCGS. CAC.** An ideal type coin issue with a mintage of nearly 200,000 coins. This spectacularly clean Premium Gem offers rose and mint-green accents with gleaming mint luster. Boldly struck and heavily clashed on the obverse. PCGS reports 40 finer submissions. CAC: 27 in 66, 20 finer (11/18). NGC ID# 25DC, PCGS# 7575

**1874 Gold Dollar, MS68
Among the Finest Certified**



- 5508 1874 MS68 NGC.** A generous mintage of 198,800 gold dollars was accomplished in 1874, mostly struck on bullion obtained from worn gold coins of earlier dates that had been returned to the Mint for recoinage. There was speculation that the government intended to resume specie payments, which had been suspended since 1861, but no action was taken on that matter until 1878. Many coins were saved by contemporary numismatists, making the 1874 an available date and a popular choice of type collectors.

Few examples can match the quality and eye appeal of the present coin, which is among the finest-certified examples at either of the leading grading services. The design elements are sharply detailed and the impeccably preserved orange-gold surfaces radiate vibrant mint luster, with hints of rose in selected areas. Eye appeal is terrific. Census: 8 in 68, 0 finer (11/18). NGC ID# 25DC, PCGS# 7575

1874 Gold Dollar, MS68
Rare, Tied for Finest Known



5509 1874 MS68 NGC. The 1874 is a high-mintage issue (nearly 200,000 pieces struck), ideal for type purposes. However, Superb Gems are much scarcer than those of later dates from the 1880s. In MS68, just 10 pieces are known — eight at NGC and two at PCGS — with none finer (11/18). We have offered a top-grade example of this issue on only eight previous occasions, including some duplicate appearances. The coin offered here represents an important opportunity for specialists of the series. Well-struck design elements reside amid shimmering peach-gold mint luster. Close study with a loupe fails to reveal a single small abrasions, awarding this Condition Census coin tremendous visual appeal. NGC ID# 25DC, PCGS# 7575

5510 1875 — Cleaned, Scratched — NGC Details. AU. Bowers writes: "The 1875 is the most famous single date in the gold dollar series, due to its low production [400 coins]. For generations this has been a great object of desire, both by serious specialists as well as seekers of 'trophy coins.'" Excessive brightness, hairlines, and a pinscratch at the lower left obverse explain the Details grade. Definition is strong, however. Sought-after in any grade.

1877 Gold Dollar, MS67
Partially Prooflike Surfaces



5511 1877 MS67 NGC. The 1877 gold dollar claims a small mintage of 3,900 pieces, but many examples were saved by contemporary collectors, so the issue is collectible in high grade today. This spectacular Superb Gem exhibits well-detailed design elements and impeccably preserved yellow-gold surfaces, with hints of prooflike reflectivity in many areas. Census: 9 in 67 (1 in 67 ★), 8 finer (11/18). NGC ID# 25DE, PCGS# 7578

5512 1880 MS65 PCGS Secure. Only 1,600 gold dollars were struck in 1880, so most examples display some degree of prooflike contrast, including this Gem. The fields are flashy and the devices razor-sharp, generating terrific visual appeal. NGC ID# 25DJ, PCGS# 7581

1885 Gold Dollar, MS65 ★ Deep Prooflike



5513 1885 MS65 ★ Deep Prooflike NGC. Upon cursory inspection, the present Gem closely resembles a proof, since the radiant devices provide excellent contrast with the glassy fields. But the strike is slightly soft on the UN in UNITED and the CA in AMERICA, opposite the cotton leaves on the upper portion of the wreath. A scant 11,156 pieces were struck. Census: 1 in 65 ★ Deep Prooflike, 3 finer (11/18). PCGS# 87586 Base PCGS# 77586

5514 1889 MS63+ Prooflike NGC. Rich orange-gold surfaces exhibit fully mirrored fields that contrast with boldly defined devices. Prooflike examples are rarely encountered. Census: 10 in 63 (1 in 63+) Prooflike, 32 finer (11/18). NGC ID# 25DU, PCGS# 77590

PROOF GOLD DOLLARS

1862 Gold Dollar, PR64 Deep Cameo Only 35 Pieces Struck



5515 1862 PR64 Deep Cameo PCGS Secure. CAC. Collector demand for proof coins was at a low ebb in 1862, due to the financial stresses and uncertainties of the Civil War. Accordingly, only 35 proof gold dollars were struck in 1862, all delivered on February 16. It is likely that some of those coins were never distributed, with the unsold specimens melted after the end of the year. Q. David Bowers estimates the surviving population at 18-22 examples in all grades today. Proof diagnostics include incomplete detail on the leftmost feather in the headdress and an unpolished area inside the O in DOLLAR. Both of these features are evident on the coin offered here.

The present coin is an attractive Choice proof, with sharply detailed, frosty design elements that contrast dramatically with the deeply reflective field to produce a stunning cameo effect. The well-preserved yellow-gold surfaces are free of mentionable flaws, but do show many parallel die striations in the reverse field. Overall eye appeal is terrific. Population: 2 in 64 Deep Cameo, 5 finer. CAC: 2 in 64, 3 finer (11/18). NGC ID# 25E5, PCGS# 97612

1885 Gold Dollar, PR64+ Cameo Exceptional Eye Appeal



5516 1885 PR64+ Cameo PCGS. JD-1, R.4. A fully struck and flashy near-Gem. Glimpses of fire-red visit the obverse margin, but a supermajority of this impressive specimen is sun-gold. The two proof varieties, JD-1 and JD-2, share the same reverse die, but can be distinguished by the presence or absence of heavy Longacre doubling about the second T in STATES. Population: 7 in 64 (1 in 64+) Cameo, 7 finer (11/18). *Ex: New York Signature (Heritage, 12/2011), lot 4394, which realized \$5,750. NGC ID# 25EV, PCGS# 87635*

1888 Gold Dollar, PR64 Cameo Well-Produced, Excellent for Type Purposes



5517 1888 PR64 Cameo PCGS. CAC. Even though there was a substantial mintage of proof gold dollars of 1,079 pieces, a high percentage of survivors show mint frost over the devices, such as this piece. This indicates these proofs were well-made and good planchet stock was used. This is a nicely frosted and contrasted example with the expected orange-peel texture. A few contact marks and spots of haziness account for the PR64 grade. Population: 12 in 64 (2 in 64+) Cameo, 25 finer (10/18). *From The Wildwood Collection. NGC ID# 25EY, PCGS# 87638*

1888 Gold Dollar, PR66 Cameo Conditionally Rare



5518 1888 PR66 Cameo NGC. No non-Cameo proof 1888 gold dollars are certified finer than PR65 at NGC, heightening demand for the few Cameos known in this lofty condition. The present Premium Gem displays razor-sharp detail and modest contrast. The bright yellow-gold surfaces show no distractions. Although Mint records indicate a coinage 1,079 proof gold dollars in 1888, most have not survived. Including possible resubmissions, NGC and PCGS combined have certified only 242 examples of this elusive and well-made issue. In the past, the availability of the 1888 proofs was skewed by prooflike circulation strikes that were frequently offered as proofs. Census: 11 in 66 Cameo, 8 finer (11/18). NGC ID# 25EY, PCGS# 87638

1888 PR66 Cameo Gold Dollar
One of the Finer Survivors



- 5519** 1888 PR66 Cameo NGC. The estimated number of survivors of proof 1888 gold dollars is a mere 150 to 225 pieces. The same dies were used to strike coins for circulation and proofs, and in the past this has led to confusion between the two. This is an unquestioned proof that displays deeply mirrored fields that are slightly stippled from the often-seen orange peel effect. The devices are nicely frosted and present significant cameo contrast. NGC ID# 25EY, PCGS# 87638

1888 Gold Dollar
Deep Cameo Gem Proof



- 5520** 1888 PR65 Deep Cameo PCGS. JD-1, High R.4. A razor-sharp honey-gold specimen with glassy fields and radiant devices. A few minuscule strike-throughs emerge beneath a lens, but no other detractions are readily evident. Mintages of proof gold dollars soared during the final years of the design, but most such pieces were ordered specifically for jewelry use, such as love tokens. Unimpaired proofs are surprisingly scarce, and examples with Deep Cameo contrast are decidedly rare. All 1888 gold dollars were struck from the same pair of dies, but no one could mistake the present Gem as a coin struck for commerce, given its dramatic depth of field reflectivity. Population: 5 in 65 (2 in 65+) Deep Cameo, 4 finer (11/18). NGC ID# 25EY, PCGS# 97638

EARLY QUARTER EAGLES

1802/'1 BD-2 Quarter Eagle, XF Details
Dual Denomination Die, Scarce in all Grades



- 5521** 1802/1 BD-2, High R.5 — Repaired — PCGS Genuine Secure. XF Details. Bass-Dannreuther Die State b/b. A faint crack extends from the rim left of the first S in STATES. The I in AMERICA is free from the leaf, confirming the attribution. BD-2 is the rarest of three varieties for the year. Possibly 30 to 35 pieces are known. The reverse was also used to strike 1802 JR-4 dimes, 1804 BD-1 quarter eagles, and 1804 JR-1 dimes. There is some dispute as to whether these quarter eagles were struck before or after the 1802 JR-4 dimes. Orange-gold surfaces have been smoothed, and the centers are incompletely struck. The peripheral elements are better-defined. An important coin for the early gold specialist. *From The Indian Collection, Part II.*

1807 BD-1 Quarter Eagle, XF40
Bust Right Type Coin



- 5522** 1807 BD-1, R.3, XF40 ANACS. Bass-Dannreuther Die State a/b. This is the final issue of the Bust Right design, and clearly the most plentiful. Approximately one-third of the entire quarter eagle production from 1796 to 1807 was coined in this year. The present example has deep orange-gold color with some remaining luster. The overall appearance is pleasing despite moderate strike weakness in the centers. A couple noticeable scratches appear in the obverse fields.
Ex: ANA Signature (Heritage, 4/2006), lot 1579, which realized \$6,900.
From The Wildwood Collection. NGC ID# BFVY, PCGS# 45514 Base PCGS# 7656

1827 BD-1 Quarter Eagle
Details of an XF Example



- 5523** 1827 BD-1, R.5, PCGS Genuine. The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an XF specimen that has been cleaned. Greenish-gold surfaces host a few scattered marks on this example, with faint bluish overtones. Although cleaned, this piece is still attractive and rare.

From The Wildwood Collection.

1832 Quarter Eagle, BD-1, XF40
Low-Mintage Issue



- 5524** 1832 BD-1, R.4, XF40 PCGS. The only dies for this rare date. Luster glints from the design recesses, and the yellow-gold surfaces are surprisingly smooth save for a few tiny roundish marks near the mouth. Problem-free XF examples are very rare, although lightly circulated impaired pieces show up at Heritage auctions about twice per year. Population: 5 in 40, 50 finer (10/18).

Ex: FUN Signature (Heritage, 1/2008), lot 3719, where it sold for \$8,625.

From The Wildwood Collection. NGC ID# BFWB, PCGS# 45526
Base PCGS# 7672

CLASSIC QUARTER EAGLES

1834 Two and a Half, MS63
Very Scarce Variety 3



- 5525** 1834 MS63 PCGS Secure. Large Head, Breen-6140, Variety 3, R.4. Variety 3 is undoubtedly scarcest among the four 1834 Classic quarter eagle marriages. The pick-up point is the T in UNITED, entered lower than surrounding letters. We know of only four AU or finer appearances of the variety in a Heritage auction within the past five years. The present lot is graded higher than any of those four pieces, and is likely among the finest Variety 3 examples. It is a prooflike sun-gold piece with attractive surfaces and moderate incompleteness of strike at the centers. NGC ID# 25FS, PCGS# 7692

1835 Variety 6 Quarter Eagle, MS62
AM Widely Spaced



- 5526** 1835 MS62 NGC. CAC. Breen-6141, Variety 6, R.2. All three 1835 quarter eagles share a single obverse die. The wide space between the A and M in AMERICA is diagnostic for Variety 6, the most available 1835 marriage. But surprisingly few examples have been confirmed by CAC. This flashy sun-gold example displays moderate field chatter and an intricate peripheral strike. The centers are incompletely impressed. Census: 24 in 62 (1 in 62+), 20 finer. CAC: 6 in 62, 4 finer (11/18).

From The Ron and Van Clark Collection. NGC ID# 25FT, PCGS# 7693

1836 Classic Head Quarter Eagle, MS60
Variety 11, Script 8



- 5527** 1836 Script 8 MS60 NGC. Breen-6143, Variety 11, R.2. Head of 1835. Luster fills the margins and devices of this bright yellow-gold Classic Head quarter eagle. The hair above the ear is indistinct, as always, as is the left side of the shield. Scattered abrasions are apparent on each side, as is consistent with the grade.

Ex: FUN Signature (Heritage, 1/2008), lot 3765, which realized \$3,220.

From The Wildwood Collection. NGC ID# 25FU, PCGS# 7694

1838-C Two and a Half
Low Mintage, AU Sharpness



- 5528** 1838-C — Obverse Repaired — NGC Details. AU. Breen-6147, Variety 20, R.3. An attempted puncture between stars 7 and 8 has been tooled, and the upper obverse is hairlined. Otherwise, this well-defined caramel-gold example lacks consequential marks. Luster glimmers from the borders and devices. 1838 was the first year of coinage at Charlotte, with a quarter eagle production of only 7,880 pieces.

5529 1839-O — Cleaned — NGC Details. AU. Breen-6152, Variety 27, R.3. High Date, Wide Fraction. This scarce and low mintage issue is requisite for New Orleans type collectors. The present yellow-gold example is somewhat bright, but the strike is generally sharp, and no abrasions are worthy of separate comment. NGC ID# 25G7, PCGS# 7701

5530 1839-O — Cleaned — PCGS Genuine Secure. AU Details. Breen-6152, Variety 27, R.3. The High Date, Wide Fraction variety. A well-defined example of the sole New Orleans Classic issue. The straw-gold surfaces have a subdued appearance, and a slender mark is noted above the arrowheads.

**1839-O Two and a Half, AU53
Only New Orleans Classic Issue**



5531 1839-O AU53 NGC. Breen-6152, Variety 27, R.3. The High Date, Wide Fraction variant of the only Classic issue struck at New Orleans. This pumpkin-gold representative has a blush of lilac-red toning within the horizontal shield stripes and reverse legend. The lightly worn surfaces are unblemished aside from a hair-thin field line near the nose. A mintage of 17,781 pieces confirms the scarcity. NGC ID# 25G7, PCGS# 7701

LIBERTY QUARTER EAGLES

**1842 Quarter Eagle, Choice XF
2,823 Coins Struck, About 50 Survive**



5532 1842 XF45 NGC. This early P-mint Coronet quarter eagle issue is far scarcer than the market gives it credit for. Only 2,823 coins were struck, and for many years it was believed just two examples existed. Today, the survival rate is estimated at 50 to 60 pieces, with 21 grading events at NGC and 35 at PCGS. This Choice XF Liberty Head quarter eagle shows deep orange accents mixed in with dominated yellow-gold color. Most star radials are defined, while a combination of light friction and slight strike softness blend details on the portrait and eagle. Scattered abrasions. Census: 6 in 45, 11 finer (10/18). NGC ID# 25GG, PCGS# 7723

5533 1843 MS61 PCGS. From a mintage of 100,546 coins, this MS61 quarter eagle ranks among the finest survivors. It enjoys a strong strike and light yellow-gold surfaces with an area of deeper reddish color at the upper reverse. Chatter is present on each side, and there are some minor hairlines on the obverse. Population: 7 in 61, 11 finer (11/18). NGC ID# 25GL, PCGS# 7727

5534 1843-C Large Date, Plain 4, XF40 PCGS. Variety 1. The 1843-C Large Date is more available than its Small Date counterpart, but is nonetheless rare relative to its 1843 Philadelphia and New Orleans cousins. This Charlotte two and a half features rich original orange-gold color, and is without any noticeable marks. The eagle's neck and legs are lightly brought up, customary for the issue. Housed in a green label holder.

From The HBC Collection. NGC ID# 7HLG, PCGS# 7728

**1843-O Small Date Quarter Eagle, MS62
Ex: S.S. New York**



5535 1843-O Small Date, Crosslet 4 MS62 NGC. Variety 4. Ex: S.S. New York. The Small Date is the more plentiful 1843-O quarter eagle variety. However, Mint State pieces are conditionally scarce, and they are rare finer than this MS62 example. A hint of reflectivity in the fields and bright yellow-gold coloration is expected for the shipwreck pedigree, although abrasions are minimal. Central softness is from a deficient strike, not wear. Census (Small Date): 23 in 62, 14 finer (11/18).

From The Coco Collection. NGC ID# 25GR, PCGS# 7731

5536 1846-D/D XF40 PCGS. Variety 7-L. The Dahlonega mintmark was initially entered above the 1 in the fraction. The mint worker then realized the feather tip would interfere with mintmark visibility, so the mintmark was partly effaced and repunched between the feather and branch, overlapping both. A well-defined and clashed example with uniform olive-green toning. Housed in an old green label holder.

From The HBC Collection. NGC ID# 25H3, PCGS# 97742

**1848-C Quarter Eagle, AU50
Rare Repunched Date Variety**



5537 1848-C AU50 PCGS. Variety 2. The obverse shows severe die buckling, producing weakness at the centers. The 1 and 4 in the date are repunched left. Detail is better on the reverse, though the leg and neck feathers are typically soft. Each side of this North Carolina quarter eagle is a deep shade of orange gold with peppered abrasions, including one left of the eagle's beak. Winter estimates 200 to 250 1848-C representatives extant. Only 16,788 pieces were originally struck. Population: 18 in 50, 36 finer (11/18). NGC ID# 25HB, PCGS# 7750

5538 1848-D XF45 NGC. Variety 10-O. The rarer of the two reverse varieties for this low mintage Dahlonega type issue. An originally toned example with olive-gold, violet-red, and ocean-blue shades certain to please the veteran collector. No marks are consequential, and the sharpness is superior for the Georgian facility. Expect to pay a premium to secure this lot. Certified in a prior generation holder. *From The HBC Collection.* NGC ID# 25HC, PCGS# 7751

5539 1848-D — Cleaned — NGC Details. AU. Variety 10-N. Another rare Dahlonega issue that has a mintage of just 13,771 pieces. Well struck for the distant branch facility, with the exception of the vertical shield lines. The almond-gold surfaces are mildly bright, the obverse rim is filed at 11 o'clock, and the rims have a couple of small depressions.
From The HBC Collection. NGC ID# 25HC, PCGS# 7751

**1848-D Two and a Half, AU55
Problem-Free Surfaces**



5540 1848-D AU55 NGC. Variety 10-N. Straw-gold and sea-green shades accompany this minimally abraded and well-defined representative. Traces of dirt in design crevices confirm the originality. The plumage and curls confirm light circulation. The 1848-D has a lower mintage than its 1843 through 1847 Dahlonega predecessors, a mere 13,771 pieces. NGC ID# 25HC, PCGS# 7751

**1849-C Two and a Half, AU55
Scarce in This Grade and Finer**



5541 1849-C AU55 NGC. Variety 1. The 1849-C is moderately scarce within the context of Charlotte quarter eagles, ranking 8th in the 20-coin series. AU examples are generally as fine as the collector is likely to find, and even those are scarce. This is an unquestionably original coin with verdigris in the recesses of the reverse devices and light reddish patina over the otherwise olive-gold color. Lightly abraded. Census: 19 in 55 (1 in 55+★), 31 finer (11/18). NGC ID# 7HRT, PCGS# 7753

**1850-D Two and a Half, AU58
Excellent for Type**



5542 1850-D AU58 NGC. Variety 13-N. The 1850-D is the most available Dahlonega quarter eagle struck during the 1850s. The bright yellow-gold surfaces of this high-end AU specimen retain a fair amount of luster, and exhibit better-than-average strike definition. A few minuscule marks are scattered about. Census: 36 in 58, 13 finer (11/18).
Ex: ANA Signature (Heritage, 8/2007), lot 2853, where it brought \$5,750. NGC ID# 25HJ, PCGS# 7757

5543 1851 MS64 PCGS Secure. Minor chatter appears above the eagle's head, but other than that and a couple of ticks on the portrait this near-Gem is exceptionally clean. Definition is razor-sharp with softness limited to TY in LIBERTY and the ear. Radiantly frosted yellow-gold surfaces. Population: 56 in 64 (3 in 64+), 6 finer (11/18). NGC ID# 25HL, PCGS# 7759

**1851-O Two and a Half, MS61
Widely Doubled Date**



5544 1851-O MS61 NGC. Variety 1. This variety of the 1851-O quarter eagle shows the date widely repunched to the left of the primary numerals. On the reverse, the mintmark is high and centered. Mint State 1851-O quarter eagles are rarely available. This piece retains soft, satiny mint luster and natural olive-gold patina. Considerable strike softness affects the centers and a few of the left-hand border stars. NGC ID# 25HP, PCGS# 7762

**1851-O Quarter Eagle, MS61
Well-Detailed Reddish-Gold Surfaces**



5545 1851-O MS61 NGC. Variety 1. This is a late state of the Repunched Date variety. All evidence of repunching on 185 has been lapped away, but the thin remains of the base of a previously entered 1 are still apparent below the final digit. This is a notably well-struck and partly lustrous MS61 representative from a mintage of 148,000 coins. Each side displays lovely reddish-gold color. Hairlines are relatively minor. Census: 22 in 61, 15 finer (11/18). NGC ID# 25HP, PCGS# 7762

**1853-D Two and a Half, AU50
Rare With CAC Seal**



5546 1853-D AU50 PCGS Secure. CAC. Variety 17-N. The 1853-D has a tiny mintage of 3,178 pieces, and lightly circulated problem-free examples are subject to strong demand from Dahlonega specialists. This almond-gold example has an above average strike, though the eagle's legs show softness. The fields are uncommonly clean, and the only reportable contact is a pair of brief lines on Liberty's jawbone. Population: 10 in 50, 30 finer. CAC: 1 in 50, 8 finer (11/18). NGC ID# 25HW, PCGS# 7768

5547 1854-O MS61 NGC. Variety 2. The left foot of the 1 is close to and over a dentil, as is the right foot of the 4. The O mintmark is close to the 1 in the fraction. The 1854-O is one of the most plentiful quarter eagles from the Southern facility. More than 700 pieces are believed extant from a mintage of 153,000 pieces. Yellow-gold surfaces are heavily cracked and clashed but surprisingly lustrous. Remarkably crisp detail, save for the middle curls and the eagle's left leg. Census: 20 in 61, 11 finer (10/18). NGC ID# 25J2, PCGS# 7772

**1855-C Quarter Eagle, Original AU50
3,677 Coins Minted**



5548 1855-C AU50 PCGS. Variety 1. A single die pair struck 3,677 quarter eagles at the North Carolina branch mint in 1855 — the lowest mintage among C-mint two and a half dollar gold pieces aside from the 1843-C Small Date. Around 100 coins are believed extant, mostly in VF and XF condition, although new discoveries have made higher-grade AU examples more available than they once were. This survivor has beautifully original orange-gold surfaces and reddish-violet accents, with plenty of luster remaining. The devices are typically struck. An identifying mark appears on the cheek. NGC ID# 25J5, PCGS# 7775

5549 1856-C XF40 PCGS. Variety 1. The 1856-C Liberty quarter eagle claims a mintage of 7,913 pieces, making the issue scarce-to-rare in all grades today. This pleasing XF example is lightly worn and lightly abraded, with still-lustrous orange and rose-gold surfaces. Housed in an old green label holder. Population: 6 in 40, 46 finer (10/18). NGC ID# 25J8, PCGS# 7778

5550 1856-D — Plugged — PCGS Genuine Secure. VF Details. Variety 20-N. The lowest mintage of any issue from the Georgian facility, a mere 874 pieces. Douglas Winter refers to it as “the single rarest coin of any denomination ever produced at the Dahlonega Mint.” He also states the 1856-D quarter eagles are “the single worst struck United States gold coins from any mint or era.” The present lot provides an important opportunity to obtain an affordable example. A hole is crudely plugged and repaired between stars 6 and 7, and on the reverse near the denomination. The apricot-gold surfaces are glossy and mildly bright.

**1856-D Quarter Eagle, VF35
Only 874 Pieces Struck**



5551 1856-D VF35 PCGS. Variety 20-N. Doug Winter calls the 1856-D the rarest Dahlonega quarter eagle overall. Only 874 pieces were struck, marking the lowest mintage of any Dahlonega two and a half. Winter estimates that only 40 to 50 pieces survive in all grades. This Choice VF example is housed in an old green label holder. The surfaces have smooth olive-gold patina and relatively little wear. Much of the central design weakness is due to a poor strike, not circulation. An essential acquisition for the specialist of Dahlonega gold. Population: 1 in 35, 30 finer (10/18). NGC ID# 25J9, PCGS# 7779

5552 1856-S AU58 PCGS. The 1856-S is moderately available, but seldom seen finer than near-Mint condition. This is a bright yellow-gold example with just a trace of reddish patina. Significant mint luster remains on each side with just the slightest loss evident in the fields. Sharply struck throughout. Population: 25 in 58 (1 in 58+), 26 finer (10/18). NGC ID# 25KL, PCGS# 7781

**1856-S Quarter Eagle, MS62
Fully Struck With Pleasing Color**



5553 1856-S MS62 PCGS Secure. This is the second most accessible variety for the year after the 1856-P, although the two issues' Mint State survival rates bear little resemblance. The 1856-S quarter eagle is scarce in all Uncirculated grade levels, while its Philadelphia counterpart is readily collectible through MS63 and even MS64. This fully struck MS62 offering enjoys rich red-gold color and pleasing bluish-violet accents. Thin hairlines limit the grade but not the eye appeal. Population: 6 in 62, 11 finer (10/18). NGC ID# 25KL, PCGS# 7781

**1857-D Quarter Eagle, AU58
Sharp Strike, Original Color
Ideal Dahlonega Type Coin**



5554 1857-D AU58 NGC. Variety 21-N. A splendid Borderline Uncirculated example of this challenging low mintage issue. The olive-gold surfaces exhibit the “dirty gold” look craved by Southern gold specialists. The dentils are softly brought up, but the strike is uncommonly sharp on the devices and stars for a Dahlonega Mint product. A field depression is noted between stars 1 and 2. Ideal for a type set from the Georgian antebellum facility. Census: 24 in 58, 18 finer (11/18). NGC ID# 25JD, PCGS# 7783

5555 1857-S AU58 NGC. The protected areas of the design retain glowing mint frost on both sides of this yellow-gold quarter eagle. The motifs are uniformly strong, and friction is virtually unseen. Tiny abrasions do nothing to diminish the appeal. A total of 69,200 quarter eagles were struck at the San Francisco Mint in 1857. The issue's population has been enhanced by shipwreck recoveries. NGC ID# 25JF, PCGS# 7785

5556 1860-S AU58+ NGC. Population totals at NGC and PCGS suggest 200 to 250 1860-S quarter eagles survive from a limited production run of 35,600 pieces. Friction is practically unseen on this bold and partly lustrous AU58+ two and a half dollar gold piece. Warm yellow-gold surfaces lack mentionable flaws. A lovely example of the date. Census: 25 in 58 (1 in 58+), 10 finer (10/18). NGC ID# 7FRV, PCGS# 7793

5557 1860-S — Scratch — PCGS Genuine. Unc Details. The 1860-S is an underrated issue generally encountered in Fine through AU grades. This lustrous peach-gold and olive-green representative has a good strike except on the eagle's legs and claws. The fields are pinscratched near Liberty's hairbun and profile, and above the eagle's neck.

**1861 Quarter Eagle, MS61
Type One Reverse**



5558 1861 Old Reverse, Type One, MS61 NGC. The shape of the arrowheads on the reverse is drastically different on the two types that transitioned between 1859 and 1861. The Type One, or Old Reverse, varieties are scarcer than the Type Two coins for all three dates. This piece has inconsequential marks on its brilliant light yellow surfaces. Census: 25 in 61, 23 finer (11/18). NGC ID# 25JX, PCGS# 97794

5559 1861 New Reverse, Type Two, MS64 PCGS. This impressive Choice specimen exhibits sharply detailed design elements, including the thin, separated arrow heads that characterize the reverse hub that was first adopted in 1859. The well-preserved orange-gold surfaces radiate satiny mint luster throughout. PCGS has graded 51 numerically finer examples (11/18). NGC ID# 25JX, PCGS# 7794

5560 1863-S — Cleaned — NGC Details. AU. Gold coins circulated in the West during the Civil War, but the double eagle denomination was preferred. The 1863-S two and a half has a mintage of just 10,800 pieces, and few if any were saved by numismatists until decades later. This tan-gold and powder-blue example has slightly bright high points but shows minimal wear. Marks are limited to a couple of thin lines on the upper reverse field.

**1867 Two and a Half, AU58
Scarce This Fine**



5561 1867 AU58 PCGS. The Philadelphia Mint coined only 3,250 quarter eagles in 1867. The survivorship is small, regardless of grade, but high-end AU and all Mint State coins are conditionally rare. This near-Mint example displays sharp detail and partially lustrous olive-gold and peach-orange coloration. Eye appeal is outstanding for the grade. Population: 8 in 58, 8 finer (11/18). NGC ID# 25K9, PCGS# 7805

**1868 Quarter Eagle, MS61+
Semiprooflike Straw-Gold Surfaces**



5562 1868 MS61+ NGC. The fields of this 1868 quarter eagle are semiprooflike, a product of the low mintage of 3,600 coins. The strike is also sharp, and both sides have bright straw-gold color and glistening mint luster. Scattered light field marks account for the grade. Census: 15 in 61 (1 in 61+), 2 finer (11/18). NGC ID# 25KB, PCGS# 7807

**1868-S Two and a Half, MS61
Few Known in Mint Condition**



5563 1868-S MS61 PCGS. Only 34,000 quarter eagles were produced in 1868, with a couple of dozen examples believed extant in mint condition. This is a softly lustrous piece that shows tinges of golden-rose patina. The impression is bold, if not complete in all areas, and the number of wispy abrasion is not excessive for the assigned grade. Population: 6 in 61, 11 finer (11/18). Ex: Santa Clara Signature (Heritage, 11/2001), lot 6290. NGC ID# 25KC, PCGS# 7808

**1869 Two and a Half, MS62
Seldom Located in Mint State**



5564 1869 MS62 NGC. Attractive and sharply struck, with prooflike surfaces and no distracting abrasions. An unusual group of raised die lines in the upper-left reverse periphery are as struck. A scarce date with a mintage of only 4,345 pieces, very few of which have survived in Uncirculated condition. Census: 3 in 62, 2 finer (11/18). Ex: FUN Bullet Sale (Heritage, 1/2002), lot 1336. NGC ID# 25KD, PCGS# 7809

1871 Quarter Eagle, MS64
Conditionally Rare Philadelphia Date



5565 1871 MS64 PCGS. The 1871 quarter eagle is a scarce, low-mintage date — somewhat unheralded — although seldom seen in near-Gem or finer conditions. This example is one of a mere 5,300 circulation strikes produced. The surfaces display bright, satiny luster with traces of reflectivity, and the sharply struck motifs are frosted. Pronounced reddish-pink hues dominate each side of this otherwise smooth and minimally marked orange-gold coin. Only a few dozen Uncirculated pieces in all grades are thought to exist, and just three full-Gem examples are confirmed. PCGS Population: 7 in 64, 2 finer (11/18). NGC ID# 25KH, PCGS# 7813

1872 Quarter Eagle, AU58
Scarce, Low-Mintage Issue



5566 1872 AU58 PCGS Secure. Production of quarter eagles for circulation dropped to a mere 3,000 pieces in 1872. Examples are predictably scarce and seldom located finer than AU. This AU58 is the finest quality that is reasonably attainable of this well-known rarity. The initial die polish has not diminished, leaving the fields bright and prooflike. Each side displays vivid yellow-gold color and the strike is complete throughout. Population: 12 in 58, 8 finer (11/18). NGC ID# 25KK, PCGS# 7815

1873-S Two and a Half, MS63
Rarely Offered in Mint State



5567 1873-S MS63 PCGS Secure. At 27,000 pieces, quarter eagle coinage at San Francisco in 1873 was a fraction of the Philadelphia production that year. This date is rare in Uncirculated condition. Offered here is a lustrous, satiny Select example with shimmery canary-gold luster and minimal abrasions for the grade. Typical of the issue, minor strike softness affect the eagle's left (facing) leg and the central shield, as well as — to an even lesser extent — the hair curls around Liberty's face. Population: 4 in 63, 4 finer (11/18). NGC ID# 25KP, PCGS# 7820

1874 Quarter Eagle, MS61 Prooflike
Elusive in Prooflike Grades



5568 1874 MS61 Prooflike NGC. Reflective surfaces show only light chatter, while the sharply struck devices exhibit moderate contrast against light, yellow-gold fields. A low mintage of just 3,940 pieces yields few Prooflike coins at any Uncirculated level. This is a scarce quarter eagle in multiple respects. Census: 3 in 61 Prooflike, 1 finer (11/18).
From The Janis Ian Collection. NGC ID# 25KR, PCGS# 77821

1875 Quarter Eagle, XF40
Key Issue, Only 400 Pieces Struck



5569 1875 XF40 PCGS. The 1875 quarter eagle is an instantly recognizable rarity, a coin that transcends collecting boundaries and is recognized by specialists in other numismatic specialties. Only 400 pieces were struck, which is the main draw for the issue and explains why it is so widely recognized. This is an attractive, well-detailed example with slight wear evident over each side. There is only one mentionable mark, a shallow, curved scratch just behind Liberty's hair curls, but magnification is needed to see it. Slight reddish patina. Population: 3 in 40, 46 finer (10/18). NGC ID# 7JS5, PCGS# 7822

1879 Two and a Half, MS66
Rare in This Level of Preservation



5570 1879 MS66 PCGS Secure. The 1879 quarter eagle is plentiful through MS64, but Gems are scarce and finer pieces rarely come on the market. This Premium Gem is a major condition rarity. The strike is sharp and each displays softly frosted wheat-gold luster and a lustrous cartwheel effect. Eye-appealing and well-preserved. Population: 10 in 66 (4 in 66+), 1 finer (11/18).
From The Ron and Van Clark Collection. NGC ID# 25L2, PCGS# 7830

1881 Two and a Half, AU55
Only 640 Pieces Produced



- 5571 1881 AU55 PCGS.** In 1881, the Philadelphia Mint produced one of the lowest quarter eagle mintages of the series: 640 coins. PCGS estimates that fewer than 100 examples survive. This Choice AU representative displays trivial high-point friction and rich orange-gold coloration. The fields are deeply reflective, as is expected for an issue with such a low mintage. A few scattered abrasions accompany the grade. Housed in a green label holder. Population: 12 in 55, 33 finer (10/18). NGC ID# 25L5, PCGS# 7833

1883 Two and a Half, AU58
One of 1,920 Coins Struck



- 5572 1883 AU58 NGC.** Low-mintage issues among all gold denominations were a common occurrence in the 1880s. Among quarter eagles, the 1883 had a mintage of just 1,920 pieces, although the 1881 and 1885 mintages were even smaller. This is a near-Mint 1883, which retains some of its original prooflike surfaces around fields that show a modicum of chatter and minor abrasions. Gleaming rich-gold color illuminates a sharp strike on both sides. Census: 28 in 58, 13 finer (11/18). NGC ID# 25L7, PCGS# 7835

1883 Two and a Half, Attractive AU58
Challenging and Underrated in High Grade



- 5573 1883 AU58 NGC.** Rare in all grades, just 1,920 pieces were struck. As expected from such a small mintage, the orange-gold surfaces are reflective beneath numerous small abrasions and field chatter. Signs of wear are minimal on the sharply struck surfaces, which retain nearly full luster. Unlike other gold denominations with low mintages from 1883, the quarter eagles were not saved to any great extent, and coins finer than this near-Mint example are seldom seen. Census: 28 in 58, 13 finer (11/18).
From The Janis Ian Collection. NGC ID# 25L7, PCGS# 7835

1885 Two and a Half, AU55
Only 800 Pieces Produced



- 5574 1885 AU55 PCGS.** The mintage of only 800 pieces is the immediate draw for this later-date quarter eagle. Very few coins of any denomination can claim such a paltry production number. As with most of the surviving examples, the fields on this piece are distinctly prooflike. A hazy, reddish hue is seen over both sides and there are numerous small abrasions scattered about, none worthy of singular mention. Population: 11 in 55, 45 finer (10/18). NGC ID# 25L9, PCGS# 7837

1888 Quarter Eagle, MS65
Thickly Frosted, Reddish Tinged Surfaces



- 5575 1888 MS65 PCGS.** The low mintage of 16,001 pieces certainly gives added appeal to this Gem quarter eagle. Additionally, the surfaces display thick mint frost, more reminiscent of an S-mint gold piece than one struck in Philadelphia. Each side is covered in deep reddish patina with the occasional glint of lilac present. Well, but not fully struck. Population: 28 in 65 (3 in 65+), 9 finer (11/18). NGC ID# 25LC, PCGS# 7840

- 5576 1903 MS67 PCGS Secure.** Because of their smaller size, quarter eagles tend to be found in higher grades more often than their five, ten, and twenty dollar counterparts. This, of course, makes them immensely popular to type collectors. This is a frosted Superb Gem whose interiors are reddish tinted while the margins are surrounded by lilac. Obviously an original and untampered coin. NGC ID# 2688, PCGS# 7855

- 5577 1905 MS67 PCGS.** This fully struck Superb Gem showcases magnificent pastel orange and blue accents with glittering mint frost. The surfaces are virtually unabraded, save for a hair-thin vertical mark along the edge of Liberty's neck. PCGS has encapsulated five finer submissions (12/18). NGC ID# 267S, PCGS# 7857

PROOF LIBERTY QUARTER EAGLES

1889 Quarter Eagle, PR64 Cameo
Low-Mintage Proof Issue



5578 1889 PR64 Cameo PCGS Secure. CAC. Only 48 proof quarter eagles were struck at Philadelphia in 1889, and that is the lowest proof mintage of any issue from 1881 through 1907. John Dannreuther estimates that about half of the mintage, or 20 to 25 proofs, survive today. PCGS has certified 29 submissions and NGC has examined 18 submissions. Resubmissions inflate the population figures at both services. This Choice Cameo proof features a bold strike and excellent field-to-device contrast on its brilliant yellow surfaces. Microscopic contact marks and hairlines prevent a higher grade. Population: 7 in 64 Cameo, 5 finer. CAC: 2 in 64, 7 finer (11/18). NGC ID# 288C, PCGS# 87915

1898 Two and a Half, PR62 Cameo
Deeply Mirrored Fields



5579 1898 PR62 Cameo NGC. Deeply reflective fields and rich orange-gold color are the hallmarks of this pleasing quarter eagle. The 1898 is not a rare date, according to Garrett and Guth, with perhaps as many as 100 survivors from an original mintage of 165 pieces. This piece exhibits appealing cameo contrast, however, which increases its desirability to all collectors. Census: 11 in 62 Cameo, 37 finer (10/18).

Ex: ANA Signature (Heritage, 8/2007), lot 2893, where it brought \$4,312.50.

From The Wildwood Collection. NGC ID# 288M, PCGS# 87924

1904 Quarter Eagle, PR66 Cameo
Scarcest Post-1900 Date as a Proof



5580 1904 PR66 Cameo PCGS Secure. The 1904 is the scarcest post-1900 date struck in proof format. Only 170 pieces were struck, and a lower percentage of survivors are known today than of dates with comparable mintages. Only 60-80 proofs are estimated to have survived. The 1904 is also noteworthy as the first year that Cameo and Deep/Ultra Cameo coins can be located following the Mint's ill-conceived and unpopular no-contrast method of proofing that only lasted two years beginning in 1902. This is a deeply mirrored example that has bright, even yellow-gold surfaces. Contrast between the fields and devices is clearly noticeable. Identifying marks are almost non-existent. The only one that might be used for tracing the coin's pedigree is an S-shaped lint mark in the left obverse field out from the nose of Liberty. Population: 8 in 66 (1 in 66+) Cameo, 1 finer (11/18). NGC ID# 26LF, PCGS# 87930

5581 1905 — Tooled — PCGS Genuine. Proof, Unc Details. JD-1, R.4. A fully struck example whose reverse displays impressive cameo. The portrait exhibits modest contrast with the field. The reverse appears practically pristine, but the obverse field has patches of hairlines near the chin, hairbun, and star 7. Only 144 proofs were produced.

1905 Two and a Half, PR62
Final Year For High-Mintage Proofs of The Design



5582 1905 PR62 NGC. The 1905 was the final year for proof Liberty half eagles with a mintage in excess of 100 pieces. Of the 144 proofs struck, JD has estimated that today 60 to 75 are known in all grades. This is an attractive, deeply reflective proof that shows some contrast against the frost over the devices. Adding to the visual interest, each side is surrounded by rose-gold toning around the margins. A number of contact marks in the fields on each side account for the grade. Census: 11 in 62, 66 finer (11/18). NGC ID# 7KG5, PCGS# 7931

INDIAN QUARTER EAGLES

1910 Two and a Half Dollar, Sharp MS65



5583 1910 MS65 PCGS. The number of 1910 quarter eagles drops of by more than 90% beyond the MS65 grade level. Lavender and orange-gold surfaces showcase fully struck devices and soft, satiny mint luster. A mark under the nose and another in the upper-right reverse field prevent an even higher grade. Housed in a green label holder. There are 11 finer grading events at PCGS (11/18). NGC ID# 2892, PCGS# 7941

1910 Quarter Eagle, MS66
Rare, Among the Finest Certified



5584 1910 MS66 NGC. No Indian quarter eagle issue is plentiful in MS66. Bela Lyon Pratt's iconic sunken relief design concept is admired by specialists today, but the lack of a protective rim exposed the fields of coins to excessive abrasion. The 1910 quarter eagle is among the rare dates in this grade, and it is unknown finer. Offered here is a Registry-grade Premium Gem with luminous orange-gold mint luster. All design elements are sharp save for trivial weakness on the lowest headdress feather. An important condition rarity for the Indian gold specialist. Census: 16 in 66, 0 finer (11/18). NGC ID# 2892, PCGS# 7941

5585 1911 MS64+ PCGS. CAC. The 1911 has a mintage of 704,000 coins — one of the highest total in the series — but it becomes elusive at the Gem grade level. This conservatively graded MS64+ coin with CAC approval is softly lustrous with warm medium yellow-gold surfaces and little evidence of contact. NGC ID# 7KR6, PCGS# 7942

5586 1911-D — Bent — PCGS Genuine. AU Details. Strong D. The bend is not so obvious in the holder, but this is an Ex-Jewelry coin. Labeled a Strong D coin, it would be more correct to call it a faint D with a strong center (but that's a bit wordy). This would be a good entry-level coin for a collector who is assembling an AU set of two and a half Indians. Dusky gray-gold patina is seen over each side with only slight friction apparent over the high points.

1911-D Two and a Half, AU58
Clear Mintmark



5587 1911-D AU58 NGC. This is a remarkably appealing AU58 coin, showing natural orange-gold and yellowish hues over partly lustrous surfaces. Light friction on each side is all that prevents a Mint State grade, and the mintmark is clear under a loupe. The 1911-D quarter eagle is heavily sought-after in AU condition with attractive coloration, as most examples of this issue in this grade are cleaned. NGC ID# 7KR7, PCGS# 7943

1911-D Quarter Eagle, Unc Details
Collectible Key-Date Coin



5588 1911-D — Obverse Scratched — NGC Details. Unc. This bright yellow-gold 1911-D quarter eagle displays a number of handling marks in addition to scattered abrasions. NGC calls attention to a few obverse scratches — two short ones near the IB in LIBERTY and another on the Indian chief's neck — that prevent a numeric grade, although the reverse arguably has the greater impairments. On that side, there are a couple of small gouges — on the E in UNITED and the first S in STATES — and a rim bump in the same location. A short horizontal scratch is evident behind the eagle's head. To the naked eye, this piece has the appearance of a moderately abraded coin, with none of the aforementioned impairments being particularly obvious. The mintmark is visible with a loupe.

1911-D Quarter Eagle, MS61
Bold Mintmark



5589 1911-D MS61 NGC. Small scrapes near the Indian's mouth and above the eagle's head are the only notable flaws on this Uncirculated key date quarter eagle. There is another scratch through the headdress, but it is not readily apparent. Both sides display soft mint luster and yellow-gold color with strong strike definition. From a mintage of 55,680 coins — the lowest total in the series. NGC ID# 7KR7, PCGS# 7943

1911-D Indian Quarter Eagle, MS62
Low-Mintage Key



5590 1911-D MS62 NGC. From a series-low mintage of 55,680 pieces, the 1911-D Indian quarter eagle is the acknowledged key to the series. This impressive MS62 example exhibits sharply detailed design elements, with a bold D mintmark. The pleasing orange-gold surfaces are lightly marked for the grade and both sides emit satiny mint luster. NGC ID# 7KR7, PCGS# 7943

5591 1912 MS64 PCGS. The 1912 Indian quarter eagle is easily located in grades up to the MS64 level, but finer coins are elusive. This attractive Choice specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster and outstanding eye appeal. NGC ID# 7KR8, PCGS# 7944

5592 1914 MS63 PCGS Secure. One of the conditionally challenging Pratt quarter eagles with a mintage of 240,000 coins. Strike detail is complete throughout this orange-gold Select example. Soft mint luster radiates over surfaces that are clean for the grade. Minor marks occur at the upper reverse. NGC ID# 7KRA, PCGS# 7946

5593 1914 MS63 NGC. CAC. A splendid Select Indian type coin that boasts radiant sun-gold surfaces. Well struck and minimally marked for the grade. A trio of small rose-red alloy spots are near stars 1 and 3. Encased in a prior generation holder. CAC: 108 in 63, 92 finer (11/18). NGC ID# 7KRA, PCGS# 7946

5594 1914-D MS64 NGC. The 1914-D is one of the popular condition rarities in the series. Examples are scarcely seen finer than this near-Gem and they command strong prices at those levels. Bright satin mint luster and light yellow-gold color characterize this near-Gem. A cluster of small marks appears behind the eagle's head. NGC ID# 2899, PCGS# 7947

5595 1925-D MS64 NGC. This satiny peach-gold quarter eagle has a strong mintmark and other peripheral elements. Softness is confined to the lower part of the headdress and the eagle's right (facing) leg feathers. Well-preserved and good for type. NGC ID# 7KRD, PCGS# 7949

1925-D Quarter Eagle, MS66
Registry Grade Example



5596 1925-D MS66 PCGS Secure. The Denver Mint struck only three Indian quarter eagle issues. The 1911-D is the famous series key, the 1914-D is a sought-after condition key at the Gem level, and the 1925-D is a popular type coin due to its availability and generally pleasing eye appeal. This Premium Gem example of the latter is conditionally scarce, but all Indian Head issues are in this remarkable grade. Frosty luster showcases original orange-gold, rose, and peach hues, and the strike is sharp. No mentionable abrasions are seen. Population: 39 in 66 (1 in 66+), 0 finer (10/18). *From The Ron and Van Clark Collection.* NGC ID# 7KRD, PCGS# 7949

PROOF INDIAN QUARTER EAGLE

1912 Two and a Half, PR67
Tied for Finest at PCGS
A Major Rarity in All Grades



5597 1912 PR67 PCGS Secure. Only 197 proof Indian quarter eagles were struck in 1912. PCGS estimates that about 100 pieces survive, yet the combined PCGS and NGC populations report only 94 grading events, including some likely duplication due to upgrade attempts. In their gold *Encyclopedia*, Garrett and Guth call this issue "one of the scarcest of the Proof series." Having handled a piece on only 26 previous occasions, including reappearances of some examples, we concur that the 1912 matte proof quarter eagle is a grand rarity in all grades.

The sandblast finish is especially pleasing on this issue, and the present Superb Gem beautifully showcases seemingly flawless surfaces. The strike is needle-sharp, complemented by luminous wheat-gold surfaces. This is a superb Indian Head type coin and a seemingly unimprovable example of the matte proof finish. There are only seven pieces in PR67 at PCGS and none finer (10/18). *From The Ron and Van Clark Collection.* NGC ID# 7JYU, PCGS# 7961

THREE DOLLAR GOLD PIECES

1854-D Three Dollar, VF30
Popular One-Year Type Coin
Just 1,120 Pieces Struck



5598 1854-D VF30 NGC. Variety 1-A. The only Dahlonega three dollar gold issue is subject to ever-strong demand from branch mint collectors as a single-year type. It is also an ultra low-mintage issue from the first year of production in the series (1,120 pieces minted). Probably about 200 examples survive, but they are tightly held and seldom appear on the market, especially in collectible mid-grade levels like this VF30 representative. Much detail is worn away on the headdress, curls, and upper wreath. However, the date, mintmark, and denomination are strong. Lightly marked yellow-gold surfaces show two ticks in the left obverse field and a rim nick at 10:30 on the obverse. NGC ID# 25M4, PCGS# 7970

5599 1854-O XF40 ANACS. Variety 1. The rarer Winter-listed variety with intact definition on the wreath. Most '54-O threes are lapped, most prominently on the ribbon loops. The sun-gold surfaces are boldly clashed, which may have precipitated the lapping. This is an attractive example of the sole New Orleans issue, though we note granularity near the A in STATES and the left ribbon end, and a few thin marks above the large 3. Encapsulated in a small-sized holder. *From The HBC Collection.* NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar Gold, XF45
Lapped Die State



5600 1854-O XF45 NGC. Variety 2. Only one die pair is known for the 1854-O three dollar gold piece, but it exists in a perfect die state and a lapped die state. The lapped state is designated Variety 2. This example is lightly circulated but retains bold detail. Medium yellow-gold surfaces are smooth and problem-free. Only 24,000 examples of this issue were struck, the only production of the three dollar denomination at the New Orleans Mint. *From The HBC Collection.* NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar, AU55
Only O-Mint Issue of This Denomination



5601 1854-O AU55 NGC. Variety 2. Always a collector-favorite, the 1854-O is a first-year issue as well as the only O-mint three dollar. However, a considerable number were set aside, no doubt as curiosities, and examples are available today. This pleasing AU has bright green-gold surfaces with just the thinnest traces of luster still evident around the devices. An oval-shaped planchet void is located to the right of the denomination on the reverse, but it not distracting. NGC ID# 25M5, PCGS# 7971

5602 1855 AU58 PCGS. CAC. The appeal of this coin is universal, an early three dollar gold piece with original reddish-gold color and gleaming mint luster within the protected regions. Every element is strongly brought-up and virtually unworn. CAC: 20 in 58, 30 finer (11/18). NGC ID# 25M6, PCGS# 7972

5603 1855 MS61 NGC. A moderately plentiful date, popular as a type coin. The 1855 three dollar gold piece boasts a fairly substantial mintage of 50,555 pieces. This lower-end Mint State example has pleasing eye appeal and bright yellow-gold mint luster. Slight strike weakness is seen on the wreath bowknot, as usual. *From The Janis Ian Collection.* NGC ID# 25M6, PCGS# 7972

5604 1855-S — Cleaned — NGC Details. AU. Except for the unique 1870-S, the 1855-S is the rarest San Francisco three dollar issue. This moderately hairlined straw-gold example exhibits slight wear on the forehead and shoulder curl, but luster glimmers from the legends and motifs. NGC ID# 7K5D, PCGS# 7973

**1856 Three Dollar Gold Piece, MS60
High-End for the Grade**



5605 1856 MS60 ANACS. For the grade, this Mint State 1856 three dollar gold piece is outstanding. Original orange-gold luster shimmers across each side, and only some faint handling marks on Liberty's cheek and in the field limit the grade. Eye appeal easily rivals that of many higher-grade coins that we have seen. On the reverse, considerable strike weakness affects the lower portion of the wreath. NGC ID# 25M8, PCGS# 7974

5606 1857-S XF45 NGC. The 1857-S three dollar is challenging in any grade. Probably only 350 to 400 pieces survive from a mintage of 14,000 coins. This Choice XF example is largely well-defined, except for the date. Yellow-gold surfaces exhibit moderate abrasions from circulation out West.
From The HBC Collection. NGC ID# 7K5H, PCGS# 7977

**1857-S Three Dollar Gold, AU55
Extensively Circulated on the West Coast**



5607 1857-S AU55 PCGS Secure. CAC. Even though 14,000 pieces were struck (high for this series), few examples have survived in high grades because the entire mintage was dropped into circulation. This is a bright, semireflective example whose yellow-gold surfaces are tinged with rose. Moderately abraded and showing slight signs of friction over the high points. Population: 15 in 55, 12 finer. CAC: 3 in 55, 7 finer (11/18). NGC ID# 7K5H, PCGS# 7977

**1858 Three Dollar, AU58
Bold With Bright Remaining Luster**



5608 1858 AU58 NGC. Most 1858 three dollar gold pieces at NGC and PCGS fall within the XF to AU range, with few certified in Mint State. Likely, the 2,133 examples struck circulated briefly before the collecting fever of the period took hold and these coins started being set aside. Any examples that went unsaved were ultimately lost through attrition, hence the dearth of well-worn survivors. This near-Mint coin has the radiant luster and razor-sharp strike that is typical of the issue. Lightly abraded and hairlined surfaces display traces of field reflectivity. Census: 26 in 58, 9 finer (11/18).
From The HBC Collection. NGC ID# 7K5J, PCGS# 7978

**1858 Three Dollar, MS63
A Major Rarity in This Grade
Only 2,133 Coins Struck**



5609 1858 MS63 PCGS Secure. The 1858 is the first ultra-low-mintage Philadelphia issue in the three dollar series. A meager quantity of 2,133 coins were struck, foreshadowing future totals beginning about a decade later. In 2005, Bowers and Winter estimated six to eight Mint State examples extant, plus 110 to 140 circulated survivors for the 1858 three dollar. The uncirculated populations at PCGS and NGC are likely inflated, and that 13-year old assessment is conceivable, if slightly conservative. CoinFacts now suggests 15 mint examples are known in mint condition. To be sure, the 1858 is a major rarity in any grade beyond the MS60 level. Only five Select pieces, one MS64+, one MS64, and one MS65 are graded finer at both services combined (11/18).

Razor-sharp detail occurs everywhere, save for the middle part of the bowknot. Gleaming luster radiates from light yellow-gold surfaces that display trivial lines and flecks in accordance with the grade. According to our Permanent Auction Archives, the only finer example we have handled since 1993 was a near-Gem in 2006. NGC ID# 7K5J, PCGS# 7978

**1859 Three Dollar Gold, MS62
Elusive Issue in Mint State**



5610 1859 MS62 PCGS. The obverse has a tiny raised die dot in the space left of the L in LIBERTY, about even with the center of that letter. Tops of the 1 and 9 are minutely recut above, most visible above the 9. This reverse die was used to coin business strikes and proofs. Two other reverse dies for the 1859 three dollar pieces are also known. Mint State examples are elusive, although clearly less rare than indicated by Walter Breen some 30 years ago when he said that he had not seen a Mint State example in many years. This beauty has satiny yellow luster with traces of green and pink toning. The fields are slightly reflective in their appearance. Population: 45 in 62, 57 finer (10/18).

Ex: Summer FUN Signature (Heritage, 6/2008), lot 1917, realized \$6,325. NGC ID# 7K5K, PCGS# 7979

5611 1860 AU53 NGC. The 1860 three dollar gold piece had a low mintage of only 7,036 circulation strikes. Surviving examples are infrequently encountered. This piece has light yellow surfaces with ample luster. Slight border toning is evident at the lower left obverse. NGC ID# 25ME, PCGS# 7980

**1860 Three Dollar, Bold MS61
Lustrous Red-Gold Surfaces**



5612 1860 MS61 NGC. Soft mint luster glimmers across the red-gold surfaces of this pleasing three dollar gold piece. The portrait, wreath, date, and denomination are fully struck-up, and the eye appeal is excellent for the grade. Fine hairlines pose minimal distraction, and there are no severe abrasions on either side. The Mint produced 7,036 examples in 1860. Mintages would decline even further in subsequent years.

From The HBC Collection. NGC ID# 25ME, PCGS# 7980

**1860-S Three Dollar, AU53
Underappreciated S-Mint Issue**



5613 1860-S AU53 NGC. The 7,000 three dollar gold coins struck at the San Francisco Mint in 1860 were made to circulate. With so few struck, it is miraculous that any of them survive at all, though it makes sense that the average graded awarded falls shy of XF40. This AU53 piece boasts strong definition with trivial friction over the minimally abraded surfaces. A truly underappreciated issue. Census: 12 in 53, 38 finer (11/18).

From The HBC Collection. NGC ID# 7K5M, PCGS# 7981

5614 1861 — Cleaned — NGC Details. AU. Although Philadelphia mintages of other gold denominations were substantial during 1861, the three dollar production was a mere 5,959 pieces. This partly lustrous Civil War example lacks individually relevant marks, though the apricot-gold surfaces are subdued and peppered with miniscule ticks.

From The HBC Collection. NGC ID# 7K5N, PCGS# 7982

**1862 Three Dollar Gold, AU58
Mint Luster Surrounds the Devices**



5615 1862 AU58 NGC. The mintage of 5,750 pieces would indicate a higher availability than there actually is for the 1862 three dollar. Only 160 to 210 circulated pieces are estimated known, with another 30 to 40 coins in Uncirculated grades. This near-Mint example is bright yellow-gold throughout with considerable mint luster remaining around the devices. Census: 53 in 58, 45 finer (10/18).

From The HBC Collection. NGC ID# 7K5P, PCGS# 7983

**1863 Three Dollar Gold, AU53
5,000 Coins Minted**



5616 1863 AU53 NGC. Friction occurs on the cotton bolls, curls, cheek, and the high points of the wreath, but this low-mintage three dollar gold piece maintains strong definition overall. The bright yellow-gold surfaces exhibit a hint of reflectivity and scattered marks throughout. One of only 5,000 coins struck. Housed in a former generation holder.

From The HBC Collection. NGC ID# 7K5R, PCGS# 7984

**1863 Three Dollar, AU58
Wonderful Eye Appeal**



- 5617** 1863 AU58 NGC. Three dollar gold coin production remained fairly consistent through the first years of the Civil War, with 5,000 pieces minted in 1863. This is a wonderfully appealing reddish-gold example in near-Mint condition. Partial contrast exists between the moderately reflective, if lightly abraded fields and the strongly struck and delicately frosted motifs. Heavily clashed.

From The HBC Collection. NGC ID# 7K5R, PCGS# 7984

**1863 Three Dollar Gold, MS61
Scarce in Mint Condition**



- 5618** 1863 MS61 NGC. Scarce in all grades, and especially so in mint condition with only 30 to 40 pieces believed extant in the various grades of Uncirculated. This is a well-struck example that exhibits even green-gold color. A number of small abrasions are scattered over each side and die clashing is prominent in the fields on each side. Census: 15 in 61, 37 finer (11/18). NGC ID# 7K5R, PCGS# 7984

**1864 Three Dollar Gold, Choice AU
'Significant American Numismatic Rarity'**



- 5619** 1864 AU55 PCGS. Three dollar gold output fell by nearly 50% between 1863 and 1864, when a mere 2,630 representatives were struck. Bowers calls this "a significant American numismatic rarity that is generally overlooked by the majority of numismatists." The date is repunched, as always, and hints of reflectivity remain in the fields. Well-detailed devices show minor merging, and tiny marks appear throughout. Housed in a green label holder.

From The HBC Collection. NGC ID# 7HSK, PCGS# 7985

**1865 Three Dollar, AU Details
Only 1,140 Pieces Struck**



- 5620** 1865 — Cleaned — NGC Details. AU. The 1865 three dollar is a low-mintage issue with a mintage of only 1,140 strikes for circulation. This piece spent only a brief amount of time in circulation, and when it was pulled out someone "improved" it by cleaning it, leaving the surfaces brighter than expected. One mark of distinction is noted, an oval-shaped abrasion or perhaps a planchet void just out from the chin of Liberty.

From The HBC Collection. NGC ID# 7K5S, PCGS# 7986

**1866 Three Dollar Gold, AU53
Only 4,000 Pieces Produced**



- 5621** 1866 AU53 NGC. CAC. The 1866 three dollar had a mintage of 4,000 business strikes and 30 proofs. The finest most collectors can hope for is a nice AU example, as Uncirculated pieces are difficult to locate. This bright peach-gold AU53 specimen exhibits considerable mint luster within the recesses, and there is a scattering of light marks that are of no significant consequence. Relatively sharp definition is noted on the design features.

Ex: FUN Signature (Heritage, 1/2007), lot 5713, where it brought \$2,530. NGC ID# 25MM, PCGS# 7987

**1868 Three Dollar Gold, AU58
Reddish-Tinted and Semiprooflike**



- 5622** 1868 AU58 NGC. CAC. A relatively high percentage of the mintage was set aside of the 1868 three dollar. It has been estimated that 300 to 400 pieces remain today in various circulated grades. This is one of the finer ones that shows just a touch of friction over the high points and in the fields. The fields are bright and semiprooflike, as usually seen on threes, and the reddish-tinted surfaces show the usual small abrasions from a brief stay in circulation. NGC ID# 25MP, PCGS# 7989

**1868 Three Dollar, MS62
Well-Struck Devices**



- 5623 1868 MS62 PCGS.** Merely 4,850 three dollar gold coins were struck in 1868. The coins were never meant for widespread circulation or to serve any meaningful role in commerce, hence the relatively high survival rate of about 20%. However, finer examples are scarce. Generally smooth peach-gold surfaces are lightly frosted with well-struck devices, especially the reverse legends. Encapsulated in a green label holder.
From The HBC Collection. NGC ID# 25MP, PCGS# 7989

- 5624 1869 AU53 PCGS.** A tiny mintage of 2,500 pieces ensures the rarity of the 1869 three dollar. This lightly circulated example is well defined and displays a noticeable quotient of luster. Contact is minimal, though a tick on the 9 in the date provides an identifier. Certified in a green label holder.
From The HBC Collection. NGC ID# 25MR, PCGS# 7990

**1869 Three Dollar, MS62
Attractive for the Grade, Rare So Fine**



- 5625 1869 MS62 PCGS.** Copper and lilac tones accent the orange-gold color that dominates each side. This softly lustrous, razor-sharp three dollar gold piece, one of 2,500 examples minted, shows just a hint of softness on the first two date digits. Minimally marked with faint hairlines and much more appealing than the grade suggests. Rare so fine. Housed in a green label holder. Population: 9 in 62, 9 finer (11/18).
From The HBC Collection. NGC ID# 25MR, PCGS# 7990

**1870 Three Dollar, AU58
Mintage of 3,500 Coins**



- 5626 1870 AU58 NGC.** The availability of the 1870 three dollar closely resembles that of its contemporaries, that is to say it is most often seen in XF and AU, and scarce in Mint State. This is a bright, well-struck example in borderline-Uncirculated condition. Traces of rub appear on the highest points of the portrait, and small marks are peppered over each side.
From The HBC Collection. NGC ID# 7K8F, PCGS# 7991

**1870 Three Dollar Gold, MS61
Seldom Seen in Mint Condition**



- 5627 1870 MS61 PCGS.** This is one of the few known Uncirculated examples of the 1870 three dollar. Only 3,500 pieces were struck and it is estimated that today a mere 25 to 30 examples are believed known in mint condition. The fields display the often-seen semireflectiveness and each side is tinged with reddish patina. The expected number of abrasions are peppered across both the obverse and reverse. Population: 12 in 61, 32 finer (11/18). NGC ID# 7K8F, PCGS# 7991

- 5628 1871 AU53 PCGS.** An original orange-gold example with light wear on the curls and a few minor obverse field marks. Philadelphia gold coin mintages were low across all denominations during 1871, but the three dollar commercial production of 1,300 pieces is lowest of them all. Housed in a green label holder.
From The HBC Collection. NGC ID# 25MU, PCGS# 7993

**1872 Three Dollar Gold, AU50
Green CAC, Old Green Holder**



- 5629 1872 AU50 PCGS. CAC.** The Philadelphia Mint struck only 2,000 three dollar gold pieces in 1872, and Mint State survivors are scarce. This collectible AU example is a rarity with CAC endorsement. The design elements are sharp and the fields reflective. Both sides display rich orange-gold coloration and have no significant abrasions. Housed in an old green label holder.
From The HBC Collection. NGC ID# 25MV, PCGS# 7994

- 5630 1874 MS61 Prooflike NGC.** NGC has designated a number of 1874 three dollar gold pieces as Prooflike, although relatively few finer than the present coin. The usual weakness is seen on the wreath bowknot, but the strike is otherwise well-executed. Straw-gold color adorns each side, and grade-limiting abrasions are minor. Census: 11 in 61 Prooflike, 7 finer (11/18).
Ex: FUN Signature (Heritage, 1/2009), lot 5318, which realized \$2,303.45. NGC ID# 25MX, PCGS# 7998

- 5631 1878 MS62 NGC.** A lovely orange-gold example of this popular type issue. Lustrous and minimally marked with only a hint of incompleteness on the portrait high points. Struck from moderately rotated dies, and certified in a circa-2000 holder.
From The HBC Collection. NGC ID# 25MZ, PCGS# 8000

- 5632 1878 MS62 PCGS.** A primarily apricot-gold type representative. Lustrous and well struck with generally smooth surfaces, though we note moderate field marks near the lips and a thin vertical mark west of the left ribbon end. The reverse is lightly die doubled on the RS in DOLLARS and the upper right portion of the wreath. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS64
Lustrous, Red-Gold Type Coin



- 5633 1878 MS64 PCGS. CAC. The 1878 is the most collectible year in the three dollar gold series, which ran from 1854 to 1889. More than 80,000 coins were struck, with Mint officials anticipating high demand when gold reach parity with paper currency. This CAC-approved near-Gem showcases lustrous red-gold surfaces and a needle-sharp strike. The obverse fields are nearly unmarked, while a couple of ticks occur above the wreath. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar Gold, MS64+
Extraordinary Overall Preservation



- 5634 1878 MS64+ PCGS Secure. CAC. The high mintage of the 1878 coupled with a general indifference by the public insured there would be a relatively large number of survivors of this date. This is a highly lustrous example that exhibits bright yellow-gold color. The strike is notably strong, only lacking definition on the bow knot, and there are no obvious or detracting abrasions on either side of this high-end near-Gem. NGC ID# 25MZ, PCGS# 8000

1879 Three Dollar, MS64
Colorful Obverse



- 5635 1879 MS64 PCGS. Despite a mintage of only 3,000 coins, the 1879 can still be found with minimal trouble through MS64. However, few likely possess the colorful toning that graces the obverse of this lustrous near-Gem, including shades of powder-blue, lavender, and mint-green. The reverse is mostly deep orange-gold but equally appealing. Fully struck and scarce any finer.
From The HBC Collection. NGC ID# 25N2, PCGS# 8001

1880 Three Dollar, Reflective MS62
Popular Low-Mintage Issue



- 5636 1880 MS62 PCGS Secure. A popular issue due to its mintage of only 1,000 pieces, the 1880 three dollar gold piece is nonetheless available for a price at many grade levels. This lower-end Mint State example displays prooflike fields and is well-struck overall. Most abrasions are light and unobtrusive, although a lone mark on Liberty's mouth is worthy of individual mention. NGC ID# 25N3, PCGS# 8002

1880 Three Dollar, MS63
Overt Prooflike Contrast



- 5637 1880 MS63 PCGS. The fields are deeply mirrored on this Select 1880 three dollar gold piece, while the fully struck relief elements are thickly frosted. The result is overt, yet undesignated prooflike contrast. The effect is not all that surprising considering the mintage of 1,000 coins, but it is more pronounced than on most circulation strikes, suggesting an early impression from the dies. Varying shades of orange and yellow-gold color each side. An identifying lint mark occurs right of the 3. Housed in a green label holder.
From The HBC Collection. NGC ID# 25N3, PCGS# 8002

1882 Three Dollar, Choice AU
Semireflective Surfaces



- 5638 1882 AU55 PCGS. A total of 1,500 examples were manufactured at the Mint in 1882. These coins were popular as gifts and souvenirs; They did not usually circulate extensively. This Choice AU representative displays minimal rub on the cheek and lower curls. Luster remains, and the boldly struck devices stand out against the reflective fields. Great eye appeal for the grade. Housed in a green label holder.
From The HBC Collection. NGC ID# 25N5, PCGS# 8004

1883 Three Dollar, MS62
One of the Lowest Mintages in the Series



- 5639 1883 MS62 PCGS. This is a fully struck and semireflective three dollar gold piece with pleasing reddish accents. Fine hairlines appear on each side, limiting the grade to MS62, but the only apparent abrasion occurs on the lower curls. Merely 900 examples were struck in 1883 — one of the lowest totals in the series. *From The HBC Collection.* NGC ID# 25N6, PCGS# 8005

1884 Three Dollar, AU55
Series-Key Circulation Strike



- 5640 1884 AU55 NGC. Its extremely low mintage has made the 1884 three dollar a popular target for collectors for generations. Harry Bass considered it the rarest circulation strike in the series. Only 25 to 35 pieces are believed known today in circulated grades, about half the number of surviving 1884s in Mint State. This is a pleasing, almost abrasion-free example that exhibits even reddish-gold color and even friction over the high points of the design. NGC ID# 25N7, PCGS# 8006

1885 Three Dollar, MS64
Prooflike Surfaces



- 5641 1885 MS64 PCGS. CAC. The 801 three dollar gold circulation strikes manufactured in 1885 represents the second lowest mintage in the series. Normally, the Mint avoided striking such small quantities to prevent the speculation and hoarding of proofs, but apparently not this year. The coins were probably made to have on hand in case they were requested as gifts. In any event, this is a wonderfully eye-appealing near-Gem survivor with original reddish-gold color. The fields are profoundly reflective and the strike is razor-sharp, except on the wreath bow and left-adjacent leaf. An abrasion in the left obverse field will identify this particular offering in future appearances. Population: 28 in 64 (3 in 64+), 20 finer. CAC: 9 in 64, 4 finer (11/18). NGC ID# 7KDP, PCGS# 8007

1885 Three Dollar, MS63 Prooflike
Only 800 Coins Struck



- 5642 1885 MS63 Prooflike ANACS. Virtually all 1885 three dollar gold pieces display some degree of Prooflike reflectivity, unsurprising considering the token production of 800 coins. In fact, the only thing distinguishing this example from a proof is the die diagnostics, including unlapped headdress feathers and heavy polishing on the leaf tip left of the 1. Profound yellow-gold surfaces show faint marks, but the deeply reflective fields and full strike deliver terrific eye appeal. Housed in a small-sized holder. *From The HBC Collection.* NGC ID# 25N8, PCGS# 78007

1886 Three Dollar Gold, AU53
Exceptional for the Grade



- 5643** 1886 AU53 NGC. An exceptionally smooth example of this late-series three dollar gold issue, showing original orange-gold patina with glimmers of reflectivity in the protected areas of the fields. Eye appeal is outstanding for the grade. The 1886 boasts a mintage of only 1,000 coins, although enough examples were preserved by contemporary collectors that the issue is collectible today.
From The HBC Collection. NGC ID# 25N9, PCGS# 8008

1888 Three Dollar, MS64
Marvelous Aesthetic Appeal



- 5644** 1888 MS64 PCGS. Aesthetic appeal is marvelous for this Choice Uncirculated 1888 three dollar gold piece from one of the final issues in the series (5,000 coins). Warm orange-gold color and frosty mint luster blend over each side, showing crisp design detail. Lavender accents and a dearth of marks heighten the desirability. Housed in a green label holder.
From The HBC Collection. NGC ID# 25NB, PCGS# 8010

PROOF THREE DOLLAR GOLD PIECES

1884 Three Dollar Gold, PR62 Cameo
Only 106 Pieces Produced



- 5645** 1884 PR62 Cameo PCGS. CAC. A total of 106 three dollar proofs were coined in 1884. David Bowers says of this issue, "Proofs are rare, but come on the market with some frequency, mostly the same coins changing hands." This PR62 Cameo displays pronounced field-motif contrast, and has sharply struck design elements. Numerous minuscule handling marks in the fields define the grade. Population: 2 in 62 Cameo, 16 finer (10/18).
Ex: ANA Signature (Heritage, 8/2007), lot 3023, where it sold for \$8,625.
From The Wildwood Collection. NGC ID# 28AT, PCGS# 88048

1886 Three Dollar Gold, PR63 Cameo
142 Pieces Struck



- 5646** 1886 PR63 Cameo NGC. CAC. Both sides of this lovely Cameo proof have light yellow-gold color with evidence of deeper orange toning along the right obverse border. While the fields have a few grade-limiting hairlines and contact marks, it presents an excellent appearance for the grade. Mintage of the proof gold dollars and three-dollar pieces in the 1880s were considerably higher than for earlier years, or for larger denomination pieces. For instance, 142 examples of this particular date were coined in proof format, along with a large number of prooflike business strikes. Only a few finer examples survive, despite the inflated population data from the grading services, undoubtedly representing an untold number of resubmissions and crossovers. Census: 7 in 63 Cameo, 40 finer (11/18). NGC ID# 28AV, PCGS# 88050

EARLY HALF EAGLES

1795 Small Eagle Five, BD-4, VF Details



- 5647** 1795 Small Eagle, BD-4, R.5 — Damaged, Repaired — NCS. **VF Details.** A thoroughly smoothed and thickly hairlined example of this widely collected, introductory half eagle type. Those in search of an affordable example of the costly Small Eagle five will find no better opportunity than the present lot. Scarcer than the usually encountered BD-3 variety.
Ex: FUN Signature (Heritage, 1/2011), lot 6843.
From The Wildwood Collection.

1796/5 Half Eagle, BD-1, VF Details Elusive in All Grades



- 5648** 1796/5 BD-1, High R.4 — Repaired — PCGS Genuine Secure. **VF Details.** Bass-Dannreuther Die State a/b, reverse lapped. A lone 1796 half eagle variety is known, struck from an overdated obverse and a leftover 1795 Small Eagle reverse, used for the BD-12 variety of that issue. John Dannreuther estimates that only 80 to 100 examples of the 1796/5 issue are known. On this example, tool marks in the fields suggest an effort to repair abrasions, and each side has been polished. A uniform orange-gold hue complements strong detail for the grade. A faint rim bump above the first T in STATES is noted, but it is hardly obvious.

1798 Small 8 Half Eagle, VF Details Large Eagle, BD-8



- 5649** 1798 Large Eagle, Small 8, BD-8, R.5 — Damage — PCGS Genuine. **VF Details.** Bass-Dannreuther Die State a/b. The Normal (or Small) 8 in the date is away from Liberty's bust, and the final A in AMERICA touches the claw. This VF Details example is in an early-to-middle die state with a heavy crack between S OF on the reverse and near the eagle's beak. John Dannreuther estimates 40 to 50 BD-8 half eagles survive. This yellow-gold example has been cleaned and shows damage above Liberty's head. This scarce die marriage should be of interest to the specialist.

1800 BD-2 Half Eagle, AU55 Pleasing Type Coin



- 5650** 1800 BD-2, High R.3, AU55 PCGS. Bass-Dannreuther Die State c/c, heavily clashed. Clash marks are heaviest in the upper obverse and lower reverse margins. The 1800 half eagle — and especially the BD-2 variety — is popular among type and date collectors due to its general availability in the context of early half eagles. This Choice About Uncirculated example displays an even, well-centered strike with good sharpness throughout the borders. Only slight central weakness is evident. Bright yellow-gold surfaces have hints of satin luster in the fields, and only trivial high-point wear is observed. Eye appeal is pleasing. NGC ID# 25NW, PCGS# 45592 Base PCGS# 8082

1800 BD-5 Half Eagle, AU55
Partly Lustrous Red-Gold Surfaces



- 5651 1800 BD-5, High R.3, AU55 NGC. Bass-Dannreuther Die State e/c, with a crack through IBE in LIBERTY and another through the lower part the shield into the claws and olive branch. Attractive orange and reddish-gold color dominates this lightly circulated Choice AU half eagle. Light rub is present on the devices, which also show a bit of strike softness at the centers, but luster remains. A few adjustment marks occur over Liberty's portrait. BD-5 is a collectible variety with star 13 away from the bust and the star touching the back of the eagle's neck. It is scarce in this condition, however. NGC ID# 25NW, PCGS# 45595 Base PCGS# 8082

1803/2 BD-3 Half Eagle, AU55+
Late Die State



- 5652 1803/2 BD-3, R.4, AU55+ NGC. Bass-Dannreuther Die State f/b. Both of the 1803 half eagle obverses were overdated 1802 dies. BD-3 is the third and final use of the first obverse die, which shows the underlying 2 clearly within the loops of the 3 in the date. This Plus-graded Choice AU piece displays satiny, luminous surfaces with partial luster in the fields. Pleasing brass-gold surfaces complement an even strike that is weak only on the eagle's left (facing) talons and the arrows. Some faint adjustment marks are visible along the upper-obverse margin. NGC ID# 25NY, PCGS# 504950 Base PCGS# 8084

1803/2 BD-4 Half Eagle, MS62
Bold Impression, 'Perfect T' in LIBERTY



- 5653 1803/2 BD-4, R.4, MS62 PCGS Secure. Bass-Dannreuther Die State b/c, with a crack through the base of the date. The three other 1803/2 varieties lack the lower right serif on the T in LIBERTY. BD-4 has a fully formed T. According to John Dannreuther, about 6,000 to 9,000 BD-4 half eagles were included in the total mintage of 32,506 or so pieces for the year (the *Guide Book* mintage is higher but may include some 1802-dated coins).

Soft mint luster glistens over the yellow-gold surfaces of this impressively preserved 215-year old half eagle. Faint wispy lines and tiny ticks appear throughout, but the nearly full impression and overall eye appeal more than compensate for those trivial issues. This is an outstanding example of the type. NGC ID# 25NY, PCGS# 504951 Base PCGS# 8084

1804 Small 8 / Large 8 Five Dollar, AU55
BD-7 Variety



5654 1804 Small Over Large 8, BD-7, R.4, AU55 PCGS. Bass-Dannreuther Die State h/b. This is one of the more interesting varieties among early half eagles. It was created by an inattentive Mint employee (perhaps after his afternoon break for "Gayle"?), who apparently used the digit punches intended for the eagle during preparation of the half eagle die. Then the error was corrected by punching the correctly sized digits on top of his previous blunder. The overpunching is easily visible to the unaided eye. Sharply struck, especially in the centers, the surfaces are uniformly bright yellow-gold, and the fields have a faint glimmer of semi-prooflikeness. Lightly abraded.

Ex: Central States Signature (Heritage, 4-5/2009), lot 3746, where it sold for \$10,350.

From The Charles McNutt Collection. NGC ID# BFXB, PCGS# 519897 Base PCGS# 8086

1804 Capped Bust Right Half Eagle, AU58
Small Over Large 8, BD-7 Variety



5655 1804 Small Over Large 8, BD-7, R.4, AU58 NGC. Bass-Dannreuther Die State c/c. According to Mint records, 30,475 Capped Bust Right half eagles were struck in 1804. Seven die varieties are known for the date. This coin represents the final BD-7 variety, with the beak tip touching a star point and the upright of E in STATES over a cloud space. The BD-7 features one of the most dramatic and unusual repunched dates in all of American numismatics. Initially the date was placed in the die with punches that were probably intended for eagle dies, and the smaller half eagle digits were then punched on top of the 1 and 8, almost perfectly centered so that the 8 is completely outlined by the previous 8. The BD-7 has a surviving population of 100-150 pieces, making it an available issue, in the context of the series. This was the third use of the obverse die, which was used previously to strike the BD-5 and BD-6 varieties of 1804, and the only use of the reverse die.

The present coin is an impressive near-Mint specimen that shows just a trace of wear on the strongly impressed design elements. Both sides have bright yellow and orange-gold surfaces with virtually complete luster, and only the usual quota of minor abrasions that are expected at this grade level. Both sides are heavily clashed and the reverse shows an extensive network of die cracks that probably caused the die to fail shortly after this coin was struck. A few parallel scribe marks are displayed in the upper shield and eagle's neck. Census: 49 in 58, 72 finer (10/18).

Ex: Baltimore Signature (Heritage, 3/2009), lot 2849, realized \$11,500. NGC ID# BFXB, PCGS# 519897 Base PCGS# 8086

1806 BD-1 Half Eagle, AU53
Pointed 6 in Date



- 5656** 1806 Pointed 6, 8x5 Stars, BD-1, R.4, AU53 NGC. The vast majority of 1806 half eagles encountered in the market place or in collections have the round top 6. Examples such as the present piece with the 6 pointed are much rarer. The BD-1 die marriage is the most plentiful of the five Pointed 6 varieties with an R.4 rating. Current rarity ratings suggest that less than 250 examples of the Pointed 6 type survive, while more than 500 of the Round Top 6 survive. This example has strong appeal, brilliant lemon-gold surfaces, and considerable luster. Splashes of orange toning appear on the reverse. NGC ID# 25P7, PCGS# 45621 Base PCGS# 8090

1806 Knob 6 Half Eagle, BD-6, AU Details



- 5657** 1806 Knob 6, 7x6 Stars, BD-6, R.2 — Obverse Damage — NGC Details. AU. Bass-Dannreuther Die State c/d. BD-6 is the sole Knob 6 variety, and the only Bust Right five variety with a 7x6 obverse star arrangement. This lightly circulated butter-gold example has a moderate field dig beneath Liberty's chin and a pair of lesser marks adjacent to reverse stars. Otherwise, an attractive representative of this scarce and desirable early gold type. *From The Wildwood Collection.*

1806 Half Eagle, BD-6, AU Details
Luminous Original Surfaces



- 5658** 1806 Knob 6, 7x6 Stars, BD-6, R.2 — Graffiti — PCGS Genuine. AU Details. Bass-Dannreuther Die State d/e, with a rust lump on the R in LIBERTY. BD-6 is a plentiful variety, if any early gold variety can be so-considered, ideal for type representation. This is the only use of this "Knobbed 6" obverse, though this reverse was previously employed for BD-5. The present coin is slightly soft on the upper-left corner of the shield but otherwise boldly struck. Original orange-gold luster encompasses much of each side, and there is only slight evidence of rub on the highest points of the design. Several old, thin pinscratches on each side account for the Details grade from PCGS, but these are not prominent.. *Ex: Houston Signature (Heritage, 12/2014), lot 4561, which realized \$4,993.75.*

1806 Capped Bust Right Half Eagle, MS61
Knob 6, 7x6 Stars, BD-6 Variety



- 5659** 1806 Knob 6, 7x6 Stars, BD-6, R.2, MS61 NGC. Bass-Dannreuther Die State d/e, with a rust lump on the R in LIBERTY. While there is just one Round Top (or Knobbed) 6 die pair for the 1806 half eagle, compared with no fewer than five Pointed 6 varieties, the single Knobbed 6 die pair is more accessible than the rest combined and is an important type issue in the series. This MS61 representative has undeniable charm, thanks to considerable satiny texture in the pale yellow-gold luster. The outer areas are a trifle soft, but the interiors are better-defined than often seen. The obverse shows no prominent adjustment marks, while the reverse has only a small patch, located at the upper-left of the shield. NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

1807 Bust Left Half Eagle, AU50
BD-8, First Year of Issue



5660 1807 Bust Left, BD-8, R.2, AU50 PCGS. Bass-Dannreuther Die State d/b. The John Reich-designed 1807 Capped Draped Bust design is popular as the first year of the type. It is also one of the more frequently encountered coins in the series. Well-detailed for the type and grade, a couple of shallow scratches can be seen on this piece with a magnifier in the center of the obverse. On the reverse, there is some curious spotting, possibly specks of grease that were struck into the coin at the time of manufacture. Housed in a green label holder.

Ex: *FUN Signature (Heritage, 1/2003)*, lot 8568. NGC ID# CKLH, PCGS# 507607 Base PCGS# 8101

1809/8 Capped Bust Left Half Eagle, AU55
BD-1, Popular *Guide Book* Variety



5661 1809/8 BD-1, High R.3, AU55 PCGS. CAC. Bass-Dannreuther Die State a/b, with the clash mark above the eagle's left (facing) wing. According to Mint records, 33,875 Capped Bust Left half eagles were struck in 1809, with a single die variety known for the date. Traditionally this issue is known as an overdate, but many numismatists believe the artifact below the 9 might just be a misplaced 9, rather than an 8. The surviving population of the 1809/8 numbers between 250-325 pieces in all grades. This was the only use of the obverse die, but the reverse was used previously to strike the BD-4 variety of 1808.

The present coin is an impressive Choice AU specimen that shows just a touch of wear on the well-detailed design elements. Some light roller marks are evident on Liberty's cheek and minor chatter shows in the fields, but this coin is lightly abraded overall. The pleasing orange-gold surfaces retain traces of original mint luster. NGC ID# BFXK, PCGS# 507603 Base PCGS# 8104

1810 BD-1 Half Eagle, AU50
Small Date, Tall 5



- 5662** 1810 Small Date, Tall 5, BD-1, High R.3, AU50 PCGS. Bass-Dannreuther Die State c/c, with a crack through the date and another faint one below OF to the eagle's wing. The Small Date, Tall 5 variant is one of the two collectible die marriages for the year, the other being the Large Date, Large 5 (BD-4), which is more available. Strongly struck motifs show trivial blending. Smooth orange-gold surfaces retain a pleasing amount of original luster that glows from the hidden areas of the design. Housed in an old green label holder. NGC ID# BFXM, PCGS# 507596 Base PCGS# 8106

1811 Capped Bust Left Five, XF45
Tall 5, BD-1 Variety



- 5663** 1811 Tall 5, BD-1, High R.3, XF45 PCGS. CAC. Bass-Dannreuther Die State b/d. A Choice XF specimen of this somewhat scarce variety, with some light wear on the strongly impressed obverse design elements and some loss of detail on the reverse, due to lapping. Some faint clash marks are evident on the upper reverse. The lightly abraded surfaces retain traces of original mint luster, with orange-gold centers that deepen into rose at the peripheries. NGC ID# BFXS, PCGS# 507600 Base PCGS# 8110

1811 Tall 5 Half Eagle, BD-1, AU50
Still-Lustrous and Appealing



- 5664** 1811 Tall 5, BD-1, High R.3, AU50 PCGS. Bass-Dannreuther Die State b/d. The Tall 5 variety is easily distinguished by the large 5 in the denomination that nearly brushes the denticles, and it is somewhat scarcer than the Small 5 variety. This piece offers well-struck, yellow-gold surfaces that retain much luster and abundant eye appeal, despite the few light ticks present from a brief spate in circulation. Certified in a green-label holder.
Ex: Long Beach Signature (Heritage, 5-6/2007), lot 2316, where it realized \$7,000.
From The Wildwood Collection. NGC ID# BFXS, PCGS# 507600 Base PCGS# 8110

1813 BD-1 Half Eagle, Unc Details
Collectible Capped Head Left Type Coin



- 5665** 1813 BD-1, R.2 — Obverse Scratched, Reverse Repaired — PCGS Genuine. Unc Details. Bass-Dannreuther Die State b/b: Clashed at LIBERTY and within the shield. In our opinion, this 1813 half eagle has the sharpness of an Uncirculated coin with a scratch in the left obverse field and smoothing on the reverse. Sharply struck yellow-gold surfaces are lustrous and appealing in spite of the noted flaws. Collectible Capped Head left type coin.
From The Wildwood Collection.

CLASSIC HALF EAGLES

1834 Classic Five, MS62
Plain 4, McCloskey 1-A



- 5666** 1834 Plain 4 MS62 PCGS. CAC. Breen-6501, McCloskey 1-A, R.3. First Head. Script 8, 34 close. The usual die state with arc-shaped cracks through stars 3 to 6. A sharply struck honey-gold representative with glimpses of orange-red toning near the rims. Luster dominates the margins and motifs, and mentionable contact is limited to a tick or two behind Liberty's mouth. CAC: 5 in 62, 25 finer (11/18).
Ex: Central States Signature (Heritage, 4/2011), lot 6456, which realized \$5,175. NGC ID# 25RR, PCGS# 8171

1835 Classic Five Dollar, MS62
McCloskey 1-A Variety



- 5667** 1835 MS62 PCGS. CAC. Breen-6504, McCloskey 1-A, R.2. This sharply struck second-year Classic five is predominantly peach-gold but exhibits apple-green toning near the rims. Inspection with a lens reveals only minor abrasions, and luster fills the motifs and borders. This variant is from Breen's first head subtype with slight curl differences from the second and third heads. Population: 21 in 62, 29 finer. CAC: 2 in 62, 5 finer (10/18).
Ex: FUN Signature (Heritage, 1/2013), lot 7104, where it realized \$8,225.
From The Wildwood Collection. NGC ID# 25RV, PCGS# 8173

**1838-C Variety 1 Classic Five, AU53
Normal 5, First Charlotte Issue**



- 5668 1838-C AU53 PCGS. Breen-6517, Normal 5, Variety 1, R.4.** The Charlotte Mint issued their first coins in 1838 with the production of 7,880 quarter eagles and 17,179 half eagles, the latter being a one-year Charlotte Mint type issue as the 1839-C half eagles were struck with the Liberty Head design. The typical survivor is well-circulated, with the average certified grade pegged at XF40. This piece is considerably finer, and rarely exceeded for quality as the PCGS population figures reveal. Substantial luster remains on the light yellow-gold surfaces of this example that exhibits trivial marks on each side. The reverse is rotated about 45 degrees counterclockwise with the eagle's right wingtip opposite the 38 in the date. The date, low curl, and right wingtip show striking weakness. This is an important opportunity for the Classic Head gold specialist or the Charlotte Mint type collector. Population: 5 in 53, 7 finer (11/18). NGC ID# 25S5, PCGS# 8177

LIBERTY HALF EAGLES

- 5669 1839 AU55 PCGS.** An attractive Choice AU specimen of this early series issue. Just a trace of wear is evident on the high points of the design elements, and the lightly abraded orange-gold surfaces retain much of their original mint luster. Population: 20 in 55, 43 finer (11/18). NGC ID# 25S7, PCGS# 8191

**1839-D Liberty Five Dollar, XF40
First Year of the New Design**



- 5670 1839-D XF40 PCGS. Variety 1-A.** By far the scarcer of the two Dahlonega varieties of this first year of the Coronet design. Even though it is a first year of type, the 1839-D is only moderately scarce / rare. There are so many lower-mintage and less-saved D-mint fives that the significance of the 1839-D is often overlooked. This is a bright yellow-gold example with slight traces of reddish patina. Numerous small and a few medium-sized marks are peppered across each side.
From The HBC Collection. NGC ID# 25S9, PCGS# 8193

**1841-C Five Dollar, AU53
Attractive Early Charlotte Mint Coin**



- 5671 1841-C AU53 PCGS. Variety 1.** The only die pair identified for the year, featuring a Small C mintmark. The light yellow-gold surfaces are surprisingly radiant, considering the level of friction noted at the high points. Lightly abraded, but attractive nevertheless, especially for a Charlotte half eagle. Possibly fewer than 150 examples survive from a mintage of 21,467 pieces. Population: 10 in 53, 27 finer (11/18).
Ex: Houston Signature (Heritage, 12/2008), lot 2001, where it brought \$3,450.00. NGC ID# 25SP, PCGS# 8203
- 5672 1842 Small Letters AU50 NGC.** Small Letters representatives are slightly more available than their Large Letters counterparts. However, with a mintage of 27,500 pieces, all examples are scarce, and coins as fine as this are rare. Partly lustrous wheat-gold surfaces are heavily abraded, but definition is still strong. An underrated issue. Census: 4 in 50, 18 finer (11/18). NGC ID# 25ST, PCGS# 8207

**1842-D Half Eagle, AU55
Small Date, Semiprooflike**



5673 1842-D Small Date AU55 PCGS. Variety 7-E. The D mintmark is positioned mostly left over the V in FIVE. This die variety proves much more accessible than its Large Date, Large Letters counterpart. Winter estimates 43,784 pieces were struck and that about 325 examples survive, compared to 15,824 pieces struck and 125 coins extant for the 1842-D Large Letters. This bright yellow-gold Choice AU half eagle showcases considerable semiprooflike reflectivity despite myriad abrasions. Strongly detailed on the portrait, stars, and eagle with minimal evidence of friction. Population: 19 in 55, 20 finer (10/18). NGC ID# 25SX, PCGS# 8210

5674 1843 MS61 PCGS Secure. The lustrous orange-gold surfaces of this Mint State Liberty half eagle are lightly marked for the grade and the design elements are sharply detailed throughout. Population: 20 in 61, 29 finer (11/18). NGC ID# 94FD, PCGS# 8213

**1843-C Half Eagle, Near-Mint
Ex: S.S. Central America**



5675 1843-C AU58 PCGS. CAC. Variety 1. Ex: S.S. Central America. Approximately 30% of '43-C survivors are Variety 1, which usually has a delicate die crack atop the ATE in STATES. This caramel-gold example is well struck for a Charlotte Mint product, and there are no distracting abrasions. Liberty's eyebrow shows a hint of wear. Housed in a large square holder along with a pinch of S.S.C.A. gold dust. The insert is signed by Bob Evans, Chief Scientist for both S.S.C.A. salvages. CAC: 3 in 58, 1 finer (11/18). NGC ID# 429H, PCGS# 8214

**1843-D Liberty Half Eagle, AU58
Medium D, Variety 10-G**



5676 1843-D Medium D AU58 NGC. Variety 10-G. The 1843-D Liberty half eagle claims a large production total for a D-mint issue (98,452 pieces). Accordingly, the 1843-D is reasonably available, in the context of the series, and is a popular choice with branch mint type collectors. This lightly worn, lightly abraded near-Mint specimen exhibits pleasing orange-gold surfaces that retain much of their original mint luster. Census: 26 in 58, 17 finer (11/18). NGC ID# 25T4, PCGS# 8215

**1843-D Half Eagle, AU55
Scarce Small D Reverse**



5677 1843-D Small D AU55 NGC. Variety 9-F. The Small D variety makes up a minority of the 1843-D half eagle survivorship. Moreover, the 1843-D is scarce overall finer than AU55, the grade of this example. Luster remains in the fields of this piece, and the sharp design elements show little high-point friction. The surfaces are bright yellow-gold with the expected scattering of minor abrasions. NGC ID# 25T4, PCGS# 98215

**1844-D Half Eagle, XF40
Old 'Rattler' Holder, Gold CAC Label**



5678 1844-D XF40 PCGS. Gold CAC. Large D, Unlisted Variety. CAC has awarded this lightly circulated 1844-D half eagle a Gold label, and it is the only example of the issue to be so endorsed. Housed in a first generation holder, this Dahlonega coin exhibits considerable weakness on the hair curls around Liberty's face and on the central eagle, but almost all of that weakness is due to a deficient strike, not circulation. Luster remains in the fields amid natural olive-gold patina. Neither side exhibits individually significant abrasions.
From The HBC Collection. NGC ID# 25T9, PCGS# 8221

1844-D Five Dollar, Choice XF
Exceptional Color and Surfaces



- 5679 1844-D XF45 PCGS Secure. Variety 11-G, showing the top of the 1 in the date repunched. A relatively plentiful Dahlonega issue, the 1844-D half eagle is ideal for type collectors seeking a single coin from this mint. Mint State pieces are scarce, but this Choice XF coin is collectible. Original olive-gold surfaces display vivid orange-gold luster in the protected regions, complementing a lack of bothersome abrasions. An eye-appealing D-mint five and one of exceptional quality. NGC ID# 25T9, PCGS# 8221

1845-D Five Dollar, MS61
Sharp, Ex: S.S. New York



- 5680 1845-D MS61 NGC. Variety 13-H. Ex: S.S. New York. The date is low and left in relation to the bust, as usual. This Dahlonega issue is relatively plentiful, suitable for collectors seeking a single coin from this mint. More than 90,000 pieces were struck and they circulated extensively. This Mint State coin comes from the S.S. New York shipwreck. The strike is sharp and the bright yellow-gold surfaces reveal remarkably few abrasions for the grade.
From The Coco Collection. NGC ID# 25TC, PCGS# 8224

1845-O Half Eagle, MS61
Sharp S.S. New York Coin



- 5681 1845-O MS61 NGC. Variety 1. Ex: S.S. New York. A rare Mint State example of this early New Orleans half eagle, showing smooth yellow-gold surfaces and a remarkably sharp strike. No significant abrasions are present. Only 41,000 half eagles were struck in 1845 at the New Orleans Mint, and most were lost to attrition. This is a conditionally rare issue in Uncirculated grades. In *Gold Coins of the New Orleans Mint*, third edition, Doug Winter writes of the 1845-O: "In fact, it is much scarcer than many of the better-known Charlotte and Dahlonega half eagles struck during this era." Census: 8 in 61, 6 finer (11/18).
From The Coco Collection. NGC ID# 25TD, PCGS# 8225

- 5682 1846-C — Repaired — NGC Details. AU. Variety 1. A difficult Charlotte issue with a mintage of only 12,995 pieces. This wheat-gold example has lustrous legends and moderate incompleteness of strike on the curls and the eagle's neck. The left obverse field has been crudely smoothed and tooled.

1847 Five Dollar Liberty, MS63
Repunched Date



- 5683 1847 MS63 PCGS.** The top of the 7 in the date is clearly repunched. Unlisted in *Cherrypickers'*, although four other MPD or RPD varieties for the 1847 are in that popular reference. The present lemon-gold Select No Motto type coin displays an excellent strike. The margins teem with luster, as do the motifs. One hair-thin line is located above the bust truncation.
Ex: FUN Signature (Heritage, 1/2013), lot 7150, where it realized \$4,993.75.
From The Wildwood Collection. NGC ID# 25TL, PCGS# 8231

1847 Half Eagle, Satiny MS63
High Quality for the Grade



- 5684 1847 MS63 NGC.** The 1847 is among the few No Motto Liberty half eagles that are available for type collections in Mint State. This Select example is conditionally scarce but still accessible. Bright yellow-gold luster shimmers on each side, revealing few abrasions. Mild strike weakness on the hair curls around Liberty's face joins similar weakness on the eagle's neck, where a mint-made planchet depression is also present. Census: 19 in 63, 15 finer (11/18). NGC ID# 25TL, PCGS# 8231

- 5685 1847-D VF35 NGC. Winter-Unlisted.** The reverse matches the listed Variety 18-K, but the obverse differs from that marriage and the other listed '47-D die pairing, Variety 19-I. The wheat-gold surfaces are nicely defined and without relevant marks. The reverse has a concave appearance. Encased in a circa-2000 holder. NGC ID# 25TP, PCGS# 8234

- 5686 1847-O — Harshly Cleaned — NGC Details. AU. Variety 1.** With only 12,000 coins struck and an estimated 40 to 50 survivors, the 1847-O is the rarest New Orleans half eagle. A majority of the coins extant are in XF or lower grades. Like many examples, this AU representative has been cleaned. However, strike definition is stronger than usual with bold stars, curls, feathers, and talons. Abrasions are peppered over the semireflective yellow-gold surfaces, and a planchet flaw, not uncommon for the issue, occurs at ATEs.

- 5687 1848-C VF30 ANACS. Variety 1.** Only one die pair is confirmed for the issue. A midgrade tan-gold Charlotte type coin. Glimpses of dirt in recessed regions will please the specialist. Liberty's curls are worn, but the left (facing) wing is well defined. A pair of marks near star 12 provide the only reportable contact. NGC ID# 25TT, PCGS# 8237

1848-C Five Dollar, AU55
Scarce in High Grade



- 5688 1848-C AU55 NGC. Variety 1.** The 1848-C is a challenging Charlotte issue in high grade. Southern gold expert Doug Winter suggests that as many as half of the pieces extant grade no finer than VF, with few being truly in AU or better condition. This Choice AU example displays pleasing olive-gold patina with hints of luster in the most protected areas. Slight strike weakness is seen on the hair curls around Liberty's face, and each side has scattered surface chatter consistent with the grade. Census: 33 in 55, 23 finer (11/18). NGC ID# 25TT, PCGS# 8237

1848-D Half Eagle, Strong AU58
Partly Lustrous and Semireflective



- 5689 1848-D AU58 PCGS. Variety 22-O.** The same dies used to strike 1848-D/D half eagles, but in a later state without any repunching evident on the high mintmark. This is a wonderfully attractive near-Mint half eagle from the Georgia facility, with partly lustrous and semireflective yellow-gold surfaces that show reddish accents within the recesses. Strike definition is essentially complete, and friction is hardly apparent. Marks on the upper lip and neck serve as pedigree identifiers. Population: 10 in 58, 10 finer (10/18). NGC ID# C5XA, PCGS# 8238

1849-C Five Dollar, AU53
Better Variety 2



- 5690 1849-C AU53 NGC. Variety 2.** Variety 1 (with a radial crack near the U in UNITED) constitutes about 80% of '49-C survivors, but the present lot is an example of the rarer Variety 2, which exhibits vertical die lines behind Liberty's neck. The apricot-gold surfaces are inoffensively abraded, with a nick above star 8 noted as an identifier. The eagle's body is lightly impressed, usual for this Charlotte type issue. NGC ID# C5XD, PCGS# 8241

1849-C Five Dollar, MS61
Conditionally Rare Issue



5691 1849-C MS61 PCGS Secure. Variety 1, as usual. This piece is in Die State II, with a heavy radial die crack near the U in UNITED. Among Charlotte issues, the 1849-C half eagle is relatively plentiful, although it is rarely seen in Uncirculated condition. This piece has bright yellow-gold mint luster and a hint of reflectivity in the fields. Moderate surface chatter determines the grade. Typical of Charlotte coinage, this piece has mild strike weakness in the center on each side. Population: 7 in 61, 7 finer (11/18). NGC ID# C5XD, PCGS# 8241

5692 1850-C XF45 PCGS. Variety 3. Five die marriages are confirmed for the Charlotte type issue. This moderately circulated representative offers rich peach-gold toning and numerous glimpses of bright luster. A narrow mark near star 12 provides an identifier. Ex: *Long Beach Signature (Heritage, 9/2010)*, lot 5341, which realized \$2,185. NGC ID# 25TZ, PCGS# 8244

5693 1850-C AU50 PCGS. Variety 1. A Charlotte type issue with five known die marriages. The radial crack near the U in UNITED distinguishes Variety 1 from the similar Variety 2. Peach-gold patina visits the borders of this lightly circulated representative. Liberty's cheek has a couple of small strike-throughs, and a rim knock is present beneath the 1 in the date. NGC ID# 25TZ, PCGS# 8244

1850-C Five Dollar, AU50
Early PCGS 'Rattler' Holder



5694 1850-C AU50 PCGS. Variety 2. This piece is in the early die state with a crack at the FI in FIVE. In a later state, this crack develops into a retained cud. Hints of luster remain in the protected areas of the fields on this About Uncirculated 1850-C half eagle. There are no significant abrasions, and high-point wear on each side is minimal. Housed in a first generation holder. Population: 27 in 50, 67 finer (11/18). NGC ID# 25TZ, PCGS# 8244

1852-C Liberty Half Eagle, MS61
Elusive Issue in Mint State



5695 1852-C MS61 NGC. Variety 1. The 1 in the date is nearly merged with the bust on this variety. The 1852-C half eagle is available through About Uncirculated grades, but is scarce in Mint State. The bright yellow-gold surfaces of this MS61 example exhibit well-struck design elements, except for the usual weakness in the central areas. Minute contacts are scattered over each side. Census: 9 in 61, 27 finer (10/18). Ex: *Long Beach Signature (Heritage, 5/2008)*, lot 3247, realized \$6,325. NGC ID# 25UB, PCGS# 8251

1852-D Five Dollar, Choice AU
Originally Toned



5696 1852-D AU55 NGC. Variety 32-V. A yellow gold Choice AU Dahlonega type coin with hints of peach patina on the right reverse. The strike shows the softness on the curls and fletchings characteristic of the antebellum branch facility. Marks are minor overall, though we note a small nick on the rim near the I in AMERICA. Much scarcer than its 1852 Philadelphia Mint cousin. NGC ID# 25UC, PCGS# 8252

5697 1853-C VF35 PCGS. Variety 1. A pleasing Charlotte type coin that lacks mentionable marks throughout its old-gold surfaces. The eagle's neck and Liberty's curls are incompletely struck, but traces of luster remain, especially within the legends and shield. In an old green label holder. **From The HBC Collection.** NGC ID# 25UE, PCGS# 8254

5698 1853-C — Saltwater Damage — NGC Details. AU. Variety 1. The 1853-C is among the more plentiful Charlotte half eagles from this decade, suitable for the collector seeking a single type coin from this mint. This lightly abraded olive-gold example has an above average strike and scant indication of wear. The surfaces appear evenly microgranular, consistent with long-term exposure to seawater. Ex: *Long Beach Signature (Heritage, 9/2016)*, lot 4656, which realized \$1,645.

1853-C Half Eagle, AU55
Partial Luster Remains



5699 1853-C AU55 PCGS. Variety 1. Distinct hints of violet color appear over this largely yellow-gold Charlotte Mint half eagle. The fields remain moderately flashy and semireflective in spite of scattered abrasions, and luster glows from the border elements on each side. The motifs display bold detail with minimal blending. A single rim nick near IC in AMERICA deserves mention. The 1853-C was struck to the generous extent of 65,571 coins. Winter estimates 250 to 300 examples are known, making this one of the more collectible fives from this facility. NGC ID# 25UE, PCGS# 8254

5700 1853-D — Improperly Cleaned — NGC Details. AU. Variety 35-X. The 1853-D is rare relative to its Philadelphia cousin, but available for a Dahlonega Mint issue. The 35-X variety, however, is scarce. The apricot-gold surfaces are just a bit brighter than ideal. Two bisecting cracks cross the reverse.
Ex: Dallas Signature (Heritage, 10/2016), lot 4122, which realized \$2,115.

1854-C Half Eagle, AU55
Attractive and Partly Lustrous



5701 1854-C Weak C AU55 PCGS Secure. Variety 2. The mintmark is weakly impressed into the die on this variety, placed over the E in FIVE. PCGS has attributed 24 Weak C coins, not counting the present piece (and possibly others) that are not attributed. Overall, this piece has pleasing yellow-gold surfaces and it is relatively smooth. Strike weakness on the hair curls around Liberty's face is often seen on this Charlotte issue. NGC ID# 25UJ, PCGS# 98257 Base PCGS# 8257

1854-D Half Eagle, AU58
Large D, Considerable Luster Remains



5702 1854-D Large D AU58 NGC. Variety 36-AA. The mintmark is lightly repunched south. Winter describes the generally available 1854-D Large D half eagle as "very scarce in properly graded About Uncirculated-58, especially with choice surfaces and natural coloration. Detail is somewhat uneven, with crisp stars and legends but a touch of softness over the central curls and eagle's feathers. The lower-left obverse dentils are also indistinct. Orange-gold surfaces maintain a surprising degree of natural mint luster. Probably only 15 to 25 coins are finer. NGC ID# 25UK, PCGS# 8258

1854-D Large D Half Eagle, AU58
Attractive Dahlonega Type Coin



5703 1854-D Large D AU58 PCGS Secure. Variety 37-BB. This plentiful Dahlonega issue is popular as a type coin from this mint, and high-end AU or Mint State pieces are sought-after by Southern gold specialists. This near-Mint example displays bright yellow-gold luster and only slight high-point friction. Minor strike weakness is restricted the hair curls around Liberty's face. Eye-appealing and well-preserved for the grade. Population: 45 in 58, 25 finer (11/18). NGC ID# 25UK, PCGS# 8258

1854-D Half Eagle, MS62
Possibly Finest Weak D Example



5704 1854-D Weak D MS62 NGC. Variety 37-DD. The Dahlonega mintmark is fully outlined but has very low relief, since the mintmark punch was very lightly tapped into the reverse die. A survey of our auction archives suggests that only one in six 1854-D fives is the Weak D variety; a majority are the Variety 36-AA Large D. We located only one prior Heritage appearance of a Mint State Variety 37-DD, graded MS61, which makes the present lot possibly the finest known '54-D Weak D five. It is a nicely struck and semiprooflike apricot-gold example with uncommonly smooth surfaces save for prominent field clashes, as issued. Housed in a circa-2000 holder. NGC ID# 25UL, PCGS# 98258 Base PCGS# 8258

**1855-D Half Eagle, AU53
Medium D Mintmark**



- 5705 1855-D Medium D AU53 NGC. Variety 38-CC.** The *Guide Book* makes no mention of the two mintmark sizes of the 1855-D five, but specialists are aware of the distinction. A small sample from our online auction archives suggests that the Medium D is about twice as available as the Large D. Both varieties are elusive, since just 22,432 pieces were struck for both mintmark sizes combined. This yellow-gold Dahlonega example has well-struck borders and a soft impression on the eagle's neck and Liberty's lovelock. Distributed small marks are inconsequential except for chatter on the upper reverse field. NGC ID# 25US, PCGS# 98263

- 5706 1856-C — Cleaned — NGC Details. AU.** Struck a few degrees off center toward 5 o'clock; a minor mint error undesignated on the holder. The 1856-C is collectible by the difficult measure of the Charlotte Mint, though very scarce in absolute terms. This wheat-gold representative has a moderately granular appearance, as struck from lightly clogged dies. Marks are minor given the coin's brief circulation. NGC ID# 25UW, PCGS# 8267

- 5707 1856-D XF40 ANACS. Variety 39-FF.** From a mintage of 19,786 pieces, the 1856-D Liberty half eagle is an underrated, elusive issue in the series. Some light wear shows on the well-detailed design elements of this attractive XF specimen and the pleasing orange-gold surfaces are lightly abraded, aside from a single scratch in the reverse field above the eagle's beak. NGC ID# 25UX, PCGS# 8268

**1856-D Half Eagle, AU58
Rare Variety With Shattered Reverse**



- 5708 1856-D AU58 NGC. Variety 40-GG.** This is a rare second variety of the 1856-D half eagle, showing the mintmark centered between the V in FIVE and the fletching, and the 1 in the date centered over two dentils. The reverse die is heavily cracked. One curving crack runs rim-to-rim from the D in UNITED, through the eagle's neck, to the F in OF. Another runs from the rim at the R in AMERICA, through the arrowheads, and up through the shield toward the first crack. A third branches off of the second crack in the lower shield and extends downward and to the left to join the rim near the F in FIVE. The severe die cracking likely led to this die pair's retirement, and by extension its rarity. Doug Winter writes: "The discovery piece appears to be Bass II: 1085." The Bass coin, graded MS61 PCGS, only had one reverse die crack described.

This near-Mint coin has satiny orange-gold luster and well-struck design elements, save for the eagle's neck which is predictably soft. Light chatter in the obverse fields accompanies trivial high-point friction. An appealing coin in all respects. Census: 17 in 58, 12 finer (11/18). NGC ID# 25UX, PCGS# 8268

**1856-S No Motto Five Dollar, MS61
Beautiful Color, Rare So Fine**



- 5709 1856-S MS61 PCGS. Large S.** Although the 1856-S might appear to be plentiful with a mintage of 105,100 coins, it is elusive in all grades and a major condition rarity in Mint State. The Uncirculated populations at PCGS and NGC show 21 submissions combined, but it is probable that no more than five or 10 of those represent distinct survivors. This softly lustrous, strongly struck No Motto half eagle possesses terrific eye appeal, with rich shades of orange and lavender-gold color over each side. The reverse is overtly semiprooflike. Marks are minor in nature and entirely undistracting. Population: 2 in 61, 2 finer (11/18). NGC ID# 25UZ, PCGS# 8270

**1857-C Five Dollar, Bold AU55
Wonderful Eye Appeal**



- 5710 1857-C AU55 PCGS. Variety 1.** The die line near star 11 and the crack through the top of STA(TES) are present. This is a readily appealing example of the elusive 1857-C half eagle (31,360 coins struck). Both sides show hints of original mint luster and traces of field reflectivity. Definition is impressively strong for a Charlotte production, including nearly complete star radials, bold curls, and clear veins on the olive leaves. Orange-gold color shows traces of pale lavender, adding to the appeal. A planchet flaw occurs above (UNI)TE(D). Possibly 275 examples survive. NGC ID# 25V3, PCGS# 8272

**1859-C Five Dollar, Choice AU
Challenging Branch Mint Issue**



- 5711 1859-C AU55 PCGS. Variety 1.** The loops of the 8 in the date are small, and the knob of the 9 is positioned directly over a dentil. The 1859-C actually has a higher survival rate than any other half eagle issue for the year. However, the total number of pieces extant is still only thought to be around 225 coins. This bright yellow-gold example exhibits strong definition over most of the obverse and typically mushy detail on the eagle caused by an improperly annealed die. Wear is trivial, as are peppered abrasions. Population: 11 in 55, 16 finer (11/18). NGC ID# 25VC, PCGS# 8281

**1859-C Liberty Half Eagle, AU58
Elusive Issue Any Finer**



- 5712 1859-C AU58 NGC. Variety 2.** The 1859-C Liberty half eagle is an elusive issue in AU58, and finer examples are rare. This attractive near-Mint specimen is sharply struck on the obverse, but the central reverse is somewhat mushy, due to an improperly annealed die (all 1859-C half eagles show this effect to some degree). The pleasing orange-gold surfaces exhibit the expected number of minor abrasions for the grade and only a trace of wear shows on the high points of the design. Much original mint luster remains intact. From a mintage of 31,847 pieces. Census: 34 in 58, 13 finer (11/18). NGC ID# 25VC, PCGS# 8281

**1860-C Five Dollar, AU58
Late-Date C-Mint Issue**



- 5713 1860-C AU58 PCGS. Variety 1.** Winter lists two varieties for the 1860-C, one with a normal date and another that Breen described as having repunched digits. However, the so-called repunching is actually just strike doubling. It is apparent on this example on the date and the stars. Myriad abrasions appear on each side, and the eagle is distinctly soft because of an improperly annealed die. Nevertheless, eye appeal is good with rich orange-gold color. From a mintage of 14,813 coins. Population: 14 in 58, 11 finer (11/18). NGC ID# B2AC, PCGS# 8285

**1861-C Five Dollar, AU Details
Final Charlotte Issue**



- 5714 1861-C — Cleaned — NGC Details. AU. Variety 1.** The 1861-C is the final half eagle struck at the Charlotte Mint. The Confederacy ceased control of the branch mint in April 1861, and the last coinage of half eagles at Charlotte occurred in May of the same year. Doug Winter writes in *Gold Coins of the Charlotte Mint*, third edition: "It is not possible to positively identify those pieces struck during the control of the Confederacy." Overall, only 150 to 175 1861-C half eagles are believed extant in all grades. This AU-level coin displays slight strike softness on stars 1 and 2, and on the eagle's neck, but is otherwise well-detailed. The honey-gold surfaces are bright and have light hairlines.

From The HBC Collection. NGC ID# 25VL, PCGS# 8289

**1873 Liberty Half Eagle, MS64
Scarcer Closed 3 Variant**



- 5715 1873 Closed 3 MS64 PCGS Secure. CAC.** The 3 punch was modified in 1873 because Chief Coiner Archibald Loudon Snowden believed the Closed 3 looked too much like an 8. The change took place early in the year, and a sizeable mintage of 112,480 half eagles of both types was accomplished. The Closed 3 is the rarer of the two varieties, especially in high grade. This impressive Choice example exhibits well-detailed design elements, with bold detail on the stars, olive leaves, and wingtips. The reddish-gold surfaces are well-preserved and appealing. Frosty mint luster shimmers throughout. Population: 6 in 64, 3 finer. CAC: 4 in 64, 0 finer (11/18). NGC ID# 25WK, PCGS# 8329

1875-S Five Dollar, Problem-Free AU55**Ex: Bass**

- 5716 1875-S AU55 PCGS.** Ex: H.W. Bass, Jr. Collection. Formerly offered as lot 516 in Bass III, where it was described as, "A very popular issue which is in demand from year collectors, whose goal is to acquire one example of each coinage year without regard to mintmarks. The Philadelphia Mint half eagle of 1875 is a major rarity, with just 200 struck. Those from Carson City feature the highest mintage of 11,828 coins; however, most became scattered to the four winds, and in any event Carson City coins are quite expensive and are hardly ever available at the AU level. Thus, the presently offered San Francisco half eagle provides an opportunity. This example is one of 9,000 coins struck and has lustrous orange-gold surfaces with very few marks of any kind. Among the very finest known from a total roster of just 45 to 60 survivors." Purchased by Harry Bass from Stanley Kesselman, April 28, 1967; Long Beach Signature (Heritage, 2/2002), lot 6808, where it brought \$4,370. NGC ID# 25WV, PCGS# 8338

**1877-CC Half Eagle, AU Details
Strong Impression, Scarce in all Grades**

- 5717 1877-CC — Polished — PCGS Genuine. AU Details. Variety 1-B.** Possibly as few as 150 to 200 1877-CC half eagles survive across all grades, not nearly enough to meet the demands of the many Carson City enthusiasts pining for an example. The original mintage for the issue was a mere 8,680 pieces. This AU representative boasts razor-sharp detail on the stars, portrait, and eagle. However, the yellow-gold surfaces have been dulled by an improper cleaning. Myriad small abrasions appear on each side.
- 5718 1878 MS63 PCGS Secure. Breen-6703.** Repunching resembling a bowtie is present within the lower loop of the first 8 in the date. This sharply struck apricot-gold Select half eagle is uncommonly unabraded for its designated grade. The 1878 is very scarce in the present quality, since high mintages of the Motto type began in 1880. Population: 33 in 63 (2 in 63+), 29 finer (11/18). NGC ID# 25X4, PCGS# 8345

1878 Liberty Half Eagle, MS64**Lustrous, Colorful Example**

- 5719 1878 MS64 PCGS. CAC.** From a mintage of 131,740 pieces, the 1878 Liberty half eagle is an elusive issue at the MS64 grade level. This attractive Choice specimen exhibits sharply detailed design elements and lightly marked yellow-gold surfaces, with vibrant mint luster on both sides. A few sheltered areas show flashes of prooflike die polish. Population: 21 in 64 (8 in 64+), 8 finer. CAC: 7 in 64, 1 finer (11/18). NGC ID# 25X4, PCGS# 8345

1879 Five Dollar, MS64+**Conditionally Scarce**

- 5720 1879 MS64+ PCGS Secure. CAC.** This Philadelphia issue is scarce in MS64 and decidedly rare any finer. Offered here is a high-end, CAC-endorsed near-Gem with frosty, radiant yellow-gold mint luster. This sharply struck coin is highly appealing. The 1879, like many Philadelphia issues of the 1870s, is underrated in high grade. Population: 19 in 64 (6 in 64+), 6 finer. CAC: 11 in 64, 1 finer (11/18). NGC ID# 25X7, PCGS# 8348
- 5721 1880-S MS61 Prooflike NGC.** A substantial mintage of 1.3 million Liberty half eagles was accomplished at the San Francisco Mint in 1880, but few survivors exhibit prooflike surfaces. This impressive Mint State specimen displays pleasing orange-gold surfaces with some of the expected minor chatter in the fields and highlights of prooflike reflectivity in sheltered areas. The design elements are sharply detailed and the overall presentation is most attractive. Census: 11 in 61 Prooflike, 24 finer (11/18). NGC ID# 25XC, PCGS# 78353
- 5722 1884-CC XF40 PCGS. Variety 1-A.** From a mintage of just 16,402 pieces, the 1884-CC Liberty half eagle is a scarce issue in all grades. This pleasing XF specimen is lightly worn and lightly abraded, with orange-gold surfaces that show traces of prooflike reflectivity around the devices. Housed in a green label holder. NGC ID# 25XP, PCGS# 8365
- 5723 1891-CC MS60 NGC. Variety 1-A.** One of the more available CC fives from a generous mintage of 208,000 pieces. Soft, even mint luster is seen over each side of this slightly reddish-tinged example. Fully struck.
From The HBC Collection. NGC ID# 25Y5, PCGS# 8378

**1891-CC Five Dollar, MS63
Frosty Mint Luster**



5724 1891-CC MS63 PCGS Secure. Variety 2-A. The final 1 in the date is lightly repunched at the top on this variety. The 1891-CC half eagle overall is scarce in finer condition. This Select example displays sharp design elements and frosty yellow-gold mint luster. Light surface chatter is all that limits the grade, and eye appeal is pleasing. From a mintage of 208,000 pieces, the 1891-CC five is a popular Carson City type coin. NGC ID# 25Y5, PCGS# 8378

5725 1892-CC AU58 NGC. Variety 1-A. Strike detail and luster are both excellent on this nearly Uncirculated Carson City half eagle. Abundant mint frost radiates from peach-gold surfaces, the star radials are complete, and the eagle is razor-sharp. Abrasions and faint friction on each side are undistracting. The 1892-CC claims a healthy mintage of nearly 83,000 coins. NGC ID# 25Y7, PCGS# 8380

5726 1893-S MS64 PCGS Secure. CAC. A brilliant example, this Choice Mint State half eagle exhibits satiny light yellow-gold luster and excellent eye appeal. An important condition rarity as the population data indicates. Population: 38 in 64 (5 in 64+), 4 finer. CAC: 10 in 64, 2 finer (11/18). NGC ID# 25YD, PCGS# 8386

5727 1897 MS65 NGC. CAC. The 1897 is readily secured in AU55 to MS64 grades, but Gems are very scarce, particularly with a CAC seal. Crisply struck and lustrous with rich apricot toning and a well-preserved reverse. Housed in a circa-2000 holder. CAC: 13 in 65, 4 finer (11/18). NGC ID# 25YM, PCGS# 8394

5728 1901/0-S FS-301 MS64+ PCGS. CAC. An upper left portion of the underdigit 0 extends from the upper upright of the second 1. Though the 1901-S is common, the 1901/0-S variety is very scarce. A well struck honey-gold near-Gem with a blush of rose patina near the bust tip and a hint of granularity near the U in UNITED. Population: 9 in 64+, 28 finer (11/18). NGC ID# 25YX, PCGS# 145720 Base PCGS# 8403

5729 1901-S MS65+ PCGS Secure. With a mintage of 3.6 million coins, the 1901-S ranks among the most plentiful Coronet half eagle issues across all grade levels. The population only begins to decline significantly in MS66, where examples become conditionally scarce. This high-end Gem enjoys richly frosted orange-gold surfaces and a nearly complete impression. Flecks are practically confined to the obverse. NGC ID# 25YX, PCGS# 8404

5730 1902 MS65 PCGS Secure. The Philadelphia Mint coined a small 172,400 half eagles in 1902, and this issue is a condition rarity above MS64. The Gem offered here exhibits a sharp strike and brilliant, frosty yellow-gold luster. Population: 26 in 65 (1 in 65+), 10 finer (11/18). NGC ID# 25YY, PCGS# 8405

5731 1902-S MS65 PCGS Secure. Mint frost coruscates uninhibited over the vibrant yellow-gold surfaces of this needle-sharp Gem. The fields are beautifully preserved, showing minor grazes, and there are microscopic ticks on the cheek. A curved lint mark above the 0 identifies this particular example of the popular 1902-S type coin issue. NGC ID# 25YZ, PCGS# 8406

5732 1905 MS65 NGC. A solitary copper toning spot is hidden in the border below the 5 in the date. This Gem has frosty luster and brilliant light yellow surfaces with strong eye appeal. A low mintage issue, this half eagle is conditionally rare. Census: 38 in 65 (1 in 65+), 25 finer (11/18). NGC ID# 25Z6, PCGS# 8411

5733 1908 MS65 PCGS. Lovely peach, yellow-gold, and rose hues adorn the frosty, luminous surfaces of this Gem final-year Liberty Head type coin. The strike is sharp and no major abrasions are evident. The 1908 Liberty five is available in MS65, but finer pieces are scarce. NGC ID# 25ZE, PCGS# 8418

PROOF LIBERTY HALF EAGLE

**1897 Five Dollar, PR63 Cameo
Scarce Contrasted Example**



5734 1897 PR63 Cameo NGC. CAC. Only 83 proof Liberty half eagles were minted in 1897, and it is doubtful that more than half of that total survives today. PCGS and NGC have combined to certify only 43 specimens between them (10/18) in all states of Cameo, Deep / Ultra Cameo as well as non-Cameo, and a number of impaired specimens are mentioned in the literature.

The present coin is a stunning Select specimen, with stark black-on-gold contrast between the deeply mirrored fields and the frosty devices. The design elements are sharply detailed throughout, and the rich greenish-gold surfaces show attractive highlights of lilac. Census: 4 in 63 Cameo, 9 finer (10/18).

Ex: FUN Signature (Heritage, 1/2012), lot 4917, where it realized \$13,800.

From The Wildwood Collection. NGC ID# 3YDE, PCGS# 88492

INDIAN HALF EAGLES

5735 1908 MS64 NGC. An attractive Choice specimen from the first year of the popular Indian design, with sharply detailed design elements and well-preserved yellow and rose-gold surfaces that radiate vibrant mint luster throughout. NGC ID# 28DE, PCGS# 8510

1908 Half Eagle, MS65
Luminous Orange-Gold Surfaces



5736 1908 MS65 PCGS. Ex: Larry Shapiro / Harbor View. The 1908 is generally regarded as a plentiful type coin. Indeed, it is one of the more collectible Pratt half eagles in Gem condition. However, one would encounter considerable difficulty in trying to upgrade this MS65 representative. Design detail is crisp aside from the eagle's wing tip. Softly lustrous orange-gold surfaces appear virtually unmarked on the obverse and show only trivial flecks in the reverse field. PCGS reports 25 higher-graded submissions (11/18). NGC ID# 28DE, PCGS# 8510

1909 Half Eagle, MS65
Smooth With Colorful Accents



5737 1909 MS65 PCGS. Ex: Harbor View. This is a smooth, strongly struck, and beautifully preserved five dollar gold piece from a substantial mintage of 627,060 coins. Orange-gold surfaces showcase delicate glints of green and rose. A tick below the L in LIBERTY and another left of the E in E PLURIBUS UNUM are the only pedigree markers. Nine submissions are graded finer at PCGS (11/18). NGC ID# 28DH, PCGS# 8513

5738 1909-D MS64 PCGS Secure. The 1909-D half eagle mintage was more than double the mintage of the next highest production issue, the 1911-S. No other Indian half eagle had a mintage that reached the 1 million coin mark. This Choice Mint State piece has satiny yellow-gold luster and scattered grade-consistent marks. NGC ID# 28DJ, PCGS# 8514

1909-D Half Eagle, MS65
Excellent Indian Head Type Coin



5739 1909-D MS65 PCGS. Ex: Harbor View. The 1909-D is one of the few Indian Head five dollar gold issues that can be found in Gem condition without too much trouble, although such coins remain scarce in terms of the number of pieces extant. Unsurprisingly, anything finer is essentially uncollectible. Mint-green and rose accents blend over satiny, honey-gold surfaces. There are impressively few marks, and the strike is pinpoint-sharp. Die buckling occurs around the edges. PCGS lists five higher grading events (11/18). NGC ID# 28DJ, PCGS# 8514

1909-O Indian Five, AU Details
Final New Orleans Gold Issue



5740 1909-O — Cleaned — NGC Details. AU. Variety 1. From a small mintage of 34,200 pieces, the 1909-O Indian half eagle is the final gold issue from the New Orleans Mint. A key issue in the series, collectors prize examples in all grades and conditions. This lightly worn, lightly abraded specimen exhibits bright yellow-gold surfaces that show signs of a light cleaning in the past. *From The HBC Collection.* NGC ID# 25ZK, PCGS# 8515

1909-O Half Eagle, AU Details
New Orleans Key



5741 1909-O — Cleaning — PCGS Genuine. AU Details. The mintmark is worn but clear on this AU-level 1909-O half eagle. Overall design sharpness is excellent for the issue, and the surfaces display soft wheat-gold color with a hint of luminance. Faint hairlines in the fields suggest a light cleaning, although the eye appeal remains pleasing. This key-date New Orleans half eagle will fit in well with an otherwise problem free Indian gold collection.

1910 Indian Five Dollar, MS65
Ex: O'Neal, None Finer at PCGS



- 5742 1910 MS65 PCGS Secure.** Ex: O'Neal. The first time we offered this coin in January 2006, we commented: "The 1910 is regarded as one of the more available issues in the Indian half eagle series, but even it becomes difficult to obtain at the Choice level and rarely appears in such a superior state of preservation." For all practical purposes, the O'Neal coin is among the finest that any collector can hope to obtain. This elusive Gem exhibits gorgeous frosty luster with subdued orange and sky-blue accents. Strongly struck and nearly free from blemishes, except for two light marks below TRUST. Population: 27 in 65 (3 in 65+), 0 finer (11/18). Ex: FUN Signature (Heritage, 1/2006), lot 3507; FUN Signature / Jim O'Neal Collection (Heritage, 1/2011), lot 5140, where it brought \$19,550.00. NGC ID# 28DK, PCGS# 8517

1910-D Half Eagle, Satiny MS64
CAC-Approved, Conditionally Scarce



- 5743 1910-D MS64 PCGS. CAC.** Ex: Harbor View. The 1910-D is relatively accessible through Select Mint State, but it becomes scarce in MS64 and rare in Gem condition, as is so often the case with Indian Head half eagles. This satiny, orange-gold representative features powder-blue accents and a seldom-awarded CAC approval sticker, all of which add to its appeal. Strongly struck with scattered ticks in the exposed fields. Population: 59 in 64 (6 in 64+), 13 finer. CAC: 12 in 64, 3 finer (11/18). NGC ID# 28DL, PCGS# 8518

1910-S Half Eagle, MS62
Rarely Offered CAC Example



- 5744 1910-S MS62 PCGS Secure. CAC.** A better date, the 1910-S Indian half eagle is much scarcer in Uncirculated condition than its mintage of more than 770,000 pieces would suggest. CAC-approved Mint State coins are rare. This example is well-struck and has natural olive-gold and straw-yellow patina. Scattered light abrasions limit the grade. CAC: 18 in 62, 15 finer (11/18). NGC ID# 28DN, PCGS# 8519

- 5745 1911 MS64 PCGS Secure.** 30th Anniversary Green Label Holder. A luminous and lustrous honey-gold Choice Indian type coin. The headdress shows slight inexactness of strike, but contact is limited to a few lines on the upper left reverse field. NGC ID# 28DP, PCGS# 8520

- 5746 1911-D AU55 NGC.** From a small mintage of 72,500 pieces, the 1911-D Indian half eagle is one of the most challenging issues of the series in high grade. This lightly worn, lightly abraded Choice AU specimen retains much original mint luster. NGC ID# 28DR, PCGS# 8521

1911-D Half Eagle, MS60
Premier 20th Century Condition Rarity



- 5747 1911-D MS60 NGC.** The 1911-D Indian half eagle is a premier condition rarity among 20th century United States gold issues. Few of the 72,500 coins struck survive in Mint State, and the certified population dwindles rapidly in each successive grade above MS60. The Denver Mint used only one pair of dies to produce this issue, and survivors are virtually all well-struck with a sharp D mintmark. This is an attractive, bold example with rich honey-gold coloration. There are scattered bagmarks on both sides, but the only mentionable distraction is a moderate planchet flaw (as struck) in the reverse field above the eagle's head. *From The HBC Collection.* NGC ID# 28DR, PCGS# 8521

1911-S Indian Half Eagle, MS63
Lustrous and Colorful



- 5748 1911-S MS63 PCGS. CAC.** More than 1.4 million Indian half eagles were struck in 1911 at the San Francisco Mint, but the issue is still elusive in grades above the MS63 level. This impressive Select specimen displays lustrous orange-gold surfaces with only minor signs of contact. The design elements are well-detailed and eye appeal is strong. Housed in a green label holder. PCGS has graded 35 numerically finer examples (11/18). NGC ID# 25ZM, PCGS# 8522

**1911-S/S Indian Half Eagle, MS64
FS-501, Repunched Mintmark**



5749 1911-S/S FS-501 MS64 PCGS. Auction appearances of the 1911-S half eagle in MS64 or better condition have been few and far between, even in recent years. Two recent offerings of a near-Gem in our auctions, in 2015 and 2016, realized nearly \$13,000 each, indicating sustained collector demand for high-end examples of this date from several years earlier, when an NGC coin in the same grade realized a similar price (\$12,650). This example is satiny and well-struck, showing beautiful orange-gold, lavender, and silvery hues across minimally abraded surfaces. FS-501 shows an errant S mintmark south of the primary S. This interesting Indian gold variety is readily collectible. Population: 27 in 64 (1 in 64+), 8 finer (11/18). PCGS# 145723 Base PCGS# 8522

5750 1912 MS64 PCGS. A boldly struck example with softly frosted yellow-gold mint luster. Only a few light field marks are evident beneath a loupe. Although generally available overall, the 1912 Indian half eagle is conditionally scarce finer than the present example. NGC ID# 28DS, PCGS# 8523

5751 1912 MS64 PCGS Secure. CAC. This Choice Mint State 1912 Indian half eagle exhibits satiny yellow-gold luster and excellent eye appeal. Trivial marks and faint hairlines on the reverse prevent a higher grade. PCGS has only certified 64 finer examples (11/18). NGC ID# 28DS, PCGS# 8523

5752 1913 MS64+ PCGS. 30th Anniversary Green Label Holder. The 1912 and 1913 half eagles are often compared since they are the two most-available dates from the Indian five series. Both issues are readily obtained through the MS64 grade, but quickly become scarce any finer. This Plus-graded 1913 displays lustrous, light olive-gold color with only a few minor abrasions on the reverse. The strike is sharp throughout both sides.
Ex: FUN Signature (Heritage, 1/2017), lot 6882, which realized \$2,056.25. NGC ID# 28DT, PCGS# 8525

**1913 Indian Head Five Dollar, MS65
One Finer Example at PCGS**



5753 1913 MS65 PCGS. CAC. *Ex:* Harbor View. Peach-gold surfaces aglow in vibrant mint luster showcase exceptionally clean fields. The sunken-relief design is strongly detailed, including the eagle's shoulder. A fine die crack faintly connects the U in UNUM to the berry below. Despite the high mintage, the 1913 is scarce in MS65 and rare any finer. Population: 59 in 65, 1 finer. CAC: 11 in 65, 1 finer (11/18). NGC ID# 28DT, PCGS# 8525

5754 1913-S MS61 NGC. Scattered scuffs in the fields limit the grade but are pleasantly unobtrusive overall compared to what is seen on many other MS61 examples of this issue. The strike is sharp, and original orange-gold luster illuminates the recesses of the design. Olive-tinted overtones in the fields attest to the originality of the surfaces. The 1913-S Indian five is a better date in Uncirculated condition. NGC ID# 25ZP, PCGS# 8526

5755 1913-S MS62 NGC. A luminous, satiny Mint State example of this better San Francisco issue, showing only a few light slide marks that seem to prevent an even finer grade. Yellow-gold and peach-orange hues adorn each side, providing pleasing visual appeal. NGC ID# 25ZP, PCGS# 8526

**1914 Pratt Half Eagle, MS64
Scarce Any Finer**



5756 1914 MS64 PCGS. CAC. *Ex:* Harbor View. With fewer than a quarter-million examples minted, the 1914 half eagle is seldom seen higher than MS63. Near-Gems like this are somewhat elusive, and the population declines significantly in MS65. Soft mint luster over warm orange-gold surfaces produces lovely visual appeal. A couple of marks near IN GOD WE TRUST are the only ones of note. PCGS reports 34 finer submissions (11/18). NGC ID# 28DU, PCGS# 8527

1914-D Half Eagle, MS64
Appealing Denver Representative



5757 1914-D MS64 PCGS. Ex: Harbor View. The 1914-D is more collectible in high grades than the 1910-D or 1911-D, but it is much scarcer than the famously available 1909-D. It most resembles the 1908-D in MS64 and MS65. Boldly defined sun-gold surfaces present additional hues of reddish-violet and pale blue. Lustrous and minimally abraded with a single noteworthy tick left of the Indian's nose. PCGS has graded 20 finer submissions (11/18). NGC ID# 28DV, PCGS# 8528

5758 1914-S MS61 NGC. This impressive Mint State example displays well-detailed design elements, with just a touch of the usual softness on the headdress. The pleasing orange-gold surfaces are lightly marked for the grade.
From The HBC Collection. NGC ID# 28DW, PCGS# 8529

1914-S Indian Half Eagle, MS63
Scarce Issue in High Grade



5759 1914-S MS63 PCGS Secure. The 1914-S Indian half eagle claims an adequate mintage of 263,000 pieces, but the issue is more elusive than that production total would suggest in high grade. This impressive Select specimen exhibits sharply detailed central design elements, with some trivial softness on the peripheral legends and devices. The orange-gold surfaces are lightly marked and lustrous. Population: 53 in 63, 9 finer (11/18). NGC ID# 28DW, PCGS# 8529

1915 Five Dollar, MS65
Among the Finest at Both Services



5760 1915 MS65 PCGS. Ex: Harbor View. This Gem ranks among the finest 1915 half eagles graded at both services combined. Rich orange-gold surfaces glisten softly, and the headdress and eagle's feathers are strong. The fields are expectedly clean with just a bit of microscopic chatter on the reverse. One tick on the cheek is apparent. Population: 65 in 65 (6 in 65+), 0 finer (11/18). NGC ID# 28DX, PCGS# 8530

1915-S Half Eagle, MS61
Challenging in High Grades



5761 1915-S MS61 NGC. The 1915-S claims a mintage of 164,000 coins and is one of the most challenging issues in the series to locate in high grades. This Uncirculated example has softly frosted wheat-gold surfaces with deep reddish accents. Central detail is good, while the peripheries show signs of die buckling. There are several abrasions left of the chin and in the reverse fields.
From The HBC Collection. NGC ID# 25ZR, PCGS# 8531

5762 1916-S MS61 NGC. An attractive Mint State representative of this moderately available branch mint issue, with sharply detailed design elements and lustrous orange-gold surfaces that are lightly marked for the grade.
From The HBC Collection. NGC ID# 28DY, PCGS# 8532

5763 1916-S MS62 PCGS. The 1916-S is the final Indian half eagle issued during the decade, and one of the last two dates to utilize the design, along with 1929. These were the last two gold coins of the denomination issued by the U.S. Mint prior to the 1933 gold recall by the government. This frosty Mint State specimen has rich yellow luster with considerable orange toning, mostly within the obverse devices. NGC ID# 28DY, PCGS# 8532

1916-S Five Dollar, MS64
Rich Reddish-Gold Color



5764 1916-S MS64 NGC. The 1916-S is conditionally rare, and this near-Gem is awash in rich reddish-gold color. Pleasingly frosted in finish, both sides are sharply struck over all but the highest points of the design. Generally distraction-free save for a few wispy abrasions in the left obverse and upper reverse fields.
Ex.: Long Beach Signature (Heritage, 9/2002), lot 8302; Long Beach Signature (Heritage, 2/2003), lot 8308; Summer FUN Signature (Heritage, 7/2013), lot 3378, where it sold for \$9,400. NGC ID# 28DY, PCGS# 8532

EARLY EAGLES

1795 Small Eagle Ten, VF Details
BD-1, 13 Leaves



5765 1795 13 Leaves, BD-1, High R.3 — Rim Damage — PCGS Genuine Secure. VF Details. Bass-Dannreuther Die State b/a. This is an unusual die state that indicates considerable obverse die wear and tear while the reverse remained relatively unaffected. Only 225 to 325 examples of this die pair are believed known. This piece shows original surfaces with significant reddish-gold color present and there are small traces of mint luster that can be seen around the devices. Even wear is seen over the high points of the design on each side. The Rim Damage referred to is somewhat of a mystery. It is definitely there, the dentils around the obverse have some sort of post-production damage, but we are uncertain just how it happened.

1800 BD-1 Ten Dollar, AU55
Strong Definition



5766 1800 BD-1, High R.3, AU55 NGC. Bass-Dannreuther Die State c/e. A heavy die break through LIBERTY and dentil clash marks above the first T in STATES confirm the late die state and the fact that this 1800 eagle was actually struck in 1801 after the BD-1 eagles of that year were minted using the same reverse. After manufacturing a small quantity of 1801 ten dollar gold coins, the obverse for that year failed. Without another 1801 obverse on hand, officials resorted to this 1800-dated die, which was paired once more with the 1799F reverse. Both dies failed soon after this coin was struck. About 200 to 300 1800 ten dollar gold coins survive (BD-1 is the only variety for the issue). A hint of rub on the cheek and stars is minimal for the Choice AU assessment. Overall, the detail is strong. No trace of luster remains, however, and the surfaces show moderate marks and hairlines. NGC ID# BFYT, PCGS# 45732 Base PCGS# 8563

1801 BD-2 Ten Dollar, VF Details
Spines in Cap



- 5767** 1801 BD-2, R.2 — Scratches — NGC Details. VF. Bass-Dannreuther Die State a/a, unclashed. The usual vertical spines — caused by die damage other than clashing — are visible in Liberty's cap. Wear on this coin is consistent with the VF grade level. The borders are sharp and no adjustment marks are seen. Eye appeal is pleasing. Both sides are moderately abraded, as expected for an early gold piece in this grade, but a cluster of pinscratches to the right of the date prevents a numeric grade.

From The HBC Collection.

1801 BD-2 Ten Dollar, AU Details



- 5768** 1801 BD-2, R.2 — Damaged — NGC Details. AU. Star 7 has two points positioned close to the cap, and star 1 has one point distant from the hair curl. The BD-2 die combination is the single most plentiful variety in the entire series from 1795 to 1804. It is a variety frequently found in type collections.

This green-gold representative shows sharp details and considerable remaining mint luster on both sides. The obverse has a heavy scratch through the mouth that continues into the right field, with other lesser scratches in that field. Pinscratches outline the entire obverse device.

Ex: Fort Worth Signature (Heritage, 3/2010), lot 2397, where it realized \$6,900.

From The Wildwood Collection.

1801 BD-2 Ten Dollar, AU Details
Strong Definition



- 5769** 1801 BD-2, R.2 — Repaired — PCGS Genuine Secure. AU Details. Bass-Dannreuther Die State b/b, with the usual vertical marks from the reverse shield in Liberty's cap, possibly caused by a set screw that fell onto the die and before being struck. Two varieties are known among 1801 eagles. BD-2 is far more collectible with upwards of 800 pieces extant compared to just 40 to 50 BD-1 representatives. The obverse fields have been heavily tooled and polished, explaining the Details grade, while the reverse remains attractive with original coppery accents and strong definition.

From The Indian Collection, Part II.

1803 BD-5 Eagle, AU Details
Large Reverse Stars, '14th Star' Variety



- 5770** 1803 Large Reverse Stars, Star on Cloud, BD-5, High R.4 — Repaired — PCGS Genuine Secure. AU Details. Bass-Dannreuther Die State g/b, with reverse die cracks right of the shield and below the leftmost tailfeathers. This Large Reverse Stars variant, one of two, has the middle serif of the E in STATES positioned slightly right of the break between the two clouds. With 90 to 110 pieces believed extant, BD-5 is one of the two relatively collectible die marriages for the year, the other being BD-3. The diagnostic "14th star" is unseen on the final cloud. Both sides have been harshly cleaned, though a speck of aqua residue remains between stars 1 and 2. Liberty's curls have been reengraved, and raised lumps occur on the eagle's shield and head. Bright yellow-gold surfaces show light friction.

From The Indian Collection, Part II.

LIBERTY EAGLES

1839/8 Liberty Eagle, XF45
Type of 1838, Large Letters



- 5771 1839/8 Large Letters XF45 PCGS. CAC.** The Type of 1838 is easily distinguished by the sharply curved truncation of the bust. Q. David Bowers established, and John Dannreuther later corroborated, that both dates of this type, the 1838 and 1839/8, were struck from the same obverse die. So, with only one obverse die used, the difference between the two is the 1839 was simply overpunched with a 9. As the consignor pointed out, "By obtaining the 1839/8 issue, one is essentially obtaining two issues for the price of one, as they are from one and the same obverse die." This pleasing Choice XF example is lightly worn and moderately abraded for the grade. The vivid orange-gold surfaces show a few highlights of turquoise and traces of mint luster cling to protected areas. Population: 28 in 45, 60 finer. CAC: 3 in 45, 6 finer (11/18). Ex: *Long Beach Signature (Heritage, 9/2013)*, lot 6806, where it realized \$6,168.75. NGC ID# 54XF, PCGS# 8576

1839/8 Coronet Ten Dollar, AU55
Large Letters, Head of 1838



- 5772 1839/8 Large Letters AU55 NGC.** Ten dollar gold production resumed in 1838 with a new design by recently-hired engraver Christian Gobrecht. His Coronet motif would remain in use on the eagle through 1907, undergoing little modification. One of the few changes that was made occurred in October 1839, when the portrait and lettering were altered. Most notable on the Type of 1838 coinage is the curved bust truncation and the sweeping hair that covers Liberty's ear. All 1839 Type of 1838 eagles feature the 9 in the date over an 8. About 200 pieces are believed extant. This Choice AU example displays abraded honey-gold surfaces. Detail is good on the portrait and eagle, while the stars lack radials. A challenging two-year type. Census: 20 in 55 (1 in 55+★), 38 finer (10/18). NGC ID# 54XF, PCGS# 8576

1842 Ten Dollar Liberty, MS61
Elusive Small Date Variant



- 5773 1842 Small Date MS61 NGC.** The 1842 ten dollar coinage is divided between the Small Date and Large Date varieties (18,623 versus 62,884 pieces, respectively), and the Small Date is by far the scarcer issue overall. Moreover, while both issues are conditionally rare in Mint State, the Small Date variant is almost entirely limited to the MS60 and MS61 grades, while the Large Date is represented by a few pieces as fine as MS64 and MS65. This Small Date coin is tied with just two others as the finest at NGC, while PCGS reports a coin each in MS62 and MS63 (11/18). The design elements are well-defined and each side shows satiny straw-gold luster with semiprooflike reflectivity in the fields. A bisecting die crack extends from the eagle's left (facing) wingtip, across the shield, toward the opposite border. Scattered abrasions define the grade. NGC ID# 262M, PCGS# 8585

1842-O Ten Dollar, AU53
Semireflective Reverse



5774 1842-O AU53 NGC. *Variety 3*. An early die state without the crack through MERICA. *Variety 3* has a Round O mintmark tilting left and a die line above the eagle's left shoulder. Considering the 27,400 coins struck and the attrition this issue must have suffered, a surprising number of examples survive — 200 to 300 pieces, according to Bowers. Bright yellow-gold surfaces show the faintest green cast and a hint of reflectivity in the reverse field, unsurprising considering the previously mentioned die state. Small abrasions are peppered throughout, and detail is rather strong. NGC ID# 262N, PCGS# 8587

1843 Liberty Eagle, AU58
Sole Finest at CAC



5775 1843 AU58 NGC. CAC. Ex: *S.S. Republic*. This early Liberty Head ten is a major condition rarity in the upper AU levels and Mint State. The present coin is the sole finest with CAC endorsement. Lustrous yellow-gold surfaces show light chatter and high-point friction, but eye appeal is pleasing for the grade. The brightness on each side is consistent with gold pieces recovered from the *S.S. Republic*. Census: 14 in 58 (1 in 58 ★), 5 finer. CAC: 1 in 58, 0 finer (11/18).
From The Coco Collection. NGC ID# 262P, PCGS# 8588

1846 Ten Dollar, AU50
CAC Approval, Ex: Bass



5776 1846 AU50 PCGS. CAC. Ex: HW Bass Jr. Collection. The Liberty eagle series has enjoyed something of a resurgence of late, and deservedly so. Many issues are terribly underrated, including the 1846 with its mintage of 20,095 coins. Q. David Bowers has estimated that just 125 to 175 pieces survive as recently as 2017. This must be one of the few unprocessed survivors, with traces of orange and reddish-gold color over surfaces that maintain distinct prooflike reflectivity despite light circulation and scattered abrasions. Strike detail is somewhat uneven, but the hallmark of this well-pedigreed AU eagle is its originality and eye appeal. Population: 10 in 50, 20 finer. CAC: 2 in 50, 7 finer (11/18).
Ex: *Harry W. Bass, Jr. Collection, Part II* (Bowers and Merena, 10/1999), lot 1357. NGC ID# 262W, PCGS# 8594

1852-O Ten Dollar, XF45
Commercially Used O-Mint Issue



5777 1852-O XF45 NGC. *Variety 2*. Only 18,000 Liberty eagles were coined in New Orleans in 1852, establishing this date as a scarcity for modern collectors. Most survivors are well or moderately worn, hinting at the preference in the South for circulating gold and silver prior to the Civil War, when such coins began to be hoarded. This Choice XF coin is well-detailed and has original olive-gold patina with hints of luster in the protected areas. Eye appeal is pleasing. Census: 25 in 45, 61 finer (11/18). NGC ID# 263D, PCGS# 8609

1853-O Eagle, AU58
Only Six Finer at NGC



5778 1853-O AU58 NGC. This lemon-gold near-Mint New Orleans eagle is sharply struck aside from a couple of the lower stars. The feather tips and the hair above the ear show a trace of wear, but there are no distracting marks. A mere 51,000 pieces were struck. Census: 40 in 58 (1 in 58+), 6 finer (11/18). NGC ID# 263F, PCGS# 8612

**1854-O Ten Dollar, AU58
Large Date, Low Mintmark**



- 5779 1854-O Large Date AU58 NGC. Variety 2.** The base of the 1 is repunched, and the mintmark is low on this Large Date variety. Die cracks occur behind the hair bun, between ED in UNITED, and through the first A in AMERICA. Unlike its double eagle counterpart, the 1854-O survives to the collectible extent of 300+ pieces, according to Winter. Bright yellow-gold surfaces show typically soft devices, but partial luster remains around the peripheral elements and other design recesses. There are a few large abrasions on the obverse, most notably in the left field. NGC reports 11 finer submissions (11/18).
From The HBC Collection. NGC ID# 263J, PCGS# 98614

**1856 Liberty Ten, MS60
Conditionally Rare Philadelphia Issue**



- 5780 1856 MS60 PCGS Secure.** The 1856 ten is rarely available in Mint State. This piece just makes the cut at MS60, but it is light field chatter that limits its numeric assignment, not heavy abrasions. The coin is lustrous and well-struck with original olive-gold and peach patina. Pleasing for the grade. Population: 4 in 60, 19 finer (11/18). NGC ID# 263P, PCGS# 8619
- 5781 1856-O XF45 ANACS. Variety 3.** Evidence of die rust is evident between the letters in LIBERTY and there is a fine die crack through T in UNITED, identifying Variety 3. From a mintage of 14,500 pieces, the 1856-O Liberty eagle is an elusive issue in all grades. This Choice XF specimen is lightly worn and lightly abraded, with a few traces of original mint luster. NGC ID# 263R, PCGS# 8620
- 5782 1856-S AU55 PCGS.** From a mintage of 68,000 pieces, the 1856-S Liberty eagle is an elusive issue in high grade. This impressive Choice AU specimen shows just a trace of friction on the well-detailed design elements and the lustrous orange-gold surfaces show some minor chatter in the fields. Population: 28 in 55, 26 finer (10/18). NGC ID# 263S, PCGS# 8621

**1856-S Ten Dollar, AU58
Original and Appealing**



- 5783 1856-S AU58 NGC.** Scarce Large S mintmark. This is a slightly more collectible issue from the period despite its low mintage of 68,000 coins and the widespread circulation it experienced out West. To be sure, the 1856-S is scarce at this level and difficult to find in Mint State. Partial luster glows from well-detailed red-gold surfaces. Friction and marks are minimal. An original and eye-appealing eagle from the early years of the S-mint. NGC ID# 263S, PCGS# 8621

**1857-S Ten Dollar, MS61
Bright Surfaces, Semiprooflike Fields**



- 5784 1857-S MS61 NGC.** Only 26,000 pieces were struck of the 1857-S ten, and before the recovery of the S.S. Central America this date/mintmark combination was virtually unknown in high grades. It is still scarce, but occasionally offered. NGC has only certified one piece finer (an MS63), and PCGS has graded eight coins in mint condition (11/18). This is a bright yellow-gold example that displays semiprooflike fields, and there are no obvious or detracting abrasions on either side. The strike is pinpoint-sharp on all the devices. Census: 1 in 61, 1 finer (11/18). NGC ID# 263V, PCGS# 8624

5785 1861 AU53 PCGS. The scarcer Rounded Bun subtype. A well defined and clearly original Civil War type coin that has the “dirty gold” look favored by specialists. Luster dominates the borders, curls, and eagle, and no marks are of singular consequence. NGC ID# 2647, PCGS# 8633

5786 1861 AU53 PCGS. Rounded Bun subtype. The borders are lustrous, the strike is good, and the lemon-gold surfaces are typically abraded. The 1861 is the only readily obtainable Civil War ten dollar issue, and is also frequently selected by type collectors in need of the No Motto design. NGC ID# 2647, PCGS# 8633

5787 1861 AU55 NGC. Bulging Bun subtype. Copious luster emerges across this caramel-gold No Motto type coin. Well detailed and attractive despite the expected quantity of abrasions, most apparent on the upper reverse field. The mintage of the 1861 is much less than the 1847 and 1847-O, but many were set aside with the advent of the Civil War. NGC ID# 2647, PCGS# 8633

5788 1861 AU55 NGC. Six-fold Bulging Bun. An orange-gold Civil War type coin with ample remaining luster and sharp design definition. Moderate abrasions are noted above the eagle's neck and northwest of the bust tip. NGC ID# 2647, PCGS# 8633

5789 1861 AU55 NGC. Gold coin production was elevated across all denominations in 1861, reflecting increased gold shipments from California. This well-struck No Motto type coin enjoys partly lustrous honey-gold surfaces. Abrasions are mostly small, save for a couple of marks in the left obverse field. NGC ID# 2647, PCGS# 8633

**1868-S Ten Dollar, AU55
Unknown in Mint State**



5790 1868-S AU55 NGC. This scarce San Francisco issue comes from a mintage of only 13,500 pieces. No examples survive in Mint State. Offered here is a rare Choice AU representative with remnants of orange-gold luster in the fields of the otherwise olive-gold patina. Scattered abrasions and slight high-point wear are not bothersome for this grade level and this issue. Ideal for the collector seeking old-time coloration. Census: 14 in 55, 7 finer (11/18). NGC ID# 264P, PCGS# 8654

**1871 Liberty Eagle, AU55
Attractive Original Patina
Rarely Offered This Fine**



5791 1871 AU55 NGC. The Philadelphia Mint struck only 1,790 gold eagles in 1871, creating a coin that is rare today. PCGS estimates that only 60 to 75 pieces are extant. In their gold *Encyclopedia*, Garrett and Guth note that most of the survivorship grades “Extremely Fine or worse.” This Choice AU example displays honey-gold surfaces with a glimmer of reflectivity in the fields. Barely a trace of high-point friction is evident on each side. Census: 17 in 55, 11 finer (11/18). NGC ID# 264W, PCGS# 8660

**1872 Ten Dollar, AU53
Only 40 to 60 Pieces Believed Known**



5792 1872 AU53 PCGS. The 1872 is an underrated rarity from the Philadelphia Mint. Only 1,620 coins were struck, and PCGS estimates that just 40 to 60 pieces survive in all grades. Few are in Mint State. This About Uncirculated example displays a sharp strike and bright yellow-gold coloration. Moderate chatter is apparent on each side, including an old scratch across Liberty's face, but prooflike reflectivity remains in the protected areas. Population: 4 in 53, 11 finer (11/18). NGC ID# 264Z, PCGS# 8663

5793 1872-S XF45 PCGS Secure. This is an important issue among the Liberty eagles from a mintage of only 17,300 coins. Scattered marks appear on the pale gold surfaces of this attractive piece that lacks mint luster. Population: 34 in 45, 42 finer (11/18). NGC ID# 2653, PCGS# 8665

1874-S Liberty Ten, XF45
Scarce in All Grades, Ex: Bass



5794 1874-S XF45 PCGS. Ex: H.W. Bass, Jr. Collection. This is a scarce San Francisco issue, unknown in Mint State. This collector-grade XF45 example displays natural orange-gold color and well-detailed design elements. Tiny areas of prooflike reflectivity are visible in the most protected regions of the fields. Population: 26 in 45, 27 finer (11/18).
Ex: Parke-Berent Galleries (5/1968), lot 168; Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 1550. NGC ID# 2659, PCGS# 8671

1878-CC Ten Dollar, VF30
Low-Mintage Issue



5795 1878-CC VF30 PCGS. Variety 1-A. The 1878-CC Liberty Head eagle boasts the second lowest mintage of the series, at 3,244 pieces. As the mintage suggests, the 1878-CC is a rare issue in all grades, with 45-55 examples known. The present coin is worn, but attractive, with bright surfaces and rich greenish-gold color. Population: 4 in 30, 55 finer (11/18).
Ex: FUN Signature (Heritage, 1/2011), lot 7081, where it sold for \$5,462.50. NGC ID# 265K, PCGS# 8681

1880-CC Ten Dollar, AU58
Prooflike Reflectivity



5796 1880-CC AU58 PCGS Secure. Variety 1-B. Although light field chatter and brief friction is evident on this near-Mint 1880-CC eagle, it is fully prooflike and has bright yellow-gold color and sharp devices. Only 11,190 eagles were struck at Carson City in 1880, meaning that many of the coins extant retain their original field reflectivity from the little-used dies. This piece is conditionally rare and highly appealing. NGC ID# 265T, PCGS# 8688

1882-O Ten Dollar, Reflective AU58
Rarely Offered Finer



5797 1882-O AU58 NGC. Variety 1. This piece is in an early die state, before cracks develop through AMERICA. The fields are deeply prooflike in the protected areas, while the open expanses and the high points of the central devices display slight friction. This bright yellow-gold coin is sharp and minimally abraded. Finer, Uncirculated 1882-O tens are rare. Census: 43 in 58, 17 finer (11/18). NGC ID# 55GJ, PCGS# 8697

1884-CC Ten Dollar, XF45
Scarce Carson City Issue



5798 1884-CC XF45 PCGS. Variety 1-A. Heavy die lines on Liberty's portrait are Mint made. Carson City struck only 9,925 gold eagles in 1884, and this issue experienced heavy circulation. Mint State survivors are rarely offered, but lightly worn coins such as this Choice XF example are collectible. The surfaces have bright yellow-gold color and are partly lustrous in the protected areas. Detail is excellent for the grade. NGC ID# 266B, PCGS# 8704

1890-CC Ten Dollar, MS62
Frosty Original Surfaces



5799 1890-CC MS62 NGC. Variety 1-A. Only one die variety is known for this Carson City issue, showing light die doubling on IN GOD WE TRUST. The 1890-CC ten overall is scarce in Mint State, particularly finer than MS61. Above MS62 it is a genuine rarity. This piece displays a sharp strike and frosty rose-gold luster. Scattered abrasions account for the grade. Census: 35 in 62 (1 in 62 ★), 6 finer (11/18).
From The HBC Collection. NGC ID# 266S, PCGS# 8718

5800 1891-CC AU58 NGC. Variety 1-A. Hints of peach patina visit this well struck honey-gold Carson City type coin. Liberty shows a thin line on her chin, but no other marks merit mention, and luster is prevalent throughout the peripheries. NGC ID# 266U, PCGS# 8720

5801 1891-CC AU58 NGC. Variety 1-A. There is a thin diagonal die line through the lower part of the eagle's shield on this near-Mint survivor from a mintage of 103,732 pieces. Orange-gold surfaces show plenty of luster remaining and strong definition throughout. Wear is practically unseen, and marks are trivial. NGC ID# 266U, PCGS# 8720

5802 1891-CC MS60 PCGS. Variety 1-A. Lemon-gold toning aids the eye appeal of this crisply struck and coruscating Carson City type coin. The fields display marks corresponding to the entry-level Uncirculated grade. Certified in a green label holder.
From The HBC Collection. NGC ID# 266U, PCGS# 8720

5803 1891-CC MS60 PCGS. Variety 1-A. An impressive Mint State specimen of this popular branch mint type issue, with well-detailed design elements and spidery die cracks through some stars. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. Housed in an old green label holder. NGC ID# 266U, PCGS# 8720

5804 1891-CC MS60 NGC. Variety 1-A. The second C in the mintmark is under the feather tip. A wonderful opportunity to own a Mint State Carson City eagle, this piece displays frosty cartwheel luster over flashy yellow-gold surfaces. Myriad abrasions limit the technical grade. NGC ID# 266U, PCGS# 8720

1891-CC Liberty Eagle, MS63 Scarce in This Grade, Rare Finer



5805 1891-CC MS63 NGC. Variety 1-A. The 1891-CC eagle is often available in Mint State, although pieces grading MS63 are scarce. This Select example displays a sharp strike and radiant luster. The obverse fields have a hint of reflectivity when tilted beneath a light. Grade-limiting abrasions are light. Fewer than a dozen finer 1891-CC tens are reported at NGC and PCGS combined. Census: 95 in 63 (1 in 63+), 7 finer (11/18).

From The HBC Collection. NGC ID# 266U, PCGS# 8720

5806 1891-CC/CC FS-501 MS61 NGC. Variety 4-C. The mintmark is obviously repunched. This lustrous canary-gold example is well struck and attractive. The obverse exhibits numerous small marks consistent with the grade. The 1891-CC is the most often encountered Carson City eagle in Mint State, and is a mainstay in type sets from the legendary Old West facility. NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

5807 1891-CC/CC FS-501 MS61 NGC. Variety 4-C. The second C in the mintmark is repunched, and a spike occurs below Liberty's jaw. The 1891-CC is an excellent Carson City issue for type representation. This lightly abraded MS61 example exhibits swirling cartwheel mint luster over strongly detailed yellow-gold surfaces. We note a small luster disturbance in the right reverse field. NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

5808 1892 MS64 NGC. The 1892 Liberty ten is available in grades through MS63, but Choice and finer pieces are rare. This near-Gem displays a sharp strike and vibrant, frosty rose-gold mint luster. Scattered light surface grazes are all that limit the grade. Census: 30 in 64, 9 finer (11/18). NGC ID# 266V, PCGS# 8721

5809 1894 MS64+ PCGS Secure. CAC. Although a significant number of 1894 eagles were minted, few survive in grades finer than MS64. PCGS has certified 15 as MS64+, and they have only examined one finer example (11/18). A small field mark left of Liberty's forehead, along with trivial contact marks on each side, prevent a higher grade to this brilliant yellow gold piece. NGC ID# 2675, PCGS# 8729

1897 Ten Dollar, MS66 Few Examples Known This Fine



5810 1897 MS66 NGC. A sliver more than 1 million gold eagles were struck at Philadelphia in 1897, making this issue plentiful grades through MS64. However, Gems are conditionally scarce. This Premium Gem is a rarity. Fully struck, each side has frosty peach-gold luster that deepens a shade or two around the borders. A few faint grazes on the obverse are only visible at certain angles. Census: 5 in 66, 1 finer (11/18). NGC ID# 26CH, PCGS# 8737

1899-O Ten Dollar, MS62 Reflective Fields



5811 1899-O MS62 PCGS Secure. Variety 1. A scarce Mint State example of this late 19th century New Orleans issue, showing prooflike fields and impressively sharp definition. Field chatter determines the grade but is not overly bothersome. The 1899-O Liberty eagle is rarely offered in finer condition. Population: 70 in 62 (3 in 62+), 22 finer (11/18). NGC ID# 267K, PCGS# 8743

1899-O Liberty Eagle, MS63 Rarely Seen Finer



5812 1899-O MS63 PCGS. CAC. Variety 2. The mintage of 37,047 pieces ensures the scarcity of the 1899-O, which is difficult to locate in MS62 or better grades. Rich orange-gold patina graces the lustrous surfaces of this eye-appealing Select example that exhibits sharply struck design motifs. Scattered small marks limit the grade. Population: 16 in 63, 6 finer. CAC: 8 in 63, 5 finer (10/18).
Ex: FUN Signature (Heritage, 1/2010), lot 4066, realized \$6,325. NGC ID# 267K, PCGS# 8743

5813 1900-S MS62 PCGS Secure. CAC. An attractive MS62 specimen, with sharply detailed design elements in most areas and just a trace of softness on some star centers. The bright yellow-gold surfaces radiate vibrant mint luster and show only minor signs of contact. Population: 39 in 62, 27 finer. CAC: 4 in 62, 2 finer (11/18). NGC ID# 42AN, PCGS# 8746

5814 1901 MS65 PCGS. CAC. Attractive multicolor alloy spots are peppered over the original sun-gold surfaces of this lustrous Gem eagle from a mintage of 1.7 million coins. This piece is boldly struck, and the only notable marks appear above the T in TEN. Scarce any finer. CAC: 65 in 65, 12 finer (11/18). NGC ID# 7LHF, PCGS# 8747

5815 1901-S MS65 PCGS. The 0 in the date is lightly repunched south. A lustrous apple-green and butter-gold Gem. The well struck surfaces display only delicate abrasions. The 1901-S is frequently selected by type collectors to represent the Liberty eagle series. NGC ID# 267S, PCGS# 8749

5816 1901-S MS65 PCGS. The base of the 0 in the date is lightly repunched. A fully struck and thoroughly lustrous high-grade Liberty type coin. Smooth aside from moderate grazes on the upper left obverse field. An excellent value relative to what such pieces traded for ten years ago. NGC ID# 267S, PCGS# 8749

5817 1901-S MS65 PCGS. The base of the 0 is lightly repunched. A boldly struck and beautiful Liberty ten dollar type coin. Dynamic luster traverses apple-green and sun-gold surfaces. A small depression on the cheek is the sole reportable imperfection. NGC ID# 267S, PCGS# 8749

**1901-S Eagle, MS65+
Frosty Liberty Head Type Coin**



5818 1901-S MS65+ PCGS. The 1901-S Liberty eagle is plentiful overall, popular among type collectors. Eye appeal is generally outstanding, fueled by frosty San Francisco luster and sharp design elements. This high-end Gem is no exception to the rule, yielding a radiant wheat-gold cartwheel effect. Only a few light marks prevent full MS66 classification. NGC ID# 267S, PCGS# 8749

INDIAN EAGLES

5819 1907 No Motto MS62 NGC. An attractive MS62 specimen from the first year of the design, this coin exhibits well-detailed design elements with just a touch of the usual softness on the lower headdress feathers. The lustrous orange-gold surfaces are lightly marked for the grade. NGC ID# 28GF, PCGS# 8852

**1907 Indian Head Eagle, MS64
Popular No Motto Design**



5820 1907 No Motto MS64 PCGS. This 1907 Indian eagle represents the popular but short-lived No Motto design, the closest business-strike approximation to Augustus Saint-Gaudens' original concept. This attractive Choice specimen is well-detailed with a touch of the usual softness on the hair and headdress feathers. Well-preserved orange-gold surfaces are brightly lustrous and appealing. NGC ID# 28GF, PCGS# 8852

**1907 Eagle, MS64
Bright No Motto Type Coin**



5821 1907 No Motto MS64 NGC. Although No Motto eagles were also struck in 1908, these inaugural-year coins are more popular for type purposes. Bright mint luster shines from light yellow-gold surfaces that show strong design detail. Minimal softness occurs on the forecurls and the eagle's wingtip.

From The Wildwood Collection. NGC ID# 28GF, PCGS# 8852

**1907 Indian Eagle, MS65
Excellent First-Year Type Coin**



5822 1907 No Motto MS65 PCGS Secure. A delightful Gem representative from the first year of this popular design, without the motto IN GOD WE TRUST, which was added the following year. The well-preserved orange-gold surfaces radiate vibrant mint luster on both sides. The design elements are sharply detailed in most areas, with just a touch of softness on the hair. Eye appeal is outstanding. NGC ID# 28GF, PCGS# 8852

**1907 No Periods Indian Eagle, MS66
Radiant No Motto Type Coin**



5823 1907 No Motto MS66 PCGS Secure. The availability of the 1907 No Periods Indian eagle makes this issue ideal for representing the No Motto type. This Premium Gem is remarkably well-preserved and showcases vibrant tangerine-gold mint luster. Moderate strike weakness on the central portrait, the border stars, and the eagle's right (facing) talons is noted. PCGS lists just a dozen numerically finer representatives (11/18). NGC ID# 28GF, PCGS# 8852

5824 1908 No Motto MS62 NGC. Both sides of this luminous, frosty example display bold design elements and vivid honey-gold coloration. Scattered abrasions account for the grade. The No Motto 1908 Indian eagle was struck to the extent of just 33,500 coins, one of the lowest mintage figures in the series. NGC ID# 28GG, PCGS# 8853

1908 No Motto Indian Eagle, MS63
Low-Mintage Issue



- 5825** 1908 No Motto MS63 PCGS. The central devices of this Select 1908 No Motto eagle are well-struck, although the rims are not fully squared on each side. Satiny yellow-gold luster shows light, unobtrusive abrasions. This issue boasts a small mintage of 33,500 coins is elusive in finer Mint State grades. NGC ID# 28GG, PCGS# 8853

1908-D Indian Eagle, MS63+
Popular No Motto Design



- 5826** 1908-D No Motto MS63+ PCGS Secure. A Plus-graded Select representative from the final year of the short-lived No Motto design, this coin exhibits well-detailed design elements, with a touch of the often-seen softness on Liberty's curls. The pleasing orange-gold surfaces are lustrous and lightly marked, with outstanding eye appeal. PCGS has graded 72 numerically finer examples (11/18). NGC ID# 28GH, PCGS# 8854

- 5827** 1908 Motto MS64 NGC. An impressive Choice Indian eagle from the first year of the Motto design, this coin exhibits well-detailed design elements and well-preserved orange-gold surfaces with radiant mint luster on both sides. NGC ID# 28GJ, PCGS# 8859

- 5828** 1908-D Motto MS62 PCGS. Wheat-gold surfaces glisten with satin mint luster. Reddish elements are also seen. The overall impression is good despite softness over the central high points. A spot of blue-green color occurs above the olive branch. A pleasing first-year Motto representative. NGC ID# 28GK, PCGS# 8860

1908-D Ten Dollar, MS63
Attractive With Motto Coin



- 5829** 1908-D Motto MS63 NGC. Sharp design elements and smooth, satiny rose-gold luster produces pleasing eye appeal on this Select With Motto Denver issue. Light scuffs and grazes on Liberty's cheek and in the field account for the grade but none are individually bothersome. The 1908-D With Motto issue is moderately elusive in this grade, and finer pieces are scarce. Census: 28 in 63, 35 finer (10/18). NGC ID# 28GK, PCGS# 8860

1909 Indian Eagle, MS64+
Phenomenal Quality and Eye Appeal



- 5830** 1909 MS64+ PCGS. CAC. Ex: Harbor View. There is no denying the quality of this near-Gem for the MS64 grade level. Finely textured fields are essentially free of marks. Minor ticks occur on the lower part of the portrait and eagle, but they do nothing to distract. Frosty and well-struck with yellow-gold color and mint-green accents, the eye appeal is phenomenal. PCGS shows 31 finer submissions. CAC: 27 in 64, 8 finer (11/18). NGC ID# 28GM, PCGS# 8862

**1909 Ten Dollar Indian, MS65+
Unusually Smooth Surfaces**



5831 1909 MS65+ NGC. From a smallish mintage of 184,789 pieces, the 1909 Indian eagle is an underrated issue outside of series specialists. The 1909 can be located in lower Uncirculated grades with a little patience, but the issue is elusive at the MS65 grade level, and finer coins are condition rarities. This Plus-graded Gem exhibits sharply detailed design elements throughout. The orange-gold surfaces are unusually well-preserved, as most examples seen display many scattered, minor abrasions from rough storage and shipping. Both sides radiate vibrant mint luster, with outstanding eye appeal. Census: 24 in 65 (1 in 65+), 7 finer (11/18). NGC ID# 28GM, PCGS# 8862

5832 1909-S MS62 NGC. Given the elusive nature of the 1909-S in Select Uncirculated condition, many collectors would do well to consider this highly lustrous orange-gold representative in MS62. Strike detail is good, and both sides are free of distracting abrasions. High-end for the grade.
From The HBC Collection. NGC ID# 28GP, PCGS# 8864

**1911 Ten Dollar, MS65
Luminous Mint Luster**



5833 1911 MS65 NGC. The 1911 Indian eagle is occasionally available in MS65, but higher-grade representatives are out of reach for many collectors. This Gem displays intricate sharpness on each side and vibrant, frosty cartwheel luster. A few tiny marks on Liberty's cheek are all that prevent an even finer grade. Eye appeal is outstanding. NGC ID# 28GT, PCGS# 8868

**1911-D Eagle, AU53
Satiny Khaki-Gold Example**



5834 1911-D AU53 PCGS. No other regular-issue Saint-Gaudens Indian eagle claims a lower mintage than the 1911-D with only 30,100 coins struck. The minuscule production makes it a popular target for collectors. Partial satin luster glows from the lightly marked khaki-gold surfaces. Friction is noted on the cheek, curls, and the high points of the eagle, but the headdress is strong. Housed in a green label holder.
From The HBC Collection. NGC ID# 28GU, PCGS# 8869

**1911-D Indian Eagle, AU55
Excellent Original Color**



5835 1911-D AU55 NGC. The 1911-D is a semikey date in the Indian eagle series, boasting a small mintage of 30,100 pieces. This issue is scarce and out of reach for most collectors in Uncirculated condition, although the present Choice AU coin remains accessible. Natural olive-gold surfaces retain remnants of peach luster in the protected areas, producing strong eye appeal. NGC ID# 28GU, PCGS# 8869

1911-D Eagle, AU55
30,100 Coins Minted



5836 1911-D AU55 PCGS Secure. The 1911-D eagle claims a significantly smaller mintage than the famous quarter eagle bearing the same date and mintmark. Only 30,100 pieces were struck. This honey-gold example shows signs of limited circulation, including a touch of high-point rub, scattered marks, and partial luster relegated to the protected regions of the design. However, definition remains strong, particularly on the obverse. NGC ID# 28GU, PCGS# 8869

1911-D Ten Dollar Indian, AU58
Lowest Mintage Among Regular Issues



5837 1911-D AU58 NGC. Demand for this low-mintage Saint-Gaudens eagle (30,100 coins struck, the lowest total among regular issues) is what makes it so difficult to obtain in high grades, particularly in Mint State. There are simply far more collectors looking for the 1911-D than there are examples to satisfy that demand. Lightly marked reddish-gold surfaces maintain traces of satin mint luster. The two lowest headdress feathers are pinpoint-sharp, while the eagle's shoulder is soft. NGC ID# 28GU, PCGS# 8869

1911-D Ten Dollar, MS60
30,100 Coin Struck



5838 1911-D MS60 NGC. The 1911-D has the series-low mintage (30,100 coins) and an average certified assessment that falls shy of AU55. This is a fully Uncirculated and sharply struck example with many small abrasions on Liberty's portrait. The red-gold fields are generally clean and lustrous. Obtaining a finer example of this notable series rarity will prove extremely difficult. NGC ID# 28GU, PCGS# 8869

1912 Ten Dollar, MS66
Rarely Seen in This High Grade
Extraordinarily Clean Surfaces



5839 1912 MS66 NGC. The Indian Head ten dollar series is notorious for its scarcity in high grades. Only a couple of issues, like the 1932, are actually collectible in Premium Gem condition. The 1912 is not one of them, though it does boast more grading events at that level than about two-thirds of all issues in the series, not that that says much. NGC and PCGS report 24 submissions in MS66 with only three finer examples combined (11/18). Both sides are extraordinarily well-preserved. A single tick below the R in LIBERTY is probably the only grade-limiting imperfection. The obverse motifs are uniformly bold, while slight softness appears on the eagle's shoulder tip. This is a brightly lustrous yellow-gold ten that should command considerable interest. NGC ID# 28GW, PCGS# 8871

5840 1913-S AU50 PCGS Secure. Some light wear shows on the high points of Liberty's curls and the eagle's shoulder, but the devices are well-defined throughout. The lightly abraded orange-gold surfaces retain traces of original mint luster. NGC ID# 28GZ, PCGS# 8874

**1913-S Ten Dollar, AU58
'Premier Rarity' in the Series**



- 5841** 1913-S AU58 NGC. CAC. David Akers once called the 1913-S the "premier rarity of the series..." Only 66,000 examples were struck at the San Francisco Mint, and they are seldom found as nice as this original AU58 representative. Detail is bold and mint luster radiates softly from the reddish-gold surfaces. A vertical mark on the cheek acts as a pedigree identifier. CAC: 39 in 58, 12 finer (11/18). NGC ID# 28GZ, PCGS# 8874

**1913-S Eagle, MS62
Key Date in All Grades**



- 5842** 1913-S MS62 PCGS. Reddish-gold coloration is profound and includes delicate lavender accents, furthering the eye appeal. Slight central softness occurs on each side, and numerous scattered abrasions are entirely in line with the MS62 assessment. The 1913-S ten dollar gold piece was struck to the measly extent of 66,000 pieces and is a key date in all grades. Finer coins are scarce. NGC ID# 28GZ, PCGS# 8874

**1913-S Ten Dollar, MS62
Scarce San Francisco Issue**



- 5843** 1913-S MS62 NGC. With a mintage of only 66,000 pieces, the 1913-S Indian eagle is a semikey date in the series. Uncirculated coins are scarce in all grades, and they are rarely offered finer than MS62. This collectible coin offers a bold strike and luminous orange-gold mint luster. Grade-limiting abrasions are surprisingly trivial for the issue, allowing for visual appeal that exceeds expectations for the MS62 level. Census: 28 in 62, 21 finer (11/18). NGC ID# 28GZ, PCGS# 8874

**1914-D Ten Dollar, MS64
Rich Original Color**



- 5844** 1914-D MS64 PCGS. Scattered light abrasions prevent Gem classification, but this Choice 1914-D Indian eagle is nonetheless appealing. Rich orange-gold, peach, and rose hues adorn each side, complementing well-struck design elements. The 1914-D is only moderately elusive in this grade, but PCGS has seen just 46 numerically finer submissions (11/18).
Ex: Long Beach Signature (Heritage, 9/2007), lot 3720, which realized \$3,450. NGC ID# 28H3, PCGS# 8876

1914-D Eagle, Red-Gold MS64



- 5845** 1914-D MS64 PCGS. Most Uncirculated 1914-D eagles, of which there are several thousand, survive in MS60 to MS63 and derive from repatriations over the past four decades. Coins in MS64 are much more elusive, and Gems are scarce. This satiny, red-gold near-Gem has an exceptionally clean obverse. A few marks above IN on the reverse probably prevent an even higher assessment. Slightly soft on the lowest headdress feathers but otherwise crisp. PCGS reports 46 finer submissions (11/18). NGC ID# 28H3, PCGS# 8876

- 5846** 1914-S MS61 NGC. The early San Francisco dates in the Saint-Gaudens Indian eagle series are notoriously challenging in mint condition. The 1914-S is slightly more collectible than certain other issues, but marginally so. This MS61 is heavily abraded with high-point softness, but the deep orange-gold color is appealing.
From The HBC Collection. NGC ID# 28H4, PCGS# 8877

**1914-S Ten Dollar, MS63
Better San Francisco Issue**



- 5847** 1914-S MS63 PCGS Secure. The 1914-S is a better date in Uncirculated condition, and it is especially scarce finer than MS63. This collectible Select example displays frosty yellow-gold luster and sharp design elements. Scattered abrasions limit the grade, but a vibrant cartwheel effect is the chief visual attribute. Eye appeal is pleasing for the MS63 level. NGC ID# 28H4, PCGS# 8877

1914-S Ten Dollar, MS63
Uncommonly Attractive for the Grade



- 5848 1914-S MS63 PCGS.** The 1914-S Indian eagle is significantly scarcer in Mint State than its mintage of 208,000 coins would suggest. A substantial population in XF and AU grades indicates that this issue actually circulated, which is consistent with the West Coast economy in the early 20th century. This MS63 coin is in a collectible grade but displays eye appeal that rivals higher-grade coins that we have seen. Light handling marks on the cheek are only noticed under a loupe, and the wheat-gold, satiny surfaces are otherwise almost unabraded. Finer coins are increasingly scarce.
From The Pacific Shore Collection. NGC ID# 28H4, PCGS# 8877

1914-S Eagle, Lustrous MS64
A Scarce Date This Fine



- 5849 1914-S MS64 PCGS Secure.** Satiny, luminous mint luster glows in the fields of this near-Gem 1914-S Indian eagle. The devices show strong definition and few contact marks. The 1914-S is a better date in the series. Examples are scarce in MS64 and rare finer. This Choice example is among the finest that most collectors will be able to acquire. Population: 69 in 64 (3 in 64+), 14 finer (11/18). NGC ID# 28H4, PCGS# 8877

1914-S Ten Dollar, MS64
Among the Finest Endorsed by CAC



- 5850 1914-S MS64 PCGS. CAC.** The 1914-S Indian eagle is a better date in Uncirculated condition, and it is especially scarce finer than MS63. This Choice coin displays well-struck devices and vibrant, original cartwheel luster. Lovely yellow-gold and silvery hues emerge when tilted beneath a light. Higher-grade 1914-S eagles are decidedly rare, and they are out of reach for many collectors. Population: 69 in 64 (3 in 64+), 14 finer. CAC: 15 in 64, 0 finer (10/18). NGC ID# 28H4, PCGS# 8877

- 5851 1915 MS64+ PCGS.** This Plus-graded Choice specimen exhibits well-detailed design elements, with a touch of the usual softness on the eagle's shoulder, but sharp definition in the headdress feathers. The well-preserved orange-gold surfaces are lustrous and appealing. NGC ID# 28H5, PCGS# 8878

1915-S Ten Dollar, AU55
Strong Definition



- 5852 1915-S AU55 PCGS.** The 1915-S is known for its low mintage of 59,000 coins and its conditional rarity. Examples typically come lightly circulated, as here, but are almost invariably well-struck. This orange-gold representative is characteristically strong with partial luster remaining. There are a few small marks on the cheek and in the field behind the eagle's head.
From The HBC Collection. NGC ID# 28H6, PCGS# 8879

- 5853 1916-S MS61 NGC.** The final regular issue gold coins were struck at San Francisco in 1916, while Philadelphia coined the McKinley commemorative gold dollars in 1916 and 1917. No other gold coins were minted until the conclusion of World War I. This piece has lustrous orange-gold surfaces with minimal contact marks as expected for the grade.
From The HBC Collection. NGC ID# 28H7, PCGS# 8880

- 5854 1916-S MS61 PCGS.** The softly lustrous surfaces of this red-gold 1916-S eagle are well-struck with smooth obverse fields. A couple of small scrapes on the eagle's wing and on the N in IN define the grade. NGC ID# 28H7, PCGS# 8880

1926 Eagle, Eye-Appealing Gem



- 5855 1926 MS65 PCGS. CAC.** Light yellow-gold and apricot surfaces reveal the occasional hint of peach color, with the effect no doubt contribution to the CAC approval sticker. Close inspection reveals a horizontal mark on Liberty's jawline. PCGS has graded 24 finer submissions (12/18).

Ex: FUN Signature (Heritage, 1/2014), lot 6991, where it brought \$4,406.25. NGC ID# 28H9, PCGS# 8882

1932 Ten Dollar, Gleaming Orange-Gold Gem



5856 1932 MS65 NGC. As the only U.S. gold coin from the 1930s that is readily collectible, the 1932 Indian ten is in demand yet available in high grade, including the Gem level. This brilliant, sun-gold example displays pale-lilac and deep-orange accents over lustrous and satinlike surfaces. A sharp strike carries through to both sides, with a minimally marked obverse. We note several short nicks on the eagle when viewed under a loupe. The high-luster, vibrant fields and devices make for excellent eye appeal. NGC ID# 28HB, PCGS# 8884

1932 Ten Dollar, MS65 Outstanding Color



5857 1932 MS65 PCGS. Rather than overlook this Gem 1932 eagle as a common-date type coin, specialists should strongly consider it for its outstanding color, including vibrant shades of peach, mint-green, lavender, and sky-blue color amid frosty orange-gold surfaces. Razor-sharp with a single obvious abrasion on Liberty's jaw. Encapsulated in a green label holder. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1850 Twenty Dollar, XF45 Inaugural Year of Issue



5858 1850 XF45 PCGS. Double eagle production got off to a flying start in 1850, with 1.1 million coins struck during the first year of issue. Many of those twenties were thrust into the channels of commerce, including this Choice XF survivor with bright orange-gold surfaces. The stars are thin from lapping and myriad abrasions occur on each side. NGC ID# 268F, PCGS# 8902

1850 Double Eagle, AU55 Bold Definition



5859 1850 AU55 NGC. The double eagle was authorized and put into production to meet the needs of commerce and provide a medium for converting the vast quantities of gold coming out of California into usable coinage. This first-year AU55 representative saw remarkably little use, all things considered. Definition is bold, especially on the obverse, with little friction over the yellow-gold surfaces. However, there are numerous abrasions throughout. NGC ID# 268F, PCGS# 8902

1850 Twenty Dollar, AU55 Original Surfaces



5860 1850 AU55 NGC. First year of issue for the twenty dollar gold piece and always in demand by collectors. Seldom are higher-graded examples available, but this is an original AU with significant mint luster remaining. Small to medium-sized abrasions are scattered over each side. Deep orange-gold color. NGC ID# 268F, PCGS# 8902

1850 Double Eagle, AU58 Sharp Design Elements



5861 1850 AU58 NGC. The bright yellow-gold hue of this near-Mint 1850 double eagle is consistent with other examples of this first-year issue. Luster remains in the protected regions, and the sharp design elements show only light rub over the high points. Both sides are relatively smooth. The double eagle denomination was approved by Congress in 1849 in response to a massive increase in the amount of gold bullion that the Mint needed to coin. NGC ID# 268F, PCGS# 8902

**1850-O Twenty Dollar, Scarce AU53
Pronounced Green-Gold Color**



5862 1850-O AU53 PCGS. Variety 3. In spite of what seems at first glance to be a generous mintage of 141,000 pieces, apparently the 1850-O twenty was a coin that was placed in circulation and stayed there. AU pieces are scarce and just a handful have been certified by both services combined in mint condition (only one at PCGS). While it will be obvious to most gold collectors, it is still worth pointing out that the strike details on almost all New Orleans coinage is not as strong as that seen on their counterparts from other mints. This piece shows lightly abraded surfaces that still retain noticeable traces of mint luster surrounding the devices. Pronounced green-gold color on this piece is characteristic of original survivors of this scarcer Type One O-mint issue. Population: 31 in 53, 18 finer (11/18). NGC ID# 268G, PCGS# 8903

5863 1851 AU55 NGC. The protected, lustrous areas of this Choice AU example display shimmering rose-gold mint luster, while lighter yellow-gold hues characterize the elevated wear points. The strike is sharp on this piece and wear is minimal. Struck during the Gold Rush period, the 1851 double eagle is a popular type coin issue. NGC ID# 268H, PCGS# 8904

**1851 Double Eagle, AU55
Green CAC Sticker**



5864 1851 AU55 NGC. CAC. Partial luster remains in the fields of this CAC-approved Choice AU coin, and each side displays original olive-gold patina. Scattered abrasions accompany the grade. The obverse die is lapped, leaving the stars weakened and the designer's initials partially effaced. NGC ID# 268H, PCGS# 8904

**1851-O Twenty Dollar, XF45
New Orleans Type Coin**



5865 1851-O XF45 PCGS. Variety 2. Light wear on each side of this 1851-O double eagle has removed most of the luster, although the surfaces show a pleasing olive-gold patina and there are few significant abrasions. This issue is among the most plentiful New Orleans double eagles, ideal for collectors seeking a single piece from the Louisiana branch mint. The mintage was 315,000 coins, the highest in the series from New Orleans. NGC ID# 268J, PCGS# 8905

**1851-O Liberty Double Eagle, AU53
Popular Branch Mint Type Issue**



5866 1851-O AU53 PCGS Secure. Variety 1. A small die chip in front of Liberty's eye identifies Variety 1. The 1851-O claims a substantial mintage of 315,000 pieces, making it a reasonably available issue and a popular choice with branch mint type collectors. This impressive AU53 example displays only light wear on the well-detailed design elements and the pleasing orange-gold surfaces are lightly abraded. Population: 67 in 53 (1 in 53+), 88 finer (11/18). NGC ID# 268J, PCGS# 8905

1851-O Double Eagle, AU55
Popular New Orleans Type Coin



5867 1851-O AU55 PCGS. Variety 1. 30th Anniversary Green Label Holder. Only a tiny percentage of surviving double eagles were struck at New Orleans, and a majority of the O-mint issues are great rarities. Southern gold type collectors often select the 1851-O to represent the denomination. This well-defined butter-gold representative is moderately abraded and exhibits myriad pockets of luminous luster. Population: 50 in 55, 38 finer (11/18). NGC ID# 268J, PCGS# 8905

5868 1852 XF45 PCGS. CAC. This early No Motto double eagle circulated for a short time before being withdrawn from commerce. It exhibits even friction and scattered marks over red-gold surfaces. Hints of luster remain. The coin is in attractive, original condition. NGC ID# 268K, PCGS# 8906

5869 1852 AU55 NGC. A mintage of 2 million coins and a survival rate of several thousand pieces make the 1852 an excellent early No Motto issue for type representation. Partial luster emanates from the reddish-gold surfaces. Small abrasions pose no distraction. Boldly rendered with minimal friction. NGC ID# 268K, PCGS# 8906

5870 1852/1852 FS-301 AU55 NGC. The date is clearly repunched north. The variety is designated as VP-001 on the NGC holder. A caramel-gold example with few marks aside from a minor obverse edge nick at 3 o'clock. Traces of translucent residue are noted on the lower left obverse margin. Field die lines near UNITED are as made. NGC ID# 268K, PCGS# 145729 Base PCGS# 8906

1852-O Twenty Dollar, AU55
Type One New Orleans Issue



5871 1852-O AU55 NGC. Variety 1. Often identified as the the second most available New Orleans double eagle from the 1850s, this issue is available but scarce at the AU level. Still, more than 200 pieces are believed known of the 1852-O in AU condition, making it moderately available for the collector of Type One twenties. Nice luster remains across lightly abraded medium-gold surfaces, and the fields display a confirmed semiprooflikeness. A strong strike for the issue displays the devices to full advantage, and the only significant mark is at the dentils beneath N of TWENTY, where a border disturbance may be of Mint origin. NGC ID# 268L, PCGS# 8907

1852-O Double Eagle, AU58
Marginally Available Type One O-Mint Issue



5872 1852-O AU58 NGC. Variety 1. Borderline Uncirculated New Orleans double eagles are very scarce, with the bulk of production from the Southern facility struck prior to 1854. Recovered shipwreck hoards of 1857 to 1861 contained only a few O-mint survivors, with 20 1852-O examples coming from the S.S. *Republic* salvage operations, of which just one piece was Mint State.

The present example is evenly struck and displays consistent rich-gold color. Noticeable amounts of prooflike luster can be seen over surfaces that lack individually significant abrasions. A small strike-through of mint origin is present between obverse stars 4 and 5. Sharp definition remains on all but the highest portion of the hair bun. Collectors of early New Orleans double eagles gravitate toward the 1852-O as the most logical of Type One selections from the Southern mint. This representative will fit seamlessly in any mid- to high-grade set.

Ex: Milwaukee Central States Signature (Heritage, 5/2004), lot 9938; Dallas Signature (Heritage, 10/2008), lot 3006. NGC ID# 268L, PCGS# 8907

1853/'2' Liberty Twenty, Choice XF
Scarce *Guide Book* 'Overdate'



5873 1853/'2' XF45 NGC. FS-301. The die lump below the R in LIBERTY is a pick-up point for the only Liberty twenty overdate variety listed in the *Guide Book*. That reference does place quotes around "3 Over 2" but the *Cherrypickers'* listing is without skepticism. The present peach-gold example clearly shows the lines within the lower loop of the 3. The surfaces show minor chatter in the fields and the devices are lightly worn. NGC ID# 268M, PCGS# 8909

5874 1853 AU55 NGC. The 1853 is another collectible early Philadelphia No Motto double eagle. The Mint struck 1.2 million coins that year, and enough pieces survive in XF to AU condition to satisfy most collectors. This above-average Choice AU twenty shows well-struck motifs over partly lustrous red-gold surfaces. Peppered abrasions throughout. NGC ID# 268M, PCGS# 8908

1853-O Liberty Double Eagle, AU50
From a Modest Branch Mint Production



5875 1853-O AU50 NGC. **Variety 1.** Only 71,000 Liberty double eagles were coined at the New Orleans Mint in 1853, a sharp decline in production due to the anticipated opening of the San Francisco Mint the following year. This attractive AU specimen displays only light wear on the well-detailed design elements and the pleasing orange-gold surfaces are lightly abraded, outside of a scrape on the reverse, above the denomination. NGC ID# 268N, PCGS# 8910

1853-O Liberty Double Eagle, AU53
Nice Branch Mint Type Coin



5876 1853-O AU53 NGC. **Variety 1.** The 1853-O double eagle claims a mintage of 71,000 pieces, lower than the substantial New Orleans production totals of previous years, but still much larger than any mintage achieved after that date at the famous Southern facility. The reason for the decline in production in subsequent years was undoubtedly the opening of the San Francisco Mint in 1854, which drained off the flood of gold deposits that had found its way to New Orleans in the earlier period.

This attractive AU53 example exhibits light greenish-yellow surfaces, with the usual minor abrasions that are expected on large gold coins that spent any time in circulation. A touch of wear on the high points of the design is consistent with the grade and traces of original mint luster are evident in the sheltered areas. Census: 46 in 53, 70 finer (11/18).

Ex: *ANA Signature (Heritage, 3/2008)*, lot 1630. NGC ID# 268N, PCGS# 8910

5877 1854 Small Date AU55 PCGS. The 1854 Liberty double eagle with the Small Date is much more available than its Large Date counterpart. This attractive Choice AU specimen is lightly worn and lightly abraded, with pleasing orange-gold surfaces that retain traces of original mint luster. NGC ID# 268R, PCGS# 8911

5878 1854 Small Date AU55 NGC. Small Date coins likely comprised more than 90% of the original mintage of 1854 double eagles, but survivors are scarce in upper AU grades and Winter estimates just 25 to 50 pieces extant in mint condition. Each side showcases yellow-gold color with occasional green accents. Scattered abrasions throughout. NGC ID# 268R, PCGS# 8911

1854 Small Date Twenty, AU55
Scarce Repunched Date Variety



5879 1854 Small Date AU55 NGC. **Breen-7167.** Per Winter: "Around 5% of the known 1854 Small Date double eagles show a noticeably repunched date with the original placed slightly too high and then corrected. This doubling can be seen with the naked eye and is plainest on the 854. It is scarcest in all grades and very rare in AU58 and above. It should command a 10-30% premium depending on the grade of the specific coin." This is an original olive-gold twenty with abundant remaining mint luster and bold detail. Expectedly abraded. NGC ID# 268R, PCGS# 8911

5880 1855 XF40 NGC. This 1855 double eagle presents even friction with bold remaining definition and a couple of noticeable abrasions in the left obverse field. Attractive reddish-gold color dominates each side.

Ex: *Long Beach Signature (Heritage, 5/2003)*, lot 6782; *Central States Signature (Heritage, 4/2006)*, lot 4186. NGC ID# 268V, PCGS# 8914

5881 1855-S AU50 NGC. Medium S. The 1 in date appears triple struck. Robert Evans' Reverse E, the Bold S, but the obverse differs from any of the S.S.C.A. varieties. A nicely struck and typically abraded butter-gold example with prevalent pockets of luster. NGC ID# 268X, PCGS# 8916

5882 1855-S AU53 NGC. Large S. The 1855-S is the most plentiful of three double eagle issues for the year (879,675 coins struck). It is also a wonderful choice for an early San Francisco Mint type coin. This lightly circulated orange-gold survivor shows faint glints of luster around the stars and legends. Well-detailed for the grade, with myriad abrasions. NGC ID# 268X, PCGS# 8916

1855-S Double Eagle, AU58 Second Year of S-Mint Production



5883 1855-S AU58 NGC. Medium S. The San Francisco Mint opened in April 1854. It increased double eagle production significantly during its second year of operation, when more than 879,000 pieces were struck. High as that total seems, few coins survive finer than this near-Mint offering. Bright mint frost illuminates light yellow-gold surfaces. Strike definition is good and marks are less severe than expected. The only two abrasions of note are on the cheek and neck. NGC has seen 32 finer submissions (11/18). NGC ID# 268X, PCGS# 8916

5884 1856 — Cleaning — PCGS Genuine. AU Details. This well-detailed specimen exhibits just a touch of friction on the high points of the design and the pleasing orange-gold surfaces are appropriately abraded for an AU grade. Despite the noted cleaning, sheltered areas still radiate strong original mint luster.

5885 1856-S AU55 NGC. Medium S. Substantial quantities of the 1856-S were recovered from the S.S. *Central America*, but the total was nowhere near the number of 1857-S twenties. This orange-gold No Motto double eagle from the third year of S-mint production displays bold detail on the obverse that softens on the reverse. Partly lustrous. NGC ID# 2692, PCGS# 8919

5886 1857 XF45 PCGS. CAC. A pleasing collector-grade representative, this Choice XF P-mint double eagle enjoys full star radials and bold portrait detail. Red-gold surfaces are partly lustrous and entirely appealing, hence the CAC approval sticker. NGC ID# 2693, PCGS# 8920

1857 Twenty Dollar, Lustrous AU58



5887 1857 AU58 NGC. Even though the 1857 twenty dollar had a large mintage of 439,375 pieces, it is nowhere near as obtainable as one might expect. Unlike the 1857-S, the P-mint was not a hoard coin found in salvaged shipwrecks. This is an attractive, high-end AU whose surfaces retain significant mint luster. Each side is even orange-gold and only small abrasions are scattered about. NGC ID# 2693, PCGS# 8920

1857-O Double Eagle, VF Details Overlooked O-Mint Issue



5888 1857-O — Improperly Cleaned — NCS. VF Details. Variety 1. Only 30,000 examples were produced of the 1857-O and it is an issue that eludes many gold specialists. This example has heavy, even wear over the high points and is unnaturally bright from cleaning. However, there are no abrasions evident on either side of this scarce O-mint twenty.

1857-S Twenty Dollar, MS64 Non-SSCA Origin



5889 1857-S MS64 PCGS. Despite its high numerical grade, vibrant mint luster, smooth surfaces, and rich peach-gold and lime-green toning, the present 1857-S twenty *did not* originate from the S.S. *Central America* shipwreck. We know this because the reverse die does not match any of the eight documented in Robert Evan's July 2000 *Numismatist* article. The mintmark is entered lower and further right than on any SS-CA reverse. The coin was presumably struck in the later months of the year, after the gold shipment destined for the SS-CA left the West Coast.

Ex: Long Beach Signature (Heritage, 2/2013), lot 3991. where it sold for \$9,400.

From The Wildwood Collection. NGC ID# 2696, PCGS# 8922

**1857-S Liberty Twenty, MS65
Beautiful Shipwreck Example**



5890 1857-S MS65 NGC. Ex: *S.S. Central America*. While not so indicated on the NGC holder, this Gem is the Spiked Shield variety, confirmed by two short die lines, one of which pierces the lower left part of the shield, and the other below and to the left that does not penetrate.

Vibrant mint luster invigorates both sides of this gorgeous Gem, each revealing bright brassy-gold color. The design elements exhibit sharp definition throughout. Indeed, *Central America* survivors seem to show better detail than coins that are not from the hoard (Douglas Winter and Adam Crum, 2002, p. 113). A few inoffensive handling marks possibly preclude an even finer grade. Census: 68 in 65 (2 in 65+, 1 in 65 ★), 29 finer (11/18). NGC ID# 2696, PCGS# 8922

5891 1858-S AU50 NGC. Medium S. There are far fewer 1858-S double eagles available to collectors than the issue's immediate predecessors. Still, examples can be found without too much trouble in AU50 to AU58. Red-gold color is readily appealing, accentuated by glowing luster around the borders. Light blending and scattered marks are entirely within reason. NGC ID# 2699, PCGS# 8925

5892 1858-S AU53 NGC. Ex: *S.S. Republic*. A butter-gold double eagle with noticeable remaining luster despite light wear on the shoulder curl and wingtips. The left obverse displays moderate marks. The reverse shows only a line above the W in TWENTY. According to Wikipedia, 51,000 coins were recovered from the wreck of the *S.S. Republic*, which sank off the coast of Georgia in October 1865. NGC ID# 2699, PCGS# 8925

**1858-S Double Eagle, AU58
Rarely Offered Finer, Ex: *S.S. Republic***



5893 1858-S AU58 NGC. Ex: *S.S. Republic*. Substantial mint luster remains in the fields of this bright yellow-gold 1858-S double eagle, and little wear is evident over the design elements. This is one of 68 examples of this date found on the *S.S. Republic* during salvage operations of the shipwreck. Light chatter on each side accompanies a trace of high-point friction that determines the grade. NGC lists only 23 finer representatives (11/18). NGC ID# 2699, PCGS# 8925

**1858-S Twenty Dollar, MS61
Underappreciated S-Mint Issue**



5894 1858-S MS61 NGC. Unlike the 1856-S and '57-S, the 1858-S double eagle does not claim a large survivorship as a result of shipwreck discoveries. This well-circulated issue is rarely offered in any Mint State grade, and only a few such pieces are finer than the present MS61 coin. The piece offered here is exceptional for the grade. It is well-struck and fully lustrous, showing warm peach-gold and pale rose hues over each side. Grade-limiting abrasions appear in the form of light handling marks and are barely noticed by the unaided eye. Census: 17 in 61, 3 finer (11/18). **From The Coco Collection.** NGC ID# 2699, PCGS# 8925

**1859 Liberty Double Eagle, AU50
Low-Mintage Type One Issue**



5895 1859 AU50 NGC. The 1859 Type One Liberty double eagle claims a small Philadelphia mintage of 43,597 pieces. There was little numismatic interest in double eagles at the time, and the few collectors who did systematically collect large denomination gold coins preferred to update their collections by buying a gold proof set every year. Accordingly, few high-quality specimens were saved by contemporary collectors. Additionally, the 1859 has not been recovered in large numbers in modern shipwreck finds. The issue is elusive in all grades today.

The is an impressive AU example, with vivid orange-gold surfaces that show the expected number of minor contact marks for the grade. Both sides retain much of their original mint luster and the well-detailed design elements are lightly worn. The overall presentation is most attractive. Census: 23 in 50, 67 finer (11/18). NGC ID# 269A, PCGS# 8926

5896 1859-S AU50 NGC. CAC. The typical 1859-S double eagle ranges in grade from VF to About Uncirculated, with few coins in full Mint State. This is an especially unabraded example for the AU50 level, with no heavy marks and considerable luster that remains beneath attractive, sun-gold surfaces. High-point wear confirms its brief circulation. CAC endorsed for its easily perceptible quality. NGC ID# 269C, PCGS# 8928

1859-S Twenty Dollar, Original MS60



5897 1859-S MS60 PCGS Secure. CAC. Ex: The Fairmont Collection. Medium S. The 1859-S is scarce in any state of Uncirculated condition, with just 40 to 50 pieces believed extant across all MS levels, according to Doug Winter. This MS60 coin has the original "crusty" look that specialists appreciate. Red-gold surfaces maintain glowing luster around the well-detailed devices. Of the myriad abrasions, only a slender mark in the left obverse field deserves mention. Population: 9 in 60, 41 finer. CAC: 5 in 60, 3 finer (11/18). NGC ID# 269C, PCGS# 8928

**1860-S Liberty Double Eagle, MS61+
Condition Rarity in Finer Grades**



5898 1860-S MS61+ NGC. The 1860-S Type One Liberty double eagle claims a mintage of 544,950 pieces, a substantial production total in absolute terms, but slightly smaller than average for a San Francisco issue from this period. The coins were released into the channels of commerce, where they circulated heavily for many years, suffering the usual wear and attrition along the way. Few high-quality examples were saved by contemporary numismatists and the issue is rare in Mint State grades today.

The present coin is a Plus-graded MS61 specimen, with sharply detailed design elements and vivid orange-gold surfaces that are remarkably smooth for the grade. Vibrant mint luster adds to the outstanding visual appeal. Census: 15 in 61 (1 in 61+), 6 finer (11/18). NGC ID# 269F, PCGS# 8931

5899 1861-S XF45 NGC. Some light wear shows on the coronet and the hair above the brow, but fine detail remains intact in most areas. The orange and rose-gold surfaces are lightly abraded throughout. From a mintage of 768,000 pieces. NGC ID# 269K, PCGS# 8935

5900 1861-S AU50 ANACS. Faint cleaning lines are evident on each side, but they are not sufficient to prevent a numerical grade. This piece has light yellow-gold surfaces and scattered marks. *From The HBC Collection.* NGC ID# 269K, PCGS# 8935

**1861-S Double Eagle, Unc Details
Fully Struck**



5901 1861-S — Damage — PCGS Genuine Secure. Unc Details. This rich yellow-gold double eagle displays full definition. The surfaces show signs of having been wiped with a jeweler's cloth, with faint hairlines throughout. There is also an area of unspecified damage on the eagle's shield and tailfeathers. The 1861-S is hard to locate in Uncirculated condition. An old collector envelope accompanies the lot.

1862-S Twenty Dollar, MS61
From the Brother Jonathan Shipwreck



- 5902 1862-S MS61 NGC.** Ex: *Brother Jonathan*. The *Brother Jonathan* sank off the coast of California in July 1865. Most of the crew and passengers drowned, and its large shipment of gold sank to the ocean floor. This salvaged 1862-S double eagle is in Uncirculated condition, preserved for more than a century in its saltwater tomb with little surface affects. The coin is sharp and luminous with rich orange-gold color. A small mark above the eagle's head and a thin, vertical scratch in the left reverse field prevent a finer grade, although even in MS61 this coin is decidedly rare. Higher-grade pieces are seldom available. Census: 17 in 61, 9 finer (11/18). *From The Coco Collection*. NGC ID# 269N, PCGS# 8938

- 5903 1863-S XF45 PCGS Secure. Breen-7217.** Small S. Peach-tinted luster hugs design crevices, though this Civil War double eagle is primarily green-gold. Minor abrasions are scattered, though we note a slight rum bump on the reverse at 6 o'clock, and a horizontal line between obverse stars 9 and 10. NGC ID# 269R, PCGS# 8940

1863-S No Motto Twenty, AU58
Bright With Partial Mint Frost



- 5904 1863-S AU58 NGC.** Small S. Shipwreck recoveries have significantly improved the availability of the 1863-S double eagle, especially in high grades. This bright, partly lustrous, peach-gold representative displays typical design definition on the obverse and a slightly stronger impression on the reverse. Colorful alloy spots at the upper obverse and lower reverse identify this lightly abraded offering. Scarcely seen finer despite the previously mentioned hoards. NGC ID# 269R, PCGS# 8940

1863-S Double Eagle, AU58
Natural Non-Shipwreck Survivor



- 5905 1863-S AU58 PCGS. CAC.** Small S. This may very well have ranked among the finest 1863-S twenties prior to the recovery of Uncirculated shipwreck coins. This is an impressive survivor that was almost certainly sent abroad during the 19th century, somehow avoiding melting. It features undeniably natural green and reddish-gold color with minimal evidence of friction and remaining mint luster. There are a couple of fine scratches in the field left of the chin but no other major flaws. NGC ID# 269R, PCGS# 8940

1864-S Double Eagle, AU55
Bright Surfaces, Significant Remaining Luster



- 5906 1864-S AU55 NGC.** Several dozen high-grade 1864-S twenties came onto the market after the recovery of the coins from the S.S. *Brother Jonathan*. It is not known if this is one of them, but the surfaces display the characteristic choppiness seen on the salvage coins. Strike definition is also lacking, as seen on most 1864-S double eagles. However, significant mint luster surrounds the devices on each side. NGC ID# 269T, PCGS# 8942

1864-S Twenty Dollar, AU58
Still-Lustrous Surfaces



5907 1864-S AU58 PCGS. Small S. A few hundred high-grade 1864-S double eagles were recovered from shipwrecks over the past couple of decades, augmenting the number of examples available to collectors. We are unsure of the origin of this near-Mint representative, but would not be surprised to learn it had a nautical past. The devices are well-detailed, and frosty luster shimmers from the recesses. Numerous abrasions appear on each side, but they are less severe than might be expected. NGC ID# 269T, PCGS# 8942

1864-S Double Eagle, MS61
Ex: S.S. Republic



5908 1864-S MS61 NGC. Ex: S.S. Republic. In their gold *Encyclopedia*, Garrett and Guth note that the 1864-S double eagle was mostly seen in VF and XF grades before the salvage of the SS *Brother Jonathan* and SS *Republic* shipwrecks. The *Brother Jonathan* held 108 examples of the date, the *Republic* 168. This is a Mint State example from the latter source, showing bright, shimmering mint luster and well-struck design elements. Light contact marks are hardly bothersome. Despite the shipwreck discoveries, this No Motto San Francisco issue remains scarce in Uncirculated condition, and it is rarely found finer than the present piece. Census: 28 in 61, 17 finer (11/18). **From The Coco Collection.** NGC ID# 269T, PCGS# 8942

5909 1865 XF40 PCGS. The top of the 1 is clearly repunched. The variety is unlisted in *Cherry pickers'*, the Breen *Encyclopedia*, and the Bowers double eagle *Guide Book*. An orange-gold example with substantial remaining luster. Abrasions are distributed, though we note only a diagonal line on the cheekbone and a thin cut on the rim near the bust tip. NGC ID# 269U, PCGS# 8943

1865 Double Eagle, Near-Mint
Misplaced Date, Few Marks



5910 1865 AU58 PCGS. A misplaced date variety with the tops of two digits in the dentils beneath the 65. The variety is unlisted in *Cherry pickers'* or the 1988 Breen *Encyclopedia*, but it is identified as Bowers Variety 2 in *A Guide Book of Double Eagle Gold Coins* (2004). This near-Mint Civil War twenty has lustrous borders and devices. The strike is consistent and the orange-gold surfaces show minimal marks for the grade and denomination. NGC ID# 269U, PCGS# 8943

**1865 Liberty Double Eagle, MS63+
Sharply Detailed, Lustrous Example**



5911 1865 MS63+ NGC. A smallish business-strike mintage of 351,175 Liberty double eagles was accomplished at the Philadelphia Mint in 1865. The 1865 was also the final Type One double eagle struck at the Philadelphia facility, an important consideration for type purposes. Before the recovery of the *S.S. Republic*, the 1865 double eagle was almost unknown in Mint State, but 320 examples grading AU through MS65 were recovered from that historic wreck, making the issue much more available today in high grade.

The present coin is a Plus-graded Select specimen, with razor-sharp definition on all design elements and lightly marked yellow and orange-gold surfaces. Both sides radiate vibrant mint luster, with exceptional eye appeal. This coin should find a home in a fine collection of Liberty double eagles. NGC ID# 269U, PCGS# 8943

**1865-S Double Eagle, AU55
Late-Date Type One Example**



5912 1865-S AU55 NGC. Glimmers of original rose-gold luster emerge from the protected areas on this Choice AU 1865-S double eagle, while the worn points of the devices and fields have olive-gold patina. No severe abrasions are observed. The 1865-S twenty is the last readily available No Motto issue from this mint. San Francisco coined 120,000 No Motto twenties in 1866, but those pieces are scarce and expensive today, far out of reach for most type collectors. NGC ID# 269V, PCGS# 8944

**1865-S Twenty Dollar, MS63
Remarkably Smooth and Attractive**



5913 1865-S MS63 NGC. Small S mintmark. Harry W. Bass, Jr. sought a high-grade 1865-S but could locate none finer than XF, although that was prior to significant recoveries from the *Brother Jonathan* wreck (500 coins) and the *S.S. Republic* (250 examples). Now, even Select Uncirculated or finer pieces are available to the collecting public. This is a particularly attractive, light yellow-gold example with nearly unabraded, smoothly frosted surfaces. The coin is generally well-struck, with rounding at the topmost points of the hair bun and about half of the obverse stars, as well as along the right side of the shield accoutrements on the reverse. Liberty's cheek and neck are remarkably free of marks. Mint luster casts a soft, satiny sheen across the nearly unmarked fields and devices. NGC ID# 269V, PCGS# 8944

**1866-S No Motto Double Eagle, VF Details
Final Type One Issue**



- 5914 1866-S No Motto — Repaired — PCGS Genuine Secure. VF Details.** Small S. The net grade (46.5) of this piece is lower than average for this rare, final year of issue for the No Motto design. It is the absolute rarity of these coins, struck before the new With Motto reverse dies arrived from Philadelphia, that will intrigue some gold collector. The nature of the repair is curious. It appears that there was a strike-through, perhaps a piece of wire, on the edge of the obverse just over star 6. This area was smoothed, but the strike-through remains. The entire coin was also heavily cleaned. Numerous small abrasions are scattered across each side.

**1866-S Twenty Dollar, AU50
Partially Lustrous With Motto Example**



- 5915 1866-S Motto AU50 PCGS.** The San Francisco Mint struck double eagles with and without IN GOD WE TRUST in 1866, a transitional year for Type One and Type Two twenties. The No Motto issue is scarce today, with only 120,000 pieces produced. However, with more than 840,000 coins struck, the With Motto 1866-S double eagle is a plentiful type coin, popular as the first year of issue. This About Uncirculated example displays relatively smooth orange-gold patina with hints of luster in the protected areas. Light wear affects the sharpness of the devices. NGC ID# 26B2, PCGS# 8950

**1867 Twenty Dollar, AU58
Vivid Coloration**



- 5916 1867 AU58 PCGS.** This Type Two double eagle is elusive in attractive Mint State condition, but the present AU58 coin is quite appealing, and it represents a more affordable grade for the collector. Remnants of luster in the fields are prooflike, and each side has deep orange-gold and lilac-tinted hues. The strike is sharp and barely a trace of high-point wear is discernible, despite moderate chatter on each side. NGC ID# 269Z, PCGS# 8951

**1867 Liberty Twenty, MS61
Radiantly Lustrous**



- 5917 1867 MS61 NGC.** An attractive Mint State example of this early Type Two Liberty double eagle, yielding radiant cartwheel luster and frosty yellow-gold surfaces. Scattered light abrasions determine the grade, although this low-end Uncirculated coin does not show the traces of high-point friction that are common to many other Liberty twenties in the same grade. Eye appeal is excellent. NGC lists only 40 finer submissions (10/18). NGC ID# 269Z, PCGS# 8951

**1868 Twenty, Choice XF
Partially Lustrous, Original Surfaces**



- 5918 1868 XF45 PCGS.** Golden-orange and greenish-olive patina ensures the originality of this better-date Type Two double eagle. No abrasions are consequential save for one bagmark just above the eagle's right (facing) wing. Fewer than 100,000 double eagles were struck at Philadelphia in 1868. Mint State survivors are rare, but attractive XF coins such as the present remain accessible for collectors.
Ex: Long Beach Signature (Heritage, 5/2009), lot 1867, which realized \$2,300. NGC ID# 26A3, PCGS# 8953

**1868 Double Eagle, AU55
Conditionally Scarce Philadelphia Issue**



- 5919 1868 AU55 NGC.** The Philadelphia Mint struck only 98,575 double eagles in 1868, a time in which this denomination was not in active circulation in the Eastern United States. Mint State survivors are decidedly rare, and attractive About Uncirculated coins are scarce. This Choice AU piece displays bright yellow-gold coloration and is well-detailed despite light high-point wear. Substantial mint luster remains in the fields. Census: 40 in 55, 55 finer (10/18). NGC ID# 26A3, PCGS# 8953

1868-S Double Eagle, AU58
Smooth, Lustrous Surfaces



- 5920 1868-S AU58 ANACS.** An early Type Two issue, the 1868-S double eagle is a rarity in Uncirculated grades. This near-Mint coin displays sharp detail and luminous original luster in the fields. The surfaces are also remarkably free of major abrasions, a rarity among AU-level Type One and Type Two double eagles. Both sides display pleasing straw-gold coloration. NGC ID# 26A4, PCGS# 8954
- 5921 1870 XF45 PCGS.** Partially lustrous fields light this Choice XF collector-grade 1870 double eagle. Wear is minor on each side, although scattered abrasions are a little more prominent than usual, including a heavy mark near Liberty's eye. A pleasing example for the grade. NGC ID# 26A7, PCGS# 8957

1871 Twenty Dollar, Choice AU
Semireflective Fields



- 5922 1871 AU55 NGC.** This was one of the earlier impressions from the dies. Each side retains a surprising degree of field reflectivity, unmarred by scattered abrasions. Yellow-gold surfaces are boldly detailed with colorful reddish-gold toning at the lower reverse. The 1871 has a low mintage of 80,120 pieces and is elusive at this level. NGC ID# 26AA, PCGS# 8960

1871 Liberty Twenty, MS60
Seldom Encountered Finer



- 5923 1871 MS60 NGC.** From a small Philadelphia mintage of 80,120 pieces, the 1871 double eagle is an elusive Type Two issue, especially in high grade. This attractive Mint State specimen is lightly marked for the grade, with sharply detailed design elements and pleasing orange-gold surfaces that radiate vibrant mint luster. Census: 4 in 60, 10 finer (11/18). NGC ID# 26AA, PCGS# 8960

1871-CC Double Eagle, XF Sharpness
Second Rarest Issue From This Facility



- 5924 1871-CC — Whizzed — NGC Details. XF. Variety 1-A.** The second 1 in the date is centered over a dentil, as usual. In its second year of operation, the Carson City branch mint increased production to 17,387 double eagles from 3,789 coins the year before. This is the most challenging CC twenty dollar issue that most collectors could reasonably obtain, assuming the 1870-CC is uncollectible. Both sides of this XF survivor have been whizzed to simulate luster. The abraded orange-gold surfaces appear unnatural, but detail remains strong. Original reddish tones occur within the design recesses. NGC ID# 26AB, PCGS# 8961

- 5925 1873 Open 3 MS62 PCGS Secure. CAC.** The 1873 Open 3 twenty is the most accessible double eagle for the year, but it is seldom offered in mint condition with CAC approval. This frosty yellow-gold representative presents scattered green-gold accents and light bagmarks that are minimal for the grade. Strongly struck for a Type Two coin. NGC ID# 26AL, PCGS# 8967

1873 Open 3 Double Eagle, MS63
Rarely Available Finer



- 5926 1873 Open 3 MS63 PCGS Secure.** Most Uncirculated 1873 double eagles have the Open 3 logotype in the date, although such coins are still elusive in MS63. Pieces that grade finer than this are rare, including just a dozen examples at PCGS (11/18). This representative displays frosty, luminous cartwheel luster across sharp design elements and minimally abraded yellow-gold surfaces. NGC ID# 26AL, PCGS# 8967

**1873 Liberty Twenty, MS63+
Popular Open 3 Variant**



- 5927 1873 Open 3 MS63+ PCGS Secure. CAC.** The 1873 Liberty double eagle with the Open 3 in the date is seen more often than its Closed 3 counterpart, but the issue becomes scarce in MS63 condition and finer coins are condition rarities. This Plus-graded Select specimen offers sharply detailed design elements and lustrous orange-gold surfaces that show few signs of contact. PCGS has graded 12 numerically finer examples (11/18). NGC ID# 26AL, PCGS# 8967

**1873-S Twenty Dollar, MS62
Frosty Luster, Scarce in This Grade**



- 5928 1873-S Closed 3 MS62 PCGS.** Among 1873-S double eagles, the Closed 3 variety is more plentiful in Mint State, although it is still scarce in MS62 and rare finer than this level. Offered here is a lustrous, collectible example with good eye appeal. Some lightness of strike is evident on the hair curls around Liberty's face, but grade-limiting abrasions are minor. Population: 48 in 62 (6 in 62+), 3 finer (11/18). NGC ID# 26AL, PCGS# 8969

- 5929 1874-CC — Bent — PCGS Genuine. XF Details. Variety 1-A.** An olive-gold Carson City type coin that appears problem-free upon cursory inspection, but close evaluation reveals a deep pod-shaped abrasion near the arrowheads. Luster accompany the legends, stars, rays, and eagle.

**1874-CC Twenty Dollar, XF45
Partly Lustrous**



- 5930 1874-CC XF45 ANACS. Variety 1-A.** Die chip on the jaw and a Wide CC mintmark. Original luster shines from the device recesses on each side. This Choice XF Carson City twenty has moderately flashy orange-gold surfaces with traces of reddish-violet color near the date and upper stars. Light wear and small marks are undistracting. Housed in a small-sized holder. NGC ID# 26AP, PCGS# 8971

- 5931 1875 MS62 NGC.** Frosty yellow-gold surfaces reveal attractive reddish toning along the borders. Liberty's portrait, the stars, and the feathers display strong detail for a Type Two twenty. Abrasions are undistracting, and this coin is far finer than what is normally available for the issue. NGC ID# 2547, PCGS# 8973

**1875-CC Liberty Double Eagle, AU Details
Popular Branch Mint Type Issue**



- 5932 1875-CC — Cleaned — NGC Details. AU. Variety 2-B.** With a substantial mintage of 111,151 pieces, the 1875-CC Liberty double eagle is a relatively available issue, and a popular choice with branch mint type collectors. This lightly worn, lightly abraded specimen retains traces of original mint luster, despite the effects of a light cleaning in the past.
From The HBC Collection. NGC ID# 26AT, PCGS# 8974

**1875-CC Double Eagle, AU53
Ideal Mintmark Type Coin**



- 5933 1875-CC AU53 PCGS Secure. Variety 1-A.** The 1875-CC double eagle is one of the most available issues from the Carson City Mint and enjoys great popularity with mintmark type collectors. This attractive AU53 specimen displays well-struck design elements with only minor traces of actual wear. The surfaces are lustrous and lightly abraded.
Ex: New York Signature Heritage, 3/2012, lot 4274, realized \$3,335. NGC ID# 26AT, PCGS# 8974

**1875-CC Double Eagle, MS60
Hint of Reflectivity in the Fields**



- 5934 1875-CC MS60 NGC. Variety 2-B.** The date is positioned right with the 5 mostly under the curl, and the second C in the mintmark is over the space between (TWE)NT(Y). If one were going to target a single Type Two Carson City double eagle, the 1875-CC would be an appropriate choice, as examples are generally available as high as MS61 and even MS62, albeit for a price. This Uncirculated yellow-gold twenty dollar enjoys flashy, semireflective fields that generate a hint of contrast against the well-struck motifs. Scattered abrasions limit the grade, but this piece is far above-average for the issue. NGC ID# 26AT, PCGS# 8974

**1875-S Liberty Head Twenty, MS62
Rarely Offered Finer**



- 5935 1875-S MS62 PCGS.** The 1875-S double eagle is occasionally available in Mint State, although rarely in grades finer than MS62. This piece is lightly abraded, as the grade suggests, but it is among the finest pieces available to most collectors. Detail is bold, and each side displays radiant, original cartwheel luster with wheat-gold and honey-orange hues. PCGS reports just 29 finer submissions (10/18). NGC ID# 26AU, PCGS# 8975

**1875-S Twenty Dollar, MS62
Orange and Khaki-Gold Color**



- 5936 1875-S MS62 NGC.** Block S. Like most Type Two twenties, the 1875-S (1.2 million coins) is scarcely seen above the MS62 grade level. Luster is vibrant over orange and khaki-gold surfaces. A handful of coppery alloy spots are also present, including one between S OF. Lightly abraded and well-struck. NGC has graded 17 finer submissions (12/18). NGC ID# 26AU, PCGS# 8975

**1875-S Twenty Dollar, MS63+
Lightly Marked, Lustrous Surfaces**



- 5937 1875-S MS63+ NGC.** The 1875-S double eagle claims a substantial mintage of 1.2 million pieces, but the issue is surprisingly elusive in high grade. Most of the large mintage was released into circulation near the time of issue and used to settle large accounts in both foreign and domestic trade. The coins that remained in this country circulated widely in the hard-money economy of the American West, suffering much wear and attrition over the years. The coins sent to foreign destinations were subject to rough storage and transport and repeated counting over the years, acquiring extensive bagmarks and other imperfections along the way. The 1875-S is scarce in MS63 condition, and rare any finer. The present coin is a Plus-graded Select specimen, with lightly marked orange-gold surfaces that retain all of their original mint luster. The design elements are sharply detailed in most areas, but just a touch of flatness is apparent on some of the stars. Overall eye appeal is terrific. Census: 14 in 63 (3 in 63+), 3 finer (11/18). NGC ID# 26AU, PCGS# 8975

**1876-CC Double Eagle, AU Details
Collectible Nevada Mint Product**



- 5938 1876-CC — Cleaned — NGC Details. AU. Variety 2-C.** A lump in the hair right of the R in LIBERTY and a die line from the upper left serif of the R in AMERICA confirm the attribution. This Carson City double eagle circulated to a modest extent before being set aside. At some point someone cleaned the surfaces, possibly in an attempt to remove the naturally occurring reddish toning spots on each side. Abrasions are relatively minor, and detail is good. NGC ID# 26AW, PCGS# 8977

**1876-CC Double Eagle, AU55
Choice Carson City Type Coin**



- 5939 1876-CC AU55 NGC. Variety 3-A.** Carson City double eagle production peaked during the Centennial year, though San Francisco struck more than ten times as many pieces in 1876. Any Choice AU Carson City example is desirable, as a large gold souvenir from the historic Western facility. This briefly circulated canary-gold twenty displays copious reverse luster, and obverse marks are fewer than anticipated. We note a cluster of small abrasions below the right (facing) wing. NGC ID# 26AW, PCGS# 8977

- 5940 1876-S MS61 NGC. CAC.** Though the Philadelphia Mint struck Light Motto twenties during 1876, their California cousin coined only the Heavy Motto variety. This nicely struck and lustrous lime-green and apricot-gold example has a smooth reverse, and fewer obverse marks than is typical for the MS61 level. Certified in a circa-2000 holder. NGC ID# 26AX, PCGS# 8978

1876-S Double Eagle, MS62
Popular Type Two Issue



- 5941 1876-S MS62 PCGS. CAC.** An impressive Type Two twenty, this S-Mint issue represents the last of the design, as the Type Three modification was introduced in 1877. An impressive specimen, this example suggests a higher grade with its brilliant and reflective yellow surfaces showing minimal marks on each side. Frequently seen at this grade level, over a period of several auctions collectors will have an opportunity to choose just the right piece.
Ex: Teich Family Collection / FUN Signature (Heritage, 1/2013), lot 7515, where it brought \$4,993.75.
From The Wildwood Collection. NGC ID# 26AX, PCGS# 8978

1876-S Double Eagle, MS63
Rarely Offered Finer



- 5942 1876-S MS63 PCGS.** The final Type Two issue in the Liberty double eagle series, the 1876-S is sought-after in attractive Mint State condition. This Select example is scarce but not out of reach. Finer pieces are rare. Bright yellow-gold luster rolls across sharply struck design elements, and grade-limiting abrasions are light and unobtrusive. PCGS lists 16 finer submissions (11/18). NGC ID# 26AX, PCGS# 8978

1877 Twenty Dollar, MS62
Inaugural Type Three Issue



- 5943 1877 MS62 NGC.** The first year of the Type Three design, with the denomination fully spelled-out at the lower reverse. This is the highest readily accessible grade for the issue, which becomes scarce-to-rare in Select Mint State. Lustrous yellow-gold surfaces showcase complete design definition. Small abrasions peppered over each side are expected. NGC has seen 17 finer submissions (11/18).
From The HBC Collection. NGC ID# 2547, PCGS# 8982

1877 Twenty Dollar, MS62
Few Finer Examples Known



- 5944 1877 MS62 NGC.** The 1877 double eagle is often available in MS62 and lower grades, but with only 17 finer coins reported by NGC (10/18), pieces in MS62 experience heightened demand. This example is sharp and frosty with original peach-gold luster. Grade-limiting abrasions are light and unobtrusive. NGC ID# 2547, PCGS# 8982

1877 Twenty Dollar, MS62
Eye-Catching Cartwheel Luster



- 5945 1877 MS62 PCGS.** Radiant cartwheel luster engulfs this Mint State 1877 double eagle, illuminating deep orange hues in the margins and lighter yellow-gold color around the borders. The strike is sharp. Scattered abrasions limit the grade but none are individually bothersome. This issue is usually available in MS62 for a price, but PCGS lists just 19 finer representatives (10/18). NGC ID# 2547, PCGS# 8982

**1877 Coronet Double Eagle, MS63
Two Coins Graded Higher**



5946 1877 MS63 NGC. The year 1877 witnessed the introduction of a third and final type in the Liberty Head twenty dollar series, with TWENTY DOLLARS spelled out in full at the lower reverse. The Philadelphia Mint coined just shy of 400,000 pieces. A majority of certified coins show up in the AU58 to MS62 range. The population at NGC and PCGS combined falls to 36 submissions in MS63 or finer, including one MS64 coin at each of those services. The stars on both sides, hair strands, and feathers show crisp delineation. Frosty medium yellow-gold surfaces are eminently appealing, especially the reverse. Census: 16 in 63, 1 finer (11/18). NGC ID# 2547, PCGS# 8982

5947 1877 AU58 Deep Prooflike NGC. The (11/18) NGC Census does not show any Deep Prooflike examples of the 1877 double eagle, which implies that the present lot is very recently graded. The sun-gold fields are indeed prominently mirrored, and also display the expected number of distributed small abrasions. PCGS# 88982 Base PCGS# 78982

**1877-CC Double Eagle, VF25
Remarkably Smooth Surfaces
Original, Attractive Coloration**



5948 1877-CC VF25 PCGS. Variety 1-A. An attractive, technically outstanding collector-grade Carson City double eagle, showing original orange-gold and olive patina with remnants of luster in the fields. Wear is light and the surfaces are remarkably smooth. An outstanding coin in every respect for the grade. We rarely offer CC-mint twenties of any date in this grade level with this amount of eye appeal. NGC ID# 26AZ, PCGS# 8983

5949 1877-S MS61 PCGS Secure. A new type was introduced in 1877 with the denomination spelled out in its entirety, unlike the previous types that included TWENTY D. Scattered marks on both sides of this lustrous yellow-gold double eagle prevent a higher grade. NGC ID# 254B, PCGS# 8984

5950 1877-S MS61 PCGS. CAC. The first year of issue for the Type Three Liberty double eagles saw a production of 1.7 million coins in San Francisco. This pleasing Mint State piece has trivial marks on its lustrous yellow-gold surfaces. NGC ID# 254B, PCGS# 8984

**1877-S Twenty Dollar, MS62
Lustrous, Early Type Three Issue**



5951 1877-S MS62 PCGS. CAC. While the 1877-S is one of the more available early Type Three twenties, its availability in mint condition drops off sharply above MS62. This CAC-endorsed example represents excellent value. The surfaces are bright orange-gold with the usual thick San Francisco mint frost. A number of small abrasions are seen on each side, but the CAC designation speaks volumes about the eye appeal of this coin. NGC ID# 254B, PCGS# 8984

1879-S Liberty Twenty, MS61
Lustrous and Appealing for the Grade



- 5952 1879-S MS61 PCGS.** The availability of Uncirculated 1879-S double eagles declines sharply in grades finer than MS61. This collectible coin is sharp and has bright yellow-gold luster with glimmers of subtle reflectivity in the fields. Scattered abrasions determine the grade. Eye appeal is outstanding for the MS61 level. NGC ID# 26B9, PCGS# 8991

1879-S Double Eagle, Frosty MS62
Tied for Finest at NGC



- 5953 1879-S MS62 NGC.** Small S. Although the 1879-S is the most plentiful of the four double eagle issues for the year (1.2 million coins), it is actually scarcer at this grade level than most collectors realize. Mike Fuljenz writes, "The 1879-S is the rarest Type Three San Francisco double eagle and it is an issue that I really like in any uncirculated grade." Typically abraded peach-gold surfaces are brightly frosted. Each side displays well-delineated curls, star radials, and feathers. Census: 52 in 62, 0 finer (10/18). NGC ID# 26B9, PCGS# 8991

1882-CC Liberty Twenty, AU53
Nice Color and Luster



- 5954 1882-CC AU53 NGC. Variety 1-A.** The 1882-CC Liberty double eagle is an available issue in the context of the series, from a mintage of 39,140 pieces. The point of the 2 in the date is centered over a dentil and the first C in the mintmark is slightly higher than the second, identifying this piece as a Variety 1-A. Just a trace of wear shows on the well-detailed design elements and the lightly abraded orange-gold surfaces are lustrous and appealing. *From The HBC Collection.* NGC ID# 26BF, PCGS# 8997

1882-CC Twenty Dollar, AU58
Almost Complete Mint Luster



- 5955 1882-CC AU58 NGC. Variety 1-B.** The AU58 level may represent the optimal grade level for this scarcer CC twenty. Coins in strict Uncirculated grades remain scarce in spite of recent repatriations from European sources. This bright yellow-gold example retains almost complete luster, not quite but almost, it is just thinned out in the obverse fields. The devices are fully struck and each side shows minimal abrasions. NGC ID# 26BF, PCGS# 8997

1883-CC Liberty Twenty, AU58
Lustrous, Lightly Worn Specimen



- 5956 1883-CC AU58 NGC. Variety 2-A.** The 1883-CC is common through the AU50 level of preservation. Mint State coins are available, but only after careful searching. This near-Mint State example displays considerable luster on honey-gold surfaces laced with light tan, and the design elements are sharply detailed throughout. A few minute marks are not detracting. *Ex: Long Beach Signature (Heritage, 9/2009), lot 1848, realized \$4,887.50.* NGC ID# 26BH, PCGS# 8999

- 5957 1884-CC — Tooled — PCGS Genuine. AU Details. Variety 1-A.** The field near the hair bun has been smoothed, as has Liberty's cheek behind her mouth. Traces of struck-in grease are noted below the second 8 in the date. Nonetheless, this lightly abraded pumpkin-gold example would be an impressive addition to a Carson City type collection.

1884-CC Twenty Dollar, AU50
Attractive Color, Partly Lustrous



- 5958 1884-CC AU50 NGC. Variety 1-A.** A collectible Carson City issue, boasting a fairly substantial mintage of 81,139 pieces. This date is generally available in AU grades. The piece offered here is partially lustrous in the fields and has deep original patina with orange-gold undertones that illuminate olive toning. A few small, scattered contact marks do not detract. NGC ID# 26BK, PCGS# 9001

1884-CC Twenty Dollar, AU53
Smooth and Appealing



- 5959 1884-CC AU53 NGC. Variety 1-A.** The straw-gold surfaces of this About Uncirculated 1884-CC double eagle are remarkably smooth, considering lightly circulated Carson City gold typically comes heavily abraded. This piece has only a few small marks. Luster glistens in the protected regions of the fields, and the design elements have sharp detail with light evidence of wear. NGC ID# 26BK, PCGS# 9001

1884-CC Double Eagle, AU55
Well-Made CC-Mint Issue



- 5960 1884-CC AU55 PCGS Secure. Variety 1-A.** The 1884-CC is known as a well-made Carson City issue and offers immediate appeal to the beginning CC collector. This is a bright yellow-gold example with semiprooflike fields. Bright glimmers of mint luster are easily seen around the devices. Minimally abraded. NGC ID# 26BK, PCGS# 9001

1884-CC Twenty Dollar, AU58
Lustrous Carson City Type Coin



- 5961 1884-CC AU58 PCGS Secure. Variety 1-A,** as always for the 1884-CC double eagle. This issue boasts a relatively high mintage for a Carson City emission at 81,139 pieces, but just one die pair is known to have been used. The present near-Mint survivor retains substantial luster in the fields amid rich orange-gold coloration. Only a brush of high-point friction is evident. NGC ID# 26BK, PCGS# 9001

- 5962 1888 MS62 PCGS.** Although the 1888 double eagle (226,161 coins struck) can be found in lower Mint State grades, namely MS61 and MS62, collectors will have a difficult time locating finer examples. This frosty, straw-gold example is relatively smooth for the grade and fairly well-struck. PCGS reports 36 finer submissions (11/18). NGC ID# 26BT, PCGS# 9008

1888 Double Eagle, MS63
Rarely Available This Fine



- 5963 1888 MS63 PCGS Secure.** A number of Mint State 1888 double eagles survive, but they are almost all heavily abraded. In MS63, this issue is decidedly rare, and only a couple of handfuls of pieces are finer. The strike is sharp. Frosty rose-gold luster in the centers cedes to brighter yellow-gold hues around the margins. Eye appeal is pleasing for the grade. Population: 30 in 63 (1 in 63+), 7 finer (11/18). NGC ID# 26BT, PCGS# 9008

1889 Twenty Dollar, MS63
Among the Finest Certified



- 5964 1889 MS63 PCGS Secure.** The 1889 double eagle is rare in this grade and unknown numerically finer. The Philadelphia Mint struck only 44,070 double eagles in this year. Mint State survivors are occasionally available through MS62, but quality-conscious collectors will encounter a challenge in locating a piece as fine as the present. This piece is well-struck and frosty with wheat-gold mint luster. A few daubs of struck-in die grease (mint made) are visible near star 6 on the obverse, serving as a useful pedigree marker for this high-end 1889 double eagle. Population: 33 in 63 (1 in 63+), 0 finer (11/18). NGC ID# 2695, PCGS# 9010

1889-CC Double Eagle, AU53
Luminous Original Luster



5965 1889-CC AU53 PCGS. **Variety 1-A.** This Carson City issue is popular with collectors, and enough examples have survived from the foreign trade that attractive AU coins such as the present are readily collectible for a price. Nonetheless, this piece stands out from its peers. Housed in a green label holder, it displays an early die state with no cracks or lapping, and nearly full luster remains. Rich orange-gold and olive coloration is original. NGC ID# 26BV, PCGS# 9011

1889-CC Double Eagle, AU55
Excellent Type Three Representative



5966 1889-CC AU55 NGC. **Variety 1-A.** A small mintage of 30,945 double eagles was struck at the Carson City Mint in 1889, after a three-year hiatus in coinage operations. Despite the small production total, the 1889-CC is not difficult to locate in most grades today. This attractive Choice AU specimen is lightly worn and lightly abraded, with vibrant mint luster on both sides. NGC ID# 26BV, PCGS# 9011

1889-CC Twenty Dollar, AU55
Even Reddish Patina



5967 1889-CC AU55 PCGS. **Variety 1-A.** The 1889-CC is a scarce, sought-after Type Three twenty with a mintage of only 30,945 pieces. Only slight evidence of wear is seen over the high points of this coin, but there is little remaining mint luster around the obverse devices while a considerable outlining of luster surrounds the reverse motifs. Light, even reddish tinted patina is seen over each side. NGC ID# 26BV, PCGS# 9011

1889-CC Twenty, AU58
Pleasing Color



5968 1889-CC AU58 PCGS. **Variety 1-A.** Light high-point friction is mainly restricted to Liberty's portrait, where olive toning appears on the cheek and hair curls. The fields are lustrous with brighter orange-gold color. Scattered abrasions occur throughout. The 1889-CC is a popular date in the Carson City series, and coins grading finer than this near-Mint offering are elusive with decent eye appeal. NGC ID# 26BV, PCGS# 9011

1890-CC Double Eagle, AU50



5969 1890-CC AU50 PCGS **Secure.** **Variety 1-A.** The reverse is heavily lapped, with portions of the eagle's tailfeathers effaced. The obverse is unlapped. This About Uncirculated 1890-CC double eagle displays hints of luster in the fields and overall olive-gold and yellowish coloration. Detail is sharp. Scattered abrasions are noted beneath a loupe, although such are normal for circulated Carson City gold pieces. NGC ID# 26BY, PCGS# 9014



Carson City Mint Superintendent Theodore R. Hofer

**1890-CC Twenty, MS61
Late Die State Variety 1-A**



5970 1890-CC MS61 NGC. CAC. This late die state has the eagle's right-most tail feathers fragmented from die lapping. Traces of reverse die doubling remain on the tops of the letters in TWENTY DOLLARS. The 1891-CC double eagle had a mintage of 91,209 coins, the fourth-highest production of the denomination in Carson City. Surprisingly, only two different die marriages are identified for the 1890-CC double eagles. The three higher mintage issues were the 1874 with six varieties, the 1875 with 16 varieties, and the 1876 with 10 varieties. This pleasing Mint State piece has fully lustrous straw-gold surfaces that host minimal grade-consistent marks. NGC ID# 26BY, PCGS# 9014

5971 1891-S MS63 PCGS Secure. VP-001. The reverse is nicely die doubled, evident on E PLURIBUS UNUM, TWENTY, and the arrow shafts. The variety is unlisted by *Cherrypickers'*, but NGC designates it as VP-001. This sharply struck apricot-gold representative is less abraded than the typical MS63 Liberty twenty, and thus has superior eye appeal for the grade. NGC ID# 26C4, PCGS# 9018

5972 1891-S AU58 Prooflike NGC. Despite myriad nicks that are reflected in the fields, this near-Mint yellow-gold representative exhibits considerable eye appeal. Only 19 of the 5,678 certified examples carries the prooflike designation. Census: 3 in 58 Prooflike, 15 finer (11/18). NGC ID# 26C4, PCGS# 79018

5973 1891-S/S FS-501 MS63 PCGS. A sea-green and butter-gold Liberty type coin that boast booming luster, a bold strike, and no more than the expected number of distributed abrasions. The mintmark is repunched southeast. A recent addition to *Cherrypickers'*. As of (11/18), PCGS has certified a total of four examples, with the present lot as the single finest. PCGS# 545321 Base PCGS# 9018

**1892 Double Eagle, AU55
Low-Mintage Philadelphia Issue**



5974 1892 AU55 NGC. The 1892 has the last ultra-low mintage in the Liberty double eagle series, just 4,430 coins. Contemporary collectors paid little attention to high-denomination gold, and those that did often sought out proofs, not circulation strikes. As a result, this issue is about as rare in Mint State as its mintage would suggest, and even AU coins are scarce. Offered here is a partially lustrous Choice AU example with sharp detail and original honey-gold patina. Some reflectivity remains in the fields, although each side has light surface friction and scattered abrasions. Census: 18 in 55, 67 finer (11/18). NGC ID# 26C5, PCGS# 9019

**1892-S Double Eagle, MS64+
Exceptionally Clean**



5975 1892-S MS64+ PCGS Secure. Medium S. The quality of this 1892-S double eagle exceeds what one would expect of a near-Gem twenty. The fields are seemingly flawless, enhancing the effect of the cartwheel mint frost. A couple of reeding marks near Liberty's mouth and on the neck are the only flecks we can see under close inspection. Both sides are fully struck. PCGS shows 23 higher grading events (11/18). NGC ID# 26C7, PCGS# 9021

5976 1893 MS63 PCGS. CAC. Scattered marks on each side of this highly lustrous double eagle are consistent with the Select Mint State grade that PCGS assigns. This brilliant yellow-gold example has excellent eye appeal as the CAC sticker attests. CAC: 33 in 63, 12 finer (11/18). NGC ID# 26C8, PCGS# 9022

5977 1893 MS63 NGC. CAC. This frosty Select Mint State double eagle exhibits brilliant orange-gold luster with excellent surfaces for the grade. Scattered and trivial marks prevent a higher grade. CAC: 33 in 63, 12 finer (11/18). NGC ID# 26C8, PCGS# 9022

**1893-CC Double Eagle, Reflective MS60
Likely Among the First Examples Minted**



5978 1893-CC MS60 PCGS Secure. Variety 1-A. This was likely one of the first double eagles struck at the Carson City Mint in 1893. It is an example of the earlier (and scarcer) Variety 1-A die pair, with the B in "J.B.L." centered over the 8. Both sides are overtly prooflike, and none of the usual die cracks through the date or TAT in STATES are present. The coin survives in Uncirculated condition, though it displays the effects of having been jostled around considerably in mint bags. The strike is crisp, and there are myriad abrasions throughout. NGC ID# 26C9, PCGS# 9023

**1893-CC Twenty Dollar, MS60
Sole CAC Coin for the Grade**



5979 1893-CC MS60 PCGS. CAC. Variety 2-A. At one point, the final-year Carson City double eagle was elusive. However, recent discoveries of the date in quantity among repatriated foreign trade coins have boosted the availability of this issue in Mint State. Only 18,402 pieces were struck, but attractive coins are available for a price. This MS60 example is moderately abraded, but eye appeal is outstanding for the grade. Sharp design elements complement satiny bronze-gold luster. This is the only CAC-endorsed 1893-CC double eagle in this grade, and finer CAC-approved coins are decidedly rare. Housed in a green label holder. CAC: 1 in 60, 35 finer (10/18).

From The HBC Collection. NGC ID# 26C9, PCGS# 9023

5980 1893-S MS60 Prooflike NGC. This sharply struck medium-gold example displays mirrored fields with scattered abrasions and marks, but much of the original reflectivity remains. No sign of wear on the high points confirms the Mint State designation. The 1893-S is scarce in prooflike, with just 15 pieces reported by NGC according to its latest update. Census: 3 in 60 Prooflike, 12 finer (11/18). NGC ID# 26CA, PCGS# 79024

5981 1894-S MS63 PCGS Secure. CAC. Medium S. With a mintage of 1 million coins, the 1894-S double eagle can be found with ease through MS63, but finer survivors are elusive and examples with a green CAC sticker are rarely offered. This is a fully struck yellow-gold Coronet twenty with gleaming frost and well-preserved surfaces. Lavender and orange accents heighten the natural eye appeal. CAC: 25 in 63, 18 finer (11/18). NGC ID# 26CC, PCGS# 9026

**1894-S Double Eagle, MS64
Rare Any Finer**



5982 1894-S MS64 NGC. Medium S. The conditionally rarity of the 1894-S in Gem condition is such that all but a handful of elite specialists must opt for a coin in MS64 — the highest collectible grade for the issue — or lower. This is a well-struck, peach-gold representative with frosty mint luster. Grazes are shallow and inconsequential. A small, dark toning spot occurs below star 13. The NGC Census lists eight finer submissions (11/18). NGC ID# 26CC, PCGS# 9026

5983 1895 MS63+★ NGC. This Plus-graded Select specimen displays sharply detailed design elements and pleasing orange-gold surfaces that show a mix of vibrant satiny mint luster and prooflike reflectivity in the fields. Only minor signs of contact are evident. The outstanding eye appeal is attested by the Star designation. NGC ID# 26CD, PCGS# 9027

5984 1897 MS64 PCGS. A highly lustrous and boldly struck orange-gold Choice Liberty type coin. The portrait high points display hints of olive-green patina. Exceptionally preserved, and rarely encountered any finer. Housed in a green label holder. NGC ID# 26CH, PCGS# 9031

**1897 Double Eagle, MS64+
Rare Any Finer**



5985 1897 MS64+ PCGS. The 1897 double eagle is plentiful in MS64 but rare finer, with only eight Gems reported at PCGS (11/18). This Plus-graded near-Gem displays frosty peach-gold luster that cartwheels freely beneath a light. A few faint marks on Liberty's cheek are all that prevent a full MS65 grade. NGC ID# 26CH, PCGS# 9031

5986 1897-S MS64 NGC. CAC. Medium S. The fields are remarkably clean for a large gold coin. There are a few microscopic ticks and grazes, but not too much else, certainly nothing to interrupt the fantastic eye appeal. Both sides are a rich shade of orange-gold and awash in frosty mint luster. Well-struck. NGC reports 16 finer submissions (12/18). NGC ID# 26CJ, PCGS# 9032

5987 1897-S MS64 NGC. CAC. The obverse design elements of this attractive Choice example are sharply defined, but the reverse shows some incomplete detail due to die polishing. The well-preserved peach-gold surfaces radiate vibrant mint luster throughout. NGC has graded 25 numerically finer examples (11/18). NGC ID# 26CJ, PCGS# 9032

5988 1899 MS64+ PCGS Secure. A lovely Choice Mint State double eagle, this 1899 features brilliant and frosty orange-gold luster and outstanding eye appeal. An impressive example. PCGS has only certified 69 finer examples (11/18). NGC ID# 26CM, PCGS# 9035

**1899 Twenty Dollar, MS65
Only One Coin Finer at PCGS**



5989 1899 MS65 PCGS. A conditionally scarce Gem example of this otherwise plentiful Philadelphia issue, showing radiant honey-gold and peach-yellow luster with sharp design elements. Neither side has bothersome abrasions, although a few faint grazes on Liberty's cheek deny an even finer grade. PCGS and NGC combined have only seen three numerically finer submissions. Population: 68 in 65 (3 in 65+), 1 finer (11/18). NGC ID# 26CM, PCGS# 9035

**1899 Liberty Head Twenty, MS65
Scarce in This Grade, Nearly Unknown Finer**



5990 1899 MS65 PCGS. PCGS ranks this 1899 double eagle near the top of the condition ladder for the issue. Gems are scarce, and just one finer coin is reported at that grading service. This piece is frosty and radiantly lustrous with warm prairie-gold luster. A few faint grazes on Liberty's cheek are all that limit the grade. Population: 68 in 65 (3 in 65+), 1 finer (11/18). NGC ID# 26CM, PCGS# 9035

**1900 Twenty Dollar, Frosty MS65
Only Two Coins Finer at PCGS**



5991 1900 MS65 PCGS. A popular type coin issue, the 1900 Liberty double eagle is available through MS65, but it is virtually uncollectible finer. PCGS lists only two Premium Gems finer than this piece. Shimmering, frosty mint luster yields peach and rose-gold hues on each side. The strike is sharp and there are no bothersome abrasions.
From The Ron and Van Clark Collection. NGC ID# 26CP, PCGS# 9037

**1900 Coronet Double Eagle, MS65
Two Coins Finer at PCGS**



5992 1900 MS65 PCGS. The stars, curls, and feathers present needle-sharp definition. Vibrant mint luster radiates over orange-gold surfaces that show small ticks and bagmarks but none of any singular importance, except a mark on the rim below the bust tip. A number of as-made lathe lines appear in the left obverse field, around LIBERTY, and on the portrait. The 1900 double eagle is collectible through MS65, yet PCGS has only graded two finer submissions (11/18). NGC ID# 26CP, PCGS# 9037

5993 1900-S MS63 PCGS. From a substantial mintage of 2.4 million pieces, the 1900-S Liberty double eagle becomes scarce in grades above the MS63 level. This attractive Select example exhibits well-detailed design elements, with just a touch of softness on some star centers. The lightly marked orange and peach-gold surfaces radiate vibrant mint luster throughout. NGC ID# 26CR, PCGS# 9038

5994 1901 MS64 PCGS. The base of the 1 in the date is repunched. This apricot-gold Choice Mint State example displays faint mint-made roller marks on the cheek, but post-strike abrasions are minimal. The 1901 has a much lower mintage than its ten dollar counterpart, yet foreign bank hoards have made it available in MS61 to MS65 grades. NGC ID# 26CS, PCGS# 9039

**1901 Double Eagle, MS65
Distinctive Multicolor Alloy Spot**



5995 1901 MS65 NGC. This particular Gem is readily identifiable, having a distinctive multicolor alloy spot just before Liberty's eye. The effect is entirely natural and adds a great deal of character. Warm golden-orange color blends with swirling mint luster over beautifully preserved surfaces. Fully struck and showing a few small abrasions. Tied for finest at NGC (11/8). NGC ID# 26CS, PCGS# 9039

5996 1904 MS65 PCGS. An impressive gold type coin that exhibits minimal signs of contact, even for a Gem. The lustrous green-gold surfaces show only slight blending of impression on the shield. The CDN MS65 bid was \$5,200 back in February 2010, and a much greater value today. Housed in a gold label holder. NGC ID# 26CY, PCGS# 9045

**1904 Twenty Dollar, MS65
Luminous Original Mint Luster**



5997 1904 MS65 PCGS. Vibrant, frosty orange-gold and peach-yellow luster engulfs this glistening Gem 1904 double eagle. The strike is sharp and neither side has bothersome abrasions. Although the 1904 is plentiful overall, even in MS65, few coins have the raw eye appeal that this Gem generates. Housed in a green label holder. NGC ID# 26CY, PCGS# 9045

5998 1904 MS63 Prooflike NGC. Although the 1904 Liberty double eagle has the highest mintage of the type, prooflike examples are infrequently encountered. NGC has certified only one prooflike example for every 261 non-prooflike pieces. This example has scattered contact marks on its brilliant yellow surfaces, with mirrored fields and sharp design motifs. NGC ID# 26CY, PCGS# 79045

5999 1904-S MS64 PCGS. CAC. Frosty mint luster rolls over deep golden-orange surfaces, remarkably clean for the assigned grade with inarguably original reddish accents. This bold near-Gem represents the highest grade for which the 1904-S remains plentiful. Only 20 finer examples boast CAC stickers (11/18). NGC ID# 26CZ, PCGS# 9046

**1905 Double Eagle, Frosty MS63
Scarce in This Grade**



6000 1905 MS63 NGC. The Philadelphia Mint struck just 58,919 double eagles in 1905, one of the lowest production totals among 20th century Liberty Head twenties. This issue is scarce in MS63 and decidedly rare finer. The present coin displays sharp detail and frosty original mint luster. Wheat-gold and peach-orange hues adorn each side. Census: 17 in 63 (1 in 63+), 4 finer (10/18). NGC ID# 26D2, PCGS# 9047

1905-S Double Eagle, MS64
Conditionally Rare Any Finer



- 6001 1905-S MS64 PCGS. The P-mint counterpart to this San Francisco double eagle is much scarcer, making this the go-to issue among date collectors for the year 1905. Well-struck devices, gleaming mint frost, and orange-gold coloration are seen throughout. PCGS reports 12 finer submissions (11/18). NGC ID# 26D3, PCGS# 9048

1905-S Double Eagle, MS64 Prooflike
Glassy Mirrors, Pronounced Contrast



- 6002 1905-S MS64 Prooflike NGC. Clear S. If a Liberty Head twenty dollar gold piece in proof format is out of reach, this near-Gem example with Prooflike surfaces may be the next best thing. Although it lacks the orange-peel texture in the fields, this 1905-S maintains virtually depthless mirrors that contrast starkly against the frosted, fully struck relief elements. Eye appeal is great, and there are far fewer abrasions than usual for a Prooflike double eagle. Census: 3 in 64 (1 in 64 ★) Prooflike, 0 finer (11/18). NGC ID# 26D3, PCGS# 79048

PROOF LIBERTY DOUBLE EAGLE

1902 Liberty Double Eagle, PR50
114 Pieces Struck



- 6003 1902 PR50 PCGS. From a proof mintage of 114 pieces, this attractive specimen shows a touch of wear on the sharply impressed devices, yet still retains much reflectivity in the lightly abraded orange-gold fields. Housed in a green label holder. Population: 2 in 50, 35 finer (10/18).
Ex: Bently Collection / FUN Signature (Heritage, 1/2014), lot 7254, where it sold for \$9,400.
From The Wildwood Collection. NGC ID# 34MC, PCGS# 9118

HIGH RELIEF DOUBLE EAGLES

1907 Wire Rim High Relief, XF40
Problem-Free for the Grade



- 6004 1907 High Relief, Wire Rim XF40 NGC. This is a High Relief that should prove to be of great interest to a discerning collector. The reason it will be of such interest is how remarkably clean the surfaces are. This coin appears to have been a pocket piece. We really cannot think of another way to explain how abrasion-free the surfaces are; yet even wear is present over the high points of the design. It is curious also that the deepest recesses in the fields glow and retain traces of mint luster, while the design elements have taken on a pinkish hue from friction. NGC ID# 26F2, PCGS# 9135



**1907 High Relief Double Eagle, AU50
Collector-Grade Wire Rim Example**



6005 1907 High Relief, Wire Rim AU50 PCGS Secure. Active collector demand drives the market for High Relief Saint-Gaudens double eagles at all grade levels. Few examples of this issue circulated extensively, but some coins were carried as pocket pieces due to the tremendous aesthetic appeal of the design. Augustus Saint-Gaudens had been commissioned by President Roosevelt to redesign all of the United States' coinage, but the eminent sculptor died in late 1907, after completing only the eagle and double eagle models. The High Relief double eagle of this issue represents the crowning achievement of Saint-Gaudens' distinguished career, and it is widely considered the most beautiful coin design ever prepared for a circulating U.S. coin.

This lightly worn piece displays satiny yellow-gold surfaces with remnants of luster in the deeply concave fields. Wear points are restricted to Liberty's breasts and knee, and the edge of the eagle's wing. A strong wire rim surrounds much of each side. NGC ID# 26F2, PCGS# 9135

**1907 High Relief Double Eagle
Wire Rim, AU Details**



6006 1907 High Relief, Wire Rim — Rim Damage — NGC Details. AU. Detail is sharp on this AU-level High Relief, showing only slight softness on the wear points of Liberty's figure and the eagle. Luster remains in the protected portions of the concave fields. Straw-gold coloration has tinges of peach and olive throughout. Several small rim bumps, plus a more prominent one at 3 o'clock prevent a numeric grade from NGC. NGC ID# 26F2, PCGS# 9135

**1907 High Relief Double Eagle, AU55
Collectible Wire Rim Example**



6007 1907 High Relief, Wire Rim AU55 PCGS Secure. Barely a trace of friction is evident on this Choice AU High Relief double eagle, and the design elements are boldly defined. Still-lustrous yellow-gold surfaces show no bothersome abrasions. In the past, coins of this quality have, in some cases, been passed off as Uncirculated due to the amount of luster and the sharpness of the design.

High Relief double eagles in attractive AU condition are highly sought-after, being in a minority of the survivorship. This issue, although struck for circulation, was widely admired for its artistic excellence at the time of coinage and few examples were actually used in commerce. As many as half of the pieces struck survive today, mostly in Mint State grades. A pleasing AU coin such as this is scarce by comparison, and its more affordable price point only increases collector interest. NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty Dollar, AU55
Notable Wire Rim Around the Obverse



- 6008** 1907 High Relief, Wire Rim AU55 NGC. The wire rim is pronounced around most of the obverse, and also over much of the reverse. The surfaces are bright, yellow-gold over each side of this Choice AU example, which give off a greenish-gold cast. As expected, the design elements are intricately detailed, even with a slight bit of friction evident. A few small contact marks are consistent with the grade. Because of the design and the high relief it was struck in, these pieces were extensively saved by collectors at the time. As a result, many are known in relatively high grades, but more affordable pieces in AU, such as this one, are elusive.
Ex: FUN Signature (Heritage, 1/2008), lot 4972.

From The Wildwood Collection. NGC ID# 26F2, PCGS# 9135

1907 High Relief Saint, Wire Rim, Unc Details



- 6009** 1907 High Relief, Wire Rim — Cleaned — PCGS Genuine Secure. Unc Details. A razor-sharp, satiny Wire Rim example of this iconic High Relief type. PCGS notes a light cleaning, although to the unaided eye the luminous straw-gold surfaces look quite similar to those of problem-free examples of this issue. Only a few light abrasions are seen, none obtrusive. The High Relief issue was struck to the extent of only 12,367 pieces before the relief was lowered to accommodate mass production of the new issue.

1907 Saint-Gaudens High Relief Twenty
Wire Rim, MS62



- 6010** 1907 High Relief, Wire Rim MS62 NGC. No U.S. gold type collection is complete without an example of the High Relief Saint-Gaudens double eagle. Commonly considered the most beautiful circulating coin design, Saint-Gaudens' double eagle was the culmination of a great effort on the part of the President Roosevelt to begin revamping the United States' coinage designs to match the artistic quality and medallion relief of ancient Greek coins. In early 1905, Roosevelt commissioned Saint-Gaudens to begin work on new gold designs. An excerpt from the Mint Director's Annual Report of 1908 reads:

"The eminent American sculptor, the late Augustus Saint-Gaudens, was, by his direction, employed to prepare models for the gold coins. Mr. Saint-Gaudens entered upon the work enthusiastically, and after much thought and labor submitted models for the twenty and ten dollar gold pieces, which were approved by the President."

Saint-Gaudens' double eagle went into production in November 1907, initially in a High Relief format that was artistically superb but mechanically difficult to strike. It became necessary to reduce the relief of the design for mass coinage, ending production of the High Relief issue at just 12,367 pieces. This survivor of that issue is unworn and fully defined. Light handling marks limit the grade, but the satiny straw-gold surfaces are otherwise pleasing. NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty, MS62
Wire Rim Example of This Neoclassical Design



- 6011** 1907 High Relief, Wire Rim MS62 PCGS. The striding figure of Liberty seen on the 1907 High Relief twenty was only original to American coinage design. The inspiration for the coin's design was based by a statue from antiquity, the Nike of Samothrace, placed prominently at the top of the Grand Staircase in the Denon Wing of the Louvre. The artistic tradition of Neoclassicism drew upon works of sculpture from ancient Greece and Rome and dates to the 1740s. In America it had taken root as a symbol of the "noble simplicity and calm grandeur" that was so hoped for by the founders and earliest proponents of Neoclassicism. This is a fully struck example of this Neoclassical design that has endured for more than a century as America's best-designed coin. The surfaces are bright with a slight reddish tinge of patina, and there are only slight contact marks distributed across the surfaces.
From The HBC Collection. NGC ID# 26F2, PCGS# 9135

1907 High Relief Saint-Gaudens Twenty
CAC-Approved Wire Rim Coin, MS63



- 6012** 1907 High Relief, Wire Rim MS63 PCGS. CAC. Although Augustus Saint-Gaudens' High Relief double eagle design was only struck briefly in late 1907, appreciation of his artistic excellence, even in its reduced form on the low relief, Arabic numerals issues, lived on. An excerpt from the Mint Director's *Annual Report* for 1908 states: "Of the gold coinage, \$106,164,360 in double eagles and \$4,829,060 in eagles were of the designs prepared by the eminent sculptor, the late Augustus Saint Gaudens, to whom great credit is due for the artistic merits of these coins."
Saint-Gaudens' double eagle design was intended to be struck in Ultra High Relief, and a small number of patterns were struck as intended in 1907. However, the number of die impressions needed to fully bring up the design exceeded the mechanical requirements of mass coinage. The relief of the design was reduced slightly before production commenced. Then, after just 12,367 pieces were struck for circulation, the relief was lowered yet again. The High Relief circulation issue of 1907 is an iconic gold piece among U.S. coinage. Owning an example is the goal of many numismatists, even those who do not otherwise pursue gold series.
This CAC-endorsed Select Wire Rim example displays sharp definition on Liberty's fingers and the torch. Natural honey-gold surfaces have a few light handling marks but remain satiny and pleasing to the eye. NGC ID# 26F2, PCGS# 9135

**1907 High Relief Twenty, MS64
Wire Rim, Sculptural Quality in Coin Form**



- 6013 1907 High Relief, Wire Rim MS64 NGC.** When Augustus Saint-Gaudens is recalled today it is primarily as the master of late-19th century American sculpture. What is little considered are the influences upon him. In his *Reminiscences* (1913), he reflects on a specific work by his friend and fellow-sculptor Paul Dubois:

“... his ‘Joan of Arc’ is, to my thinking, one of the greatest statues in the world. I know of but one or two that I would rank higher. For elevation, distinction, and nervousness of style it is extraordinary.”

While Saint-Gaudens did not infuse the High Relief twenty with a “nervousness of style” he does point to a commonality both sculptors shared: the translation of realism and feeling into their sculptural works. This is a lovely three-dimensional coin that exhibits subdued satiny mint luster and light, even reddish patina over each side. There are no marks apparent at arm’s length. NGC ID# 26F2, PCGS# 9135

SAINT-GAUDENS DOUBLE EAGLES

- 6014 1907 MS63 NGC.** There seems to be no shortage of demand for the first regular issue in the Saint-Gaudens series. This coin enjoys shimmering mint frost and warm orange-gold color. Lightly abraded but well-struck.
From The HBC Collection. NGC ID# 26F5, PCGS# 9141

- 6015 1907 MS63 NGC. CAC.** This lustrous orange-gold first-year Saint Gaudens twenty is exceptionally nice for the Select level. The strike is bold, even on Liberty’s nose and torch fingers. An excellent value relative to melt. Certified in a former generation holder.
From The HBC Collection. NGC ID# 26F5, PCGS# 9141

- 6016 1907 MS64 NGC.** The regular-issue 1907 No Motto double eagle often comes nice, and this Choice offering is no exception. Frosty orange-gold surfaces void of major marks showcase original pastel accents. There is one graze above Liberty’s right (facing) arm that limits the grade. Fully struck on the Capitol dome. In a circa-2000 holder.
From The HBC Collection. NGC ID# 26F5, PCGS# 9141

- 6017 1907 MS64 PCGS.** After production of the impractical-to-coin High Relief, Chief Engraver Charles Barber drastically reduced the relief of Saint-Gaudens original design. The 1907 Arabic numerals is the first year of the new, lowered-relief design that would last through the end of the series. This is a softly lustrous near-Gem with grade-appropriate abrasions scattered across each side. NGC ID# 26F5, PCGS# 9141

**1907 Saint-Gaudens Twenty, MS65
First Year of Design**



- 6018 1907 MS65 PCGS.** This Gem Saint-Gaudens double eagle is housed in an older green label PCGS holder. It is fully lustrous with frosty surfaces and rich yellow-gold mint brilliance. The strike is fully executed and the surfaces are virtually free of abrasions. An outstanding example of this popular first-year issue, with terrific eye appeal.
Ex: Long Beach Signature (Heritage, 5/2009), lot 1999, realized \$4,053.75. NGC ID# 26F5, PCGS# 9141

**1907 Saint-Gaudens Twenty Dollar, MS65
Rich Orange-Gold Color**



- 6019 1907 MS65 PCGS.** Saint-Gaudens’ double eagle was finally ready for mass production in late 1907, more than two years after President Roosevelt first asked the master sculptor to help redesign America’s coinage. This luminous Gem enjoys rich orange-gold color, clean fields, and bold Capitol columns. The upper obverse displays slight strike softness. A pleasing No Motto type coin. NGC ID# 26F5, PCGS# 9141

**1907 Arabic Numerals Twenty, MS65
Radiant Honey-Gold Type Coin**



- 6020 1907 MS65 PCGS.** The first-year 1907 Arabic Numerals twenty is Charles Barber's reinterpretation of Saint-Gaudens' original design, fitted for mass production on high-speed coinage presses. This honey-gold Gem boasts radiant luster with a strong strike and a few scattered, unobtrusive marks. A nice representative of this first-year type.
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 5336, where it brought \$3,055.00.
From The Black Diamond Collection. NGC ID# 26F5, PCGS# 9141

- 6021 1908 No Motto MS66+ PCGS Secure.** Short Rays Obverse. A beautiful apricot-gold No Motto type coin. Well struck except for the usual slight softness on the eagle's upper leg feathers. Refreshingly free from abrasions, and a desirable example of the two-year subtype. NGC ID# 26F6, PCGS# 9142
- 6022 1908 No Motto MS66+ PCGS.** A spectacular Premium Gem from the last year of the short-lived No Motto design. This well-detailed example radiates vibrant mint luster from vivid orange-gold surfaces that show occasional highlights of lilac. NGC ID# 26F6, PCGS# 9142

**1908 Saint-Gaudens Twenty, MS67
Short Rays, No Motto Design**



- 6023 1908 No Motto MS67 PCGS.** The 1908 Saint-Gaudens double eagle represents the final year of the short-lived No Motto design. This spectacular Superb Gem features the Short Rays Obverse of 1907, with well-detailed design elements that show just a trace of softness on the eagle's belly. The impeccably preserved orange-gold surfaces radiate vibrant mint luster with terrific eye appeal.
From The Ron and Van Clark Collection. NGC ID# 26F6, PCGS# 9142
- 6024 1908 No Motto, Wells Fargo Nevada, MS66 PCGS.** Short Rays obverse. An outstanding No Motto type coin. Lime-green margins bound orange-gold interiors. Obverse contact is limited to a couple of tiny torch ticks. The lustrous surfaces are well struck save for customary incompleteness on the leg feathers. Certified in a green label holder. NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142
- 6025 1908-D No Motto MS64 PCGS.** Long Rays Obverse. The 1908-D No Motto is considerably scarcer than its Philadelphia counterpart. This lustrous orange-gold near-Gem is smooth except for unimportant contact west of the base of the torch. The strike is good, and the issue is costly any finer. NGC ID# 26F7, PCGS# 9143

**1908-D Saint-Gaudens Double Eagle, MS65
Short-Lived No Motto Design**



- 6026 1908-D No Motto MS65 NGC.** Short Rays Obverse. The frosty surfaces of this delightful Gem boast antique-gold coloration and are fairly mattelike, as usually seen on this issue. Generous luster abounds on both sides, and the strike is quite sharp, also usual for the issue. The few ticks and marks are mostly out of the way and inoffensive. NGC has graded five numerically finer examples (10/18).
Ex: FUN Signature (Heritage, 1/2010), lot 4210, realized \$7,187.50. NGC ID# 26F7, PCGS# 9143

- 6027 1908 Motto MS62 NGC.** An attractive MS62 representative of the first year of the popular Motto design, with well-detailed design elements that show just a trace of softness on the torch and the Capitol. The lightly marked orange-gold surfaces radiate vibrant mint luster. NGC ID# BNAK, PCGS# 9147
- 6028 1908 Motto MS63 NGC.** A lustrous and crisply struck apricot-gold example. Traces of gray debris accompany the upper reverse legends and the tips of eagle's front wing. Only lightly abraded save for minor rim nicks at 3 o'clock on the obverse and 9 o'clock on the reverse. Housed in a circa-2000 holder.
From The HBC Collection. NGC ID# BNAK, PCGS# 9147
- 6029 1908-D Motto MS63 PCGS. CAC.** A lustrous peach-gold representative of the first Denver Motto issue. The strike is good, and marks are moderate for the Select level. Long Rays obverse, as always for the Motto variety. Scarce with a CAC seal, and certified in a green label holder.
From The HBC Collection. NGC ID# 26F9, PCGS# 9148
- 6030 1908-D Motto MS64 PCGS.** Orange-gold surfaces showcase gorgeous mint-green and rose accents — the hallmark of this glimmering first-year Motto double eagle. Each side displays few abrasions for the grade, and the Capitol dome is razor-sharp. NGC ID# 26F9, PCGS# 9148
- 6031 1908-D Motto MS64 PCGS.** A sharply struck, lustrous, and frosted near-Gem example of this With Motto Denver twenty. Vibrant orange-gold, finely textured surfaces display varying shades of orange throughout the well-defined motifs. Marks are limited primarily to the reverse, where some small abrasions on the sun and near the wingtips are minor in the context of the assigned grade. Eye appeal exceeds expectations. NGC ID# 26F9, PCGS# 9148

- 6032 1908-S — Filed Rims — PCGS Genuine Secure. AU Details.** The 1908-S has a tiny mintage of 22,000 pieces, and has long been a target for speculators. This almond-gold representative displays cartwheel luster despite light wear on the eagle's breast and Liberty's raised knee. The reverse is smooth and the obverse is moderately marked. The obverse rim is evenly filed throughout.

**1908-S Double Eagle, AU53
Low-Mintage Issue**



- 6033 1908-S AU53 PCGS.** Double eagle coinage at San Francisco in 1908 consisted of only 22,000 coins, all of the With Motto Saint-Gaudens design. Examples are highly sought-after in all grades. This AU piece displays medium yellow-gold patina with hints of luster in the protected portions of the fields. Only slight wear is evident over the high points of the devices. NGC ID# 26FA, PCGS# 9149

**1908-S Twenty Dollar, MS62
First S-Mint Saint-Gaudens Issue
Early Series Semikey**



- 6034 1908-S MS62 PCGS Secure.** Only 22,000 double eagles were manufactured at the San Francisco Mint in 1908 — all of the With Motto design. Roger Burdette estimates 1,500 pieces survive, making this the most challenging semikey from the earliest years of the regular-issue series. This is a thickly frosted MS62 representative, finer than the usually seen, lightly circulated examples that come to market, and a difficult coin to upgrade. Strike detail is good, and the yellow-gold surfaces exhibit blushes of deep orange color that heighten the appeal. Scattered abrasions on each side explain the grade, namely three ticks in the left obverse field. NGC ID# 26FA, PCGS# 9149

- 6035 1909/8 FS-301 MS60 ANACS.** An attractive lemon-gold representative of the only blatant overdate of the double eagle denomination. Lustrous and minimally marked with a good strike. The 1909 is a lower mintage issue, though perhaps half of all survivors are the FS-301 variety. Certified in a small-sized holder. *From The HBC Collection.* NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

**1909-D Double Eagle, MS61
Better Issue in the Early Part of the Series**



- 6036 1909-D MS61 NGC.** The paltry mintage of 52,500 coins cements the issue's status as one of the better dates in the early part of the series. The motifs display strong detail, and satin mint luster shines from each side. Although myriad abrasions are present throughout the peach-gold surfaces, only one mark on the knee merits mention. *From The HBC Collection.* NGC ID# 26FD, PCGS# 9152

- 6037 1909-S MS64+ PCGS Secure.** A Plus-graded Choice example of this available branch mint issue, with well-detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster on both sides. Eye appeal is outstanding. NGC ID# 26FE, PCGS# 9153

**1909-S Saint-Gaudens Twenty, MS65
Seldom Encountered Finer**



- 6038 1909-S MS65 PCGS.** A bright, attractive orange-gold Gem Saint-Gaudens double eagle that offers a sharp strike and vibrant mint luster throughout. Well-preserved surfaces suggests long-term storage in its past, not uncommon for this issue of more than 2.7 million pieces. Any example finer than MS65 is a rarity, with just 21 such coins known to PCGS (10/18). *Ex: Summer FUN Signature (Heritage, 7/2010), lot 4959, realized \$4,887.50.* NGC ID# 26FE, PCGS# 9153

1909-S Twenty Dollar, MS65
Highest Collectible Grade for the Issue



6039 1909-S MS65 PCGS. Heavy melting severely reduced the total number of 1909-S twenties extant, but overseas export and repatriation have ensured the survival of several thousand examples, mainly in MS62 through MS64. A small number of Gems exist, while fewer than three dozen coins are certified at PCGS and NGC in MS66 or finer (11/18). Well-struck orange-gold surfaces glisten with softly frosted mint luster. Few marks are readily apparent, although a noticeable alloy spot occurs left of the L in LIBERTY. NGC ID# 26FE, PCGS# 9153

1909-S Double Eagle, Frosty Gem
Strong Impression



6040 1909-S MS65 PCGS. The 1909-S double eagle is not nearly as plentiful in high Mint State grades as its substantial mintage of nearly 2.8 million coins would suggest. It is likely that a significant portion of the original mintage was melted during the mid-1930s. This Gem survivor shows frosty mint luster over orange-gold surfaces and well-struck motifs. As the grade suggests, each side free of any mentionable abrasions. PCGS has certified 21 finer submissions (11/18).
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 5343, where it brought \$4,112.50.
From The Black Diamond Collection. NGC ID# 26FE, PCGS# 9153

6041 1910 MS64 PCGS Secure. The 1910 double eagle functioned as a trade coin, shipped off in quantity to Europe and Central America. Roger Burdette estimates nearly all of the 482,000-piece mintage served that purpose, and only a small number of the 1910 twenties actually circulated in the U.S. This gleaming near-Gem shows no sign of transport or careless storage. Attractive sun-gold color and a sharp strike add to the appeal. NGC ID# 26FF, PCGS# 9154

6042 1910 MS64 NGC. CAC. Weakness at the Capitol building is a common occurrence for 1910 double eagles, but it is only slightly so on this near-Gem example. Overall, the coin is sharp and attractive with few marks and lustrous, medium-gold color. CAC endorsement confirms both the surface quality and eye appeal of this Choice Uncirculated twenty. NGC ID# 26FF, PCGS# 9154

1910 Double Eagle, MS65
Luminous Surfaces, Rarely Offered Finer



6043 1910 MS65 PCGS Secure. Available in lower grades, the 1910 Saint-Gaudens double eagle begins to become scarce in MS65, and it is rare finer. The Gem offered here represents an outstanding example for the date collector. Beautifully preserved satin surfaces showcase vivid tangerine-orange and delicate lilac hues across unabraded fields and well-struck design elements. An exceptional coin for the grade. PCGS reports eight finer submissions (11/18). NGC ID# 26FF, PCGS# 9154

6044 1910-D MS65 PCGS. Strongly struck throughout with strong eye appeal. Light sun-yellow with a hint of paling near the rims. This is a well-defined and worthwhile Gem with a slightly granular texture through the upper fields. NGC ID# 26FG, PCGS# 9155

6045 1910-D MS65 PCGS. The 1910-D Saint-Gaudens double eagle is available in Gem condition, but finer pieces are scarce. This MS65 coin displays frosty orange-gold and peach luster with well-struck design elements. Scattered light surface grazes are all that limit the grade, and none are bothersome at this level. NGC ID# 26FG, PCGS# 9155

6046 1910-S MS64 PCGS Secure. An attractive Choice example of this early series branch mint issue, with well-detailed design elements that show a touch of softness on the centers. The well-preserved orange-gold surfaces are lustrous and appealing. NGC ID# 26FH, PCGS# 9156

1910-S Double Eagle, MS65
Frosty and Luminous, Rare Any Finer



6047 1910-S MS65 PCGS Secure. The San Francisco Mint struck in excess of 2.1 million double eagles in 1910, although this issue served in the foreign trade and few high-end pieces were preserved for numismatists. In MS65, the date is moderately elusive but collectors can still be choosy for quality. Finer pieces are rare. This Gem displays frosty rose-gold mint luster and a bold strike. Abrasions are trivial at their most severe. The reverse is rotated a trifle clockwise. PCGS lists a dozen higher-grade pieces (11/18). NGC ID# 26FH, PCGS# 9156

**1910-S Twenty Dollar, MS65+
Bold Strike Definition**



- 6048 1910-S MS65+ NGC.** According to Roger Burdette, several hoards of 1910-S twenties were repatriated during the 1980s, but most survivors from this issue exist in MS64 or lower grades. Gems are challenging, and anything finer is rare. This is a frosty orange-gold representative with bold strike definition. There are a few well-hidden marks within the eagle's plumage that limit the grade. NGC reports 10 higher grading events (11/18). NGC ID# 26FH, PCGS# 9156

**1911 Double Eagle, MS64+
Scarce Any Finer**



- 6049 1911 MS64+ PCGS Secure.** Roger W. Burdette writes in *Saint-Gaudens Double Eagles as Illustrated by the Phillip H. Morse and Stephen Duckor Collections*: "Most 1911 double eagles apparently were shipped to Europe although it is unlikely any were shipped until after the year of manufacture. The overwhelming majority of authenticated and graded coins fall in the low to mid-Uncirculated range — generally MS63 or below." This near-Gem is decidedly above-average and razor-sharp with radiant mint frost over clean yellow-gold surfaces. A single hit on the second 1 in the date merits mention. NGC ID# 26FK, PCGS# 9157

- 6050 1911-D MS65 NGC.** A pleasing Gem example of this Denver issue, showing luminous original luster and warm peach-gold color. The strike is sharp and there are no major abrasions. A plentiful date in this grade, suitable for type purposes. NGC ID# 26FK, PCGS# 9158

**1911-D Double Eagle, MS66
Rare Any Finer**



- 6051 1911-D MS66 PCGS Secure.** The 1911-D Saint-Gaudens double eagle is plentiful in MS66, but PCGS has seen only 10 Superb Gems finer (11/18). This collectible Premium Gem has luminous rose-gold and peach-orange surfaces with well-rendered design elements. A few contact marks on the high points of Liberty's figure limit the grade, while the eagle's wing is free of the scattered small marks that are typically present on this type. NGC ID# 26FK, PCGS# 9158

**1911-D Saint-Gaudens Twenty, MS66+
Seldom Encountered Any Finer**



- 6052 1911-D MS66+ PCGS Secure. CAC.** The 1911-D Saint-Gaudens double eagle claims an adequate mintage of 846,500 pieces, making it a collectible issue in MS66 condition, but finer coins are rare. This Plus-graded Premium Gem displays sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster on both sides. PCGS has graded 10 numerically finer examples (11/18). NGC ID# 26FK, PCGS# 9158

**1911-S Saint-Gaudens Double Eagle, MS65
Lustrous and Sharply Struck**



- 6053 1911-S MS65 PCGS.** Near-Gem 1911-S double eagles are located rather easily, and MS65s can be had with a little more searching and patience. Finer-grade examples are elusive. Lustrous wheat-gold surfaces on this Gem exhibit sharply struck devices and a few insignificant grade-consistent marks. PCGS has graded 47 numerically finer examples (10/18)
Ex: FUN Signature (Heritage, 1/2010), lot 4259, realized \$4,600.
NGC ID# 26FL, PCGS# 9159

**1911-S Double Eagle, MS65
Radiant Mint Luster**



- 6054 1911-S MS65 PCGS.** Radiant mint luster over attractive orange-gold surfaces is one of the many qualities of this Gem double eagle. Few marks of any significance are noted, and the strike is bold throughout. The 1911-S is collectible through MS65. The attempt to find a finer PCGS-certified example will limit the hunt to a maximum of 47 submissions (11/18).
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 5351, where it brought \$4,112.50.
From The Black Diamond Collection. NGC ID# 26FL, PCGS# 9159

- 6055 1912 MS63 PCGS.** Lime-green visits the borders, while the fields and motifs are pumpkin-gold. A lustrous example with a smooth reverse and a moderately marked obverse. A small trace of struck-in grease beneath the eagle's breast. Housed in a green label holder. NGC ID# 26FM, PCGS# 9160

**1913 Saint-Gaudens Twenty, MS64+
Rare in Finer Condition**



- 6056 1913 MS64+ PCGS Secure. CAC.** Blazing yellow-gold luster cartwheels around minimally marked surfaces on this Plus-graded Choice example. The strike is sharp and eye appeal is outstanding. CAC-approved coins in this grade are rare, and only a handful are known finer. PCGS reports just 16 higher-graded representatives. CAC: 35 in 64, 4 finer (11/18). NGC ID# 26FN, PCGS# 9161

**1913-D Double Eagle, MS64+
Luminous Sun-Gold Surfaces**



- 6057 1913-D MS64+ PCGS.** The 1913-D is collectible through MS64, but the issue's availability declines considerably in Gem condition. This piece approaches that level, showing few significant field marks and only small, scattered ticks throughout the luminous sun-gold surfaces. Liberty's face and torch fingers are crisp. The Capitol dome displays minor strike softness. NGC ID# 26FP, PCGS# 9162

**1913-D Saint-Gaudens Twenty, MS65
Conditionally Rare Any Finer**



- 6058 1913-D MS65 PCGS.** The luster on this Gem is blazing and very nearly cartwheel in its visual effect. The surfaces are fresh and clean, save a single mark on Liberty's forehead and a few isolated contact marks on her body. With a mintage of 393,500, this Denver issue is readily available through MS64. Gems are more difficult and finer coins are virtually unobtainable. PCGS has graded only eight numerically finer examples (10/18).
Ex: FUN Signature (Heritage, 1/2008), lot 5042, realized \$3,737.50; FUN Signature (Heritage, 1/2010), lot 4273, realized \$5,462.50.
NGC ID# 26FP, PCGS# 9162

- 6059 1914 MS62 PCGS.** A highly lustrous example of the scarce, low mintage 1914 double eagle, one of just six Saint-Gaudens twenties with a mintage below 100,000 coins. This piece has lovely light yellow gold surfaces and frosty mint luster.
From The HBC Collection. NGC ID# 26FS, PCGS# 9164

- 6060 1914 MS62 PCGS.** Pleasing luster for this lower-mintage Philadelphia issue and solid eye appeal despite a number of light to moderate abrasions. The sun-gold surfaces show occasional wheat accents. NGC ID# 26FS, PCGS# 9164

**1914 Double Eagle, MS64+
Seldom Encountered Finer**



- 6061 1914 MS64+ PCGS. CAC.** The 1914 is a lower-mintage Philadelphia issue with only 95,200 pieces struck, of which 127 were available to the Cashier plus another 74 coins after the meeting of the Assay Commission in February 1915. Examples are rarely encountered above the MS64 level, making this Plus-designated piece an especially good value. The reddish-tinted surfaces display soft mint frost. A few grade-limiting abrasions are seen in the obverse fields. NGC ID# 26FS, PCGS# 9164

**1914-D Twenty Dollar, MS65+
Incredible Mint Luster and Color**



6062 1914-D MS65+ PCGS Secure. This dazzling, high-end Gem 1914-D lacks nothing for luster and eye appeal. Beautiful tangerine-orange, yellow-gold, and delicate rose hues adorn each side, complementing an electric cartwheel effect that is fueled by die-fresh mint bloom. A few contact marks hidden on Liberty's bust deny full Premium Gem classification, although this piece easily rivals higher-grade coins on grounds of visual excellence. NGC ID# 26FT, PCGS# 9165

6063 1914-S MS65 PCGS. This plentiful San Francisco issue is readily obtainable through the Gem grade level, but finer pieces are somewhat of a challenge for the casual date collector. This example displays bold motifs and radiant, honey-gold luster. Grade-limiting surface flaws are minor and nearly undetectable to the unaided eye.

From The Black Diamond Collection. NGC ID# 82KA, PCGS# 9166

6064 1914-S MS65+ NGC. The 1914-S is a collectible branch mint twenty through MS65, but it becomes scarce in MS66. Finely textured yellow-gold surfaces are beautifully preserved with crisp definition and captivating mint frost. The populations at both services dwindle to a few hundred coins in better condition. NGC ID# 82KA, PCGS# 9166

**1915 Double Eagle, MS64+
Elusive CAC-Approved Example**



6065 1915 MS64+ PCGS Secure. CAC. The 1915 remains plentiful in near-Gem condition, although Plus-graded pieces such as the present are rare. CAC-approved near-Gems are also rare. This piece is frosty and sharp, showing vibrant yellow-gold cartwheel luster. Remarkably few abrasions are present, even on the high points of Liberty's figure. PCGS lists 54 finer submissions (11/18). NGC ID# 26FV, PCGS# 9167

**1915 Double Eagle, MS64+
High-End for the Grade**



6066 1915 MS64+ PCGS Secure. CAC. The Plus designation and CAC approval sticker attest to the undeniable quality for the grade. The fields are exceptionally unabraded with swirling mint luster. Orange-gold surfaces display razor-sharp definition on the Capitol and Liberty's visage. Scattered alloy spots throughout. A wonderfully appealing representative of the 1915 double eagle, and scarce any finer. CAC: 42 in 64, 10 finer (11/18). NGC ID# 26FV, PCGS# 9167

6067 1915-S MS65+ NGC. Unlike later San Francisco issues in the Saint-Gaudens series, the 1915-S is collectible through most grades, including MS65. Rolling cartwheel luster over luminous yellow-gold surfaces produces an incredibly appeal effect. The strike is pinpoint-sharp throughout. NGC ID# 26FW, PCGS# 9168

6068 1916-S MS64 NGC. CAC. There is no question this 1916-S double eagle is high-end for the grade. The fields are smooth without notable abrasions. Small marks are generally hidden within the plumage. Frosty orange-gold surfaces exhibit boldly rendered devices. Worthy of a premium bid.

From The HBC Collection. NGC ID# 34NJ, PCGS# 9169

6069 1916-S MS65 PCGS. The 1916-S double eagle is available Gem condition, but finer pieces are elusive. This collector-grade MS65 coin displays cartwheel luster and rich wheat-gold coloration. Liberty's figure, the torch, and most of the border stars are well-struck, and only a few light, scattered marks are apparent on each side. NGC ID# 34NJ, PCGS# 9169

6070 1920 MS63+ PCGS. If not for a slender abrasion in the left obverse field this Select Uncirculated double eagle would almost certainly meet the requirements for a full MS64 assessment. The coin is attractive with softly frosted mint luster that shimmers over lightly bagmarked straw-gold surfaces. NGC ID# 26FY, PCGS# 9170

6071 1920 MS63+ PCGS. Softly frosted mint luster issues from light yellow-gold surfaces. Strike detail is good, and bagmarks are relatively minor for the awarded grade. The 1920 claims a mintage barely in excess of a quarter-million coins and is one of the major condition rarities in the series. NGC ID# 26FY, PCGS# 9170

**1920 Saint-Gaudens Twenty, MS64
Frosty, Attractive Mint Luster**



6072 1920 MS64 NGC. The 1920 double eagle is plentiful in MS64, but collectors avidly pursue coins in this grade due to the rarity of finer pieces. NGC lists only eight Gems finer, and PCGS two (11/18). This piece displays shimmering greenish-gold and peach hues on each side, illuminating sharp design elements. Grade-limiting abrasions are light and unobtrusive. Eye appeal is outstanding for the grade.

From The HBC Collection. NGC ID# 26FY, PCGS# 9170

1920 Twenty Dollar, MS64+
Lovely Mint Luster



6073 1920 MS64+ PCGS. The luster is especially frosty on this high-end Choice example, shimmering when rotated beneath a light. A few small abrasions on the high points of the devices limit the grade but are not overly bothersome. The 1920 double eagle is one of the greatest condition rarities in the Saint-Gaudens series. The issue is plentiful in MS64, but PCGS lists only two Gems finer (11/18). NGC ID# 26FY, PCGS# 9170

1922 Double Eagle, MS65
Rare Any Finer



6074 1922 MS65 PCGS. Soft yellow-gold, peach, and mint-green patina runs over the lustrous surfaces of this Gem double eagle, the design elements are sharply detailed throughout. The few minute marks are within the parameters of the grade designation. PCGS has seen eight numerically finer examples (10/18).
Ex: FUN Signature (Heritage, 1/2012), lot 6812, realized \$3,220. NGC ID# 26G3, PCGS# 9173

1922 Twenty Dollar, MS65
Conditionally Rare Just One Point Finer



6075 1922 MS65 NGC. Although plentiful in MS65, the 1922 Saint-Gaudens double eagle is highly sought-after in this grade due to the remarkable rarity of finer coins — NGC has seen only nine Premium Gems and PCGS reports eight, both services with none in higher grades (11/18). This radiant Gem displays a bold strike and cartwheeling yellow-gold mint luster. Only a few small marks are seen under a glass. NGC ID# 26G3, PCGS# 9173

6076 1922 Doubled Die Reverse, FS-801, MS64 NGC. Strong die doubling on the central letters of IN GOD WE TRUST confirm this underappreciated Cherrypickers' variety. Many rays and the ARS in DOLLARS are also doubled. A boldly struck and lustrous near-Gem with exceptionally smooth fields and a few unobtrusive marks on Liberty's legs. Census: 9 in 64, 2 finer (11/18). PCGS# 145742 Base PCGS# 9173

1922-S Double Eagle, MS62
Heavily Melted Issue



6077 1922-S MS62 PCGS. For ten years, the 1922-S was likely obtainable for close to face value from the Treasury, but few numismatists took advantage of the offer. Some 99.9% of the date remained unissued until the 1933 gold recall, and were later melted. Fortunately for collectors, several bags of examples were released, and ended up in foreign bank holdings, repatriated after World War II. The present lemon-gold piece likely made a trip to Europe and back, and displays small to moderate obverse marks consistent with the grade.
Ex: New York Signature (Heritage, 10-11/2016), lot 4768, which realized \$3,172.50. NGC ID# 26G4, PCGS# 9174

1922-S Double Eagle, MS64
Rarely Available Finer



6078 1922-S MS64 NGC. The 1922-S double eagle is a condition rarity in MS65, but this near-Gem is more accessible. Well-struck and lustrous, the frosty surfaces show only a few small contact marks. Original yellow-gold surfaces offer strong eye appeal. NGC reports only 17 numerically finer representatives (11/18). NGC ID# 26G4, PCGS# 9174

1923 Saint-Gaudens Twenty, MS65
Exceptional Type Coin



6079 1923 MS65 PCGS. This P-mint double eagle issue, while widely available in lower Mint State grades, is still somewhat elusive in high grade. However, survivors at the MS65 level are definitely well-made coins. This Gem exhibits radiant mint luster washing over near-pristine orange-gold surfaces, with crisply struck devices, and no mentionable distractions. PCGS has certified only four pieces in numerically finer grades (10/18).
Ex: Summer FUN Signature Heritage, 7/2010, lot 5025, realized \$4,312.50. NGC ID# 26G5, PCGS# 9175

- 6080 1923-D MS65 PCGS.** Sea-green borders frame peach-gold fields and devices. A lustrous and nicely struck Saint-Gaudens Gem, ideal for a quality gold type set. Contact is mostly limited to the eagle's leg feathers. Encapsulated in a green label holder.
From The HBC Collection. NGC ID# 26G6, PCGS# 9176

**1923-D Double Eagle, MS66
Marvelously Preserved**



- 6081 1923-D MS66 PCGS.** Typical of the 1923-D double eagle, this Premium Gem type coin showcases radiant rose and green-gold hues amid glowing satin mint luster, with bold design definition. The surfaces are free of any readily obvious abrasions, and the eye appeal is fantastic.
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 5364, where it brought \$2,350.00.
From The Black Diamond Collection. NGC ID# 26G6, PCGS# 9176

- 6082 1924 MS66 PCGS.** With booming mint frost and no discernable abrasions, this richly colored, reddish-gold example is worthy of inclusion in a Premium Gem type set. The sharp strike is noteworthy, and the visual appeal is outstanding. NGC ID# 26G7, PCGS# 9177

- 6083 1924 MS66 PCGS.** A single tick on Liberty's branch arm is the only imperfection, and aside from the 4 in the date this Premium Gem is needle-sharp. Lustrous surfaces display rich accents of green, lavender, and red-orange. Exceptionally appealing. Encapsulated in a green label holder. NGC ID# 26G7, PCGS# 9177

- 6084 1924 MS66 PCGS.** This frosty type coin in Premium Gem condition glistens radiantly with light honey-gold color. A natural copper alloy spot occurs in the left obverse field and another appears left of the L in LIBERTY. Detail is razor-sharp, especially on the portrait and torch bands. NGC ID# 26G7, PCGS# 9177

- 6085 1924 MS66+ PCGS.** The 1924 has the second-highest production total in the Saint-Gaudens series (4.3 million coins) after the 1928. High-grade coins are readily collectible, often serving as type representatives. This exemplary MS66+ twenty dollar gold piece radiates swirling mint luster over unabraded rose and peach-gold surfaces. NGC ID# 26G7, PCGS# 9177

**1924-D Twenty Dollar, MS61
Mass-Melted Denver Issue**



- 6086 1924-D MS61 NGC.** The 1924-D fell victim to the mass meltings that took place during the mid-1930s, explaining the estimated survival rate of only 1,200 or so coins from a mintage in excess of 3 million pieces. Peach-gold color and bright, satiny mint luster deliver excellent eye appeal. Well-struck with a handful of scuffs in the upper-left obverse field.
From The HBC Collection. NGC ID# 34VE, PCGS# 9178

- 6087 1925 MS66 NGC. CAC.** This crisply struck, CAC-endorsed Premium Gem delivers profound visual allure with bold, heavily frosted mint bloom. Close examination is needed to detect any grade-limiting luster grazes, and these are primarily limited to Liberty's right (facing) knee, where they are not immediately obvious. NGC has certified 26 numerically finer coins (11/18), though it is doubtful if very many trump this piece in terms of sheer eye appeal. CAC: 97 in 66, 2 finer (11/18).
From The Black Diamond Collection. NGC ID# 26GA, PCGS# 9180

**1925 Double Eagle, MS67 ★
Beautifully Colored Top-Grade Rarity**



- 6088 1925 MS67 ★ NGC.** Heavy gold coin exports in 1925 employed many of the more than 2.8 million double eagles struck at the Philadelphia Mint that year. This issue is generally available today, even in grades as fine as MS66. However, at the Superb Gem level, the population of this issue drops off a proverbial cliff. NGC and PCGS report a combined 33 coins in this grade and none finer. Of these, the present example is the only coin with either a Plus or Star designation. The NGC Star recognizes not only intense, radiant luster, but exceptional color. The interiors have deep apricot-gold hues, while the borders contrast with daubs of silvery-lilac. Frosty original luster is unabraded. The quality and eye appeal of this top-grade 1925 double eagle is unsurpassed. Census: 26 in 67 (1 in 67 ★), 0 finer (11/18). NGC ID# 26GA, PCGS# 9180

1925-S Saint-Gaudens Double Eagle, AU55
Lightly Abraded, Lustrous Surfaces



- 6089 1925-S AU55 NGC.** The 1925-S Saint-Gaudens double eagle claims a large mintage of 3.7 million pieces, but the great majority of those coins was melted in the 1930s. This attractive Choice AU specimen is one of the few that actually circulated for a short period. Just a trace of wear shows on the high points of the well-detailed design elements and the minimally abraded orange-gold surfaces retain much original mint luster.
From The HBC Collection. NGC ID# 26GC, PCGS# 9182

1926 Saint-Gaudens Double Eagle, MS66
Condition Rarity in Finer Grades



- 6090 1926 MS66 PCGS.** The 1926 Saint-Gaudens double eagle is an available date in the series, but it becomes somewhat scarce in MS66 condition. NGC and PCGS combined have certified only 13 coins numerically finer (10/18). The present coin is sharply struck, with vibrant mint luster and no significant distractions.
Ex: Summer FUN Signature (Heritage, 7/2010), lot 5037, realized \$3,450. NGC ID# 26GD, PCGS# 9183

1926 Double Eagle, MS66
Few Pieces Known Finer



- 6091 1926 MS66 NGC.** Premium Gem examples of this Philadelphia issue are frequently available, but Superb Gems are rare. We have handled such a coin on only 11 occasions over the course of more than two decades. This collectible MS66 coin is beautifully preserved and shows a sharp strike. Original wheat-gold mint luster covers the frosty surfaces. NGC lists eight finer examples (11/18). NGC ID# 26GD, PCGS# 9183

1926 Double Eagle, MS66
Prohibitively Rare in Better Condition



- 6092 1926 MS66 PCGS.** The 1926 double eagle can be easily found in grades through MS65. Premium Gems are only marginally elusive, but they are in high demand because of the prohibitive rarity of better-graded coins. This frosty, peach-gold example boasts well-preserved surfaces and bold design definition. PCGS has certified five finer representatives (11/18).
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 5371, where it brought \$3,290.00.
From The Black Diamond Collection. NGC ID# 26GD, PCGS# 9183

- 6093 1926 Tripled Die Obverse, FS-101, MS64 PCGS.** The tail of the 9 in the date, the designer's monogram, and nearby rays and stars exhibit die tripling. A lustrous orange-gold near-Gem limited in grade solely by a tick on the crest of the front wing. A trace of struck-in grease is on the reverse border at 3 o'clock. Population: 41 in 64 (4 in 64+), 61 finer (11/18). NGC ID# 26GD, PCGS# 145744 Base PCGS# 9183

1926-S Saint-Gaudens Twenty, MS64
Challenging Issue in Finer Grades



- 6094 1926-S MS64 NGC.** Despite the mintage of more than 2 million pieces, the 1926-S Saint-Gaudens double eagle is an elusive issue in grades above the MS64 level. This attractive Choice specimen offers well-detailed design elements, with just a trace of softness on the Capitol. The well-preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. NGC has graded 28 numerically finer examples (10/18).
From The HBC Collection. NGC ID# 26GF, PCGS# 9185

**1926-S Twenty Dollar, MS64+
Conditional Rarity**



- 6095 1926-S MS64+ PCGS.** The 1926-S was once considered to be one of the rarest double eagles in the Saint-Gaudens series, to a great degree because it was believed that most of its large mintage exceeding 2 million pieces was melted in the 1930s. Max Mehl even stated in his 1949 sale of the Dr. Green Collection that he believed only three pieces were known. Then in the 1950s quantities of 1926-S twenties began to turn up in European banks. Over the next 20 years the status of the 1926-S went from “unobtainable” to “very scarce,” where it remains today with an estimated 2,000 pieces believed known in all grades. Examples are available through MS64, after which the population drops significantly.

The present MS64+ specimen displays softly frosted mint luster and subtle orange-gold color with faint hints of lilac interspersed. The design features, while sharply struck, are just a bit short of being complete. One small mark is visible just to the left of the bottom of the torch, and a short grease stain is noted on the eagle’s tailfeathers.

Ex: Chicago Signature (Heritage, 8/2011), lot 7708, where it brought \$9,200. NGC ID# 26GE, PCGS# 9185

- 6096 1927 MS65 PCGS. CAC.** A highly lustrous peach-gold Saint-Gaudens type coin. Marks are incidental save for a couple of thin lines at the left top of the sun. Two pinpoint spots east of Liberty’s neck provide identifiers. Housed in an old green label holder.

From The HBC Collection. NGC ID# 26GG, PCGS# 9186

- 6097 1927 MS66 PCGS.** The 1927 double eagle is frequently pursued for type purposes, due in part to its characteristically sharp strike and dazzling luster. The present coin is an outstanding example in that regard, exhibiting frosty orange-gold mint bloom and almost flawless fields. PCGS has certified only 25 numerically finer representatives (11/18).

From The Black Diamond Collection. NGC ID# 26GG, PCGS# 9186

- 6098 1928 MS65+★ NGC.** Readily available in all but the highest Uncirculated grades, this Plus-graded Gem also qualifies for the NGC Star designation. Satin-smooth surfaces display straw-gold color, with few abrasions or marks to distract the eye. Research by Roger Burdette suggests as many as 155,000 pieces survive today in all grades, many of which have been seen by the grading services at least once. NGC ID# 34VK, PCGS# 9189

- 6099 1928 MS66 NGC.** Alternating sea-green and peach toning encompasses this lustrous and fully struck Premium Gem. Marks are minimal although we note a single hair-thin vertical line on the sun. The final readily obtained issue of the series.

From The Black Diamond Collection. NGC ID# 34VK, PCGS# 9189

- 6100 1928 MS66 PCGS.** The high mintage 1928 Saint-Gaudens double eagle is an ideal coin for a type collection along with the lower mintage but more plentiful 1924 double eagle. This Premium Gem is a highly attractive piece with soft, frosty yellow mint luster and faint blue toning. The surfaces are virtually flawless. NGC ID# 34VK, PCGS# 9189

**1928 Double Eagle, MS66
Spectacular Color and Luster**



- 6101 1928 MS66 NGC. CAC.** The 1928 ranks among the most plentiful issue in the series, claiming the largest mintage of 8.8 million coins. Original orange-gold color and swirling mint luster define this spectacularly appealing Premium Gem double eagle. The surfaces are well-struck, seemingly pristine. Scarce any finer, especially with CAC approval. NGC ID# 34VK, PCGS# 9189

**1928 Double Eagle, Blazing MS66+
Ex: Simpson, Tremendous Appeal**



- 6102 1928 MS66+ PCGS Secure. CAC. Ex: Simpson.** A scarce Plus-graded, CAC-endorsed Premium Gem example of this late-series Philadelphia issue. The 1928 is the last readily available issue in the Saint-Gaudens series, although it is challenging in finer condition than this. Dazzling, frosty cartwheel luster engulfs the peach-orange and rose-gold surfaces of this remarkably well-preserved type coin. The strike is sharp, completing superb eye appeal. NGC ID# 34VK, PCGS# 9189

COMMEMORATIVE SILVER

6103 1893 Isabella Quarter MS65★ NGC. The navy-blue, violet-red, and autumn-brown peripheral patina coaxed the scarce Star designation from NGC. A lustrous and boldly struck Gem with exemplary preservation and imposing eye appeal. The sole quarter dollar commemorative until 1976. NGC ID# BYJ9, PCGS# 9220

6104 1893 Isabella Quarter MS66 PCGS. A seldom seen untuned example of the Isabella quarter commemorative, issued in conjunction with the World's Columbian Exposition held in Chicago in 1893. The design elements are boldly impressed and close study with a loupe reveals only a few faint grazes in the luster. PCGS shows 59 numerically finer representatives (10/18).

Ex: Long Beach Signature (Heritage, 6/2015), lot 5519, realized \$5,170. NGC ID# BYJ9, PCGS# 9220

**1893 Isabella Quarter, MS66
Colorful CAC Coin**



6105 1893 Isabella Quarter MS66 PCGS. CAC. A razor-sharp strike and beautiful multicolor toning adorn this Premium Gem Isabella quarter dollar. Cartwheel luster engulfs each side and eye appeal is exceptional. This issue, struck for the World's Columbian Exposition in 1893, is the only quarter dollar in the classic commemorative series. Examples are scarce in finer grades. NGC ID# BYJ9, PCGS# 9220

**1893 Isabella Quarter, MS67
Commemorating 'The Industry of Women'**



6106 1893 Isabella Quarter MS67 PCGS. The net distribution of the Isabella quarter dollar was 24,214 pieces, and commemorated "the industry of women." Cobalt-blue, orange-gold, and lavender patination is more extensive and deeper on the reverse of this Superb Gem. Its lustrous surfaces have been well cared for. Population: 53 in 67 (7 in 67+), 7 finer (11/18).

Ex: Summer FUN Signature (Heritage, 7/2013), lot 3454, where it brought \$8,812.50. NGC ID# BYJ9, PCGS# 9220

6107 1900 Lafayette Dollar MS64 PCGS. DuVall 1-B. A number of years ago, Bartlett's equestrian statue of General Lafayette was relocated to the Quai de Albert I on the Seine, and it is an impressive sight for tourists, especially those who know the statue's background. This is a brilliant example of the coin whose reverse reproduces that statue. Only a few abrasions account for the MS64 grade. NGC ID# BYKW, PCGS# 9222

6108 1900 Lafayette Dollar MS64+ PCGS. DuVall 1-B. A small fraction of the near-Gem Lafayette dollar survivorship boasts a Plus designation from PCGS. This example is indeed well-preserved for the grade and displays luminous satin mint luster. A few small abrasions are hidden beneath rich multicolor toning on each side. Eye appeal is pleasing. NGC ID# BYKW, PCGS# 9222

6109 1900 Lafayette Dollar MS64 PCGS. CAC. DuVall 1-B. An attractive Choice specimen of the first silver dollar commemorative, this coin exhibits sharply detailed design elements and vibrant mint luster on both sides. The mostly brilliant surfaces show a few hints of golden-tan and lavender toning, with few signs of contact. *Ex: FUN Signature (Heritage, 1/2014), lot 6137, realized \$4,112.50. NGC ID# BYKW, PCGS# 9222*

**1921 Alabama Centennial Half Dollar, MS67
Tied for Finest at Both Grading Services**



6110 1921 Alabama MS67 NGC. The issuance of the Alabama Centennial commemorative half dollar serves as a model for what the series would come to represent in the following decades. The actual 100th anniversary of Alabama's statehood was 1819, so 1919 would have been a more appropriate year to release these half dollars. Additionally, the obverse features portraits of William Wyatt Bibb and Thomas E. Kilby, governors for the state in 1819 and 1919. That Governor Kilby was still alive at the time his likeness was placed upon a coin caused much controversy. Later commemoratives would often raise similar concerns about content and timing.

This Superb Gem blends areas of brilliance with crimson, blue, and violet tones. Strike detail is strong, and abrasions are scant. Most importantly, this is one of the finest Alabama Centennial half dollars at both services combined. Census: 8 in 67 (1 in 67 ★), 0 finer (11/18). NGC ID# BYF2, PCGS# 9224

**1921 Alabama Half, Boldly Struck MS67
Rare, Among the Finest Certified**



- 6111 1921 Alabama MS67 PCGS.** The Alabama Territory was admitted into the Union as a state in December 1819. The statehood centennial was celebrated in 1919, and the next year a half dollar coin was authorized to commemorate the milestone. Production of the Alabama Centennial half dollar did not take place until 1921, although the dual dates 1819-1919 were incorporated on the reverse. Two varieties were struck, one with a small engraving of St. Andrew's cross (from the state flag) separating the number 22 in the field, indicating Alabama as the 22nd state, and the other without the "2x2" element.

This Superb Gem example of the "plain" variety displays a bold strike amid frosty mint brilliance that complements delicate gold and iridescent toning. A tiny splash of deep russet appears on the obverse at 9 o'clock and should conveniently identify a prior provenance with a little searching. The Alabama type in general is rare this fine, and this piece is among the finest at PCGS. Population: 5 in 67 (2 in 67+), 0 finer (11/18).

Ex: *Long Beach Signature* (Heritage, 2/2011), lot 4059; *FUN Signature* (Heritage, 1/2015), lot 4439.

From *The Five Generations of Eby Collection*. NGC ID# BYF2, PCGS# 9224

- 6112 1921 Alabama 2x2 MS66 PCGS Secure.** While Alabama Centennial halves are often weakly struck and lackluster, this Premium Gem example is well-produced for the issue. The portraits of Bibb and Kilby show a few light marks, but bright silver luster compensates, and bits of colorful iridescence add eye appeal. Only the eagle's talons lack definition. Struck from the 2x2 dies. PCGS reports just nine numerically finer grading events (11/18). NGC ID# BYEZ, PCGS# 9225

- 6113 1921 Alabama 2x2 MS66 PCGS.** Satin mint luster issues from surfaces that are lightly toned in shades of gold and lavender, with additional russet hues around the reverse borders. The reported distribution for this semikey commemorative half dollar with 2x2 in the right obverse field is only 6,006 coins. Nine are graded finer at PCGS (11/18). NGC ID# BYEZ, PCGS# 9225

- 6114 1921 Alabama 2x2 MS66 PCGS.** Multicolored peripheral toning cedes to silver centers, and radiant luster endows this Premium Gem commemorative with outstanding eye appeal. Shades of steel-blue and tan-gold predominate at the borders. The design elements are sharply struck throughout, and marks are limited to two or three pinpoint marks on Kilby's cheek. PCGS reports just nine numerically finer examples of the 2x2 variant (11/18). NGC ID# BYEZ, PCGS# 9225

- 6115 1921 Alabama 2x2 MS66 PCGS. CAC.** Only 6,000 Alabama half dollars with 2x2 in the right obverse field were distributed to collectors, making this one of the key varieties among classic commemoratives. Brilliant surfaces radiate soft mint luster over pinpoint-sharp design elements. A couple of tiny grazes are minimal even for this high grade. PCGS has graded nine numerically finer examples (10/18). NGC ID# BYEZ, PCGS# 9225

**1921 Alabama 2x2 Half Dollar, MS67
Rare in This Lofty Grade, None Finer**



- 6116 1921 Alabama 2x2 MS67 PCGS. CAC.** According to our records we have only offered an Alabama 2x2 coin in this grade on 19 previous occasions since 1993. Four of those offerings were earlier appearances of this same coin. Only 17 MS67 coins are reportedly certified at PCGS and NGC combined, with none finer (11/18). This fabulous coin appears to have been perfectly preserved over the years. There are none of the distracting blemishes that usually plague most Alabama half dollar survivors. Each side is toned in rich, variegated shades of rose, golden, and lilac, and the coin is sharp in all areas. An exemplary example, tied for finest known. Population: 9 in 67 (2 in 67+), 0 finer. CAC: 3 in 67, 0 finer (11/18).

From *The Five Generations of Eby Collection*. NGC ID# BYEZ, PCGS# 9225

- 6117 1935 Arkansas MS67 PCGS Secure. CAC.** This Superb Gem 1935 Arkansas Centennial half dollar is tied for the finest at PCGS and CAC, and it is conditionally rare as such. Frosty luster on each side exhibits wisps of champagne toning but is otherwise brilliant. The strike is sharp and no abrasions are seen. Population: 26 in 67 (3 in 67+), 0 finer. CAC: 13 in 67, 0 finer (11/18). From *The Five Generations of Eby Collection*. NGC ID# BYF5, PCGS# 9233

**1937 Arkansas Half Dollar, MS67
Well-Struck and Seemingly Unmarked**



- 6118** 1937 Arkansas MS67 PCGS. Strike detail on this frosty Superb Gem is as strong as can be expected of an Arkansas half dollar, which usually shows incompleteness on the brow, headbands, eagle's legs, and central feathers. Marks, too, are surprisingly scant. Cream-gray centers yield to blushes of golden patina around the borders. Population: 19 in 67 (1 in 67+), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYFB, PCGS# 9241

**1937-D Arkansas Half Dollar, MS67+
None Finer at NGC**



- 6119** 1937-D Arkansas MS67+ NGC. CAC. Notoriously challenging to find with strong eye appeal, this impressive 1937-D Arkansas is an especially high-end coin. Light, orange-gold patina adorns the borders throughout the coruscating and pristine Superb Gem surfaces. A sharp strike prevails except on the highest portions of the eagle's left (facing) leg. The NGC Plus designation and CAC endorsement place this coin at the top of all NGC-certified examples. Census: 17 in 67 (2 in 67+, 1 in 67 ★), 0 finer. CAC: 20 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYFC, PCGS# 9242

**1937-S Arkansas Half Dollar, MS67
Strong Registry Set Candidate**



- 6120** 1937-S Arkansas MS67 PCGS. Vivid shades of sea-green, magenta, and amber toning visit the impeccably preserved surfaces of this delightful Superb Gem. The design elements are sharply detailed and both sides radiate vibrant mint luster with terrific eye appeal. From a distribution of 5,506 pieces. Population: 11 in 67 (1 in 67+), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYFD, PCGS# 9243

- 6121** 1939-S Arkansas MS66+ PCGS. CAC. The final year of the extensive series of commemorative half dollars issued to celebrate the 1936 Arkansas Centennial. This Premium Gem has satiny silver surfaces and brilliant luster with a short line of gold toning on the reverse. Just 17 finer examples are PCGS certified (11/18). NGC ID# BYFL, PCGS# 9251

**1939-S Arkansas Half Dollar, MS67
None Numerically Finer at PCGS**



- 6122** 1939-S Arkansas MS67 PCGS Secure. The 1939-S Arkansas half dollar boasts a small distribution of just 2,105 pieces and examples in MS67 condition are rarely seen in today's market. This spectacular Superb Gem exhibits sharply detailed design elements and virtually pristine surfaces, with satiny mint luster on both sides. Population: 16 in 67 (1 in 67+), 0 finer (11/18). NGC ID# BYFL, PCGS# 9251

**1939-S Arkansas Half Dollar, MS67
Among the Finest Known**



- 6123** 1939-S Arkansas MS67 PCGS. CAC. A particularly well-struck Superb Gem example with frosty, luminous mint luster. Silvery surfaces show traces of champagne toning around the borders with no distracting contact marks. The 1939-S Arkansas Centennial half dollar is rare this fine and unknown finer. The CAC endorsement sets this piece apart from most of its peers. Population: 16 in 67 (1 in 67+), 0 finer. CAC: 9 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYFL, PCGS# 9251

- 6124** 1936-S Bay Bridge MS67+ PCGS. CAC. A delightful Plus-graded Superb Gem, with sharply detailed design elements and strong, satiny mint luster, under highlights of lavender-gray toning. The surfaces are impeccably preserved and eye appeal is outstanding. PCGS has graded 13 numerically finer examples (11/18).
From The Five Generations of Eby Collection. NGC ID# BYFM, PCGS# 9254

**1935 Boone Half Dollar, MS68
Among the Top Four Finest Coins**



- 6125 1935 Boone MS68 NGC.** Boone Bicentennial half dollars were struck between 1934 and 1938. The Mint struck 10,000 coins for distribution plus 10 assay pieces in 1935. Of those, only four can match the example offered here. Softly frosted centers are mainly brilliant with splashes of crimson, gold, and blue patina around the borders. Census: 4 in 68 (1 in 68+, 1 in 68 ★), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYFR, PCGS# 9258

- 6126 1935-D Boone MS67 PCGS. CAC.** A magnificently toned Superb Gem with a dappled lavender, peach-gold, and aqua obverse and a dove-gray, autumn-brown, sky-blue, and sea-green reverse. This satiny example appears immaculate to the unaided eye, and only careful study with a strong loupe locates minor marks on the obverse portrait. Population: 19 in 67 (1 in 67+), 0 finer. CAC: 7 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYFR, PCGS# 9259

- 6127 1935/34 Boone MS67+ PCGS. CAC.** An attractive mix of lavender, gray, and greenish-gold toning highlights the impeccably preserved surfaces of this high-end Superb Gem, with sharply detailed design elements and vibrant mint luster underneath. Population: 71 in 67 (9 in 67+), 4 finer. CAC: 31 in 67, 1 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 34SZ, PCGS# 9262

- 6128 1935/34-D Boone MS67+ PCGS. CAC.** Daubs of crimson, russet, and forest-green patina cling to borders. The centers are entirely brilliant with satiny mint luster. Strong magnification reveals a cluster of microscopic ticks near the chin, preventing a higher MS68 assessment, but this Superb Gem appears flawless to the unaided eye. CAC: 20 in 67, 1 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYFU, PCGS# 9263

- 6129 1935/34-S Boone MS67 PCGS.** The 1935 Boone half dollars are known with or without a small font 1934 in the reverse field. The Denver and San Francisco Mints produced 5,000 each without the added date, and an additional 2,000 each with the addition of 1934. This Superb Gem has satin silver luster with brilliant, untoned surfaces. Population: 24 in 67 (4 in 67+), 3 finer (10/18).
Ex: ANA Signature (Heritage, 2/2014), lot 5676, realized \$5,875. NGC ID# BYFW, PCGS# 9264

**1936 Boone Half Dollar, MS68
Among the Few Finest Known**



- 6130 1936 Boone MS68 PCGS. CAC.** The Philadelphia-issued Daniel Boone Bicentennial half dollar of 1934 was the precursor to a series of Boone commemoratives, produced at all three mints, that lasted through 1938. The 1936 Philadelphia issue was struck to the extent of 12,012 pieces (including 12 assay coins), which were distributed at \$1.10 each. Many fine Gems survive, but the nearly perfect technical quality necessary for an MS68 designation is showcased by only a handful of pieces. This incredible representative is boldly struck and displays radiant satin luster. Traces of iridescence accent much of each side, while splashes of green, olive, and violet appear along the lower-obverse and upper-right reverse borders. This piece is tied with four others as the finest at PCGS (11/18).
From The Five Generations of Eby Collection. NGC ID# BYFX, PCGS# 9266

**1936-S Boone Half, MS68
Tied for Finest at NGC**



- 6131 1936-S Boone MS68 NGC.** Collectors of Boone commemoratives either opt for a single example to represent the series, or endeavor to assemble one of each date and mintmark. This splendid Superb Gem 1936-S will serve either purpose, with spectacular eye appeal and attractive iridescent toning seldom seen on even the finest Boone issues. Lightly toned on both sides, the coin displays shades of sea-green, flame-orange, and ruby-red that grace the impeccably struck and well-preserved surfaces. There are no finer examples at either service. Census: 3 in 68, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYG2, PCGS# 9268

6132 1937-S Boone MS67+ PCGS. CAC. A Plus-graded Superb Gem, with sharply defined design elements and impeccably preserved surfaces that show a few hints of sea-green and magenta toning around the peripheries. Population: 50 in 67 (5 in 67+), 3 finer. CAC: 19 in 67, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYG5, PCGS# 9272

6133 1938 Boone MS67 PCGS. CAC. A wonderfully unabraded example of the 1938 Boone half dollar, lacking even the slightest bit of chatter on the portrait and certainly in the fields. Satin mint luster glistens over the mostly brilliant surfaces. Virtually unimprovable quality. Population: 47 in 67 (7 in 67+), 1 finer. CAC: 16 in 67, 0 finer (11/18).

From The Ron and Van Clark Collection. NGC ID# BYG6, PCGS# 9274

6134 1936 Bridgeport MS67 PCGS Secure. Bridgeport's most famous citizen, P.T. Barnum, is the obverse subject, while an art deco eagle makes a dramatic display on the reverse. This Superb Gem example emits faint, colorful iridescence with golden-tan and brown accents at the rims. The strike is razor-sharp for the issue, with a glowing pearlescence in the fields for exceptional eye appeal. PCGS has not certified a numerically finer example (11/18). NGC ID# BYG9, PCGS# 9279

6135 1936 Bridgeport MS67+ PCGS. CAC. Ex: San Diego Collection. This impressive Superb Gem Bridgeport half dollar has deep russet toning along the obverse border, with pale blue and iridescent toning on both sides. This piece is tied for the finest that PCGS has certified (11/18). CAC: 33 in 67, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYG9, PCGS# 9279

6136 1925-S California MS67+ PCGS Secure. The California Diamond Jubilee half dollars were undoubtedly one of the most artistically inspired of all commemoratives. This is one of the finest preserved examples with original toning present. There are no obvious abrasions and the hard, satiny luster shines brightly through the multiple layers of patina. NGC ID# BYGA, PCGS# 9281

6137 1925-S California MS67 PCGS. CAC. The California Diamond Jubilee half dollar ranks among the most-popular designs of the classic series, depicting a gold-panning miner on the obverse and a grizzly bear on the reverse. This Superb Gem example displays lustrous and satiny silver surfaces with subtle iridescent colors throughout the obverse. The reverse is equally lustrous, with matching colors at the rims. A sharp strike and an overall lack of marks or abrasions confirms the high grade, as does CAC endorsement. PCGS reports just six numerically finer examples (11/18). NGC ID# BYGA, PCGS# 9281

6138 1925-S California MS67 PCGS Secure. CAC. The California Diamond Jubilee commemorative half dollar is conditionally scarce in Superb Gem condition, and it is a formidable rarity any finer than MS67. This satiny example displays sharp detail and unabraded surfaces. Strong mint luster coruscates across champagne-tinted interiors, which cede to deeper sea-green and lavender hues at the border. PCGS reports just six numerically finer representatives (11/18). NGC ID# BYGA, PCGS# 9281

1936 Cincinnati Half Dollar, MS67 Tied for Finest at NGC



6139 1936 Cincinnati MS67 NGC. A spectacular Superb Gem representative of this popular silver commemorative from a small distribution of 5,005 pieces, this coin exhibits sharply detailed design elements throughout. The virtually pristine surfaces are lustrous and appealing, with highlights of pale gold toning. Census: 8 in 67, 0 finer (11/18). NGC ID# BYCJ, PCGS# 9283

1936-D Cincinnati Half Dollar, MS67+ Only Two Coins Finer at PCGS



6140 1936-D Cincinnati MS67+ PCGS. CAC. Frosty, mostly brilliant surfaces show blushes of lavender and gold patina with a ring of deeper orange-russet and green toning around much of the reverse border. As expected of a coin at this level, there are simply no marks to report, and the strike is fully defined. Population: 61 in 67 (13 in 67+), 2 finer. CAC: 30 in 67, 1 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYCK, PCGS# 9284

**1936-S Cincinnati Half Dollar, MS67
Registry Grade Example**



- 6141 1936-S Cincinnati MS67 PCGS Secure. CAC.** The 1936 Cincinnati Musical Center half dollar was promoted and distributed by collector and entrepreneur Thomas G. Melish. Although nothing of real musical significance happened in the Cincinnati area in 1886, the coins were allegedly produced to commemorate the 50th anniversary of that city's emergence as a center of music and the arts. The real reason for producing the coins was simple profit motive. With an enticingly low distribution of 5,000 coins each from the three active U.S. Mints, the issue was an instant sellout at the asking price of \$7.50 per set. The design by Miss Constance Ortmayer features a bust of Stephen Foster on the obverse and a goddess with a lyre on the reverse.

Although most examples of the 1936-S Cincinnati half dollar have been well-preserved over the years, examples in MS67 condition are decidedly rare. This delightful Superb Gem exhibits well-detailed design elements and impeccably preserved surfaces with satiny mint luster on both sides. Highlights of lavender-gray, sea-green, and russet toning enhance the outstanding eye appeal. Population: 7 in 67 (1 in 67+), 0 finer. CAC: 3 in 67, 0 finer (11/18). NGC ID# BYCL, PCGS# 9285

1936 Cleveland Half Dollar, Pastel Toned MS67+



- 6142 1936 Cleveland MS67+ PCGS. CAC.** Frosted mint luster brightens the pastel shades of pale blue, green, and gold over each side. There are a couple of minute flecks over the portrait but virtually no other imperfections, explaining the MS67+ assessment and CAC endorsement. The Cleveland commemorative half dollar is practically unobtainable in higher grades, with a single MS68 submission at PCGS (11/18).

From The Five Generations of Eby Collection. NGC ID# BYGB, PCGS# 9288

**1936-S Columbia Half Dollar, MS68
Colorful Border Toning**



- 6143 1936-S Columbia MS68 PCGS Secure. CAC.** Columbia, South Carolina sesquicentennial halves were struck at all three mints for a single year. The distribution of the 1936-S was virtually identical to the 1936-D: 8,000 circulation strikes plus a handful of coins for assay. Frosty, minimally toned interiors merge with pastel toning at the rims, including shades of magenta, orange, yellow, green, and blue. Population: 13 in 68 (2 in 68+), 0 finer. CAC: 8 in 68, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYGE, PCGS# 9293

- 6144 1893 Columbian MS67 PCGS.** Shimmering luster on this beautifully preserved Superb Gem complements vivid rainbow toning around the margins. The interiors are untuned, allowing for full appreciation of the well-struck devices. The 1893 Columbia half dollar is scarce in MS67, and no numerically finer coins are reported at PCGS. Population: 41 in 67 (5 in 67+), 0 finer (11/18). NGC ID# BYGG, PCGS# 9297

- 6145 1893 Columbian MS67 PCGS.** Radiant luster percolates through the usually seen shades of sea-green, violet, and cobalt-blue that cover the obverse. The reverse features a ring of golden-russet patina around a brilliant center. The effect gives this top-graded Superb Gem unsurpassed aesthetic quality to match its impressive state of preservation. Population: 41 in 67 (5 in 67+), 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# BYGG, PCGS# 9297

- 6146 1935 Connecticut MS67+ PCGS. CAC.** The Connecticut half dollar is very much a product of the 1930s with its Art Deco-inspired design on each side. This piece is among the finest known. The surfaces display bright mint luster beneath the pale layer of golden-gray that deepens slightly around the margins. Problem-free. NGC ID# BYGH, PCGS# 9299

- 6147** 1935 Connecticut MS67+ PCGS. CAC. This popular Art Deco design is the work of Henry Kreis, a German-born sculptor who immigrated to the United States in 1933. He would eventually become a faculty member at the Hartford Art School. This Superb Gem has the dusky, satiny surfaces expected of an originally preserved Connecticut half dollar. Eye appeal is lovely as a result. PCGS has only graded one numerically finer submission. CAC: 56 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYGH, PCGS# 9299

1936 Delaware Half Dollar, Lustrous MS67+



- 6148** 1936 Delaware MS67+ PCGS. CAC. Lovely lime-green, rose-red, and gold toning endows both sides of this lustrous and practically pristine Superb Gem. The strike is sharp though slightly incomplete on the sails. PCGS has certified 17 pieces as MS67+, with only three finer. CAC: 66 in 67, 1 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYGJ, PCGS# 9301

- 6149** 1936 Elgin MS67+ PCGS. CAC. The Elgin is undoubtedly one of the most profoundly lustrous commemorative half dollars created. Thick mint frost and thin layers of pale multicolored toning add incredible visual appeal. As expected, there are no overt abrasions on either side of this high-end, Superb Gem Elgin. It ranks highly among its peers, and PCGS has only certified eight finer examples. Population: 45 in 67+, 8 finer. CAC: 92 in 67, 4 finer (11/18). CAC: 83 in 67, 4 finer (5/18). NGC ID# BYGL, PCGS# 9303

**1936 Gettysburg Half Dollar, MS67+
Bright Mint Luster**



- 6150** 1936 Gettysburg MS67+ PCGS. CAC. This fully struck Gettysburg commemorative half dollar displays glowing, frosty mint luster with a hint of iridescence that appears throughout the undisturbed surfaces. The eye appeal is exceptional. PCGS has seen only three numerically finer representatives (11/18).
From The Five Generations of Eby Collection. NGC ID# BYGM, PCGS# 9305

**1922 Grant No Star Half, MS67
Lustrous Surfaces**



- 6151** 1922 Grant No Star MS67 PCGS. This silvery example of the Grant No Star shows a noteworthy lack of abrasions throughout both sides of this well-preserved and well-struck coin. General Grant's profile is free of distractions on both cheek and forehead, and the engaging, soft pinkish-gold luster prevailing is another plus. Population: 74 in 67 (9 in 67+), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYGP, PCGS# 9306

**1922 Grant No Star Half, MS67+
One of the Finest Known**



- 6152** 1922 Grant No Star MS67+ NGC. This satiny No Star Grant Memorial half dollar is beautifully preserved, showing luminous luster shining through pastel toning. The high point of Grant's hair is poorly defined, as always, but the reverse is well-struck. This Plus-designated Superb Gem is one of the finest certified Grant No Star halves known. Census: 44 in 67 (9 in 67+, 5 in 67 ★), 1 finer (11/18). NGC ID# BYGP, PCGS# 9306

**1922 With Star Grant Half Dollar, MS65
Elusive CAC-Approved Example**



- 6153** 1922 Grant With Star MS65 PCGS. CAC. A satiny, golden-toned Gem with hints of lilac throughout. This CAC-approved With Star Grant Memorial half dollar is free of significant abrasions and shows pleasing eye appeal. Minor strike softness on Grant's hair is normal for the issue. The With Star variety is scarce finer than MS65. This Gem is a rarity with the CAC endorsement. CAC: 29 in 65, 15 finer (10/18). NGC ID# BYPP, PCGS# 9307

**1922 Grant Commemorative Half
With Star, MS65+**



- 6154 1922 Grant With Star MS65+ PCGS. CAC.** The With Stars variant, of which only 4,256 pieces were distributed, was apparently struck inadvertently and remains far scarcer than its No Star counterpart. This mostly brilliant, high-end Gem offers highly lustrous surfaces and above-average definition, though shallow incompleteness occurs at the centers, typical for the issue. Only a minute tick in the upper-right obverse field merits mention.
Ex: ANA Signature (Heritage, 8/2014), lot 4934, which realized \$8,225. NGC ID# BYPP, PCGS# 9307

- 6155 1928 Hawaiian MS64 PCGS.** A brilliant example of the popular Hawaiian half, which saw nearly its entire mintage of 9,958 pieces distributed to locals on the islands through the Bank of Hawaii, Ltd. As a result, the 1928 Hawaiian is generally recognized as the most challenging of all the classic commemorative issues — scarce in all grades, and prized in near-Gem or finer conditions. This example retains its mint frost across snow-white surfaces. A touch of golden-gray at the reverse rim accents the satin-smooth, well-struck surfaces. NGC ID# BYGR, PCGS# 9309

- 6156 1928 Hawaiian MS64 NGC.** Wispy gold toning visits the highly lustrous surfaces of this Choice Mint State Hawaiian half dollar that survives from a mintage of 9,958 coins. The original sales price was \$2.00 per coin, the highest initial price of any commemorative issue at the time. NGC ID# BYGR, PCGS# 9309

- 6157 1928 Hawaiian MS64 PCGS.** A splendid Choice Mint State example of the elusive and popular Hawaiian half dollar that marked the 150th anniversary of Captain James Cook's "discovery" of the Hawaiian islands. Both sides have brilliant, satin luster that shines through delicate gold toning. NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half Dollar, Satiny Gem



- 6158 1928 Hawaiian MS65 PCGS.** The 1928 Hawaiian half dollar is a key to the classic commemorative series. It enjoys a low distribution total of 10,008 coins. Satiny mint luster shimmers over the brilliant surfaces of this strongly struck Gem. There are a couple of tiny marks in the upper-left obverse field and delicate orange and lavender accents on the reverse. NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half Dollar, MS65
Old Green Holder, Gold CAC Sticker**



- 6159 1928 Hawaiian MS65 PCGS. Gold CAC.** An attractive, high-end example of this classic commemorative key, showing sharp design elements and softly frosted luster. Original green-gold and amber toning covers each side. Housed in an old green label holder with a CAC Gold label, indicating that in the opinion of CAC, this coin is undergraded. It is indeed highly appealing for the current designation. Higher-grade Hawaiian halves are scarce. NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half, MS65+
Untoned and Lustrous**



- 6160 1928 Hawaiian MS65+ PCGS. CAC.** These coins were struck to commemorate the 150th anniversary of the 1778 arrival of Captain James Cook at the Hawaiian Islands, and the issue quickly sold out despite the fact that the \$2 cost was the highest for any commemorative up to that time. The Philadelphia Mint produced only 10,008 coins (including assay pieces). This Gem, as the plus designation indicates, displays strong visual appeal. The surfaces are brilliant, untuned, and lustrous, revealing only a few minor abrasions.
Ex: Long Beach Signature (Heritage, 9/2013), lot 6930, which realized \$9,987.50. NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half Dollar, MS66+
Key Commemorative Issue**



- 6161 1928 Hawaiian MS66+ PCGS. CAC.** A satiny and nearly mark-free representative of the most coveted silver commemorative type. Both sides display rich olive-green and lilac toning, with the former more prevalent on the obverse and the latter occupying much of the reverse. The legends credit Captain Cook as the discoverer of Hawaii even though the islands were already populated upon his arrival. PCGS has seen four finer representatives (11/18).
From The Five Generations of Eby Collection. NGC ID# BYGR, PCGS# 9309

**1925 Lexington Half, MS67
Bright Mint Luster, Subtle Accents of Color**



- 6162 1925 Lexington MS67 PCGS.** The mint luster on this Lexington is nothing short of remarkable — bright and softly frosted. Equally impressive, but a bit more subtle, are the pale yellow-green streaks of color that just barely interrupt the otherwise brilliant surfaces. In spite of a generous mintage, few high-grade Lexington halves are certified. Population: 29 in 67 (4 in 67+), 1 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYGW, PCGS# 9318

**1918 Illinois Centennial Half, MS67+
Few Known Finer**



- 6163 1918 Lincoln MS67+ PCGS. CAC.** The Illinois Centennial half dollar is elusive in Superb Gem condition and decidedly rare above MS67. This Plus-graded CAC coin displays razor-sharp detail and glistening mint luster. Ice-blue and olive-gold toning appears over each side. There are no major abrasions observed. PCGS lists only four finer representatives (11/18).
From The Five Generations of Eby Collection. NGC ID# BYGU, PCGS# 9320

- 6164 1936 Long Island MS66 PCGS. CAC.** Ex: AGW Collection. The obverse patina started as “tab toning,” though the plum border hues coalesced, leaving only the “dot” in the center to stand against yellow interior toning. The reverse colors are more intermingled. The 1936 Long Island half dollar becomes scarce in finer grades.
Ex: *Pittsburgh Signature* (Heritage, 10/2011), lot 4408, realized \$1,150. NGC ID# BYGX, PCGS# 9322

- 6165 1936 Long Island MS67 PCGS Secure. CAC.** An impressive Superb Gem, this Long Island half dollar has vibrant gold and iridescent toning over brilliant silver luster with virtually flawless surfaces. Population: 96 in 67 (12 in 67+), 0 finer. CAC: 69 in 67, 0 finer (11/18). NGC ID# BYGX, PCGS# 9322

**1936 Long Island Half Dollar, MS67+
One of the Top Examples at PCGS and CAC**



- 6166 1936 Long Island MS67+ PCGS. CAC.** The central obverse remains largely untuned, while the rest of this outstanding Long Island half dollar showcases neon-green, pink, and orange patina that catches the eye of the viewer. The underlying surfaces are practically unmarked, as expected for a coin at this grade level. Population: 96 in 67 (12 in 67+), 0 finer. CAC: 69 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYGX, PCGS# 9322

- 6167 1936 Lynchburg MS67+ PCGS. CAC.** The obverse has a golden center with splashes of deeper russet color around the periphery. The reverse is nearly full-white with slight dabs of golden color. Both sides are minimally marked and the strike is nice for the issue. PCGS has graded one numerically finer example (10/18). NGC ID# BYDJ, PCGS# 9324

- 6168 1936 Lynchburg MS67+ PCGS. CAC.** PCGS has graded nearly 4,400 Lynchburg commemorative half dollars, more than 2,800 of which fall into the near-Gem to Gem range. The Premium Gem population decreases markedly, and Superb Gems are scarce. This MS67+ is one of just sixteen seen by PCGS, with one finer (11/18). Occasional splashes of reddish-gold visit the obverse margin and become more extensive and deeper in shade at the reverse periphery. Lustrous surfaces are minimally marked and exhibit well-struck design elements.
From The Five Generations of Eby Collection. NGC ID# BYDJ, PCGS# 9324

**1934 Maryland Half Dollar, MS67+
Lustrous and Essentially Mark-Free, CAC**



- 6169 1934 Maryland MS67+ PCGS. CAC.** The three-quarters portrait of Cecil Calvert (Lord Baltimore) occupies the obverse, opposed by the state seal of Maryland and its motto on the reverse. Rippled fields are lustrous and frosted, showing noticeably few marks for the issue and a crisp strike. Silver surfaces are bounded by bluish-gray toning that with faint russet hues on the reverse. This example is CAC-endorsed and tied for finest at PCGS. Population: 12 in 67+, 0 finer. CAC: 51 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYGZ, PCGS# 9328

1921 Missouri Centennial Half, MS66
Among the Finest Coins at PCGS



- 6170** 1921 Missouri MS66 PCGS. While the Missouri 2★4 half dollar issue receives the lion's share of attention, the 1921 "plain" variant is about equally as rare in the finer grades. Neither issue is known at PCGS finer than the Premium Gem level. This top-grade piece offers frosty, untuned surfaces with only a few faint grazes on the high points of the devices. Population: 53 in 66 (2 in 66+), 0 finer (10/18).
Ex: Rosemont Signature (Heritage, 8/2013), lot 4694, which realized \$12,925. NGC ID# BYH2, PCGS# 9330

1921 Missouri Half Dollar, MS66
Popular 2x4 Variant



- 6171** 1921 Missouri 2x4 MS66 PCGS. Robert Aitken's obverse portrait of a coonskin-capped frontiersman, plus standing figures of the frontiersman and an Indian chief looking West on the coin's reverse, made the Missouri Centennial half a popular memento from the Missouri centennial exposition. This 2x4 variant had a slightly lower distribution than the plain variety, without the 2x4 imprint. Bright silver luster illuminates pale, reddish-brown toning on both sides of this attractive Premium Gem example. Neither PCGS nor NGC have certified a numerically finer example. Population: 48 in 66 (3 in 66+), 0 finer (11/18). NGC ID# 2FE9, PCGS# 9331

1921 Missouri 2x4 Centennial Half, MS66
Lightly Toned, Highly Lustrous



- 6172** 1921 Missouri 2x4 MS66 PCGS. Commemorating Missouri's statehood Centennial, the Missouri halves were the design work of Robert Aitken. Slightly fewer pieces were distributed with the incuse 2x4 symbol than those without the imprint, although both varieties are about equally rare in Premium Gem condition. MS66 is the finest numeric grade attained by the 2x4 variant at either PCGS or NGC. This frosty and lustrous example displays light, champagne-gold toning with blushes of golden-tan color on the sharply struck obverse. The reverse is brilliant and frosty. Population: 48 in 66 (3 in 66+), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 2FE9, PCGS# 9331

- 6173** 1938 New Rochelle MS67+ PCGS. Crimson, gold, and pastel blue shadings provide color to this impressive MS67+ New Rochelle half dollar, leaving only the central reverse untuned. Fully struck with a handful of stray ticks in the left reverse field. PCGS shows seven finer representatives (11/18).
From The Five Generations of Eby Collection. NGC ID# BYDX, PCGS# 9335

1938 New Rochelle Half Dollar, SP66+
Brilliant and Well-Preserved Specimen Strike



- 6174** 1938 New Rochelle, Specimen Finish, SP66+ PCGS. CAC. Reportedly, a total of 50 "presentation" strikes (now called Specimen strikes by both PCGS and NGC) were produced for distribution to members of the Coinage Committee, the Westchester County Coin Club, and local dignitaries. Struck on proof planchets with polished dies, the pieces resemble true proofs — usually with flashy, brilliant surfaces and mirrorlike fields. Commemorating the 250th anniversary of the French Huguenots settlement at New Rochelle, New York, the Specimen coins are rare and popular among classic commemorative collectors.
This untuned and silver-mirrored example displays the expected highly reflective surfaces and razor-sharp striking definition. A glass reveals only a few faint lines that mingle with the normal striation lines from die polishing. There are no mentionable contact marks or other distractions. Plus-graded by PCGS with CAC endorsement. Population: 3 in 66 (2 in 66+), 14 finer. CAC: 4 in 66, 12 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYN6, PCGS# 99335 Base PCGS# 9335

**1936 Norfolk Half, Peripherally Toned MS68+
Only Two Finer at PCGS**



- 6175** 1936 Norfolk MS68+ PCGS. A magnificent Plus-graded MS68 example, with sharply detailed design elements and vibrant mint luster throughout. The impeccably preserved surfaces display brilliant centers that cede to shades of greenish-gold and magenta around the rims. PCGS has graded only two numerically finer examples (11/18).
From The Five Generations of Eby Collection. NGC ID# BYH5, PCGS# 9337

**1925 Norse Medal, Thick Planchet, MS66+
Iridescently Toned**



- 6176** 1925 Norse, Thick Planchet, MS66+ PCGS. CAC. The thick planchet variety had a mintage of 33,750 pieces, but 2,000 examples were melted. This high-end Premium Gem displays a bold strike and satiny, semireflective surfaces. Attractive iridescent toning is seen throughout otherwise champagne-tinted surfaces. Population: 53 in 66 (5 in 66+), 1 finer. CAC: 31 in 66, 1 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# 2WHM, PCGS# 9450

**1926-S Oregon Trail Half, MS68
Beautiful Rainbow Toning**



- 6177** 1926-S Oregon MS68 PCGS. CAC. The 1926-S Oregon Trail commemorative half dollar is rare in MS68 and unknown finer. This CAC-approved coin displays satiny, pristine surfaces with lovely rainbow toning in the margins and champagne color in the centers. The rear peak of the covered wagon is weakly struck, but the remainder of the design is boldly brought up. Population: 12 in 68 (1 in 68+), 0 finer. CAC: 9 in 68, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYH7, PCGS# 9341

- 6178** 1928 Oregon MS67+ PCGS. CAC. Delicate honey-gold, lime-green, and violet-red toning adorns this lustrous and fully struck Superb Gem. Both sides are practically void of contact. A desirable silver commemorative. PCGS has certified only six pieces finer (11/18). CAC: 45 in 67, 2 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYH8, PCGS# 9342

- 6179** 1933-D Oregon MS67+ PCGS. CAC. Delicate traces of greenish-gold and ice-blue toning visit the mostly brilliant pristine surfaces of this high-end Superb Gem. The design elements are sharply detailed and vibrant mint luster is evident on both sides. PCGS has graded just two numerically finer examples (11/18).
From The Five Generations of Eby Collection. NGC ID# BYH9, PCGS# 9343

**1936 Oregon, MS68
Superb Strike, Splendid Toning**



- 6180** 1936 Oregon MS68 PCGS. CAC. The satin-smooth surfaces show virtually no marks other than a few microscopic lines on the hillside visible only under magnification. Fully struck, especially for an issue that is sometimes weak around the borders. Natural patina of umber-brown and amber-orange margins merges into lilac centers, with hints of lime-green and champagne-gold. MS68 is the top of the line for this issue, with no reported specimens graded numerically finer. Population: 11 in 68 (1 in 68+), 0 finer. CAC: 12 in 68, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYHB, PCGS# 9345

**1936-S Oregon Trail Half Dollar, MS68
Tied for Finest Certified, CAC Endorsed**



- 6181** 1936-S Oregon MS68 PCGS. CAC. The 1936-S Oregon Trail half dollar is rarely seen in MS68, although the certified population in this grade is minutely higher than that of its Philadelphia counterpart. Neither PCGS nor NGC have designated an example MS69, placing the present offering well within the Condition Census. This piece boasts a remarkably full strike on the rear of the wagon, which is usually soft, and showcases lovely iridescent toning over satiny luster. Tinges of olive, gold, and amber-red color accent the peripheries. The CAC endorsement is especially important here. Population: 9 in 68 (1 in 68+), 0 finer. CAC: 10 in 68, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYHC, PCGS# 9346

6182 1937-D Oregon MS68 PCGS. CAC. This splendid commemorative showcases the outstanding craftsmanship of the husband and wife engraving duo of James Earle and Laura Gardin Fraser. The Oregon Trail half dollars are also remarkable because they were originally released in 1926 and were struck intermittently through 1939—a span of some 14 years. Silver-gray patina drapes the surfaces, with deep olive-golden toning scattered around the perimeter of the obverse. A remarkable, fully original, and carefully preserved Superb Gem. Population: 61 in 68 (3 in 68+), 2 finer. CAC: 38 in 68, 0 finer (11/18).

Ex: Central States Signature (Heritage, 5/2004), lot 11043; Central States Signature (Heritage, 5/2007), lot 5325; ANA Signature (Heritage, 7/2008), lot 2570.

From The Five Generations of Eby Collection. NGC ID# BYHG, PCGS# 9347

**1938 Oregon Trail Half Dollar, MS68 ★
Tied for Finest Certified at Either Service, CAC**



6183 1938 Oregon MS68 ★ NGC. CAC. We have an exceptional group of 1938 PDS Oregon classic commemorative halves in the auction — sold as separate lots — with nearly identical tab toning and original coloration. Each of the coins grades MS68 ★ with CAC endorsement. This lot is the P-mint coin, awarded the all-important NGC ★ for its natural toning and pristine surfaces. Ruby-red and emerald-green accents augment the reddish-tan and brown toning, while the central obverse is mostly brilliant and frost-white. Bidders will want to take note of all three lots, which are certain to attract Registry Set and advanced collectors alike. A strong temptation exists to keep the three coins together by bidding on all three lots. Each ranks among the finest-known 1938 Oregon half dollars, destined for the finest collection(s). Census (1938-P): 6 in 68 (2 in 68 ★), 0 finer. CAC: 3 in 68, 0 finer. CAC: 3 in 68, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYHH, PCGS# 9348

6184 1938-D Oregon MS68 PCGS. The lightly toned, satiny surfaces show glints of cinnamon and gold more prominently at the rims on this beautifully preserved 1938-D Oregon Trail half, a high-end survivor from the original issue of about 6,000 pieces. A couple of finer coins are theoretically available, but the search will be long and the acquisition will be out of reach for most collectors. This piece is visually and technically impressive. Population: 48 in 68 (8 in 68+), 3 finer (11/18).

Ex: New York Signature (Heritage, 2/2014), lot 4423, which realized \$3,040.90. NGC ID# BYHJ, PCGS# 9349

**1938-D Oregon Trail Half, MS68 ★
Dramatic Tab Toning, CAC**



6185 1938-D Oregon MS68 ★ NGC. CAC. This D-mint Superb Gem is part of a superlative Philadelphia-Denver-San Francisco group of 1938 Oregon Trail half dollars, sold as separate lots in the auction. Each coin grades MS68 ★ with CAC endorsement. Russet and red toning with emerald-green and light-brown hues distinguishes each coin, and suggests long storage in the original packaging. This Denver Mint representative glistens with frosted luster throughout both sides. A sharp strike renders bold detail on the motifs, with just a bit of softness at the rear tip of the covered wagon. Only a few tiny ticks exist, and they are invisible to the unaided eye. Census (D-mint only): 4 in 68+, 34 in 68 ★, 2 in 68+★, 2 finer. CAC: 26 in 68, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYHJ, PCGS# 9349

**1938-S Oregon Half Dollar, MS68
None Graded Finer, CAC Approval**



6186 1938-S Oregon MS68 NGC. CAC. This pristine Superb Gem is toned around the obverse rims in neon-green, magenta, and golden-orange hues, while the rest of each side shows faint dusky color. Marks are unseen, and the impression is razor-sharp. The 1938-S Oregon Trail half dollar enjoys a small distribution of 6,006 coins. Census: 26 in 68 (4 in 68 ★), 0 finer. CAC: 16 in 68, 0 finer (11/18). NGC ID# BYHK, PCGS# 9350

**1938-S Oregon Trail Half Dollar, MS68 ★
Blatantly Original Toning, CAC Endorsed**



6187 1938-S Oregon MS68 ★ NGC. CAC. Sharply struck with satiny luster beneath dramatic, original tab toning, this 1938-S Oregon Trail half completes a group of three such coins, the others held in consecutively numbered holders representing the Denver and Philadelphia mints. The three coins are offered as separate lots. Each coin is similarly toned and equally impressive, receiving NGC's Star designation and CAC endorsement. The toning on this S-mint coin is spectacular and colorful, except for the central obverse, which is satin-white and lustrous — shielded from the atmosphere by original packaging. No 1938-S coins have received a numerically finer grade. Census: 26 in 68 (4 in 68 ★), 0 finer. CAC: 16 in 68, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYHK, PCGS# 9350

**1939-D Oregon Trail Half, MS68
Registry-Grade Condition Rarity**



6188 1939-D Oregon MS68 PCGS. An exemplary strike and virtually flawless surfaces give this high-end 1939-D Oregon Trail half dollar tremendous visual appeal. Both sides are virtually brilliant across the interiors, while the borders display vivid multicolor toning. The 1939-D is a rarity this fine, and no higher-grade examples are reported by PCGS or NGC. Population: 31 in 68 (5 in 68+), 0 finer (10/18). NGC ID# BYHM, PCGS# 9353

6189 1915-S Panama-Pacific MS64 NGC. Surviving Panama-Pacific half dollars seldom exist in grades finer than MS63, making this Choice Uncirculated coin a one step above the more-frequently seen Select Mint State coins. Satiny, golden-gray surfaces show a bold strike and a few small ticks. Soft mint luster glows beneath dappled olive-gray patina. Offered as alongside of the famous Panama-Pacific gold coins, this near-Gem example is both popular and appealing. NGC ID# BYHP, PCGS# 9357

**1915-S/S Pan-Pac Half Dollar, MS67
CAC-Approved Registry Coin**



6190 1915-S/S Panama-Pacific, FS-502, MS67 PCGS. CAC. The mintmark is repunched north of the primary. The Panama-Pacific half dollar is an available commemorative in most grades, but Superb Gems are scarce. PCGS lists only four MS68 coins finer than the present. Sharp devices and satiny mint luster characterize each side. Beautiful sea-green and multicolor toning surrounds the margins, leaving the interiors with a light golden hue. NGC ID# BYHP, PCGS# 511601 Base PCGS# 9357

**1920 Pilgrim Tercentenary Half, MS67+
Exceptional Eye Appeal**



6191 1920 Pilgrim MS67+ PCGS. CAC. An early classic commemorative, the 1920 Pilgrim Tercentenary issue was minted in large quantity and more than 150,000 pieces were distributed. Perhaps more popular for its reverse (the *Mayflower* in full sail), the refreshingly simple obverse depicts Governor William Bradford holding a book, lost in thought. Iridescent shades play against the borders, framing silver centers for exceptional eye appeal. The strike is sharp and marks are limited to a pair of small ticks in the ship's mast. Population: 11 in 67+, 2 finer. CAC: 24 in 67, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYHR, PCGS# 9359

**1921 Pilgrim Tercentenary Half Dollar
Low Distribution, MS67+**



6192 1921 Pilgrim MS67+ PCGS. The Pilgrim Tercentenary half dollars were produced in 1920 and 1921, with only the latter coins showing the date in the left obverse field. Merely 20,053 pieces were distributed in 1921 compared to more than 150,000 in 1920. Colorful borders frame dove-gray, softly frosted centers without any mentionable marks. Population: 57 in 67 (12 in 67+), 1 finer. CAC: 10 in 67, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYHS, PCGS# 9360

6193 1936 Rhode Island MS67+ PCGS. CAC. A conditionally scarce Superb Gem example of this classic commemorative, and one of the finest pieces endorsed by CAC. The strike is sharp and the luster is satiny. Both sides are nearly flawless, showing lovely multihued toning overall. Population: 64 in 67 (4 in 67+), 1 finer. CAC: 31 in 67, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYHT, PCGS# 9363

6194 1936 Rhode Island MS67+ NGC. CAC. Violet and blue patina at the center progresses outward to green and golden-orange toning around the borders. Eye appeal and strike are unimprovable, and the technical quality is also nearly unsurpassed. Census: 46 in 67 (3 in 67+, 1 in 67 ★), 1 finer. CAC: 31 in 67, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYHT, PCGS# 9363

1937 Roanoke Half Dollar, MS67 Extraordinary Eye Appeal, Richly Toned



6195 1937 Roanoke MS67 PCGS. CAC. The 1937 Roanoke half dollar may be readily collectible in Superb Gem condition, and there are even a number of coins at that level that boast CAC approval, but few could match the extraordinary eye appeal that this piece possesses. Purple, cherry-red, and orange toning covers all but Sir Walter Raleigh's portrait. Remnants of an old partial print appear over the left reverse. Lustrous and fully struck. PCGS reports 27 finer submissions (10/18). NGC ID# BYHW, PCGS# 9367

1937 Roanoke Half Dollar, MS68 Tied for Finest at Both Services



6196 1937 Roanoke MS68 NGC. Splashes of crimson, russet, rose, forest-green, and gold toning appear over each side, leaving areas of considerable brilliance. This fully struck coin is seemingly pristine. Perfect for a high-end Registry Set. There are none graded higher at NGC or PCGS (12/18). NGC ID# BYHW, PCGS# 9367

1937 Roanoke Half Dollar, MS68 Vibrant Multicolor Toning



6197 1937 Roanoke MS68 PCGS. CAC. Vibrant shades of orange, violet, magenta, neon-green, and electric-blue color much of each side. However, the central high points remain mostly brilliant. The effect is tremendously appealing, matching the excellent technical preservation of this unsurpassed Superb Gem. Population: 27 in 68 (1 in 68+), 0 finer. CAC: 16 in 68, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYHW, PCGS# 9367

6198 1936 Robinson MS67 PCGS. CAC. Poor distribution and the nature of the design has resulted in the Robinson-Arkansas being a surprisingly elusive issue in top grades. This virtually pristine example is lightly framed in bits of russet and olive-gold toning. Housed in a green label holder. Population: 95 in 67 (5 in 67+), 2 finer. CAC: 27 in 67, 0 finer (10/18). NGC ID# BYHX, PCGS# 9369

6199 1936 Robinson MS67 PCGS. CAC. Joseph Taylor Robinson of Arkansas served as both a Representative and Senator in the United States Congress, as well as Governor of his home state. He received the high honor of having this Robinson commemorative half dollar issued during his lifetime. Minimally toned surfaces are brightly frosted. Strike detail is sharp, and arcs of golden-orange toning around the rim add to the eye appeal. Population: 94 in 67 (7 in 67+), 2 finer. CAC: 28 in 67, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYHX, PCGS# 9369

**1935-S San Diego Half Dollar, MS68
Exceptional Quality**



- 6200 1935-S San Diego MS68 PCGS. CAC.** The San Diego half was struck for the California-Pacific Exposition, held in large part to publicize San Diego (as if it needed publicity!). A brochure told visitors that "living costs are low in San Diego. More than 200 hotels. Rates range from \$1.00 per day." Robert Aitken was the designer and he based the obverse design on the California State Seal. The reverse shows parts of two buildings, the Chapel of St. Francis and the California Tower, both buildings at the Expo. Commemorative halves were struck in San Francisco in 1935 and in Denver the following year. This is an immaculate piece that exudes the frosted mint luster one expects from an S-mint silver coin. Each side also displays light multicolored toning, more extensive on the obverse and mostly limited to the margin on the reverse. Exceptional quality. Population: 8 in 68, 0 finer. CAC: 2 in 68, 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# BYHY, PCGS# 9371

- 6201 1936-D San Diego MS67+ PCGS. CAC.** This is a stunning Superb Gem 1936-D San Diego half dollar with bold tower details on the reverse. Fully brilliant ivory luster hosts brilliant gold and iridescent toning. PCGS has only certified one finer example (11/18). *From The Five Generations of Eby Collection.* NGC ID# BYJ2, PCGS# 9372

**1926 Sesquicentennial Half, MS65+
Beautifully Toned, Rarely Offered Finer**



- 6202 1926 Sesquicentennial MS65+ PCGS.** Lovely multicolor toning graces the satiny Gem surfaces of this high-end Sesquicentennial half dollar, forming concentric rings in the margins. Both sides are sharp and beautifully preserved. Eye appeal is outstanding. This issue is available in MS65, but PCGS has seen only 13 numerically finer submissions (10/18). NGC ID# BYJ4, PCGS# 9374

1926 Sesquicentennial Half, Splendidly Toned MS65+



- 6203 1926 Sesquicentennial MS65+ PCGS. CAC.** Rainbow iridescence at the margins yields to shades of gold, lilac, and a few deep-gray speckles that comprise the attractive, natural patina of this high-end Gem Sesquicentennial half dollar. Smooth, satiny luster coruscates within the colorfully toned sloped borders. It will be challenging to improve on this Plus-graded example with CAC endorsement, since notably few coins are any finer from the mintage of 141,120 pieces. Population: 18 in 65+, 13 finer. CAC: 92 in 65, 6 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# BYJ4, PCGS# 9374

**1926 Sesquicentennial Half Dollar, MS66
Rainbow Border Toning
A Rarity in This Condition**



- 6204 1926 Sesquicentennial MS66 NGC.** The American Sesquicentennial half dollar was issued in 1926 at the Philadelphia Mint. Distribution of the coins reached 141,120 pieces, although few have survived in Premium Gem condition. This example displays vibrant satin luster and a sharp strike. The interiors have delicate champagne toning, surrounded by ribbons of vivid rainbow color around the obverse periphery. Census: 26 in 66 (1 in 66+, 6 in 66 ★, 1 in 66+★), 1 finer (11/18). NGC ID# BYJ4, PCGS# 9374

6205 1935 Spanish Trail MS65 NGC. Soft mint luster shines through fine-grained, silver-gray surfaces of this Gem Spanish Trail half. A few tiny marks are seen with a loupe, but they are tiny and located away from the main design elements that attract the eye. The strike is sharp throughout the widely vacant surfaces of this unusual design. NGC ID# BYJ5, PCGS# 9376

6206 1935 Spanish Trail MS67 NGC. The total distribution of Old Spanish Trail half dollars was 10,008 coins that were handled by the coin's designer, L.W. Hoffecker. This Superb Gem exhibits satiny silver luster with faint gold and iridescent toning. NGC has only certified eight finer examples (11/18). NGC ID# BYJ5, PCGS# 9376

6207 1935 Spanish Trail MS67 PCGS. CAC. The solitary steer head and a lonely yucca tree are the main design elements on the Spanish Trail commemorative, somehow appropriate for the bleakness seen on much of the Spanish Trail, which runs coast-to-coast through the southern extremes of the U.S. mainland. This is a lightly iridescent and deeply lustrous, frosted example of L.W. Hoffecker's design — sharply struck for the issue, with strong eye appeal. PCGS has seen just four numerically finer examples (11/18). NGC ID# BYJ5, PCGS# 9376

6208 1925 Stone Mountain MS67+ PCGS. A rare Plus-graded Superb Gem example of this popular classic commemorative half dollar, boldly struck and radiantly luminous on each side. Delicate rose and lilac interiors cede to deep russet-olive borders, producing strong eye appeal. Finer examples are rare and out of reach for most collectors. Population: 23 in 67+, 8 finer (11/18). NGC ID# BYJ6, PCGS# 9378

6209 1925 Stone Mountain MS67+ PCGS. CAC. This high-end Superb Gem displays an attractive blend of violet, lavender, gold, and gray toning on both sides, with vibrant mint luster shining through the patina. The design elements are well-detailed and no mentionable flaws are evident. PCGS has graded eight numerically finer examples (11/18).

From The Five Generations of Eby Collection. NGC ID# BYJ6, PCGS# 9378

**1934 Texas Commemorative Half, MS67+
Subtly Toned, Bright Mint Luster**



6210 1934 Texas MS67+ PCGS. CAC. Beautifully blended lavender-gold and powder-blue toning are seen over both sides of this high-end Superb Gem. The design elements are well-defined and the preservation is excellent. The 1934 issue is often chosen to represent the Texas Independence Centennial in classic commemorative type sets. Population: 14 in 67+, 2 finer. CAC: 62 in 67, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYJ7, PCGS# 9381

**1935-D Texas Half Dollar, MS68
Beautiful Luster and Toning**



6211 1935-D Texas MS68 PCGS Secure. CAC. This conditionally rare Texas Independence Centennial half dollar is among the finest 1935-D representatives known. Frosty original luster is largely untouched, and each side displays delicate toning. Champagne interiors cede to slightly deeper amber and mint-green borders. The strike is above-average. Population: 11 in 68, 0 finer. CAC: 3 in 68, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYJC, PCGS# 9383

6212 1935-S Texas MS67+ PCGS. CAC. A CAC-approved, Plus-graded Superb Gem, this coin exhibits sharply detailed design elements throughout, and the virtually pristine surfaces radiate vibrant mint luster. Highlights of sea-green toning add to the outstanding eye appeal. PCGS has graded two numerically finer pieces (11/18).

From The Five Generations of Eby Collection. NGC ID# BYJD, PCGS# 9384

6213 1936-D Texas MS68 PCGS. Including Assay coins, the *Guide Book* reports 9,039 pieces were distributed of the 1936-D Texas half dollar. Only a few survivors can match the quality and eye appeal of the coin offered here. This magnificent MS68 example is sharply detailed throughout, with vibrant mint luster and a few highlights of champagne-gold and amber toning. The strike is remarkably sharp for the complex Texas Independence Centennial design. Population: 14 in 68 (1 in 68+), 0 finer (11/18). NGC ID# BYJE, PCGS# 9387

**1937-D Texas Half Dollar, MS68
Among the Few Finest Known**



6214 1937-D Texas MS68 NGC. The 1937-D is among the lower-distribution issues in the Texas Centennial half dollar series, coming in at 6,605 pieces, including assay coins. This remarkable MS68 representative is a grand condition rarity and is tied for the finest known. Frosty mint luster glows beneath faint pastel toning on each side, illuminating well-struck motifs. When viewed beneath a loupe, the superb preservation is especially impressive. Census: 7 in 68 (1 in 68 ★), 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYJJ, PCGS# 9391

1937-S Texas Half, MS68
Condition Rarity, Spectacular Toning



- 6215 1937-S Texas MS68 NGC.** Although many of the various 1934-38 Texas commemorative issues are available (to the extent of a few dozen pieces each) in MS67 at both NGC and PCGS, the MS68 level is the line of demarcation where each issue becomes a true condition rarity. This 1937-S in MS68 NGC is a case in point, one of only eight submissions in this top grade. PCGS has certified only a single MS68 (11/18). Bright mint luster complements excellently preserved surfaces displaying lilac, burgundy, and sunset-orange patina amid some untuned silver areas remaining. The strike is sharp throughout. The last example in this exact grade that we handled was lot 2624 in our St. Louis Central States Signature (Heritage, 5/2007), which brought \$4,313 — nearly a dozen years ago.
From The Five Generations of Eby Collection. NGC ID# BYJK, PCGS# 9392

1938 Texas Half Dollar, MS67+
Only a Single Coin Finer at PCGS



- 6216 1938 Texas MS67+ PCGS. CAC.** The kneeling visage of the goddess Victory embraces numerous Texas icons on the reverse of this 1938 Texas Centennial half. Yearly mintages from 1934 to 1938 culminated in a net distribution of 3,780 pieces, of which just one coin is numerically finer than this high-end Superb Gem at PCGS. Remarkably well-struck on both sides of the complicated Coppini design, this example resonates with brilliant satin luster and hints of lilac and gold patina. Population: 76 in 67 (10 in 67+), 1 finer. CAC: 42 in 67, 1 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYJL, PCGS# 9394

- 6217 1938-D Texas MS67+ PCGS. CAC.** A sharply struck Superb Gem of the busy Texas type. Light ice-blue and straw-gold toning visits lustrous and nearly mark-free surfaces. PCGS has graded two numerically finer examples (10/18).
Ex: Rosemont Signature (Heritage, 8/2013), lot 4736, realized \$4,259.38. NGC ID# BYJM, PCGS# 9395

- 6218 1938-D Texas MS67+ PCGS. CAC.** Pale lilac, rose, and gold appear faintly on each side of this remarkably pristine 1938-D Texas half, which still presents as largely untuned. The hunt for a finer-graded example of this Texas issue would likely result in a long and futile search. CAC: 62 in 67, 1 finer (10/18). NGC ID# BYJM, PCGS# 9395

- 6219 1938-D Texas MS67+ PCGS. CAC.** Beautifully preserved and remarkably sharp, this high-end 1938-D Texas half dollar displays tremendous satin luster and original green-gold, amber, and lilac toning. The surfaces are virtually pristine. PCGS lists only two finer representatives. CAC: 62 in 67, 1 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYJM, PCGS# 9395

- 6220 1938-S Texas MS67+ PCGS. CAC.** Only 3,814 pieces were struck of the Texas half dollar in 1938, and this is a well-preserved example of this limited issue. The surfaces show bright mint frost and are generally brilliant, except for a light trace of golden peripheral toning. CAC: 65 in 67, 2 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYJN, PCGS# 9396

1925 Fort Vancouver Half, MS67+
Only Three Coins Finer at PCGS



- 6221 1925 Vancouver MS67+ PCGS. CAC.** The Fort Vancouver half dollar had a limited distribution of only 14,994 coins, including assay pieces. Examples survive in quantity in grades through MS66, but Superb Gems are scarce and almost unobtainable finer than MS67. This Plus-designated piece is boldly struck and vibrantly lustrous. Soft champagne toning exhibits glimpses of amber and olive-gold, with wisps of lavender throughout. Population: 79 in 67 (14 in 67+), 3 finer. CAC: 37 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYJP, PCGS# 9399

1927 Vermont Commemorative Half, MS67
Extremely Rare Any Finer



- 6222 1927 Vermont MS67 PCGS. CAC.** The Vermont Sesquicentennial half dollar is seldom offered in MS67, and the number of finer coins can be counted on two hands with fingers left over, even including pieces graded MS67. The conditional rarity of this issue is underappreciated. The present coin displays a bold strike and satiny luster. Olive-gold toning is deeper on the obverse than the reverse, where it is also joined by amber and forest-green near the borders. Population: 62 in 67 (4 in 67+), 1 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYJR, PCGS# 9401

**1927 Vermont Half Dollar, MS67
Vivid Multicolor Toning**



- 6223** 1927 Vermont MS67 PCGS Secure. Daubs of green and gold toning cover much of this Superb Gem Vermont half dollar, with tinges of deeper crimson in the left obverse margin. The lower-left obverse has an area of deep plum toning. This Superb Gem is well-struck and exceptionally well preserved. This sesquicentennial commemorative of the Battle of Bennington and Vermont independence is scarce in MS67 and nearly uncollectible finer. Population: 62 in 67 (4 in 67+), 1 finer (11/18). NGC ID# BYJR, PCGS# 9401

- 6224** 1946 Booker T. Washington MS67+ PCGS. This spectacular, high-end Superb Gem is one of the finest survivors of this widely collected issue, with sharply detailed design elements, vibrant mint luster, and shades of golden-brown and lavender-gray patina. Only a single MS68 coin exceeds it at PCGS in numerical grade, yet it is hard to imagine an example with greater eye appeal or charisma. Plus-graded with CAC endorsement.
From The Five Generations of Eby Collection. NGC ID# BYJS, PCGS# 9404

**1946-D Booker T. Washington Half, MS68
Beautiful Glowing Patina**



- 6225** 1946-D Booker T. Washington MS68 NGC. CAC. This is an outstanding, Registry-quality Booker T. Washington half with bold forest-green, lilac, and amber-red toning on the obverse and lighter lilac-gray and champagne over much of the reverse. The strike is sharp and a few trivial marks appear on the cheek, as usual. Scarce so fine, the coin is one of only 10 MS68 examples seen by NGC (four MS68 ★, one MS68+), with a single MS69 ★ finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYJT, PCGS# 9405

**1947-D Booker T. Washington Half, MS67+
Unsurpassed Condition Rarity**



- 6226** 1947-D Booker T. Washington MS67+ NGC. The faintest hint of pale-gold imbues the otherwise brilliant and lustrous surfaces of this Superb Gem to confirm its natural surfaces and add exceptional eye appeal. The 1947-D was produced in large numbers (100,000 pieces), but had an estimated net distribution of a mere 6,000 pieces. As seen throughout the Booker T. Washington series, planchet quality varies, but this splendid example shows little graininess on Washington's cheek and shows only one or two tiny marks on the reverse. The strike is remarkably sharp for the issue, and neither PCGS nor NGC has certified a finer example. Census: 15 in 67 (2 in 67+, 2 in 67 ★), 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYJW, PCGS# 9409

**1947-D Half Dollar, MS67
Booker T. Washington**



- 6227** 1947-D Booker T. Washington MS67 PCGS. CAC. 30th Anniversary Green Label Holder. The reverse exhibits an end-of-roll toning pattern with a square-shaped area of brilliance at the center. The remainder of the coin displays rich aquamarine, lavender-red, dove-gray, and golden-brown shades. The fields appear unabraded. The issue is predominantly certified in MS64 to MS66 grades. Population: 11 in 67 (1 in 67+), 0 finer. CAC: 10 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYJW, PCGS# 9409

- 6228** 1948 Booker T. Washington MS67 PCGS. CAC. The virtually perfect surfaces of this delightful Superb Gem radiate vibrant mint luster, under pleasing shades of lavender-gray and lime-green toning. The design elements are sharply detailed throughout and the eye appeal is terrific. From a distribution of only 8,005 pieces. Population: 12 in 67, 0 finer. CAC: 10 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYJY, PCGS# 9412

- 6229** 1948 Booker T. Washington MS67 NGC. CAC. A scintillating, all-brilliant Superb Gem example of the Booker T. Washington half dollar, this piece displays a full strike and remarkably few signs of chatter on the portrait. Census: 15 in 67, 0 finer. CAC: 10 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYJY, PCGS# 9412

**1950-S BTW Half Dollar, MS67+
Among the Finest of This Challenging Type**



- 6230** 1950-S Booker T. Washington MS67+ PCGS. CAC. Light to medium golden and mauve toning adorns this lustrous and magnificently preserved Superb Gem. As always for the type, Washington's jaw retains glimpses of the planchet texture, as made. Population: 72 in 67 (7 in 67+), 0 finer. CAC: 63 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYK8, PCGS# 9422

**1950-S Booker T. Washington Half, MS67 Prooflike
Brilliant, Mirrored Surfaces**



- 6231** 1950-S Booker T. Washington MS67 Prooflike NGC. A small miracle of survival, this sensational Superb Gem Booker T. Washington emerged from a mintage of 62,091 coins. Only a few of those coins can approach the quality of this piece. Sharply struck with brilliant, untuned silver surfaces, this example is fully mirrored on the obverse and reverse. Although NGC has certified 73 examples in MS67 and two in MS68, this is one of only two MS67 prooflike pieces they have certified, and it is tied for the finest-graded with prooflike surfaces (11/18).
From The Five Generations of Eby Collection. NGC ID# BYK8, PCGS# 89422

**1950-S Booker T. Washington Half Dollar
Unsurpassed Quality, MS67 Prooflike**



- 6232** 1950-S Booker T. Washington MS67 Prooflike NGC. CAC. Brilliant surfaces showcase pale accents of powder-blue, but the most visually impressive trait of this Superb Gem Booker T. Washington half dollar is the overt Prooflike reflectivity on each side. A full strike and minimal marks enhance the allure of this commemorative. CAC endorsed, with unsurpassed technical quality. Census: 2 in 67 Prooflike, 0 finer. CAC: 2 in 67 Prooflike, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYK8, PCGS# 89422

- 6233** 1951 Booker T. Washington MS67 PCGS. CAC. A six-year run of Booker T. Washington half dollar production came to a close in 1951. Superb Gems are conditionally rare. This piece exhibits ice-blue and crimson tones at the rims that progress to chestnut and mauve hues near partly brilliant centers. A high-powered lens is required to bring minute ticks into view. Population: 27 in 67 (6 in 67+), 0 finer. CAC: 21 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYK9, PCGS# 9424

**1951-D BTW Half Dollar, MS67+
None are Finer**



- 6234** 1951-D Booker T. Washington MS67+ PCGS Secure. CAC. A stunning Plus-graded Superb Gem, with impeccably preserved, completely brilliant surfaces and vibrant mint luster throughout. The design elements are sharply detailed and eye appeal is terrific. Population: 43 in 67 (3 in 67+), 0 finer. CAC: 45 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYKA, PCGS# 9425

**1951-S Booker T. Washington Half Dollar
None Finer at PCGS, MS67+**



- 6235** 1951-S Booker T. Washington MS67+ PCGS. CAC. Like most other Booker T. Washington issues, hundreds of 1951-S representatives are graded MS65 and MS66, but the population dwindles in MS67. Only a handful of survivors can match the quality of this MS67+ offering with CAC approval. Aside from daubs of mottled golden-brown toning at the rims, each side is frosty and brilliant. Void of all but a few flecks on the portrait, as always. Population: 78 in 67 (5 in 67+), 0 finer. CAC: 60 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYKB, PCGS# 9426

1951-S Booker T. Washington Half Dollar
Brilliant MS67 Prooflike
Sole CAC Coin at This Level



- 6236** 1951-S Booker T. Washington MS67 Prooflike NGC. CAC. Brilliant surfaces show the slightest tinge of pale-blue, with incredibly deep and reflective mirrors that are uncommonly found on coins from the Booker T. Washington commemorative series. Minuscule scattered ticks are noted, but they are entirely nondistracting. This is a delightful, eye-appealing representative for the specialist. Census: 6 in 67 Prooflike, 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# BYKB, PCGS# 89426

- 6237** 1952-S Washington-Carver MS67 PCGS Secure. CAC. Ex: Paul Denby. Vibrant frosty mint luster percolates through ice-blue and lemon-gold toning. There are no singular marks, and the devices are fully rendered. From a distribution of 8,006 coins. Population: 13 in 67 (3 in 67+), 0 finer. CAC: 17 in 67, 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# BYL5, PCGS# 9436

1953-S Washington-Carver Half Dollar
Lovely Iridescent Toning, MS67



- 6238** 1953-S Washington-Carver MS67 PCGS. Concentric iridescent toning covers each side with light, rainbow colors and produces unsurpassed aesthetic appeal. Shades progress from orange and yellow at the borders to bluish-green and finally pale lavender over the centers. Nearly flawless technical quality matches the marvelous visual quality. Population: 16 in 67 (1 in 67+), 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# 332B, PCGS# 9440

1954 Washington-Carver Half, MS67
None Finer at Either PCGS or NGC



- 6239** 1954 Washington-Carver MS67 PCGS. Only rarely do we have the opportunity to catalog a Superb Gem 1954 Washington-Carver half. While the issue itself is not rare, it was seldom well-struck or handled with care by the Mint. MS67 examples are extremely rare, and not surprisingly, neither service reports any finer coins than the few certified MS67 representatives. This example is a satiny and lustrous example that displays brilliant, pale bluish-silver surfaces with faint traces of peach-gold and ash-gray toning. The surfaces are amazingly clear of the inevitable, tiny nicks and marks that plague the issue. The strike is sharp on the conjoined portraits of George Washington Carver and Booker T. Washington, as is the superimposed U.S.A. lettering on the map, which usually is weakly brought up. A prize for the classic commemorative collector who requires only the finest examples for a high-grade set. Population: 4 in 67, 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# BYL9, PCGS# 9442

1954-S Washington-Carver Half, MS67
Scarce in High Grades



- 6240** 1954-S Washington-Carver MS67 PCGS. CAC. This higher-mintage Washington-Carver does not have correspondingly high numbers of Superb Gem examples. This is a surprisingly clean example that has pale, mottled autumn leaves toning that deepens just a bit around the obverse rim. Population: 9 in 67 (1 in 67+), 0 finer. CAC: 5 in 67, 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# BYLB, PCGS# 9444

**1936 Wisconsin Half Dollar, MS68+
Registry Set Contender**



- 6241** 1936 Wisconsin MS68+ NGC. CAC. Although distribution was minimal (25,015 coins), the Wisconsin Territorial Centennial half dollar is usually available through MS67. In MS68, however, this issue becomes scarce, and CAC-approved coins are seldom offered. This Plus-graded CAC coin is second to only one MS69 piece at NGC and PCGS combined, and it shows virtually flawless satin luster cast in lovely orange-gold, lilac, and lemon-yellow hues. A beautiful example in all respects. Census: 49 in 68 (3 in 68+, 8 in 68 ★, 1 in 68+★), 1 finer. CAC: 28 in 68, 0 finer (10/18).
From The Ron and Van Clark Collection. NGC ID# BYKU, PCGS# 9447

**1936 York Half Dollar, MS68+
Just One Numerically Finer Coin Known**



- 6242** 1936 York MS68+ PCGS. CAC. The borders display colorful and iridescent rainbow shades, while the centers show pearlescent silver interludes. The strike is razor-sharp throughout both sides. Depicting Brown's Garrison on the Saco River, this issue commemorates a town settled in 1636 at that location. An adaptation of the seal of York County appears on the reverse. PCGS has seen just one numerically finer coin. Population: 34 in 68 (3 in 68+), 1 finer. CAC: 13 in 68, 2 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYKV, PCGS# 9449

COMMEMORATIVE GOLD

- 6243** 1903 Louisiana Purchase, Jefferson Gold Dollar MS67 PCGS. Thomas Jefferson was President when the Louisiana Purchase was ratified, a fitting subject for the Louisiana Purchase Exposition gold dollar. His portrait was modeled after a design by John Reich, who in turn was inspired by Houdon's bust of Jefferson. William McKinley's portrait appeared on a second variety of the gold dollar. In total, more than 250,000 pieces were struck although relatively few pieces sold. This bright, yellow-gold Superb gem is highly lustrous with gleaming fields and fully struck devices. There are no marks of note — just a touch of granularity within the legends, as struck. The eye appeal is tremendous. Tied for finest at PCGS (11/18). NGC ID# BYLD, PCGS# 7443

**1903 Louisiana Purchase Gold Dollar, MS67+
Jefferson Type, Elusive This Fine**



- 6244** 1903 Louisiana Purchase, Jefferson Gold Dollar MS67+ PCGS. CAC. The Louisiana Purchase issues, which revived an abolished denomination and displayed the nation's first gold commemorative designs, were minted to the maximum quantity permitted by the authorizing law, and the distributors had high hopes for sales; however, the vast majority of pieces struck were later melted. This Superb Gem survivor is boldly impressed throughout, and the strongly lustrous yellow-gold surfaces offer occasional canary accents. Exquisitely preserved with elegant and undeniable visual appeal. No examples are reported numerically finer grade by PCGS (11/18), and few MS67+ pieces have been certified. Population: 13 in 67+, 0 finer. CAC: 61 in 67, 0 finer (11/18).
Ex: Houston Signature (Heritage, 11/2007), lot 6182; Long Beach Signature (Heritage, 6/2012), lot 4582; Houston Money Show Signature (Heritage, 12/2015); ANA Signature (Heritage, 8/2014), lot 6267.
From The Five Generations of Eby Collection. NGC ID# BYLD, PCGS# 7443

- 6245** 1903 Louisiana Purchase, McKinley Gold Dollar MS67 PCGS. A lovely Superb Gem, this McKinley gold dollar represents the first commemorative gold coin along with the related Jefferson portrait issue. This piece has rich orange-gold luster and accompanying blue toning along the borders. PCGS certified only three numerically finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYLE, PCGS# 7444

**1903 Louisiana/McKinley Gold Dollar, MS67+
Just Three Coins Finer at PCGS**



- 6246** 1903 Louisiana Purchase, McKinley Gold Dollar MS67+ PCGS. CAC. Both sides display frosty mint luster with rose-gold accents across gleaming, sharply struck surfaces. A tiny rim nick at 9 o'clock is the sole mark seen under a loupe. Minor blending of the reverse dentils — normal for the issue — is noted, along with an interesting die crack from the edge between S and T of ST. LOUIS that branches north and west with a small retained cud. A dot of red toning at OF from the copper alloy can be used to pedigree this attractive, high-end Superb Gem. Only three finer coins have been certified at PCGS. CAC: 68 in 67, 0 finer (11/18).
From The Five Generations of Eby Collection. NGC ID# BYLE, PCGS# 7444

- 6247** 1904 Lewis and Clark Gold Dollar MS64 PCGS. Designed by Charles Barber and distributed by Farran Zerbe and others, the 1904 Lewis and Clark gold dollar fell short of its 25,028-piece mintage with just 10,025 pieces distributed. Many were sold at a discount, and the unsold pieces were melted. This near-Gem example has pleasing greenish-gold color and lustrous, frosted surfaces. The strike is sharp, and only a few delicate abrasions exist on either side. NGC ID# BYLE, PCGS# 7447

**1904 Lewis and Clark Gold Dollar, MS65+
CAC-Approved Classic Commemorative**



- 6248** 1904 Lewis and Clark Gold Dollar MS65+ NGC. CAC. Tinges of deep sun-gold color adorn this largely lemon-gold Gem. Obviously high-end for the grade, each side is practically unmarked. Indeed, there are only a couple of microscopic ticks that appear under strong magnification. Lustrous and needle-sharp with the usual evidence of die erosion in the fields. From the second gold dollar issue in the classic commemorative series and a small distribution of 10,025 coins. NGC ID# BYLF, PCGS# 7447

**1904 Lewis and Clark Gold Dollar, MS67
Glittering Registry Candidate**



- 6249** 1904 Lewis and Clark Gold Dollar MS67 PCGS. The 1904 Lewis and Clark gold dollar was struck to the extent of 25,028 coins, but 15,003 were melted as unsold, leaving a net distribution of 10,025 representatives. Examples at this impressive grade level are sought-after condition rarities, and finer coins are practically unobtainable. This is a glittering orange-gold dollar with lovely mint-green accents. Strike detail is bold, and the usual die erosion is seen in the unmarked fields. Population: 25 in 67 (1 in 67+), 2 finer (11/18). NGC ID# BYLF, PCGS# 7447

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- 6250** 1905 Lewis and Clark Gold Dollar MS64 PCGS Secure. Noticeably scarcer than the 1904 issue, the 1905 Lewis and Clark gold dollar becomes scarce in Choice Uncirculated condition and rare any finer. This near-Gem example is sharply struck and displays brilliant, greenish-gold color. Only one or two tiny marks exist on the richly frosted and lustrous surfaces. The eye appeal is excellent. NGC ID# BYLG, PCGS# 7448

- 6251** 1915-S Panama-Pacific Gold Dollar MS66 PCGS. From a distribution of 15,000 pieces, the 1915-S Panama-Pacific gold dollar is very scarce in grades above the MS66 level. This delightful Premium Gem displays sharply detailed design elements and well-preserved lustrous surfaces. PCGS has graded 77 numerically finer examples (10/18).
Ex: Summer FUN Signature (Heritage, 7/2015), lot 4826, realized \$1,880. NGC ID# BYLH, PCGS# 7449

**1915-S Panama-Pacific Gold Dollar, MS67+
Tied for Finest Certified at Either Service**



- 6252** 1915-S Panama-Pacific Gold Dollar MS67+ NGC. CAC. Subtle rose-gold overtones accent satiny yellow-gold luster on each side, while the surfaces approach perfection and the strike is bold. The Panama-Pacific gold dollars were generally well-preserved following their issue in 1915 in San Francisco, and high-grade survivors are fairly plentiful. This piece, however, stands out from the rest as one of only two MS67 representatives to receive a Plus designation from NGC, with none graded numerically finer. Census: 69 in 67 (3 in 67+, 1 in 67 ★), 0 finer. CAC: 20 in 67, 0 finer (11/18).
Ex: Summer FUN Signature (Heritage, 7/2014), lot 4069.
From The Five Generations of Eby Collection. NGC ID# BYLH, PCGS# 7449

**1915-S Pan-Pac Quarter Eagle, MS66
Rarely Seen Finer**



- 6253** 1915-S Panama-Pacific Quarter Eagle MS66 PCGS. CAC. This Premium Gem is brilliant with splendid yellow-gold surfaces and frosty luster. Delicate slivers of mint-green color appear throughout each side beneath a loupe, boosting the eye appeal. The Panama-Pacific quarter eagle is available in this grade for a price, but finer pieces are scarce. PCGS has certified 49 higher-grade examples (10/18).
Ex: FUN Signature (Heritage, 1/2013), lot 6643, which realized \$6,462.50; ANA Signature (Heritage, 2-3/2014), lot 4355, which realized \$8,812.50. NGC ID# BYLF, PCGS# 7450

1915-S Pan-Pac Two and a Half, Sharp MS67



- 6254** 1915-S Panama-Pacific Quarter Eagle MS67 NGC. CAC. The 1915-S Panama-Pacific quarter eagles were designed by U.S. Mint engravers. The fanciful obverse is credited to Charles Barber, while George T. Morgan provided the reverse. The issue is the largest affordable gold PPIE commemorative for most collectors, and the present Superb Gem ranks among the finest survivors at either service. This orange-gold piece displays excellent eye appeal with a sharp strike and immaculate surfaces. CAC: 27 in 67, 0 finer (11/18).

Ex: *Dallas Signature* (Heritage, 3/2013), lot 4014; *FUN Signature* (Heritage, 1/2017), lot 6254, which realized \$8,812.50.

From *The Five Generations of Eby Collection*. NGC ID# BYLP, PCGS# 7450

1916 McKinley Gold Dollar, Top-Grade MS67+



- 6255** 1916 McKinley Gold Dollar MS67+ PCGS. CAC. This CAC-endorsed Condition Census example of the 1916 McKinley Memorial gold dollar is tied for the finest at PCGS. The strike is sharp, and each side displays frosty wheat-gold mint luster with no distracting abrasions. The coin is free of alloy spots and quite pleasing. Classic commemorative collectors will not likely find a more attractive example of this issue. Population: 7 in 67+, 0 finer. CAC: 18 in 67, 0 finer (11/18).

From *The Five Generations of Eby Collection*. NGC ID# BYLK, PCGS# 7454

1917 McKinley Gold Dollar, Colorful MS67+ None Certified Finer at PCGS or NGC



- 6256** 1917 McKinley Gold Dollar MS67+ PCGS. CAC. Struck in 1916 and 1917, the latter date McKinley Memorial gold dollars are much more challenging. This example displays exceptional multicolor toning. Frosted straw-gold base color sparkles with yellow, lilac, and reddish-rose accents. The strike is needle-sharp throughout. No 1917 McKinley is numerically finer than this Plus-graded Superb Gem with CAC endorsement. Population: 10 in 67+, 0 finer. CAC: 17 in 67, 0 finer (11/18).

From *The Five Generations of Eby Collection*. NGC ID# BYLL, PCGS# 7455

- 6257** 1922 Grant Gold Dollar, With Star, MS66 PCGS. CAC. From a small distribution of 5,016 pieces, this impressive Premium Gem gold dollar exhibits well-detailed design elements, with just a trace of softness on the hair and roof. The lustrous orange-gold surfaces are impeccably preserved. Housed in a green label holder. NGC ID# BYPS, PCGS# 7459

TERRITORIAL GOLD

(1842-50) A. Bechtler Dollar, MS61 K-24, 27G., 21C.



- 6258** (1842-50) A. Bechtler Dollar, 27G., 21C., Plain Edge, MS61 NGC. K-24, R.3. An attractive Mint State A. Bechtler gold dollar, showing a sharp strike with nearly full rims on each side. The surfaces have bright yellow-gold color and only a few notable abrasions — on the reverse in the lower-right quadrant. Under a loupe, faint slide marks and field lines appear to determine the grade. There is some unevenness in the planchet. Listed on page 394 of the 2019 *Guide Book*.

From *The HBC Collection*. NGC ID# 2B99, PCGS# 10040

- 6259** 1849 Moffat & Co. Five Dollar — Altered Surfaces — PCGS Genuine. XF Details. K-4, R.5. John Moffat owned a gold mine in North Carolina and also learned to be a silversmith, both prior to his arrival in Gold Rush California, where he opened an assay office in San Francisco in 1849. His coinage was of unassailable quality. This is an attractive piece that appears to have only been cleaned at some time. Otherwise, the surfaces are free from any obvious marks and the wear is even over the high points. Listed on page 396 of the 2019 *Guide Book*.

1852 Humbert Ten Dollar, K-10a XF Sharpness



- 6260** 1852 Humbert Ten Dollar — Cleaned — PCGS Genuine. XF Details. K-10a, Low R.4. John Little Moffat's reputable private coinage facility was granted an official status due to the need for a San Francisco gold minter, and Augustus Humbert was appointed assayer. Gold coins in different denominations and alloys were struck through 1853. The present coin is Don Kagan's "IINITED" variety with a thick crack through the base of UNITED. The obverse die is extensively rusted. The pale peach-gold surfaces are mildly glossy and display a small dig on the reverse near 1 o'clock. Listed on page 398 of the 2019 *Guide Book*.

**1852 Wass, Molitor & Co. Five, AU Details
Rare Large Head Variety, K-2**



- 6261** 1852 Wass Molitor Five Dollar, Large Head — Repaired — PCGS Genuine. AU Details. K-2, R.6. The 1852 Large Head Wass, Molitor five dollar is a formidable territorial gold rarity. Examples are prized in any condition. The typical piece has Very Fine details and various problems. This apricot-gold representative ranks among the sharpest survivors, though the fields and portrait are extensively smoothed. Listed on page 405 of the 2019 *Guide Book*.

**1855 Kellogg & Co. Twenty, AU Details
'K-3c,' Unplated in Kagin**



- 6262** 1855 Kellogg & Co. Twenty Dollar — Repaired — NGC Details. AU. "K-3c," R.5. A rare variety, not plated in the Kagin reference. This AU-level piece displays strong central detail and bright yellow-gold color. Both sides are extensively tooled with an apparent aim toward eradicating heavy abrasions in the fields and on the Liberty portrait. Some abrasions are yet apparent, though. An affordable Kellogg & Co. twenty, ideal for collectors who typically find territorial gold pieces to be out of reach. Listed on page 407 of the 2019 *Guide Book*.
From The HBC Collection.

S.S.C.A. RELIC GOLD MEDALS

**S.S.C.A. Relic Gold Medal
'1855 Kellogg & Co. Fifty Dollar'
Struck August 20, 2001**



- 6263** (2001) S.S.C.A. Relic Gold Medal "1855 Kellogg & Co. Fifty" Gem Proof PCGS. Struck on August 20, 2001; one of 493 proofs produced that date. A hefty sun-gold specimen made from unsold Kellogg & Humbert ingots from the first recovery of the S.S. *Central America* shipwreck. The weight is 1309 grains of 887 Fine gold. The luminous devices exhibit blatant cameo contrast with the glassy fields. Still in its original purple label holder, but without a frame, box, or certificate. NGC ID# 32DS, PCGS# 10358

**1855-Dated 'Kellogg & Co. Fifty,' Gem Uncirculated
S.S.C.A. Relic Gold Restrike**



- 6264** (2001) S.S.C.A. Relic Gold Medal "1855 Kellogg & Co. Fifty" Gem Uncirculated PCGS. Struck on September 3, 2001, with a mintage on that date of 93 pieces. This 1,309-grain round Kellogg & Co. restrike contains gold derived from ingots recovered from the first (circa-1988) salvage of the S.S. *Central America*, which sank on September 12, 1857. A sharply struck and virtually immaculate caramel-gold specimen with fine-grained matte surfaces. Comes with a metal-and-glass frame, and outer box and slipcover from the California Historical Society; also includes a booklet and screwdriver for opening the frame.
From The HBC Collection.

CALIFORNIA FRACTIONAL GOLD

- 6265** Undated Liberty Round 25 Cents, BG-222, R.2, MS67 NGC. Die State II. A fairly early die state without an obverse cud at 6:30. BG-222 is among several varieties of undated but early Liberty Head quarters issued by Antoine Louis Nouizillet. This high-grade example has a good strike and pristine butter-gold surfaces. Census: 2 in 67, 0 finer (11/18). NGC ID# 2BHU, PCGS# 10407

**1854 Octagonal Dollar, Choice AU
BG-504, Eagle Reverse, Liberty Head**



- 6266** 1854 Liberty Octagonal Dollar, Eagle, BG-504, Low R.5, AU55 ANACS. A popular Frontier, Deviercy & Co. variety whose reverse depicts the eagle, shield, and ribbon motif from the Assay Office slugs. The Breen-Gillio Second Edition lists three die states, none described as clashed. The present coin is heavily clashed, and is thus an unlisted "prime" die state before the dies were lapped to remove the clashing. This is a sharp and unmarked wheat-gold example with obverse traces of lilac-tinted lacquer residue. NGC ID# 2BKZ, PCGS# 10481

1853 Octagonal Dollar, MS64
Liberty Head, Beaded Circle, BG-505



- 6267** 1853 Liberty Octagonal 1 Dollar, BG-505, R.4, MS64 NGC. The G in GOLD is inverted on this beaded circle variety, from the firm of Frontier, Deviercy & Co. This is a well struck and semiprooflike near-Gem with peach-gold and rose-red toning. No marks are apparent. Among California fractional gold collectors, the dollar denomination is prized above half dollars and quarters. Census: 1 in 64, 2 finer (11/18). NGC ID# 2BL2, PCGS# 10482

- 6268** 1872 Washington Octagonal 25 Cents, Baker-503, BG-722, Musante GW-818, Low R.4, MS64+ NGC. The always-popular Washington Head type, a variance from the usual parade of Liberty and Indian busts. Frontier & Bellemere is the maker. Baker's 503 (1885 edition) is BG-818, but the Rulau revision of Baker lists BG-722 as Baker-503, and BG-818 as Baker-A504. A well-struck and pleasing near-Gem with dusky peach and olive-gold toning. Listed on page 412 of the 2019 Guide Book. Census: 5 in 64 (1 in 64+), 14 finer (11/18). NGC ID# 2BN4, PCGS# 10549

1878/6 Indian Octagonal Quarter
MS67 Prooflike, BG-799G



- 6269** 1878/6 Indian Octagonal 25 Cents, BG-799G, R.5, MS67 Prooflike NGC. From the same dies as BG-799F, except "altered by maker; heavy pellet on 6 to make [a] crude 8," as described by Breen-Gillio. The familiar large Indian Head and wreath design by San Francisco jeweler Christopher Mohrig. An immaculate and crisply struck butter-gold Superb Gem. Struck slightly off center, without spiked denticles on the right obverse and lower reverse. The die rotation is midway between coin and medal turn. Census: 2 in 67 Prooflike, 0 finer (11/18). NGC ID# 2BRT, PCGS# 710633

- 6270** 1868 Indian Octagonal 25 Cents, BG-799T, High R.5, MS65 Prooflike NGC. Although struck circa-1882, BG-799T was backdated 1868 by maker Christopher Mohrig, presumably to avoid enforcement by the Secret Service. This flashy medal-turn sun-gold Gem displays a few minute flan imperfections but appears as made. Census: 4 in 65 Prooflike, 2 finer (11/18). Ex: FUN Signature (Heritage, 1/2008), lot 5193; FUN Signature (Heritage, 7/2011), lot 5323, which realized \$1,063.75. NGC ID# 2BS9, PCGS# 710646

- 6271** 1870 Liberty Round 25 Cents, BG-835, R.3, MS65+ Deep Mirror Prooflike NGC. Die State I-II, the crack described in State II is delicate and incomplete. As of (11/18), NGC has certified five BG-835 quarters as Deep Prooflike, with the present lot as the single finest. It is also the single highest graded example of BG-835 at either leading service. The caramel-gold fields are reflective and unblemished. The strike is generally sharp, despite blending on the denominator and the O in DOLLAR. NGC ID# 2BTV, PCGS# 910696 Base PCGS# 10696

- 6272** 1880/76 Indian Round 25 Cents, BG-885, R.3, MS66 Prooflike NGC. BG-882 through BG-885 were struck from the same obverse die, with the 1876 date modified by the maker to 1878, and later to 1880. BG-885 is the sole 1880-dated round gold quarter. 13 stars remain but star 7 is tiny and misshapen. A splendid sun-gold Premium Gem with blushes of cherry-red on the right obverse. Census: 7 in 66 Prooflike, 0 finer (11/18). NGC ID# 26NZ, PCGS# 710746

1859 BG-901 50 Cents, MS65
Blind Liberty Head



- 6273** 1859 Liberty Octagonal 50 Cents, BG-901, High R.6, MS65 PCGS Secure. The head of Liberty is crudely engraved, and combined with extensive die lapping, results in a charming fractional gold piece. The die lapping removed Liberty's eye on this "Blind Head" variety. Both sides are prooflike with cameo contrast on this brilliant yellow Gem that was produced by Frontier, Deviercy & Co. Population: 5 in 65 (1 in 65+), 1 finer (11/18). NGC ID# 2BVV, PCGS# 10759

1880 Indian Octagonal Half, BG-955
MS66 Prooflike, Single Finest Graded



- 6274** 1880 Indian Octagonal 50 Cents, BG-955, R.6, MS66 Prooflike NGC. NGC has certified six BG-955 octagonal halves, with the present lot as the single finest (11/18). A well-struck and pristine apricot-gold and lime-green Premium Gem. The usual die state with only fragments of CAL remaining. Unlapped examples with a bold CAL are confirmed, though unknown (as of 2003) to the Breen-Gillio authors. NGC ID# 2BXS, PCGS# 710813

- 6275** 1870 Liberty Round 50 Cents, BG-1024, Low R.4, MS65 Deep Prooflike NGC. Die State I. The present BG-1024 half dollar is the single finest certified at NGC (11/18). It is the only example at the MS65 grade level, along with one coin at PCGS without a Prooflike designation. This mirrored butter-gold Gem has minimal field imperfections and slight incompleteness of strike on the reverse legends. The maker is Robert Gray, whose initial is beneath the bust. PCGS# 910853

1875 Round Indian Half Dollar
Finest NGC-Certified BG-1057
MS65 Prooflike



- 6276 1875 Indian Round 50 Cents, BG-1057, High R.5, MS65 Prooflike NGC. Among a dozen examples certified by NGC, the present BG-1057 half is the single highest graded. The radiant lemon-gold fields are free from detractors. A good strike despite minor inexactness on the reverse legends. The dies are rotated 45 degrees from coin turn. Lapped as always on the right-side stars. PCGS# 710886

1874 Round Indian Half Dollar
Extremely Rare BG-1071
MS66 Prooflike, Finest Known



- 6277 1874 Indian Round 50 Cents, BG-1071, R.7, MS66 Prooflike PCGS Secure. This BG-1071 round half dollar is the single highest graded at either leading service (11/18). An extremely rare backdated Christopher Ferdinand Mohrig variety, made circa-1882 when the Feds began to crack down on denominated tokens. This high-grade honey-gold example appears essentially as made, with a slightly concave reverse and minor inexactness of strike on DOLLAR. The dies are midway between coin and medal turn. PCGS# 685399 Base PCGS# 710900

1870 Liberty Octagonal Gold Dollar, BG-1107
MS66 Deep Prooflike



- 6278 1870 Liberty Octagonal 1 Dollar, BG-1107, R.5, MS66 Deep Prooflike NGC. The reverse of this Period Two Liberty Octagonal gold dollar features CALIFORNIA GOLD above and berries on the wreath below. Examples of BG-1107 usually have prooflike surfaces, but rarely to this extent. Deeply reflective yellow-gold surfaces display a few scattered reddish accents. Definition is as strong as the crude dies allow. Census: 1 in 66 Deep Prooflike, 0 finer (11/18). PCGS# 910918

1870 Goofy Head Octagonal Dollar
BG-1118, MS64 Prooflike



- 6279 1870 Goofy Head Octagonal 1 Dollar, BG-1118, Low R.5, MS64 Prooflike NGC. From an unknown maker, the BG-1118 Goofy Head is the only 1870 octagonal dollar design that lacks the CALIFORNIA GOLD legend. This pleasing Choice Prooflike example boasts deeply reflective honey-gold surfaces with attractive reddish tinges on each side. Eye appeal is terrific. Census: 2 in 64 Prooflike, 0 finer (11/18). NGC ID# 2C3K, PCGS# 710929

- 6280 1872 Indian Octagonal 1 Dollar, BG-1120, Low R.5, MS63 PCGS. The BG-1120 Indian Octagonal dollar is from the shop of Christopher Ferdinand Mohrig. This sharply detailed Select example displays lightly marked orange-gold surfaces with deeply reflective fields. Housed in a green label holder. Population: 10 in 63, 18 finer (11/18).

From The HBC Collection. NGC ID# 2C3M, PCGS# 10931

End of Session Six



SESSION SEVEN

COLONIALS

- 7001** 1652 Pine Tree Sixpence — Bent, Corroded — ANACS. VF30 Details. NGC Census: (0/0). PCGS Population: (9/45). VF30. NGC ID# 2ART, PCGS# 22
- 7002** 1652 Pine Tree Shilling, Small Planchet — Clipped — ANACS. Fine 12 Details. NOE-29, W-930, Salmon 11-F, R.3. 4.17 Grams. NGC Census: (10/111). PCGS Population: (19/401). NGC ID# 2ARZ, PCGS# 24
- 7003** (1670-75) St. Patrick Halfpenny — Environmental Damage — NGC Details. VF. NGC Census: (5/7). PCGS Population: (19/43). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS VF20.
- 7004** (1694) London Elephant Token, Thick Planchet, VF35 PCGS. PCGS Population: (20/128). NGC Census: (1/34). NGC ID# 2U3A, PCGS# 55
- 7005** (1694) London Elephant Token, Thick Planchet, XF45 PCGS. PCGS Population: (22/90). NGC Census: (3/26). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS XF45. NGC ID# 2U3A, PCGS# 55
- 7006** 1722 Rosa Americana Penny, UTILE, AU50 NGC. NGC Census: (1/10). PCGS Population: (5/42). NGC ID# 2ASP, PCGS# 113
- 7007** 1723 Rosa Americana Penny AU58 PCGS. PCGS Population: (14/12). NGC Census: (5/3). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS AU58. NGC ID# 2ASR, PCGS# 125
- 7008** 1723 Rosa Americana Twopence XF45 NGC. NGC Census: (3/28). PCGS Population: (20/88). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS XF45. NGC ID# 2ASZ, PCGS# 128
- 7009** 1723 Rosa Americana Twopence AU50 PCGS. PCGS Population: (15/73). NGC Census: (2/26). CDN: \$820 Whsle. Bid for problem-free NGC/PCGS AU50. NGC ID# 2ASZ, PCGS# 128
- 7010** 1723 Hibernia Farthing, DEI GRATIA MS63 Brown PCGS. PCGS Population: (44/29). NGC Census: (9/8). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 2AT6, PCGS# 176
- 7011** 1723 Hibernia Halfpenny MS64 Brown PCGS. PCGS Population: (29/11). NGC Census: (11/4). CDN: \$640 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 2ATD, PCGS# 180

- 7012** 1760 Hibernia-Voce Populi Halfpenny AU50 PCGS. PCGS Population: (27/85). NGC Census: (5/33). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU50. NGC ID# 2AUC, PCGS# 262
- 7013** 1760 Hibernia-Voce Populi Halfpenny AU55 NGC. NGC Census: (10/21). PCGS Population: (20/43). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU55. NGC ID# 2AUC, PCGS# 262
- 7014** 1773 Virginia Halfpenny, Period AU58 PCGS Secure. PCGS Population: (35/239 and 1/8+). NGC Census: (26/108 and 0/0+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS AU58. NGC ID# 2ATK, PCGS# 240
- 7015** 1773 Virginia Halfpenny, Period MS62 Brown NGC. NGC Census: (34/60). PCGS Population: (68/157). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS62. NGC ID# 2ATK, PCGS# 240
- 7016** 1773 Virginia Halfpenny, Period MS64 Brown NGC. NGC Census: (27/3). PCGS Population: (69/5). CDN: \$1,175 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 2ATK, PCGS# 240
- 7017** 1787 Massachusetts Half Cent AU53 NGC. NGC Census: (9/51). PCGS Population: (9/108). NGC ID# 2B22, PCGS# 296
- 7018** 1788 Massachusetts Half Cent XF40 NGC. NGC Census: (4/43). PCGS Population: (15/78). NGC ID# 2B23, PCGS# 308
- 7019** 1788 Massachusetts Cent, No Period, XF40 NGC. NGC Census: (3/11). PCGS Population: (2/8). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS XF40. NGC ID# 2B28, PCGS# 45419 Base PCGS# 293
- 7020** 1785 Connecticut Copper, Bust Right, VF25 NGC. NGC Census: (12/68). PCGS Population: (16/36). NGC ID# 3788, PCGS# 316
- 7021** 1786 Connecticut Copper, Mailed Bust Left — Environmental Damage — NGC Details. VF. NGC Census: (5/43). PCGS Population: (7/42).
- 7022** 1786 Connecticut Copper, Mailed Bust Left VF35 NGC. NGC Census: (7/28). PCGS Population: (7/18). NGC ID# 2B2G, PCGS# 331
- 7023** 1787 Connecticut Copper, Draped Bust Left, — Bent — NGC Details. VF. NGC Census: (59/360). PCGS Population: (90/421).

- 7024** 1787 Connecticut Copper, Draped Bust Left, VF25 NGC. NGC Census: (57/303). PCGS Population: (89/335). NGC ID# 2B33, PCGS# 370
- 7025** 1787 Immunis Columbia, Eagle Reverse, — Environmental Damage — NGC Details. VF. NGC Census: (0/20). PCGS Population: (1/70).
- 7026** '1747' Machin's Mills Halfpenny VF20 NGC. NGC Census: (3/1). PCGS Population: (3/6). NGC ID# 2B3U, PCGS# 445
- 7027** '1787' Machin's Mills Halfpenny VF25 NGC. NGC Census: (11/32). PCGS Population: (9/75). NGC ID# 2B47, PCGS# 469



- 7028** '1788' Machin's Mills Halfpenny AU50 NGC. NGC Census: (2/3). PCGS Population: (2/4). NGC ID# 2B48, PCGS# 472
- 7029** 1786 New Jersey Copper, Protruding Tongue VF20 PCGS. PCGS Population: (1/11). NGC Census: (0/0). PCGS# 521268
- 7030** 1787 New Jersey Copper, Outlined Shield XF40 NGC. NGC Census: (5/20). PCGS Population: (33/93). NGC ID# 2B4K, PCGS# 503
- 7031** 1787 New Jersey Copper, Outlined Shield XF45 NGC. NGC Census: (7/13). PCGS Population: (36/57). NGC ID# 2B4K, PCGS# 503
- 7032** 1787 New Jersey Copper, Small Planchet, Plain Shield, XF40 PCGS. PCGS Population: (36/67). NGC Census: (7/35). XF40. NGC ID# AUL8, PCGS# 506

7033 1787 New Jersey Copper, Small Planchet, Plain Shield, AU50 NGC. NGC Census: (5/21). PCGS Population: (11/40). AU50. NGC ID# AUL8, PCGS# 506

7034 1787 New Jersey Copper, Sprig Above Plow VF25 PCGS Secure. PCGS Population: (2/3 and 0/0+). NGC Census: (0/0 and 0/0+). NGC ID# AUL7, PCGS# 521277 Base PCGS# 506

7035 1787 New Jersey Copper, Serpent Head VF25 NGC. NGC Census: (1/2). PCGS Population: (12/29). NGC ID# 2B4W, PCGS# 518

7036 1785 Vermont Copper, VERMONTS VF25 PCGS. PCGS Population: (10/29). NGC Census: (5/18). NGC ID# 2B55, PCGS# 539

7037 1786 Vermont Copper, VERMONTENSIMUM, VF25 PCGS. PCGS Population: (24/130). NGC Census: (8/45). NGC ID# 2B57, PCGS# 545

7038 1786 Vermont Copper, VERMONTENSIMUM, VF30 NGC. NGC Census: (10/37). PCGS Population: (23/108). CDN: \$2,750 Whsle. Bid for problem-free NGC/PCGS VF30. NGC ID# 2B57, PCGS# 545

7039 1788 Vermont Copper, Bust Right, VF25 NGC. NGC Census: (11/56). PCGS Population: (21/80). NGC ID# 2B5D, PCGS# 563

7040 1788 Vermont Copper, Bust Right, VF30 NGC. NGC Census: (15/41). PCGS Population: (20/60). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS VF30. NGC ID# 2B5D, PCGS# 563

7041 1788 Vermont Copper, Bust Right, VF35 PCGS. PCGS Population: (13/47). NGC Census: (8/33). NGC ID# 2B5D, PCGS# 563

7042 1783 Nova Constellation Copper, Pointed Rays, Small US, VF30 NGC. NGC Census: (4/49). PCGS Population: (11/139). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS VF30. NGC ID# 2AYX, PCGS# 801

7043 1783 Nova Constellatio Copper, Blunt Rays VF35 NGC. NGC Census: (5/15). PCGS Population: (21/80). NGC ID# 2AYZ, PCGS# 807

7044 1785 Nova Constellatio Copper, Pointed Rays, Large Date, AU53 NGC. NGC Census: (7/24). PCGS Population: (17/62). NGC ID# 2AZ3, PCGS# 813

7045 1787 Fugio Cent, Club Rays, Rounded Ends, 'United Sates' Fine 12 NGC. NGC Census: (4/57). PCGS Population: (10/135). NGC ID# AX5E, PCGS# 904

7046 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, AU55 NGC. NGC Census: (28/203). PCGS Population: (106/510). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS AU55. NGC ID# AX5E, PCGS# 883

7047 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays AU55 NGC. NGC Census: (0/23). PCGS Population: (0/78). NGC ID# 2B8E, PCGS# 884

7048 1787 Fugio Cent, UNITED STATES, 4 Cinquefoils, VF30 PCGS Secure. PCGS Population: (24/262 and 0/5+). NGC Census: (8/72 and 0/0+). NGC ID# 2B8E, PCGS# 889

7049 1783 Georgivs Triumpho Token XF45 PCGS. PCGS Population: (21/48). NGC Census: (7/9). NGC ID# 2B6K, PCGS# 664

7050 1783 Georgivs Triumpho Token AU50+ PCGS. PCGS Population: (13/35 and 1/0+). NGC Census: (0/9 and 0/0+). NGC ID# 2B6K, PCGS# 664

HALF CENTS

7051 1793 — Environmental Damage — PCGS Genuine. Mintage 35,334.

7052 1795 Plain Edge, No Pole VG8 NGC. NGC Census: (0/0). PCGS Population: (2/222). VG8. Mintage 139,690. NGC ID# 2225, PCGS# 1018 Base PCGS# 1018

7053 1800 C-1, B-1, R.1, XF40 NGC. NGC Census: (0/0). PCGS Population: (3/10). XF40. Mintage 202,908. NGC ID# 222B, PCGS# 35119 Base PCGS# 1051

7054 1802/0 Reverse of 1802 Good 4 PCGS. PCGS Population: (27/137). NGC Census: (0/0). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 20,266. NGC ID# 222D, PCGS# 1057 Base PCGS# 1057

7055 1804 Plain 4, No Stems, C-13, B-10, R.1, AU58 NGC. NGC Census: (0/0). PCGS Population: (1/9). AU58. Mintage 1,055,312. NGC ID# 222F, PCGS# 35176 Base PCGS# 1063

7056 1806 Small 6, No Stems, C-1, B-3, R.1, MS60 Brown NGC. NGC Census: (0/0). PCGS Population: (0/10). MS60. *From The Wildwood Collection.* NGC ID# 222J, PCGS# 35191 Base PCGS# 1093

7057 1806 Large 6, Stems, AU58 PCGS. CAC. PCGS Population: (36/58). NGC Census: (0/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU58. NGC ID# 222J, PCGS# 1099 Base PCGS# 1099

7058 1806 Large 6, Stems, C-4, B-4, R.1, AU55 NGC. NGC Census: (0/0). PCGS Population: (1/4). NGC ID# 222J, PCGS# 35200 Base PCGS# 1099

7059 1807 AU55 PCGS. PCGS Population: (34/47). NGC Census: (0/0). Mintage 476,000. NGC ID# 222K, PCGS# 1104 Base PCGS# 1104

7060 1828 12 Stars, C-2, B-3, R.2, MS61 Brown NGC. NGC Census: (18/39). PCGS Population: (0/5). MS61. Mintage 606,000. NGC ID# 222W, PCGS# 35264 Base PCGS# 1150



7061 1829 MS64 Brown PCGS. PCGS Population: (35/11). NGC Census: (0/0). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 487,000. NGC ID# 222X, PCGS# 1153 Base PCGS# 1153

7062 1835 MS64 Brown PCGS. CAC. PCGS Population: (132/37). NGC Census: (119/53). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 398,000. NGC ID# 2233, PCGS# 1168 Base PCGS# 1168

7063 1835 C-1, B-1, R.1, MS64 Brown NGC. NGC Census: (9/0). PCGS Population: (0/0). MS64. Mintage 398,000. NGC ID# 2233, PCGS# 35288 Base PCGS# 1168

7064 1849 MS64 Brown PCGS. CAC. PCGS Population: (35/3). NGC Census: (38/9). MS64. Mintage 39,864. NGC ID# 26Y5, PCGS# 1218 Base PCGS# 1218

7065 1850 C-1, B-1, R.2, MS63 Brown NGC. NGC Census: (29/19). PCGS Population: (0/2). MS63. Mintage 39,800. NGC ID# 26YV, PCGS# 35321 Base PCGS# 1221

7066 1851 C-1, B-1, R.1, MS64 Red and Brown NGC. NGC Census: (15/2). PCGS Population: (1/1). MS64. Mintage 147,672. NGC ID# 26YW, PCGS# 35325 Base PCGS# 1225

7067 1853 MS65 Brown PCGS. PCGS Population: (60/13). NGC Census: (0/0). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 129,694. NGC ID# 26YX, PCGS# 1227 Base PCGS# 1227

7068 1854 MS65 Brown PCGS Secure. CAC. PCGS Population: (32/3 and 3/0+). NGC Census: (0/0 and 0/0+). MS65. Mintage 55,358. NGC ID# 26YY, PCGS# 1230 Base PCGS# 1230

7069 1854 MS64 Red and Brown PCGS. CAC. PCGS Population: (75/28). NGC Census: (0/0). MS64. Mintage 55,358. NGC ID# 26YY, PCGS# 1231 Base PCGS# 1231

7070 1855 MS64 Red and Brown PCGS. PCGS Population: (150/24). NGC Census: (0/0). MS64. Mintage 56,500. NGC ID# 26YZ, PCGS# 1234 Base PCGS# 1234

7071 1857 C-1, B-1, R.2, MS64 Brown PCGS Secure. CAC. PCGS Population: (4/2 and 0/0+). NGC Census: (82/13 and 1/0+). MS64. Mintage 35,180. NGC ID# 26Z3, PCGS# 35339 Base PCGS# 1239

LARGE CENTS

7072 1793 Wreath, Lettered Edge — Environmental Damage — PCGS Genuine. VG Details. NGC Census: (1/16). PCGS Population: (17/99). CDN: \$4,000 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 63,353.

7073 1794 Head of 1794 — Environmental Damage — PCGS Genuine. AU Details. NGC Census: (0/0). PCGS Population: (25/105). CDN: \$8,500 Whsle. Bid for problem-free NGC/PCGS AU50.

7074 1797 Rev of 1797, No Stems Fine 12 ANACS. S-131. NGC Census: (0/2). PCGS Population: (1/17). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 897,510. NGC ID# 2243, PCGS# 1425 Base PCGS# 1425

7075 1801 1/000, S-223, B-17, R.1, VF20 PCGS. PCGS Population: (3/9). NGC Census: (1/5). VF20. NGC ID# 224D, PCGS# 36278 Base PCGS# 1464

7076 1804 — Plugged, Re-Engraved — ANACS. VG Details, Net Fair 2. NGC Census: (0/0). PCGS Population: (23/248). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS Fair 2. Mintage 96,500. NGC ID# 224H, PCGS# 1504

7077 1811 S-287, B-1, R.2, — Corrosion — NGC Details. AU. NGC Census: (5/16). PCGS Population: (0/5). AU50.

7078 1812 Small Date VF20 PCGS. PCGS Population: (21/207). NGC Census: (6/137). VF20. Mintage 1,075,500. NGC ID# 224W, PCGS# 1561

7079 1816 MS62 Brown NGC. NGC Census: (26/58). PCGS Population: (45/129). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 2,820,982.
From The Big Sky Collection of Half Dollars. NGC ID# 224Z, PCGS# 1591

7080 1816 N-2, R.1, MS64 Brown NGC. NGC Census: (14/1). PCGS Population: (2/0). MS64. NGC ID# 224Z, PCGS# 36526 Base PCGS# 1591

7081 1817 13 Stars, N-14, R.1, MS63 Brown PCGS. PCGS Population: (5/1). NGC Census: (15/6). MS63. Mintage 3,948,400. NGC ID# 2252, PCGS# 36589 Base PCGS# 1594

7082 1818 MS64 Red and Brown PCGS. CAC. PCGS Population: (59/1). NGC Census: (47/6). CDN: \$1,025 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,167,000. NGC ID# 2253, PCGS# 1601

7083 1818 MS64 Red and Brown PCGS Secure. CAC. PCGS Population: (59/1 and 1/0+). NGC Census: (47/6 and 1/0+). CDN: \$1,025 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,167,000. NGC ID# 2253, PCGS# 1601

7084 1819 Small Date MS63 Brown PCGS. PCGS Population: (33/22). NGC Census: (0/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63.
From The Pacific Shore Collection. NGC ID# 2256, PCGS# 1606

7085 1819 Small Date, N-8, R.1, MS63 Brown NGC. NGC Census: (3/6). PCGS Population: (5/0). MS63. PCGS# 36649 Base PCGS# 1606

7086 1820 Large Date MS64 Brown NGC. NGC Census: (164/172). PCGS Population: (232/177). CDN: \$1,025 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,407,550. NGC ID# 2257, PCGS# 1615

7087 1822 N-4, R.2, MS62 Brown NGC. NGC Census: (5/2). PCGS Population: (2/6). MS62. Mintage 2,072,339. NGC ID# 2259, PCGS# 36721 Base PCGS# 1624

7088 1826 AU53 PCGS. CAC. PCGS Population: (21/100). NGC Census: (2/82). Mintage 1,517,425. NGC ID# 225G, PCGS# 1645



7089 1834 Small 8, Large Stars, Medium Letters, N-1, R.1, MS65 Brown NGC. NGC Census: (2/0). PCGS Population: (1/0). MS65.
From The Pacific Shore Collection. NGC ID# 225R, PCGS# 37051 Base PCGS# 1708

7090 1835 Head of 1836, N-7, N-17, R.1, MS64 Brown NGC. NGC Census: (1/0). PCGS Population: (1/1). MS64. Mintage 3,878,400. NGC ID# 225S, PCGS# 37057 Base PCGS# 1714

7091 1837 Plain Cords, Medium Letters, MS65 Brown NGC. NGC Census: (0/0). PCGS Population: (11/6). MS65.
From The Pacific Shore Collection. NGC ID# 225U, PCGS# 1735

7092 1838 N-1, R.1, MS65 Brown NGC. NGC Census: (3/1). PCGS Population: (5/3). MS65. Mintage 6,370,200.
From The Wildwood Collection. NGC ID# 225V, PCGS# 37180 Base PCGS# 1741

7093 1839 Silly Head MS62 Brown PCGS. PCGS Population: (5/42). NGC Census: (3/27). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 3,128,661.
From The Pacific Shore Collection. NGC ID# 225Y, PCGS# 1748

7094 1839 Silly Head, N-4, R.1, MS60 Brown ANACS. NGC Census: (1/7). PCGS Population: (0/10). MS60. Mintage 3,128,661. NGC ID# 225Y, PCGS# 37231 Base PCGS# 1748

7095 1841 AU58+ PCGS. PCGS Population: (16/49 and 3/0+). NGC Census: (10/34 and 0/0+). AU58. Mintage 1,597,367. NGC ID# 2267, PCGS# 1832

7096 1843 Petite Head, Small Letters, MS62 Brown PCGS Secure. CAC. PCGS Population: (19/56 and 0/1+). NGC Census: (14/37 and 0/2+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 2,425,342. NGC ID# 2269, PCGS# 1844

7097 1847 MS64 Brown PCGS Secure. CAC. PCGS Population: (74/27 and 2/0+). NGC Census: (59/29 and 0/0+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,183,669. NGC ID# 226D, PCGS# 1877

7098 1848 MS65+ Brown PCGS Secure. CAC. PCGS Population: (20/2 and 1/0+). NGC Census: (19/10 and 1/0+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,415,799. NGC ID# 226E, PCGS# 1883

7099 1849 MS64 Brown NGC. NGC Census: (23/15). PCGS Population: (32/11). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,178,500.
From The Pacific Shore Collection. NGC ID# 226F, PCGS# 1886

7100 1850 MS64 Red and Brown PCGS. PCGS Population: (176/127). NGC Census: (92/107). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,426,844.
From The Pacific Shore Collection. NGC ID# 226G, PCGS# 1890

7101 1850 MS64 Red and Brown PCGS. PCGS Population: (176/127). NGC Census: (92/107). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,426,844. NGC ID# 226G, PCGS# 1890

7102 1850 N-18, R.4, MS66 Brown NGC. NGC Census: (1/0). PCGS Population: (0/0). Mintage 4,426,844. NGC ID# 226G, PCGS# 405901 Base PCGS# 1889

7103 1851 MS65 Brown PCGS. CAC. PCGS Population: (85/29). NGC Census: (125/50). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 9,889,707. NGC ID# 226H, PCGS# 1892

7104 1851 MS65 Red and Brown PCGS. PCGS Population: (68/8). NGC Census: (49/12). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 9,889,707. NGC ID# 226H, PCGS# 1893

7105 1851 N-1, R.3, MS66 Red and Brown NGC. NGC Census: (2/0). PCGS Population: (1/0). Mintage 9,889,707.
From The Pacific Shore Collection. NGC ID# 226H, PCGS# 406654 Base PCGS# 1893

7106 1851 N-2, R.1, MS64 Red and Brown PCGS. PCGS Population: (1/2). NGC Census: (0/3). MS64. Mintage 9,889,707. NGC ID# 226H, PCGS# 406651 Base PCGS# 1893

7107 1851 N-37, R.4, MS65 Brown NGC. NGC Census: (3/0). PCGS Population: (1/0). MS65. Mintage 9,889,707. PCGS# 406763 Base PCGS# 1892

7108 1852 MS65 Brown PCGS. PCGS Population: (119/33). NGC Census: (108/59). MS65. Mintage 5,063,094. NGC ID# 226J, PCGS# 1898

7109 1852 MS66 Brown NGC. NGC Census: (55/4). PCGS Population: (33/0). Mintage 5,063,094.
From The Pacific Shore Collection. NGC ID# 226J, PCGS# 1898

7110 1852 N-22, N-9, R.1, MS65 Brown NGC. CAC. NGC Census: (1/3). PCGS Population: (0/4). MS65. Mintage 5,063,094. NGC ID# 226J, PCGS# 147284 Base PCGS# 1898

7111 1853 MS66 Brown PCGS. PCGS Population: (29/1). NGC Census: (0/0). Mintage 6,641,131. NGC ID# 226K, PCGS# 1901

7112 1853 MS64 Red and Brown PCGS. PCGS Population: (242/142). NGC Census: (145/129). MS64. Mintage 6,641,131. NGC ID# 226K, PCGS# 1902

7113 1853 MS65 Red and Brown PCGS. PCGS Population: (126/16). NGC Census: (99/30). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,641,131. NGC ID# 226K, PCGS# 1902

7114 1853 MS65 Red and Brown PCGS. CAC. PCGS Population: (126/16). NGC Census: (99/30). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,641,131.
From The Pacific Shore Collection. NGC ID# 226K, PCGS# 1902

7115 1853 N-24, R.2, MS65 Brown NGC. NGC Census: (163/59). PCGS Population: (0/2). MS65. Mintage 6,641,131. NGC ID# 226K, PCGS# 406036 Base PCGS# 1901



7116 1854 N-25 MS66 Red and Brown NGC. NGC Census: (1/1). PCGS Population: (1/0). Mintage 4,236,156.
From The Pacific Shore Collection. PCGS# 406128 Base PCGS# 1905

7117 1856 Upright 5 MS65 Brown NGC. NGC Census: (87/20). PCGS Population: (36/3). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,690,463. NGC ID# 226N, PCGS# 1919

7118 1856 Upright 5 MS65 Brown PCGS. PCGS Population: (36/3). NGC Census: (87/20). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,690,463.
From The Pacific Shore Collection. NGC ID# 226N, PCGS# 1919

7119 1856 Upright 5, N-6, R.1, MS65 Brown NGC. NGC Census: (8/1). PCGS Population: (3/0). MS65. Mintage 2,690,463. NGC ID# 226N, PCGS# 404588 Base PCGS# 1919

7120 1856 Slanted 5, N-14, R.1, MS65 Red and Brown NGC. NGC Census: (7/0). PCGS Population: (1/0). MS65. NGC ID# 226N, PCGS# 406211 Base PCGS# 1923

7121 1857 Large Date, N-1, R.1, MS63 Brown NGC. NGC Census: (27/37). PCGS Population: (3/5). MS63. Mintage 333,456. NGC ID# 226P, PCGS# 389634 Base PCGS# 1928

FLYING EAGLE CENTS

7122 1857 MS62 PCGS. PCGS Population: (541/2358). NGC Census: (362/1697). MS62. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016

7123 1857 MS62+ NGC. CAC. NGC Census: (362/1697 and 3/8+). PCGS Population: (541/2358 and 0/41+). MS62. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016

7124 1857 MS64 PCGS. PCGS Population: (1153/286). NGC Census: (913/229). MS64. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016

7125 1857 MS64 PCGS. PCGS Population: (1152/286). NGC Census: (913/229). MS64. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016

7126 1857 MS64 PCGS. CAC. PCGS Population: (1156/284). NGC Census: (912/229). MS64. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016

7127 1858/7 Strong — Cleaned — ANACS. Unc Details, Net AU50. NGC Census: (0/1). PCGS Population: (1/67). CDN: \$2,750 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 24,600,000. NGC ID# 2277, PCGS# 2022

7128 1858 Large Letters MS62 PCGS. PCGS Population: (232/1251). NGC Census: (14/141). MS62. Mintage 24,600,000. NGC ID# 2277, PCGS# 2019

7129 1858 Large Letters MS63 PCGS. CAC. PCGS Population: (451/804). NGC Census: (45/96). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 24,600,000. NGC ID# 2277, PCGS# 2019

7130 1858 Small Letters MS62 PCGS. PCGS Population: (137/671). NGC Census: (143/558). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS62. NGC ID# 2279, PCGS# 2020

7131 1858 Small Letters MS63 PCGS. PCGS Population: (227/446). NGC Census: (191/366). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 2279, PCGS# 2020

7132 1858 Small Letters MS64 PCGS. PCGS Population: (339/106). NGC Census: (281/86). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 2279, PCGS# 2020

INDIAN CENTS

7133 1859 MS63 PCGS. PCGS Population: (658/980). NGC Census: (340/646). MS63. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052

7134 1859 MS64 NGC. NGC Census: (485/161). PCGS Population: (751/231). MS64. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052

7135 1859 MS64 NGC. NGC Census: (485/161). PCGS Population: (751/231). MS64. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052

7136 1859 MS64 NGC. NGC Census: (485/161). PCGS Population: (751/231). MS64. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052

7137 1860 MS65 PCGS. PCGS Population: (194/62). NGC Census: (126/37). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 20,566,000. NGC ID# 227F, PCGS# 2058

7138 1861 MS64 PCGS. PCGS Population: (491/353). NGC Census: (290/186). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,100,000. NGC ID# 227G, PCGS# 2061

7139 1861 MS64 PCGS. CAC. PCGS Population: (491/357). NGC Census: (293/188). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,100,000. NGC ID# 227G, PCGS# 2061

7140 1861 MS65 PCGS. CAC. PCGS Population: (255/98). NGC Census: (143/43). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,100,000. NGC ID# 227G, PCGS# 2061

7141 1863 MS65 PCGS. PCGS Population: (312/62). NGC Census: (226/23). MS65. Mintage 49,840,000. NGC ID# 229D, PCGS# 2067

7142 1863 MS65 PCGS. CAC. PCGS Population: (311/63). NGC Census: (226/23). MS65. Mintage 49,840,000. NGC ID# 229D, PCGS# 2067

7143 1863 MS65 NGC. CAC. Eagle Eye Photo Seal. NGC Census: (226/23). PCGS Population: (310/63). MS65. Mintage 49,840,000. NGC ID# 229D, PCGS# 2067

7144 1864 Copper-Nickel MS65 PCGS. CAC. PCGS Population: (176/45). NGC Census: (126/17). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 13,740,000. NGC ID# 227K, PCGS# 2070

7145 1864 Bronze No L MS65 Red and Brown PCGS Secure. CAC. PCGS Population: (271/37 and 3/0+). NGC Census: (235/74 and 1/0+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 39,233,712. NGC ID# 29GN, PCGS# 2077



7146 1864 Br Bronze, No L, Repunched Date, Snow-2, FS-1301, MS66 Red and Brown PCGS. PCGS Population: (2/0). NGC Census: (0/0). Mintage 39,233,712. PCGS# 37400 Base PCGS# 2077

7147 1864 L On Ribbon MS64 Red and Brown PCGS. PCGS Population: (315/122). NGC Census: (168/121). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 39,233,712. NGC ID# 227M, PCGS# 2080

7148 1864 L On Ribbon MS64 Red and Brown PCGS. PCGS Population: (315/122). NGC Census: (168/121). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 39,233,712. NGC ID# 227M, PCGS# 2080

7149 1864/1864 L On Ribbon, Repunched Date, S-1, FS-2301, MS64 Brown NGC. VP-002. NGC Census: (2/0). PCGS Population: (0/0). MS64. Mintage 39,233,712. NGC ID# 227M, PCGS# 37408 Base PCGS# 2079

7150 1866 MS64 Red and Brown NGC. NGC Census: (144/123). PCGS Population: (263/92). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,826,500. NGC ID# 227P, PCGS# 2086

7151 1866 MS65 Red and Brown NGC. NGC Census: (99/24). PCGS Population: (87/6). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 9,826,500. NGC ID# 227P, PCGS# 2086

7152 1866 Repunched Date, Snow-2, FS-301, MS64 Brown NGC. Eagle Eye Photo Seal. NGC Census: (4/1). PCGS Population: (4/2). NGC ID# 227P, PCGS# 37447 Base PCGS# 2085

7153 1867 MS66 Brown NGC. NGC Census: (5/0). PCGS Population: (1/0). Mintage 9,821,000. NGC ID# 227R, PCGS# 2088

7154 1868 MS64 Red and Brown NGC. NGC Census: (163/108). PCGS Population: (287/158). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,266,500. NGC ID# 227S, PCGS# 2092

7155 1868 MS64 Red and Brown PCGS. CAC. PCGS Population: (287/157). NGC Census: (163/108). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,266,500. NGC ID# 227S, PCGS# 2092

7156 1869 AU58 PCGS Secure. PCGS Population: (78/235 and 2/1+). NGC Census: (49/195 and 0/1+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 6,420,000. NGC ID# 227T, PCGS# 2094

7157 1869/69 Snow-3, FS-301, AU55 NGC. NGC Census: (15/68). PCGS Population: (11/37). AU55. NGC ID# 227T, PCGS# 37474 Base PCGS# 2094

7158 1870 MS63 Brown NGC. NGC Census: (49/62). PCGS Population: (47/49). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 5,275,000. NGC ID# 227U, PCGS# 2097

7159 1870 MS63 Red and Brown NGC. NGC Census: (41/210). PCGS Population: (106/348). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 5,275,000. NGC ID# 227U, PCGS# 2098

7160 1872 AU58 NGC. NGC Census: (78/206). PCGS Population: (93/176). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 4,042,000. NGC ID# 227W, PCGS# 2103

7161 1872 MS61 Brown NGC. NGC Census: (24/182). PCGS Population: (4/171). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 4,042,000. NGC ID# 227W, PCGS# 2103

7162 1872 MS63 Red and Brown NGC. NGC Census: (44/184). PCGS Population: (127/315). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,042,000. NGC ID# 227W, PCGS# 2104

7163 1873 Open 3 MS64 Red and Brown PCGS Secure. PCGS Population: (241/96 and 3/1+). NGC Census: (128/93 and 1/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,676,500. NGC ID# 227Y, PCGS# 2107

7164 1873 Open 3 MS64 Red and Brown PCGS. CAC. PCGS Population: (241/96). NGC Census: (128/93). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,676,500. NGC ID# 227Y, PCGS# 2107

7165 1873 Open 3 MS65 Red and Brown NGC. NGC Census: (85/8). PCGS Population: (88/8). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,676,500. NGC ID# 227Y, PCGS# 2107

7166 1875 MS65 Red and Brown PCGS. CAC. PCGS Population: (119/5). NGC Census: (111/18). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 13,528,000. NGC ID# 2282, PCGS# 2122

7167 1876 MS64 Red and Brown NGC. NGC Census: (150/113). PCGS Population: (284/116). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 7,944,000. NGC ID# 229V, PCGS# 2125

7168 1876 MS65 Red and Brown NGC. NGC Census: (97/16). PCGS Population: (104/12). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 7,944,000. NGC ID# 229V, PCGS# 2125

7169 1877 Fine 15 NGC. NGC Census: (135/1221). PCGS Population: (272/2005). Mintage 852,500. NGC ID# 2284, PCGS# 2127

7170 1877 VF25 PCGS. PCGS Population: (165/1681). NGC Census: (110/1008). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 852,500. NGC ID# 2284, PCGS# 2127

7171 1877 — Cleaned — ANACS. AU Details, Net XF40. NGC Census: (145/574). PCGS Population: (316/899). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 852,500. NGC ID# 2284, PCGS# 2127

7172 1877 VF30 NGC. NGC Census: (0/192). PCGS Population: (0/427). Mintage 852,500. NGC ID# 2284, PCGS# 2128



7173 1878 MS65 Red and Brown PCGS. CAC. PCGS Population: (117/11). NGC Census: (95/13). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,799,850. NGC ID# 2285, PCGS# 2131

7174 1881 MS65 Red PCGS. PCGS Population: (87/29). NGC Census: (35/13). MS65. Mintage 39,211,576. NGC ID# 2288, PCGS# 2141

7175 1885 MS65 Red and Brown PCGS. PCGS Population: (99/11). NGC Census: (80/20). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,765,384. NGC ID# 228C, PCGS# 2152

7176 1885 MS65 Red and Brown NGC. NGC Census: (80/20). PCGS Population: (97/12). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,765,384. NGC ID# 228C, PCGS# 2152

7177 1886 Type Two MS63 Red and Brown PCGS. PCGS Population: (63/192). NGC Census: (40/118). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 228E, PCGS# 92155

7178 1886 Type Two MS64 Red and Brown PCGS. PCGS Population: (150/44). NGC Census: (77/41). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 228E, PCGS# 92155

7179 1886 Type Two MS64 Red and Brown PCGS. PCGS Population: (149/43). NGC Census: (77/41). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 228E, PCGS# 92155

7180 1887 MS64 Red PCGS. PCGS Population: (91/87). NGC Census: (35/25). MS64. Mintage 45,226,484. NGC ID# 228F, PCGS# 2159

7181 1889 MS65 Red PCGS. PCGS Population: (51/15). NGC Census: (33/1). MS65. Mintage 48,869,360. NGC ID# 2732, PCGS# 2174

7182 1892 MS65 Red PCGS. PCGS Population: (63/21). NGC Census: (37/4). MS65. Mintage 37,649,832. NGC ID# 228L, PCGS# 2183

7183 1894 Repunched Date AU55 PCGS. PCGS Population: (9/34). NGC Census: (0/0). CDN: \$820 Whsle. Bid for problem-free NGC/PCGS AU55. NGC ID# 228N, PCGS# 92187 Base PCGS# 2187

7184 1894 MS65 Red PCGS. PCGS Population: (90/33). NGC Census: (37/13). MS65. Mintage 16,752,132. NGC ID# 228N, PCGS# 2189

7185 1895 MS66 Red PCGS Secure. PCGS Population: (53/4 and 9/0+). NGC Census: (35/8 and 0/0+). Mintage 38,343,636. NGC ID# 228P, PCGS# 2192

7186 1897 MS65 Red NGC. NGC Census: (31/10). PCGS Population: (61/22). MS65. Mintage 50,466,328. NGC ID# 342W, PCGS# 2198

7187 1899 Repunched Date, Snow-1, FS-301, MS65 Red PCGS Secure. PCGS Population: (1/0 and 0/0+). NGC Census: (0/1 and 0/0+). MS65. Mintage 53,600,032. PCGS# 37608 Base PCGS# 2204

7188 1908-S MS65 Brown NGC. CAC. Mintage 1,115,000. NGC ID# 2296, PCGS# 2232

7189 1908-S MS64 Red and Brown PCGS Secure. PCGS Population: (498/168 and 5/5+). NGC Census: (255/137 and 2/1+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,115,000. NGC ID# 2296, PCGS# 2233

7190 1908-S MS64 Red and Brown NGC. NGC Census: (255/137). PCGS Population: (498/168). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,115,000. NGC ID# 2296, PCGS# 2233

7191 1908-S MS64 Red and Brown PCGS. CAC. PCGS Population: (500/169). NGC Census: (253/138). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,115,000. NGC ID# 2296, PCGS# 2233

7192 1909-S AU53 PCGS. PCGS Population: (80/634). NGC Census: (74/508). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 309,000. NGC ID# 22B4, PCGS# 2238

7193 1909-S MS61 Brown NGC. NGC Census: (35/261). PCGS Population: (2/288). CDN: \$830 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 309,000. NGC ID# 22B4, PCGS# 2238

7194 1909-S MS64 Red and Brown PCGS. CAC. PCGS Population: (528/191). NGC Census: (231/118). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 309,000. NGC ID# 2298, PCGS# 2239

PROOF INDIAN CENTS

7195 1862 PR64 NGC. NGC Census: (98/109). PCGS Population: (145/115). PR64. Mintage 550.

From The Wildwood Collection. NGC ID# 229C, PCGS# 2259

7196 1863 PR64 PCGS. Eagle Eye Photo Seal. PCGS Population: (80/34). NGC Census: (50/35). PR64. Mintage 460.
From Rich's Colorful Proof Indian Cents. NGC ID# 229D, PCGS# 2262

7197 1867 PR64 Red and Brown NGC. NGC Census: (61/46). PCGS Population: (101/60). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 625. NGC ID# 229K, PCGS# 2289

7198 1868 PR64 Red and Brown PCGS. PCGS Population: (76/52). NGC Census: (32/36). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 600.
From Rich's Colorful Proof Indian Cents. NGC ID# 229L, PCGS# 2292

7199 1868 PR64 Red and Brown PCGS Secure. PCGS Population: (75/52 and 2/1+). NGC Census: (32/36 and 0/0+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 600.
From Rich's Colorful Proof Indian Cents. NGC ID# 229L, PCGS# 2292

7200 1869 PR65 Brown PCGS Secure. PCGS Population: (6/4 and 0/0+). NGC Census: (7/1 and 0/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 600.
From Rich's Colorful Proof Indian Cents. NGC ID# 229M, PCGS# 2294

7201 1869 PR65 Red and Brown Cameo NGC. NGC Census: (3/0). PCGS Population: (0/0). PR65. NGC ID# 4ZTG, PCGS# 82295

7202 1870 PR64 Red and Brown NGC. NGC Census: (48/48). PCGS Population: (120/65). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 1,000. NGC ID# 229N, PCGS# 2298

7203 1871 PR64 Red and Brown PCGS. CAC. PCGS Population: (132/60). NGC Census: (62/59). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 960. NGC ID# 229P, PCGS# 2301

7204 1873 Closed 3 PR64 Red and Brown PCGS Secure. Eagle Eye Photo Seal. PCGS Population: (163/71 and 1/1+). NGC Census: (75/55 and 1/0+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 1,100.
From Rich's Colorful Proof Indian Cents. NGC ID# 229S, PCGS# 2307

7205 1874 PR65+ Red and Brown PCGS. PCGS Population: (53/16 and 2/0+). NGC Census: (40/17 and 0/0+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 700.

From Rich's Colorful Proof Indian Cents. NGC ID# 229T, PCGS# 2310

7206 1875 PR65 Brown PCGS Secure. Eagle Eye Photo Seal. PCGS Population: (8/5 and 0/0+). NGC Census: (7/2 and 0/0+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 700.

From Rich's Colorful Proof Indian Cents. NGC ID# 229U, PCGS# 2312

7207 1875 PR64 Red and Brown PCGS. PCGS Population: (114/50). NGC Census: (53/47). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 700. NGC ID# 229U, PCGS# 2313



7208 1876 PR66 Brown PCGS. PCGS Population: (13/0). NGC Census: (3/3). Mintage 1,150. NGC ID# 229V, PCGS# 2315

7209 1878 PR65 Brown PCGS. PCGS Population: (19/6). NGC Census: (13/0). PR65. Mintage 2,350.

From Rich's Colorful Proof Indian Cents. NGC ID# 229X, PCGS# 2321

7210 1878 PR65 Red NGC. CAC. NGC Census: (18/5). PCGS Population: (36/10). PR65. Mintage 2,350. NGC ID# 229X, PCGS# 2323

7211 1879 PR65 Brown PCGS. EX: The Larry Shepard Collection. PCGS Population: (19/21). NGC Census: (29/12). PR65. Mintage 3,200.

From Rich's Colorful Proof Indian Cents. NGC ID# 229Y, PCGS# 2324

7212 1880 PR65 Brown PCGS Secure. EX: Larry Shepard Collection. PCGS Population: (25/16 and 0/1+). NGC Census: (25/10 and 0/0+). PR65. Mintage 3,955.

From Rich's Colorful Proof Indian Cents. NGC ID# 229Z, PCGS# 2327

7213 1880 PR64 Red Cameo NGC. NGC Census: (4/2). PCGS Population: (1/12). NGC ID# 229Z, PCGS# 82329

7214 1881 PR66 Brown PCGS Secure. PCGS Population: (34/2 and 0/0+). NGC Census: (12/3 and 0/0+). Mintage 3,575. NGC ID# 22A2, PCGS# 2330

7215 1883 PR66 Brown PCGS Secure. PCGS Population: (74/21 and 7/5+). NGC Census: (44/18 and 1/0+). Mintage 6,609.

From Rich's Colorful Proof Indian Cents. NGC ID# 842U, PCGS# 2336

7216 1883 PR66 Brown PCGS. PCGS Population: (74/21). NGC Census: (44/18). Mintage 6,609. NGC ID# 842U, PCGS# 2336

7217 1883 PR67 Red and Brown NGC. NGC Census: (5/0). PCGS Population: (5/0). Mintage 6,609. NGC ID# 22A4, PCGS# 2337

7218 1884 PR66 Brown PCGS Secure. PCGS Population: (39/11 and 1/1+). NGC Census: (29/7 and 0/0+). Mintage 3,942.

From Rich's Colorful Proof Indian Cents. NGC ID# 22A5, PCGS# 2339

7219 1884 PR66 Brown PCGS Secure. PCGS Population: (39/11 and 1/1+). NGC Census: (29/7 and 0/0+). Mintage 3,942. NGC ID# 22A5, PCGS# 2339

7220 1884 PR66 Red and Brown PCGS. PCGS Population: (68/17). NGC Census: (51/11). PR66. Mintage 3,942. NGC ID# 22A5, PCGS# 2340

7221 1885 PR65 Brown PCGS Secure. PCGS Population: (72/127 and 1/12+). NGC Census: (92/69 and 0/0+). PR65. Mintage 3,790.

From Rich's Colorful Proof Indian Cents. NGC ID# 22A6, PCGS# 2342

7222 1885 PR66 Brown PCGS. PCGS Population: (96/33). NGC Census: (57/13). Mintage 3,790. NGC ID# 22A6, PCGS# 2342

7223 1885 PR66 Brown PCGS. PCGS Population: (96/33). NGC Census: (57/13). Mintage 3,790. NGC ID# 22A6, PCGS# 2342

7224 1885 PR66 Brown NGC. NGC Census: (57/13). PCGS Population: (98/33). PR66. Mintage 3,790. NGC ID# 22A6, PCGS# 2342

7225 1885 PR66+ Brown PCGS. PCGS Population: (96/33 and 7/5+). NGC Census: (57/13 and 0/0+). Mintage 3,790. NGC ID# 22A6, PCGS# 2342

7226 1885 PR65 Red and Brown PCGS. Housed in an old green label holder. PCGS Population: (115/75). NGC Census: (63/59). PR65. Mintage 3,790. NGC ID# 22A6, PCGS# 2343

7227 1886 Type One PR62 Red and Brown ANACS. NGC Census: (5/143). PCGS Population: (6/299). PR62. Mintage 4,290. NGC ID# 22A7, PCGS# 2346

7228 1886 Type One PR65 Red and Brown PCGS Secure. PCGS Population: (80/50 and 0/5+). NGC Census: (54/28 and 0/0+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 4,290. NGC ID# 22A7, PCGS# 2346

7229 1886 Type One PR65 Red and Brown PCGS. PCGS Population: (81/51). NGC Census: (54/28). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 4,290. NGC ID# 22A7, PCGS# 2346

7230 1886 Variety 2 PR64 Brown PCGS Secure. CAC. PCGS Population: (38/46 and 1/2+). NGC Census: (16/27 and 0/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS PR64. NGC ID# 22A8, PCGS# 92345



7231 1887 PR66+ Brown PCGS. PCGS Population: (32/8 and 5/0+). NGC Census: (19/4 and 0/0+). PR66. Mintage 2,960. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22A9, PCGS# 2348

7232 1887 PR66+ Brown PCGS. PCGS Population: (31/8 and 5/0+). NGC Census: (19/4 and 0/0+). Mintage 2,960. NGC ID# 22A9, PCGS# 2348

7233 1888 PR66 Brown PCGS. PCGS Population: (30/2). NGC Census: (13/4). PR66. Mintage 4,582. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22AA, PCGS# 2351

7234 1889 PR65 Red and Brown PCGS. EX: The Larry Shepard Collection. PCGS Population: (55/7). NGC Census: (30/13). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 3,336. *From Rich's Colorful Proof Indian Cents.* NGC ID# 2732, PCGS# 2355

7235 1889 PR65 Red and Brown PCGS Secure. PCGS Population: (55/8 and 1/0+). NGC Census: (30/13 and 0/0+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 3,336. *From Rich's Colorful Proof Indian Cents.* NGC ID# 2732, PCGS# 2355

7236 1889 PR66 Red and Brown PCGS. PCGS Population: (8/0). NGC Census: (13/0). Mintage 3,336. NGC ID# 2732, PCGS# 2355

7237 1889 PR66 Red and Brown PCGS. CAC. Housed in an old green label holder. PCGS Population: (8/0). NGC Census: (13/0). PR66. Mintage 3,336. NGC ID# 2732, PCGS# 2355

7238 1890 PR65 Red and Brown PCGS Secure. PCGS Population: (41/9 and 1/1+). NGC Census: (44/3 and 2/0+). PR65. Mintage 2,740. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22AC, PCGS# 2358

7239 1892 PR65 Red PCGS. PCGS Population: (44/18). NGC Census: (14/13). PR65. Mintage 2,745. NGC ID# 22AE, PCGS# 2365

7240 1893 PR66 Red and Brown PCGS. PCGS Population: (10/0). NGC Census: (8/0). Mintage 2,195. NGC ID# 22AF, PCGS# 2367

7241 1895 PR65+ Brown PCGS. EX: Larry Shepard Collection. PCGS Population: (17/13 and 1/0+). NGC Census: (24/8 and 0/0+). PR65. Mintage 2,062. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22AH, PCGS# 2372

7242 1897 PR65 Brown PCGS. PCGS Population: (32/33). NGC Census: (26/15). PR65. Mintage 1,938. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22AK, PCGS# 2378

7243 1897 PR66 Brown PCGS. PCGS Population: (27/6). NGC Census: (14/1). PR66. Mintage 1,938. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22AK, PCGS# 2378

7244 1897 PR65 Red and Brown PCGS Secure. PCGS Population: (61/25 and 1/0+). NGC Census: (52/18 and 0/0+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 1,938. NGC ID# 22AK, PCGS# 2379

7245 1898 PR66 Brown PCGS. PCGS Population: (11/2). NGC Census: (9/0). Mintage 1,795. NGC ID# 22AL, PCGS# 2381

7246 1898 PR66 Red and Brown PCGS. EX: Larry Shepard Collection. PCGS Population: (38/3). NGC Census: (26/3). Mintage 1,795. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22AL, PCGS# 2382

7247 1898 PR64 Red PCGS. PCGS Population: (48/45). NGC Census: (11/19). PR64. Mintage 1,795. NGC ID# 22AL, PCGS# 2383

7248 1899 PR65 Red and Brown PCGS. PCGS Population: (70/56). NGC Census: (67/25). PR65. Mintage 2,031. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22AM, PCGS# 2385

7249 1900 PR66 Brown PCGS. PCGS Population: (10/2). NGC Census: (7/1). Mintage 2,262. NGC ID# 22AN, PCGS# 2387

7250 1900 PR66+ Brown PCGS. PCGS Population: (10/2 and 1/0+). NGC Census: (7/1 and 0/0+). PR66. Mintage 2,262. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22AN, PCGS# 2387

7251 1900 PR65 Red and Brown PCGS. PCGS Population: (66/34). NGC Census: (44/28). PR65. Mintage 2,262. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22AN, PCGS# 2388

7252 1901 PR66 Brown PCGS. PCGS Population: (10/1). NGC Census: (14/0). PR66. Mintage 1,985. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22AP, PCGS# 2390

7253 1901 PR66 Brown PCGS Secure. PCGS Population: (10/1 and 2/0+). NGC Census: (14/0 and 0/0+). Mintage 1,985. NGC ID# 22AP, PCGS# 2390

7254 1902 PR66 Red and Brown PCGS. CAC. PCGS Population: (45/7). NGC Census: (18/3). Mintage 2,018. NGC ID# 22AR, PCGS# 2394

7255 1904 PR65 Brown PCGS Secure. Eagle Eye Photo Seal. PCGS Population: (9/9 and 0/0+). NGC Census: (7/4 and 0/0+). PR65. Mintage 1,817. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22AT, PCGS# 2399

7256 1904 PR66 Brown PCGS. PCGS Population: (9/0). NGC Census: (3/1). Mintage 1,817. NGC ID# 22AT, PCGS# 2399

7257 1904 PR65 Red and Brown PCGS. CAC. PCGS Population: (58/17). NGC Census: (47/10). PR65. Mintage 1,817. NGC ID# 22AT, PCGS# 2400

7258 1904 PR65+ Red and Brown PCGS. CAC. PCGS Population: (58/17 and 1/2+). NGC Census: (47/10 and 0/1+). PR65. Mintage 1,817. NGC ID# 22AT, PCGS# 2400

7259 1905 PR66 Brown PCGS. PCGS Population: (15/1). NGC Census: (4/4). Mintage 2,152. NGC ID# 848H, PCGS# 2402

7260 1905 PR65 Red and Brown PCGS. CAC. Housed in a doily label holder. PCGS Population: (55/38). NGC Census: (53/23). PR65. Mintage 2,152. NGC ID# 22AU, PCGS# 2403

7261 1906 PR66 Brown PCGS. EX: Larry Shepard Collection. PCGS Population: (12/0). NGC Census: (1/1). Mintage 1,725. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22AV, PCGS# 2405

7262 1906 PR65 Red and Brown PCGS. PCGS Population: (41/25). NGC Census: (40/21). PR65. Mintage 1,725. NGC ID# 22AV, PCGS# 2406

7263 1908 PR66 Brown PCGS Secure. PCGS Population: (7/1 and 0/0+). NGC Census: (3/0 and 0/0+). Mintage 1,620. *From Rich's Colorful Proof Indian Cents.* NGC ID# 22AX, PCGS# 2411

LINCOLN CENTS



7264 1909 VDB MS67 Red PCGS. PCGS Population: (293/2). NGC Census: (89/1). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 27,995,000. NGC ID# 22AZ, PCGS# 2425

7265 1909 VDB MS67 Red PCGS Secure. PCGS Population: (294/2 and 40/0+). NGC Census: (89/1 and 0/0+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 27,995,000. NGC ID# 22AZ, PCGS# 2425

7266 1909 VDB Doubled Die Obverse MS65 Red ANACS. NGC Census: (0/0). PCGS Population: (39/20). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 22AZ, PCGS# 82425

7267 1909-S VDB VG10 NGC. NGC Census: (232/6517). PCGS Population: (309/11647). Mintage 484,000. NGC ID# BYKW, PCGS# 2426

7268 1909-S VDB VF20 PCGS. PCGS Population: (907/9134). NGC Census: (455/4654). CDN: \$630 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 484,000. NGC ID# BYKW, PCGS# 2426

7269 1909-S VDB — Improperly Cleaned — NGC Details. AU. NGC Census: (173/2259). PCGS Population: (531/3532). CDN: \$860 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 484,000.

7270 1909-S VDB AU58 NGC. NGC Census: (485/1196). PCGS Population: (859/1574). Mintage 484,000. *From The Charles McNutt Collection.* NGC ID# BYKW, PCGS# 2426

7271 1909 MS67 Red PCGS. Ex: Jerald L. Martin Collection. PCGS Population: (78/0). NGC Census: (6/0). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 72,702,616. *From The Jerald L. Martin Collection.* NGC ID# 22B3, PCGS# 2431

7272 1910-S MS65 Red PCGS. CAC. PCGS Population: (360/128). NGC Census: (125/47). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,045,000. NGC ID# 22B6, PCGS# 2440

7273 1910-S MS65+ Red PCGS. CAC. PCGS Population: (360/128 and 5/11+). NGC Census: (125/47 and 0/3+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,045,000. NGC ID# 22B6, PCGS# 2440

7274 1911 MS66 Red ANACS. NGC Census: (35/1). PCGS Population: (133/15). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 101,177,784. NGC ID# 22B7, PCGS# 2443

7275 1911-S MS65 Red and Brown PCGS Secure. CAC. PCGS Population: (81/0 and 3/0+). NGC Census: (58/3 and 0/0+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,026,000. NGC ID# 22B9, PCGS# 2448

7276 1911-S MS65 Red and Brown PCGS Secure. CAC. PCGS Population: (81/0 and 3/0+). NGC Census: (58/3 and 0/0+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,026,000. NGC ID# 22B9, PCGS# 2448

7277 1912 MS66 Red PCGS. Ex: Jerald L. Martin Collection. PCGS Population: (101/13). NGC Census: (11/1). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 68,153,056. *From The Jerald L. Martin Collection.* NGC ID# 22BA, PCGS# 2452

7278 1912-S MS64 Red and Brown PCGS. CAC. PCGS Population: (263/63). NGC Census: (106/36). CDN: \$375 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,431,000. NGC ID# 22BC, PCGS# 2457

7279 1913-S MS64 Red PCGS. PCGS Population: (175/61). NGC Census: (40/14). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,101,000. NGC ID# 22BF, PCGS# 2467

7280 1914-D XF45 PCGS. PCGS Population: (410/837). NGC Census: (225/556). Mintage 1,193,000. NGC ID# 84BX, PCGS# 2471

7281 1914-D AU55 NGC. CAC. NGC Census: (112/319). PCGS Population: (178/412). Mintage 1,193,000. NGC ID# 84BX, PCGS# 2471

7282 1914-S MS64 Red and Brown PCGS. CAC. PCGS Population: (165/33). NGC Census: (48/29). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,137,000. NGC ID# 22BJ, PCGS# 2475

7283 1914-S MS64 Red and Brown PCGS. CAC. PCGS Population: (165/33). NGC Census: (48/29). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,137,000. NGC ID# 22BJ, PCGS# 2475

7284 1915-S MS64 Red and Brown PCGS. PCGS Population: (182/34). NGC Census: (59/34). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,833,000. NGC ID# 22BM, PCGS# 2484

7285 1915-S MS64 Red and Brown PCGS Secure. CAC. PCGS Population: (182/34 and 0/0+). NGC Census: (59/34 and 0/0+). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,833,000. NGC ID# 22BM, PCGS# 2484

7286 1916-S MS65 Red and Brown NGC. NGC Census: (54/3). PCGS Population: (51/0). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 22,510,000. NGC ID# 22BR, PCGS# 2493



7287 1917 MS66 Red PCGS. CAC. PCGS Population: (149/21). NGC Census: (27/1). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 196,429,792. NGC ID# 22BS, PCGS# 2497

7288 1917-D MS65 Red PCGS Secure. PCGS Population: (49/7 and 4/0+). NGC Census: (19/0 and 0/0+). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 55,120,000. NGC ID# 22BT, PCGS# 2500

7289 1918-D MS64 Red PCGS Secure. PCGS Population: (122/50 and 3/17+). NGC Census: (28/8 and 0/0+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 47,830,000. NGC ID# 22BW, PCGS# 2509

7290 1921 MS66 Red PCGS. PCGS Population: (75/13). NGC Census: (23/2). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 39,157,000. NGC ID# 22C6, PCGS# 2533

7291 1921-S MS64 Red and Brown PCGS. CAC. PCGS Population: (294/46). NGC Census: (106/40). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,274,000. NGC ID# 22C7, PCGS# 2535

7292 1922 No D, Strong Reverse, VF20 NGC. NGC Census: (0/0). PCGS Population: (674/3254). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS VF20. NGC ID# 22C9, PCGS# 3285

7293 1922 No D, Strong Reverse, VF20 PCGS. PCGS Population: (674/3253). NGC Census: (0/0). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS VF20. NGC ID# 22C9, PCGS# 3285

7294 1922 No D, Strong Reverse, VF25 NGC. NGC Census: (0/0). PCGS Population: (613/2639). NGC ID# 22C9, PCGS# 3285

7295 1922 No D, Strong Reverse, VF30 PCGS. PCGS Population: (799/1840). NGC Census: (0/0). NGC ID# 22C9, PCGS# 3285

7296 1922 No D, Strong Reverse, VF30 PCGS. CAC. PCGS Population: (799/1839). NGC Census: (0/0). NGC ID# 22C9, PCGS# 3285

7297 1922 No D, Strong Reverse, — Cleaning — PCGS Secure. AU Detail. PCGS Population: (138/283 and 0/2+). NGC Census: (0/0 and 0/0+). CDN: \$2,800 Whsle. Bid for problem-free NGC/PCGS AU50.

7298 1922 No D, Strong Reverse, FS-401, VF20 NGC. NGC Census: (0/0). PCGS Population: (7/40). NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

7299 1922 No D, Strong Reverse, FS-401, VF35 PCGS. PCGS Population: (7/13). NGC Census: (0/0). NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

7300 1923-S MS64 Red and Brown PCGS. CAC. PCGS Population: (190/25). NGC Census: (60/20). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 8,700,000. NGC ID# 22CB, PCGS# 2547

7301 1924-D MS65 Brown NGC. CAC. NGC Census: (11/1). PCGS Population: (18/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,520,000. NGC ID# 22CD, PCGS# 2552

7302 1925-S MS64 Red and Brown PCGS Secure. CAC. PCGS Population: (179/11 and 0/1+). NGC Census: (60/11 and 1/0+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 26,380,000. NGC ID# 22CH, PCGS# 2565

7303 1926 MS67+ Red PCGS. PCGS Population: (111/0 and 19/0+). NGC Census: (23/0 and 1/0+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 157,088,000. *From The Jerald L. Martin Collection.* NGC ID# 22CJ, PCGS# 2569

7304 1926-D MS65 Red PCGS Secure. PCGS Population: (65/4 and 3/1+). NGC Census: (4/1 and 0/0+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 28,020,000. NGC ID# 22CK, PCGS# 2572

7305 1927 MS67 Red PCGS. PCGS Population: (54/0). NGC Census: (15/0). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 144,440,000. *From The Jerald L. Martin Collection.* NGC ID# 22CM, PCGS# 2578

7306 1927-D MS65 Red PCGS. PCGS Population: (56/2). NGC Census: (11/1). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 27,170,000. *From The Jerald L. Martin Collection.* NGC ID# 22CN, PCGS# 2581

7307 1928 MS67 Red PCGS. PCGS Population: (68/0). NGC Census: (12/0). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 134,116,000. *From The Jerald L. Martin Collection.* NGC ID# 22CR, PCGS# 2587

7308 1928-D MS65 Red PCGS. PCGS Population: (96/17). NGC Census: (33/3). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 31,170,000. NGC ID# 22CS, PCGS# 2590

7309 1929 MS67 Red PCGS. CAC. PCGS Population: (66/0). NGC Census: (39/0). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 185,262,000. *From The Jerald L. Martin Collection.* NGC ID# 22CU, PCGS# 2596

7310 1931-D MS65 Red PCGS. CAC. PCGS Population: (159/47). NGC Census: (50/9). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,480,000. NGC ID# 22D3, PCGS# 2617

7311 1932-D MS66 Red PCGS Secure. CAC. NGC Census: (87/17 and 1/0+). PCGS Population: (251/19 and 13/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,500,000. NGC ID# 22D6, PCGS# 2626



7312 1933 MS67 Red PCGS. PCGS Population: (66/0). NGC Census: (25/0). CDN: \$610 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 14,360,000. *From The Jerald L. Martin Collection.* NGC ID# 22D7, PCGS# 2629

7313 1933-D MS67 Red PCGS. PCGS Population: (38/0). NGC Census: (37/0). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,200,000. *From The Jerald L. Martin Collection.* NGC ID# 22D8, PCGS# 2632

7314 1936 MS67+ Red PCGS. CAC. PCGS Population: (305/0 and 40/0+). NGC Census: (654/1 and 2/0+). CDN: \$150 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 309,637,568. *From The Jerald L. Martin Collection.* NGC ID# 2748, PCGS# 2650

7315 1936-D MS67+ Red PCGS. CAC. PCGS Population: (180/0 and 31/0+). NGC Census: (380/3 and 2/0+). CDN: \$140 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 40,620,000. *From The Jerald L. Martin Collection.* NGC ID# 22DF, PCGS# 2653

7316 1937-D MS67+ Red PCGS. CAC. PCGS Population: (401/3 and 29/0+). NGC Census: (1025/1 and 1/0+). CDN: \$120 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 50,430,000. *From The Jerald L. Martin Collection.* NGC ID# 22DJ, PCGS# 2662

7317 1938 MS67+ Red PCGS. CAC. PCGS Population: (333/1 and 26/0+). NGC Census: (621/0 and 3/0+). CDN: \$130 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 156,696,736. *From The Jerald L. Martin Collection.* NGC ID# 22L5, PCGS# 2668

7318 1938 MS67+ Red PCGS. CAC. PCGS Population: (334/1 and 26/0+). NGC Census: (621/0 and 3/0+). CDN: \$130 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 156,696,736. NGC ID# 22L5, PCGS# 2668

7319 1938-D MS67+ Red PCGS. CAC. PCGS Population: (448/1 and 45/0+). NGC Census: (794/1 and 3/0+). CDN: \$85 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,010,000. NGC ID# 22DM, PCGS# 2671

7320 1938-D MS67+ Red PCGS. CAC. PCGS Population: (448/1 and 45/0+). NGC Census: (794/1 and 3/0+). CDN: \$85 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,010,000. *From The Jerald L. Martin Collection.* NGC ID# 22DM, PCGS# 2671

7321 1938-S MS67+ Red PCGS. CAC. PCGS Population: (337/0 and 19/0+). NGC Census: (769/0 and 2/0+). CDN: \$115 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 15,180,000. *From The Jerald L. Martin Collection.* NGC ID# 22DN, PCGS# 2674

7322 1938-S MS67+ Red PCGS. CAC. PCGS Population: (337/0 and 19/0+). NGC Census: (769/0 and 2/0+). CDN: \$115 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 15,180,000. NGC ID# 22DN, PCGS# 2674

7323 1941-D MS67+ Red PCGS. CAC. PCGS Population: (220/0 and 14/0+). NGC Census: (922/0 and 0/0+). CDN: \$100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 128,700,000. *From The Jerald L. Martin Collection.* NGC ID# 22DX, PCGS# 2698

7324 1941-S MS67+ Red PCGS. CAC. PCGS Population: (279/0 and 33/0+). NGC Census: (1003/0 and 5/0+). CDN: \$100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 92,360,000. *From The Jerald L. Martin Collection.* NGC ID# 22DY, PCGS# 2701

7325 1942 MS67+ Red PCGS. CAC. PCGS Population: (242/0 and 27/0+). NGC Census: (470/0 and 5/0+). CDN: \$135 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 657,828,608. *From The Jerald L. Martin Collection.* NGC ID# 22L9, PCGS# 2704

7326 1943-D MS68 PCGS. PCGS Population: (136/0). NGC Census: (57/0). Mintage 217,660,000. *From The Jerald L. Martin Collection.* NGC ID# 22E6, PCGS# 2714

7327 1944-S MS67+ Red PCGS. PCGS Population: (440/0 and 20/0+). NGC Census: (1505/0 and 13/0+). CDN: \$65 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 282,760,000. *From The Jerald L. Martin Collection.* NGC ID# 22EE, PCGS# 2731

7328 1945-S MS67+ Red PCGS. CAC. PCGS Population: (930/0 and 43/0+). NGC Census: (1616/0 and 2/0+). CDN: \$65 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 181,770,000. *From The Jerald L. Martin Collection.* NGC ID# 856Y, PCGS# 2740

7329 1946 MS67 Red PCGS. PCGS Population: (32/0). NGC Census: (56/0). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 991,654,976. *From The Jerald L. Martin Collection.* NGC ID# 22EK, PCGS# 2743

7330 1946-D MS67+ Red PCGS. CAC. PCGS Population: (166/0 and 15/0+). NGC Census: (493/0 and 2/0+). CDN: \$165 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 315,689,984. *From The Jerald L. Martin Collection.* NGC ID# 22EL, PCGS# 2746

7331 1947 MS67 Red PCGS. PCGS Population: (26/0). NGC Census: (35/0). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 190,555,008. *From The Jerald L. Martin Collection.* NGC ID# 22EN, PCGS# 2752

7332 1947-D MS67+ Red PCGS. CAC. PCGS Population: (121/0 and 8/0+). NGC Census: (237/0 and 0/0+). CDN: \$195 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 194,750,000. *From The Jerald L. Martin Collection.* NGC ID# 22EP, PCGS# 2755

7333 1947-S MS67+ Red PCGS. CAC. PCGS Population: (246/0 and 12/0+). NGC Census: (540/0 and 7/0+). CDN: \$170 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 99,000,000. *From The Jerald L. Martin Collection.* NGC ID# 22ER, PCGS# 2758

7334 1948-D MS67 Red PCGS. PCGS Population: (77/0). NGC Census: (97/0). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 172,637,504. *From The Jerald L. Martin Collection.* NGC ID# 22ET, PCGS# 2764



7335 1948-S MS67+ Red PCGS. CAC. PCGS Population: (279/0 and 24/0+). NGC Census: (586/0 and 9/0+). CDN: \$85 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 81,735,000. *From The Jerald L. Martin Collection.* NGC ID# 22EU, PCGS# 2767

7336 1949 MS67 Red PCGS. PCGS Population: (49/0). NGC Census: (71/0). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 217,775,008. *From The Jerald L. Martin Collection.* NGC ID# 22EV, PCGS# 2770

7337 1950 MS67 Red PCGS. PCGS Population: (80/0). NGC Census: (78/0). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 272,686,400. *From The Jerald L. Martin Collection.* NGC ID# 22LA, PCGS# 2779

7338 1950-S MS67+ Red PCGS. PCGS Population: (118/0 and 16/0+). NGC Census: (276/1 and 4/0+). CDN: \$200 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 118,505,000. *From The Jerald L. Martin Collection.* NGC ID# 22F2, PCGS# 2785

7339 1951-D MS67+ Red PCGS. CAC. PCGS Population: (136/0 and 16/0+). NGC Census: (181/0 and 2/0+). CDN: \$165 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 625,355,008. *From The Jerald L. Martin Collection.* NGC ID# 22F4, PCGS# 2791

7340 1952 MS67 Red PCGS. PCGS Population: (24/0). NGC Census: (78/0). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 186,856,976. *From The Jerald L. Martin Collection.* NGC ID# 22F6, PCGS# 2797

7341 1953-D MS67 Red PCGS. PCGS Population: (61/0). NGC Census: (149/0). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 700,515,008. *From The Jerald L. Martin Collection.* NGC ID# 22FA, PCGS# 2809

7342 1953-S MS67+ Red PCGS. CAC. PCGS Population: (199/0 and 18/0+). NGC Census: (407/0 and 8/0+). CDN: \$140 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 181,835,008. *From The Jerald L. Martin Collection.* NGC ID# 22FB, PCGS# 2812

7343 1954-S MS67+ Red PCGS. CAC. PCGS Population: (312/0 and 26/0+). NGC Census: (848/0 and 3/0+). CDN: \$85 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 96,190,000. *From The Jerald L. Martin Collection.* NGC ID# 22FE, PCGS# 2821

7344 1955 Doubled Die Obverse XF45 PCGS Genuine. NGC Census: (0/0). PCGS Population: (166/3836). Mintage 5,000. NGC ID# 22FG, PCGS# 2825

7345 1955 Doubled Die Obverse AU58 ANACS. NGC Census: (0/0). PCGS Population: (1153/1316). Mintage 5,000. NGC ID# 22FG, PCGS# 2825

7346 1955 Doubled Die Obverse, FS-101, — Harshly Cleaned — NGC Details. XF. NGC Census: (0/0). PCGS Population: (0/0).

7347 1955 Doubled Die Obverse, FS-101, — Improperly Cleaned — NGC Details. XF. NGC Census: (25/3182). PCGS Population: (2/108).

7348 1955 Doubled Die Obverse, FS-101, — Cleaned — NGC Details. AU. NGC Census: (95/2968). PCGS Population: (6/97). NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

7349 1955 Doubled Die Obverse — Cleaned — NGC Details. AU. NGC Census: (0/0). PCGS Population: (0/257). Mintage 5,000. NGC ID# 22FG, PCGS# 2827

7350 1957 MS67 Red NGC. NGC Census: (142/0). PCGS Population: (22/0). CDN: \$2,500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 283,787,968. NGC ID# 22FM, PCGS# 2842

7351 1958 MS67 Red PCGS. CAC. PCGS Population: (44/0). NGC Census: (161/1). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 253,400,656.
From The Jerald L. Martin Collection. NGC ID# 22FP, PCGS# 2848

7352 1998 Wide AM MS67 Red PCGS. PCGS Population: (10/1). NGC Census: (30/0). NGC ID# 22JY, PCGS# 83148 Base PCGS# 3148

PROOF LINCOLN CENTS

7353 1910 PR64 Red and Brown ANACS. NGC Census: (55/50). PCGS Population: (106/110). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 4,118. NGC ID# 22KT, PCGS# 3307

7354 1911 PR64 Red PCGS Secure. PCGS Population: (22/34 and 0/2+). NGC Census: (6/6 and 0/0+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 1,725. NGC ID# 22KU, PCGS# 3311

7355 1915 PR64 Brown PCGS Secure. PCGS Population: (33/58 and 0/6+). NGC Census: (13/28 and 0/0+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 1,150. NGC ID# 22KY, PCGS# 3321

7356 1936 Type Two—Brilliant Finish PR65 Red and Brown PCGS. PCGS Population: (17/1). NGC Census: (15/4). Mintage 5,569. NGC ID# 22L2, PCGS# 3334

7357 1936 Type Two — Brilliant Finish PR64 Red PCGS. CAC. PCGS Population: (481/267). NGC Census: (115/60). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 5,569.
From The Charles McNutt Collection. NGC ID# 22L3, PCGS# 3335



7358 1980-S PR70 Red Deep Cameo PCGS. PCGS Population: (35). NGC Census: (0).
From The Five Generations of Eby Collection. NGC ID# 22MD, PCGS# 93464

TWO CENT PIECES

7359 1864 Small Motto VF35 PCGS. PCGS Population: (40/405). NGC Census: (10/325). CDN: \$490 Whsle. Bid for problem-free NGC/PCGS VF35. Mintage 19,847,500. NGC ID# 3XHD, PCGS# 3579

7360 1864 Small Motto MS63 Brown NGC. NGC Census: (51/100). PCGS Population: (65/68). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 19,847,500. NGC ID# 3XHD, PCGS# 3579

7361 1864 Large Motto MS66+ Brown NGC. NGC Census: (35/0 and 2/0+). PCGS Population: (21/1 and 0/0+). Mintage 19,847,500. NGC ID# 22N9, PCGS# 3576

7362 1864 Large Motto MS66 Red and Brown NGC. NGC Census: (98/3). PCGS Population: (44/0). Mintage 19,847,500. NGC ID# 22N9, PCGS# 3577

7363 1864 Large Motto MS65 Red NGC. NGC Census: (114/42). PCGS Population: (275/69). MS65. Mintage 19,847,500. NGC ID# 22N9, PCGS# 3578

7364 1865 MS66 Red and Brown NGC. NGC Census: (68/3). PCGS Population: (51/1). Mintage 13,640,000. NGC ID# 22NA, PCGS# 3583

7365 1865 Plain 5 MS66 Red and Brown NGC. NGC Census: (1/0). PCGS Population: (2/0). Mintage 13,640,000. NGC ID# 22NA, PCGS# 38248 Base PCGS# 3583

7366 1866 MS66 Brown NGC. NGC Census: (5/0). PCGS Population: (1/0). Mintage 3,177,000. NGC ID# 274R, PCGS# 3588

7367 1867 MS65 Red and Brown NGC. NGC Census: (77/14). PCGS Population: (83/16). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,938,750. NGC ID# 22NB, PCGS# 3592

7368 1869 MS65 Brown PCGS Secure. CAC. PCGS Population: (18/1 and 0/0+). NGC Census: (21/3 and 0/0+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,546,500. NGC ID# 22ND, PCGS# 3603

7369 1869 MS64 Red and Brown PCGS. CAC. PCGS Population: (137/92). NGC Census: (70/73). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,546,500. NGC ID# 22ND, PCGS# 3604

7370 1869 MS64 Red PCGS. PCGS Population: (29/34). NGC Census: (5/21). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,546,500. NGC ID# 22ND, PCGS# 3605

7371 1870 MS64 Red and Brown PCGS. CAC. PCGS Population: (110/50). NGC Census: (72/40). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 22NE, PCGS# 3607

7372 1870 MS65 Red and Brown NGC. NGC Census: (36/4). PCGS Population: (42/8). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 22NE, PCGS# 3607

7373 1871 MS65 Brown PCGS Secure. CAC. PCGS Population: (15/2 and 2/0+). NGC Census: (29/3 and 0/0+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 721,100. NGC ID# 22NF, PCGS# 3609

7374 1871 MS64 Red and Brown PCGS. PCGS Population: (129/75). NGC Census: (61/64). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 721,250. NGC ID# 22NF, PCGS# 3610

7375 1871 MS64 Red and Brown NGC. CAC. NGC Census: (61/64). PCGS Population: (128/74). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 721,250. NGC ID# 22NF, PCGS# 3610

7376 1871 MS64 Red and Brown PCGS Secure. CAC. PCGS Population: (129/75 and 2/2+). NGC Census: (61/64 and 1/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 721,250. NGC ID# 22NF, PCGS# 3610

7377 1871 Repunched Date, FS-301, MS65 Red and Brown PCGS. CAC. PCGS Population: (2/0). NGC Census: (0/0). MS65. Mintage 721,100. PCGS# 569416 Base PCGS# 3610

7378 1872 VF25 PCGS. PCGS Population: (33/315). NGC Census: (17/140). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 65,000. NGC ID# 22NG, PCGS# 3612

7379 1872 — Environmental Damage — PCGS Genuine. XF Details. NGC Census: (18/97). PCGS Population: (48/193). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 65,000.

7380 1872 XF40 PCGS. PCGS Population: (48/193). NGC Census: (18/97). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 65,000. NGC ID# 22NG, PCGS# 3612

PROOF TWO CENT PIECES

7381 1865 PR64 Brown PCGS Secure. PCGS Population: (22/25 and 0/0+). NGC Census: (15/23 and 0/0+). PR64. Mintage 500. NGC ID# 274U, PCGS# 3627

7382 1865 PR65 Brown PCGS Secure. PCGS Population: (21/4 and 0/0+). NGC Census: (16/7 and 0/0+). PR65. Mintage 500. NGC ID# 274U, PCGS# 3627

7383 1865 PR65 Red and Brown NGC. CAC. NGC Census: (32/10). PCGS Population: (41/18). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 500. NGC ID# 274U, PCGS# 3628

7384 1867 PR64 Brown PCGS Secure. PCGS Population: (16/8 and 0/0+). NGC Census: (11/25 and 0/0+). PR64. Mintage 625. NGC ID# 274W, PCGS# 3633

7385 1871 PR65 Brown PCGS Secure. PCGS Population: (13/9 and 0/1+). NGC Census: (18/11 and 0/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 960. NGC ID# 22NH, PCGS# 3645

7386 1871 PR65 Red and Brown PCGS. PCGS Population: (90/29). NGC Census: (59/20). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 960. NGC ID# 22NH, PCGS# 3646

7387 1872 PR65 Brown PCGS Secure. PCGS Population: (24/7 and 0/0+). NGC Census: (36/9 and 1/0+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 950. NGC ID# 2752, PCGS# 3648

7388 1872 PR64 Red and Brown NGC. NGC Census: (60/116). PCGS Population: (150/176). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 950. NGC ID# 2752, PCGS# 3649

7389 1872 PR64 Red and Brown PCGS. PCGS Population: (150/178). NGC Census: (60/116). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 950. NGC ID# 2752, PCGS# 3649

7390 1873 Proof, Closed 3 — Cleaned — ANACS. AU Details, Net PR40. Proof. NGC Census: (1/81). PCGS Population: (1/139). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS PR40. Mintage 600. NGC ID# 2753, PCGS# 3651

THREE CENT SILVER

7391 1851 MS65 PCGS Secure. PCGS Population: (215/158 and 2/17+). NGC Census: (177/83 and 2/7+). MS65. Mintage 5,447,400. NGC ID# 22YX, PCGS# 3664

7392 1851-O MS63 PCGS. CAC. PCGS Population: (121/215). NGC Census: (77/173). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 720,000. NGC ID# 22YY, PCGS# 3665



7393 1852 MS66 PCGS Secure. PCGS Population: (118/25 and 10/1+). NGC Census: (87/21 and 1/1+). MS66. Mintage 18,663,500. NGC ID# 22YZ, PCGS# 3666

7394 1853 MS66 PCGS Secure. CAC. PCGS Population: (74/11 and 11/3+). NGC Census: (34/11 and 1/1+). MS66. Mintage 11,400,000. NGC ID# 22Z2, PCGS# 3667

7395 1854 MS64 PCGS. PCGS Population: (88/68). NGC Census: (102/32). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 671,000. NGC ID# 22Z3, PCGS# 3670

7396 1856 MS63 NGC. NGC Census: (53/113). PCGS Population: (69/133). CDN: \$585 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,458,000. NGC ID# 22Z5, PCGS# 3672

7397 1856 MS64 NGC. NGC Census: (92/21). PCGS Population: (88/37). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,458,000. NGC ID# 22Z5, PCGS# 3672

7398 1858 MS65 NGC. NGC Census: (46/30). PCGS Population: (59/60). MS65. Mintage 1,604,000. NGC ID# 22Z7, PCGS# 3674

7399 1862/1 MS65 PCGS. CAC. PCGS Population: (95/98). NGC Census: (57/75). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 343,000. NGC ID# CBR7, PCGS# 3681

7400 1867 AU58 NGC. NGC Census: (3/40). PCGS Population: (7/42). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 4,000. NGC ID# 22ZH, PCGS# 3687

PROOF THREE CENT SILVER

7401 1862 PR65 NGC. NGC Census: (22/15). PCGS Population: (21/15). PR65. Mintage 550. *From The Coco Collection.* NGC ID# 27C9, PCGS# 3711

7402 1869 PR63 PCGS Secure. PCGS Population: (68/149 and 0/1+). NGC Census: (27/114 and 0/0+). PR63. Mintage 600. NGC ID# 22ZR, PCGS# 3719

THREE CENT NICKELS

7403 1869 MS66 PCGS Secure. CAC. PCGS Population: (36/1 and 0/0+). NGC Census: (15/0 and 2/0+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,604,000. NGC ID# 22NL, PCGS# 3735

7404 1876 MS65 NGC. NGC Census: (16/4). PCGS Population: (31/12). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 162,000. NGC ID# 275A, PCGS# 3744

7405 1883 AU58 PCGS. PCGS Population: (12/50). NGC Census: (2/25). CDN: \$1,030 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 4,000. NGC ID# 2765, PCGS# 3751

PROOF THREE CENT NICKELS

7406 1866 PR65 Cameo NGC. CAC. NGC Census: (32/16). PCGS Population: (52/23). PR65. NGC ID# 275L, PCGS# 83762

7407 1867 PR65 Cameo PCGS. PCGS Population: (32/41). NGC Census: (48/53). PR65. NGC ID# 275M, PCGS# 83763

7408 1869 PR65 Cameo NGC. NGC Census: (52/34). PCGS Population: (50/29). PR65. NGC ID# 275P, PCGS# 83765

7409 1870 PR65 NGC. NGC Census: (76/20). PCGS Population: (79/14). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 1,000. NGC ID# 275R, PCGS# 3766

7410 1871 PR66 PCGS. PCGS Population: (46/1). NGC Census: (38/8). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 960. NGC ID# 275S, PCGS# 3767

7411 1872 PR66 Cameo NGC. NGC Census: (23/1). PCGS Population: (20/2). PR66. NGC ID# 26JT, PCGS# 83768

7412 1873 Closed 3 PR65 PCGS. CAC. Mintage 1,100. NGC ID# 27CJ, PCGS# 3769

7413 1873 Closed 3 PR66 PCGS Secure. CAC. PCGS Population: (21/2 and 2/0+). NGC Census: (30/2 and 1/1+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 1,100. *From The Dornoch Collection.* NGC ID# 27CJ, PCGS# 3769

7414 1873 Closed 3 PR65 Cameo PCGS. PCGS Population: (53/25). NGC Census: (40/27). PR65. NGC ID# 275U, PCGS# 83769

7415 1875 PR65 Cameo NGC. NGC Census: (2/4). PCGS Population: (12/13). PR65. NGC ID# 22NV, PCGS# 83771

7416 1878 PR65 PCGS. PCGS Population: (242/133). NGC Census: (183/144). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 2,350. NGC ID# 275Y, PCGS# 3774

7417 1878 PR65 Cameo PCGS. PCGS Population: (62/135). NGC Census: (55/87). PR65. NGC ID# 275Y, PCGS# 83774



7418 1880 PR67 PCGS. NGC Census: (54/3). PCGS Population: (48/0). PR67. Mintage 3,955. NGC ID# 2762, PCGS# 3776

7419 1883 PR66 PCGS. PCGS Population: (395/94). NGC Census: (296/83). PR66. Mintage 6,609. NGC ID# 2765, PCGS# 3779

7420 1883 PR67 Cameo PCGS. CAC. PCGS Population: (50/1). NGC Census: (22/6). PR67. NGC ID# 2765, PCGS# 83779

7421 1884 PR66 Cameo NGC. NGC Census: (58/25). PCGS Population: (67/35). PR66. NGC ID# 2766, PCGS# 83780

7422 1885 PR65 PCGS. Gold CAC. Housed in a green label holder. PCGS Population: (333/213). NGC Census: (313/183). PR65. Mintage 3,790. NGC ID# 2767, PCGS# 3781

7423 1886 PR66 NGC. NGC Census: (236/39). PCGS Population: (268/76). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 4,290. NGC ID# 2768, PCGS# 3782

7424 1886 PR66 Cameo NGC. NGC Census: (35/15). PCGS Population: (37/29). PR66. NGC ID# 5E5Y, PCGS# 83782

7425 1887/6 PR66 PCGS. CAC. PCGS Population: (73/8). NGC Census: (81/4). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 2,900. NGC ID# 276A, PCGS# 3784

SHIELD NICKELS

7426 1866 Rays MS64 PCGS Secure. PCGS Population: (510/206 and 3/9+). NGC Census: (573/195 and 4/6+). MS64. Mintage 14,742,500. NGC ID# 22NX, PCGS# 3790

7427 1867 Rays MS64 NGC. NGC Census: (192/65). PCGS Population: (156/49). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,019,000. NGC ID# 22NY, PCGS# 3791

7428 1869 MS65 PCGS Secure. PCGS Population: (72/18 and 5/2+). NGC Census: (90/18 and 0/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,395,000. NGC ID# 22P3, PCGS# 3796

7429 1873 Open 3 MS65 PCGS. CAC. PCGS Population: (45/9). NGC Census: (33/8). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,500,000. NGC ID# 22P8, PCGS# 3800

PROOF SHIELD NICKELS

7430 1867 No Rays PR65 Cameo NGC. NGC Census: (20/11). PCGS Population: (37/18). PR65. NGC ID# 5EB6, PCGS# 83821

7431 1869 PR66 NGC. NGC Census: (33/6). PCGS Population: (32/1). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 600. NGC ID# 276K, PCGS# 3823

7432 1871 PR65 Cameo PCGS. PCGS Population: (28/26). NGC Census: (21/20). PR65. NGC ID# AMU3, PCGS# 83825

7433 1871 PR65 Cameo NGC. CAC. NGC Census: (21/20). PCGS Population: (28/26). PR65. NGC ID# AMU3, PCGS# 83825

7434 1872 PR65 NGC. NGC Census: (108/55). PCGS Population: (106/63). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 950. NGC ID# 22P6, PCGS# 3826

7435 1874 PR66 NGC. NGC Census: (43/4). PCGS Population: (51/11). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 700. NGC ID# 276R, PCGS# 3828

7436 1874 PR66 Cameo NGC. NGC Census: (7/3). PCGS Population: (16/7). PR66. NGC ID# 276R, PCGS# 83828

7437 1876 PR65 PCGS. PCGS Population: (85/32). NGC Census: (82/31). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 1,150. *From The Wildwood Collection.* NGC ID# 4S39, PCGS# 3830

7438 1876 PR66 Cameo NGC. NGC Census: (36/8). PCGS Population: (30/8). PR66. NGC ID# 276T, PCGS# 83830

7439 1878 PR65 NGC. NGC Census: (197/171). PCGS Population: (282/189). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 2,350. NGC ID# 276V, PCGS# 3832

7440 1880 PR66 PCGS. PCGS Population: (133/17). NGC Census: (133/29). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 3,955. NGC ID# 5L6T, PCGS# 3835

7441 1880 PR66 ★ NGC. NGC Census: (133/28 and 0/3*). PCGS Population: (131/16 and 0/3*). PR66. Mintage 3,955. NGC ID# 5L6T, PCGS# 3835

7442 1881 PR65 PCGS Secure. PCGS Population: (298/178 and 2/7+). NGC Census: (229/195 and 2/2+). PR65. Mintage 3,575. NGC ID# 5L6U, PCGS# 3836

7443 1881 PR66 PCGS. PCGS Population: (150/29). NGC Census: (173/22). PR66. Mintage 3,575. NGC ID# 5L6U, PCGS# 3836

7444 1881 PR66 Cameo NGC. CAC. NGC Census: (60/25). PCGS Population: (62/29). PR66. NGC ID# 276X, PCGS# 83836



7445 1882 PR67 PCGS. CAC. PCGS Population: (47/0). NGC Census: (34/3). PR67. Mintage 3,100. NGC ID# 276Y, PCGS# 3837

7446 1882 PR66 Cameo NGC. NGC Census: (49/21). PCGS Population: (71/26). PR66. NGC ID# 5EBF, PCGS# 83837

7447 1882 PR67 Cameo PCGS Secure. PCGS Population: (25/1 and 0/0+). NGC Census: (20/1 and 0/0+). PR67. NGC ID# 5EBF, PCGS# 83837

7448 1883 PR67 PCGS. PCGS Population: (40/0). NGC Census: (46/1). PR67. Mintage 5,419. NGC ID# 276Z, PCGS# 3838

LIBERTY NICKELS

7449 1883 No Cents MS66+ PCGS Secure. CAC. PCGS Population: (479/55 and 37/3+). NGC Census: (484/61 and 10/2+). MS66. Mintage 5,479,519. NGC ID# 2772, PCGS# 3841

7450 1883 With Cents MS66 NGC. CAC. NGC Census: (45/3). PCGS Population: (85/8). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 16,032,983. NGC ID# 22PH, PCGS# 3844

7451 1885 XF40 PCGS. PCGS Population: (38/564). NGC Census: (17/305). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,476,490. NGC ID# 2773, PCGS# 3846

7452 1887 MS66 PCGS Secure. PCGS Population: (42/3 and 7/0+). NGC Census: (20/0 and 0/0+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 15,263,652. NGC ID# 22PL, PCGS# 3848

7453 1889 MS65 NGC. NGC Census: (163/44). PCGS Population: (116/35). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,881,361. NGC ID# 2775, PCGS# 3850

7454 1889 MS65 NGC. CAC. NGC Census: (163/44). PCGS Population: (118/35). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,881,361. NGC ID# 2775, PCGS# 3850

7455 1889 MS66 PCGS Secure. PCGS Population: (35/0 and 8/0+). NGC Census: (43/2 and 1/0+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 15,881,361. NGC ID# 2775, PCGS# 3850

7456 1890 MS65 PCGS. CAC. PCGS Population: (70/33). NGC Census: (45/10). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,259,272. NGC ID# 22PM, PCGS# 3851

7457 1892 MS66 NGC. NGC Census: (8/0). PCGS Population: (35/0). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,699,642. NGC ID# 2777, PCGS# 3853

7458 1897 MS66 PCGS. PCGS Population: (25/1). NGC Census: (6/0). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,428,736. NGC ID# 22PN, PCGS# 3858

7459 1898 MS66 PCGS. CAC. PCGS Population: (40/2). NGC Census: (15/1). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,532,087. NGC ID# 22PP, PCGS# 3859

7460 1900 MS66 PCGS. CAC. PCGS Population: (67/10). NGC Census: (40/3). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 27,255,996. NGC ID# 22PS, PCGS# 3861

7461 1903 MS66 NGC. NGC Census: (56/3). PCGS Population: (110/9). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 28,006,724. NGC ID# 277E, PCGS# 3864

7462 1903 MS66 PCGS. CAC. PCGS Population: (110/9). NGC Census: (56/3). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 28,006,724. NGC ID# 277E, PCGS# 3864

7463 1904 MS66 NGC. NGC Census: (51/2). PCGS Population: (78/3). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,404,984. NGC ID# 277F, PCGS# 3865

7464 1904 MS66 PCGS. PCGS Population: (78/3). NGC Census: (51/2). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,404,984. NGC ID# 277F, PCGS# 3865

7465 1905 MS66 PCGS. PCGS Population: (91/4). NGC Census: (30/1). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 29,827,276. NGC ID# 277G, PCGS# 3866

7466 1912-D MS65 PCGS. PCGS Population: (195/58). NGC Census: (88/20). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,474,000. NGC ID# 277P, PCGS# 3874

PROOF LIBERTY NICKELS

7467 1883 No Cents PR65 PCGS. CAC. PCGS Population: (311/102). NGC Census: (251/107). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 5,219. NGC ID# 22PU, PCGS# 3878

7468 1883 No Cents PR66 PCGS. CAC. PCGS Population: (93/9). NGC Census: (93/16). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 5,219.

From The Wildwood Collection. NGC ID# 22PU, PCGS# 3878

7469 1883 No Cents PR66 Cameo PCGS. PCGS Population: (106/27). NGC Census: (72/22). PR66. NGC ID# 22PU, PCGS# 83878

7470 1883 No Cents PR66+ Cameo PCGS Secure. PCGS Population: (106/28 and 16/0+). NGC Census: (72/22 and 2/0+). PR66. NGC ID# 22PU, PCGS# 83878



- 7471 1883 With Cents PR67 PCGS.** PCGS Population: (9/1). NGC Census: (14/0). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 6,783. NGC ID# 277S, PCGS# 3881
- 7472 1883 With Cents PR66 Cameo PCGS.** PCGS Population: (46/8). NGC Census: (35/3). PR66. NGC ID# 277S, PCGS# 83881
- 7473 1883 With Cents PR66 Cameo PCGS.** PCGS Population: (46/8). NGC Census: (35/3). PR66. NGC ID# 277S, PCGS# 83881
- 7474 1886 PR65 NGC.** NGC Census: (264/137). PCGS Population: (298/157). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 4,290. NGC ID# 277U, PCGS# 3884
- 7475 1888 PR66 PCGS.** PCGS Population: (108/8). NGC Census: (84/14). PR66. Mintage 4,582. NGC ID# 277W, PCGS# 3886
- 7476 1889 PR66 PCGS. CAC.** PCGS Population: (108/13). NGC Census: (87/21). PR66. Mintage 3,336. NGC ID# 277X, PCGS# 3887
- 7477 1896 PR65 Cameo NGC.** NGC Census: (24/13). PCGS Population: (16/27). PR65. NGC ID# 2786, PCGS# 83894
- 7478 1898 PR66 PCGS.** PCGS Population: (36/5). NGC Census: (46/7). PR66. Mintage 1,795. NGC ID# 2788, PCGS# 3896
- 7479 1902 PR66 NGC.** NGC Census: (85/18). PCGS Population: (86/18). PR66. Mintage 2,018. NGC ID# 278C, PCGS# 3900
- 7480 1906 PR66 NGC.** NGC Census: (51/25). PCGS Population: (55/17). PR66. Mintage 1,725. NGC ID# 278G, PCGS# 3904

BUFFALO NICKELS

- 7481 1906 PR66 NGC. CAC.** NGC Census: (51/25). PCGS Population: (55/17). PR66. Mintage 1,725. NGC ID# 278G, PCGS# 3904
- 7482 1911 PR67 NGC.** NGC Census: (15/1). PCGS Population: (10/1). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 1,733. NGC ID# 278M, PCGS# 3909
- 7483 1913 Type One MS67 PCGS Secure.** PCGS Population: (599/27 and 83/2+). NGC Census: (286/13 and 8/2+). MS67. Mintage 30,993,520. NGC ID# 22PW, PCGS# 3915
- 7484 1913 Type One MS67 NGC.** NGC Census: (286/13). PCGS Population: (606/27). MS67. Mintage 30,993,520. NGC ID# 22PW, PCGS# 3915
- 7485 1913 Type One MS67 NGC.** NGC Census: (286/13). PCGS Population: (606/27). MS67. Mintage 30,993,520. NGC ID# 22PW, PCGS# 3915
- 7486 1913 Type One MS67+ PCGS Secure.** PCGS Population: (599/27 and 83/2+). NGC Census: (286/13 and 8/2+). MS67. Mintage 30,993,520.
From The Black Diamond Collection. NGC ID# 22PW, PCGS# 3915
- 7487 1913-D Type One MS66+ PCGS Secure. CAC.** PCGS Population: (459/79 and 28/11+). NGC Census: (171/23 and 2/3+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,337,000. NGC ID# 22PX, PCGS# 3916
- 7488 1913-S Type One MS65 NGC.** NGC Census: (222/73). PCGS Population: (403/217). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,105,000. NGC ID# 22PY, PCGS# 3917
- 7489 1913-S Type Two AU58 PCGS Secure. CAC.** PCGS Population: (424/1280 and 2/15+). NGC Census: (233/780 and 0/2+). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923
- 7490 1913-S Type Two MS63 PCGS.** PCGS Population: (428/612). NGC Census: (194/319). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923
- 7491 1913-S Type Two MS63 NGC.** NGC Census: (194/319). PCGS Population: (427/610). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923
- 7492 1914-S MS64 PCGS Secure.** PCGS Population: (496/202 and 7/11+). NGC Census: (398/75 and 1/3+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,470,000. NGC ID# 22R6, PCGS# 3926
- 7493 1914-S MS64 PCGS Secure. CAC.** PCGS Population: (494/202 and 7/11+). NGC Census: (397/75 and 1/3+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,470,000. NGC ID# 22R6, PCGS# 3926
- 7494 1914-S MS64 NGC. CAC.** NGC Census: (397/75). PCGS Population: (494/202). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,470,000. NGC ID# 22R6, PCGS# 3926
- 7495 1916-S MS64 PCGS. CAC.** PCGS Population: (367/151). NGC Census: (227/60). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,860,000. NGC ID# 22RC, PCGS# 3933
- 7496 1917-S MS63 PCGS.** PCGS Population: (123/329). NGC Census: (58/219). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,193,000. NGC ID# 22RF, PCGS# 3936
- 7497 1918/7-D — Corroded, Cleaned — ANACS. VG Details.** NGC Census: (0/0). PCGS Population: (231/803). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 8,362,000. NGC ID# 22RJ, PCGS# 3939
- 7498 1918/7-D FS-101 Good 6 NGC.** NGC Census: (141/622). PCGS Population: (8/24). NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939
- 7499 1918-S MS62 PCGS.** PCGS Population: (74/387). NGC Census: (65/281). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 4,882,000. NGC ID# 22RK, PCGS# 3940
- 7500 1919-D MS63 PCGS.** PCGS Population: (136/335). NGC Census: (50/146). CDN: \$1,225 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 8,006,000. NGC ID# 22RM, PCGS# 3942
- 7501 1919-S MS63 NGC.** NGC Census: (100/145). PCGS Population: (213/261). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 7,521,000. NGC ID# 22RN, PCGS# 3943
- 7502 1920-D MS63 NGC.** NGC Census: (62/272). PCGS Population: (129/369). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,418,000. NGC ID# 22RR, PCGS# 3945
- 7503 1921 MS65 PCGS.** PCGS Population: (290/235). NGC Census: (134/65). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,663,000. NGC ID# 22RT, PCGS# 3947



7504 1921 MS66 PCGS. PCGS Population: (202/34). NGC Census: (57/8). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,663,000. NGC ID# 22RT, PCGS# 3947

7505 1923-S MS63 PCGS Secure. PCGS Population: (263/508 and 0/16+). NGC Census: (186/358 and 0/8+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 6,142,000. NGC ID# 22RW, PCGS# 3950

7506 1923-S MS64 PCGS. PCGS Population: (447/61). NGC Census: (315/43). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,142,000. NGC ID# 22RW, PCGS# 3950

7507 1924-D MS63 PCGS. PCGS Population: (123/480). NGC Census: (67/274). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 5,258,000. NGC ID# 22RY, PCGS# 3952

7508 1924-S XF40 NGC. NGC Census: (34/281). PCGS Population: (76/482). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,437,000. NGC ID# 22RZ, PCGS# 3953

7509 1925-D MS64 NGC. NGC Census: (247/60). PCGS Population: (387/125). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,450,000. NGC ID# 22S3, PCGS# 3955

7510 1925-D MS64 NGC. CAC. NGC Census: (247/60). PCGS Population: (387/125). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,450,000. NGC ID# 22S3, PCGS# 3955

7511 1925-S Two Feathers, FS-401 AU58 NGC. NGC Census: (0/0). PCGS Population: (0/0). NGC ID# 22S4, PCGS# 38455 Base PCGS# 3956

7512 1929-D MS65 PCGS Secure. CAC. PCGS Population: (218/77 and 4/7+). NGC Census: (59/20 and 0/3+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,370,000. NGC ID# 3EDW, PCGS# 3967

7513 1931-S MS66 PCGS. CAC. PCGS Population: (563/9). NGC Census: (68/2). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,200,000. NGC ID# 22SK, PCGS# 3971

7514 1931-S MS66 PCGS Secure. CAC. NGC Census: (68/2 and 4/0+). PCGS Population: (563/9 and 51/0+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,200,000. NGC ID# 22SK, PCGS# 3971

7515 1935 MS67 PCGS. PCGS Population: (171/2). NGC Census: (33/2). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 58,264,000. NGC ID# 22SN, PCGS# 3974

7516 1935 MS67 NGC. NGC Census: (33/2). PCGS Population: (171/2). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 58,264,000. NGC ID# 22SN, PCGS# 3974

7517 1935-D MS66 NGC. CAC. NGC Census: (42/6). PCGS Population: (198/11). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,092,000. NGC ID# 22SP, PCGS# 3975

7518 1936-D MS67 PCGS. PCGS Population: (80/2). NGC Census: (12/0). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 24,814,000. NGC ID# 22ST, PCGS# 3978

7519 1936-D MS67 PCGS. PCGS Population: (82/2). NGC Census: (12/0). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 24,814,000. NGC ID# 22ST, PCGS# 3978

7520 1936-D MS67 NGC. CAC. NGC Census: (12/0). PCGS Population: (80/2). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 24,814,000.

From The Black Diamond Collection. NGC ID# 22ST, PCGS# 3978

7521 1936-S MS67 PCGS. PCGS Population: (97/0). NGC Census: (25/0). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 14,930,000. NGC ID# 22SU, PCGS# 3979

7522 1936-S MS67 PCGS. CAC. Ex: The Tom Mershon Collection. PCGS Population: (97/0). NGC Census: (25/0). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 14,930,000.
From The Black Diamond Collection. NGC ID# 22SU, PCGS# 3979

7523 1937-D Three-Legged XF40 PCGS. PCGS Population: (787/5443). NGC Census: (0/0). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 17,826,000. NGC ID# 22SX, PCGS# 3982

7524 1937-D Three-Legged — Cleaning — PCGS Genuine. AU Details. NGC Census: (0/0). PCGS Population: (663/3745). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 17,826,000.

7525 1937-D Three-Legged AU55 ANACS. NGC Census: (0/0). PCGS Population: (1135/2070). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 17,826,000. NGC ID# 22SX, PCGS# 3982

7526 1937-D Three-Legged AU55 PCGS. Gold CAC. Housed in an old green label holder. PCGS Population: (1142/2068). NGC Census: (0/0). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 17,826,000. NGC ID# 22SX, PCGS# 3982

7527 1937-D Three-Legged AU58 PCGS. PCGS Population: (974/1098). NGC Census: (0/0). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 17,826,000. NGC ID# 22SX, PCGS# 3982

7528 1937-D Three-Legged, FS-901, AU55 NGC. NGC Census: (823/3022). PCGS Population: (13/20). Mintage 17,826,000. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

7529 1937-D Three-Legged, FS-901, AU55 NGC. NGC Census: (823/3027). PCGS Population: (13/20). AU55. Mintage 17,826,000. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982



7530 1938-D MS67+ PCGS. CAC. PCGS Population: (1925/31 and 122/2+). NGC Census: (2537/21 and 31/1+). MS67. Mintage 7,020,000. NGC ID# 22T2, PCGS# 3984

- 7531 1938-D/S Buffalo MS67 PCGS.** PCGS Population: (222/1). NGC Census: (99/6). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 7,020,000.
From The Black Diamond Collection. NGC ID# 22T3, PCGS# 3985

PROOF BUFFALO NICKELS

- 7532 1914 PR64 PCGS. CAC.** Housed in an old green label holder. PCGS Population: (128/402). NGC Census: (79/309). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 1,275. NGC ID# 278T, PCGS# 3991
- 7533 1936 Type One — Satin Finish PR66 PCGS.** PCGS Population: (299/365). NGC Census: (221/159). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 4,420. NGC ID# 278X, PCGS# 3994
- 7534 1936 Type Two — Brilliant Finish PR64 PCGS.** PCGS Population: (183/775). NGC Census: (99/441). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 4,420.
From The Charles McNutt Collection. NGC ID# 278Y, PCGS# 3995
- 7535 1936 Type Two — Brilliant Finish PR66 PCGS.** PCGS Population: (316/182). NGC Census: (189/114). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 4,420. NGC ID# 278Y, PCGS# 3995
- 7536 1937 PR64 PCGS. CAC.** PCGS Population: (450/2067). NGC Census: (224/1269). PR64. Mintage 5,769. NGC ID# 278Z, PCGS# 3996
- 7537 1937 PR65 PCGS.** PCGS Population: (667/1400). NGC Census: (408/860). PR65. Mintage 5,769. NGC ID# 278Z, PCGS# 3996
- 7538 1937 PR65 PCGS.** PCGS Population: (669/1410). NGC Census: (408/863). PR65. Mintage 5,769. NGC ID# 278Z, PCGS# 3996
- 7539 1937 PR65 NGC.** NGC Census: (408/860). PCGS Population: (667/1400). PR65. Mintage 5,769.
From The Indian Collection, Part II. NGC ID# 278Z, PCGS# 3996
- 7540 1937 PR65 PCGS.** PCGS Population: (667/1400). NGC Census: (408/861). PR65. Mintage 5,769. NGC ID# 278Z, PCGS# 3996
- 7541 1937 PR66 NGC.** NGC Census: (487/376). PCGS Population: (854/551). PR66. Mintage 5,769. NGC ID# 278Z, PCGS# 3996
- 7542 1937 PR66 PCGS. CAC.** PCGS Population: (855/555). NGC Census: (487/376). PR66. Mintage 5,769.
From The Wildwood Collection. NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

- 7543 1952-S MS66 Full Steps PCGS Secure.** PCGS Population: (22/0 and 4/0+). NGC Census: (0/0 and 0/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 22UM, PCGS# 84048
- 7544 1953-D MS66 Full Steps PCGS Secure.** PCGS Population: (27/2 and 4/0+). NGC Census: (0/0 and 0/0+). CDN: \$840 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 22UP, PCGS# 84050

PROOF JEFFERSON NICKEL

- 7545 1940 PR67+ PCGS Secure.** PCGS Population: (166/6 and 13/0+). NGC Census: (42/0 and 0/0+). CDN: \$240 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 14,158. NGC ID# 279Z, PCGS# 4177

BUST HALF DIMES

- 7546 1830 MS63 NGC.** NGC Census: (80/162). PCGS Population: (111/154). MS63. Mintage 1,200,000. NGC ID# 232C, PCGS# 4277
- 7547 1832 MS64 NGC.** NGC Census: (143/122). PCGS Population: (120/120). MS64. Mintage 965,000.
From The Wildwood Collection. NGC ID# 232E, PCGS# 4279
- 7548 1832 V-2, LM-12, R-2, MS63 NGC.** NGC Census: (3/4). PCGS Population: (0/1). MS63. Mintage 965,000. NGC ID# 232E, PCGS# 38683 Base PCGS# 4279
- 7549 1833 MS63 PCGS.** PCGS Population: (117/161). NGC Census: (90/178). MS63. Mintage 1,370,000. NGC ID# 232F, PCGS# 4280
- 7550 1834 MS64 NGC.** NGC Census: (94/90). PCGS Population: (95/65). MS64. Mintage 1,480,000. NGC ID# 232G, PCGS# 4281
- 7551 1835 Large Date, Large 5C, MS63 NGC.** NGC Census: (110/231). PCGS Population: (79/162). MS63. Mintage 2,760,000. NGC ID# 232H, PCGS# 4282
- 7552 1835 Small Date, Small 5C, MS63 PCGS.** PCGS Population: (30/56). NGC Census: (0/0). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 232H, PCGS# 4285
- 7553 1836 Large 5C MS63 NGC.** NGC Census: (36/100). PCGS Population: (51/67). MS63. Mintage 1,900,000. NGC ID# 232J, PCGS# 4287

SEATED HALF DIMES

- 7554 1837 No Stars, Large Date (Curl Top 1) MS63 PCGS.** PCGS Population: (142/257). NGC Census: (128/431). MS63. Mintage 1,405,000.
From The Wildwood Collection. NGC ID# 232M, PCGS# 4311
- 7555 1837 No Stars, Small Date (Flat Top 1) MS64 NGC.** NGC Census: (5/20). PCGS Population: (59/54). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 232M, PCGS# 4312
- 7556 1838 Large Stars, No Drapery, MS64 NGC. CAC.** NGC Census: (146/142). PCGS Population: (115/95). MS64. Mintage 2,225,000.
From The Wildwood Collection. NGC ID# 2TXX, PCGS# 4317
- 7557 1844 MS64 NGC. CAC.** NGC Census: (54/39). PCGS Population: (21/49). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 430,000. NGC ID# 2335, PCGS# 4333
- 7558 1844-O XF40 PCGS.** PCGS Population: (8/30). NGC Census: (3/21). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 220,000. NGC ID# 2336, PCGS# 4334
- 7559 1849-O AU58 PCGS.** PCGS Population: (5/13). NGC Census: (5/18). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 140,000. NGC ID# 233E, PCGS# 4344
- 7560 1853 No Arrows MS63 NGC.** NGC Census: (22/67). PCGS Population: (28/39). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 135,000. NGC ID# 233M, PCGS# 4351
- 7561 1853 Arrows MS65 PCGS.** PCGS Population: (57/52). NGC Census: (72/57). MS65. Mintage 13,210,020.
From The Ron and Van Clark Collection. NGC ID# 233Y, PCGS# 4356
- 7562 1853 Arrows, Mispunched Date, FS-301, FS-001.8 MS64 NGC. CAC.** NGC Census: (0/0). PCGS Population: (0/0). MS64. Mintage 13,210,020.
From The Wildwood Collection. NGC ID# 36PW, PCGS# 145477 Base PCGS# 4356
- 7563 1854 Arrows MS65 PCGS.** PCGS Population: (46/17). NGC Census: (54/24). MS65. Mintage 5,740,000. NGC ID# 2342, PCGS# 4358
- 7564 1856 MS66 NGC.** NGC Census: (37/7). PCGS Population: (9/2). MS66. Mintage 4,880,000. NGC ID# 233P, PCGS# 4363
- 7565 1858-O MS65 PCGS.** PCGS Population: (19/8). NGC Census: (25/3). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,660,000. NGC ID# 233V, PCGS# 4369

- 7566 1860 MS66 PCGS.** PCGS Population: (56/49). NGC Census: (57/26). MS66. Mintage 799,000. NGC ID# 2347, PCGS# 4377



- 7567 1860 MS67 PCGS.** NGC Census: (20/6). PCGS Population: (45/4). MS67. Mintage 799,000.
- 7568 1863 AU55 NGC.** NGC Census: (3/108). PCGS Population: (8/134). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 18,000. NGC ID# 234C, PCGS# 4382
- 7569 1863-S MS62 NGC.** NGC Census: (16/53). PCGS Population: (7/41). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 100,000. NGC ID# 234D, PCGS# 4383
- 7570 1864 MS63 NGC.** NGC Census: (8/26). PCGS Population: (12/33). CDN: \$1,175 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 48,000. NGC ID# 234E, PCGS# 4384
- 7571 1864-S MS61 NGC.** NGC Census: (4/24). PCGS Population: (1/27). MS61. Mintage 90,000. NGC ID# 234F, PCGS# 4385
- 7572 1865 MS63 NGC.** NGC Census: (8/28). PCGS Population: (9/29). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 13,000. NGC ID# 234G, PCGS# 4386
- 7573 1865-S AU53 NGC.** NGC Census: (1/37). PCGS Population: (2/34). CDN: \$530 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 120,000. NGC ID# 234H, PCGS# 4387
- 7574 1865-S MS61 NGC.** NGC Census: (3/17). PCGS Population: (0/18). MS61. Mintage 120,000. NGC ID# 234H, PCGS# 4387
- 7575 1867 MS64 NGC.** NGC Census: (16/18). PCGS Population: (31/17). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 8,000. NGC ID# 234L, PCGS# 4390

- 7576 1868-S MS64 NGC.** NGC Census: (31/26). PCGS Population: (20/18). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 280,000. NGC ID# 234P, PCGS# 4393
- 7577 1869 MS65 NGC.** NGC Census: (15/13). PCGS Population: (11/21). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 208,000. NGC ID# 234R, PCGS# 4394

PROOF SEATED HALF DIMES

- 7578 1859 PR64 PCGS.** PCGS Population: (75/41). NGC Census: (63/67). PR64. Mintage 800.
From The Wildwood Collection. NGC ID# 235P, PCGS# 4438
- 7579 1859 PR63 Cameo PCGS.** PCGS Population: (4/16). NGC Census: (2/9). PR63. NGC ID# 23CD, PCGS# 84438
- 7580 1862 PR65 NGC.** Housed in a former generation holder. NGC Census: (21/22). PCGS Population: (28/17). PR65. Mintage 550. NGC ID# 5LL6, PCGS# 4445
- 7581 1865 PR64 Cameo PCGS. CAC.** PCGS Population: (14/16). NGC Census: (15/18). PR64. NGC ID# 2362, PCGS# 84448
- 7582 1866 PR64 NGC. CAC.** NGC Census: (60/36). PCGS Population: (65/30). PR64. Mintage 725. NGC ID# 2363, PCGS# 4449
- 7583 1866 PR65 Cameo PCGS.** NGC Census: (8/8). PCGS Population: (4/4). PR65. NGC ID# 2363, PCGS# 84449
- 7584 1873 PR66 NGC.** Ex: Col. E.H.R. Green and Ex: Eric P. Newman. NGC Census: (23/8). PCGS Population: (23/6). Mintage 600.
From The Dornoch Collection. NGC ID# 236A, PCGS# 4456

EARLY DIMES

- 7585 1796 — Holed and/or Plugged — PCGS Genuine.** Mintage 22,135.
- 7586 1807 JR-1, R.2, — Cleaned — NGC Details. AU.** NGC Census: (9/156). PCGS Population: (0/7). AU50. Mintage 165,000. NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

BUST DIMES

- 7587 1821 Large Date AU50 ANACS.** NGC Census: (8/117). PCGS Population: (18/137). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,186,512. NGC ID# 236Y, PCGS# 4496

- 7588 1821 Large Date AU58 NGC.** NGC Census: (24/74). PCGS Population: (24/71). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,186,512. NGC ID# 236Y, PCGS# 4496
- 7589 1827 AU55 NGC.** NGC Census: (18/170). PCGS Population: (18/187). AU55. Mintage 1,300,000. NGC ID# 2375, PCGS# 4504
- 7590 1828 Large Date, Curl Base 2, AU50 NGC.** NGC Census: (0/0). PCGS Population: (3/14). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 125,000. NGC ID# 2377, PCGS# 4506
- 7591 1829 Small 10C MS63 PCGS.** PCGS Population: (36/55). NGC Census: (1/0). MS63. Mintage 770,000. NGC ID# 2378, PCGS# 4511
- 7592 1836 MS62 PCGS. CAC.** PCGS Population: (29/87). NGC Census: (34/60). MS62. Mintage 1,190,000. NGC ID# 237G, PCGS# 4528

SEATED DIMES

- 7593 1837 No Stars, Small Date, AU55 PCGS.** PCGS Population: (17/73). NGC Census: (3/22). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS AU55. NGC ID# 237R, PCGS# 4562
- 7594 1838-O No Stars AU50 PCGS.** PCGS Population: (15/79). NGC Census: (6/69). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 406,034. NGC ID# 237T, PCGS# 4564
- 7595 1838-O No Stars AU53 PCGS. CAC.** PCGS Population: (6/73). NGC Census: (5/64). CDN: \$1,020 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 406,034. NGC ID# 237T, PCGS# 4564
- 7596 1838 No Drapery, Large Stars MS64 PCGS.** PCGS Population: (79/62). NGC Census: (69/83). CDN: \$1,625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,992,500. NGC ID# 237U, PCGS# 4568
- 7597 1838 No Drapery, Large Stars MS64 PCGS.** PCGS Population: (80/62). NGC Census: (69/83). CDN: \$1,625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,992,500. NGC ID# 237U, PCGS# 4568
- 7598 1853 Arrows MS64 PCGS.** PCGS Population: (171/136). NGC Census: (175/131). MS64. Mintage 12,078,010. NGC ID# 2398, PCGS# 4603



- 7599 1853 Arrows MS65 PCGS.** PCGS Population: (76/58). NGC Census: (78/53). MS65. Mintage 12,078,010. *From The Wildwood Collection.* NGC ID# 2398, PCGS# 4603
- 7600 1856 Large Date MS62 NGC.** NGC Census: (2/3). PCGS Population: (7/10). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS62. NGC ID# 238T, PCGS# 4610
- 7601 1856-O MS61 ANACS.** NGC Census: (0/27). PCGS Population: (0/20). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,180,000. NGC ID# 238V, PCGS# 4612
- 7602 1857-O MS64 PCGS.** PCGS Population: (30/26). NGC Census: (31/32). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,540,000. NGC ID# 238Y, PCGS# 4615
- 7603 1860-S AU50 NGC.** NGC Census: (3/20). PCGS Population: (5/30). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 140,000. NGC ID# 2397, PCGS# 4622
- 7604 1870 MS64 NGC.** NGC Census: (15/11). PCGS Population: (20/7). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 470,500. NGC ID# 23A2, PCGS# 4651
- 7605 1872-CC Fair 2 PCGS.** PCGS Population: (5/93). NGC Census: (1/36). Mintage 35,480. NGC ID# 23A8, PCGS# 4657
- 7606 1873-S Arrows MS62 PCGS.** PCGS Population: (6/35). NGC Census: (7/38). CDN: \$1,030 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 455,000. NGC ID# 23BJ, PCGS# 4667
- 7607 1875 MS65 NGC.** NGC Census: (55/47). PCGS Population: (48/32). MS65. Mintage 10,350,700. NGC ID# 23AC, PCGS# 4672

- 7608 1875 MS66 NGC.** NGC Census: (38/9). PCGS Population: (29/5). MS66. Mintage 10,350,700. NGC ID# 23AC, PCGS# 4672
- 7609 1875-CC Mintmark Above Bow MS63 PCGS. CAC.** PCGS Population: (45/86). NGC Census: (44/90). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,645,000. NGC ID# 23AE, PCGS# 4673
- 7610 1876-CC MS64 PCGS Secure.** PCGS Population: (74/64 and 0/1+). NGC Census: (78/60 and 3/1+). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 8,270,000. NGC ID# 23AJ, PCGS# 4680
- 7611 1878-CC AU55 NGC.** NGC Census: (3/40). PCGS Population: (5/49). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 200,000. NGC ID# 23AR, PCGS# 4686
- 7612 1879 MS64 PCGS.** PCGS Population: (57/139). NGC Census: (31/93). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 14,000. NGC ID# 23AS, PCGS# 4687
- 7613 1883 MS65 PCGS.** PCGS Population: (78/76). NGC Census: (75/63). MS65. Mintage 7,674,673. NGC ID# 23AW, PCGS# 4691
- 7614 1884 MS65 NGC.** NGC Census: (63/60). PCGS Population: (59/67). MS65. Mintage 3,365,505. NGC ID# 23AX, PCGS# 4692
- 7615 1884 MS65 PCGS. CAC.** PCGS Population: (59/67). NGC Census: (64/61). MS65. Mintage 3,365,505. NGC ID# 23AX, PCGS# 4692
- 7616 1886 MS66 PCGS Secure.** PCGS Population: (38/15 and 3/1+). NGC Census: (49/10 and 2/2+). MS66. Mintage 6,376,684. NGC ID# 23B3, PCGS# 4696
- 7617 1886-S MS63 NGC. Ex: Pittman.** NGC Census: (7/26). PCGS Population: (7/31). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 206,524. *Ex: John Jay Pittman Collection (David Akers, 10/1997), lot 672, which realized \$880.* NGC ID# 23B4, PCGS# 4697
- 7618 1890 MS66 NGC.** NGC Census: (55/8). PCGS Population: (54/6). MS66. Mintage 9,910,951. NGC ID# 23BB, PCGS# 4704

PROOF SEATED DIMES

- 7619 1859 PR64 NGC.** NGC Census: (61/61). PCGS Population: (68/49). PR64. Mintage 800. *From The Wildwood Collection.* NGC ID# 23CD, PCGS# 4748

- 7620 1860 PR64 PCGS Secure. CAC.** PCGS Population: (53/45 and 0/4+). NGC Census: (50/40 and 0/0+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 1,000. NGC ID# 23CJ, PCGS# 4753
- 7621 1864 PR64 Cameo PCGS. CAC.** PCGS Population: (15/14). NGC Census: (5/21). PR64. Mintage 470. NGC ID# 23CM, PCGS# 84757
- 7622 1867 PR64 NGC.** NGC Census: (34/32). PCGS Population: (46/13). PR64. Mintage 625. NGC ID# 23CR, PCGS# 4760
- 7623 1868 PR64 PCGS.** PCGS Population: (48/26). NGC Census: (36/24). PR64. Mintage 600. NGC ID# 23CS, PCGS# 4761
- 7624 1872 PR64 PCGS. CAC.** PCGS Population: (54/25). NGC Census: (32/33). PR64. Mintage 950. NGC ID# 23CW, PCGS# 4765
- 7625 1874 Arrows PR63 PCGS. CAC.** PCGS Population: (64/108). NGC Census: (37/99). PR63. Mintage 700. *From The Wildwood Collection.* NGC ID# 23DJ, PCGS# 4770
- 7626 1874 Arrows PR63 Cameo PCGS.** PCGS Population: (10/19). NGC Census: (2/15). PR63. NGC ID# 23DJ, PCGS# 84770
- 7627 1875 PR64 Cameo NGC.** NGC Census: (13/21). PCGS Population: (18/23). PR64. *From The Janis Ian Collection.* NGC ID# 23CY, PCGS# 84772
- 7628 1881 PR65 PCGS. CAC.** NGC Census: (46/43). PCGS Population: (48/27). PR65. Mintage 975. NGC ID# 3X3D, PCGS# 4778
- 7629 1882 PR64 NGC.** NGC Census: (85/100). PCGS Population: (73/76). PR64. Mintage 1,100. NGC ID# 23D7, PCGS# 4779
- 7630 1883 PR65 NGC.** NGC Census: (49/54). PCGS Population: (40/46). PR65. Mintage 1,039. NGC ID# 23D8, PCGS# 4780
- 7631 1888 PR65 NGC.** NGC Census: (35/30). PCGS Population: (21/30). PR65. Mintage 832. NGC ID# 23DD, PCGS# 4785
- 7632 1889 PR65 Cameo NGC.** NGC Census: (6/11). PCGS Population: (8/8). PR65. NGC ID# 23DE, PCGS# 84786

BARBER DIMES



- 7633 1892 MS66+ PCGS. CAC.** PCGS Population: (94/23 and 29/5+). NGC Census: (56/20 and 1/1+). MS66. Mintage 12,121,245. NGC ID# 23DK, PCGS# 4796
- 7634 1892-S MS63 NGC.** NGC Census: (10/48). PCGS Population: (31/46). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 990,710. NGC ID# 23DM, PCGS# 4798
- 7635 1893 MS66 PCGS. CAC.** PCGS Population: (23/4). NGC Census: (16/5). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,340,792. NGC ID# 23DN, PCGS# 4800
- 7636 1895 MS63 NGC.** NGC Census: (17/40). PCGS Population: (15/72). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 690,000. NGC ID# 23DV, PCGS# 4806
- 7637 1895-S MS63 PCGS.** PCGS Population: (25/48). NGC Census: (20/48). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,120,000. NGC ID# 23DX, PCGS# 4808
- 7638 1896-S — Cleaned — NGC Details. Unc.** NGC Census: (1/53). PCGS Population: (0/79). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 575,056. NGC ID# 23E2, PCGS# 4811
- 7639 1897 MS66+ PCGS. CAC.** PCGS Population: (29/3 and 3/2+). NGC Census: (26/7 and 0/0+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,869,264. NGC ID# 23E3, PCGS# 4812
- 7640 1897-O — Cleaned — NGC Details. Unc.** NGC Census: (0/44). PCGS Population: (1/79). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 666,000. NGC ID# 23E4, PCGS# 4813

- 7641 1897-O MS62 NGC.** NGC Census: (8/33). PCGS Population: (10/67). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 666,000. NGC ID# 23E4, PCGS# 4813
- 7642 1898-O MS63 NGC.** NGC Census: (16/27). PCGS Population: (15/31). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,130,000. NGC ID# 23E7, PCGS# 4816
- 7643 1899 MS66 NGC.** NGC Census: (7/3). PCGS Population: (16/5). MS66. Mintage 19,580,846. NGC ID# 23E9, PCGS# 4818
- 7644 1901-S MS60 PCGS.** PCGS Population: (1/52). NGC Census: (0/37). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 593,022. NGC ID# 23EH, PCGS# 4826
- 7645 1901-S MS62 NGC.** NGC Census: (6/29). PCGS Population: (7/43). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 593,022. NGC ID# 23EH, PCGS# 4826
- 7646 1902 MS66 NGC.** NGC Census: (12/1). PCGS Population: (22/3). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,380,776. NGC ID# 23EJ, PCGS# 4827
- 7647 1902-S MS63 PCGS. CAC.** PCGS Population: (23/37). NGC Census: (11/20). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,070,000. NGC ID# 23EL, PCGS# 4829
- 7648 1903 MS65 NGC.** NGC Census: (16/7). PCGS Population: (30/14). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 19,500,756. NGC ID# 23EM, PCGS# 4830
- 7649 1905-O Micro O — Obverse Cleaned — NGC Details. Unc.** NGC Census: (1/5). PCGS Population: (0/8). CDN: \$2,250 Whsle. Bid for problem-free NGC/PCGS MS60. NGC ID# 23EV, PCGS# 94836
- 7650 1907-S MS64 NGC.** NGC Census: (13/7). PCGS Population: (29/14). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,178,470. NGC ID# 23F6, PCGS# 4845
- 7651 1908-O MS64 PCGS.** PCGS Population: (27/42). NGC Census: (28/24). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,789,000. NGC ID# 5KXH, PCGS# 4848
- 7652 1909-D MS65 NGC.** NGC Census: (12/4). PCGS Population: (17/14). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 954,000. NGC ID# 23FC, PCGS# 4851

- 7653 1909-S MS64 NGC.** NGC Census: (23/12). PCGS Population: (26/19). CDN: \$1,175 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,000,000. NGC ID# 23FE, PCGS# 4853
- 7654 1911 MS66 PCGS. CAC.** PCGS Population: (95/22). NGC Census: (45/10). MS66. Mintage 18,870,544. NGC ID# 23FJ, PCGS# 4857
- 7655 1911-S MS65 NGC.** NGC Census: (29/29). PCGS Population: (40/59). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,520,000. NGC ID# 23FL, PCGS# 4859
- 7656 1912-D MS65 PCGS. CAC.** PCGS Population: (30/20). NGC Census: (26/2). MS65. Mintage 11,760,000. NGC ID# CXZZ, PCGS# 4861
- 7657 1913-S MS63 NGC.** NGC Census: (20/54). PCGS Population: (23/74). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 510,000. NGC ID# 23FS, PCGS# 4864

PROOF BARBER DIMES

- 7658 1894 PR64 PCGS.** PCGS Population: (110/147). NGC Census: (87/125). PR64. Mintage 972. NGC ID# 23G6, PCGS# 4878
- 7659 1895 PR66 PCGS. CAC. Ex: Young-Dakota.** PCGS Population: (38/12). NGC Census: (39/32). PR66. Mintage 880. NGC ID# 23G8, PCGS# 4879
- 7660 1895 PR66 Cameo NGC.** NGC Census: (14/14). PCGS Population: (15/13). PR66. NGC ID# 23G8, PCGS# 84879
- 7661 1895 PR66 Cameo PCGS.** NGC Census: (14/14). PCGS Population: (15/14). PR66. NGC ID# 23G8, PCGS# 84879
- 7662 1898 PR66 NGC.** NGC Census: (33/35). PCGS Population: (32/12). PR66. Mintage 735. NGC ID# 23GB, PCGS# 4882
- 7663 1902 PR65 PCGS.** PCGS Population: (32/27). NGC Census: (33/41). PR65. Mintage 777. NGC ID# 23GF, PCGS# 4886
- 7664 1903 PR64 PCGS. CAC.** PCGS Population: (77/81). NGC Census: (68/86). PR64. Mintage 755. NGC ID# 23GG, PCGS# 4887
- 7665 1906 PR64 PCGS.** PCGS Population: (60/61). NGC Census: (58/65). PR64. Mintage 675.
From The Wildwood Collection. NGC ID# 23GK, PCGS# 4890
- 7666 1910 PR64 PCGS.** PCGS Population: (62/63). NGC Census: (60/94). PR64. Mintage 551. NGC ID# 23GR, PCGS# 4894

7667 1915 PR64 PCGS. PCGS Population: (52/34). NGC Census: (47/50). PR64. Mintage 450. NGC ID# 7U3S, PCGS# 4899

MERCURY DIMES



7668 1916 MS67 Full Bands NGC. NGC Census: (81/15). PCGS Population: (162/13). CDN: \$960 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 22,180,080. NGC ID# 23GX, PCGS# 4905

7669 1916-D Good 4 PCGS. PCGS Population: (1658/3102). NGC Census: (582/1194). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 264,000. NGC ID# 23GY, PCGS# 4906

7670 1916-D Fine 15 ANACS. NGC Census: (65/410). PCGS Population: (161/926). Mintage 264,000. NGC ID# 23GY, PCGS# 4906

7671 1916-S MS65 Full Bands NGC. NGC Census: (83/30). PCGS Population: (170/120). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,450,000. NGC ID# 23GZ, PCGS# 4909

7672 1917-D MS66 NGC. CAC. NGC Census: (6/1). PCGS Population: (7/1). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,402,000. NGC ID# 23H3, PCGS# 4912

7673 1918 MS65 Full Bands NGC. CAC. NGC Census: (67/21). PCGS Population: (114/67). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 26,680,000. NGC ID# 23H5, PCGS# 4917

7674 1918-D MS65 NGC. NGC Census: (50/14). PCGS Population: (103/23). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 22,674,800. NGC ID# 23H6, PCGS# 4918

7675 1918-S MS66 PCGS. CAC. PCGS Population: (23/1). NGC Census: (12/4). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 19,300,000. NGC ID# 23H7, PCGS# 4920

7676 1919 MS65 Full Bands PCGS. PCGS Population: (165/89). NGC Census: (51/17). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 35,740,000. NGC ID# 23H8, PCGS# 4923

7677 1921 AU55 PCGS. CAC. PCGS Population: (58/70). NGC Census: (20/47). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,230,000. NGC ID# 23HE, PCGS# 4934

7678 1924-S MS65 PCGS Secure. PCGS Population: (24/2 and 1/0+). NGC Census: (24/5 and 0/0+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 7,120,000. NGC ID# 23HL, PCGS# 4946

7679 1925 MS65 Full Bands PCGS. PCGS Population: (116/107). NGC Census: (46/22). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 25,610,000. NGC ID# 23HM, PCGS# 4949

7680 1925-D MS63 Full Bands NGC. NGC Census: (36/87). PCGS Population: (77/188). Mintage 5,117,000. NGC ID# 23HN, PCGS# 4951

7681 1931 MS66+ PCGS. CAC. PCGS Population: (41/4 and 3/0+). NGC Census: (42/1 and 0/0+). CDN: \$210 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,150,000. NGC ID# 84NU, PCGS# 4982

7682 1934-D MS67 Full Bands PCGS Secure. PCGS Population: (49/0 and 8/0+). NGC Census: (9/1 and 0/0+). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,772,000. *From The Charles McNutt Collection.* NGC ID# 23JB, PCGS# 4991

7683 1935 MS67+ Full Bands NGC. CAC. NGC Census: (124/3 and 6/0+). PCGS Population: (310/15 and 35/0+). CDN: \$265 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 58,830,000. NGC ID# 23JC, PCGS# 4993

7684 1935-S MS67 Full Bands NGC. NGC Census: (31/0). PCGS Population: (103/1). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 15,840,000. NGC ID# 23JE, PCGS# 4997

7685 1937 MS68 Full Bands PCGS Secure. PCGS Population: (49/0 and 0/0+). NGC Census: (20/0 and 0/0+). Mintage 56,865,756. *From The Charles McNutt Collection.* NGC ID# 23JJ, PCGS# 5005

7686 1937-D MS68 Full Bands PCGS Secure. CAC. PCGS Population: (17/0 and 1/0+). NGC Census: (16/0 and 0/0+). Mintage 14,146,000. *From The Charles McNutt Collection.* NGC ID# 23JK, PCGS# 5007

7687 1937-S MS67 Full Bands PCGS Secure. PCGS Population: (119/2 and 7/0+). NGC Census: (44/1 and 1/0+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,740,000. *From The Charles McNutt Collection.* NGC ID# 23JL, PCGS# 5009

7688 1938 MS67+ Full Bands PCGS. CAC. PCGS Population: (275/10 and 29/0+). NGC Census: (140/4 and 3/0+). CDN: \$150 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 22,198,728. *From The Five Generations of Eby Collection.* NGC ID# 5C9Y, PCGS# 5011

7689 1938-D MS67 ★ Full Bands NGC. NGC Census: (185/5 and 5/1*). PCGS Population: (350/15 and 5/1*). CDN: \$250 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,537,000. NGC ID# 3DAC, PCGS# 5013

7690 1938-D MS67+ Full Bands PCGS. CAC. PCGS Population: (350/15 and 31/0+). NGC Census: (185/5 and 0/0+). CDN: \$250 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,537,000. NGC ID# 3DAC, PCGS# 5013

7691 1938-D MS67+ Full Bands PCGS. CAC. PCGS Population: (350/17 and 29/0+). NGC Census: (185/5 and 0/0+). CDN: \$250 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,537,000. NGC ID# 3DAC, PCGS# 5013

7692 1938-S MS67 Full Bands PCGS Secure. CAC. PCGS Population: (171/6 and 14/0+). NGC Census: (68/7 and 1/1+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 8,090,000. NGC ID# 23JP, PCGS# 5015



7693 1940-D MS68 Full Bands PCGS Secure. PCGS Population: (28/0 and 0/0+). NGC Census: (4/0 and 0/0+). Mintage 21,198,000.
From The Charles McNutt Collection. NGC ID# 23JV, PCGS# 5025

7694 1941-S MS67+ Full Bands PCGS. CAC. PCGS Population: (372/13 and 26/0+). NGC Census: (389/8 and 15/0+). CDN: \$200 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 43,090,000. NGC ID# 23JZ, PCGS# 5033

7695 1942/1 AU55 PCGS. CAC. PCGS Population: (214/233). NGC Census: (0/0). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 205,432,336. NGC ID# 23K4, PCGS# 5036

7696 1942/1 FS-101 AU50 NGC. NGC Census: (86/494). PCGS Population: (3/12). AU50. Mintage 205,432,336. NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036

7697 1942/1-D AU58 NGC. NGC Census: (49/11). PCGS Population: (53/1). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 60,740,000. NGC ID# 23K6, PCGS# 5040

7698 1942-D MS68 Full Bands PCGS Secure. PCGS Population: (34/0 and 0/0+). NGC Census: (13/0 and 1/0+). Mintage 60,740,000.
From The Charles McNutt Collection. NGC ID# 23K5, PCGS# 5039

7699 1943 MS67+ Full Bands PCGS. CAC. PCGS Population: (267/6 and 34/1+). NGC Census: (191/2 and 10/0+). CDN: \$190 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 191,710,000.
From The Five Generations of Eby Collection. NGC ID# 23K9, PCGS# 5045

7700 1943 MS67+ Full Bands PCGS. CAC. PCGS Population: (267/6 and 34/1+). NGC Census: (191/2 and 10/0+). CDN: \$190 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 191,710,000.
From The Five Generations of Eby Collection. NGC ID# 23K9, PCGS# 5045

7701 1943-D MS68 Full Bands PCGS Secure. PCGS Population: (40/0 and 3/0+). NGC Census: (20/0 and 3/0+). Mintage 71,949,000.
From The Charles McNutt Collection. NGC ID# 23K9, PCGS# 5047

7702 1943-D MS68 Full Bands NGC. NGC Census: (20/0). PCGS Population: (40/0). Mintage 71,949,000. NGC ID# 23K9, PCGS# 5047

7703 1944 MS67+ Full Bands PCGS Secure. PCGS Population: (123/4 and 10/0+). NGC Census: (65/1 and 0/0+). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 231,410,000.
From The Charles McNutt Collection. NGC ID# 23KB, PCGS# 5051

7704 1944-D MS68 Full Bands PCGS Secure. PCGS Population: (103/0 and 2/0+). NGC Census: (50/0 and 0/0+). Mintage 62,224,000.
From The Charles McNutt Collection. NGC ID# 23KC, PCGS# 5053

PROOF MERCURY DIMES

7705 1936 PR64 PCGS Secure. PCGS Population: (504/954 and 3/18+). NGC Census: (282/685 and 0/6+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 4,130. NGC ID# 27DG, PCGS# 5071

7706 1936 PR64 PCGS. PCGS Population: (503/952). NGC Census: (282/685). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 4,130.
From The Charles McNutt Collection. NGC ID# 27DG, PCGS# 5071

7707 1936 PR64 PCGS. CAC. PCGS Population: (504/954). NGC Census: (282/685). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 4,130. NGC ID# 27DG, PCGS# 5071

7708 1937 PR67 NGC. NGC Census: (194/33). PCGS Population: (280/33). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,756. NGC ID# 27DH, PCGS# 5072

7709 1937 PR67+ PCGS. CAC. PCGS Population: (283/33 and 21/1+). NGC Census: (193/33 and 8/2+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,756. NGC ID# 27DH, PCGS# 5072

ROOSEVELT DIMES

7710 1946-S MS68 ★ NGC. NGC Census: (5/0). PCGS Population: (8/0). Mintage 27,900,000.
From The Five Generations of Eby Collection. NGC ID# 23KL, PCGS# 5084

7711 1947-D MS68 ★ NGC. NGC Census: (1/0). PCGS Population: (3/0). Mintage 46,835,000.
From The Five Generations of Eby Collection. NGC ID# 23KN, PCGS# 5086

7712 1948-S MS68 ★ NGC. NGC Census: (3/0). PCGS Population: (4/0). Mintage 35,520,000.
From The Five Generations of Eby Collection. NGC ID# 23KT, PCGS# 5090

7713 1955 MS68 NGC. NGC Census: (1/0). PCGS Population: (0/0). Mintage 12,400,000.
From The Five Generations of Eby Collection. NGC ID# 56HY, PCGS# 5109

PROOF ROOSEVELT DIME

7714 1970 No S PR69 NGC. NGC Census: (24/0). PCGS Population: (17/0). Mintage 2,200. NGC ID# 27F5, PCGS# 5248

TWENTY CENT PIECES

7715 1875 MS62 PCGS. PCGS Population: (49/159). NGC Census: (73/135). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 38,500. NGC ID# 23R5, PCGS# 5296

7716 1875-CC XF40 NGC. NGC Census: (35/524). PCGS Population: (108/810). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 133,290.
From The HBC Collection. NGC ID# 23R6, PCGS# 5297

7717 1875-CC XF40 PCGS. PCGS Population: (108/809). NGC Census: (35/524). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 133,290. NGC ID# 23R6, PCGS# 5297

7718 1875-CC AU53 NGC. NGC Census: (22/425). PCGS Population: (58/577). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 133,290. NGC ID# 23R6, PCGS# 5297

7719 1875-CC — Cleaned — PCGS Genuine Secure. UNC Details. NGC Census: (5/296 and 0/7+). PCGS Population: (12/347 and 0/7+). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 133,290.

7720 1875-S MS62 NGC. NGC Census: (292/984). PCGS Population: (336/1185). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,155,000.
From The HBC Collection. NGC ID# 23R7, PCGS# 5298

7721 1875-S MS62 PCGS. PCGS Population: (336/1185). NGC Census: (292/983). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,155,000. NGC ID# 23R7, PCGS# 5298

7722 1875-S MS63 PCGS. PCGS Population: (442/743). NGC Census: (310/674). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,155,000. NGC ID# 23R7, PCGS# 5298

7723 1875-S MS63 PCGS. CAC. PCGS Population: (442/743). NGC Census: (310/674). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,155,000. NGC ID# 23R7, PCGS# 5298



7724 1875-S MS64 NGC. NGC Census: (418/256). PCGS Population: (469/274). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,155,000. NGC ID# 23R7, PCGS# 5298

7725 1875-S MS64 PCGS. CAC. PCGS Population: (469/274). NGC Census: (418/256). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,155,000. NGC ID# 23R7, PCGS# 5298

7726 1876 — Cleaned — PCGS Genuine. UNC Details. NGC Census: (4/282). PCGS Population: (12/277). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 14,750. NGC ID# 23R8, PCGS# 5299

7727 1876 — Cleaned — NGC Details. Unc. NGC Census: (4/282). PCGS Population: (12/279). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 14,750.
From The HBC Collection.

7728 1876 MS63 NGC. NGC Census: (77/135). PCGS Population: (66/126). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 14,750. NGC ID# 23R8, PCGS# 5299

PROOF TWENTY CENT PIECE

7729 1875 — Questionable Color — PCGS Genuine Secure. Proof, Unc Details. NGC Census: (5/185 and 0/1+). PCGS Population: (12/294 and 0/2+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR60. Mintage 1,200.

EARLY QUARTERS

7730 1805 Fine 12 PCGS. PCGS Population: (71/290). NGC Census: (19/128). Fine 12. Mintage 121,394. NGC ID# 23RC, PCGS# 5313

7731 1807 VF20 PCGS. PCGS Population: (32/154). NGC Census: (7/85). VF20. Mintage 220,643. NGC ID# 23RF, PCGS# 5316

BUST QUARTERS

7732 1815 VF25 PCGS. PCGS Population: (20/139). NGC Census: (1/40). Mintage 89,235. NGC ID# 23RG, PCGS# 5321

7733 1818/5 B-1, R.2 — Cleaned — PCGS Genuine. VF Details. Tompkins Die State 2/4.
Ex: Purchased from Robert Willard, 11/2004, for \$600; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.

7734 1818/5 B-1, R.2, VF30 PCGS. Tompkins Die State 3/5.
Ex: Purchased from Steve Tompkins, 5/2008, for \$1,000; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RJ, PCGS# 38953 Base PCGS# 5323

7735 1818/5 B-1, R.2, XF45 NGC. NGC Census: (5/66). PCGS Population: (0/8). XF45. NGC ID# 23RJ, PCGS# 38953 Base PCGS# 5323

7736 1818 VF30 PCGS. CAC. PCGS Population: (80/358). NGC Census: (18/273). Mintage 361,174. NGC ID# 23RH, PCGS# 5322

7737 1818 B-2, R.1, VF30 PCGS. Tompkins Die State 3/1.
Ex: Long Beach Signature (Heritage, 2/2006), lot 7884, which realized \$1,035; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RH, PCGS# 38943 Base PCGS# 5322

7738 1818 B-2, R.1, XF40 PCGS. Tompkins Die State 4/4.

Ex: Long Beach Signature (Heritage, 2/2005), lot 6515; Purchased for \$1,675 from Heritage, 5/2005; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RH, PCGS# 38943 Base PCGS# 5322

7739 1818 B-2, R.1 — Cleaned — NGC Details. XF. Tompkins Die State 2/1.

Ex: Jones Beach Estate, Part I - Long Beach Signature (Heritage, 9/2003), lot 6635; Purchased from J.J. Teaparty, 8/2005, for \$1,775; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RH, PCGS# 38943 Base PCGS# 5322

7740 1818 B-2, R.1 — Cleaned — PCGS Genuine. AU Details. Tompkins Die State 3/4.

Ex: Purchased for \$2,200 from Duncan Lee, 8/2006; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.

7741 1818 B-4, R.2 — Cleaned — PCGS Genuine. AU Details. Tompkins Die State 4/2.

Ex: Long Beach Signature (Heritage, 5/2008), lot 294, which realized \$2,760; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.

7742 1818 B-4, R.2 — Cleaned — NGC Details. AU. Tompkins Die State 1/2.

Ex: Exclusively Internet #20021 (Heritage, 2/2000), lot 1120; Christopher Young Collection - Central States Signature (Heritage, 4/2001), lot 6369; FUN Signature (Heritage, 1/2005), lot 6358; Teletrade, 5/2007, lot 1702, which realized \$1,301; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.

7743 1818 B-4, R.2 — Cleaned — NGC Details. AU. Tompkins Die State 5/4.

Ex: Palm Beach Signature (Heritage, 3/2006), lot 561, which realized \$1,265; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.

7744 1818 B-4, R.2 — Cleaned — NGC Details. AU. Tompkins Die State 1/1.

Ex: Purchased from David Lawrence, 2/2008, for \$1,857; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.

7745 1818 B-6, R.4, VF25 PCGS. Tompkins Die State 1/6.

Ex: Purchased from Steve Tompkins, 5/2008, for \$1,250; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. PCGS# 38947 Base PCGS# 5322

7746 1818 B-6, R.4 — Cleaned — NGC Details. AU. Tompkins Die State 1/3.

Ex: Baltimore Convention (Vintage Auctions, 2/1989), lot 470; Purchased for \$4,000 from Jason Carter and Summit Rare Coins, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.

- 7747 1818 B-8, R.3, XF45 PCGS.** Tompkins Die State 1/1.
Ex: *Palm Beach Signature (Heritage, 11/2004)*, lot 6472, which realized \$1,380; *Denis W. Loring Capped Bust Quarter Collection; to the present consignor.* NGC ID# 23RH, PCGS# 38949 Base PCGS# 5322
- 7748 1818 B-10, R.3, VF35 PCGS.** Tompkins Die State 3/3.
Ex: *FUN Signature (Heritage, 1/2005)*, lot 6357, which realized \$977.50; *Denis W. Loring Capped Bust Quarter Collection; to the present consignor.* NGC ID# 23RH, PCGS# 38951 Base PCGS# 5322
- 7749 1819 Small 9 VF30 PCGS. CAC.** PCGS Population: (21/85). NGC Census: (6/83). Mintage 144,000. NGC ID# 23RK, PCGS# 5325
- 7750 1819 Small 9, B-3, R.1, VF35 PCGS.** Tompkins Die State 4/3.
Purchased from Heritage, 3/2005, for \$1,610; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RK, PCGS# 402646 Base PCGS# 5325
- 7751 1820 Large 0, B-1, R.4 — Cleaned — NGC Details. XF.** Tompkins Die State 1/1.
Ex: *Jules Reiver Collection (Heritage, 1/2006)*, lot 22381, which realized \$3,220; *Denis W. Loring Capped Bust Quarter Collection; to the present consignor.*
- 7752 1820 Small 0, B-5, R.5, — Cleaned — NGC Details. XF.** Tompkins Die State 2/1 with rim cud between stars 3 and 4.
Ex: *eBay, 6/2007; Purchased from Mike Clark, 10/2008, for \$6,500; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.*
- 7753 1821 XF40 PCGS.** PCGS Population: (31/127). NGC Census: (12/107). XF40. Mintage 216,851. NGC ID# 23RM, PCGS# 5331
- 7754 1821 B-3, R.2, VF25 PCGS.** Tompkins Die State 5/1.
Ex: *San Francisco ANA Bullet (Heritage, 8/2005)*, lot 542, which realized \$988; *Denis W. Loring Capped Bust Quarter Collection; to the present consignor.* NGC ID# 23RM, PCGS# 38965 Base PCGS# 5331
- 7755 1821 B-3, R.2 — Environmental Damage — PCGS Genuine. XF Details.** Tompkins Die State 6/1.
Purchased from Dick Osburn, 9/2006, for \$1,413; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.
- 7756 1821 B-4, R.3, VF35 PCGS Secure.** Tompkins Die State 3/4. A radial die crack travels through the first A in AMERICA. Dusky walnut-brown and cream-gray toning grace this moderately circulated Bust quarter. Smooth aside from a brief, thin field mark near the L in PLURIBUS.
Ex: *Paul Padgett (8/1985), Jules Reiver Collection (Heritage, 1/2006)*, lot 22393, which realized \$1,495; *Denis W. Loring Capped Bust Quarter Collection; to the present consignor.* NGC ID# 23RM, PCGS# 38966 Base PCGS# 5331
- 7757 1824/2 VG8 PCGS.** PCGS Population: (31/151). NGC Census: (0/0). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 24,000. NGC ID# 23RR, PCGS# 5335
- 7758 1824/2 VG10 PCGS.** PCGS Population: (21/130). NGC Census: (0/0). Mintage 24,000. NGC ID# 23RR, PCGS# 5335
- 7759 1825/4 XF40 NGC.** NGC Census: (9/90). PCGS Population: (0/0). XF40. Mintage 168,000. NGC ID# 23RS, PCGS# 5336
- 7760 1825/4(2) B-2, R.2, VF35 PCGS Secure.** Tompkins Die State 1/5. The rare and dramatic terminal die state with a large retained cud through the arrowheads.
Ex: *Rory Rea; Purchased from Mike Clark, 10/2008, for \$1,000; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.* NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336
- 7761 1825/4(2) B-3, R.3 — Scratch — PCGS Genuine Secure. VF Details.** Tompkins Die State 5/6. The dramatic late die state with a retained cud across UNITED.
Purchased from Rich Uhrich, 12/2007, for \$1,700; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.
- 7762 1825/4(2) B-3, R.3 — Cleaned — PCGS Genuine Secure. AU Details.** Tompkins Die State 5/5. A heavy crack through UNITED.
Purchased from Rich Uhrich, 8/2007, for \$3,000; Denis W. Loring Capped Bust Quarter Collection; to the present consignor.
- 7763 1831 Small Letters AU55 ANACS.** NGC Census: (44/278). PCGS Population: (62/254). AU55. Mintage 398,000. NGC ID# 23RW, PCGS# 5348
- 7764 1833 AU53 PCGS.** PCGS Population: (25/58). NGC Census: (9/74). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 156,000. NGC ID# 23RY, PCGS# 5352
- 7765 1833 B-1, R.2, AU53 NGC.** NGC Census: (4/8). PCGS Population: (1/3). AU53. Mintage 156,000. NGC ID# 23RY, PCGS# 38989 Base PCGS# 5352
- 7766 1835 AU50 PCGS.** PCGS Population: (51/210). NGC Census: (25/211). AU50. Mintage 1,952,000. NGC ID# 23S2, PCGS# 5354
- 7767 1835 AU58 PCGS.** PCGS Population: (40/78). NGC Census: (55/75). AU58. Mintage 1,952,000. NGC ID# 23S2, PCGS# 5354
- 7768 1835 MS61 PCGS.** PCGS Population: (7/67). NGC Census: (13/61). MS61. Mintage 1,952,000. NGC ID# 23S2, PCGS# 5354

SEATED QUARTERS

- 7769 1838 No Drapery MS62 ANACS.** NGC Census: (16/52). PCGS Population: (20/45). MS62. Mintage 466,000.
From The Wildwood Collection. NGC ID# 23SE, PCGS# 5391
- 7770 1839 No Drapery AU55 NGC.** NGC Census: (15/66). PCGS Population: (23/56). Mintage 491,146.
From The Wildwood Collection. NGC ID# 23SF, PCGS# 5392
- 7771 1840 MS61 PCGS.** PCGS Population: (2/16). NGC Census: (2/9). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 188,127. NGC ID# 23SH, PCGS# 5397
- 7772 1840-O Drapery — Cleaned — ANACS. AU58 Details.** NGC Census: (11/27). PCGS Population: (13/30). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 43,000.
- 7773 1842-O Large Date AU55 PCGS Secure.** PCGS Population: (8/32 and 0/0+). NGC Census: (3/34 and 0/0+). Mintage 769,000. NGC ID# 23SP, PCGS# 5402
- 7774 1843 MS62 NGC.** NGC Census: (10/33). PCGS Population: (11/24). MS62. Mintage 645,600. NGC ID# 4B6W, PCGS# 5404
- 7775 1843-O Large O, Briggs 3-F, FS-501, VF20 PCGS.** PCGS Population: (4/14). NGC Census: (1/3). VF20. NGC ID# 23SS, PCGS# 395927 Base PCGS# 5405
- 7776 1850 MS62 PCGS.** PCGS Population: (3/10). NGC Census: (2/10). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 190,800. NGC ID# 23T4, PCGS# 5415
- 7777 1850-O AU58 PCGS Secure. CAC.** PCGS Population: (12/14 and 0/1+). NGC Census: (8/25 and 0/0+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 412,000. NGC ID# 23T5, PCGS# 5416
- 7778 1853 Arrows and Rays MS62 NGC.** NGC Census: (92/285). PCGS Population: (95/322). MS62. Mintage 15,210,020. PCGS# 5426
- 7779 1853 Arrows and Rays MS62 PCGS.** PCGS Population: (95/322). NGC Census: (92/285). MS62. Mintage 15,210,020. PCGS# 5426

7780 1854 Arrows MS63 PCGS. PCGS Population: (60/121). NGC Census: (50/99). MS63. Mintage 12,380,000. *From The Wildwood Collection.* NGC ID# 23U6, PCGS# 5432

7781 1854 Arrows MS63 PCGS. PCGS Population: (60/113). NGC Census: (49/95). MS63. Mintage 12,380,000. NGC ID# 23U6, PCGS# 5432



7782 1856 MS64 PCGS. PCGS Population: (48/25). NGC Census: (42/20). MS64. Mintage 7,264,000. NGC ID# 23TB, PCGS# 5438

7783 1856-S — Cleaned — NGC Details. AU. NGC Census: (1/9). PCGS Population: (3/19). CDN: \$2,500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 286,000. NGC ID# 23TD, PCGS# 5440

7784 1858 MS64+ NGC. NGC Census: (81/46 and 1/2+). PCGS Population: (86/54 and 2/5+). MS64. Mintage 7,368,000. NGC ID# 23TH, PCGS# 5445

7785 1859-S VG10 PCGS. PCGS Population: (10/72). NGC Census: (0/19). Mintage 80,000. NGC ID# 23TN, PCGS# 5450

7786 1872-S AG3 PCGS. PCGS Population: (3/46). NGC Census: (0/20). Mintage 83,000. NGC ID# 23UT, PCGS# 5483

7787 1873 Arrows MS63 PCGS. PCGS Population: (25/58). NGC Census: (28/42). MS63. Mintage 1,271,700. NGC ID# BZMG, PCGS# 5491

7788 1874 Arrows — Cleaned — NGC Details. Unc. NGC Census: (0/50 and 0/1+). PCGS Population: (2/79 and 0/1+). MS60. Mintage 471,200. NGC ID# 23VX, PCGS# 5494

7789 1874-S Arrows MS60 PCGS. PCGS Population: (1/181). NGC Census: (0/114). MS60. Mintage 392,000. NGC ID# 23VY, PCGS# 5495

7790 1877 MS66 NGC. NGC Census: (52/35). PCGS Population: (57/49). MS66. Mintage 10,911,710. NGC ID# 23V5, PCGS# 5504

7791 1877-CC MS63 PCGS. PCGS Population: (124/186). NGC Census: (83/140). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,192,000. NGC ID# 23V6, PCGS# 5505

7792 1878 MS64 NGC. NGC Census: (20/13). PCGS Population: (21/19). MS64. Mintage 2,260,800. NGC ID# 23V8, PCGS# 5508

7793 1879 MS64 ANACS. NGC Census: (50/94). PCGS Population: (47/94). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 13,600. NGC ID# 23VB, PCGS# 5511

7794 1881 MS64 PCGS. PCGS Population: (36/39). NGC Census: (25/32). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 12,000. NGC ID# 23VD, PCGS# 5513

7795 1891 MS65 PCGS Secure. PCGS Population: (76/31 and 0/6+). NGC Census: (60/56 and 0/0+). MS65. Mintage 3,920,600. NGC ID# 23VR, PCGS# 5524

PROOF SEATED QUARTERS

7796 1863 PR61 Cameo NGC. NGC Census: (2/29). PCGS Population: (0/38). PR61. Mintage 460. *From The Janis Ian Collection.* NGC ID# 23WR, PCGS# 85559

7797 1873 No Arrows PR64 PCGS. PCGS Population: (39/28). NGC Census: (46/33). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 600. NGC ID# 23X6, PCGS# 5572

7798 1874 Arrows PR63 PCGS. PCGS Population: (73/120). NGC Census: (39/150). PR63. Mintage 700. *From The Wildwood Collection.* NGC ID# 23XS, PCGS# 5575

7799 1875 PR63 PCGS. PCGS Population: (34/51). NGC Census: (26/70). PR63. Mintage 700. NGC ID# 23X7, PCGS# 5576

7800 1875 PR63 NGC. NGC Census: (26/70). PCGS Population: (34/51). PR63. Mintage 700. NGC ID# 23X7, PCGS# 5576

7801 1876 PR65 PCGS. PCGS Population: (20/14). NGC Census: (33/19). PR65. Mintage 1,150. NGC ID# 3TWJ, PCGS# 5577

7802 1879 PR64 PCGS. PCGS Population: (96/65). NGC Census: (94/74). PR64. Mintage 1,100. NGC ID# 23XB, PCGS# 5580

7803 1879 PR65 PCGS. PCGS Population: (44/21). NGC Census: (46/28). PR65. Mintage 1,100. NGC ID# 23XB, PCGS# 5580

7804 1880 PR63 Cameo NGC. NGC Census: (7/61). PCGS Population: (17/76). PR63. NGC ID# 23XC, PCGS# 85581

7805 1884 PR64 PCGS. PCGS Population: (85/96). NGC Census: (64/110). PR64. Mintage 875. NGC ID# 3TWH, PCGS# 5585

7806 1884 PR64 Cameo PCGS. PCGS Population: (15/30). NGC Census: (5/31). PR64. NGC ID# AEZK, PCGS# 85585

7807 1886 PR63 Cameo NGC. NGC Census: (8/53). PCGS Population: (18/46). PR63. NGC ID# 23XJ, PCGS# 85587

7808 1888 PR64 PCGS. CAC. PCGS Population: (62/36). NGC Census: (64/54). PR64. Mintage 832. NGC ID# BM5X, PCGS# 5589

BARBER QUARTERS



7809 1892-O MS65 PCGS. PCGS Population: (37/19). NGC Census: (25/6). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,640,000. NGC ID# 23XU, PCGS# 5602

7810 1892-O MS65 NGC. NGC Census: (25/6). PCGS Population: (37/19). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,640,000. NGC ID# 23XU, PCGS# 5602

7811 1892-S MS62 PCGS. PCGS Population: (25/64). NGC Census: (18/39). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 964,079. NGC ID# 23XV, PCGS# 5603

7812 1892-S MS63 NGC. NGC Census: (14/25). PCGS Population: (31/33). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 964,079. NGC ID# 23XV, PCGS# 5603

7813 1893-O MS64 NGC. CAC. NGC Census: (29/26). PCGS Population: (52/35). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,396,000. NGC ID# 23XX, PCGS# 5605

7814 1893-S MS63 NGC. NGC Census: (15/27). PCGS Population: (27/33). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,454,535. NGC ID# 23XY, PCGS# 5606

7815 1894-O MS64 PCGS. CAC. PCGS Population: (27/21). NGC Census: (32/14). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,852,000. NGC ID# 23Y2, PCGS# 5608

7816 1894-S MS64 NGC. Ex: Richmond Collection. NGC Census: (54/12). PCGS Population: (54/22). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,648,821. NGC ID# 23Y3, PCGS# 5609

7817 1894-S MS64+ PCGS. PCGS Population: (54/22 and 1/2+). NGC Census: (54/12 and 1/0+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,648,821. NGC ID# 23Y3, PCGS# 5609

7818 1895-O MS64 NGC. EX: Richmond Collection. NGC Census: (20/14). PCGS Population: (47/16). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,816,000. NGC ID# 23Y5, PCGS# 5611

7819 1895-S MS63 NGC. NGC Census: (13/29). PCGS Population: (17/27). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,764,681. NGC ID# 23Y6, PCGS# 5612

7820 1896 MS64 NGC. CAC. NGC Census: (41/27). PCGS Population: (53/54). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,874,762. NGC ID# 23Y7, PCGS# 5613

7821 1896-S Good 4 NGC. NGC Census: (133/220). PCGS Population: (271/648). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 188,039. NGC ID# 23Y9, PCGS# 5615

7822 1896-S Good 4 PCGS. PCGS Population: (274/649). NGC Census: (133/220). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 188,039. NGC ID# 23Y9, PCGS# 5615

7823 1897-S XF40 PCGS. PCGS Population: (11/112). NGC Census: (3/66). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 542,229. NGC ID# 23YC, PCGS# 5618

7824 1898-O MS62 PCGS. PCGS Population: (11/41). NGC Census: (15/23). CDN: \$1,080 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,868,000. NGC ID# 23YE, PCGS# 5620

7825 1899 MS65 NGC. NGC Census: (16/8). PCGS Population: (27/17). MS65. Mintage 12,624,846. NGC ID# 43VN, PCGS# 5622

7826 1899-O MS64 NGC. NGC Census: (27/11). PCGS Population: (23/16). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,644,000. NGC ID# 23YH, PCGS# 5623

7827 1899-S MS61 NGC. NGC Census: (3/26). PCGS Population: (2/38). CDN: \$1,067 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 708,000. NGC ID# 23YJ, PCGS# 5624

7828 1899-S MS62 NGC. NGC Census: (3/23). PCGS Population: (3/35). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 708,000. NGC ID# 23YJ, PCGS# 5624

7829 1902-O MS63 PCGS. PCGS Population: (17/38). NGC Census: (11/22). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,748,000. NGC ID# 23YT, PCGS# 5632

7830 1902-S MS63 NGC. NGC Census: (12/28). PCGS Population: (17/41). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,524,612. NGC ID# 23YU, PCGS# 5633

7831 1902-S MS64 PCGS Secure. PCGS Population: (23/18 and 1/5+). NGC Census: (16/12 and 0/0+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,524,612. NGC ID# 23YU, PCGS# 5633

7832 1904-O MS63 PCGS. PCGS Population: (13/44). NGC Census: (12/32). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,456,000. NGC ID# 23YZ, PCGS# 5638

7833 1905-S MS64 NGC. CAC. NGC Census: (16/13). PCGS Population: (24/16). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,884,000. NGC ID# 23Z4, PCGS# 5641

7834 1906-O MS64 PCGS. PCGS Population: (43/63). NGC Census: (40/38). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,056,000. NGC ID# 23Z7, PCGS# 5644

7835 1908-S MS64 NGC. NGC Census: (24/22). PCGS Population: (18/20). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 784,000. NGC ID# 23ZF, PCGS# 5652

7836 1909-S MS64 NGC. NGC Census: (24/24). PCGS Population: (32/42). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,348,000. NGC ID# 23ZK, PCGS# 5656

7837 1909-S MS65 NGC. NGC Census: (9/15). PCGS Population: (26/16). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,348,000. NGC ID# 23ZK, PCGS# 5656

7838 1910-D MS64 NGC. NGC Census: (21/21). PCGS Population: (39/31). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,500,000. NGC ID# 23ZM, PCGS# 5658



7839 1911 MS66 NGC. NGC Census: (7/1). PCGS Population: (17/1). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,720,543. NGC ID# 23ZN, PCGS# 5659

7840 1911-S MS65 NGC. NGC Census: (20/61). PCGS Population: (34/45). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 988,000. NGC ID# 23ZR, PCGS# 5661

7841 1912 MS66 PCGS. PCGS Population: (29/2). NGC Census: (6/0). MS66. Mintage 4,400,700. NGC ID# 23ZS, PCGS# 5662

7842 1912-S MS64 NGC. NGC Census: (19/20). PCGS Population: (32/34). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 708,000. NGC ID# 23ZT, PCGS# 5663

7843 1913 AU58 PCGS. CAC. PCGS Population: (22/134). NGC Census: (11/62). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 484,613. NGC ID# 23ZU, PCGS# 5664

7844 1913 MS63 NGC. NGC Census: (18/33). PCGS Population: (29/89). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 484,613. NGC ID# 23ZU, PCGS# 5664

7845 1913-S Good 4 NGC. NGC Census: (108/213). PCGS Population: (282/746). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 40,000. NGC ID# 23ZW, PCGS# 5666

7846 1913-S — Damage — PCGS Genuine. Good Detail. NGC Census: (107/213). PCGS Population: (281/742). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 40,000.

7847 1914 MS65 NGC. NGC Census: (58/10). PCGS Population: (90/27). MS65. Mintage 6,244,610. NGC ID# 23ZX, PCGS# 5667

7848 1915-D MS65 PCGS. PCGS Population: (148/42). NGC Census: (63/27). MS65. Mintage 3,694,000. NGC ID# 2423, PCGS# 5671

7849 1915-D MS65 PCGS. PCGS Population: (149/42). NGC Census: (63/27). MS65. Mintage 3,694,000. NGC ID# 2423, PCGS# 5671

7850 1915-S MS64 PCGS. PCGS Population: (39/48). NGC Census: (36/26). CDN: \$495 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 704,000. NGC ID# 2424, PCGS# 5672

7851 1915-S MS64 PCGS. PCGS Population: (39/48). NGC Census: (36/26). CDN: \$495 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 704,000. NGC ID# 2424, PCGS# 5672

7852 1916 MS65 NGC. NGC Census: (48/14). PCGS Population: (59/38). MS65. Mintage 1,788,000. NGC ID# 2425, PCGS# 5673

PROOF BARBER QUARTERS

7853 1892 PR64 PCGS. CAC. PCGS Population: (87/77). NGC Census: (89/103). PR64. Mintage 1,245. NGC ID# 2427, PCGS# 5678

7854 1892 PR65 PCGS Secure. PCGS Population: (31/46 and 1/3+). NGC Census: (36/68 and 0/0+). PR65. Mintage 1,245. NGC ID# 2427, PCGS# 5678

7855 1903 PR65 Cameo PCGS Secure. PCGS Population: (17/31 and 2/3+). NGC Census: (12/25 and 1/1+). PR65. NGC ID# 242J, PCGS# 85689

7856 1906 PR66 NGC. NGC Census: (48/37). PCGS Population: (37/26). PR66. Mintage 675. NGC ID# 242M, PCGS# 5692

7857 1911 PR64 NGC. NGC Census: (49/92). PCGS Population: (45/78). PR64. Mintage 543.
From The Wildwood Collection. NGC ID# 242T, PCGS# 5697

STANDING LIBERTY QUARTERS

7858 1917 Type One MS65 Full Head PCGS Secure. PCGS Population: (1183/628 and 12/49+). NGC Census: (745/395 and 8/7+). MS65. Mintage 8,740,000. NGC ID# 242Z, PCGS# 5707

7859 1917 Type One MS65 Full Head NGC. NGC Census: (745/395). PCGS Population: (1183/628). MS65. Mintage 8,740,000. NGC ID# 242Z, PCGS# 5707

7860 1917 Type One MS65 Full Head NGC. NGC Census: (746/395). PCGS Population: (1183/632). MS65. Mintage 8,740,000. NGC ID# 242Z, PCGS# 5707

7861 1917 Type One MS66 Full Head PCGS Secure. PCGS Population: (543/85 and 41/8+). NGC Census: (333/62 and 4/3+). MS66. Mintage 8,740,000. NGC ID# 242Z, PCGS# 5707



7862 1917 Type One MS66 Full Head NGC. CAC. NGC Census: (332/63). PCGS Population: (541/86). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,740,000.
From The Wildwood Collection. NGC ID# 242Z, PCGS# 5707

7863 1917 Type Two MS65 Full Head PCGS Secure. PCGS Population: (234/118 and 2/16+). NGC Census: (136/57 and 0/4+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 13,880,000. NGC ID# 2434, PCGS# 5715

7864 1917-D Type Two MS63 Full Head NGC. NGC Census: (68/114). PCGS Population: (106/233). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 6,224,400.

7865 1917-S Type Two MS65 PCGS. CAC. PCGS Population: (84/29). NGC Census: (53/16). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,552,000. NGC ID# 3TEN, PCGS# 5718

7866 1918 MS64 Full Head PCGS. CAC. PCGS Population: (175/151). NGC Census: (118/81). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 14,240,000. NGC ID# 2437, PCGS# 5721

7867 1918-D MS64 Full Head PCGS Secure. PCGS Population: (164/89 and 2/7+). NGC Census: (67/44 and 1/2+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 7,380,000. NGC ID# 3TWU, PCGS# 5723

7868 1919-D — Cleaned — NGC Details. AU. NGC Census: (11/227). PCGS Population: (22/475). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,944,000. NGC ID# 243C, PCGS# 5730

7869 1919-D MS62 NGC. NGC Census: (33/104). PCGS Population: (37/259). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,944,000. NGC ID# 243C, PCGS# 5730

7870 1919-S MS62 PCGS Secure. PCGS Population: (16/146 and 0/4+). NGC Census: (26/89 and 0/2+). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,836,000. NGC ID# 243D, PCGS# 5732

7871 1920 MS65 Full Head PCGS Secure. PCGS Population: (126/46 and 1/7+). NGC Census: (55/17 and 0/0+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 27,860,000. NGC ID# 243E, PCGS# 5735

7872 1920-D MS64 PCGS. PCGS Population: (94/82). NGC Census: (50/33). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,586,400. NGC ID# 243F, PCGS# 5736

7873 1920-S MS64 NGC. NGC Census: (105/60). PCGS Population: (158/82). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,380,000. NGC ID# 243G, PCGS# 5738

7874 1921 — Cleaned — NGC Details. AU. NGC Census: (14/450). PCGS Population: (59/751). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,916,000. NGC ID# 243H, PCGS# 5740

7875 1921 — Rim Damage — PCGS Genuine. AU Detail. NGC Census: (14/451). PCGS Population: (59/752). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,916,000.

7876 1921 AU55 PCGS. PCGS Population: (92/622). NGC Census: (30/395). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,916,000. NGC ID# 243H, PCGS# 5740

7877 1921 MS61 Full Head NGC. NGC Census: (4/135). PCGS Population: (1/218). MS61. Mintage 1,916,000. NGC ID# 243H, PCGS# 5741

7878 1923-S VF20 PCGS. PCGS Population: (77/1181). NGC Census: (40/513). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 1,360,000. NGC ID# 243K, PCGS# 5744

7879 1923-S VF25 PCGS. PCGS Population: (70/1111). NGC Census: (38/475). Mintage 1,360,000. NGC ID# 243K, PCGS# 5744

7880 1923-S XF40 NGC. NGC Census: (33/362). PCGS Population: (101/808). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,360,000. NGC ID# 243K, PCGS# 5744

7881 1923-S — Rev Scratched, Cleaned — NGC Details. AU. NGC Census: (21/298). PCGS Population: (59/613). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,360,000.

7882 1923-S — Tooled — PCGS Genuine. AU Detail. NGC Census: (21/298). PCGS Population: (60/616). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,360,000.

7883 1924-S MS63 NGC. NGC Census: (46/167). PCGS Population: (109/241). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,860,000. NGC ID# 243N, PCGS# 5750

7884 1924-S MS63 NGC. NGC Census: (46/167). PCGS Population: (109/242). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,860,000. NGC ID# 243N, PCGS# 5750

7885 1925 MS66 Full Head NGC. CAC. NGC Census: (37/12). PCGS Population: (84/11). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,280,000. *From The Wildwood Collection.* NGC ID# 243P, PCGS# 5753

7886 1927 MS66 NGC. CAC. NGC Census: (19/3). PCGS Population: (33/3). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,912,000. NGC ID# 243U, PCGS# 5760

7887 1927-D MS63 Full Head NGC. NGC Census: (34/158). PCGS Population: (38/270). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 976,000. NGC ID# 243V, PCGS# 5763

7888 1927-S — Cleaned — NGC Details. AU. NGC Census: (22/191). PCGS Population: (64/379). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 396,000. NGC ID# 243W, PCGS# 5764

7889 1928-S MS66 Full Head NGC. NGC Census: (111/41). PCGS Population: (119/23). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,644,000. NGC ID# 243Z, PCGS# 5771

7890 1929-S MS66+ PCGS. CAC. PCGS Population: (137/17 and 6/2+). NGC Census: (119/24 and 3/2+). MS66. Mintage 1,764,000. NGC ID# 2444, PCGS# 5776

7891 1930 MS65 Full Head PCGS. PCGS Population: (781/413). NGC Census: (460/194). MS65. Mintage 5,632,000. NGC ID# 2445, PCGS# 5779

7892 1930-S MS65 Full Head NGC. CAC. NGC Census: (131/107). PCGS Population: (171/141). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,556,000. NGC ID# 2446, PCGS# 5781

WASHINGTON QUARTERS

7893 1932 MS66 PCGS. PCGS Population: (307/9). NGC Census: (103/4). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,404,000. NGC ID# 2447, PCGS# 5790

7894 1932-D MS62 NGC. NGC Census: (396/488). PCGS Population: (562/1527). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 436,800. NGC ID# 2448, PCGS# 5791



7895 1938 MS67 PCGS. CAC. PCGS Population: (86/0). NGC Census: (55/1). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,480,045. NGC ID# 244N, PCGS# 5806

7896 1946-S MS67+ PCGS. CAC. PCGS Population: (139/6). NGC Census: (354/3). CDN: \$300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 4,204,000. NGC ID# 245G, PCGS# 5832

7897 1950-S MS67+ PCGS. CAC. PCGS Population: (108/1 and 19/0+). NGC Census: (226/2 and 2/0+). CDN: \$210 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 10,284,004. NGC ID# 245V, PCGS# 5844

7898 1950-S/D MS64 PCGS. PCGS Population: (38/101). NGC Census: (14/33). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,284,004. NGC ID# 245V, PCGS# 5845

7899 1953-S MS67+ PCGS. CAC. PCGS Population: (111/0 and 29/0+). NGC Census: (310/3 and 3/0+). CDN: \$145 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 14,016,000. NGC ID# 2466, PCGS# 5854

7900 1954-S MS67+ PCGS. CAC. PCGS Population: (85/1 and 18/0+). NGC Census: (276/2 and 7/0+). CDN: \$250 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 11,834,722.

From The Five Generations of Eby Collection. NGC ID# 22FU, PCGS# 5857

7901 1958-D MS67+ PCGS. CAC. PCGS Population: (185/3 and 22/0+). NGC Census: (280/2 and 6/0+). CDN: \$105 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 78,124,896. NGC ID# 246G, PCGS# 5865

PROOF WASHINGTON QUARTERS

7902 1936 PR64 PCGS. PCGS Population: (526/517). NGC Census: (342/428). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 3,837.

From The Charles McNutt Collection. NGC ID# 27HN, PCGS# 5975

7903 1936 PR64 PCGS. CAC. PCGS Population: (526/519). NGC Census: (342/429). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 3,837. NGC ID# 27HN, PCGS# 5975

7904 1937 PR67 NGC. CAC. NGC Census: (99/16). PCGS Population: (135/3). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,542. NGC ID# 27HP, PCGS# 5976

7905 1939 PR67+ NGC. NGC Census: (181/21 and 2/0+). PCGS Population: (194/6 and 18/0+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 8,795. NGC ID# 27HS, PCGS# 5978

7906 1956 PR69 Deep Cameo PCGS. PCGS Population: (54/0). NGC Census: (61/0). NGC ID# 27J2, PCGS# 95988

EARLY HALF DOLLARS

- 7907** 1795 2 Leaves Fine — Repaired — PCGS Genuine. Fine Details. NGC Census: (113/418). PCGS Population: (253/849). Fine 12. Mintage 299,680.
- 7908** 1795 2 Leaves, O-102, T-26, R.4, — Graffiti — NGC Details. AG. NGC Census: (0/23). PCGS Population: (1/14).
- 7909** 1795 2 Leaves, O-110, T-21, R.3, Fair 2 PCGS. PCGS Population: (2/21). NGC Census: (0/19). NGC ID# 24E7, PCGS# 39228 Base PCGS# 6052
- 7910** 1795 2 Leaves, A Over E in STATES, O-113a, T-14, R.4, — Cleaned — NGC Details. Fine. NGC Census: (0/0). PCGS Population: (4/16). Fine 12. NGC ID# 24E7, PCGS# 39254 Base PCGS# 39252
- 7911** 1795 2 Leaves, Small Head, O-126, T-22, High R.4, — Repaired — PCGS Genuine Secure. Fine Details. NGC Census: (0/0 and 0/0+). PCGS Population: (0/1 and 0/0+). Fine 12.
From The Indian Collection, Part II.
- 7912** 1795 2 Leaves, O-131, T-9, High R.4, — Cleaned — NGC Details. VF. NGC Census: (0/4). PCGS Population: (0/2). VF20. NGC ID# 24E7, PCGS# 39243 Base PCGS# 6052
- 7913** 1801 — Damage, Cleaned — ANACS. VF20 Details. NGC Census: (7/62). PCGS Population: (35/143). CDN: \$2,600 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 30,289.
- 7914** 1802 — Scratched — ANACS. VG8 Details. NGC Census: (0/0). PCGS Population: (7/232). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 29,890.
- 7915** 1803 Large 3 VF30 PCGS. CAC. PCGS Population: (96/239). NGC Census: (28/146). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS VF30. Mintage 188,234. NGC ID# 24EF, PCGS# 6066 Base PCGS# 6066
- 7916** 1803 Large 3, Large Reverse Stars, O-103, T-3, R.3, — Improperly Cleaned — NGC Details. XF. NGC Census: (6/31). PCGS Population: (4/6). XF40.
- 7917** 1803 Small 3, Large Reverse Stars VF30 PCGS. PCGS Population: (15/53). NGC Census: (0/0). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS VF30. NGC ID# 24EF, PCGS# 6067 Base PCGS# 6067
- 7918** 1805/4 O-103b, T-11, R.6, Fine 12 PCGS. PCGS Population: (0/1). NGC Census: (0/1). Fine 12. NGC ID# 24EH, PCGS# 39295 Base PCGS# 6070
- 7919** 1805 VF30 PCGS. PCGS Population: (97/260). NGC Census: (26/151). VF30. Mintage 211,722. NGC ID# 24EG, PCGS# 6069 Base PCGS# 6069
- 7920** 1805 VF35 PCGS. PCGS Population: (90/169). NGC Census: (31/121). VF35. Mintage 211,722. NGC ID# 24EG, PCGS# 6069 Base PCGS# 6069
- 7921** 1805 O-108, T-9, High R.4, VF30 NGC. NGC Census: (2/5). PCGS Population: (0/4). VF30. NGC ID# 24EG, PCGS# 39281 Base PCGS# 6069
- 7922** 1806/5 VF25 NGC. CAC. NGC Census: (12/67). PCGS Population: (24/127). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 839,576. NGC ID# 24EK, PCGS# 6077 Base PCGS# 6077
- 7923** 1806/5 O-101, T-6, R.3, VF30 PCGS Secure. PCGS Population: (6/9 and 0/1+). NGC Census: (2/10 and 0/0+). VF30. NGC ID# 24EK, PCGS# 39296 Base PCGS# 6077
- 7924** 1806/5 O-101, T-6, R.3, VF35 PCGS. PCGS Population: (4/5). NGC Census: (1/9). VF35. NGC ID# 24EK, PCGS# 39296 Base PCGS# 6077
- 7925** 1806/5 O-101, T-6, R.3, VF35 PCGS. CAC. PCGS Population: (4/5). NGC Census: (1/9). VF35. NGC ID# 24EK, PCGS# 39296 Base PCGS# 6077
- 7926** 1806/5 O-103, T-8, R.2, — Cleaned, Scratches — NGC Details. AU. NGC Census: (3/6). PCGS Population: (2/4). AU50.
- 7927** 1806 Knob 6, Large Stars VF35 PCGS. PCGS Population: (12/19). NGC Census: (0/0). VF35. NGC ID# 24EJ, PCGS# 6074 Base PCGS# 6074
- 7928** 1806 Knob 6, Small Stars, VF35 PCGS. PCGS Population: (0/1). NGC Census: (1/5). VF35. NGC ID# 24EJ, PCGS# 39304 Base PCGS# 6075
- 7929** 1806 Knob 6, Large Stars, O-105a, T-5, R.2, — Cleaned — NGC Details. XF. NGC Census: (1/6). PCGS Population: (1/4). XF40. NGC ID# 24EJ, PCGS# 39305 Base PCGS# 6075
- 7930** 1806 VF35 PCGS. PCGS Population: (19/40). NGC Census: (0/0). VF35. NGC ID# 24EJ, PCGS# 6075 Base PCGS# 6075
- 7931** 1806 Knob 6, Small Stars VF35 PCGS. PCGS Population: (19/40). NGC Census: (0/0). VF35. NGC ID# 24EJ, PCGS# 6075 Base PCGS# 6075
- 7932** 1806 VF35 PCGS Secure. PCGS Population: (19/40 and 0/0+). NGC Census: (0/0 and 0/0+). VF35. NGC ID# 24EJ, PCGS# 6075 Base PCGS# 6075
- 7933** 1806 Knob 6, Small Stars, O-106, T-4, R.4, VF30 PCGS Secure. PCGS Population: (6/9). NGC Census: (6/9). VF30. NGC ID# 24EJ, PCGS# 39306 Base PCGS# 6075
- 7934** 1806 Pointed 6, Stem, VF20 PCGS. PCGS Population: (112/886). NGC Census: (58/691). VF20. Mintage 839,576. NGC ID# 24EJ, PCGS# 6071 Base PCGS# 6071
- 7935** 1806 Pointed 6, Stem, VF35 PCGS. PCGS Population: (122/466). NGC Census: (68/475). VF35. Mintage 839,576. NGC ID# 24EJ, PCGS# 6071 Base PCGS# 6071
- 7936** 1806 Pointed 6, Stem, XF40 NGC. NGC Census: (100/375). PCGS Population: (110/353). XF40. Mintage 839,576. NGC ID# 24EJ, PCGS# 6071 Base PCGS# 6071
- 7937** 1806 Pointed 6, Stem, O-115, T-17, R.1, VF35 PCGS. PCGS Population: (4/6). NGC Census: (4/16). VF35. NGC ID# 24EJ, PCGS# 39317 Base PCGS# 6071
- 7938** 1806 Pointed 6, Stem, O-116, T-20, R.3, VF25 NGC. NGC Census: (2/22). PCGS Population: (2/13). VF25. NGC ID# 24EJ, PCGS# 39319 Base PCGS# 6071
- 7939** 1806 Pointed 6, Stem, O-125, T-14, R.5, XF40 NGC. NGC Census: (2/0). PCGS Population: (0/3). XF40. NGC ID# 24EJ, PCGS# 39331 Base PCGS# 6071
- 7940** 1807 Draped Bust VF35 PCGS. PCGS Population: (131/593). NGC Census: (51/423). VF35. Mintage 301,076. NGC ID# 24EN, PCGS# 6079 Base PCGS# 6079
- 7941** 1807 Draped Bust XF40 ANACS. NGC Census: (90/333). PCGS Population: (150/443). XF40. Mintage 301,076.
From The Big Sky Collection of Half Dollars. NGC ID# 24EN, PCGS# 6079 Base PCGS# 6079
- 7942** 1807 Draped Bust, O-105, T-4, R.1, — Cleaning — PCGS Genuine. AU Details. NGC Census: (1/8). PCGS Population: (1/6). AU50.



7943 1807 Draped Bust, O-105a, T-4, R.4, VF30 NGC. NGC Census: (1/7). PCGS Population: (0/2). VF30. NGC ID# 24EM, PCGS# 39344 Base PCGS# 6079

BUST HALF DOLLARS

7944 1807 Large Stars, 50/20 VF25 PCGS. PCGS Population: (50/386). NGC Census: (18/218). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 750,500. NGC ID# 24EN, PCGS# 6086 Base PCGS# 6086

7945 1807 Large Stars, 50/20 VF25 PCGS. PCGS Population: (50/386). NGC Census: (18/218). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 750,500. NGC ID# 24EN, PCGS# 6086 Base PCGS# 6086

7946 1807 Large Stars, 50/20 VF25 PCGS. CAC. PCGS Population: (50/386). NGC Census: (18/218). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS VF25. Mintage 750,500. NGC ID# 24EN, PCGS# 6086 Base PCGS# 6086

7947 1807 Large Stars, 50/20 — Improperly Cleaned — NGC Details. XF. NGC Census: (32/142). PCGS Population: (65/208). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 750,500.

7948 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, — Cleaning — PCGS Genuine. XF Details. NGC Census: (18/71). PCGS Population: (5/25). XF40. *From The Big Sky Collection of Half Dollars.*

7949 1807 Small Stars VF30 PCGS. CAC. PCGS Population: (20/71). NGC Census: (0/0). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS VF30. NGC ID# 24EN, PCGS# 6087 Base PCGS# 6087

7950 1807 Capped Bust, Large Stars, O-114, R.3, VF35 PCGS Secure. PCGS Population: (7/18 and 0/0+). NGC Census: (0/23 and 0/0+). VF35. NGC ID# 24EN, PCGS# 39361 Base PCGS# 6088

7951 1808 XF45 PCGS. CAC. PCGS Population: (88/304). NGC Census: (48/186). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,368,600. *From The Big Sky Collection of Half Dollars.* NGC ID# 24EP, PCGS# 6090 Base PCGS# 6090



7952 1808 O-103, R.1, — Cleaned, Artificial Toning — NGC Details. Unc. NGC Census: (0/2). PCGS Population: (0/3). MS60.

7953 1808 O-104, R.2, AU50 NGC. NGC Census: (1/9). PCGS Population: (1/4). AU50. NGC ID# 24EP, PCGS# 39365 Base PCGS# 6090

7954 1809 AU55 PCGS Secure. PCGS Population: (80/104 and 0/6+). NGC Census: (42/130 and 0/0+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS AU55. NGC ID# 24ES, PCGS# 6092 Base PCGS# 6092

7955 1809 XXX EDGE VF35 PCGS Secure. CAC. PCGS Population: (18/80 and 0/0+). NGC Census: (3/9 and 0/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS VF35. Mintage 1,405,810. NGC ID# 24ES, PCGS# 6093 Base PCGS# 6093

7956 1809 XXX EDGE XF40 PCGS. PCGS Population: (27/52). NGC Census: (2/7). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,405,810. NGC ID# 24ES, PCGS# 6093 Base PCGS# 6093

7957 1809 XXX EDGE XF40 PCGS. PCGS Population: (27/52). NGC Census: (2/7). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,405,810. NGC ID# 24ES, PCGS# 6093 Base PCGS# 6093

7958 1809 III Edge XF45 PCGS. CAC. PCGS Population: (44/66). NGC Census: (4/12). CDN: \$770 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,405,810. NGC ID# 24ES, PCGS# 6094 Base PCGS# 6094

7959 1809 Normal Edge, O-105, R.2, AU50 PCGS. PCGS Population: (2/8). NGC Census: (1/6). AU50. NGC ID# 24ES, PCGS# 39394 Base PCGS# 6092

7960 1809 III Edge, O-109a, R.2, XF45 NGC. NGC Census: (3/14). PCGS Population: (0/11). XF45. Mintage 1,405,810. *From The Big Sky Collection of Half Dollars.* NGC ID# 24ES, PCGS# 39387 Base PCGS# 6094

7961 1811/10 AU50 PCGS. PCGS Population: (11/79). NGC Census: (4/21). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,203,644. NGC ID# 24EV, PCGS# 6099 Base PCGS# 6099

7962 1811 Large 8 AU50 ANACS. NGC Census: (22/304). PCGS Population: (36/215). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,203,644. NGC ID# 24EU, PCGS# 6096 Base PCGS# 6096

7963 1811 Small 8 XF45 PCGS Secure. CAC. PCGS Population: (92/346 and 0/10+). NGC Census: (0/0 and 0/0+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS XF45. NGC ID# 24EU, PCGS# 6097 Base PCGS# 6097

7964 1811 Small 8, O-110a, R.1, AU53 NGC. NGC Census: (1/20). PCGS Population: (1/10). AU53. *From The Big Sky Collection of Half Dollars.* NGC ID# 24EU, PCGS# 39435 Base PCGS# 6097

7965 1812/1 Small 8 AU50 PCGS. NGC Census: (5/30). PCGS Population: (23/66). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,628,059. NGC ID# 24EY, PCGS# 6101 Base PCGS# 6101

7966 1812/1 Small 8 AU53 PCGS. PCGS Population: (12/54). NGC Census: (4/26). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,628,059. NGC ID# 24EY, PCGS# 6101 Base PCGS# 6101

7967 1812 Large 8 AU53 NGC. NGC Census: (42/365). PCGS Population: (108/437). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,628,059. *From The Indian Collection, Part II.* NGC ID# 24FY, PCGS# 6100

7968 1812 Large 8 AU53 PCGS. CAC. PCGS Population: (108/437). NGC Census: (42/365). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,628,059. NGC ID# 24FY, PCGS# 6100

7969 1813 50C/UNI XF45 PCGS. PCGS Population: (27/59). NGC Census: (3/12). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,241,903. NGC ID# 24F2, PCGS# 6104 Base PCGS# 6104

7970 1814/3 VF35 PCGS. PCGS Population: (28/160). NGC Census: (2/37). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS VF35. NGC ID# 24F7, PCGS# 6106 Base PCGS# 6106

7971 1814 O-102a, R.3 — Cleaned—
NGC Details. Unc. NGC Census:
(0/3). PCGS Population: (0/4). MS60.
Mintage 1,000,000. NGC ID# 24F3,
PCGS# 39476 Base PCGS# 6105

7972 1814 O-104, R.4, XF40 PCGS. PCGS
Population: (1/1). NGC Census: (0/4).
XF40. Mintage 1,000,000. PCGS#
39478 Base PCGS# 6105

7973 1817 181.7, O-103, R.2, XF40 PCGS.
PCGS Population: (5/23). NGC Census:
(3/18). XF40. NGC ID# 24F6, PCGS#
39510 Base PCGS# 6110

7974 1817 O-109, R.2, AU50 PCGS
Secure. PCGS Population: (2/8 and
0/0+). NGC Census: (1/8 and 0/0+).
AU50. Mintage 1,215,567. NGC ID#
24F6, PCGS# 39501 Base PCGS# 6109

7975 1817 O-112, R.2, AU50 NGC. NGC
Census: (2/2). PCGS Population: (1/3).
AU50. Mintage 1,215,567.
From The Big Sky Collection of Half
Dollars. PCGS# 39506 Base PCGS#
6109



7976 1818/7 Large 8, O-101a, R.1, —
Cleaned — NGC Details. Unc. NGC
Census: (0/5). PCGS Population: (0/1).
MS60. NGC ID# 24FA, PCGS# 39541
Base PCGS# 6115

7977 1818/7 Small 8 AU50 PCGS. PCGS
Population: (16/67). NGC Census:
(9/85). CDN: \$1,200 Whsle. Bid for
problem-free NGC/PCGS AU50.
Mintage 1,960,322. NGC ID# 24FA,
PCGS# 6114 Base PCGS# 6114

7978 1818/7 Small 8 AU53 ANACS. NGC
Census: (11/74). PCGS Population:
(13/54). CDN: \$1,300 Whsle. Bid
for problem-free NGC/PCGS AU53.
Mintage 1,960,322. NGC ID# 24FA,
PCGS# 6114 Base PCGS# 6114

7979 1818 AU55 PCGS. CAC. PCGS
Population: (100/180). NGC Census:
(49/173). CDN: \$1,100 Whsle. Bid
for problem-free NGC/PCGS AU55.
Mintage 1,960,322. NGC ID# 24F9,
PCGS# 6113 Base PCGS# 6113

7980 1819/8 Small 9 AU50 PCGS. PCGS
Population: (37/97). NGC Census:
(10/102). CDN: \$650 Whsle. Bid
for problem-free NGC/PCGS AU50.
Mintage 2,208,000. NGC ID# 24FC,
PCGS# 6118 Base PCGS# 6118

7981 1819/8 Large 9, O-105, R.2, AU53
NGC. NGC Census: (2/5). PCGS
Population: (3/4). AU53. NGC ID#
24FC, PCGS# 39561 Base PCGS# 6119

7982 1819 AU53 PCGS Secure. PCGS
Population: (57/204 and 0/5+). NGC
Census: (28/145 and 0/1+). CDN: \$775
Whsle. Bid for problem-free NGC/
PCGS AU53. Mintage 2,208,000. NGC
ID# 24FB, PCGS# 6117 Base PCGS#
6117

7983 1819 AU53 PCGS. PCGS Population:
(56/209). NGC Census: (28/145). CDN:
\$775 Whsle. Bid for problem-free NGC/
PCGS AU53. Mintage 2,208,000. NGC
ID# 24FB, PCGS# 6117 Base PCGS#
6117

7984 1819 AU55 PCGS Secure. CAC.
PCGS Population: (75/135 and 0/5+).
NGC Census: (40/105 and 0/1+). CDN:
\$950 Whsle. Bid for problem-free NGC/
PCGS AU55. Mintage 2,208,000. NGC
ID# 24FB, PCGS# 6117 Base PCGS#
6117

7985 1819 O-109, R.2, — Cleaned —
NGC Details. Unc. NGC Census:
(0/2). PCGS Population: (0/2). MS60.
Mintage 2,208,000. NGC ID# 4FLG,
PCGS# 39545 Base PCGS# 6117

7986 1820/19 Curl Base 2 XF45 PCGS
Secure. PCGS Population: (24/97 and
0/3+). NGC Census: (0/0 and 0/0+).
CDN: \$700 Whsle. Bid for problem-
free NGC/PCGS XF45. NGC ID# 24FE,
PCGS# 6126 Base PCGS# 6126

7987 1820/19 Curl Base 2 AU53 PCGS.
PCGS Population: (24/55). NGC
Census: (0/0). CDN: \$1,175 Whsle. Bid
for problem-free NGC/PCGS AU53.
NGC ID# 24FE, PCGS# 6126 Base
PCGS# 6126

7988 1822/1 AU50 PCGS. PCGS
Population: (9/63). NGC Census:
(0/34). CDN: \$1,000 Whsle. Bid for
problem-free NGC/PCGS AU50.
Mintage 1,559,573. NGC ID# 24FH,
PCGS# 6130 Base PCGS# 6130

7989 1822 AU55+ PCGS Secure. CAC.
PCGS Population: (129/301 and 2/8+).
NGC Census: (61/220 and 0/3+). CDN:
\$600 Whsle. Bid for problem-free NGC/
PCGS AU55. Mintage 1,559,573. NGC
ID# 24FG, PCGS# 6129 Base PCGS#
6129

7990 1822 AU58 NGC. NGC Census:
(66/154). PCGS Population: (101/199).
CDN: \$825 Whsle. Bid for problem-free
NGC/PCGS AU58. Mintage 1,559,573.
NGC ID# 24FG, PCGS# 6129 Base
PCGS# 6129

7991 1822 O-111, R.2, AU55 PCGS.
PCGS Population: (4/3). NGC Census:
(5/4). AU55. Mintage 1,559,573. NGC
ID# 24FG, PCGS# 39599 Base PCGS#
6129

7992 1823 Patched 3 XF45 PCGS. PCGS
Population: (18/50). NGC Census:
(0/10). CDN: \$930 Whsle. Bid for
problem-free NGC/PCGS XF45. NGC
ID# 24FJ, PCGS# 6133 Base PCGS#
6133

7993 1823 Patched 3 AU53 PCGS. PCGS
Population: (7/38). NGC Census: (0/10).
CDN: \$1,600 Whsle. Bid for problem-
free NGC/PCGS AU53. NGC ID# 24FJ,
PCGS# 6133 Base PCGS# 6133

7994 1823 AU58 PCGS. PCGS Population:
(117/215). NGC Census: (126/156).
CDN: \$825 Whsle. Bid for problem-free
NGC/PCGS AU58. Mintage 1,694,200.
NGC ID# 24FJ, PCGS# 6131 Base
PCGS# 6131

7995 1824/1 AU50 PCGS. PCGS
Population: (20/74). NGC Census: (0/0).
CDN: \$550 Whsle. Bid for problem-free
NGC/PCGS AU50. NGC ID# 24FK,
PCGS# 6139 Base PCGS# 6139

7996 1824/1 AU50 PCGS. PCGS
Population: (20/74). NGC Census: (0/0).
CDN: \$550 Whsle. Bid for problem-free
NGC/PCGS AU50. NGC ID# 24FK,
PCGS# 6139 Base PCGS# 6139

7997 1824/1 AU55+ PCGS Secure. PCGS
Population: (16/44 and 1/0+). NGC
Census: (0/0 and 0/0+). CDN: \$825
Whsle. Bid for problem-free NGC/
PCGS AU55. NGC ID# 24FK, PCGS#
6139 Base PCGS# 6139

7998 1824 AU58 PCGS. CAC. PCGS
Population: (150/171). NGC Census:
(137/207). AU58. Mintage 3,504,954.
NGC ID# 24FK, PCGS# 6137 Base
PCGS# 6137

7999 1824/4 AU50 PCGS. PCGS
Population: (18/116). NGC Census:
(2/42). CDN: \$600 Whsle. Bid for
problem-free NGC/PCGS AU50. NGC
ID# 24FK, PCGS# 6140 Base PCGS#
6140

8000 1824/4 AU53 PCGS. PCGS
Population: (28/86). NGC Census:
(1/41). CDN: \$700 Whsle. Bid for
problem-free NGC/PCGS AU53. NGC
ID# 24FK, PCGS# 6140 Base PCGS#
6140

8001 1825 MS60 NGC. NGC Census:
(4/269). PCGS Population: (10/252).
MS60. Mintage 2,900,000. NGC ID#
24FL, PCGS# 6142 Base PCGS# 6142

8002 1825 O-103, Low R.4, AU55 PCGS. PCGS Population: (2/1). NGC Census: (2/4). AU55. Mintage 2,900,000. NGC ID# 24FL, PCGS# 39649 Base PCGS# 6142

8003 1825 O-117, R.4, AU55 PCGS. PCGS Population: (3/3). NGC Census: (1/6). AU55. Mintage 2,900,000. NGC ID# 24FL, PCGS# 39664 Base PCGS# 6142

8004 1826 AU58 NGC. NGC Census: (259/425). PCGS Population: (295/430). AU58. Mintage 4,000,000. NGC ID# 24FM, PCGS# 6143 Base PCGS# 6143

8005 1826 AU58 PCGS. CAC. PCGS Population: (294/431). NGC Census: (259/425). AU58. Mintage 4,000,000. NGC ID# 24FM, PCGS# 6143 Base PCGS# 6143



8006 1826 MS62 NGC. NGC Census: (108/253). PCGS Population: (102/279). MS62. Mintage 4,000,000. NGC ID# 24FM, PCGS# 6143 Base PCGS# 6143

8007 1827/6 AU50 PCGS. PCGS Population: (31/122). NGC Census: (6/64). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 5,493,400. NGC ID# 24FP, PCGS# 6147 Base PCGS# 6147

8008 1827/6 AU55 PCGS Secure. PCGS Population: (34/62 and 0/3+). NGC Census: (14/46 and 0/0+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 5,493,400. NGC ID# 24FP, PCGS# 6147 Base PCGS# 6147

8009 1827/6 AU58 PCGS Secure. PCGS Population: (25/37 and 0/3+). NGC Census: (15/31 and 0/0+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 5,493,400. NGC ID# 24FP, PCGS# 6147 Base PCGS# 6147

8010 1827/6 AU58 PCGS. PCGS Population: (25/37). NGC Census: (15/31). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 5,493,400. NGC ID# 24FP, PCGS# 6147 Base PCGS# 6147

8011 1827/6 O-102, R.1, AU58 PCGS. PCGS Population: (8/8). NGC Census: (8/1). AU58. Mintage 5,493,400. NGC ID# 24FP, PCGS# 39752 Base PCGS# 6147

8012 1827 Square Base 2 AU55 PCGS Secure. CAC. PCGS Population: (373/731 and 0/16+). NGC Census: (148/554 and 0/2+). AU55. Mintage 5,493,400. NGC ID# 24FN, PCGS# 6144 Base PCGS# 6144

8013 1827 Square Base 2 AU58 NGC. NGC Census: (222/331). PCGS Population: (334/396). AU58. Mintage 5,493,400. NGC ID# 24FN, PCGS# 6144 Base PCGS# 6144

8014 1827 Square Base 2 AU58 NGC. NGC Census: (222/332). PCGS Population: (334/397). AU58. Mintage 5,493,400. NGC ID# 24FN, PCGS# 6144 Base PCGS# 6144

8015 1828 Curl Base 2, No Knob AU58 NGC. CAC. NGC Census: (159/236). PCGS Population: (102/137). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,075,200. NGC ID# 24FR, PCGS# 6148

8016 1828 Square Base 2, Large 8s AU58 PCGS. PCGS Population: (20/22). NGC Census: (0/0). AU58. NGC ID# 24FR, PCGS# 6150 Base PCGS# 6150

8017 1828 Square Base 2, Small 8s, Large Letters, O-122, R.3, AU58 PCGS. NGC Census: (3/3). PCGS Population: (2/2). AU58. NGC ID# 24FR, PCGS# 39778 Base PCGS# 6151

8018 1829/7 AU55 PCGS Secure. PCGS Population: (45/91 and 0/19+). NGC Census: (16/71 and 0/0+). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 3,712,156. NGC ID# 24FT, PCGS# 6155 Base PCGS# 6155

8019 1829 MS62 PCGS. PCGS Population: (101/139). NGC Census: (79/115). MS62. Mintage 3,712,156. NGC ID# 24FS, PCGS# 6154 Base PCGS# 6154

8020 1829 Small Letters, O-115, R.1, MS61 NGC. NGC Census: (5/3). PCGS Population: (0/4). MS61. Mintage 3,712,156.

From The Big Sky Collection of Half Dollars. NGC ID# 24FS, PCGS# 39800 Base PCGS# 6154

8021 1830 Small O AU58 NGC. NGC Census: (286/380). PCGS Population: (269/327). AU58. Mintage 4,764,800. NGC ID# 24FU, PCGS# 6156 Base PCGS# 6156

8022 1830 Medium O, O-119, R.1, AU58 PCGS. PCGS Population: (3/6). NGC Census: (12/6). AU58. Mintage 4,764,800. NGC ID# 24FU, PCGS# 39830 Base PCGS# 6157

8023 1832 Small Letters, O-118, R.1, MS62 NGC. NGC Census: (4/0). PCGS Population: (0/3). MS62. Mintage 4,797,000. NGC ID# 24FW, PCGS# 39877 Base PCGS# 6160

8024 1833 AU58 PCGS. PCGS Population: (297/347). NGC Census: (264/314). AU58. Mintage 5,206,000. NGC ID# 24FX, PCGS# 6163 Base PCGS# 6163

8025 1834 Large Date, Small Letters, AU58 PCGS. CAC. PCGS Population: (100/114). NGC Census: (0/0). AU58. NGC ID# 24FY, PCGS# 6165 Base PCGS# 6165

8026 1834 Large Date, Small Letters, O-105, R.1, MS62 NGC. NGC Census: (4/4). PCGS Population: (1/3). MS62. NGC ID# 24FY, PCGS# 39909 Base PCGS# 6165

8027 1834 Small Date, Small Letters, MS62 PCGS. PCGS Population: (55/123). NGC Census: (0/0). MS62. NGC ID# 24FY, PCGS# 6166 Base PCGS# 6166

8028 1835 MS62 PCGS. PCGS Population: (67/87). NGC Census: (47/82). MS62. Mintage 5,352,006. NGC ID# 24FZ, PCGS# 6168 Base PCGS# 6168

8029 1836 Lettered Edge AU58 PCGS. PCGS Population: (243/250). NGC Census: (213/267). AU58. Mintage 6,545,000. NGC ID# 24G2, PCGS# 6169 Base PCGS# 6169

8030 1836 Lettered Edge AU58 PCGS. PCGS Population: (243/250). NGC Census: (213/267). AU58. Mintage 6,545,000. NGC ID# 24G2, PCGS# 6169 Base PCGS# 6169

8031 1836 50/00, Lettered Edge, O-116, R.2, AU53 PCGS. CAC. PCGS Population: (4/9). NGC Census: (5/24). AU53. Mintage 6,545,000. NGC ID# 24G2, PCGS# 39964 Base PCGS# 6170

8032 1836 Lettered Edge, O-117, R.3, AU58 NGC. NGC Census: (7/5). PCGS Population: (1/1). AU58. Mintage 6,545,000. NGC ID# 24G2, PCGS# 39952 Base PCGS# 6169

REEDED EDGE HALF DOLLARS

8033 1837 MS60 ANACS. NGC Census: (9/492). PCGS Population: (12/414). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 3,629,820.

From The Wildwood Collection. NGC ID# 24G4, PCGS# 6176



8034 1837 MS62 NGC. NGC Census: (135/251). PCGS Population: (137/229). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 3,629,820. NGC ID# 24G4, PCGS# 6176

8035 1838 AU58 PCGS. PCGS Population: (143/261). NGC Census: (234/301). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,546,000. *From The Ron and Van Clark Collection.* NGC ID# 24G5, PCGS# 6177

8036 1838 AU58 NGC. Ex: Jules Reiver Collection. NGC Census: (234/297). PCGS Population: (143/257). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,546,000. NGC ID# 24G5, PCGS# 6177

8037 1838 GR-1, R.3, MS60 NGC. NGC Census: (0/0). PCGS Population: (0/1). MS60. Mintage 3,546,000. PCGS# 531080 Base PCGS# 6177

8038 1839 Large Letters AU58 PCGS. PCGS Population: (57/126). NGC Census: (90/121). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,392,976. NGC ID# 24G6, PCGS# 6179

8039 1839-O — Tooled — PCGS Genuine. AU Details. NGC Census: (14/147). PCGS Population: (51/131). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 116,000. *From The Big Sky Collection of Half Dollars.*

SEATED HALF DOLLARS

8040 1840-(O) Medium Letters XF45 PCGS. PCGS Population: (18/25). NGC Census: (9/22). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 112,000. *From The Big Sky Collection of Half Dollars.* NGC ID# 24GF, PCGS# 6233

8041 1840 Reverse of 1839 AU58 PCGS. PCGS Population: (24/81). NGC Census: (37/58). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,435,008. *From The Big Sky Collection of Half Dollars.* NGC ID# 24GM, PCGS# 6234 Base PCGS# 6234

8042 1841 AU55 PCGS. PCGS Population: (17/37). NGC Census: (16/40). AU55. Mintage 310,000. *From The Big Sky Collection of Half Dollars.* NGC ID# 24GR, PCGS# 6236

8043 1841 AU58 NGC. NGC Census: (16/24). PCGS Population: (12/25). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 310,000. NGC ID# 24GR, PCGS# 6236

8044 1841-O AU55 NGC. NGC Census: (17/51). PCGS Population: (18/52). AU55. Mintage 401,000. NGC ID# 24GS, PCGS# 6237 Base PCGS# 6237

8045 1841-O AU55 PCGS. CAC. PCGS Population: (18/53). NGC Census: (17/50). AU55. Mintage 401,000. NGC ID# 24GS, PCGS# 6237 Base PCGS# 6237

8046 1841-O AU58 PCGS. PCGS Population: (17/35). NGC Census: (23/28). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 401,000. *From The Big Sky Collection of Half Dollars.* NGC ID# 24GS, PCGS# 6237 Base PCGS# 6237

8047 1842-O Medium Date, Large Letters, AU53 NGC. NGC Census: (3/32). PCGS Population: (3/34). AU53. Mintage 754,000. *From The Big Sky Collection of Half Dollars.* NGC ID# 24GW, PCGS# 6242 Base PCGS# 6242

8048 1843 AU58 PCGS. PCGS Population: (24/60). NGC Census: (31/60). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,844,000. *From The Big Sky Collection of Half Dollars.* NGC ID# 24GX, PCGS# 6243 Base PCGS# 6243

8049 1843 MS62 PCGS. PCGS Population: (16/32). NGC Census: (20/28). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 3,844,000. NGC ID# 24GX, PCGS# 6243 Base PCGS# 6243

8050 1843-O AU55 PCGS. PCGS Population: (22/54). NGC Census: (17/51). AU55. Mintage 2,268,000. NGC ID# 24GY, PCGS# 6244 Base PCGS# 6244

8051 1843-O AU58 PCGS. PCGS Population: (23/31). NGC Census: (9/42). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 2,268,000. *From The Big Sky Collection of Half Dollars.* NGC ID# 24GY, PCGS# 6244 Base PCGS# 6244

8052 1844-O AU58 NGC. CAC. NGC Census: (12/33). PCGS Population: (13/26). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 2,005,000. *From The Big Sky Collection of Half Dollars.* NGC ID# 24H2, PCGS# 6246 Base PCGS# 6246

8053 1845 AU55 ANACS. NGC Census: (5/23). PCGS Population: (19/24). AU55. Mintage 589,000. *From The Big Sky Collection of Half Dollars.* NGC ID# 24H3, PCGS# 6248

8054 1846 6 Over Horizontal 6 XF45 PCGS. PCGS Population: (14/30). NGC Census: (6/23). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 2,200,000. *From The Big Sky Collection of Half Dollars.* NGC ID# 24H6, PCGS# 6254 Base PCGS# 6254

8055 1846 Tall Date AU55 PCGS. PCGS Population: (19/27). NGC Census: (14/46). AU55. *From The Big Sky Collection of Half Dollars.* NGC ID# 24H7, PCGS# 6252 Base PCGS# 6252

8056 1846-O Medium Date AU55 PCGS. PCGS Population: (16/28). NGC Census: (16/31). CDN: \$420 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 2,304,000. *From The Big Sky Collection of Half Dollars.* NGC ID# 24H8, PCGS# 6255 Base PCGS# 6255



8057 1847 MS62 NGC. NGC Census: (5/17). PCGS Population: (5/28). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,156,000. *From The Big Sky Collection of Half Dollars.* NGC ID# 24HA, PCGS# 6257 Base PCGS# 6257

8058 1847-O AU58 NGC. NGC Census: (13/24). PCGS Population: (10/23). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 2,584,000. *From The Big Sky Collection of Half Dollars.* NGC ID# 24HB, PCGS# 6259 Base PCGS# 6259

8059 1848 AU55 ANACS. WB-101, Die Pair 13, R.4. NGC Census: (4/46). PCGS Population: (21/43). AU55. Mintage 580,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24HC, PCGS# 6260 Base PCGS# 6260

8060 1848-O AU58 PCGS. PCGS Population: (18/33). NGC Census: (15/25). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,180,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24HD, PCGS# 6261 Base PCGS# 6261

8061 1849-O MS61 PCGS. PCGS Population: (4/22). NGC Census: (4/18). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 2,310,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24HF, PCGS# 6263 Base PCGS# 6263

8062 1850 AU53 PCGS. PCGS Population: (9/53). NGC Census: (8/63). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 227,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24HG, PCGS# 6264 Base PCGS# 6264

8063 1850 AU58 PCGS. PCGS Population: (14/24). NGC Census: (20/29). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 227,000. NGC ID# 24HG, PCGS# 6264 Base PCGS# 6264

8064 1850-O AU55 NGC. NGC Census: (10/47). PCGS Population: (16/74). AU55. Mintage 2,456,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24HH, PCGS# 6265 Base PCGS# 6265

8065 1851-O AU58 PCGS. PCGS Population: (10/30). NGC Census: (6/23). CDN: \$1,025 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 402,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24HK, PCGS# 6267 Base PCGS# 6267

8066 1853 Arrows and Rays AU58 PCGS. CAC. PCGS Population: (97/417). NGC Census: (176/263). AU58. Mintage 3,532,708.
From The Ron and Van Clark Collection. NGC ID# CZY8, PCGS# 6275 Base PCGS# 6275

8067 1853-O Arrows and Rays AU50 NGC. NGC Census: (10/94). PCGS Population: (32/94). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,328,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24JK, PCGS# 6276 Base PCGS# 6276

8068 1854-O Arrows MS62 PCGS Secure. PCGS Population: (57/161 and 1/5+). NGC Census: (45/116 and 1/2+). MS62. Mintage 5,240,000. NGC ID# 24JM, PCGS# 6280 Base PCGS# 6280

8069 1855 Arrows AU58 PCGS. CAC. PCGS Population: (17/48). NGC Census: (20/55). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 759,500.
From The Big Sky Collection of Half Dollars. NGC ID# 24JN, PCGS# 6281 Base PCGS# 6281

8070 1855/54 Arrows AU50 PCGS. NGC Census: (4/27). PCGS Population: (10/34). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 759,500. NGC ID# 24JN, PCGS# 6282

8071 1855/54 Arrows AU55 PCGS. PCGS Population: (6/24). NGC Census: (5/17). Mintage 759,500. NGC ID# 24JN, PCGS# 6282

8072 1855/54 Arrows AU55 PCGS. CAC. PCGS Population: (6/24). NGC Census: (5/17). Mintage 759,500.
From The Big Sky Collection of Half Dollars. NGC ID# 24JN, PCGS# 6282

8073 1855-O Arrows MS63 NGC. CAC. NGC Census: (35/61). PCGS Population: (57/111). MS63. Mintage 3,688,000. NGC ID# 24JP, PCGS# 6283 Base PCGS# 6283

8074 1856-O MS62 ANACS. NGC Census: (24/64). PCGS Population: (23/96). MS62. Mintage 2,658,000. NGC ID# 24HP, PCGS# 6288 Base PCGS# 6288

8075 1856-O Repunched Date, WB-103, AU58 PCGS. CAC. PCGS Population: (1/2). NGC Census: (0/0). AU58. Mintage 2,658,000.
From The Big Sky Collection of Half Dollars. PCGS# 572096 Base PCGS# 6288

8076 1856-S — Improperly Cleaned — NGC Details. AU. NGC Census: (0/0). PCGS Population: (0/0). Mintage 211,000.

8077 1856-S — Artificial Toning — NGC Details. Unc. NGC Census: (0/4). PCGS Population: (1/4). CDN: \$4,500 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 211,000.

8078 1857-S XF45 NGC. NGC Census: (10/18). PCGS Population: (17/23). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 158,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24HU, PCGS# 6292 Base PCGS# 6292

8079 1857-S Large S, WB-101, Fine 15 PCGS. PCGS Population: (1/2). NGC Census: (0/0). Mintage 158,000. PCGS# 572105 Base PCGS# 6292



8080 1858 MS63 PCGS. PCGS Population: (38/85). NGC Census: (38/42). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,226,000. NGC ID# 24HV, PCGS# 6293 Base PCGS# 6293

8081 1858-S AU58 NGC. NGC Census: (8/13). PCGS Population: (9/24). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 476,000.
From The Big Sky Collection of Half Dollars. NGC ID# 2287, PCGS# 6295 Base PCGS# 6295

8082 1859-S AU50 PCGS. PCGS Population: (14/88). NGC Census: (3/47). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 566,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24J2, PCGS# 6298 Base PCGS# 6298

8083 Three-Piece S.S. Republic Half Dollar Three-Government Set. Includes: 1860-O WB-103, Die Pair 12, R.3 — Shipwreck Effect — NGC Details, AU, struck by the United States; 1861-O, WB-101, Die Pair 7, R.2 — Shipwreck Effect — NGC Details, Unc., struck by the state of Louisiana; and 1861-O Speared Olive Bud, WB-104, Die Pair 15, R.2 — Shipwreck Effect (B) — NGC Details, Unc., struck by the Confederate States of America; All three NGC-certified items are housed in a mahogany presentation case with slipcover and certificate of authenticity. (Total: 3 coins)

8084 1860-S AU55 PCGS. PCGS Population: (18/48). NGC Census: (7/41). AU55. Mintage 472,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24J6, PCGS# 6301 Base PCGS# 6301

8085 1860-S AU58 NGC. NGC Census: (18/23). PCGS Population: (18/30). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 472,000. NGC ID# 24J6, PCGS# 6301 Base PCGS# 6301

- 8086 1861 SS Republic — Shipwreck Effect (A) — United States Issue.** NGC. Unc. United States Issue. Mintage 2,888,400. **From The HBC Collection.** NGC ID# 24J7, PCGS# 6302 Base PCGS# 6302
- 8087 1861-O AU53 PCGS.** PCGS Population: (29/220). NGC Census: (25/165). AU53. Mintage 2,532,633. **From The Big Sky Collection of Half Dollars.** NGC ID# CLVG, PCGS# 6303 Base PCGS# 6303
- 8088 1861-O AU55 PCGS.** PCGS Population: (38/184). NGC Census: (32/133). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 2,532,633. **From The Big Sky Collection of Half Dollars.** NGC ID# CLVG, PCGS# 6303 Base PCGS# 6303
- 8089 1861-O — Cleaned — NGC Details. Unc.** NGC Census: (1/108). PCGS Population: (3/138). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 2,532,633. NGC ID# CLVG, PCGS# 6303 Base PCGS# 6303
- 8090 1861-O WB-101, Die Pair 7, R.2 — Shipwreck Effect (B) — NGC Details. AU.** Louisiana issue. Accompanying the lot is a wooden presentation box, shrink-wrapped informational booklet, and certificate of authenticity. **From The HBC Collection.**
- 8091 1861-O CSA Obverse, WB-102, FS-401, VF20 PCGS.** PCGS Population: (1/19). NGC Census: (0/0). VF20. NGC ID# 24J8, PCGS# 390906 Base PCGS# 39968
- 8092 1861-O Bisected Date, WB-103, Die Pair 13, R.2 — Shipwreck Effect (B) — NGC Details. AU.** Confederate States issue. Accompanying the lot is a wooden presentation box, shrink-wrapped informational booklet, and certificate of authenticity. **From The HBC Collection.**
- 8093 1861-O Bisected Date, WB-103, AU50 PCGS.** PCGS Population: (1/7). NGC Census: (0/0). AU50. PCGS# 572147 Base PCGS# 6303
- 8094 1861-S AU58 NGC.** NGC Census: (18/31). PCGS Population: (22/34). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 939,500. **From The Big Sky Collection of Half Dollars.** NGC ID# 24J5, PCGS# 6306 Base PCGS# 6306
- 8095 1862 AU53 PCGS.** PCGS Population: (9/96). NGC Census: (1/50). AU53. Mintage 253,000. **From The Big Sky Collection of Half Dollars.** NGC ID# 24J9, PCGS# 6307 Base PCGS# 6307
- 8096 1862-S AU55 PCGS.** PCGS Population: (16/62). NGC Census: (14/29). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,352,000. **From The Big Sky Collection of Half Dollars.** NGC ID# 24JA, PCGS# 6308 Base PCGS# 6308
- 8097 1863 MS62 PCGS.** PCGS Population: (7/48). NGC Census: (7/41). CDN: \$830 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 503,200. **From The Big Sky Collection of Half Dollars.** NGC ID# 24JB, PCGS# 6309 Base PCGS# 6309
- 8098 1864 AU50 PCGS.** PCGS Population: (9/85). NGC Census: (2/78). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 379,100. **From The Big Sky Collection of Half Dollars.** NGC ID# 24JD, PCGS# 6311 Base PCGS# 6311
- 8099 1864 AU55 PCGS Secure.** PCGS Population: (9/70 and 0/1+). NGC Census: (10/64 and 0/2+). AU55. Mintage 379,100. NGC ID# 24JD, PCGS# 6311 Base PCGS# 6311
- 8100 1865 MS61 NGC.** NGC Census: (5/28). PCGS Population: (1/42). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 511,400. **From The Big Sky Collection of Half Dollars.** NGC ID# 24JF, PCGS# 6313 Base PCGS# 6313
- 8101 1865-S AU50 NGC.** NGC Census: (4/31). PCGS Population: (13/47). CDN: \$560 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 675,000. **From The Big Sky Collection of Half Dollars.** NGC ID# 24JG, PCGS# 6314 Base PCGS# 6314
- 8102 1865-S AU53 PCGS.** PCGS Population: (6/41). NGC Census: (7/26). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 675,000. NGC ID# 24JG, PCGS# 6314 Base PCGS# 6314
- 8103 1866-S Motto AU55 PCGS. CAC.** PCGS Population: (5/31). NGC Census: (4/27). AU55. Mintage 994,000. **From The Big Sky Collection of Half Dollars.** NGC ID# BYGU, PCGS# 6320 Base PCGS# 6320
- 8104 1867 AU55 PCGS.** PCGS Population: (13/53). NGC Census: (7/30). AU55. Mintage 449,300. **From The Big Sky Collection of Half Dollars.** NGC ID# 24JT, PCGS# 6321 Base PCGS# 6321
- 8105 1867-S AU55 PCGS Secure.** PCGS Population: (20/47 and 0/1+). NGC Census: (6/45 and 0/0+). AU55. Mintage 1,196,000. **From The Big Sky Collection of Half Dollars.** NGC ID# 24JU, PCGS# 6322 Base PCGS# 6322
- 8106 1868-S AU55 PCGS.** PCGS Population: (15/38). NGC Census: (8/28). AU55. Mintage 1,160,000. NGC ID# BYDJ, PCGS# 6324 Base PCGS# 6324
- 8107 1869 MS60 PCGS.** PCGS Population: (8/69). NGC Census: (3/40). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 795,300. NGC ID# 24JX, PCGS# 6325 Base PCGS# 6325
- 8108 1869-S AU58 PCGS.** PCGS Population: (10/22). NGC Census: (6/21). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 656,000. **From The Big Sky Collection of Half Dollars.** NGC ID# 24JY, PCGS# 6326 Base PCGS# 6326
- 8109 1869-S MS61 NGC.** Ex: Maumee Valley Collection. NGC Census: (6/15). PCGS Population: (2/19). CDN: \$1,010 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 656,000. NGC ID# 24JY, PCGS# 6326 Base PCGS# 6326
- 8110 1870 MS62 NGC.** Ex: Richmond Collection. NGC Census: (7/12). PCGS Population: (9/23). CDN: \$830 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 633,900. **From The Big Sky Collection of Half Dollars.** NGC ID# 24JZ, PCGS# 6327 Base PCGS# 6327
- 8111 1870-S AU50 PCGS.** PCGS Population: (8/49). NGC Census: (7/18). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,004,000. **From The Big Sky Collection of Half Dollars.** NGC ID# 24K3, PCGS# 6329 Base PCGS# 6329



- 8112 1871 MS63 PCGS.** PCGS Population: (13/25). NGC Census: (12/20). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,204,560. **From The Big Sky Collection of Half Dollars.** NGC ID# 24K4, PCGS# 6330 Base PCGS# 6330
- 8113 1871-S AU58 PCGS.** PCGS Population: (23/31). NGC Census: (12/28). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 2,178,000. **From The Big Sky Collection of Half Dollars.** NGC ID# 24K6, PCGS# 6332 Base PCGS# 6332

- 8114 1872-S AU55 NGC.** NGC Census: (2/19). PCGS Population: (11/21). AU55. Mintage 580,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24K9, PCGS# 6335 Base PCGS# 6335
- 8115 1873 No Arrows, Closed 3 AU58 PCGS. CAC.** PCGS Population: (9/33). NGC Census: (14/18). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 587,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24KA, PCGS# 6336 Base PCGS# 6336
- 8116 1873 No Arrows, Closed 3 AU58 PCGS Secure. CAC.** PCGS Population: (10/33 and 0/1+). NGC Census: (14/18 and 0/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 587,000. NGC ID# 24KA, PCGS# 6336 Base PCGS# 6336
- 8117 1873-S Arrows XF45 PCGS.** PCGS Population: (20/35). NGC Census: (4/29). CDN: \$470 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 228,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24L9, PCGS# 6345 Base PCGS# 6345
- 8118 1873-S Arrows AU55 NGC.** NGC Census: (8/14). PCGS Population: (9/12). Mintage 228,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24L9, PCGS# 6345 Base PCGS# 6345
- 8119 1874 Arrows MS61 PCGS. CAC.** PCGS Population: (5/189). NGC Census: (20/122). MS61. Mintage 2,360,300.
From The Big Sky Collection of Half Dollars. NGC ID# 24LA, PCGS# 6346 Base PCGS# 6346
- 8120 1874-S Arrows AU55 NGC.** NGC Census: (4/31). PCGS Population: (11/49). Mintage 394,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24LC, PCGS# 6348 Base PCGS# 6348
- 8121 1875 MS63 NGC.** NGC Census: (54/50). PCGS Population: (58/73). CDN: \$735 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 6,027,500.
From The Big Sky Collection of Half Dollars. NGC ID# 24KD, PCGS# 6349 Base PCGS# 6349
- 8122 1875-CC AU53 NGC.** NGC Census: (8/86). PCGS Population: (8/132). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,008,000. NGC ID# 24KE, PCGS# 6350 Base PCGS# 6350
- 8123 1875-S MS63 PCGS.** PCGS Population: (66/155). NGC Census: (35/89). MS63. Mintage 3,200,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24KF, PCGS# 6351 Base PCGS# 6351
- 8124 1876 MS62 NGC.** NGC Census: (46/106). PCGS Population: (68/153). MS62. Mintage 8,419,150.
From The Big Sky Collection of Half Dollars. NGC ID# 24KG, PCGS# 6352 Base PCGS# 6352
- 8125 1876-CC AU58 PCGS.** PCGS Population: (38/102). NGC Census: (20/85). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,956,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24KH, PCGS# 6353 Base PCGS# 6353
- 8126 1876-S MS62 NGC.** NGC Census: (14/74). PCGS Population: (40/99). MS62. Mintage 4,528,000. NGC ID# 24KJ, PCGS# 6354 Base PCGS# 6354
- 8127 1877 FS -007.5, XF40 ANACS.** NGC Census: (21/299). PCGS Population: (32/398). XF40. Mintage 8,304,510.
From The Big Sky Collection of Half Dollars. NGC ID# 24KK, PCGS# 6355 Base PCGS# 6355
- 8128 1877 MS63 PCGS.** PCGS Population: (44/94). NGC Census: (37/81). MS63. Mintage 8,304,510.
From The Big Sky Collection of Half Dollars. NGC ID# 24KK, PCGS# 6355 Base PCGS# 6355
- 8129 1877-CC MS61 PCGS.** PCGS Population: (14/166). NGC Census: (9/127). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,420,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24KL, PCGS# 6356 Base PCGS# 6356
- 8130 1877-S MS62 PCGS.** PCGS Population: (79/246). NGC Census: (51/190). MS62. Mintage 5,356,000.
From The Big Sky Collection of Half Dollars. NGC ID# 26GK, PCGS# 6357 Base PCGS# 6357
- 8131 1877-S MS62 PCGS.** PCGS Population: (78/244). NGC Census: (51/190). MS62. Mintage 5,356,000. NGC ID# 26GK, PCGS# 6357 Base PCGS# 6357
- 8132 1878 MS63 PCGS.** PCGS Population: (18/35). NGC Census: (10/22). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,378,400.
From The Big Sky Collection of Half Dollars. NGC ID# 24KN, PCGS# 6358 Base PCGS# 6358
- 8133 1879 AU58 PCGS.** PCGS Population: (19/317). NGC Census: (14/196). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 4,800.
From The Big Sky Collection of Half Dollars. NGC ID# 24KS, PCGS# 6361 Base PCGS# 6361
- 8134 1879 — Cleaning — PCGS Genuine. UNC Details.** NGC Census: (0/195). PCGS Population: (4/310). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 4,800.
- 8135 1880 AU55 NGC.** NGC Census: (5/72). PCGS Population: (4/122). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 8,400.
From The Big Sky Collection of Half Dollars. NGC ID# 24KT, PCGS# 6362 Base PCGS# 6362
- 8136 1881 AU50 NGC.** NGC Census: (2/66). PCGS Population: (7/135). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 10,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24KU, PCGS# 6363 Base PCGS# 6363
- 8137 1882 AU55 PCGS. CAC.** PCGS Population: (8/87). NGC Census: (0/49). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 4,400.
From The Big Sky Collection of Half Dollars. NGC ID# 24KV, PCGS# 6364 Base PCGS# 6364
- 8138 1883 AU55 NGC.** NGC Census: (7/60). PCGS Population: (14/106). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 8,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24KW, PCGS# 6365 Base PCGS# 6365
- 8139 1884 XF45 NGC.** NGC Census: (3/80). PCGS Population: (12/135). CDN: \$630 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 4,400.
From The Big Sky Collection of Half Dollars. NGC ID# 24KX, PCGS# 6366 Base PCGS# 6366
- 8140 1884 AU58 PCGS.** PCGS Population: (5/115). NGC Census: (1/75). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 4,400.
From The Big Sky Collection of Half Dollars. NGC ID# 24KX, PCGS# 6366 Base PCGS# 6366
- 8141 1885 XF45 NGC.** NGC Census: (3/61). PCGS Population: (4/110). CDN: \$630 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 5,200.
From The Big Sky Collection of Half Dollars. NGC ID# 24KY, PCGS# 6367 Base PCGS# 6367
- 8142 1885 AU53 NGC. CAC.** NGC Census: (3/55). PCGS Population: (3/99). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 5,200.
From The Big Sky Collection of Half Dollars. NGC ID# 24KY, PCGS# 6367 Base PCGS# 6367
- 8143 1886 AU50 PCGS.** PCGS Population: (6/135). NGC Census: (2/67). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 5,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24KZ, PCGS# 6368 Base PCGS# 6368
- 8144 1887 AU50 ANACS.** NGC Census: (1/87). PCGS Population: (8/117). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 5,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24L2, PCGS# 6369 Base PCGS# 6369

8145 1888 AU50 NGC. NGC Census: (4/93). PCGS Population: (7/150). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 12,001.
From The Big Sky Collection of Half Dollars. NGC ID# 24L3, PCGS# 6370 Base PCGS# 6370

8146 1889 MS61 ANACS. NGC Census: (4/72). PCGS Population: (0/118). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 12,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24L4, PCGS# 6371 Base PCGS# 6371

8147 1890 AU55 PCGS. PCGS Population: (7/119). NGC Census: (3/72). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 12,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24L5, PCGS# 6372 Base PCGS# 6372

PROOF SEATED HALF DOLLARS



8148 1858 PR62 PCGS. PCGS Population: (12/60). NGC Census: (9/37). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS PR62. Mintage 100.
From The Wildwood Collection. NGC ID# 27TH, PCGS# 6412

8149 1863 PR62 PCGS. Ex: Benson. PCGS Population: (40/123). NGC Census: (20/79). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR62. Mintage 460. NGC ID# 27TP, PCGS# 6417

8150 1866 Motto PR58 NGC. CAC. NGC Census: (2/91). PCGS Population: (4/174). Mintage 725. NGC ID# 27TZ, PCGS# 6424

8151 1870 PR63 PCGS. PCGS Population: (55/83). NGC Census: (30/54). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR63. Mintage 1,000. NGC ID# 27U5, PCGS# 6428

8152 1873 No Arrows, Closed 3, PR63 PCGS. PCGS Population: (50/70). NGC Census: (32/67). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR63. Mintage 600. NGC ID# 27U8, PCGS# 6431

8153 1873 Arrows PR62 PCGS. PCGS Population: (41/102). NGC Census: (14/89). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS PR62. Mintage 550.
From The Wildwood Collection. NGC ID# 27UU, PCGS# 6434

8154 1875 PR63 PCGS. PCGS Population: (48/86). NGC Census: (25/77). PR63. Mintage 700. NGC ID# 27U9, PCGS# 6436

8155 1880 PR62 NGC. NGC Census: (33/237). PCGS Population: (65/259). PR62. Mintage 1,355. NGC ID# 27UF, PCGS# 6441

8156 1890 PR64 PCGS. PCGS Population: (63/42). NGC Census: (44/58). PR64. Mintage 590. NGC ID# 27US, PCGS# 6451

BARBER HALF DOLLARS

8157 1892 MS63 PCGS. PCGS Population: (218/412). NGC Census: (174/321). MS63. Mintage 934,000. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

8158 1892 MS63 NGC. NGC Census: (174/321). PCGS Population: (218/412). MS63. Mintage 934,000. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

8159 1892-O VF25 NGC. CAC. NGC Census: (4/237). PCGS Population: (11/377). Mintage 390,000. NGC ID# 27UW, PCGS# 6462

8160 1892-O AU55 NGC. NGC Census: (22/175). PCGS Population: (53/207). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 390,000.
From The Big Sky Collection of Half Dollars. NGC ID# 27UW, PCGS# 6462

8161 1893-O AU58 PCGS. CAC. PCGS Population: (36/135). NGC Census: (16/124). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,389,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24LL, PCGS# 6466

8162 1893-O MS64 NGC. NGC Census: (38/7). PCGS Population: (47/9). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,389,000. NGC ID# 24LL, PCGS# 6466

8163 1893-S AU50 PCGS. PCGS Population: (13/113). NGC Census: (3/63). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 740,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24LM, PCGS# 6467

8164 1894 MS64 NGC. NGC Census: (36/21). PCGS Population: (32/32). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,148,972. NGC ID# 24LN, PCGS# 6468

8165 1894-O AU55 PCGS. PCGS Population: (19/166). NGC Census: (6/132). CDN: \$360 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 2,138,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24LP, PCGS# 6469

8166 1895-S MS63 PCGS Secure. PCGS Population: (37/52 and 1/2+). NGC Census: (21/46 and 0/3+). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,108,086. NGC ID# 24LU, PCGS# 6473

8167 1896 MS63 PCGS. PCGS Population: (31/50). NGC Census: (20/27). CDN: \$835 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 950,000. NGC ID# 39RH, PCGS# 6474

8168 1896-S VF30 PCGS. PCGS Population: (22/160). NGC Census: (7/56). Mintage 1,140,948. NGC ID# 24LX, PCGS# 6476

8169 1897-S — Cleaning — PCGS Genuine. XF Details. NGC Census: (3/65). PCGS Population: (23/112). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 933,900.

8170 1897-S — Cleaned — NGC Details. AU. NGC Census: (0/62). PCGS Population: (14/82). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 933,900. NGC ID# 24M2, PCGS# 6479

8171 1898-O AU53 PCGS. PCGS Population: (10/82). NGC Census: (2/51). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 874,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24M4, PCGS# 6481

8172 1899 MS63 PCGS Secure. PCGS Population: (67/89 and 1/7+). NGC Census: (32/65 and 2/2+). MS63. Mintage 5,538,846. NGC ID# 24M6, PCGS# 6483

8173 1899-O AU55 PCGS. PCGS Population: (16/104). NGC Census: (5/68). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,724,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24M7, PCGS# 6484

8174 1900-O AU53 PCGS. PCGS Population: (9/61). NGC Census: (3/45). CDN: \$470 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 2,744,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24MA, PCGS# 6487

8175 1901 MS62 PCGS. CAC. PCGS Population: (51/123). NGC Census: (40/87). MS62. Mintage 4,268,813. NGC ID# 24MC, PCGS# 6489

8176 1901 MS63 PCGS. PCGS Population: (55/67). NGC Census: (37/50). MS63. Mintage 4,268,813. NGC ID# 24MC, PCGS# 6489

8177 1902 MS62 PCGS. PCGS Population: (32/137). NGC Census: (34/83). MS62. Mintage 4,922,777. NGC ID# 24MF, PCGS# 6492

8178 1905 MS63 PCGS. CAC. PCGS Population: (17/52). NGC Census: (7/25). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 662,000. NGC ID# 28PX, PCGS# 6501

8179 1906 MS62 PCGS. PCGS Population: (70/196). NGC Census: (49/130). MS62. Mintage 2,638,675. NGC ID# 24MU, PCGS# 6504



8180 1910 MS64 PCGS Secure. PCGS Population: (40/27 and 1/4+). NGC Census: (31/9 and 1/0+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 418,000. NGC ID# 24NB, PCGS# 6519

8181 1910-S MS62 PCGS. PCGS Population: (16/57). NGC Census: (10/30). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,948,000. NGC ID# 24NC, PCGS# 6520

8182 1912 MS64 PCGS Secure. PCGS Population: (113/23 and 2/1+). NGC Census: (70/10 and 5/1+). MS64. Mintage 1,550,700. NGC ID# 24NG, PCGS# 6524

8183 1913-D MS62 NGC. NGC Census: (24/108). PCGS Population: (36/139). MS62. Mintage 534,000. NGC ID# 24NL, PCGS# 6528

8184 1914 — Cleaning — PCGS Genuine. AU Details. NGC Census: (4/107). PCGS Population: (11/177). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 124,300.

8185 1914 AU55 PCGS Secure. PCGS Population: (19/149). NGC Census: (7/98). CDN: \$1,070 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 124,300.

From The Big Sky Collection of Half Dollars. NGC ID# 24NN, PCGS# 6530

8186 1915-D MS64+ PCGS. CAC. PCGS Population: (179/90 and 8/5+). NGC Census: (128/61 and 3/3+). MS64. Mintage 1,170,400. NGC ID# 24NS, PCGS# 6533

PROOF BARBER HALF DOLLARS

8187 1892 PR63 PCGS. NGC Census: (40/167). PCGS Population: (76/153). PR63. Mintage 1,245. NGC ID# 24NU, PCGS# 6539

8188 1901 PR64 Cameo NGC. NGC Census: (3/19). PCGS Population: (10/41). PR64. NGC ID# 24P5, PCGS# 86548

WALKING LIBERTY HALF DOLLARS

8189 1916 MS63 PCGS. PCGS Population: (362/892). NGC Census: (269/560). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 608,000. NGC ID# 24PL, PCGS# 6566

8190 1916 MS63 NGC. NGC Census: (270/558). PCGS Population: (361/890). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 608,000. NGC ID# 24PL, PCGS# 6566

8191 1916 MS64 NGC. NGC Census: (339/219). PCGS Population: (511/377). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 608,000. NGC ID# 24PL, PCGS# 6566

8192 1916-D MS63 PCGS Secure. PCGS Population: (488/916 and 5/33+). NGC Census: (237/578 and 0/17+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,014,400. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

8193 1916-D MS64 PCGS. CAC. PCGS Population: (586/330). NGC Census: (367/211). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,014,400. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

8194 1917 MS65 PCGS. PCGS Population: (395/110). NGC Census: (224/43). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 12,292,000. NGC ID# 24PP, PCGS# 6569

8195 1917 MS65 NGC. NGC Census: (223/43). PCGS Population: (392/110). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 12,292,000. NGC ID# 24PP, PCGS# 6569

8196 1917 MS65 PCGS Secure. PCGS Population: (394/111 and 8/6+). NGC Census: (223/43 and 1/0+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 12,292,000. NGC ID# 24PP, PCGS# 6569

8197 1917-D Obverse AU58 PCGS Secure. PCGS Population: (240/755 and 2/19+). NGC Census: (138/585 and 1/9+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 765,400. NGC ID# 24PR, PCGS# 6570

8198 1917-D Obverse AU58 PCGS. CAC. PCGS Population: (240/755). NGC Census: (138/585). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 765,400. NGC ID# 24PR, PCGS# 6570

8199 1917-D Obverse — Improperly Cleaned — NGC Details. Unc. NGC Census: (2/583). PCGS Population: (9/746). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 765,400.

8200 1917-D Obverse MS63 PCGS. PCGS Population: (235/364). NGC Census: (152/212). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 765,400. NGC ID# 24PR, PCGS# 6570

8201 1917-D Reverse AU58 PCGS Secure. PCGS Population: (173/480 and 1/9+). NGC Census: (112/287 and 0/8+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,940,000. NGC ID# 24PS, PCGS# 6571

8202 1917-D Reverse MS62 NGC. NGC Census: (64/196). PCGS Population: (85/384). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,940,000. NGC ID# 24PS, PCGS# 6571

8203 1917-S Obverse AU53 NGC. CAC. NGC Census: (10/314). PCGS Population: (25/493). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 952,000. NGC ID# 26G7, PCGS# 6572

8204 1918 MS62 PCGS. PCGS Population: (95/615). NGC Census: (81/407). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 6,634,000. NGC ID# 24PX, PCGS# 6574



8205 1918 MS64 NGC. NGC Census: (198/118). PCGS Population: (283/126). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,634,000. NGC ID# 24PX, PCGS# 6574

8206 1918-S MS61 NGC. NGC Census: (46/532). PCGS Population: (11/870). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 10,282,000. NGC ID# 24PX, PCGS# 6576

8207 1919-D XF40 PCGS. PCGS Population: (51/459). NGC Census: (16/341). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,165,000. NGC ID# 24PZ, PCGS# 6578

8208 1919-S XF40 NGC. NGC Census: (26/249). PCGS Population: (65/412). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,552,000. NGC ID# 24R2, PCGS# 6579

8209 1919-S XF45 ANACS. NGC Census: (34/215). PCGS Population: (54/358). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,552,000. NGC ID# 24R2, PCGS# 6579

8210 1919-S — Cleaning — PCGS Genuine Secure. AU Details. NGC Census: (23/192 and 0/4+). PCGS Population: (27/331 and 0/14+). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,552,000.

8211 1920 MS64 PCGS. PCGS Population: (426/132). NGC Census: (265/47). CDN: \$840 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,372,000. NGC ID# 24R3, PCGS# 6580

8212 1920 MS64 NGC. NGC Census: (263/47). PCGS Population: (406/132). CDN: \$840 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,372,000. NGC ID# 24R3, PCGS# 6580

8213 1923-S XF45 PCGS Secure. PCGS Population: (57/524 and 0/14+). NGC Census: (18/314 and 0/4+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 2,178,000. NGC ID# 24R9, PCGS# 6586

8214 1923-S AU50 NGC. NGC Census: (14/298). PCGS Population: (33/489). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 2,178,000. NGC ID# 24R9, PCGS# 6586

8215 1928-S AU58 PCGS. CAC. PCGS Population: (75/419). NGC Census: (43/300). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,940,000. NGC ID# 24RB, PCGS# 6588

8216 1929-D MS64 PCGS. PCGS Population: (400/290). NGC Census: (191/99). CDN: \$960 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,001,200. NGC ID# 24RC, PCGS# 6589

8217 1933-S MS62 NGC. NGC Census: (102/417). PCGS Population: (144/951). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,786,000. NGC ID# 24RE, PCGS# 6591

8218 1933-S MS63 PCGS. PCGS Population: (256/697). NGC Census: (94/326). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,786,000.
From The Big Sky Collection of Half Dollars. NGC ID# 24RE, PCGS# 6591

8219 1933-S MS63 PCGS Secure. PCGS Population: (256/697 and 0/42+). NGC Census: (93/325 and 0/10+). CDN: \$1,175 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,786,000. NGC ID# 24RE, PCGS# 6591

8220 1933-S MS64 PCGS. PCGS Population: (329/368). NGC Census: (149/177). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,786,000. NGC ID# 24RE, PCGS# 6591

8221 1934 MS67 PCGS. PCGS Population: (161/8). NGC Census: (98/11). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,964,000. NGC ID# 24RF, PCGS# 6592

8222 1934-D MS65 NGC. NGC Census: (206/33). PCGS Population: (568/199). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,361,400. NGC ID# 24RG, PCGS# 6593

8223 1934-D MS65 PCGS Secure. PCGS Population: (568/199 and 7/15+). NGC Census: (206/33 and 3/0+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,361,400. NGC ID# 24RG, PCGS# 6593

8224 1934-D MS65 PCGS. PCGS Population: (567/199). NGC Census: (205/33). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,361,400. NGC ID# 24RG, PCGS# 6593

8225 1934-S MS63 NGC. NGC Census: (109/387). PCGS Population: (256/917). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 3,652,000. NGC ID# 24RH, PCGS# 6594

8226 1934-S MS63 PCGS Secure. NGC Census: (109/387 and 0/9+). PCGS Population: (256/919 and 0/35+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 3,652,000. NGC ID# 24RH, PCGS# 6594

8227 1934-S MS64 PCGS. PCGS Population: (464/453). NGC Census: (236/151). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,652,000. NGC ID# 24RH, PCGS# 6594

8228 1935 — Partial Collar — AU58 PCGS. PCGS Population: (235/4014). NGC Census: (147/2384). CDN: \$25 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 9,162,000. NGC ID# 24RJ, PCGS# 6595

8229 1935-D MS65 PCGS. PCGS Population: (535/131). NGC Census: (158/6). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,003,800. NGC ID# 24RK, PCGS# 6596

8230 1935-S MS64 PCGS. PCGS Population: (529/524). NGC Census: (315/226). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,854,000. NGC ID# 24RL, PCGS# 6597



8231 1936 MS67 PCGS. PCGS Population: (183/2). NGC Census: (110/13). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 12,617,901. NGC ID# BYGX, PCGS# 6598 Base PCGS# 6598

8232 1936 MS67 PCGS. CAC. PCGS Population: (183/2). NGC Census: (110/13). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 12,617,901. NGC ID# BYGX, PCGS# 6598 Base PCGS# 6598

8233 1936-D MS66 PCGS. PCGS Population: (471/39). NGC Census: (184/26). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,252,400. NGC ID# 24RN, PCGS# 6599 Base PCGS# 6599

8234 1938-D MS65 PCGS. PCGS Population: (930/523). NGC Census: (389/125). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 491,600. NGC ID# 24RV, PCGS# 6605

8235 1938-D MS65 PCGS. CAC. PCGS Population: (929/520). NGC Census: (389/127). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 491,600. NGC ID# 24RV, PCGS# 6605

8236 1939 MS67 PCGS. PCGS Population: (296/23). NGC Census: (240/20). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,820,808. NGC ID# 24RW, PCGS# 6606

8237 1939 MS67 NGC. CAC. NGC Census: (240/20). PCGS Population: (303/23). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,820,808. NGC ID# 24RW, PCGS# 6606

8238 1939-D MS67 NGC. CAC. NGC Census: (75/1). PCGS Population: (104/2). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 4,267,800. NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

8239 1939-S MS67 NGC. NGC Census: (135/1). PCGS Population: (210/1). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,552,000. NGC ID# 24RY, PCGS# 6608

8240 1939-S MS67 PCGS. CAC. PCGS Population: (210/1). NGC Census: (135/1). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,552,000. NGC ID# 24RY, PCGS# 6608

8241 1940 MS67 PCGS. PCGS Population: (294/27). NGC Census: (206/19). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,167,279. NGC ID# 24RZ, PCGS# 6609

8242 1940-S MS66 PCGS Secure. PCGS Population: (459/11 and 74/3+). NGC Census: (160/11 and 3/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,550,000. NGC ID# 24S2, PCGS# 6610

8243 1940-S MS66 PCGS. PCGS Population: (462/11). NGC Census: (161/11). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,550,000. NGC ID# 24S2, PCGS# 6610

8244 1940-S MS66 NGC. CAC. NGC Census: (160/11). PCGS Population: (457/11). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,550,000. NGC ID# 24S2, PCGS# 6610

8245 1941-S MS66 PCGS. PCGS Population: (704/9). NGC Census: (199/24). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,098,000. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

8246 1942-S MS66 PCGS. CAC. PCGS Population: (561/7). NGC Census: (177/11). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,708,000. NGC ID# 24S8, PCGS# 6617

8247 1942-S MS66+ PCGS. CAC. PCGS Population: (559/7 and 75/2+). NGC Census: (175/11 and 7/0+). CDN: \$460 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,708,000. NGC ID# 24S8, PCGS# 6617

8248 1943 MS67+ NGC. CAC. NGC Census: (521/21 and 16/0+). PCGS Population: (545/10 and 66/0+). MS67. Mintage 53,190,000. NGC ID# 24S9, PCGS# 6618

8249 1943 MS67+ NGC. CAC. NGC Census: (521/21 and 16/0+). PCGS Population: (545/10 and 66/0+). MS67. Mintage 53,190,000. NGC ID# 24S9, PCGS# 6618

8250 1943-S MS66 PCGS Secure. CAC. PCGS Population: (770/46 and 95/1+). NGC Census: (288/26 and 11/0+). CDN: \$340 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 13,450,000. NGC ID# 24SB, PCGS# 6620

8251 1944-D MS67 PCGS. CAC. PCGS Population: (277/1). NGC Census: (229/1). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,769,000. NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

8252 1945 MS67 PCGS. CAC. PCGS Population: (169/0). NGC Census: (111/0). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 31,502,000. NGC ID# BYKU, PCGS# 6624 Base PCGS# 6624

8253 1945-D MS67 PCGS. CAC. PCGS Population: (212/1). NGC Census: (208/1). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,966,800. NGC ID# 24SG, PCGS# 6625

8254 1945-S MS65 PCGS. Gold CAC. PCGS Population: (4327/1257). NGC Census: (2856/667). CDN: \$90 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,156,000. NGC ID# 24SH, PCGS# 6626

PROOF WALKING LIBERTY HALF DOLLARS

8255 1937 PR64 PCGS. CAC. Housed in a first generation "rattler" holder. PCGS Population: (666/1450). NGC Census: (353/1040). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 5,728. NGC ID# 5ESS, PCGS# 6637

8256 1937 PR66+ PCGS. CAC. PCGS Population: (531/269 and 19/43+). NGC Census: (396/256 and 8/7+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 5,728. NGC ID# 5ESS, PCGS# 6637

8257 1938 PR65 NGC. CAC. NGC Census: (454/884). PCGS Population: (836/904). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 8,152. NGC ID# 27V6, PCGS# 6638



8258 1938 PR67 NGC. NGC Census: (269/47). PCGS Population: (247/19). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 8,152. NGC ID# 27V6, PCGS# 6638

8259 1939 PR66 PCGS. CAC. PCGS Population: (790/446). NGC Census: (649/437). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 8,808. NGC ID# 5ESU, PCGS# 6639

8260 1939 PR67+ PCGS. CAC. PCGS Population: (399/46 and 29/1+). NGC Census: (358/78 and 10/1+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 8,808. NGC ID# 5ESU, PCGS# 6639

8261 1940 PR67 PCGS. CAC. PCGS Population: (362/37). NGC Census: (356/55). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 11,279. NGC ID# 27V8, PCGS# 6640

8262 1942 PR67 PCGS. CAC. PCGS Population: (900/67). NGC Census: (824/180). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 21,120. NGC ID# 282G, PCGS# 6642

8263 1942 PR67 PCGS. CAC. PCGS Population: (901/67). NGC Census: (826/180). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 21,120. **From The Wildwood Collection.** NGC ID# 282G, PCGS# 6642

FRANKLIN HALF DOLLARS

- 8264 1948 MS66+ Full Bell Lines PCGS Secure.** PCGS Population: (506/16 and 57/1+). NGC Census: (129/7 and 4/0+). CDN: \$225 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 24SR, PCGS# 86651
- 8265 1954-S MS66 Full Bell Lines PCGS.** PCGS Population: (160/3). NGC Census: (15/1). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 24TB, PCGS# 86669
- 8266 1958-D MS67 Full Bell Lines PCGS Secure. CAC.** PCGS Population: (79/0 and 5/0+). NGC Census: (26/0 and 3/0+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. NGC ID# 5HNM, PCGS# 86675
- 8267 1958-D MS67 Full Bell Lines PCGS Secure. CAC.** PCGS Population: (80/0 and 5/0+). NGC Census: (26/0 and 3/0+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. NGC ID# 5HNM, PCGS# 86675
- 8268 1961 MS65 Full Bell Lines PCGS.** PCGS Population: (252/16). NGC Census: (0/0). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. *From The Five Generations of Eby Collection.* NGC ID# 24TN, PCGS# 86680
- 8269 1962 MS66 PCGS Secure.** PCGS Population: (49/0 and 3/0+). NGC Census: (25/2 and 0/0+). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,700,000. NGC ID# 24TR, PCGS# 6682
- 8270 1962 MS65 Full Bell Lines PCGS.** PCGS Population: (262/19). NGC Census: (25/3). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 24TR, PCGS# 86682
- 8271 1963 MS65 Full Bell Lines PCGS.** PCGS Population: (197/5). NGC Census: (41/2). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 24TT, PCGS# 86684

PROOF FRANKLIN HALF DOLLARS

- 8272 1955 PR69 NGC.** NGC Census: (489/0). PCGS Population: (3/0). Mintage 378,200. NGC ID# 27VF, PCGS# 6696
- 8273 1955 PR69 NGC.** NGC Census: (489/0). PCGS Population: (3/0). Mintage 378,200. NGC ID# 27VF, PCGS# 6696
- 8274 1956 Type Two PR69 ★ Cameo NGC.** NGC Census: (291/0 and 89/0*). PCGS Population: (74/0 and 89/0*). NGC ID# 24TW, PCGS# 86697
- 8275 1958 PR69 NGC.** NGC Census: (238/0). PCGS Population: (5/0). Mintage 875,652. NGC ID# 27VH, PCGS# 6699
- 8276 1958 PR69 NGC.** NGC Census: (238/0). PCGS Population: (5/0). Mintage 875,652. NGC ID# 27VH, PCGS# 6699

PROOF KENNEDY HALF DOLLARS

- 8277 1964 Accented Hair PR69 PCGS.** PCGS Population: (54/0). NGC Census: (281/0). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS PR69. NGC ID# 24WG, PCGS# 6801
- 8278 1964 Doubled Die Obverse, FS-104 PR66 Cameo PCGS.** PCGS Population: (0/0). NGC Census: (0/0). PCGS# 510542 Base PCGS# 86800
- 8279 1973-S PR70 Deep Cameo PCGS.** PCGS Population: (58). NGC Census: (0). NGC ID# 27WM, PCGS# 96809
- 8280 1974-S PR70 Deep Cameo PCGS; and a 1976-S Clad Half Dollar PR70 Deep Cameo PCGS.** (Total: 2 coins) NGC ID# 98D2, PCGS# 96810



- 8281 2014-W 3/4 Ounce Gold, 50th Anniversary, First Strike, PR69 Deep Cameo ANACS.** NGC Census: (329/753). PCGS Population: (1679/2693). PR69. NGC ID# B6ZS, PCGS# 530301 Base PCGS# 530185

End of Session Seven

SESSION EIGHT

EARLY DOLLARS

- 8282** 1795 Flowing Hair, Two Leaves, — Graffiti — PCGS Genuine. Good Details. NGC Census: (0/2). PCGS Population: (13/677). Good 4.
- 8283** 1798 Large Eagle, Pointed 9 Fine 15 NGC. NGC Census: (34/899). PCGS Population: (152/1679). Fine 15. Mintage 327,536. NGC ID# 24X6, PCGS# 6873
- 8284** 1798 Large Eagle, Pointed 9 — Cleaned — PCGS Genuine. VF Details. NGC Census: (63/836). PCGS Population: (198/1477). VF20. Mintage 327,536. NGC ID# 24X6, PCGS# 6873
- 8285** 1798 Large Eagle, Pointed 9, Wide Date, B-12, BB-120, R.4, — Graffiti, — PCGS Genuine. VF Details. NGC Census: (0/7). PCGS Population: (0/6). VF20.
- 8286** 1799/8 13 Stars Reverse, B-1, BB-142, R.4, VG10 PCGS. PCGS Population: (2/14). NGC Census: (0/17). VG10. NGC ID# 24X8, PCGS# 40065 Base PCGS# 6884
- 8287** 1799 7x6 Stars — Improperly Cleaned — NGC Details. VF. NGC Census: (86/1221). PCGS Population: (302/2342). VF20. Mintage 423,515.
- 8288** 1800 — Damage — PCGS Genuine. VF Details. NGC Census: (42/552). PCGS Population: (98/882). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 220,920.
- 8289** 1801 VG8 NGC. NGC Census: (5/232). PCGS Population: (22/532). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 54,454. NGC ID# 24XA, PCGS# 6893
- 8290** 1803 Large 3, B-6, BB-255, R.2, — Obverse Field Tooled — ANACS. XF40 Details. NGC Census: (5/35). PCGS Population: (5/17). XF40. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

SEATED DOLLARS

- 8291** 1840 — Cleaned — ANACS. AU50 Details. NGC Census: (16/158). PCGS Population: (54/134). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 61,005.
- 8292** 1840 AU53 PCGS Secure. PCGS Population: (33/101 and 0/7+). NGC Census: (26/132 and 0/0+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 61,005. NGC ID# 24YA, PCGS# 6926

- 8293** 1840 AU53 PCGS. PCGS Population: (33/101). NGC Census: (26/132). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 61,005. NGC ID# 24YA, PCGS# 6926
- 8294** 1842 AU50 NGC. NGC Census: (65/321). PCGS Population: (107/286). AU50. Mintage 184,618. NGC ID# 24YC, PCGS# 6928
- 8295** 1842 AU55 PCGS. PCGS Population: (94/131). NGC Census: (99/163). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 184,618. NGC ID# 24YC, PCGS# 6928
- 8296** 1842 AU55 PCGS. PCGS Population: (94/131). NGC Census: (99/163). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 184,618. NGC ID# 24YC, PCGS# 6928
- 8297** 1842 AU55 PCGS. PCGS Population: (94/131). NGC Census: (99/163). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 184,618. NGC ID# 24YC, PCGS# 6928
- 8298** 1845 AU53 NGC. NGC Census: (26/85). PCGS Population: (34/71). CDN: \$1,480 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 24,500. NGC ID# 24YF, PCGS# 6931
- 8299** 1846 AU50 PCGS. PCGS Population: (108/288). NGC Census: (40/308). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 110,600. NGC ID# 24YH, PCGS# 6932
- 8300** 1846 AU58 NGC. NGC Census: (100/77). PCGS Population: (59/81). AU58. Mintage 110,600. NGC ID# 24YH, PCGS# 6932
- 8301** 1846-O — 40 Degree Clockwise Rotated Dies — VF35 PCGS Secure. PCGS Population: (36/235 and 0/3+). NGC Census: (4/148 and 0/2+). Mintage 59,000.
- 8302** 1846-O XF45 PCGS. PCGS Population: (59/128). NGC Census: (26/106). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 59,000. NGC ID# 26GG, PCGS# 6933
- 8303** 1847 AU50 NGC. NGC Census: (47/310). PCGS Population: (96/310). AU50. Mintage 140,750. NGC ID# 24YJ, PCGS# 6934
- 8304** 1849 — Cleaned — ANACS. AU55 Details. NGC Census: (57/132). PCGS Population: (51/111). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 62,600.

- 8305** 1850 — Cleaned — ANACS. AU55 Details. NGC Census: (13/70). PCGS Population: (45/58). CDN: \$3,500 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 7,500.
- 8306** 1853 — Cleaned — ANACS. AU58 Details. NGC Census: (25/82). PCGS Population: (28/74). CDN: \$2,250 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 46,110.
- 8307** 1859 — Cleaned — ANACS. AU55 Details. NGC Census: (6/44). PCGS Population: (23/45). CDN: \$1,330 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 255,700.



- 8308** 1859 — Tooled — NGC Details. Unc. NGC Census: (2/32). PCGS Population: (2/33). CDN: \$2,750 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 255,700. NGC ID# 24YZ, PCGS# 6946
- 8309** 1859-O AU50 PCGS. PCGS Population: (72/676). NGC Census: (29/480). AU50. Mintage 360,000. NGC ID# 24YY, PCGS# 6947
- 8310** 1859-O AU55 PCGS. CAC. PCGS Population: (81/544). NGC Census: (53/382). AU55. Mintage 360,000. NGC ID# 24YY, PCGS# 6947
- 8311** 1859-S XF40 ANACS. NGC Census: (11/101). PCGS Population: (39/130). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 20,000. NGC ID# 24YZ, PCGS# 6948
- 8312** 1860 — Improperly Cleaned — NGC Details. AU. NGC Census: (7/94). PCGS Population: (22/136). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 217,600.

- 8313 1860-O AU50 PCGS.** PCGS Population: (91/1045). NGC Census: (40/688). AU50. Mintage 515,000. NGC ID# 24Z3, PCGS# 6950
- 8314 1860-O AU58 NGC.** NGC Census: (109/468). PCGS Population: (84/798). AU58. Mintage 515,000. NGC ID# 24Z3, PCGS# 6950
- 8315 1860-O — Cleaned — PCGS Genuine Secure. UNC Details.** NGC Census: (64/404 and 0/11+). PCGS Population: (169/628 and 0/12+). MS60. Mintage 515,000. NGC ID# 24Z3, PCGS# 6950
- 8316 1861 — Improperly Cleaned — NGC Details. XF.** NGC Census: (1/69). PCGS Population: (18/127). CDN: \$2,500 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 77,500.
- 8317 1864 — Improperly Cleaned — NGC Details. AU.** NGC Census: (6/44). PCGS Population: (14/62). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 30,700.
- 8318 1867 AU50 NGC.** NGC Census: (9/45). PCGS Population: (36/89). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 46,900. NGC ID# 24ZA, PCGS# 6960
- 8319 1869 AU53 PCGS.** PCGS Population: (17/100). NGC Census: (11/75). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 423,700. NGC ID# 24ZC, PCGS# 6962
- 8320 1869 — Cleaned — ANACS. AU58 Details.** NGC Census: (14/45). PCGS Population: (21/48). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 423,700.
- 8321 1870 AU53 PCGS.** PCGS Population: (29/144). NGC Census: (25/104). AU53. Mintage 415,000. NGC ID# 24ZD, PCGS# 6963
- 8322 1871 XF40 PCGS. CAC.** PCGS Population: (166/769). NGC Census: (84/552). XF40. Mintage 1,074,760. NGC ID# 5DNV, PCGS# 6966
- 8323 1871 AU50 PCGS.** PCGS Population: (122/450). NGC Census: (53/388). AU50. Mintage 1,074,760. NGC ID# 5DNV, PCGS# 6966
- 8324 1872-CC — Improperly Cleaned — NGC Details. Fine.** NGC Census: (2/80). PCGS Population: (10/185). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 3,150.
- 8325 1872-S VG10 PCGS.** PCGS Population: (8/228). NGC Census: (2/109). Mintage 9,000. NGC ID# 24ZL, PCGS# 6970
- 8326 1872-S — Cleaning — PCGS Genuine. VF Detail.** NGC Census: (4/97). PCGS Population: (7/206). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 9,000.

TRADE DOLLARS

- 8327 1873 AU55 PCGS.** PCGS Population: (25/187). NGC Census: (9/131). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 396,600. NGC ID# 252W, PCGS# 7031
- 8328 1874-CC — Improperly Cleaned — NGC Details. AU.** NGC Census: (6/224). PCGS Population: (21/306). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,373,200.
- 8329 1875-CC — Rev Spot Removed — NGC Details. Unc.** NGC Census: (19/136). PCGS Population: (13/205). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,573,700.
- 8330 1876-S MS61 PCGS.** PCGS Population: (76/431). NGC Census: (130/364). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 5,227,000. NGC ID# 253B, PCGS# 7043
- 8331 1876-S MS63 PCGS.** PCGS Population: (137/116). NGC Census: (101/111). MS63. Mintage 5,227,000. NGC ID# 253B, PCGS# 7043
- 8332 1877-CC VF35 PCGS Secure.** PCGS Population: (10/188). NGC Census: (5/117). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS VF35. Mintage 534,000. NGC ID# 253D, PCGS# 7045
- 8333 1877-S MS61 NGC.** NGC Census: (214/510). PCGS Population: (178/713). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 9,519,000. NGC ID# 253E, PCGS# 7046
- 8334 1877-S MS61 NGC.** NGC Census: (215/511). PCGS Population: (178/710). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 9,519,000. NGC ID# 253E, PCGS# 7046
- 8335 1878-S MS60 ANACS.** NGC Census: (23/416). PCGS Population: (22/513). MS60. Mintage 4,162,000. NGC ID# 253G, PCGS# 7048
- 8336 1878-S MS61 NGC.** NGC Census: (118/298). PCGS Population: (96/417). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 4,162,000. NGC ID# 253G, PCGS# 7048

PROOF TRADE DOLLAR

- 8337 1879 — Cleaned, Cleaning — PCGS Genuine. Proof, AU Details.** NGC Census: (2/406). PCGS Population: (6/615). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS PR50. Mintage 1,541.

MORGAN DOLLARS



- 8338 1878 8TF MS65 NGC.** NGC Census: (344/26). PCGS Population: (711/105). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 699,300. *From The Dr. Joseph A. Murphy Collection.* NGC ID# 2TY3, PCGS# 7072
- 8339 1878 7/8TF Weak MS65 PCGS.** PCGS Population: (199/16). NGC Census: (6/0). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 544,000. NGC ID# 2TY3, PCGS# 7070 Base PCGS# 7074
- 8340 1878 7/8TF Weak MS65 PCGS.** PCGS Population: (197/16). NGC Census: (5/0). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 544,000. *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# 2TY3, PCGS# 7070 Base PCGS# 7074
- 8341 1878 7/8TF Weak MS65 PCGS.** PCGS Population: (199/16). NGC Census: (6/0). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 544,000. NGC ID# 2TY3, PCGS# 7070 Base PCGS# 7074
- 8342 1878 7/8TF Weak MS65+ PCGS.** PCGS Population: (199/16 and 12/0+). NGC Census: (6/0 and 0/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 544,000. NGC ID# 2TY3, PCGS# 7070 Base PCGS# 7074
- 8343 1878 7/8TF Strong MS65 PCGS.** PCGS Population: (358/21). NGC Census: (94/5). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 544,000. *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# 2TY3, PCGS# 7078

- 8344 1878 7/8TF Strong MS65 PCGS.** PCGS Population: (363/22). NGC Census: (94/5). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 544,000. NGC ID# 2TY3, PCGS# 7078
- 8345 1878 7/8TF Strong, VAM-38, MS64 Prooflike PCGS Secure.** PCGS Population: (8/0 and 0/0+). NGC Census: (0/0 and 0/0+). MS64. NGC ID# 4DL5, PCGS# 40219 Base PCGS# 7079
- 8346 1878 7TF Reverse of 1878 MS65 NGC.** NGC Census: (463/26). PCGS Population: (694/46). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,900,000. NGC ID# 2TY3, PCGS# 7074
- 8347 1878 7TF Reverse of 1878 MS65 PCGS.** PCGS Population: (694/46). NGC Census: (463/26). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,900,000. NGC ID# 2TY3, PCGS# 7074
- 8348 1878 7TF Reverse of 1878 MS64 Deep Mirror Prooflike PCGS.** PCGS Population: (81/18). NGC Census: (118/10). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 253K, PCGS# 97075
- 8349 1878 7TF Reverse of 1879 MS64 PCGS Secure. CAC.** PCGS Population: (1559/479 and 60/38+). NGC Census: (1100/188 and 23/6+). CDN: \$380 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,300,000. NGC ID# 253L, PCGS# 7076
- 8350 1878-CC MS65 PCGS Secure.** PCGS Population: (2200/339 and 84/48+). NGC Census: (1229/209 and 19/6+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 8351 1878-CC MS65 PCGS Secure.** PCGS Population: (2206/343 and 84/49+). NGC Census: (1229/209 and 19/6+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 8352 1878-CC MS65 PCGS.** PCGS Population: (2206/343). NGC Census: (1230/209). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 8353 1878-CC MS65 NGC.** NGC Census: (1229/209). PCGS Population: (2206/343). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 8354 1878-CC MS65+ PCGS Secure.** PCGS Population: (2206/343 and 84/49+). NGC Census: (1229/209 and 19/6+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 8355 1878-CC MS65 PCGS. CAC.** Housed in a green label holder. PCGS Population: (2221/350). NGC Census: (1231/209). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 8356 1878-CC MS63 Prooflike PCGS.** PCGS Population: (622/654). NGC Census: (459/418). CDN: \$561 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 253M, PCGS# 7081
- 8357 1878-CC MS63 Prooflike PCGS.** NGC Census: (459/418). PCGS Population: (622/654). CDN: \$561 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 253M, PCGS# 7081
- 8358 1878-CC Lines in Wing, VAM-11, Top 100, MS64 Prooflike PCGS.** PCGS Population: (10/4). NGC Census: (11/5). MS64. NGC ID# 48VK, PCGS# 40437 Base PCGS# 7081
- 8359 1878-S MS66 PCGS. CAC.** PCGS Population: (853/33). NGC Census: (492/31). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,774,000. NGC ID# 253R, PCGS# 7082
- 8360 1879 MS66 PCGS.** PCGS Population: (257/7). NGC Census: (71/7). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,807,100. NGC ID# 253S, PCGS# 7084
- 8361 1879-CC XF40 ANACS.** NGC Census: (162/1594). PCGS Population: (349/3076). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 756,000. NGC ID# 253U, PCGS# 7086
- 8362 1879-CC XF40 NGC.** NGC Census: (162/1595). PCGS Population: (349/3075). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 756,000. NGC ID# 253U, PCGS# 7086
- 8363 1879-O MS64 PCGS. CAC.** PCGS Population: (2335/480). NGC Census: (1337/145). CDN: \$465 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,887,000. NGC ID# 253X, PCGS# 7090
- 8364 1879-O MS64 PCGS Secure. CAC.** PCGS Population: (2335/480 and 127/49+). NGC Census: (1337/145 and 32/6+). CDN: \$465 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,887,000. NGC ID# 253X, PCGS# 7090
- 8365 1879-O MS64+ PCGS. CAC.** PCGS Population: (2334/476 and 127/47+). NGC Census: (1337/145 and 32/6+). CDN: \$465 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,887,000. *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# 253X, PCGS# 7090
- 8366 1879-S Reverse of 1878 MS62 PCGS.** PCGS Population: (976/1517). NGC Census: (423/709). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 9,110,000.
- 8367 1879-S Reverse of 1878 MS63 PCGS Secure.** PCGS Population: (883/637 and 18/41+). NGC Census: (443/266 and 10/3+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,110,000. NGC ID# 253W, PCGS# 7094
- 8368 1879-S Reverse of 1878 MS64 NGC. CAC.** A Top 100 Variety. NGC Census: (247/19). PCGS Population: (576/61). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,110,000. NGC ID# 253W, PCGS# 7094
- 8369 1879-S Reverse of 1878 MS64 NGC. CAC.** A Top 100 Variety. NGC Census: (247/19). PCGS Population: (576/61). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,110,000. NGC ID# 253W, PCGS# 7094
- 8370 1879-S Reverse of 1878 MS64 PCGS. CAC.** PCGS Population: (576/61). NGC Census: (247/19). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,110,000. *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# 253W, PCGS# 7094



- 8371 1879-S MS67 PCGS.** PCGS Population: (1556/125). NGC Census: (2010/169). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,110,000. NGC ID# 253X, PCGS# 7092
- 8372 1879-S MS67 NGC.** NGC Census: (2009/169). PCGS Population: (1565/127). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,110,000. NGC ID# 253X, PCGS# 7092

- 8373 1879-S MS66 Prooflike PCGS Secure.** PCGS Population: (323/53 and 13/5+). NGC Census: (291/66 and 7/0+). Mintage 9,110,000. NGC ID# 253X, PCGS# 7093
- 8374 1879-S MS66 Prooflike NGC. CAC.** NGC Census: (291/66). PCGS Population: (323/53). Mintage 9,110,000. NGC ID# 253X, PCGS# 7093
- 8375 1879-S MS64 Deep Mirror Prooflike PCGS Secure. CAC.** PCGS Population: (346/233 and 9/6+). NGC Census: (231/137 and 2/0+). CDN: \$380 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 45PS, PCGS# 97093
- 8376 1879-S MS65 Deep Mirror Prooflike PCGS.** PCGS Population: (164/69). NGC Census: (106/31). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 45PS, PCGS# 97093
- 8377 1880 MS65+ PCGS Secure.** PCGS Population: (1292/194 and 72/22+). NGC Census: (692/38 and 11/1+). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 12,601,355. NGC ID# 253Y, PCGS# 7096
- 8378 1880 MS66 PCGS.** PCGS Population: (196/0). NGC Census: (38/0). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,601,355.
From The Dr. Joseph A. Murphy Collection. NGC ID# 253Y, PCGS# 7096
- 8379 1880 MS65 Prooflike PCGS Secure.** PCGS Population: (28/2 and 4/0+). NGC Census: (20/5 and 0/1+). CDN: \$990 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 253Y, PCGS# 7097
- 8380 1880 8 Over 7 Stem, VAM-9, MS65 NGC.** A Top 100 Variety. NGC Census: (0/0). PCGS Population: (15/3). MS65. NGC ID# 253Y, PCGS# 133874 Base PCGS# 41097
- 8381 1880 8 Over 7 Stem, VAM-9, MS65 PCGS.** PCGS Population: (15/3). NGC Census: (0/0). MS65.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 253Y, PCGS# 133874 Base PCGS# 41097
- 8382 1880-CC Reverse of 1878 MS64 PCGS Secure. CAC.** PCGS Population: (1187/675 and 59/45+). NGC Census: (0/0 and 0/0+). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 591,000. NGC ID# 2542, PCGS# 7108
- 8383 1880/79-CC Reverse of 1878, VAM-4, MS64 PCGS. CAC.** A Top 100 Variety. Ex: Simpson-RSD. PCGS Population: (32/17). NGC Census: (102/55). MS64. NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108
- 8384 1880-CC 8 Over Low 7 MS63 PCGS.** PCGS Population: (171/567). NGC Census: (0/0). MS63. NGC ID# 2542, PCGS# 7104
- 8385 1880-CC 8 Over Low 7 MS65 PCGS.** PCGS Population: (212/58). NGC Census: (0/0). MS65. NGC ID# 2542, PCGS# 7104
- 8386 1880-CC 8 Over Low 7 MS65 Prooflike PCGS Secure.** PCGS Population: (27/4 and 0/1+). NGC Census: (0/0 and 0/0+). MS65. NGC ID# 2542, PCGS# 7105
- 8387 1880-CC MS64+ PCGS Secure. CAC.** PCGS Population: (5020/3586 and 244/225+). NGC Census: (2793/1593 and 63/64+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 591,000. NGC ID# 2542, PCGS# 7100
- 8388 1880-CC MS65 PCGS.** PCGS Population: (2677/909). NGC Census: (1106/487). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 591,000. NGC ID# 2542, PCGS# 7100
- 8389 1880-CC MS65 PCGS.** PCGS Population: (2684/906). NGC Census: (1106/487). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 591,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 2542, PCGS# 7100
- 8390 1880-CC MS65 PCGS.** PCGS Population: (2684/906). NGC Census: (1106/487). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 591,000. NGC ID# 2542, PCGS# 7100
- 8391 1880-CC MS65 PCGS.** PCGS Population: (2677/909). NGC Census: (1106/487). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 591,000. NGC ID# 2542, PCGS# 7100
- 8392 1880-CC MS65 PCGS.** PCGS Population: (2677/909). NGC Census: (1106/487). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 591,000. NGC ID# 2542, PCGS# 7100
- 8393 1880-CC MS66 PCGS.** PCGS Population: (870/36). NGC Census: (463/24). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 591,000.
From The Dr. Joseph A. Murphy Collection. NGC ID# 2542, PCGS# 7100
- 8394 1880-CC MS66 NGC.** NGC Census: (463/24). PCGS Population: (870/36). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 591,000. NGC ID# 2542, PCGS# 7100
- 8395 1880-CC MS64 Prooflike PCGS.** PCGS Population: (288/146). NGC Census: (269/123). CDN: \$743 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 2542, PCGS# 7101
- 8396 1880-CC MS60 Deep Mirror Prooflike PCGS.** PCGS Population: (1/207). NGC Census: (3/354). NGC ID# 2542, PCGS# 97101
- 8397 1880-O MS64 PCGS.** PCGS Population: (1448/44). NGC Census: (933/20). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,305,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 2543, PCGS# 7114
- 8398 1880-O MS64 PCGS.** PCGS Population: (1448/44). NGC Census: (933/20). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,305,000.
From The Dr. Joseph A. Murphy Collection. NGC ID# 2543, PCGS# 7114
- 8399 1880-O MS64 PCGS.** PCGS Population: (1452/44). NGC Census: (934/20). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,305,000. NGC ID# 2543, PCGS# 7114
- 8400 1880-O MS64 NGC.** NGC Census: (934/20). PCGS Population: (1452/44). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,305,000. NGC ID# 2543, PCGS# 7114
- 8401 1880-O MS64 PCGS. CAC.** PCGS Population: (1448/44). NGC Census: (933/20). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,305,000. NGC ID# 2543, PCGS# 7114
- 8402 1880-O Checkmark, VAM-55 MS63 PCGS.** A Hot 50 Variety. PCGS Population: (2/0). NGC Census: (0/0). MS63. PCGS# 413812 Base PCGS# 7114



8403 1880-S MS67+ PCGS. PCGS Population: (2291/219 and 288/28+). NGC Census: (3238/286 and 117/7+). MS67. Mintage 8,900,000. *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# 2544, PCGS# 7118

8404 1880-S MS67+ PCGS. PCGS Population: (2300/230 and 298/28+). NGC Census: (3238/286 and 117/7+). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

8405 1880-S MS67 NGC. CAC. NGC Census: (3238/286). PCGS Population: (2300/230). MS67. Mintage 8,900,000.

8406 1880-S MS67+ PCGS. CAC. Medium S. PCGS Population: (2298/226 and 296/28+). NGC Census: (3233/285 and 118/7+). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

8407 1880-S MS67+ PCGS. CAC. PCGS Population: (2300/230 and 298/28+). NGC Census: (3238/286 and 117/7+). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

8408 1880-S MS65 Deep Mirror Prooflike NGC. NGC Census: (432/120). PCGS Population: (629/251). MS65. NGC ID# 2544, PCGS# 97119

8409 1880-S MS65 Deep Mirror Prooflike PCGS. CAC. PCGS Population: (629/251). NGC Census: (432/120). MS65. NGC ID# 2544, PCGS# 97119

8410 1880/79-S 8 Over 7 MS66 PCGS. CAC. PCGS Population: (134/25). NGC Census: (0/0). MS66. NGC ID# 2544, PCGS# 7120

8411 1881 MS66 NGC. NGC Census: (50/3). PCGS Population: (200/6). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,163,975. *From The Dr. Joseph A. Murphy Collection.* NGC ID# 2546, PCGS# 7124

8412 1881 MS64 Deep Mirror Prooflike PCGS Secure. PCGS Population: (67/8 and 3/2+). NGC Census: (33/13 and 1/0+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64.

8413 1881-CC MS65 PCGS. PCGS Population: (4904/1885). NGC Census: (2126/906). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8414 1881-CC MS65 PCGS. PCGS Population: (4934/1897). NGC Census: (2128/907). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8415 1881-CC MS65 PCGS. PCGS Population: (4904/1885). NGC Census: (2126/906). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8416 1881-CC MS66+ PCGS. CAC. PCGS Population: (1654/231 and 304/19+). NGC Census: (765/141 and 59/7+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8417 1881-CC MS65 Prooflike NGC. NGC Census: (55/10). PCGS Population: (167/32). CDN: \$1,210 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 2547, PCGS# 7127

8418 1881-O MS65 NGC. NGC Census: (469/9). PCGS Population: (802/40). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,708,000. *From The Dr. Joseph A. Murphy Collection.* NGC ID# 2548, PCGS# 7128

8419 1881-O MS65 NGC. NGC Census: (469/9). PCGS Population: (806/41). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,708,000. NGC ID# 2548, PCGS# 7128

8420 1881-O MS64 Deep Mirror Prooflike PCGS. PCGS Population: (460/19). NGC Census: (131/5). NGC ID# 2548, PCGS# 97129

8421 1881-O MS64 Deep Mirror Prooflike PCGS. PCGS Population: (398/18). NGC Census: (129/5). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 2548, PCGS# 97129

8422 1881-S MS66 ★ NGC. NGC Census: (17628/4504 and 374/219*). PCGS Population: (14455/2482 and 374/219*). MS66. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

8423 1881-S MS66 PCGS. Gold CAC. PCGS Population: (14479/2463). NGC Census: (17629/4503). MS66. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

8424 1881-S MS67 NGC. NGC Census: (4234/270). PCGS Population: (2313/169). MS67. Mintage 12,760,000. *From The Coco Collection.* NGC ID# 2549, PCGS# 7130

8425 1881-S MS67 PCGS. PCGS Population: (2313/169). NGC Census: (4234/270). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130



8426 1881-S MS67 NGC. CAC. NGC Census: (4234/270). PCGS Population: (2313/169). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

8427 1881-S MS67 Prooflike NGC. NGC Census: (116/7). PCGS Population: (81/5). *From The Dr. Joseph A. Murphy Collection.* NGC ID# 2549, PCGS# 7131

8428 1881-S MS65 Deep Mirror Prooflike NGC. NGC Census: (315/100). PCGS Population: (245/91). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 2549, PCGS# 97131

8429 1881-S MS65 Deep Mirror Prooflike PCGS. PCGS Population: (245/91). NGC Census: (315/100). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 2549, PCGS# 97131

8430 1882 MS64 Deep Mirror Prooflike PCGS. CAC. PCGS Population: (91/26). NGC Census: (55/7). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 254A, PCGS# 97133

8431 Three-Piece Carson City Set MS65 NGC. Ex: The Wild West Collection. The three coins are housed together in a large format NGC holder. The set includes: 1882-CC; 1883-CC, VAM-3A; 1884-CC. (Total: 3 coins)

8432 1882-CC MS66 PCGS. PCGS Population: (1470/93). NGC Census: (609/56). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

8433 1882-CC MS66 NGC. NGC Census: (610/56). PCGS Population: (1469/90). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. **From The Dr. Joseph A. Murphy Collection.** NGC ID# 254S, PCGS# 7134

8434 1882-CC MS66+ PCGS. CAC. PCGS Population: (1480/91 and 192/4+). NGC Census: (616/56 and 41/1+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

8435 1882-CC MS65 Prooflike NGC. NGC Census: (183/39). PCGS Population: (409/108). CDN: \$605 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254B, PCGS# 7135

8436 1882-O MS65 PCGS Secure. PCGS Population: (1138/80 and 76/10+). NGC Census: (488/12 and 9/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

8437 1882-O MS65 PCGS. PCGS Population: (1141/82). NGC Census: (488/12). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

8438 1882-O MS65 NGC. NGC Census: (488/12). PCGS Population: (1141/82). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

8439 1882-O MS65 PCGS. PCGS Population: (1138/80). NGC Census: (488/12). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

8440 1882-O MS65 PCGS. PCGS Population: (1141/82). NGC Census: (488/12). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

8441 1882-O MS65 PCGS. PCGS Population: (1141/82). NGC Census: (488/12). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

8442 1882-O MS65+ PCGS. Ex: California. PCGS Population: (1138/80 and 76/10+). NGC Census: (488/12 and 9/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. **From The Woodford Collection of Morgan and Peace Dollars.** NGC ID# 254C, PCGS# 7136

8443 1882-S MS67 NGC. CAC. NGC Census: (1742/117). PCGS Population: (1007/68). MS67. Mintage 9,250,000. NGC ID# 254F, PCGS# 7140

8444 1882-S MS67 PCGS. CAC. PCGS Population: (1007/68). NGC Census: (1742/117). MS67. Mintage 9,250,000. NGC ID# 254F, PCGS# 7140

8445 1883 MS67 NGC. NGC Census: (131/4). PCGS Population: (160/4). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 12,291,039. **From The Dr. Joseph A. Murphy Collection.** NGC ID# 254G, PCGS# 7142

8446 1883 MS67 PCGS. PCGS Population: (162/4). NGC Census: (131/4). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 12,291,039. NGC ID# 254G, PCGS# 7142

8447 1883 MS65 Deep Mirror Prooflike NGC. NGC Census: (36/8). PCGS Population: (116/13). CDN: \$1,425 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254G, PCGS# 97143

8448 1883-CC MS62 NGC. NGC Census: (1801/19916). PCGS Population: (3291/40794). CDN: \$193 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144



8449 1883-CC MS66 PCGS. PCGS Population: (2380/230). NGC Census: (1012/126). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8450 1883-CC MS66 PCGS. CAC. VAM-5A. PCGS Population: (2394/235). NGC Census: (1008/125). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8451 1883-CC MS66+ PCGS. CAC. PCGS Population: (2376/229 and 410/17+). NGC Census: (1012/126 and 66/7+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. **From The Woodford Collection of Morgan and Peace Dollars.** NGC ID# 254J, PCGS# 7144

8452 1883-CC MS66+ PCGS. CAC. PCGS Population: (2380/230 and 419/17+). NGC Census: (1012/126 and 66/7+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8453 1883-CC MS66 Prooflike PCGS. PCGS Population: (183/9). NGC Census: (77/2). NGC ID# 254H, PCGS# 7145

8454 1883-CC MS64+ Deep Mirror Prooflike PCGS Secure. CAC. PCGS Population: (1427/975 and 49/55+). NGC Census: (575/238 and 8/1+). CDN: \$510 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 254H, PCGS# 97145

8455 1883-CC MS65 Deep Mirror Prooflike PCGS Secure. PCGS Population: (818/159 and 48/9+). NGC Census: (198/40 and 0/1+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254H, PCGS# 97145

8456 1883-O MS65 PCGS. PCGS Population: (9169/1007). NGC Census: (11043/1085). MS65. Mintage 8,725,000. NGC ID# 254J, PCGS# 7146

8457 1883-O MS65 ★ NGC. NGC Census: (11043/1085 and 123/41*). PCGS Population: (9169/1007 and 123/41*). MS65. Mintage 8,725,000. NGC ID# 254J, PCGS# 7146

8458 1883-O MS66+ PCGS. CAC. PCGS Population: (917/86 and 150/8+). NGC Census: (1041/43 and 52/0+). CDN: \$260 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,725,000. NGC ID# 254J, PCGS# 7146

8459 1883-O MS66+ PCGS. CAC. PCGS Population: (919/88 and 150/8+). NGC Census: (1042/43 and 52/0+). CDN: \$260 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,725,000. NGC ID# 254J, PCGS# 7146

8460 1883-O MS66 Prooflike NGC. CAC. NGC Census: (13/0). PCGS Population: (16/0). NGC ID# 254J, PCGS# 7147

8461 1883-S MS60 PCGS. PCGS Population: (147/2901). NGC Census: (106/1740). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 6,250,000. NGC ID# 254K, PCGS# 7148

8462 1883-S MS62 NGC. NGC Census: (640/691). PCGS Population: (992/1422). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 6,250,000. NGC ID# 254K, PCGS# 7148

8463 1884 MS64 NGC. NGC Census: (7806/2337). PCGS Population: (6624/3182). CDN: \$80 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150

8464 1884 MS64 NGC. NGC Census: (7806/2337). PCGS Population: (6624/3182). CDN: \$80 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150

8465 1884 MS66 PCGS. PCGS Population: (564/71). NGC Census: (256/34). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150

8466 1884 MS66+ PCGS Secure. CAC. PCGS Population: (564/71 and 142/14+). NGC Census: (256/34 and 8/0+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150

8467 1884 MS66+ PCGS. CAC. PCGS Population: (571/68 and 142/13+). NGC Census: (256/34 and 8/0+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,070,875. *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# 254L, PCGS# 7150

8468 1884-CC MS66 PCGS. PCGS Population: (2020/129). NGC Census: (909/136). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. *From The Woodford Collection of Morgan and Peace Dollars.* NGC ID# 8BBF, PCGS# 7152

8469 1884-CC MS66 PCGS. PCGS Population: (2018/132). NGC Census: (909/136). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8470 1884-CC MS66 PCGS. CAC. VAM-2. PCGS Population: (2056/129). NGC Census: (908/136). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8471 1884-CC MS66+ PCGS Secure. CAC. PCGS Population: (2020/129 and 306/8+). NGC Census: (909/136 and 63/6+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8472 1884-CC MS66+ PCGS. CAC. PCGS Population: (2056/129 and 310/8+). NGC Census: (908/136 and 64/7+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8473 1884-CC MS65 Prooflike PCGS Secure. PCGS Population: (566/116 and 17/5+). NGC Census: (263/65 and 4/3+). CDN: \$506 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254M, PCGS# 7153

8474 1884-CC MS66 Prooflike NGC. NGC Census: (57/8). PCGS Population: (115/2). NGC ID# 254M, PCGS# 7153

8475 1884-CC MS66 Prooflike PCGS. CAC. PCGS Population: (114/2). NGC Census: (57/8). NGC ID# 254M, PCGS# 7153

8476 1884-CC MS65 Deep Mirror Prooflike PCGS. PCGS Population: (688/162). NGC Census: (191/51). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254M, PCGS# 97153

8477 1884-O MS64 PCGS. PCGS Population: (75493/17900). NGC Census: (91137/22292). MS64. Mintage 9,730,000. NGC ID# 254N, PCGS# 7154

8478 1884-O MS65 NGC. NGC Census: (20068/2176). PCGS Population: (16145/1799). MS65. Mintage 9,730,000. NGC ID# 254N, PCGS# 7154



8479 1884-O MS67 NGC. NGC Census: (121/1). PCGS Population: (145/1). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,730,000. *From The Dr. Joseph A. Murphy Collection.* NGC ID# 254N, PCGS# 7154

8480 1885 MS65 PCGS. CAC. PCGS Population: (9292/1731). NGC Census: (10730/1984). MS65. Mintage 17,787,768. NGC ID# 254R, PCGS# 7158

8481 1885 MS67 PCGS. PCGS Population: (171/2). NGC Census: (204/7). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 17,787,768.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 254R, PCGS# 7158

8482 1885 MS67 NGC. NGC Census: (204/7). PCGS Population: (173/2). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 17,787,768. NGC ID# 254R, PCGS# 7158

8483 1885 MS66 Deep Mirror Prooflike NGC. NGC Census: (51/6). PCGS Population: (97/1). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 45WM, PCGS# 97159

8484 1885-CC MS62 NGC. NGC Census: (1072/9331). PCGS Population: (1894/20021). CDN: \$640 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8485 1885-CC MS63 NGC. NGC Census: (3066/6278). PCGS Population: (5880/14176). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. *From The HBC Collection.* NGC ID# 254S, PCGS# 7160

8486 1885-CC MS63 NGC. NGC Census: (3073/6276). PCGS Population: (5890/14093). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8487 1885-CC MS64 PCGS. PCGS Population: (8315/5861). NGC Census: (3693/2585). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8488 1885-CC MS64 PCGS. PCGS Population: (8281/5812). NGC Census: (3698/2578). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000.

From The Five Generations of Eby Collection. NGC ID# 254S, PCGS# 7160

8489 1885-CC MS64+ PCGS. PCGS Population: (8281/5812 and 380/344+). NGC Census: (3698/2578 and 78/87+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8490 1885-CC MS64 PCGS. CAC. PCGS Population: (8315/5861). NGC Census: (3693/2585). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8491 1885-CC MS65 PCGS Secure. PCGS Population: (4474/1350 and 151/193+). NGC Census: (1798/781 and 32/55+). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8492 1885-CC MS65 NGC. NGC Census: (1797/781). PCGS Population: (4476/1336). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8493 1885-CC MS65 PCGS. PCGS Population: (4476/1336). NGC Census: (1797/781). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8494 1885-CC MS65 PCGS. PCGS Population: (4474/1350). NGC Census: (1798/781). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8495 1885-CC MS65 PCGS. PCGS Population: (4474/1350). NGC Census: (1798/781). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8496 1885-CC MS65+ PCGS. CAC. VAM-3. PCGS Population: (4507/1337 and 156/199+). NGC Census: (1798/783 and 31/55+). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8497 1885-CC MS66 PCGS. PCGS Population: (1244/92). NGC Census: (681/100). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 228,000.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 254S, PCGS# 7160

8498 1885-CC MS66 PCGS. CAC. PCGS Population: (1256/94). NGC Census: (681/100). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8499 1885-CC MS63 Prooflike ANACS. NGC Census: (202/336). PCGS Population: (378/680). CDN: \$726 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 254S, PCGS# 7161

8500 1885-CC MS64+ Deep Mirror Prooflike PCGS. PCGS Population: (471/270 and 18/23+). NGC Census: (182/84 and 2/0+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 254S, PCGS# 97161

8501 1885-CC Doubled Dash, VAM-4, MS64 PCGS. A Hot 50 Variety. PCGS Population: (28/39). NGC Census: (41/30). MS64. NGC ID# 254S, PCGS# 133999 Base PCGS# 7160



8502 1885-O MS67 NGC. NGC Census: (558/10). PCGS Population: (340/1). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,185,000. *From The Dr. Joseph A. Murphy Collection.* NGC ID# 254T, PCGS# 7162

8503 1885-O MS67 PCGS Secure. PCGS Population: (347/1 and 35/0+). NGC Census: (558/10 and 18/0+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,185,000. NGC ID# 254T, PCGS# 7162

8504 1885-O MS67 PCGS. CAC. PCGS Population: (347/1). NGC Census: (558/10). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,185,000. NGC ID# 254T, PCGS# 7162

8505 1885-O MS64 Prooflike PCGS. PCGS Population: (738/301). NGC Census: (708/269). MS64. NGC ID# 254T, PCGS# 7163

8506 1885-O MS65 Deep Mirror Prooflike NGC. NGC Census: (139/21). PCGS Population: (221/51). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254T, PCGS# 97163

8507 1885-O MS65 Deep Mirror Prooflike PCGS. PCGS Population: (221/51). NGC Census: (139/21). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254T, PCGS# 97163

8508 1885-S MS64 NGC. NGC Census: (1398/255). PCGS Population: (2642/673). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,497,000. NGC ID# 254U, PCGS# 7164

8509 1885-S MS65 PCGS. PCGS Population: (597/76). NGC Census: (242/13). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,497,000.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 254U, PCGS# 7164

8510 1885-S MS65 PCGS. PCGS Population: (598/78). NGC Census: (242/13). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,497,000. NGC ID# 254U, PCGS# 7164

8511 1886 MS65 PCGS. PCGS Population: (17344/3744). NGC Census: (22475/6097). MS65. Mintage 19,963,886. NGC ID# 254V, PCGS# 7166

8512 1886 MS67 NGC. NGC Census: (909/28). PCGS Population: (459/12). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 19,963,886. NGC ID# 254V, PCGS# 7166

8513 1886 MS67 NGC. NGC Census: (909/28). PCGS Population: (459/12). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 19,963,886. NGC ID# 254V, PCGS# 7166

8514 1886 MS67 PCGS. CAC. PCGS Population: (459/14). NGC Census: (909/28). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 19,963,886. NGC ID# 254V, PCGS# 7166

8515 1886 MS65 Deep Mirror Prooflike NGC. NGC Census: (56/17). PCGS Population: (147/33). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254V, PCGS# 97167

8516 1886 MS65 Deep Mirror Prooflike PCGS. CAC. PCGS Population: (147/33). NGC Census: (56/17). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254V, PCGS# 97167

8517 1886-O MS60 ANACS. NGC Census: (198/1552). PCGS Population: (180/2272). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168

8518 1886-O MS61 NGC. NGC Census: (608/948). PCGS Population: (504/1758). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168

8519 1886-O MS61 PCGS Secure. PCGS Population: (506/1758 and 0/61+). NGC Census: (608/948 and 6/20+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168

8520 1886-O MS62 NGC. NGC Census: (544/404). PCGS Population: (841/917). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168

8521 1886-O MS62 NGC. NGC Census: (543/405). PCGS Population: (840/918). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168

8522 1886-O MS62 PCGS. PCGS Population: (841/917). NGC Census: (544/404). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168

8523 1886-O MS62 PCGS Secure. PCGS Population: (841/917 and 11/50+). NGC Census: (544/404 and 11/9+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168

8524 1886-O MS62 PCGS. CAC. PCGS Population: (841/917). NGC Census: (543/403). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168

8525 1886-S MS64 NGC. NGC Census: (715/134). PCGS Population: (1395/411). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 750,000. NGC ID# 254X, PCGS# 7170

8526 1886-S MS64 PCGS. CAC. PCGS Population: (1392/413). NGC Census: (715/134). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 750,000. NGC ID# 254X, PCGS# 7170

8527 1886-S MS65 PCGS. PCGS Population: (362/49). NGC Census: (117/17). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 750,000.
From The Dr. Joseph A. Murphy Collection. NGC ID# 254X, PCGS# 7170

8528 1887/6 MS64 PCGS. PCGS Population: (397/175). NGC Census: (1/1). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS64.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 254Z, PCGS# 7174

8529 1887/6 MS65 PCGS. PCGS Population: (160/15). NGC Census: (1/0). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65.
From The Dr. Joseph A. Murphy Collection. NGC ID# 254Z, PCGS# 7174

8530 1887 MS64 ANACS. NGC Census: (86567/32151). PCGS Population: (65138/20282). MS64. Mintage 20,290,710. NGC ID# 27Y3, PCGS# 7172

8531 1887 MS64 PCGS. PCGS Population: (65138/20282). NGC Census: (86567/32151). MS64. Mintage 20,290,710. NGC ID# 27Y3, PCGS# 7172



8532 1887 MS67 PCGS. PCGS Population: (170/1). NGC Census: (339/1). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,290,710.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 27Y3, PCGS# 7172

8533 1887 MS67 NGC. NGC Census: (339/1). PCGS Population: (170/1). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,290,710.
From The Dr. Joseph A. Murphy Collection. NGC ID# 27Y3, PCGS# 7172

8534 1887 MS66 Prooflike NGC. CAC. NGC Census: (58/6). PCGS Population: (81/5). NGC ID# 254Y, PCGS# 7173

8535 1887 MS65 Deep Mirror Prooflike NGC. NGC Census: (123/15). PCGS Population: (177/41). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254Y, PCGS# 97173

8536 1887 Alligator Eye, VAM-12, MS67 NGC. A Top 100 Variety. NGC Census: (7/0). PCGS Population: (3/0). MS67. NGC ID# 254Y, PCGS# 133910 Base PCGS# 7172

8537 1887-O MS65 PCGS. PCGS Population: (395/14). NGC Census: (80/4). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,550,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 2547, PCGS# 7176

8538 1887-O MS64 Prooflike PCGS. CAC. PCGS Population: (137/21). NGC Census: (86/6). CDN: \$616 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 2552, PCGS# 7177

8539 1887-O MS63 Deep Mirror Prooflike PCGS. CAC. NGC Census: (56/52). PCGS Population: (82/115). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 2552, PCGS# 97177

8540 1887-S MS65 NGC. NGC Census: (149/8). PCGS Population: (435/30). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,771,000.
From The Dr. Joseph A. Murphy Collection. NGC ID# 2554, PCGS# 7180

8541 1887-S MS65 PCGS. PCGS Population: (434/30). NGC Census: (149/8). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,771,000. NGC ID# 2554, PCGS# 7180

8542 1888 MS66+ PCGS. PCGS Population: (855/48 and 136/1+). NGC Census: (899/87 and 39/3+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 19,183,832. NGC ID# 26KF, PCGS# 7182

8543 1888 MS66+ PCGS. CAC. PCGS Population: (852/47 and 134/1+). NGC Census: (899/87 and 39/3+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 19,183,832.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 26KF, PCGS# 7182

8544 1888-O MS66 PCGS. PCGS Population: (348/0). NGC Census: (41/2). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,150,000.
From The Dr. Joseph A. Murphy Collection. NGC ID# 2556, PCGS# 7184

8545 1888-O MS66 PCGS. PCGS Population: (347/0). NGC Census: (41/2). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,150,000. NGC ID# 2556, PCGS# 7184

8546 1888-O MS66 PCGS Secure. PCGS Population: (347/0 and 43/0+). NGC Census: (41/2 and 2/0+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,150,000. NGC ID# 2556, PCGS# 7184

8547 1888-O MS66 PCGS Secure. PCGS Population: (347/0 and 43/0+). NGC Census: (41/2 and 2/0+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,150,000. NGC ID# 2556, PCGS# 7184

8548 1888-O MS66 PCGS. PCGS Population: (347/0). NGC Census: (41/2). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,150,000. NGC ID# 2556, PCGS# 7184

8549 1888-O Doubled Arrows, VAM-9, MS64 Deep Mirror Prooflike PCGS. A Top 100 Variety. PCGS Population: (5/3). NGC Census: (13/2). MS64. NGC ID# 2556, PCGS# 43020 Base PCGS# 97185

8550 1888-S MS64 PCGS. PCGS Population: (1643/406). NGC Census: (907/104). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000. NGC ID# 2557, PCGS# 7186

8551 1888-S MS64 PCGS. CAC. PCGS Population: (1643/406). NGC Census: (907/104). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000. NGC ID# 2557, PCGS# 7186

8552 1888-S MS64 PCGS. CAC. PCGS Population: (1643/406). NGC Census: (907/104). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 2557, PCGS# 7186

8553 1888-S MS64 NGC. CAC. NGC Census: (907/104). PCGS Population: (1641/404). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000. NGC ID# 2557, PCGS# 7186

8554 1889 MS64 PCGS. CAC. PCGS Population: (12797/2803). NGC Census: (17577/2411). MS64. Mintage 21,726,812. NGC ID# 2558, PCGS# 7188



8555 1889 MS66 PCGS Secure. PCGS Population: (417/6 and 52/0+). NGC Census: (184/1 and 11/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,726,812. NGC ID# 2558, PCGS# 7188

8556 1889-CC — Harshly Cleaned — NGC Details. VF. NGC Census: (341/2764). PCGS Population: (574/4878). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 350,000.

8557 1889-CC VF25 PCGS. PCGS Population: (593/4278). NGC Census: (308/2446). Mintage 350,000. NGC ID# 2559, PCGS# 7190

8558 1889-CC — Improperly Cleaned — NGC Details. XF. NGC Census: (321/1675). PCGS Population: (723/2308). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 350,000.

8559 1889-O MS64 PCGS. PCGS Population: (1844/250). NGC Census: (979/60). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,875,000. NGC ID# 255A, PCGS# 7192

8560 1889-S MS64 PCGS. CAC. PCGS Population: (2399/840). NGC Census: (1355/272). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 700,000. NGC ID# 255B, PCGS# 7194

8561 1889-S MS65 PCGS. PCGS Population: (739/96). NGC Census: (239/32). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 700,000. NGC ID# 255B, PCGS# 7194

8562 1889-S MS65 PCGS. PCGS Population: (737/96). NGC Census: (239/32). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 700,000.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255B, PCGS# 7194

8563 1889-S MS65 PCGS. PCGS Population: (737/96). NGC Census: (239/32). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 700,000.

From The Dr. Joseph A. Murphy Collection. NGC ID# 255B, PCGS# 7194

8564 1889-S MS65 PCGS Secure. PCGS Population: (737/96 and 26/11+). NGC Census: (239/32 and 2/0+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 700,000. NGC ID# 255B, PCGS# 7194

8565 1890 MS65 PCGS. PCGS Population: (734/5). NGC Census: (301/8). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,802,590.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255C, PCGS# 7196

8566 1890 MS65 NGC. NGC Census: (301/8). PCGS Population: (734/5). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,802,590.

From The Dr. Joseph A. Murphy Collection. NGC ID# 255C, PCGS# 7196

8567 1890 MS65 Prooflike PCGS Secure. PCGS Population: (17/1 and 1/0+). NGC Census: (5/0 and 0/0+). CDN: \$1,623 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 255C, PCGS# 7197

8568 1890-CC MS62 PCGS. PCGS Population: (2677/6660). NGC Census: (1502/2690). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

8569 1890-CC MS63 NGC. NGC Census: (1619/1071). PCGS Population: (3850/2810). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

8570 1890-CC MS63 PCGS. PCGS Population: (3862/2822). NGC Census: (1621/1071). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

8571 1890-CC MS63 PCGS. PCGS Population: (3852/2783). NGC Census: (1625/1071). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

8572 1890-CC MS63+ PCGS Secure. CAC. PCGS Population: (3852/2783 and 42/142+). NGC Census: (1622/1071 and 15/13+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

8573 1890-CC MS64 PCGS. PCGS Population: (2380/398). NGC Census: (988/83). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,309,041.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255D, PCGS# 7198

8574 1890-CC MS62 Deep Mirror Prooflike NGC. NGC Census: (103/252). PCGS Population: (210/578). NGC ID# 45YV, PCGS# 97199

8575 1890-O MS65 PCGS. PCGS Population: (769/28). NGC Census: (203/2). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,701,000.

From The Dr. Joseph A. Murphy Collection. NGC ID# 255E, PCGS# 7200

8576 1890-S MS65 NGC. NGC Census: (365/55). PCGS Population: (928/226). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,230,373. NGC ID# 255F, PCGS# 7202

8577 1890-S MS65 NGC. CAC. NGC Census: (365/55). PCGS Population: (931/225). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,230,373. NGC ID# 255F, PCGS# 7202

8578 1891 MS64 NGC. NGC Census: (1200/108). PCGS Population: (2222/225). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 8,694,206. NGC ID# 255G, PCGS# 7204

8579 1891 MS63 Prooflike PCGS. CAC. NGC Census: (28/17). PCGS Population: (40/21). CDN: \$726 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 255G, PCGS# 7205

8580 1891-CC MS61 NGC. NGC Census: (497/4196). PCGS Population: (1114/13712). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

8581 1891-CC MS63 PCGS. PCGS Population: (5662/4548). NGC Census: (1682/1292). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

8582 1891-CC MS63 PCGS. PCGS Population: (5662/4548). NGC Census: (1682/1292). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

8583 1891-CC MS63 PCGS. PCGS Population: (5644/4516). NGC Census: (1682/1291). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,618,000.
From The Five Generations of Eby Collection. NGC ID# 255H, PCGS# 7206

8584 1891-CC MS63 NGC. NGC Census: (1682/1291). PCGS Population: (5644/4516). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

8585 1891-CC MS63 PCGS. PCGS Population: (5644/4516). NGC Census: (1682/1291). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

8586 1891-CC MS64 NGC. NGC Census: (1157/134). PCGS Population: (3754/762). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

8587 1891-O MS62 NGC. NGC Census: (1030/2854). PCGS Population: (1441/4496). CDN: \$245 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 7,954,529. NGC ID# 255J, PCGS# 7208

8588 1891-O MS64 PCGS. PCGS Population: (1696/146). NGC Census: (1068/74). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 7,954,529.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255J, PCGS# 7208

8589 1891-O MS64+ PCGS Secure. CAC. PCGS Population: (1707/153 and 149/11+). NGC Census: (1069/72 and 31/0+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 7,954,529. NGC ID# 255J, PCGS# 7208



8590 1891-S MS65 NGC. NGC Census: (227/24). PCGS Population: (547/105). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,296,000. NGC ID# 255K, PCGS# 7210

8591 1891-S MS65 NGC. NGC Census: (227/24). PCGS Population: (547/105). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,296,000.
From The Dr. Joseph A. Murphy Collection. NGC ID# 255K, PCGS# 7210

8592 1891-S MS65 PCGS. PCGS Population: (547/105). NGC Census: (227/24). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,296,000. NGC ID# 255K, PCGS# 7210

8593 1891-S MS65 PCGS. PCGS Population: (547/105). NGC Census: (227/24). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,296,000. NGC ID# 255K, PCGS# 7210

8594 1892 MS64 PCGS Secure. PCGS Population: (1647/368 and 95/47+). NGC Census: (827/101 and 28/7+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,037,245. NGC ID# 255L, PCGS# 7212

8595 1892 MS64 NGC. NGC Census: (829/100). PCGS Population: (1655/367). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,037,245. NGC ID# 255L, PCGS# 7212

8596 1892 MS64 PCGS. PCGS Population: (1647/369). NGC Census: (827/101). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,037,245.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255L, PCGS# 7212

8597 1892 MS64+ NGC. NGC Census: (827/101 and 28/7+). PCGS Population: (1647/369 and 95/50+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,037,245. NGC ID# 255L, PCGS# 7212

8598 1892-CC — Cleaned — NGC Details. Unc. NGC Census: (104/3888). PCGS Population: (134/7170). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,352,000.
From The HBC Collection. NGC ID# 255M, PCGS# 7214

8599 1892-CC MS62 ANACS. NGC Census: (1075/2308). PCGS Population: (1884/4641). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

8600 1892-CC MS62 NGC. NGC Census: (1067/2308). PCGS Population: (1883/4639). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

8601 1892-CC MS62 NGC. NGC Census: (1069/2306). PCGS Population: (1883/4641). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

8602 1892-CC MS61 Prooflike NGC. NGC Census: (59/221). PCGS Population: (60/380). NGC ID# 255M, PCGS# 7215

8603 1892-CC MS62 Prooflike NGC. NGC Census: (84/137). PCGS Population: (146/234). NGC ID# 255M, PCGS# 7215

8604 1892-O MS64 PCGS. PCGS Population: (2310/272). NGC Census: (1444/80). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,744,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255N, PCGS# 7216

8605 1892-O MS64 PCGS Secure. PCGS Population: (2310/272 and 181/20+). NGC Census: (1444/80 and 46/7+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,744,000. NGC ID# 255N, PCGS# 7216

8606 1892-O MS64 PCGS. CAC. PCGS Population: (2310/272). NGC Census: (1444/80). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,744,000. NGC ID# 255N, PCGS# 7216

8607 1892-S AU50 NGC. NGC Census: (368/804). PCGS Population: (523/875). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,200,000. NGC ID# 255P, PCGS# 7218

8608 1892-S AU50 PCGS. PCGS Population: (523/875). NGC Census: (369/804). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,200,000. NGC ID# 255P, PCGS# 7218

8609 1893 MS63 NGC. NGC Census: (708/729). PCGS Population: (1384/1580). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 389,792. NGC ID# 255R, PCGS# 7220

8610 1893 MS63 PCGS. PCGS Population: (1381/1581). NGC Census: (708/729). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 389,792. NGC ID# 255R, PCGS# 7220

8611 1893 MS63 ANACS. NGC Census: (708/729). PCGS Population: (1381/1581). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 389,792. NGC ID# 255R, PCGS# 7220

8612 1893-CC VF20 PCGS. PCGS Population: (323/5952). NGC Census: (198/2962). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 677,000. NGC ID# 255S, PCGS# 7222

8613 1893-CC VF30 NGC. NGC Census: (222/2510). PCGS Population: (425/5211). Mintage 677,000. NGC ID# 255S, PCGS# 7222

8614 1893-CC VF30 PCGS. PCGS Population: (424/5216). NGC Census: (222/2510). Mintage 677,000. NGC ID# 255S, PCGS# 7222

8615 1893-CC — Cleaned — NGC Details. XF. NGC Census: (223/2149). PCGS Population: (432/4407). CDN: \$1,125 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 677,000. NGC ID# 255S, PCGS# 7222

8616 1893-CC XF45 NGC. NGC Census: (223/1925). PCGS Population: (351/4058). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 677,000. NGC ID# 255S, PCGS# 7222

8617 1893-CC — Cleaned — NGC Details. AU. NGC Census: (72/1853). PCGS Population: (132/3926). CDN: \$2,050 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 677,000. NGC ID# 255S, PCGS# 7222

8618 1893-O AU55 NGC. NGC Census: (352/1084). PCGS Population: (470/1441). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 300,000.
From The HBC Collection. NGC ID# 255T, PCGS# 7224

8619 1893-S — Rim Damaged — PCGS Genuine. VG Details. NGC Census: (316/2000). PCGS Population: (691/4646). CDN: \$2,450 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 100,000.

8620 1894 VF35 NGC. NGC Census: (143/2876). PCGS Population: (306/4374). Mintage 110,972.
From The HBC Collection. NGC ID# 255V, PCGS# 7228

8621 1894 VF35 NGC. NGC Census: (143/2875). PCGS Population: (306/4374). Mintage 110,972. NGC ID# 255V, PCGS# 7228

8622 1894 XF40 NGC. NGC Census: (240/2636). PCGS Population: (442/3932). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 110,972.
From The HBC Collection. NGC ID# 255V, PCGS# 7228

8623 1894 — Cleaning — PCGS Genuine. XF Details. NGC Census: (240/2645). PCGS Population: (443/3933). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 110,972.
From The Five Generations of Eby Collection.

8624 1894 — Whizzed — NGC Details. AU. NGC Census: (0/0). PCGS Population: (0/0). Mintage 110,972.

8625 1894 AU55 NGC. NGC Census: (388/1469). PCGS Population: (563/1956). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 110,972.
From The Dr. Joseph A. Murphy Collection. NGC ID# 255V, PCGS# 7228



8626 1894-O MS61 NGC. NGC Census: (300/607). PCGS Population: (269/1106). CDN: \$1,625 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,723,000. NGC ID# 255W, PCGS# 7230

8627 1894-S AU58 NGC. NGC Census: (318/2017). PCGS Population: (384/3691). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,260,000. NGC ID# 255X, PCGS# 7232

8628 1894-S MS61 NGC. NGC Census: (314/1619). PCGS Population: (301/3316). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,260,000. NGC ID# 255X, PCGS# 7232

8629 1894-S MS61 NGC. NGC Census: (314/1619). PCGS Population: (301/3314). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,260,000. NGC ID# 255X, PCGS# 7232

8630 1894-S MS61 NGC. NGC Census: (317/1623). PCGS Population: (305/3317). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,260,000. NGC ID# 255X, PCGS# 7232

8631 1895-O AU50 PCGS. PCGS Population: (753/1937). NGC Census: (438/1954). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 450,000. NGC ID# 255Y, PCGS# 7236

8632 1895-O AU53 NGC. NGC Census: (540/1412). PCGS Population: (624/1308). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 450,000. NGC ID# 255Y, PCGS# 7236

8633 1895-S VF35 PCGS. PCGS Population: (227/2554). NGC Census: (81/1448). Mintage 400,000. NGC ID# 255Z, PCGS# 7238

8634 1895-S XF45 NGC. NGC Census: (163/1159). PCGS Population: (287/1989). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 400,000. NGC ID# 255Z, PCGS# 7238

8635 1896 MS67 NGC. NGC Census: (67/3). PCGS Population: (227/2). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,976,762.
From The Dr. Joseph A. Murphy Collection. NGC ID# 2562, PCGS# 7240

8636 1896 MS67 NGC. NGC Census: (67/3). PCGS Population: (227/2). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,976,762. NGC ID# 2562, PCGS# 7240

8637 1896 MS65 Deep Mirror Prooflike PCGS. PCGS Population: (159/24). NGC Census: (49/3). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 2562, PCGS# 97241

8638 1896 MS65 Deep Mirror Prooflike PCGS Secure. PCGS Population: (159/24 and 7/1+). NGC Census: (49/3 and 2/1+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 2562, PCGS# 97241

8639 1896 MS65 Deep Mirror Prooflike PCGS. PCGS Population: (159/24). NGC Census: (49/3). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 2562, PCGS# 97241

8640 1896-O — Cleaning — PCGS Genuine. Unc Details. NGC Census: (229/1088). PCGS Population: (117/1426). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 4,900,000.

8641 1896-S AU50 NGC. NGC Census: (77/989). PCGS Population: (137/1957). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 5,000,000. NGC ID# 2564, PCGS# 7244

8642 1897 MS66 PCGS Secure. CAC. PCGS Population: (490/37 and 72/2+). NGC Census: (153/11 and 5/0+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,822,731. NGC ID# 27P5, PCGS# 7246

8643 1897 MS66+ PCGS. CAC. PCGS Population: (485/36 and 70/2+). NGC Census: (153/11 and 5/0+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,822,731.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 27P5, PCGS# 7246

8644 1897-O MS61 PCGS. PCGS Population: (473/1048). NGC Census: (607/663). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 4,004,000. NGC ID# 2565, PCGS# 7248

8645 1897-O MS62 PCGS. PCGS Population: (693/359). NGC Census: (416/245). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 4,004,000. NGC ID# 2565, PCGS# 7248

8646 1897-O California MS62 PCGS. PCGS Population: (693/359). NGC Census: (415/244). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 4,004,000. NGC ID# 2565, PCGS# 7248

8647 1897-O MS62 NGC. NGC Census: (418/245). PCGS Population: (691/357). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 4,004,000.
From The Dr. Joseph A. Murphy Collection. NGC ID# 2565, PCGS# 7248

8648 1897-S MS65 Prooflike PCGS Secure. PCGS Population: (155/48 and 5/5+). NGC Census: (101/23 and 3/0+). CDN: \$715 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,825,000. NGC ID# 267S, PCGS# 7251

8649 1898 MS66+ PCGS. PCGS Population: (826/127 and 126/11+). NGC Census: (481/17 and 6/0+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,884,735.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 2568, PCGS# 7252



8650 1898-O MS67 PCGS. PCGS Population: (289/0). NGC Census: (184/1). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 4,440,000.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 2569, PCGS# 7254

8651 1898-O MS67 PCGS. PCGS Population: (289/0). NGC Census: (184/1). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 4,440,000.

From The Dr. Joseph A. Murphy Collection. NGC ID# 2569, PCGS# 7254

8652 1898-O MS67 PCGS. PCGS Population: (289/0). NGC Census: (184/1). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 4,440,000. NGC ID# 2569, PCGS# 7254

8653 1898-O MS67 PCGS Secure. PCGS Population: (289/0 and 18/0+). NGC Census: (184/1 and 2/0+). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 4,440,000. NGC ID# 2569, PCGS# 7254

8654 1898-O MS67 NGC. NGC Census: (184/1). PCGS Population: (289/0). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 4,440,000. NGC ID# 2569, PCGS# 7254

8655 1898-S MS64 NGC. NGC Census: (624/120). PCGS Population: (1273/579). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,102,000. NGC ID# 256A, PCGS# 7256

8656 1898-S MS64 PCGS. CAC. PCGS Population: (1253/578). NGC Census: (621/118). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,102,000. NGC ID# 256A, PCGS# 7256

8657 1898-S MS65 PCGS. PCGS Population: (489/91). NGC Census: (109/9). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,102,000.

From The Dr. Joseph A. Murphy Collection. NGC ID# 256A, PCGS# 7256

8658 1899 MS64 Deep Mirror Prooflike PCGS. PCGS Population: (85/66). NGC Census: (45/24). CDN: \$1,075 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 256B, PCGS# 97259

8659 1899-S MS64 NGC. NGC Census: (684/188). PCGS Population: (1369/666). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,562,000. NGC ID# 256D, PCGS# 7262

8660 1899-S MS64 NGC. NGC Census: (681/184). PCGS Population: (1352/658). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,562,000. NGC ID# 256D, PCGS# 7262

8661 1900-O/CC MS64 PCGS. A Top 100 Variety. PCGS Population: (2073/1007). NGC Census: (785/192). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 256G, PCGS# 7268

8662 1900-O/CC VAM-11 MS63 NGC. A Top 100 Variety. NGC Census: (108/117). PCGS Population: (31/43). MS63. NGC ID# 256J, PCGS# 133963 Base PCGS# 7268

8663 1900-O/CC VAM-11 MS64 PCGS. A Top 100 Variety. PCGS Population: (34/9). NGC Census: (94/23). MS64. NGC ID# 256J, PCGS# 133963 Base PCGS# 7268

8664 1900-O/CC VAM-11 MS64 PCGS. CAC. A Top 100 Variety. PCGS Population: (34/9). NGC Census: (94/23). MS64. NGC ID# 256J, PCGS# 133963 Base PCGS# 7268

8665 1900-S MS64 PCGS. CAC. PCGS Population: (1881/758). NGC Census: (919/209). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,540,000. NGC ID# 256H, PCGS# 7270

8666 1900-S MS65 ANACS. NGC Census: (182/27). PCGS Population: (629/131). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,540,000. NGC ID# 256H, PCGS# 7270

8667 1901 AU58 PCGS. PCGS Population: (1262/768). NGC Census: (1477/725). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 6,962,813. NGC ID# 256J, PCGS# 7272

8668 1901 AU58 PCGS. PCGS Population: (1265/774). NGC Census: (1475/727). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 6,962,813. NGC ID# 256J, PCGS# 7272

8669 1901-O MS64 Prooflike NGC. NGC Census: (393/172). PCGS Population: (323/208). CDN: \$154 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 256K, PCGS# 7275

8670 1901-S MS63 PCGS Secure. PCGS Population: (1134/1380 and 13/59+). NGC Census: (552/701 and 8/13+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276

8671 1901-S MS63 PCGS. PCGS Population: (1142/1396). NGC Census: (553/704). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276

8672 1901-S MS63 PCGS Secure. PCGS Population: (1134/1380 and 13/59+). NGC Census: (552/701 and 8/13+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276

8673 1901-S MS63 PCGS. CAC. PCGS Population: (1135/1385). NGC Census: (552/701). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276

8674 1901-S MS64 PCGS. PCGS Population: (1054/331). NGC Census: (602/99). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,284,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256L, PCGS# 7276



8675 1902 MS66 PCGS Secure. PCGS Population: (671/34 and 59/2+). NGC Census: (178/19 and 9/1+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 7,994,777. NGC ID# 256M, PCGS# 7278

8676 1902 MS66 PCGS. PCGS Population: (675/34). NGC Census: (180/19). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 7,994,777. NGC ID# 256M, PCGS# 7278

8677 1902 MS66 PCGS. CAC. PCGS Population: (671/34). NGC Census: (178/19). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 7,994,777. NGC ID# 256M, PCGS# 7278

8678 1902 MS66+ PCGS. CAC. PCGS Population: (671/34 and 59/2+). NGC Census: (178/19 and 9/1+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 7,994,777.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256M, PCGS# 7278

8679 1902-O MS66+ PCGS. CAC. Mintage 8,636,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256N, PCGS# 7280

8680 1902-S MS63 NGC. NGC Census: (874/932). PCGS Population: (1616/2031). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,530,000. NGC ID# 256P, PCGS# 7282

8681 1902-S MS64 PCGS. PCGS Population: (1579/440). NGC Census: (814/112). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,530,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256P, PCGS# 7282

8682 1902-S MS64 NGC. NGC Census: (814/112). PCGS Population: (1579/440). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,530,000.
From The Dr. Joseph A. Murphy Collection. NGC ID# 256P, PCGS# 7282

8683 1903 MS66+ PCGS. CAC. PCGS Population: (1112/100 and 100/9+). NGC Census: (516/107 and 22/1+). CDN: \$380 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,652,755.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256R, PCGS# 7284

8684 1903-O MS65 NGC. NGC Census: (1406/394). PCGS Population: (2582/849). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

8685 1903-O MS66 NGC. NGC Census: (349/49). PCGS Population: (756/91). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

8686 1903-O MS66 PCGS. CAC. PCGS Population: (756/91). NGC Census: (349/49). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,450,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256S, PCGS# 7286

8687 1904-O MS66 PCGS Secure. PCGS Population: (1090/52). NGC Census: (1626/103). CDN: \$265 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,720,000. NGC ID# 256V, PCGS# 7292

8688 1904-O MS66+ PCGS. CAC. PCGS Population: (1090/51 and 141/0+). NGC Census: (1626/103 and 56/0+). CDN: \$265 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,720,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256V, PCGS# 7292

8689 1904-O MS66 Prooflike PCGS. CAC. PCGS Population: (119/2). NGC Census: (57/5). NGC ID# 256V, PCGS# 7293

8690 1921 MS66 PCGS. CAC. PCGS Population: (691/17). NGC Census: (651/11). CDN: \$415 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 44,690,000. NGC ID# 256X, PCGS# 7296

8691 1921 MS66+ PCGS. CAC. PCGS Population: (687/16 and 125/0+). NGC Census: (650/11 and 15/0+). CDN: \$415 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 44,690,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256X, PCGS# 7296

8692 1921-D MS66 PCGS. CAC. PCGS Population: (457/10). NGC Census: (276/12). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,345,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256Y, PCGS# 7298

PEACE DOLLARS

8693 1921 MS64 NGC. NGC Census: (3609/1321). PCGS Population: (4543/1649). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8694 1921 MS64 NGC. NGC Census: (3609/1321). PCGS Population: (4543/1649). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8695 1921 MS64 PCGS. PCGS Population: (4544/1656). NGC Census: (3609/1323). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8696 1921 MS64 PCGS Secure. PCGS Population: (4544/1656 and 187/52+). NGC Census: (3609/1323 and 89/46+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8697 1921 MS64 PCGS Secure. PCGS Population: (4544/1656 and 187/52+). NGC Census: (3609/1323 and 89/46+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8698 1921 MS64 NGC. NGC Census: (3612/1320). PCGS Population: (4614/1659). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8699 1921 MS64 NGC. NGC Census: (3609/1321). PCGS Population: (4543/1649). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8700 1921 MS64 NGC. NGC Census: (3609/1321). PCGS Population: (4543/1649). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8701 1921 MS64 NGC. NGC Census: (3609/1321). PCGS Population: (4543/1649). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8702 1921 MS64+ PCGS. CAC. PCGS Population: (4593/1653 and 191/51+). NGC Census: (3612/1321 and 89/48+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8703 1921 MS65 PCGS Secure. PCGS Population: (1462/187 and 48/2+). NGC Census: (1185/136 and 42/4+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,006,473. PCGS# 7356

8704 1921 MS65 PCGS. PCGS Population: (1462/187). NGC Census: (1185/136). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,006,473.

From The Woodford Collection of Morgan and Peace Dollars. PCGS# 7356

8705 1921 MS65 PCGS Secure. PCGS Population: (1468/188 and 50/2+). NGC Census: (1187/136 and 42/4+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,006,473. PCGS# 7356



8706 1922 MS66+ PCGS. CAC. PCGS Population: (848/29 and 80/0+). NGC Census: (1454/38 and 25/0+). MS66. Mintage 51,737,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 257K, PCGS# 7357

8707 1922-D MS66 NGC. NGC Census: (235/16). PCGS Population: (228/3). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 15,063,000. NGC ID# 257D, PCGS# 7358

8708 1922-D MS66 PCGS. PCGS Population: (228/3). NGC Census: (235/16). MS66. Mintage 15,063,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 257D, PCGS# 7358

8709 1922-S MS65 NGC. NGC Census: (247/15). PCGS Population: (416/11). CDN: \$1,260 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,475,000. NGC ID# 257E, PCGS# 7359

8710 1922-S MS65 PCGS. PCGS Population: (419/11). NGC Census: (247/15). CDN: \$1,260 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,475,000. NGC ID# 257E, PCGS# 7359

8711 1923-D MS65 PCGS. PCGS Population: (499/104). NGC Census: (235/25). CDN: \$835 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,811,000. NGC ID# 257G, PCGS# 7361

8712 1923-D MS65 PCGS. CAC. Housed in a green label holder. PCGS Population: (502/105). NGC Census: (237/25). CDN: \$835 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,811,000. NGC ID# 257G, PCGS# 7361

8713 1924-S MS64 PCGS. PCGS Population: (1374/99). NGC Census: (877/77). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,728,000. NGC ID# 257K, PCGS# 7364

8714 1924-S MS64 PCGS. PCGS Population: (1374/99). NGC Census: (877/77). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,728,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 257K, PCGS# 7364

8715 1924-S MS64 NGC. NGC Census: (877/77). PCGS Population: (1377/100). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,728,000. NGC ID# 257K, PCGS# 7364

8716 1924-S MS64 NGC. CAC. NGC Census: (877/77). PCGS Population: (1374/99). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,728,000. NGC ID# 257K, PCGS# 7364

8717 1925-S MS64 PCGS. CAC. PCGS Population: (2090/41). NGC Census: (1599/71). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,610,000. NGC ID# 257M, PCGS# 7366

8718 1925-S MS64+ PCGS. CAC. PCGS Population: (2090/41 and 227/0+). NGC Census: (1599/71 and 78/2+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,610,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 257M, PCGS# 7366

8719 1925-S MS64+ PCGS. CAC. PCGS Population: (2093/41 and 231/0+). NGC Census: (1600/71 and 78/2+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,610,000. NGC ID# 257M, PCGS# 7366

8720 1925-S MS64+ PCGS. CAC. PCGS Population: (2093/41 and 231/0+). NGC Census: (1600/71 and 78/2+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,610,000. NGC ID# 257M, PCGS# 7366

8721 1926-D MS65 NGC. NGC Census: (462/108). PCGS Population: (825/253). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,348,700. NGC ID# 257P, PCGS# 7368

8722 1926-D MS65 PCGS. CAC. PCGS Population: (825/253). NGC Census: (462/108). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,348,700.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 257P, PCGS# 7368

8723 1926-S MS65 PCGS. PCGS Population: (763/97). NGC Census: (374/32). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,980,000.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 257R, PCGS# 7369

8724 1927 MS65 NGC. NGC Census: (126/2). PCGS Population: (399/16). CDN: \$1,105 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 848,000. NGC ID# 257S, PCGS# 7370

8725 1927-D MS64 PCGS. PCGS Population: (1285/209). NGC Census: (760/78). MS64. Mintage 1,268,900. NGC ID# 257T, PCGS# 7371

8726 1927-D MS64+ PCGS. PCGS Population: (1285/210 and 68/18+). NGC Census: (759/78 and 17/4+). MS64. Mintage 1,268,900.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 257T, PCGS# 7371

8727 1927-D MS64 PCGS. CAC. PCGS Population: (1285/210). NGC Census: (759/78). MS64. Mintage 1,268,900.

From The Five Generations of Eby Collection. NGC ID# 257T, PCGS# 7371

8728 1927-D MS64 NGC. CAC. NGC Census: (760/78). PCGS Population: (1285/209). MS64. Mintage 1,268,900. NGC ID# 257T, PCGS# 7371

8729 1927-S MS64 PCGS. PCGS Population: (1554/85). NGC Census: (1035/76). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 866,000.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 26J6, PCGS# 7372

8730 1927-S MS64 NGC. NGC Census: (1035/76). PCGS Population: (1554/85). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 866,000. NGC ID# 26J6, PCGS# 7372

8731 1927-S MS64 PCGS. CAC. PCGS Population: (1554/85). NGC Census: (1035/76). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 866,000. NGC ID# 26J6, PCGS# 7372

8732 1927-S MS64 PCGS. CAC. PCGS Population: (1554/85). NGC Census: (1035/76). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 866,000. NGC ID# 26J6, PCGS# 7372

8733 1928 MS63 PCGS. PCGS Population: (2696/2493). NGC Census: (1662/1115). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 360,649. NGC ID# 257V, PCGS# 7373

8734 1928 MS63 PCGS. PCGS Population: (2697/2498). NGC Census: (1662/1112). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 360,649. NGC ID# 257V, PCGS# 7373

8735 1928 MS64 PCGS Secure. PCGS Population: (2128/365 and 128/21+). NGC Census: (1006/109 and 36/1+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 360,649. NGC ID# 257V, PCGS# 7373

8736 1928 MS64 PCGS. PCGS Population: (2132/366). NGC Census: (1003/109). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 360,649. NGC ID# 257V, PCGS# 7373

8737 1928 MS64 PCGS. PCGS Population: (2128/365). NGC Census: (1006/109). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 360,649.

From The Five Generations of Eby Collection. NGC ID# 257V, PCGS# 7373

8738 1928 MS64 NGC. CAC. NGC Census: (1006/109). PCGS Population: (2128/365). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 360,649. NGC ID# 257V, PCGS# 7373

8739 1928-S MS64 NGC. NGC Census: (1263/43). PCGS Population: (2048/62). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,632,000. NGC ID# 257W, PCGS# 7374

8740 1928-S MS64 PCGS. PCGS Population: (2048/62). NGC Census: (1263/43). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,632,000. NGC ID# 257W, PCGS# 7374

8741 1928-S MS64+ NGC. NGC Census: (1263/43 and 51/0+). PCGS Population: (2048/62 and 246/3+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,632,000. NGC ID# 257W, PCGS# 7374

8742 1928-S MS64+ PCGS. PCGS Population: (2048/62 and 246/3+). NGC Census: (1263/43 and 51/0+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,632,000.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 257W, PCGS# 7374



8743 1934 MS65 PCGS Secure. CAC. PCGS Population: (754/205 and 30/30+). NGC Census: (372/43 and 6/1+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 954,057. NGC ID# 257Y, PCGS# 7375

8744 1934-D MS65 PCGS Secure. PCGS Population: (522/104 and 27/6+). NGC Census: (224/27 and 3/1+). CDN: \$1,060 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,569,500. NGC ID# 257Y, PCGS# 7376

8745 1934-D MS65 PCGS. PCGS Population: (518/101). NGC Census: (222/27). CDN: \$1,060 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,569,500. NGC ID# 257Y, PCGS# 7376

8746 1934-S AU58 PCGS. PCGS Population: (616/2183). NGC Census: (476/1260). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,011,000. NGC ID# 257Z, PCGS# 7377

8747 1935 MS65 PCGS Secure. PCGS Population: (1051/257 and 39/53+). NGC Census: (730/73 and 5/3+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,576,000. NGC ID# 2582, PCGS# 7378

8748 1935 MS66 PCGS Secure. PCGS Population: (257/0 and 53/0+). NGC Census: (69/4 and 2/1+). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,576,000. NGC ID# 2582, PCGS# 7378

8749 1935-S MS64 PCGS. PCGS Population: (1642/944). NGC Census: (915/462). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,964,000. NGC ID# 2583, PCGS# 7379

8750 1935-S MS65 PCGS. PCGS Population: (765/172). NGC Census: (394/66). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,964,000.
From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 2583, PCGS# 7379

8751 1935-S MS65 PCGS. PCGS Population: (765/172). NGC Census: (394/66). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,964,000. NGC ID# 2583, PCGS# 7379

8752 1935-S MS65 PCGS. CAC. PCGS Population: (764/176). NGC Census: (394/66). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,964,000. NGC ID# 2583, PCGS# 7379

GOLD DOLLARS

8753 1849 Open Wreath MS62 PCGS. PCGS Population: (285/546). NGC Census: (413/554). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 687,500. NGC ID# 25BA, PCGS# 7502

8754 1849 Open Wreath MS63 NGC. NGC Census: (255/294). PCGS Population: (264/276). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 687,500. NGC ID# 25BA, PCGS# 7502

8755 1849 Open Wreath MS63 PCGS Secure. PCGS Population: (264/276 and 0/12+). NGC Census: (255/294 and 3/3+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 687,500. NGC ID# 25BA, PCGS# 7502

8756 1849 Closed Wreath MS63 NGC. NGC Census: (57/122). PCGS Population: (67/79). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 25BA, PCGS# 7503

8757 1849-O Open Wreath MS61 NGC. NGC Census: (125/191). PCGS Population: (33/135). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 215,000. NGC ID# 25BE, PCGS# 7508

8758 1849-O Open Wreath MS61 NGC. NGC Census: (126/189). PCGS Population: (32/134). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 215,000. NGC ID# 25BE, PCGS# 7508

8759 1850 MS63 PCGS. PCGS Population: (57/63). NGC Census: (66/51). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 481,953. NGC ID# 25BF, PCGS# 7509

8760 1851 MS64 PCGS. PCGS Population: (367/129). NGC Census: (411/124). MS64. Mintage 3,317,671. NGC ID# 25BK, PCGS# 7513

8761 1851 MS64 PCGS Secure. PCGS Population: (367/129 and 19/7+). NGC Census: (410/124 and 9/2+). MS64. Mintage 3,317,671. NGC ID# 25BK, PCGS# 7513

8762 1851-D — Cleaned — NGC Details. AU. NGC Census: (7/129). PCGS Population: (23/91). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 9,882. NGC ID# 25BM, PCGS# 7515

8763 1852-O MS62 NGC. NGC Census: (49/29). PCGS Population: (38/24). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 140,000. NGC ID# 25BT, PCGS# 7520

8764 1853-O MS61 NGC. NGC Census: (283/425). PCGS Population: (62/283). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 290,000.
From The HBC Collection. NGC ID# 25BX, PCGS# 7524

8765 1853-O MS62 PCGS Secure. PCGS Population: (154/129 and 0/3+). NGC Census: (261/164 and 3/3+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 290,000. NGC ID# 25BX, PCGS# 7524

8766 1854-S — Cleaned — NGC Details. AU. NGC Census: (5/140). PCGS Population: (10/116). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 14,632. NGC ID# 25C2, PCGS# 7527

8767 1854 Type Two AU58 PCGS. PCGS Population: (588/1329). NGC Census: (2374/1612). AU58. Mintage 783,943. NGC ID# 25C3, PCGS# 7531

8768 1854 Type Two AU58 PCGS. PCGS Population: (589/1333). NGC Census: (2371/1614). AU58. Mintage 783,943. NGC ID# 25C3, PCGS# 7531

8769 1854 Type Two AU58 NGC. CAC. NGC Census: (2375/1612). PCGS Population: (589/1330). AU58. Mintage 783,943. NGC ID# 25C3, PCGS# 7531

8770 1855 Type 2 AU58 NGC. NGC Census: (2025/1493). PCGS Population: (529/1348). AU58. Mintage 758,269. NGC ID# 25C4, PCGS# 7532

8771 1855 Type 2 AU58 NGC. CAC. NGC Census: (2025/1493). PCGS Population: (529/1348). AU58. Mintage 758,269. NGC ID# 25C4, PCGS# 7532



8772 1855-C — Harshly Cleaned — NGC Details. XF. NGC Census: (0/0). PCGS Population: (0/0). Mintage 9,803.
From The HBC Collection.

8773 1856-S Type 2 PCGS Genuine. Mintage 24,600.

8774 1857-C — Cleaned — NGC Details. AU. NGC Census: (16/120). PCGS Population: (32/49). CDN: \$3,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 13,280. NGC ID# 25CE, PCGS# 7545

8775 1858-S AU55 NGC. NGC Census: (28/42). PCGS Population: (26/31). CDN: \$1,330 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 10,000. NGC ID# 25CK, PCGS# 7550

8776 1860-D — Mount Removed — NGC Details. VF. NGC Census: (1/61). PCGS Population: (0/74). CDN: \$2,800 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 1,566.

8777 1860-S — Cleaned — NGC Details. Unc. NGC Census: (1/37). PCGS Population: (0/33). CDN: \$2,250 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 13,000.

8778 1863 — Cleaned, Repaired — NGC Details. Unc. NGC Census: (0/27). PCGS Population: (0/25). CDN: \$4,700 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 6,250.

8779 1864 — Cleaned — NGC Details. AU. NGC Census: (0/65). PCGS Population: (2/63). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 5,950.

8780 1866 — Cleaned — NGC Details. Unc. NGC Census: (0/56). PCGS Population: (3/76). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 7,130.

8781 1868 AU58 PCGS. PCGS Population: (14/95). NGC Census: (19/78). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 10,525. NGC ID# 25D4, PCGS# 7567

8782 1869 MS63 NGC. NGC Census: (11/19). PCGS Population: (15/27). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 5,900. NGC ID# 25D5, PCGS# 7568

8783 1883 MS63 NGC. NGC Census: (57/257). PCGS Population: (113/444). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 10,800. NGC ID# 25DM, PCGS# 7584

8784 1883 MS62 Prooflike NGC. NGC Census: (5/33). PCGS Population: (0/0). MS62. Mintage 10,800. NGC ID# 25DM, PCGS# 77584

8785 1886 MS64 PCGS. PCGS Population: (92/70). NGC Census: (55/43). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,000. NGC ID# 7HS8, PCGS# 7587

8786 1887 MS62 PCGS. PCGS Population: (99/464). NGC Census: (81/307). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 7,500. NGC ID# 25DS, PCGS# 7588

8787 1888 MS65 PCGS. CAC. PCGS Population: (160/165). NGC Census: (96/124). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,501. NGC ID# 25DT, PCGS# 7589

8788 1889 MS66 NGC. CAC. NGC Census: (274/195). PCGS Population: (409/260). MS66. Mintage 29,000. NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLES

8789 1834 — Cleaned — NGC Details. Unc. NGC Census: (29/260). PCGS Population: (15/193). MS60. Mintage 112,234. NGC ID# 25FS, PCGS# 7692

8790 1835 AU50 ANACS. NGC Census: (22/236). PCGS Population: (28/125). AU50. Mintage 131,402. NGC ID# 25FT, PCGS# 7693

LIBERTY QUARTER EAGLES

8791 1841-C — Cleaned — NGC Details. VF. NGC Census: (0/104). PCGS Population: (7/82). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 10,281. NGC ID# 54TU, PCGS# 7721

8792 1843 AU55 NGC. NGC Census: (54/74). PCGS Population: (19/31). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 100,546. NGC ID# 25GL, PCGS# 7727

8793 1843 AU58 NGC. NGC Census: (52/22). PCGS Population: (12/19). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 100,546. NGC ID# 25GL, PCGS# 7727

8794 1843-C Large Date, Plain 4, — Cleaned — NGC Details. XF. NGC Census: (19/159). PCGS Population: (25/109). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 23,076.

8795 1844 — Cleaned — NGC Details. AU. NGC Census: (7/34). PCGS Population: (3/19). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 6,784. NGC ID# 25GT, PCGS# 7734

8796 1845 MS60 NGC. NGC Census: (5/63). PCGS Population: (1/39). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 91,051. NGC ID# 25GW, PCGS# 7737

8797 1846 AU58 NGC. NGC Census: (48/24). PCGS Population: (7/13). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 21,598. NGC ID# 25GZ, PCGS# 7740

8798 1847-O AU55 PCGS Secure. PCGS Population: (18/35 and 0/0+). NGC Census: (61/76 and 0/1+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 124,000. NGC ID# 25H8, PCGS# 7747

8799 1848 — Cleaned — NGC Details. AU. NGC Census: (6/41). PCGS Population: (14/36). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 6,500. NGC ID# 25H9, PCGS# 7748

8800 1852-O AU55 NGC. NGC Census: (120/172). PCGS Population: (39/52). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 140,000. NGC ID# 7HX8, PCGS# 7766



8801 1856 MS62 PCGS. PCGS Population: (81/71). NGC Census: (121/62). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 384,240. NGC ID# 25J7, PCGS# 7777

8802 1856-O — Cleaned — NGC Details. AU. NGC Census: (13/106). PCGS Population: (18/43). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 21,100. NGC ID# 25JA, PCGS# 7780

8803 1856-S AU58 NGC. NGC Census: (52/30). PCGS Population: (24/26). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 72,120. NGC ID# 25KL, PCGS# 7781

8804 1857-O PCGS Genuine. Mintage 34,000.

8805 1859 Old Reverse, Type One, AU58 NGC. NGC Census: (62/44). PCGS Population: (14/21). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU58. NGC ID# 25JK, PCGS# 97788

8806 1861 New Reverse, Type Two, MS60 NGC. NGC Census: (55/1199). PCGS Population: (23/791). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,283,878. NGC ID# 25JX, PCGS# 7794

8807 1861 New Reverse, Type Two, MS61 NGC. NGC Census: (474/725). PCGS Population: (158/633). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,283,878. NGC ID# 25JX, PCGS# 7794

8808 1861 New Reverse, Type Two, MS61 PCGS. PCGS Population: (158/633). NGC Census: (474/725). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,283,878. NGC ID# 25JX, PCGS# 7794

- 8809 1861 New Reverse, Type Two, MS62 NGC. CAC.** NGC Census: (434/292). PCGS Population: (283/357). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,283,878. *From The HBC Collection.* NGC ID# 25JX, PCGS# 7794
- 8810 1861-S — Cleaned — NGC Details. XF.** NGC Census: (11/70). PCGS Population: (6/48). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 24,000. NGC ID# 25JY, PCGS# 7795
- 8811 1862-S — Cleaned — NGC Details. AU.** NGC Census: (3/29). PCGS Population: (6/28). CDN: \$3,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 8,000.
- 8812 1865-S VF35 NGC.** NGC Census: (6/78). PCGS Population: (6/64). VF35. Mintage 23,376. NGC ID# 25K6, PCGS# 7802
- 8813 1866-S XF45 NGC.** NGC Census: (45/106). PCGS Population: (38/54). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 38,900. NGC ID# 25K8, PCGS# 7804
- 8814 1866-S AU53 NGC.** NGC Census: (24/61). PCGS Population: (10/24). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 38,900. NGC ID# 25K8, PCGS# 7804
- 8815 1866-S AU53 NGC.** NGC Census: (25/61). PCGS Population: (10/24). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 38,900. NGC ID# 25K8, PCGS# 7804
- 8816 1867-S AU55 NGC.** NGC Census: (23/36). PCGS Population: (14/22). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 28,000. NGC ID# 7JRX, PCGS# 7806
- 8817 1868 AU55 NGC.** NGC Census: (23/98). PCGS Population: (26/36). CDN: \$740 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 3,600. NGC ID# 25KB, PCGS# 7807
- 8818 1869 AU55 NGC.** NGC Census: (30/90). PCGS Population: (23/40). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 4,300. NGC ID# 25KD, PCGS# 7809
- 8819 1871 AU58 NGC.** NGC Census: (40/26). PCGS Population: (16/33). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 5,350. NGC ID# 25KH, PCGS# 7813
- 8820 1871-S AU58 NGC.** NGC Census: (64/24). PCGS Population: (20/17). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 22,000. NGC ID# 25KJ, PCGS# 7814
- 8821 1874 AU58 NGC.** NGC Census: (47/32). PCGS Population: (18/30). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,940. NGC ID# 7JS4, PCGS# 7821

- 8822 1876 AU55 PCGS.** PCGS Population: (11/27). NGC Census: (22/60). CDN: \$1,190 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 4,100. NGC ID# 7JS6, PCGS# 7824
- 8823 1877 XF45 ANACS.** NGC Census: (6/93). PCGS Population: (7/77). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,652. NGC ID# 25KW, PCGS# 7826
- 8824 1877-S MS60 NGC.** NGC Census: (9/173). PCGS Population: (3/113). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 35,400. NGC ID# 25KX, PCGS# 7827
- 8825 1878 MS64 NGC.** NGC Census: (133/38). PCGS Population: (188/62). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 286,260. NGC ID# 25KY, PCGS# 7828
- 8826 1882 AU55 NGC.** NGC Census: (18/132). PCGS Population: (20/119). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 4,000. NGC ID# 7JTR, PCGS# 7834
- 8827 1882 AU55 NGC.** NGC Census: (18/132). PCGS Population: (20/119). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 4,000. NGC ID# 7JTR, PCGS# 7834
- 8828 1886 MS61 NGC.** NGC Census: (33/37). PCGS Population: (13/42). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 4,000. NGC ID# 25LA, PCGS# 7838
- 8829 1893 MS64+ PCGS.** PCGS Population: (141/88 and 6/5+). NGC Census: (133/81 and 1/3+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 30,000. NGC ID# 25LH, PCGS# 7845
- 8830 1893 MS64 PCGS. CAC.** PCGS Population: (141/87). NGC Census: (133/81). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 30,000. NGC ID# 25LH, PCGS# 7845
- 8831 1896 MS64 NGC. CAC.** NGC Census: (113/90). PCGS Population: (147/110). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 19,000. NGC ID# 25LL, PCGS# 7848
- 8832 1899 MS64 PCGS.** PCGS Population: (164/122). NGC Census: (157/118). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 27,200. NGC ID# 25LP, PCGS# 7851
- 8833 1899 MS64+ NGC.** NGC Census: (158/120 and 2/1+). PCGS Population: (164/123 and 0/6+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 27,200. NGC ID# 25LP, PCGS# 7851
- 8834 1899 MS65 NGC.** NGC Census: (76/42). PCGS Population: (83/39). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 27,200. NGC ID# 25LP, PCGS# 7851



- 8835 1901 MS66 PCGS.** PCGS Population: (127/25). NGC Census: (112/22). MS66. Mintage 91,100. NGC ID# 25LS, PCGS# 7853
- 8836 1903 MS66 PCGS.** PCGS Population: (321/85). NGC Census: (296/95). MS66. Mintage 201,000. NGC ID# 2688, PCGS# 7855
- 8837 1904 MS66 PCGS.** PCGS Population: (224/69). NGC Census: (200/113). MS66. Mintage 160,700. NGC ID# 25LV, PCGS# 7856

INDIAN QUARTER EAGLES

- 8838 1908 MS63 PCGS.** PCGS Population: (1682/2155). NGC Census: (1501/1740). CDN: \$530 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 564,800. NGC ID# 288Y, PCGS# 7939
- 8839 1908 MS64 PCGS Secure.** PCGS Population: (1466/678 and 74/38+). NGC Census: (1322/421 and 30/12+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800. NGC ID# 288Y, PCGS# 7939
- 8840 1908 MS64 PCGS.** PCGS Population: (1466/678). NGC Census: (1322/421). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800. NGC ID# 288Y, PCGS# 7939
- 8841 1908 MS64 PCGS.** PCGS Population: (1466/678). NGC Census: (1322/421). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800. NGC ID# 288Y, PCGS# 7939
- 8842 1908 MS64+ PCGS.** PCGS Population: (1466/678 and 74/38+). NGC Census: (1322/421 and 30/12+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800. NGC ID# 288Y, PCGS# 7939

8843 1908 MS64 NGC. CAC. NGC Census: (1322/421). PCGS Population: (1472/683). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800. NGC ID# 288Y, PCGS# 7939

8844 1910 MS63 NGC. NGC Census: (1433/975). PCGS Population: (840/631). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 492,000. NGC ID# 2892, PCGS# 7941

8845 1911 MS63 PCGS. CAC. PCGS Population: (1443/959). NGC Census: (1879/1316). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 704,000. NGC ID# 7KR6, PCGS# 7942

8846 1911 MS64 NGC. CAC. NGC Census: (1142/174). PCGS Population: (808/151). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 704,000. NGC ID# 7KR6, PCGS# 7942

8847 1913 MS64+ PCGS Secure. PCGS Population: (907/179 and 73/14+). NGC Census: (955/111 and 32/4+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 722,000. NGC ID# 7KR9, PCGS# 7945

8848 1913 MS64 PCGS Secure. CAC. PCGS Population: (907/179 and 73/14+). NGC Census: (955/111 and 32/4+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 722,000. NGC ID# 7KR9, PCGS# 7945

8849 1914 MS62 NGC. NGC Census: (2322/1293). PCGS Population: (1108/1193). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 240,000. NGC ID# 7KRA, PCGS# 7946

8850 1914 MS62 PCGS Secure. PCGS Population: (1108/1193 and 7/77+). NGC Census: (2322/1293 and 10/42+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 240,000. NGC ID# 7KRA, PCGS# 7946

8851 1914-D MS63 PCGS. PCGS Population: (1306/852). NGC Census: (1487/1072). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 448,000. NGC ID# 2899, PCGS# 7947

8852 1915 MS64 PCGS. PCGS Population: (929/194). NGC Census: (1160/202). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 606,000. NGC ID# 7KRC, PCGS# 7948

8853 1925-D MS64 NGC. NGC Census: (3629/1027). PCGS Population: (2659/700). MS64. Mintage 578,000. NGC ID# 7KRD, PCGS# 7949

8854 1925-D MS64+ NGC. NGC Census: (3629/1027 and 102/27+). PCGS Population: (2659/700 and 184/43+). MS64. Mintage 578,000. NGC ID# 7KRD, PCGS# 7949

8855 1925-D MS64 PCGS Secure. CAC. PCGS Population: (2648/702 and 182/43+). NGC Census: (3628/1027 and 102/27+). MS64. Mintage 578,000. NGC ID# 7KRD, PCGS# 7949

8856 1926 MS64 PCGS. PCGS Population: (2947/854). NGC Census: (3474/638). MS64. Mintage 446,000. NGC ID# 7KRE, PCGS# 7950

8857 1926 MS64+ PCGS. PCGS Population: (2947/854 and 184/44+). NGC Census: (3472/638 and 96/11+). MS64. Mintage 446,000. NGC ID# 7KRE, PCGS# 7950



8858 1926 MS65 PCGS. PCGS Population: (809/45). NGC Census: (614/24). MS65. Mintage 446,000. NGC ID# 7KRE, PCGS# 7950

8859 1928 MS64+ PCGS. PCGS Population: (1770/378 and 87/14+). NGC Census: (2682/503 and 68/14+). MS64. Mintage 416,000. NGC ID# 289E, PCGS# 7952

8860 1928 MS64+ PCGS Secure. CAC. PCGS Population: (1775/378 and 88/14+). NGC Census: (2682/503 and 68/14+). MS64. Mintage 416,000. NGC ID# 289E, PCGS# 7952

8861 1929 MS64 PCGS. PCGS Population: (1999/220). NGC Census: (2798/280). MS64. Mintage 532,000. NGC ID# 289F, PCGS# 7953

THREE DOLLAR GOLD PIECES

8862 1854 XF45 ANACS. NGC Census: (268/3731). PCGS Population: (312/3059). XF45. Mintage 138,618. *From The HBC Collection.* NGC ID# 25M3, PCGS# 7969

8863 1854 AU55 NGC. NGC Census: (916/2162). PCGS Population: (862/1301). AU55. Mintage 138,618. *From The HBC Collection.* NGC ID# 25M3, PCGS# 7969

8864 1854 AU55 PCGS. CAC. PCGS Population: (863/1299). NGC Census: (916/2162). AU55. Mintage 138,618. NGC ID# 25M3, PCGS# 7969

8865 1855 — Cleaned — NGC Details. AU. NGC Census: (86/983). PCGS Population: (159/658). AU50. Mintage 50,555. *From The HBC Collection.* NGC ID# 25M6, PCGS# 7972

8866 1855 AU58 NGC. NGC Census: (324/229). PCGS Population: (132/224). AU58. Mintage 50,555. NGC ID# 25M6, PCGS# 7972

8867 1855-S XF40 PCGS. PCGS Population: (22/91). NGC Census: (18/100). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 6,600. *From The Five Generations of Eby Collection.* NGC ID# 7K5D, PCGS# 7973

8868 1856 AU53 PCGS. PCGS Population: (85/394). NGC Census: (99/554). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 26,010. *From The HBC Collection.* NGC ID# 25M8, PCGS# 7974

8869 1856-S — Cleaned — NGC Details. XF. NGC Census: (48/394). PCGS Population: (71/260). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 34,500. *From The HBC Collection.* NGC ID# 25M9, PCGS# 7975

8870 1856-S — Cleaned — NGC Details. AU. NGC Census: (46/250). PCGS Population: (43/124). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 34,500. *From The HBC Collection.*

8871 1859 XF40 PCGS. CAC. PCGS Population: (15/468). NGC Census: (13/552). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 15,558. NGC ID# 7K5K, PCGS# 7979

8872 1859 — Cleaned — NGC Details. AU. NGC Census: (33/492). PCGS Population: (63/370). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 15,558. *From The HBC Collection.*

8873 1861 — Repaired — PCGS Genuine. Mintage 5,959.

8874 1866 — Cleaned — NGC Details. XF. NGC Census: (1/172). PCGS Population: (10/169). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 4,000. *From The HBC Collection.* NGC ID# 25MM, PCGS# 7987

8875 1867 — Mount Removed, Cleaned — NGC Details. AU. NGC Census: (11/107). PCGS Population: (15/74). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 2,600. *From The HBC Collection.*

- 8876 1874 — Cleaned — NGC Details.** AU. NGC Census: (121/2626). PCGS Population: (207/2073). AU50. Mintage 41,800.
From The HBC Collection.
- 8877 1878 — Cleaned — NGC Details.** VF. NGC Census: (9/5396). PCGS Population: (4/6237). VF20. Mintage 82,304. NGC ID# 25MZ, PCGS# 8000
- 8878 1878 XF45 PCGS.** PCGS Population: (142/5999). NGC Census: (101/5240). XF45. Mintage 82,304.
From The HBC Collection. NGC ID# 25MZ, PCGS# 8000
- 8879 1878 — Scratch — PCGS Genuine Secure.** AU Details. NGC Census: (73/5167 and 0/49+). PCGS Population: (219/5780 and 0/104+). AU50. Mintage 82,304.
- 8880 1878 AU50 PCGS. CAC.** PCGS Population: (219/5780). NGC Census: (73/5167). AU50. Mintage 82,304.
From The Five Generations of Eby Collection. NGC ID# 25MZ, PCGS# 8000
- 8881 1878 AU55 NGC.** NGC Census: (523/4453). PCGS Population: (683/4864). AU55. Mintage 82,304. NGC ID# 25MZ, PCGS# 8000
- 8882 1878 AU58 NGC. CAC.** NGC Census: (1412/3043). PCGS Population: (1064/3796). AU58. Mintage 82,304. NGC ID# 25MZ, PCGS# 8000
- 8883 1879 — Repaired — PCGS Genuine Secure.** AU Detail. NGC Census: (4/357 and 0/9+). PCGS Population: (8/500 and 0/24+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 3,000.
From The HBC Collection.



- 8885 1884 — Mount Removed — NGC Details.** VF. NGC Census: (0/48). PCGS Population: (0/87). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 1,000.

- 8886 1884 — Cleaned — NGC Details.** AU. NGC Census: (1/44). PCGS Population: (1/84). CDN: \$2,900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,000.
From The HBC Collection.

EARLY HALF EAGLE

- 8887 1809/8 — Mount Removed — PCGS Genuine Secure.** VF Details. NGC Census: (0/180 and 0/1+). PCGS Population: (0/232 and 0/7+). VF20. Mintage 33,875.
From The Indian Collection, Part II.

CLASSIC HALF EAGLES

- 8888 1834 Plain 4 XF45 NGC.** NGC Census: (326/1515). PCGS Population: (306/809). XF45. Mintage 657,460. NGC ID# 25RR, PCGS# 8171
- 8889 1834 Plain 4 XF45 NGC.** NGC Census: (327/1518). PCGS Population: (308/808). XF45. Mintage 657,460. NGC ID# 25RR, PCGS# 8171
- 8890 1834 Plain 4, Script 8 AU50 NGC.** NGC Census: (160/1357). PCGS Population: (188/622). AU50. Mintage 657,460.
From The HBC Collection. NGC ID# 25RR, PCGS# 8171
- 8891 1834 Plain 4, Script 8 — Rev Scratched — NGC Details.** AU. NGC Census: (160/1357). PCGS Population: (188/622). AU50. Mintage 657,460.
From The HBC Collection.

- 8892 1836 VF30 NGC.** NGC Census: (47/1142). PCGS Population: (57/851). VF30. Mintage 553,147. NGC ID# 25RY, PCGS# 8174

- 8893 1836 VF35 PCGS.** PCGS Population: (75/776). NGC Census: (37/1105). VF35. Mintage 553,147.
From The Five Generations of Eby Collection. NGC ID# 25RY, PCGS# 8174

- 8894 1836 — Cleaned — NGC Details.** AU. NGC Census: (94/715). PCGS Population: (100/357). AU50. Mintage 553,147. NGC ID# 25RY, PCGS# 8174

- 8895 1836 AU53 NGC.** NGC Census: (155/560). PCGS Population: (98/259). AU53. Mintage 553,147. NGC ID# 25RY, PCGS# 8174

LIBERTY HALF EAGLES

- 8896 1840 AU55 PCGS.** PCGS Population: (37/31). NGC Census: (79/89). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 137,300. NGC ID# 25SA, PCGS# 8194

- 8897 1840-O Narrow Mill XF40 PCGS.** PCGS Population: (23/76). NGC Census: (9/135). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 40,120. NGC ID# 25SK, PCGS# 8200

- 8898 1843 AU55 PCGS Secure.** PCGS Population: (56/82 and 0/0+). NGC Census: (117/237 and 0/2+). AU55. Mintage 611,205. NGC ID# 94FD, PCGS# 8213

- 8899 1844-O AU55 NGC.** NGC Census: (120/192). PCGS Population: (40/61). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 364,600. NGC ID# 25TA, PCGS# 8222

- 8900 1846-O — Cleaned — NGC Details.** XF. NGC Census: (11/125). PCGS Population: (7/71). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 58,000.

- 8901 1847 AU55 NGC.** NGC Census: (167/367). PCGS Population: (106/195). CDN: \$610 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 915,981. NGC ID# 25TL, PCGS# 8231

- 8902 1851 AU55 PCGS.** PCGS Population: (52/77). NGC Census: (93/169). CDN: \$610 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 377,505. NGC ID# 25U5, PCGS# 8246

- 8903 1851 AU58 NGC.** NGC Census: (107/62). PCGS Population: (26/50). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 377,505. NGC ID# 25U5, PCGS# 8246

- 8904 1852 AU58 NGC.** NGC Census: (221/110). PCGS Population: (63/98). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 573,901. NGC ID# 2Y7R, PCGS# 8250

- 8905 1853-D — Cleaned — NGC Details.** XF. NGC Census: (20/298). PCGS Population: (34/245). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 89,678.
From The HBC Collection.

- 8906 1855 — Two Obverse Strike Throughs — AU 58 PCGS Secure.** PCGS Population: (21/25). NGC Census: (61/31). AU58. Mintage 117,098.

- 8907 1856 AU55 PCGS.** PCGS Population: (52/74). NGC Census: (86/160). CDN: \$590 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 197,990. NGC ID# 25UV, PCGS# 8266

- 8908 1856 AU58 NGC.** NGC Census: (117/44). PCGS Population: (38/38). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 197,990. NGC ID# 25UV, PCGS# 8266

- 8909 1857 AU58 NGC.** NGC Census: (116/42). PCGS Population: (39/49). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 98,180. NGC ID# 25V2, PCGS# 8271

- 8910 1857-D — Obv Scratches — NGC Details. AU.** NGC Census: (11/65). PCGS Population: (18/50). CDN: \$3,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 17,046. *From The HBC Collection.*
- 8911 1858-C — Cleaning — PCGS Genuine. XF Details.** NGC Census: (11/162). PCGS Population: (28/160). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 38,856.
- 8912 1858-D — Rim Filing — NGC Details. XF.** NGC Census: (7/90). PCGS Population: (5/105). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 15,362.
- 8913 1859 AU53 NGC.** NGC Census: (18/36). PCGS Population: (7/18). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 16,734. *From The HBC Collection.* NGC ID# 25VB, PCGS# 8280
- 8914 1861 AU50 NGC. EX: Rive d'Or Collection.** NGC Census: (131/1594). PCGS Population: (150/972). AU50. Mintage 688,150. NGC ID# 25VK, PCGS# 8288
- 8915 1861 AU53 NGC.** NGC Census: (202/1392). PCGS Population: (178/794). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 688,150. NGC ID# 25VK, PCGS# 8288
- 8916 1861 AU55 PCGS. CAC.** PCGS Population: (288/502). NGC Census: (464/929). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 688,150. NGC ID# 25VK, PCGS# 8288
- 8917 1863-S VG8 PCGS.** PCGS Population: (2/62). NGC Census: (3/47). Mintage 17,000. NGC ID# 25VT, PCGS# 8295



- 8918 1878 MS62 NGC.** NGC Census: (68/35). PCGS Population: (56/51). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 131,740. NGC ID# 25X4, PCGS# 8345

- 8919 1881/0 MS61 PCGS.** PCGS Population: (12/40). NGC Census: (15/33). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 5,708,802. *From The HBC Collection.* NGC ID# 25XD, PCGS# 8355
- 8920 1882-CC — Cleaned — NGC Details. AU.** NGC Census: (39/393). PCGS Population: (54/228). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 82,817. *From The HBC Collection.* NGC ID# 25XH, PCGS# 8359
- 8921 1882-CC — Altered Surfaces — ANACS. AU50 Details.** NGC Census: (39/393). PCGS Population: (54/224). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 82,817. NGC ID# 25XH, PCGS# 8359
- 8922 1882-S MS64+ PCGS Secure.** PCGS Population: (178/18 and 20/0+). NGC Census: (184/30 and 8/3+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 969,000. NGC ID# 25XJ, PCGS# 8360
- 8923 1883 MS63 PCGS.** PCGS Population: (74/24). NGC Census: (39/23). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 233,461. NGC ID# 25XK, PCGS# 8361
- 8924 1883-S MS62 NGC.** NGC Census: (42/36). PCGS Population: (58/59). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 83,200. *From The HBC Collection.* NGC ID# 25XM, PCGS# 8363
- 8925 1885 MS64 PCGS.** PCGS Population: (99/2). NGC Census: (121/15). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 601,400. NGC ID# 25XS, PCGS# 8367
- 8926 1886-S MS64 PCGS Secure. CAC.** PCGS Population: (330/25 and 27/0+). NGC Census: (344/50 and 20/3+). MS64. Mintage 3,268,000. NGC ID# 25XV, PCGS# 8370
- 8927 1887-S MS64 NGC.** NGC Census: (70/5). PCGS Population: (62/4). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,912,000. NGC ID# 25XW, PCGS# 8371
- 8928 1889 AU50 PCGS.** PCGS Population: (16/130). NGC Census: (7/147). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 7,565. NGC ID# 25XZ, PCGS# 8374
- 8929 1891 MS62 NGC.** NGC Census: (99/52). PCGS Population: (76/50). CDN: \$640 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 61,300. NGC ID# 25Y4, PCGS# 8377
- 8930 1891-CC VF30 PCGS.** PCGS Population: (17/1792). NGC Census: (11/2087). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS VF30. Mintage 208,000. *From The Five Generations of Eby Collection.* NGC ID# 25Y5, PCGS# 8378

- 8931 1891-CC — Cleaned — PCGS Genuine. XF Details.** NGC Census: (30/2049). PCGS Population: (38/1734). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 208,000. NGC ID# 25Y5, PCGS# 8378
- 8932 1891-CC AU50 ANACS.** NGC Census: (65/1901). PCGS Population: (106/1527). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 208,000. NGC ID# 25Y5, PCGS# 8378
- 8933 1891-CC AU58 NGC.** NGC Census: (501/1067). PCGS Population: (292/854). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 208,000. NGC ID# 25Y5, PCGS# 8378
- 8934 1893 AU53 Prooflike NGC.** NGC Census: (0/4). PCGS Population: (0/0). AU53. Mintage 1,528,197. NGC ID# 25YA, PCGS# 78383
- 8935 1893-CC XF45 PCGS.** PCGS Population: (56/420). NGC Census: (47/614). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 60,000. NGC ID# 25YB, PCGS# 8384
- 8936 1893-O MS61 NGC.** NGC Census: (107/81). PCGS Population: (46/67). CDN: \$1,270 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 110,000. *From The HBC Collection.* NGC ID# 25YC, PCGS# 8385
- 8937 1901-S MS64+ PCGS. CAC.** PCGS Population: (1079/406 and 98/31+). NGC Census: (1198/460 and 35/21+). MS64. Mintage 3,648,000. NGC ID# 25YX, PCGS# 8404
- 8938 1904 MS64 PCGS.** PCGS Population: (283/105). NGC Census: (396/76). MS64. Mintage 392,000. NGC ID# 25Z6, PCGS# 8409
- 8939 1907-D MS64 PCGS.** PCGS Population: (610/151). NGC Census: (526/117). MS64. Mintage 888,000. NGC ID# 25ZD, PCGS# 8417

INDIAN HALF EAGLES

- 8940 1908 MS62+ PCGS.** PCGS Population: (1957/2329 and 33/107+). NGC Census: (2699/1909 and 9/46+). MS62. Mintage 577,800. NGC ID# 28DE, PCGS# 8510



- 8941 1908-D MS63 PCGS Secure. CAC.** PCGS Population: (1380/419 and 22/20+). NGC Census: (954/488 and 11/12+). MS63. Mintage 148,000. NGC ID# 93KW, PCGS# 8511
- 8942 1908-S AU55 NGC.** NGC Census: (107/352). PCGS Population: (42/388). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 82,000.
From The HBC Collection. NGC ID# 65K3, PCGS# 8512
- 8943 1909 MS62 PCGS.** PCGS Population: (1580/1528). NGC Census: (2304/1298). MS62. Mintage 627,138. NGC ID# 28DH, PCGS# 8513
- 8944 1909-S AU55 NGC.** NGC Census: (151/436). PCGS Population: (83/291). CDN: \$630 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 297,000.
From The HBC Collection. NGC ID# 25ZL, PCGS# 8516
- 8945 1910-D MS62 PCGS.** PCGS Population: (378/353). NGC Census: (345/197). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 193,600. NGC ID# 28DL, PCGS# 8518
- 8946 1910-S — Cleaned — NGC Details. Unc.** NGC Census: (49/359). PCGS Population: (6/249). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 770,200.
From The HBC Collection.
- 8947 1910-S MS60 NGC.** NGC Census: (48/354). PCGS Population: (6/249). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 770,200. NGC ID# 28DN, PCGS# 8519

LIBERTY EAGLES

- 8948 1842-O — Cleaned — NGC Details. XF.** NGC Census: (30/200). PCGS Population: (27/93). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 27,400.
From The HBC Collection.
- 8949 1849 XF45 NGC.** NGC Census: (231/747). PCGS Population: (245/339). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 653,618. NGC ID# 2635, PCGS# 8601
- 8950 1849 — Cleaned — NGC Details. AU.** NGC Census: (138/609). PCGS Population: (152/187). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 653,618. NGC ID# 2635, PCGS# 8601
- 8951 1849 AU53 PCGS.** PCGS Population: (70/117). NGC Census: (218/391). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 653,618. NGC ID# 2635, PCGS# 8601
- 8952 1851-O AU53 NGC.** NGC Census: (194/352). PCGS Population: (65/98). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 263,000. NGC ID# 263B, PCGS# 8607
- 8953 1853-O XF45 NGC.** NGC Census: (47/174). PCGS Population: (45/104). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 51,000.
From The HBC Collection. NGC ID# 263F, PCGS# 8612
- 8954 1854-O Small Date — Cleaned — NGC Details. AU.** NGC Census: (18/127). PCGS Population: (23/45). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 52,500. NGC ID# 263H, PCGS# 8614
- 8955 1855 AU58 NGC.** NGC Census: (153/54). PCGS Population: (38/25). AU58. Mintage 121,701. NGC ID# 263L, PCGS# 8616
- 8956 1855 AU58 PCGS. CAC.** PCGS Population: (38/24). NGC Census: (152/54). AU58. Mintage 121,701.
From The Wildwood Collection. NGC ID# 263L, PCGS# 8616
- 8957 1856 — Improperly Cleaned — NGC Details. AU.** NGC Census: (21/247). PCGS Population: (52/123). AU50. Mintage 60,490.
- 8958 1856 AU55 PCGS.** PCGS Population: (32/51). NGC Census: (72/124). AU55. Mintage 60,490. NGC ID# 263P, PCGS# 8619
- 8959 1856-S XF40 ANACS.** NGC Census: (18/224). PCGS Population: (30/146). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 68,000. NGC ID# 263S, PCGS# 8621
- 8960 1858-O PCGS Genuine.** Mintage 20,000.

- 8961 1867 — Mount Removed — PCGS Genuine. XF Detail.** NGC Census: (4/44). PCGS Population: (4/28). CDN: \$2,800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 3,140.
- 8962 1873-S — Graffiti — PCGS Genuine Secure. AU Details.** NGC Census: (10/27 and 0/0+). PCGS Population: (6/16 and 0/0+). CDN: \$3,900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 12,000.
- 8963 1880-S MS61 NGC.** NGC Census: (420/288). PCGS Population: (192/281). MS61. Mintage 506,250. NGC ID# 265V, PCGS# 8690



- 8964 1881 MS64 NGC.** NGC Census: (31/2). PCGS Population: (33/1). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,877,260. NGC ID# 265W, PCGS# 8691
- 8965 1881 MS64 NGC.** NGC Census: (31/2). PCGS Population: (33/1). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,877,260. NGC ID# 265W, PCGS# 8691
- 8966 1881-CC VF30 NGC.** NGC Census: (3/333). PCGS Population: (8/308). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS VF30. Mintage 24,015. NGC ID# 265X, PCGS# 8692
- 8967 1881-S MS63 PCGS. CAC.** PCGS Population: (61/0). NGC Census: (43/2). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 970,000. NGC ID# 265Z, PCGS# 8694
- 8968 1883 MS63 NGC.** NGC Census: (156/3). PCGS Population: (127/4). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 208,740. NGC ID# 2666, PCGS# 8699
- 8969 1885-S MS62 PCGS. CAC.** PCGS Population: (289/113). NGC Census: (243/56). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 228,000.
From The Pacific Shore Collection. NGC ID# 554W, PCGS# 8707

- 8970 1886-S AU53 PCGS.** PCGS Population: (19/2207). NGC Census: (7/3052). AU53. Mintage 826,000. NGC ID# 554Y, PCGS# 8709
- 8971 1887-S MS62 PCGS.** PCGS Population: (353/121). NGC Census: (609/78). MS62. Mintage 817,000. NGC ID# 5552, PCGS# 8711
- 8972 1888-O AU55 PCGS.** PCGS Population: (56/456). NGC Census: (27/600). CDN: \$830 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 21,335. NGC ID# 266L, PCGS# 8713
- 8973 1888-O AU58 NGC.** NGC Census: (87/512). PCGS Population: (66/386). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 21,335. NGC ID# 266L, PCGS# 8713
- 8974 1888-O MS61 NGC.** NGC Census: (265/166). PCGS Population: (138/196). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 21,335.
From The HBC Collection. NGC ID# 266L, PCGS# 8713
- 8975 1888-S MS62 PCGS.** PCGS Population: (583/180). NGC Census: (692/90). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 648,700. NGC ID# 266M, PCGS# 8714
- 8976 1888-S MS62 NGC.** NGC Census: (692/90). PCGS Population: (583/180). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 648,700.
From The HBC Collection. NGC ID# 266M, PCGS# 8714
- 8977 1890-CC — Altered Surfaces — PCGS Genuine Secure. AU Details.** NGC Census: (18/332 and 0/4+). PCGS Population: (44/313 and 0/5+). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 17,500.
- 8978 1891 MS61 PCGS.** PCGS Population: (135/225). NGC Census: (317/272). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 91,868. NGC ID# 266T, PCGS# 8719
- 8979 1891 MS62 PCGS.** PCGS Population: (162/63). NGC Census: (223/49). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 91,868. NGC ID# 266T, PCGS# 8719
- 8980 1891-CC — Cleaned — NGC Details. Unc.** NGC Census: (266/1090). PCGS Population: (240/1035). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 103,732. NGC ID# 266U, PCGS# 8720
- 8981 1892 MS61 PCGS.** PCGS Population: (1863/2239). NGC Census: (3886/4216). MS61. Mintage 797,400. NGC ID# 266V, PCGS# 8721

- 8982 1893 MS63 NGC.** NGC Census: (7408/803). PCGS Population: (2904/379). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,840,895.
From The HBC Collection. NGC ID# 266Z, PCGS# 8725
- 8983 1893 MS64 NGC.** NGC Census: (778/25). PCGS Population: (372/6). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,840,895. NGC ID# 266Z, PCGS# 8725
- 8984 1893 MS64 PCGS.** PCGS Population: (372/6). NGC Census: (778/25). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,840,895. NGC ID# 266Z, PCGS# 8725
- 8985 1893 MS64+ PCGS Secure. CAC.** PCGS Population: (372/6 and 28/1+). NGC Census: (778/25 and 10/0+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,840,895. NGC ID# 266Z, PCGS# 8725
- 8986 1893-O MS60 PCGS.** PCGS Population: (56/302). NGC Census: (63/233). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 17,000.
From The HBC Collection. NGC ID# 2673, PCGS# 8727
- 8987 1893-O MS61 NGC.** NGC Census: (149/84). PCGS Population: (128/174). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 17,000.
From The HBC Collection. NGC ID# 2673, PCGS# 8727
- 8988 1895-O AU58+ PCGS. CAC.** PCGS Population: (239/485 and 10/5+). NGC Census: (267/385 and 0/3+). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 98,000. NGC ID# 2679, PCGS# 8733
- 8989 1895-O MS60 NGC.** NGC Census: (85/282). PCGS Population: (68/388). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 98,000.
From The HBC Collection. NGC ID# 2679, PCGS# 8733
- 8990 1895-O MS61 NGC.** NGC Census: (203/94). PCGS Population: (215/182). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 98,000.
From The HBC Collection. NGC ID# 2679, PCGS# 8733
- 8991 1896 MS63 NGC.** NGC Census: (247/27). PCGS Population: (179/20). CDN: \$820 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 76,200.
From The HBC Collection. NGC ID# 267B, PCGS# 8735



- 8992 1897 MS64 PCGS.** PCGS Population: (172/14). NGC Census: (175/26). MS64. Mintage 1,000,159. NGC ID# 26CH, PCGS# 8737
- 8993 1897-O AU53 PCGS.** PCGS Population: (10/333). NGC Census: (11/375). CDN: \$770 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 42,500. NGC ID# 7LHC, PCGS# 8738
- 8994 1897-O MS60 PCGS.** PCGS Population: (18/177). NGC Census: (35/145). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 42,500.
From The HBC Collection. NGC ID# 7LHC, PCGS# 8738
- 8995 1898 MS61 NGC.** NGC Census: (1828/1918). PCGS Population: (761/1378). MS61. Mintage 812,197. NGC ID# 267G, PCGS# 8740
- 8996 1899 MS63 PCGS.** PCGS Population: (2720/600). NGC Census: (6404/1590). MS63. Mintage 1,262,305.
From The HBC Collection. NGC ID# 267J, PCGS# 8742
- 8997 1899 MS64 PCGS.** PCGS Population: (538/63). NGC Census: (1392/198). MS64. Mintage 1,262,305. NGC ID# 267J, PCGS# 8742
- 8998 1900 MS64 PCGS.** PCGS Population: (269/29). NGC Census: (352/67). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 293,960. NGC ID# 7LD2, PCGS# 8745
- 8999 1901 MS62 PCGS. CAC.** PCGS Population: (6082/7529). NGC Census: (9017/10386). MS62. Mintage 1,718,825.
From The Pacific Shore Collection. NGC ID# 7LHF, PCGS# 8747
- 9000 1901 MS64 PCGS.** PCGS Population: (2402/452). NGC Census: (2672/707). MS64. Mintage 1,718,825. NGC ID# 7LHF, PCGS# 8747

9001 1901-O MS61 NGC. NGC Census: (135/127). PCGS Population: (107/265). CDN: \$1,020 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 72,041.
From The HBC Collection. NGC ID# 267R, PCGS# 8748

9002 1901-S MS64 NGC. NGC Census: (4126/1525). PCGS Population: (4118/1422). MS64. Mintage 2,812,750. NGC ID# 267S, PCGS# 8749

9003 1901-S MS64 PCGS. PCGS Population: (4118/1422). NGC Census: (4126/1525). MS64. Mintage 2,812,750. NGC ID# 267S, PCGS# 8749

9004 1902-S MS64 NGC. NGC Census: (769/147). PCGS Population: (585/121). MS64. Mintage 469,500. NGC ID# 267U, PCGS# 8751

9005 1902-S MS64 NGC. NGC Census: (769/147). PCGS Population: (585/121). MS64. Mintage 469,500. NGC ID# 267U, PCGS# 8751

9006 1903-O — Obverse Cleaned — NGC Details. Unc. NGC Census: (124/877). PCGS Population: (69/976). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 112,771.
From The HBC Collection. NGC ID# 267W, PCGS# 8753

9007 1903-O MS62 PCGS. PCGS Population: (525/199). NGC Census: (302/53). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 112,771.
From The HBC Collection. NGC ID# 267W, PCGS# 8753

9008 1904-O MS62 NGC. NGC Census: (139/51). PCGS Population: (224/127). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 108,950. NGC ID# 7LHK, PCGS# 8756

9009 1905 MS63 PCGS. PCGS Population: (272/133). NGC Census: (316/192). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 200,900. NGC ID# 7LD3, PCGS# 8757

9010 1905 MS64 PCGS. PCGS Population: (103/30). NGC Census: (162/30). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 200,900. NGC ID# 7LD3, PCGS# 8757

9011 1905-S AU58 NGC. NGC Census: (235/158). PCGS Population: (96/132). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 369,250. NGC ID# 2683, PCGS# 8758

9012 1906 MS62 PCGS. PCGS Population: (399/257). NGC Census: (540/132). MS62. Mintage 165,497. NGC ID# 7JHG, PCGS# 8759

9013 1906 MS62+ PCGS. PCGS Population: (399/257 and 6/10+). NGC Census: (540/132 and 3/2+). MS62. Mintage 165,497. NGC ID# 7JHG, PCGS# 8759

9014 1906 MS63 PCGS. PCGS Population: (198/59). NGC Census: (101/31). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 165,497. NGC ID# 7JHG, PCGS# 8759



9015 1906-D MS62 PCGS. PCGS Population: (1262/824). NGC Census: (1468/756). MS62. Mintage 981,000.
From The HBC Collection. NGC ID# 7JHG, PCGS# 8760

9016 1906-O MS61 NGC. NGC Census: (94/127). PCGS Population: (68/186). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 86,895.
From The HBC Collection. NGC ID# 53FB, PCGS# 8761

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9017 1907 No Motto — Altered Surfaces — PCGS Genuine. Unc Details. Mintage 239,400.

9018 1907 No Motto MS62 PCGS. PCGS Population: (2277/2743). NGC Census: (2433/2609). MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9019 1907 No Motto MS62 PCGS. PCGS Population: (2277/2743). NGC Census: (2433/2609). MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9020 1907 No Motto MS62 PCGS. PCGS Population: (2267/2727). NGC Census: (2445/2610). MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9021 1907 No Motto MS62 NGC. NGC Census: (2438/2611). PCGS Population: (2277/2738). MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9022 1907 No Motto MS62 NGC. NGC Census: (2433/2609). PCGS Population: (2277/2743). MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9023 1907 No Motto MS62 NGC. CAC. NGC Census: (2447/2611). PCGS Population: (2280/2743). MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9024 1908-D No Motto AU58 NGC. NGC Census: (400/546). PCGS Population: (314/672). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 210,000. NGC ID# 28GH, PCGS# 8854

9025 1908-D No Motto AU58 NGC. NGC Census: (399/546). PCGS Population: (314/675). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 210,000.
From The HBC Collection. NGC ID# 28GH, PCGS# 8854

9026 1908-D No Motto MS60 PCGS. PCGS Population: (25/646). NGC Census: (42/504). MS60. Mintage 210,000. NGC ID# 28GH, PCGS# 8854

9027 1908-D No Motto MS61 PCGS. PCGS Population: (141/505). NGC Census: (245/259). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 210,000. NGC ID# 28GH, PCGS# 8854

9028 1908 Motto MS61 NGC. NGC Census: (1334/2341). PCGS Population: (792/3209). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 341,300.
From The HBC Collection. NGC ID# 28GJ, PCGS# 8859

9029 1908 Motto MS62 NGC. NGC Census: (1568/765). PCGS Population: (1831/1378). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 341,300. NGC ID# 28GJ, PCGS# 8859

9030 1908 Motto MS62 PCGS. PCGS Population: (1831/1378). NGC Census: (1568/765). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 341,300. NGC ID# 28GJ, PCGS# 8859

9031 1908 Motto MS62 PCGS. PCGS Population: (1832/1377). NGC Census: (1574/767). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 341,300. NGC ID# 28GJ, PCGS# 8859

9032 1908 Motto MS62 PCGS. PCGS Population: (1832/1377). NGC Census: (1571/765). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 341,300.
From The Pacific Shore Collection. NGC ID# 28GJ, PCGS# 8859

9033 1908 Motto MS63 NGC. NGC Census: (482/283). PCGS Population: (952/426). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 341,300. NGC ID# 28GJ, PCGS# 8859

9034 1908 Motto MS63 NGC. NGC Census: (483/284). PCGS Population: (951/425). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 341,300. NGC ID# 28GJ, PCGS# 8859

9035 1908-D Motto AU58 PCGS. PCGS Population: (206/590). NGC Census: (254/440). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 836,500. NGC ID# 28GK, PCGS# 8860

9036 1908-D Motto AU58 NGC. NGC Census: (254/442). PCGS Population: (208/589). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 836,500.
From The HBC Collection. NGC ID# 28GK, PCGS# 8860

9037 1908-S AU55 NGC. NGC Census: (175/355). PCGS Population: (114/406). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 59,850.
From The HBC Collection. NGC ID# 28GL, PCGS# 8861

9038 1909 MS63 PCGS. PCGS Population: (334/131). NGC Census: (141/80). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 184,700.
From The Pacific Shore Collection. NGC ID# 28GM, PCGS# 8862

9039 1909-D AU58 NGC. NGC Census: (328/576). PCGS Population: (298/883). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 121,540. NGC ID# 28GN, PCGS# 8863

9040 1909-D MS61 PCGS. PCGS Population: (255/581). NGC Census: (220/318). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 121,540. NGC ID# 28GN, PCGS# 8863

9041 1910 MS62 PCGS. PCGS Population: (2376/1811). NGC Census: (2428/1673). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 318,500.
From The HBC Collection. NGC ID# 28GR, PCGS# 8865

9042 1910 MS63 NGC. NGC Census: (1198/475). PCGS Population: (1347/464). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 318,500.
From The HBC Collection. NGC ID# 28GR, PCGS# 8865

9043 1910-D — Cleaned — NGC Details. Unc. NGC Census: (195/11616). PCGS Population: (116/9835). MS60. Mintage 2,356,640. NGC ID# 28GS, PCGS# 8866

9044 1910-D MS61 ANACS. NGC Census: (3072/8544). PCGS Population: (1328/8507). MS61. Mintage 2,356,640.
From The HBC Collection. NGC ID# 28GS, PCGS# 8866

9045 1910-D MS62 PCGS. PCGS Population: (4790/3717). NGC Census: (5187/3357). MS62. Mintage 2,356,640. NGC ID# 28GS, PCGS# 8866

9046 1910-S MS61 NGC. NGC Census: (311/221). PCGS Population: (341/604). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 811,000.
From The Pacific Shore Collection. NGC ID# 268D, PCGS# 8867

9047 1911 MS63 PCGS. PCGS Population: (2030/863). NGC Census: (1870/1051). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 505,595. NGC ID# 28GT, PCGS# 8868

9048 1911 MS63 PCGS. CAC. PCGS Population: (2030/863). NGC Census: (1870/1051). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 505,595. NGC ID# 28GT, PCGS# 8868



9049 1911 MS64 PCGS. PCGS Population: (733/130). NGC Census: (850/201). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 505,595. NGC ID# 28GT, PCGS# 8868

9050 1911-D — Cleaning — PCGS Genuine. AU Details. NGC Census: (63/732). PCGS Population: (68/634). CDN: \$2,350 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 30,100.

9051 1911-S AU55 NGC. NGC Census: (91/237). PCGS Population: (85/257). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 51,000.
From The HBC Collection. NGC ID# 28GV, PCGS# 8870

9052 1912 MS63 NGC. NGC Census: (1040/340). PCGS Population: (1216/376). MS63. Mintage 405,083.
From The HBC Collection. NGC ID# 28GW, PCGS# 8871

9053 1912-S MS62 PCGS. PCGS Population: (220/156). NGC Census: (91/79). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 300,000.
From The Pacific Shore Collection. NGC ID# 269G, PCGS# 8872

9054 1913 MS61 NGC. NGC Census: (1858/3337). PCGS Population: (910/3707). MS61. Mintage 442,071.
From The HBC Collection. NGC ID# 28GY, PCGS# 8873

9055 1913 MS62 NGC. NGC Census: (2157/1172). PCGS Population: (2342/1359). CDN: \$740 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 442,071.
From The Janis Ian Collection. NGC ID# 28GY, PCGS# 8873

9056 1913 MS63 PCGS. PCGS Population: (940/419). NGC Census: (771/401). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 442,071. NGC ID# 28GY, PCGS# 8873

9057 1914-D MS63 PCGS. PCGS Population: (545/301). NGC Census: (220/211). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 343,500. NGC ID# 28H3, PCGS# 8876

9058 1914-S AU55 NGC. NGC Census: (199/843). PCGS Population: (151/894). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 208,000.
From The HBC Collection. NGC ID# 28H4, PCGS# 8877

9059 1915-S — Cleaned — ANACS. AU55 Details. NGC Census: (85/306). PCGS Population: (78/281). CDN: \$2,700 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 59,000.

9060 1926 MS62+ NGC. NGC Census: (15162/20953 and 18/136+). PCGS Population: (14025/18566 and 433/624+). MS62. Mintage 1,014,000.
From The Janis Ian Collection. NGC ID# 28H9, PCGS# 8882

9061 1926 MS64 NGC. NGC Census: (4604/645). PCGS Population: (4211/475). MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882

9062 1926 MS64 PCGS. PCGS Population: (4194/476). NGC Census: (4599/646). MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882

9063 1926 MS64 NGC. NGC Census: (4599/646). PCGS Population: (4194/476). MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882

9064 1932 MS62 PCGS. PCGS Population: (14358/33284). NGC Census: (16174/40244). MS62. Mintage 4,463,000.
From The HBC Collection. NGC ID# 28HB, PCGS# 8884

9065 1932 MS62 PCGS. PCGS Population: (14359/33266). NGC Census: (16171/40230). MS62. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

9066 1932 MS63 NGC. NGC Census: (25670/14574). PCGS Population: (20891/12393). MS63. Mintage 4,463,000.
From The HBC Collection. NGC ID# 28HB, PCGS# 8884

9067 1932 MS64 NGC. NGC Census: (12050/2524). PCGS Population: (10739/1654). MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

9068 1932 MS64 NGC. NGC Census: (12050/2524). PCGS Population: (10739/1654). MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

9069 1932 MS64 NGC. NGC Census: (12050/2524). PCGS Population: (10739/1654). MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

9070 1932 MS64 NGC. NGC Census: (12050/2524). PCGS Population: (10739/1654). MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

9071 1932 MS64 NGC. NGC Census: (12050/2524). PCGS Population: (10739/1654). MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

9072 1853 AU55 PCGS. PCGS Population: (114/145). NGC Census: (310/310). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,261,326. NGC ID# 268M, PCGS# 8908

9073 1856 — Cleaned — PCGS Genuine. AU Details. NGC Census: (59/242). PCGS Population: (47/164). CDN: \$2,250 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 329,878. NGC ID# 268Y, PCGS# 8917

9074 1856-S — Damage — PCGS Genuine. AU Details. NGC Census: (169/667). PCGS Population: (106/397). AU50. Mintage 1,189,750.

9075 1857 XF45 PCGS. NGC Census: (82/413). PCGS Population: (93/273). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 439,375.
From The Coco Collection. NGC ID# 2693, PCGS# 8920

9076 1860 VF25 NGC. NGC Census: (1/862). PCGS Population: (1/728). VF25. Mintage 577,670. NGC ID# 269D, PCGS# 8929

9077 1861 — Scratched — ANACS. AU Details, Net XF40. NGC Census: (463/3344). PCGS Population: (344/1881). XF45. Mintage 2,976,453.
From The HBC Collection. NGC ID# 269G, PCGS# 8932

9078 1861-S — Cleaned — PCGS Genuine. XF Details. NGC Census: (75/663). PCGS Population: (71/581). CDN: \$1,675 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 768,000.

9079 1867-S — Rev Scratched — NGC Details. AU. NGC Census: (165/660). PCGS Population: (94/252). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 920,750.

9080 1868-S AU55 PCGS. PCGS Population: (100/134). NGC Census: (339/309). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 837,500. NGC ID# 26A4, PCGS# 8954

9081 1872-S XF45 PCGS. PCGS Population: (143/801). NGC Census: (130/1507). XF45. Mintage 780,000. NGC ID# 26AF, PCGS# 8965

9082 1872-S — Filed Rims — PCGS Genuine. UNC Details. NGC Census: (63/100). PCGS Population: (62/85). CDN: \$2,350 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 780,000.

9083 1873 Open 3 AU55 NGC. NGC Census: (729/7072). PCGS Population: (653/6060). AU55. NGC ID# 26AL, PCGS# 8967

9084 1873 Open 3 MS60 NGC. NGC Census: (1117/3538). PCGS Population: (927/4153). MS60.
From The HBC Collection. NGC ID# 26AL, PCGS# 8967

9085 1873 Open 3 MS61 NGC. NGC Census: (2479/1054). PCGS Population: (2349/1804). MS61.
From The HBC Collection. NGC ID# 26AL, PCGS# 8967



9086 1873 Open 3 MS62 PCGS Secure. PCGS Population: (1608/196 and 102/10+). NGC Census: (961/93 and 57/6+). MS62. NGC ID# 26AL, PCGS# 8967

9087 1873 Open 3, Doubled Die Obverse, FS-101, MS61 PCGS. PCGS Population: (67/122). NGC Census: (15/56). MS61. NGC ID# 26AH, PCGS# 148749 Base PCGS# 8967

9088 1873 Open 3, Doubled Die Obverse, FS-101, MS61 NGC. NGC Census: (15/56). PCGS Population: (67/122). MS61. NGC ID# 26AH, PCGS# 148749 Base PCGS# 8967

9089 1874 MS61 PCGS. PCGS Population: (255/57). NGC Census: (175/24). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 366,800. NGC ID# 26AN, PCGS# 8970

9090 1874-S AU58 PCGS. PCGS Population: (470/886). NGC Census: (1387/824). AU58. Mintage 1,214,000. NGC ID# 26AR, PCGS# 8972

9091 1876-CC — Cleaned — NGC Details. XF. NGC Census: (140/1839). PCGS Population: (238/1505). CDN: \$2,800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 138,441. NGC ID# 26AW, PCGS# 8977

9092 1877-S MS61 PCGS. PCGS Population: (667/369). NGC Census: (960/293). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,735,000. NGC ID# 254B, PCGS# 8984

9093 1878-S MS61 PCGS. PCGS Population: (497/194). NGC Census: (535/102). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,739,000. NGC ID# 338K, PCGS# 8987

9094 1879 AU58 NGC. NGC Census: (218/266). PCGS Population: (120/330). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 207,630.
From The HBC Collection. NGC ID# 26B6, PCGS# 8988

9095 1880-S AU55 PCGS. PCGS Population: (125/644). NGC Census: (95/750). AU55. Mintage 836,000. NGC ID# 26BB, PCGS# 8993

9096 1888 AU58 PCGS. PCGS Population: (176/750). NGC Census: (256/803). AU58. Mintage 226,100. NGC ID# 26BT, PCGS# 9008

9097 1888 Doubled Die Reverse, FS-801, — Cleaning — PCGS Genuine. AU Details. NGC Census: (0/0). PCGS Population: (0/57). AU50.

9098 1892-S MS62 PCGS. CAC. PCGS Population: (1663/904). NGC Census: (1609/513). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 930,150. NGC ID# 26C7, PCGS# 9021

9099 1895 MS63 PCGS. PCGS Population: (2868/471). NGC Census: (4018/595). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,114,656. NGC ID# 26CD, PCGS# 9027

9100 1896 MS63 NGC. NGC Census: (1627/192). PCGS Population: (1234/199). CDN: \$1,375 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 792,500.
From The HBC Collection. NGC ID# 26CF, PCGS# 9029

9101 1896-S MS61 NGC. NGC Census: (3691/4697). PCGS Population: (1948/4591). MS61. Mintage 1,403,925. NGC ID# 26CG, PCGS# 9030

9102 1897-S MS63 PCGS. PCGS Population: (2258/708). NGC Census: (2370/504). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,470,250. NGC ID# 26CJ, PCGS# 9032

9103 1898-S MS62 NGC. NGC Census: (9228/5548). PCGS Population: (8280/5780). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 2,575,175. NGC ID# 26CL, PCGS# 9034

9104 1899 MS63 PCGS. PCGS Population: (4402/1611). NGC Census: (7101/2412). MS63. Mintage 1,669,384.
From The HBC Collection. NGC ID# 26CM, PCGS# 9035

9105 1901 MS63+ NGC. NGC Census: (2186/2039 and 9/53+). PCGS Population: (2216/2012 and 49/67+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 111,430.
From The HBC Collection. NGC ID# 26CS, PCGS# 9039

9106 1904 MS63 PCGS. PCGS Population: (62123/41299). NGC Census: (79560/43752). CDN: \$1,240 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

9107 1904 MS63 PCGS. PCGS Population: (62097/41208). NGC Census: (79501/43705). MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

9108 1904 MS64 PCGS. PCGS Population: (35665/5554). NGC Census: (36680/7037). MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

9109 1904 MS64 NGC. NGC Census: (36709/7043). PCGS Population: (35733/5558). MS64. Mintage 6,256,797.
From The HBC Collection. NGC ID# 26CY, PCGS# 9045

9110 1904 MS64+ PCGS. PCGS Population: (35665/5554 and 1308/233+). NGC Census: (36680/7037 and 566/119+). MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

9111 1904 MS64+ PCGS. CAC. PCGS Population: (35740/5559 and 1321/233+). NGC Census: (36709/7043 and 569/119+). MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

9112 1904-S MS64 PCGS. PCGS Population: (3616/247). NGC Census: (3261/299). MS64. Mintage 5,134,175. NGC ID# 26CZ, PCGS# 9046

SAINT-GAUDENS DOUBLE EAGLES

9113 1908 No Motto MS64 NGC. NGC Census: (37287/15384). PCGS Population: (49159/35446). MS64. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142



9114 1908 No Motto MS65 NGC. NGC Census: (10546/4838). PCGS Population: (25501/9945). MS65. Mintage 4,271,551.
From The HBC Collection. NGC ID# 26F6, PCGS# 9142

9115 1908 No Motto MS65 PCGS. PCGS Population: (25501/9945). NGC Census: (10546/4838). MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

9116 1908 No Motto MS65+ PCGS. PCGS Population: (25501/9945 and 747/245+). NGC Census: (10546/4838 and 85/113+). MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

9117 1908-D No Motto MS63 NGC. NGC Census: (1499/658). PCGS Population: (1580/1892). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 663,750.
From The HBC Collection. NGC ID# 26F7, PCGS# 9143

9118 1908-D No Motto MS63 NGC. NGC Census: (1499/658). PCGS Population: (1580/1892). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 663,750. NGC ID# 26F7, PCGS# 9143

9119 1908-D No Motto MS63 NGC. NGC Census: (1499/658). PCGS Population: (1579/1893). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 663,750. NGC ID# 26F7, PCGS# 9143

9120 1909/8 FS-301 — Reverse Cleaned — NGC Details. Unc. NGC Census: (87/829). PCGS Population: (0/1). MS60. Mintage 161,282. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

9121 1909-S MS64 PCGS. PCGS Population: (2000/386). NGC Census: (1324/222). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,774,925. NGC ID# 26FE, PCGS# 9153

9122 1910 MS64 PCGS. PCGS Population: (1731/235). NGC Census: (950/80). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 482,000. NGC ID# 26FF, PCGS# 9154

9123 1910-D MS63 NGC. NGC Census: (2184/2226). PCGS Population: (2005/3642). MS63. Mintage 429,000.
From The HBC Collection. NGC ID# 26FG, PCGS# 9155

9124 1911 MS63 PCGS. PCGS Population: (884/593). NGC Census: (530/445). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 197,250. NGC ID# 26FK, PCGS# 9157

9125 1911-D MS64 NGC. NGC Census: (3940/2813). PCGS Population: (4034/2872). MS64. Mintage 846,500.
From The HBC Collection. NGC ID# 26FK, PCGS# 9158

9126 1911-S MS64 NGC. NGC Census: (1388/274). PCGS Population: (1741/622). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 775,750.
From The HBC Collection. NGC ID# 26FL, PCGS# 9159

9127 1912 MS61 NGC. NGC Census: (586/1499). PCGS Population: (391/2997). CDN: \$1,420 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 149,700.
From The HBC Collection. NGC ID# 26FM, PCGS# 9160

9128 1913 MS61 NGC. NGC Census: (720/1564). PCGS Population: (303/2346). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 168,700.
From The HBC Collection. NGC ID# 26FN, PCGS# 9161

9129 1913 MS62 NGC. NGC Census: (1079/483). PCGS Population: (1089/1243). CDN: \$1,525 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 168,700. NGC ID# 26FN, PCGS# 9161

9130 1913-D MS63 NGC. NGC Census: (1181/1029). PCGS Population: (1744/1993). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 393,500.
From The HBC Collection. NGC ID# 26FP, PCGS# 9162

- 9131 1914-D MS63 NGC.** NGC Census: (2206/2776). PCGS Population: (2242/4386). MS63. Mintage 453,000. **From The HBC Collection.** NGC ID# 26FT, PCGS# 9165
- 9132 1914-S MS63 NGC.** NGC Census: (8478/7500). PCGS Population: (6758/8618). MS63. Mintage 1,498,000. NGC ID# 82KA, PCGS# 9166
- 9133 1914-S MS64 NGC.** NGC Census: (5938/1563). PCGS Population: (6263/2366). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,498,000. **From The HBC Collection.** NGC ID# 82KA, PCGS# 9166
- 9134 1915 MS60 PCGS.** PCGS Population: (41/1946). NGC Census: (47/1957). MS60. Mintage 152,050. **From The HBC Collection.** NGC ID# 26FV, PCGS# 9167
- 9135 1922 MS63 NGC.** NGC Census: (23424/9286). PCGS Population: (18541/11219). MS63. Mintage 1,375,500. **From The HBC Collection.** NGC ID# 26G3, PCGS# 9173
- 9136 1923 MS63 PCGS.** PCGS Population: (10868/5178). NGC Census: (12334/3026). MS63. Mintage 566,000. **From The HBC Collection.** NGC ID# 26G5, PCGS# 9175
- 9137 1923 MS63 PCGS.** PCGS Population: (10868/5178). NGC Census: (12334/3026). MS63. Mintage 566,000. **From The HBC Collection.** NGC ID# 26G5, PCGS# 9175



- 9138 1923-D MS65 PCGS. CAC.** PCGS Population: (2627/1746). NGC Census: (1641/858). CDN: \$1,850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,702,250. NGC ID# 26G6, PCGS# 9176

- 9139 1924 MS62 PCGS. CAC.** Housed in a rare doily label holder. PCGS Population: (43892/247909). NGC Census: (53086/259464). MS62. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177
- 9140 1924 MS62 PCGS. CAC.** Housed in a rare doily label holder. PCGS Population: (43892/247909). NGC Census: (53086/259464). MS62. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177
- 9141 1924 MS65 NGC.** NGC Census: (35259/5335). PCGS Population: (48816/9764). MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177
- 9142 1925 MS63 NGC.** NGC Census: (19276/21743). PCGS Population: (16330/23399). MS63. Mintage 2,831,750. **From The HBC Collection.** NGC ID# 26GA, PCGS# 9180
- 9143 1925 MS64 NGC.** NGC Census: (16507/5266). PCGS Population: (15226/8167). MS64. Mintage 2,831,750. **From The HBC Collection.** NGC ID# 26GA, PCGS# 9180
- 9144 1926 MS63 NGC.** NGC Census: (6625/13254). PCGS Population: (6639/13703). MS63. Mintage 816,750. **From The HBC Collection.** NGC ID# 26GD, PCGS# 9183
- 9145 1926 Triple Die Obverse, FS-101, MS63 NGC.** NGC Census: (9/38). PCGS Population: (13/92). MS63. NGC ID# 26GD, PCGS# 145744 Base PCGS# 9183

COMMEMORATIVE SILVER

- 9146 1893 Isabella Quarter MS64 NGC.** NGC Census: (1013/621). PCGS Population: (1323/826). MS64. Mintage 24,214. NGC ID# BYJ9, PCGS# 9220
- 9147 1893 Isabella Quarter MS65 PCGS.** PCGS Population: (505/313). NGC Census: (429/190). MS65. Mintage 24,214. NGC ID# BYJ9, PCGS# 9220
- 9148 1893 Isabella Quarter MS64 Prooflike NGC.** NGC Census: (42/17). PCGS Population: (0/0). MS64. Mintage 24,214. **From The Janis Ian Collection.** NGC ID# BYJ9, PCGS# 89220
- 9149 1900 Lafayette Dollar MS63 PCGS.** PCGS Population: (805/1409). NGC Census: (500/994). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 36,026. NGC ID# BYKW, PCGS# 9222
- 9150 1900 Lafayette Dollar MS63 PCGS.** PCGS Population: (803/1404). NGC Census: (500/994). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 36,026. NGC ID# BYKW, PCGS# 9222

- 9151 1900 Lafayette Dollar MS63 PCGS.** PCGS Population: (803/1404). NGC Census: (500/994). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 36,026. NGC ID# BYKW, PCGS# 9222
- 9152 1921 Alabama MS65 NGC.** NGC Census: (372/89). PCGS Population: (491/130). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 59,038. NGC ID# BYF2, PCGS# 9224
- 9153 1921 Alabama MS65 PCGS Secure. CAC.** PCGS Population: (490/133 and 15/22+). NGC Census: (372/89 and 6/2+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 59,038. NGC ID# BYF2, PCGS# 9224
- 9154 1921 Alabama MS65 PCGS. CAC.** PCGS Population: (490/133). NGC Census: (372/89). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 59,038. NGC ID# BYF2, PCGS# 9224
- 9155 1921 Alabama 2x2 MS65 PCGS. CAC.** PCGS Population: (481/146). NGC Census: (354/92). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,006. NGC ID# BYEZ, PCGS# 9225
- 9156 1921 Alabama 2x2 MS65 PCGS. CAC.** PCGS Population: (480/144). NGC Census: (354/92). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,006. NGC ID# BYEZ, PCGS# 9225
- 9157 1921 Alabama 2x2 MS65 PCGS. CAC.** PCGS Population: (480/144). NGC Census: (354/92). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,006. NGC ID# BYEZ, PCGS# 9225
- 9158 1937 Antietam MS65 NGC.** NGC Census: (1037/977). PCGS Population: (1640/1794). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 18,028. NGC ID# BYF4, PCGS# 9229
- 9159 1937 Antietam MS65 NGC.** NGC Census: (1040/981). PCGS Population: (1640/1795). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 18,028. NGC ID# BYF4, PCGS# 9229
- 9160 1937 Antietam MS65 NGC.** NGC Census: (1040/981). PCGS Population: (1640/1795). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 18,028. NGC ID# BYF4, PCGS# 9229
- 9161 1937 Antietam MS66 PCGS Secure.** PCGS Population: (1412/383 and 52/36+). NGC Census: (782/198 and 15/6+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 18,028. NGC ID# BYF4, PCGS# 9229

- 9162 1937 Antietam MS66 PCGS.** PCGS Population: (1413/385). NGC Census: (783/199). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 18,028. NGC ID# BYF4, PCGS# 9229



- 9163 1937 Antietam MS67 PCGS. CAC.** PCGS Population: (368/20). NGC Census: (183/16). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 18,028. NGC ID# BYF4, PCGS# 9229

- 9164 1937 Antietam MS67 PCGS. CAC.** PCGS Population: (365/20). NGC Census: (183/16). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 18,028. NGC ID# BYF4, PCGS# 9229

- 9165 1935-D Arkansas MS67 PCGS Secure. CAC.** PCGS Population: (47/2 and 8/0+). NGC Census: (26/0 and 3/0+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,505. NGC ID# BYF6, PCGS# 9234

- 9166 1936-D Arkansas MS67 PCGS.** PCGS Population: (41/1). NGC Census: (13/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,660. NGC ID# BYFA, PCGS# 9238

- 9167 1938-S Arkansas MS66+ PCGS Secure. CAC.** PCGS Population: (81/6 and 9/0+). NGC Census: (37/7 and 1/0+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,156. NGC ID# BYFH, PCGS# 9247

- 9168 1939-D Arkansas MS66 PCGS Secure.** PCGS Population: (108/12 and 15/3+). NGC Census: (35/8 and 2/0+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,104. NGC ID# BYFK, PCGS# 9250

- 9169 1939-D Arkansas MS66 PCGS. CAC.** PCGS Population: (109/11). NGC Census: (34/8). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,104. NGC ID# BYFK, PCGS# 9250

- 9170 1939-S Arkansas MS66 NGC.** NGC Census: (64/9). PCGS Population: (115/15). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,105. NGC ID# BYFL, PCGS# 9251

- 9171 1939-S Arkansas MS66 PCGS Secure. CAC.** PCGS Population: (115/16 and 13/1+). NGC Census: (64/9 and 4/1+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,105. NGC ID# BYFL, PCGS# 9251

- 9172 1936-S Bay Bridge MS67 PCGS. CAC.** Housed in a green label holder. PCGS Population: (205/11). NGC Census: (92/6). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 71,424. NGC ID# BYFM, PCGS# 9254

- 9173 1934 Boone MS67 PCGS. CAC.** PCGS Population: (63/1). NGC Census: (20/1). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 10,007. NGC ID# BYFN, PCGS# 9257

- 9174 1934 Boone MS67 PCGS. CAC.** PCGS Population: (63/1). NGC Census: (20/1). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 10,007. NGC ID# BYFN, PCGS# 9257

- 9175 1935-S Boone MS67 PCGS. CAC.** PCGS Population: (41/1). NGC Census: (31/3). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,005. NGC ID# BYFW, PCGS# 9260

- 9176 1935/34 Boone PDS Set MS64 NGC.** The coins are individually housed in holders bearing consecutive certification numbers. A very low mintage set. (Total: 3 coins) NGC ID# BYFW, PCGS# 9265

- 9177 1936-S Boone MS67 NGC.** NGC Census: (36/3). PCGS Population: (72/2). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,006. NGC ID# BYG2, PCGS# 9268

- 9178 1937 Boone MS67 PCGS. CAC.** PCGS Population: (118/3). NGC Census: (51/0). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,810. NGC ID# BYG3, PCGS# 9270

- 9179 1938-S Boone MS66 NGC.** NGC Census: (103/32). PCGS Population: (165/54). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,100. NGC ID# BYG8, PCGS# 9276

- 9180 1938-S Boone MS66+ PCGS. CAC.** PCGS Population: (164/53 and 4/4+). NGC Census: (103/31 and 2/1+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,100. NGC ID# BYG8, PCGS# 9276

- 9181 1938 Boone PDS Set MS63 to MS64 NGC.** The coins are individually housed in holders bearing consecutive certification numbers. The low mintage set includes: **1938 MS64; 1938-D MS64; 1938-S MS63.** (Total: 3 coins) NGC ID# BYG6, PCGS# 9277

- 9182 1936 Bridgeport MS67 PCGS. CAC.** Ex: AGW Collection. PCGS Population: (101/0). NGC Census: (33/1). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 25,015. NGC ID# BYG9, PCGS# 9279

- 9183 1925-S California MS66 NGC.** NGC Census: (419/148). PCGS Population: (435/125). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 86,394. NGC ID# BYGA, PCGS# 9281

- 9184 1925-S California MS66 NGC. CAC.** NGC Census: (419/148). PCGS Population: (434/126). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 86,394. NGC ID# BYGA, PCGS# 9281

- 9185 1936 Cincinnati MS65 PCGS.** PCGS Population: (506/180). NGC Census: (254/79). CDN: \$375 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,005. NGC ID# BYCJ, PCGS# 9283

- 9186 1936-D Cincinnati MS65 PCGS.** PCGS Population: (639/406). NGC Census: (517/266). CDN: \$350 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,005. NGC ID# BYCK, PCGS# 9284

- 9187 1936-D Cincinnati MS66 PCGS. CAC.** PCGS Population: (356/50). NGC Census: (234/32). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,005. NGC ID# BYCK, PCGS# 9284

- 9188 1936-S Cincinnati MS63 PCGS.** PCGS Population: (283/1167). NGC Census: (131/747). CDN: \$300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 5,006. NGC ID# BYCL, PCGS# 9285



- 9189 1936 Cleveland MS67 NGC.** NGC Census: (57/4). PCGS Population: (73/1). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 50,030. NGC ID# BYGB, PCGS# 9288
- 9190 1936 Cleveland MS67 PCGS Secure.** PCGS Population: (73/1 and 15/0+). NGC Census: (57/4 and 3/0+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 50,030. NGC ID# BYGB, PCGS# 9288
- 9191 1936-S Columbia MS67 PCGS.** PCGS Population: (115/11). NGC Census: (120/12). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 8,007. NGC ID# BYGE, PCGS# 9293
- 9192 1892 Columbian MS66+ PCGS. CAC.** PCGS Population: (294/32 and 37/11+). NGC Census: (216/36 and 11/1+). MS66. Mintage 950,000. NGC ID# BYGF, PCGS# 9296
- 9193 1936 Elgin MS67+ PCGS.** 30th Anniversary Green Label Holder. PCGS Population: (232/7 and 46/1+). NGC Census: (127/4 and 6/0+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,015. NGC ID# BYGL, PCGS# 9303
- 9194 1936 Gettysburg MS65 PCGS.** PCGS Population: (1826/918). NGC Census: (1328/404). CDN: \$665 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 26,928. NGC ID# BYGM, PCGS# 9305
- 9195 1936 Gettysburg MS66+ PCGS.** PCGS Population: (788/125 and 27/12+). NGC Census: (339/62 and 6/6+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 26,928. NGC ID# BYGM, PCGS# 9305

- 9196 1936 Gettysburg MS66 PCGS. CAC.** PCGS Population: (789/124). NGC Census: (340/63). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 26,928. NGC ID# BYGM, PCGS# 9305
- 9197 1922 Grant No Star MS66 PCGS.** PCGS Population: (322/66). NGC Census: (207/30). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 67,405. NGC ID# BYGP, PCGS# 9306
- 9198 1922 Grant No Star MS66 NGC. CAC.** NGC Census: (212/30). PCGS Population: (322/66). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 67,405. NGC ID# BYGP, PCGS# 9306
- 9199 1922 Grant No Star MS66+ PCGS. CAC.** PCGS Population: (319/65 and 21/9+). NGC Census: (214/30 and 9/9+). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 67,405. NGC ID# BYGP, PCGS# 9306
- 9200 1928 Hawaiian — Cleaning — PCGS Genuine Secure. Unc Details.** NGC Census: (3/1628 and 0/12+). PCGS Population: (21/2730 and 0/60+). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 9,958.
- 9201 1935 Hudson MS63 PCGS Secure.** PCGS Population: (691/2368 and 0/71+). NGC Census: (309/1524 and 0/22+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 10,008. NGC ID# BYGS, PCGS# 9312
- 9202 1935 Hudson MS64 NGC.** NGC Census: (837/689). PCGS Population: (1298/1078). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,008. NGC ID# BYGS, PCGS# 9312
- 9203 1935 Hudson MS65 PCGS Secure.** PCGS Population: (763/306 and 10/41+). NGC Census: (504/182 and 9/5+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008. NGC ID# BYGS, PCGS# 9312
- 9204 1935 Hudson MS65 PCGS.** PCGS Population: (772/306). NGC Census: (507/182). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008. NGC ID# BYGS, PCGS# 9312
- 9205 1935 Hudson MS65 PCGS.** PCGS Population: (763/306). NGC Census: (504/182). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008. NGC ID# BYGS, PCGS# 9312
- 9206 1935 Hudson MS66 PCGS. CAC.** PCGS Population: (286/19). NGC Census: (153/29). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,008. NGC ID# BYGS, PCGS# 9312

- 9207 1924 Huguenot MS67 PCGS.** PCGS Population: (64/4). NGC Census: (49/1). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 142,080. NGC ID# BYGT, PCGS# 9314
- 9208 1925 Lexington MS66+ PCGS. CAC.** PCGS Population: (422/25 and 41/5+). NGC Census: (210/15 and 16/0+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 162,013. NGC ID# BYGW, PCGS# 9318
- 9209 1918 Lincoln MS66 PCGS. CAC.** PCGS Population: (586/118). NGC Census: (285/73). MS66. Mintage 100,058. NGC ID# BYGU, PCGS# 9320
- 9210 1921 Missouri MS63 PCGS Secure.** PCGS Population: (569/1183 and 3/30+). NGC Census: (360/1314 and 0/22+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 15,428. NGC ID# BYH2, PCGS# 9330
- 9211 1921 Missouri MS64 NGC.** NGC Census: (974/334). PCGS Population: (847/343). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,428. NGC ID# BYH2, PCGS# 9330
- 9212 1921 Missouri MS64 PCGS.** PCGS Population: (846/337). NGC Census: (977/337). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,428. NGC ID# BYH2, PCGS# 9330
- 9213 1921 Missouri MS64 PCGS Secure.** PCGS Population: (846/340 and 14/16+). NGC Census: (977/337 and 5/17+). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,428. NGC ID# BYH2, PCGS# 9330
- 9214 1921 Missouri 2x4 MS64 PCGS.** PCGS Population: (806/366). NGC Census: (835/302). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,000. NGC ID# 2FE9, PCGS# 9331
- 9215 1921 Missouri 2x4 MS64 PCGS.** PCGS Population: (806/366). NGC Census: (835/302). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,000. NGC ID# 2FE9, PCGS# 9331
- 9216 1923-S Monroe MS65+ PCGS. CAC.** PCGS Population: (518/116 and 23/10+). NGC Census: (349/69 and 8/5+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 274,077. NGC ID# BYH4, PCGS# 9333
- 9217 1923-S Monroe MS66 PCGS.** PCGS Population: (110/6). NGC Census: (59/10). CDN: \$1,875 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 274,077. NGC ID# BYH4, PCGS# 9333

9218 1938 New Rochelle MS67 PCGS. CAC. PCGS Population: (212/6). NGC Census: (91/14). MS67. Mintage 15,266. NGC ID# BYDX, PCGS# 9335

9219 1938 New Rochelle MS67 PCGS. CAC. PCGS Population: (212/6). NGC Census: (91/14). MS67. Mintage 15,266. NGC ID# BYDX, PCGS# 9335

9220 1938 New Rochelle MS67 PCGS. CAC. PCGS Population: (212/6). NGC Census: (91/14). MS67. Mintage 15,266. NGC ID# BYDX, PCGS# 9335

9221 1938 New Rochelle MS67 PCGS. CAC. PCGS Population: (212/6). NGC Census: (91/14). MS67. Mintage 15,266. NGC ID# BYDX, PCGS# 9335

9222 1938 New Rochelle MS67 PCGS. CAC. PCGS Population: (212/6). NGC Census: (91/14). MS67. Mintage 15,266. NGC ID# BYDX, PCGS# 9335

9223 1938 New Rochelle MS67 PCGS. CAC. PCGS Population: (212/6). NGC Census: (91/14). MS67. Mintage 15,266. NGC ID# BYDX, PCGS# 9335

9224 1936 Norfolk MS67+ PCGS. CAC. PCGS Population: (1156/203 and 61/14+). NGC Census: (694/91 and 23/5+). CDN: \$380 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 16,936. NGC ID# BYH5, PCGS# 9337



9225 1936 Norfolk MS68 PCGS Secure. PCGS Population: (201/2 and 14/0+). NGC Census: (90/1 and 5/0+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS68. Mintage 16,936. NGC ID# BYH5, PCGS# 9337

9226 1925 Norse, Thin Planchet, MS65 PCGS. CAC. PCGS Population: (54/18). NGC Census: (42/6). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,000. NGC ID# 2WHM, PCGS# 9451

9227 1925 Norse, Thin Planchet, MS65 PCGS. CAC. PCGS Population: (54/18). NGC Census: (42/6). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,000. NGC ID# 2WHM, PCGS# 9451

9228 1926 Oregon MS65★ NGC. NGC Census: (737/422). PCGS Population: (1014/665). CDN: \$200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 47,955. NGC ID# BYH6, PCGS# 9340

9229 1926-S Oregon MS65 NGC. CAC. NGC Census: (1000/813). PCGS Population: (1159/696). CDN: \$200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 83,055. NGC ID# BYH7, PCGS# 9341

9230 1926-S Oregon MS67 PCGS. CAC. PCGS Population: (174/11). NGC Census: (166/16). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 83,055. NGC ID# BYH7, PCGS# 9341

9231 1933-D Oregon MS66 PCGS. PCGS Population: (476/108). NGC Census: (269/44). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,008. NGC ID# BYH9, PCGS# 9343

9232 1934-D Oregon MS67 PCGS. CAC. PCGS Population: (78/1). NGC Census: (24/0). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 7,006. NGC ID# BYHA, PCGS# 9344

9233 1936 Oregon MS67+ PCGS. CAC. PCGS Population: (206/10 and 18/1+). NGC Census: (152/7 and 9/1+). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 10,006. NGC ID# BYHB, PCGS# 9345

9234 1938-D Oregon MS67+ PCGS. CAC. PCGS Population: (283/43 and 30/8+). NGC Census: (248/27 and 10/4+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,005. NGC ID# BYHJ, PCGS# 9349

9235 1915-S Panama-Pacific MS64 PCGS. PCGS Population: (1008/968). NGC Census: (978/769). MS64. Mintage 27,134. NGC ID# BYHP, PCGS# 9357

9236 1915-S Panama-Pacific MS64 PCGS Secure. CAC. PCGS Population: (1008/968 and 6/59+). NGC Census: (978/769 and 7/19+). MS64. Mintage 27,134. NGC ID# BYHP, PCGS# 9357

9237 1915-S Panama-Pacific MS65 PCGS. CAC. PCGS Population: (565/400). NGC Census: (487/282). MS65. Mintage 27,134. NGC ID# BYHP, PCGS# 9357

9238 1920 Pilgrim MS66+ PCGS. CAC. PCGS Population: (459/54 and 27/11+). NGC Census: (191/21 and 9/0+). MS66. Mintage 152,112. NGC ID# BYHR, PCGS# 9359

9239 1920 Pilgrim MS67 PCGS Secure. PCGS Population: (51/2 and 11/0+). NGC Census: (21/0 and 0/0+). MS67. Mintage 152,112. NGC ID# BYHR, PCGS# 9359

9240 1921 Pilgrim MS66+ PCGS. PCGS Population: (341/46 and 34/13+). NGC Census: (170/26 and 3/1+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,053. NGC ID# BYHS, PCGS# 9360

9241 1921 Pilgrim MS66 PCGS. CAC. PCGS Population: (340/46). NGC Census: (172/24). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,053. NGC ID# BYHS, PCGS# 9360

9242 1921 Pilgrim MS66+ PCGS Secure. CAC. PCGS Population: (340/46 and 34/12+). NGC Census: (172/24 and 3/1+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,053. NGC ID# BYHS, PCGS# 9360

9243 1936 Rhode Island MS67 PCGS. PCGS Population: (60/1). NGC Census: (42/0). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,013. NGC ID# BYHT, PCGS# 9363

9244 1936-D Rhode Island MS67 PCGS. PCGS Population: (73/2). NGC Census: (36/3). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 15,010. NGC ID# BYHU, PCGS# 9364

9245 1937 Roanoke MS67+ PCGS. PCGS Population: (381/26 and 62/1+). NGC Census: (227/29 and 13/0+). MS67. Mintage 29,030. NGC ID# BYHW, PCGS# 9367

9246 1936 Robinson MS67 PCGS. PCGS Population: (89/2). NGC Census: (30/0). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 25,265. NGC ID# BYHX, PCGS# 9369

9247 1936-D San Diego MS67 PCGS. CAC. PCGS Population: (101/1). NGC Census: (49/2). MS67. Mintage 30,092. NGC ID# BYJ2, PCGS# 9372

9248 1926 Sesquicentennial MS65 PCGS. PCGS Population: (369/13). NGC Census: (283/19). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 141,120. NGC ID# BYJ4, PCGS# 9374

9249 1935 Spanish Trail — Cleaned — NGC Details. Unc. NGC Census: (0/1862). PCGS Population: (1/3661). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 10,008. **From The HBC Collection.** NGC ID# BYJ5, PCGS# 9376

9250 1935 Spanish Trail MS64 NGC. NGC Census: (492/1262). PCGS Population: (1092/2230). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

9251 1935 Spanish Trail MS64 PCGS. PCGS Population: (1091/2230). NGC Census: (493/1264). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

9252 1935 Spanish Trail MS64 PCGS. PCGS Population: (1091/2232). NGC Census: (493/1265). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

9253 1935 Spanish Trail MS65 PCGS. PCGS Population: (1395/837). NGC Census: (713/552). CDN: \$960 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

9254 1935 Spanish Trail MS65 NGC. NGC Census: (713/552). PCGS Population: (1395/837). CDN: \$960 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

9255 1935 Spanish Trail MS66 PCGS. CAC. PCGS Population: (665/169). NGC Census: (442/107). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

9256 1925 Stone Mountain — FLA Counterstamp — Good 4 PCGS. Serial 91.



9257 1925 Stone Mountain MS67 PCGS. CAC. PCGS Population: (265/5). NGC Census: (178/13). MS67. Mintage 1,314,709. NGC ID# BYJ6, PCGS# 9378

9258 1925 Stone Mountain, Doubled Die Obverse, FS-101, MS66+ PCGS Secure. CAC. PCGS Population: (6/1 and 1/0+). NGC Census: (12/2 and 0/0+). MS66. Mintage 1,314,709. NGC ID# BYJ6, PCGS# 145160 Base PCGS# 9378

9259 1935 Texas MS67+ PCGS. CAC. PCGS Population: (302/8 and 23/1+). NGC Census: (238/15 and 15/0+). CDN: \$350 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,996. **From The Ron and Van Clark Collection.** NGC ID# BYJA, PCGS# 9382

9260 1936-S Texas MS67+ PCGS. CAC. PCGS Population: (113/3 and 21/1+). NGC Census: (83/5 and 3/0+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,055. NGC ID# BYJG, PCGS# 9388

9261 1938-D Texas MS67+ PCGS. CAC. PCGS Population: (108/2 and 29/0+). NGC Census: (97/5 and 5/0+). CDN: \$765 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,775. NGC ID# BYJM, PCGS# 9395

9262 1925 Vancouver MS65 ★ NGC. NGC Census: (571/308 and 5/20*). PCGS Population: (740/448 and 5/20*). MS65. Mintage 14,994. NGC ID# BYJP, PCGS# 9399

9263 1925 Vancouver MS66 NGC. NGC Census: (259/49). PCGS Population: (381/67). MS66. Mintage 14,994. NGC ID# BYJP, PCGS# 9399

9264 1925 Vancouver MS66 PCGS Secure. PCGS Population: (388/68 and 34/13+). NGC Census: (256/50 and 9/4+). MS66. Mintage 14,994. NGC ID# BYJP, PCGS# 9399

9265 1925 Vancouver MS67 NGC. NGC Census: (49/0). PCGS Population: (65/3). MS67. Mintage 14,994. NGC ID# BYJP, PCGS# 9399

9266 1927 Vermont MS65 NGC. Gold CAC. Housed in a prior generation holder. PCGS Population: (1053/539). NGC Census: (780/234). CDN: \$350 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 28,142.

9267 1947 Booker T. Washington PDS Set MS66 to MS66+ PCGS. CAC. All three coins are CAC-approved and individually housed in holders bearing consecutive certification numbers. The set includes: **1947 MS66+; 1947-D MS66; 1947-S MS66.** (Total: 3 coins) NGC ID# BYJV, PCGS# 9411

9268 1949-S Booker T. Washington MS67 PCGS. CAC. PCGS Population: (71/0). NGC Census: (60/0). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,004. NGC ID# BYK5, PCGS# 9418

9269 1951-D Booker T. Washington MS67 PCGS. CAC. PCGS Population: (40/0). NGC Census: (38/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 7,004. NGC ID# BYKA, PCGS# 9425

9270 1951-S Booker T. Washington MS67 PCGS Secure. PCGS Population: (73/0 and 5/0+). NGC Census: (60/1 and 5/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 7,004. NGC ID# BYKB, PCGS# 9426

9271 1952 Washington-Carver MS67 PCGS. PCGS Population: (24/1). NGC Census: (26/0). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,006,292. NGC ID# BYL3, PCGS# 9434

9272 1952-D Washington-Carver MS66 PCGS. PCGS Population: (72/0). NGC Census: (16/0). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,006. NGC ID# BYL4, PCGS# 9435

9273 1936 Wisconsin MS67+ PCGS. CAC. PCGS Population: (514/36 and 64/8+). NGC Census: (361/38 and 20/3+). CDN: \$325 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 25,015. NGC ID# BYKU, PCGS# 9447

9274 1936 Wisconsin MS68 NGC. NGC Census: (37/1). PCGS Population: (36/0). CDN: \$2,750 Whsle. Bid for problem-free NGC/PCGS MS68. Mintage 25,015. NGC ID# BYKU, PCGS# 9447

COMMEMORATIVE GOLD

- 9275 1903 Louisiana Purchase, Jefferson Gold Dollar MS65 PCGS.** PCGS Population: (761/727). NGC Census: (470/460). CDN: \$960 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,500. NGC ID# BYLD, PCGS# 7443
- 9276 1903 Louisiana Purchase, Jefferson Gold Dollar MS66 PCGS Secure.** PCGS Population: (598/129 and 13/13+). NGC Census: (369/91 and 11/4+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 17,500. NGC ID# BYLD, PCGS# 7443
- 9277 1903 Louisiana Purchase, Jefferson Gold Dollar MS66 PCGS.** PCGS Population: (599/129). NGC Census: (367/91). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 17,500. NGC ID# BYLD, PCGS# 7443
- 9278 1903 Louisiana Purchase, Jefferson Gold Dollar MS66 PCGS. CAC.** PCGS Population: (598/129). NGC Census: (369/91). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 17,500. NGC ID# BYLD, PCGS# 7443
- 9279 1903 Louisiana Purchase, Jefferson Gold Dollar MS66 PCGS. CAC.** PCGS Population: (598/129). NGC Census: (369/91). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 17,500. NGC ID# BYLD, PCGS# 7443
- 9280 1903 Louisiana Purchase, McKinley Gold Dollar MS64 NGC.** NGC Census: (513/859). PCGS Population: (937/1265). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 17,500. NGC ID# BYLE, PCGS# 7444
- 9281 1903 Louisiana Purchase, McKinley Gold Dollar MS65 NGC.** NGC Census: (391/468). PCGS Population: (627/638). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,500. NGC ID# BYLE, PCGS# 7444
- 9282 1905 Lewis and Clark Gold Dollar MS62 PCGS.** PCGS Population: (287/1527). NGC Census: (228/777). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,000. *From The HBC Collection.* NGC ID# BYLG, PCGS# 7448
- 9283 1905 Lewis and Clark Gold Dollar MS63 NGC.** NGC Census: (222/552). PCGS Population: (456/1068). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 10,000. NGC ID# BYLG, PCGS# 7448
- 9284 1915-S Panama-Pacific Gold Dollar MS64 PCGS.** PCGS Population: (1779/2207). NGC Census: (1079/1354). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,000. NGC ID# BYLH, PCGS# 7449
- 9285 1915-S Panama-Pacific Gold Dollar MS65 PCGS.** PCGS Population: (1309/898). NGC Census: (771/583). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,000. NGC ID# BYLH, PCGS# 7449
- 9286 1915-S Panama-Pacific Gold Dollar MS65 PCGS.** PCGS Population: (1308/895). NGC Census: (771/582). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,000. NGC ID# BYLH, PCGS# 7449
- 9287 1915-S Panama-Pacific Gold Dollar MS65 PCGS. EX: Gene Autry Collection.** PCGS Population: (1309/898). NGC Census: (771/583). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,000. NGC ID# BYLH, PCGS# 7449
- 9288 1915 Panama-Pacific Commemorative Five-Coin Leatherette Holder.** Very Fine. Black-and-gold rectangular exterior leatherette casing with rich royal-purple interior. The velvet tray has five holes for the different commemorative varieties. The hinge is working. The information card is included, but no coins are present.
- 9289 1915 Panama-Pacific Commemorative Five-Coin Leatherette Holder.** Fine. Black-and-gold rectangular exterior leatherette casing with rich royal-purple interior. The velvet tray has five holes for the different commemorative varieties. The hinge is not working. The information card is included, but no coins are present.
- 9290 1915 Panama-Pacific Commemorative Five-Coin Leatherette Holder.** Very Good. Black-and-gold rectangular exterior leatherette casing with rich royal-purple interior. The velvet tray has five holes for the different commemorative varieties. The hinge is absent, and the front of the holder is tattered. The information card is included, but no coins are present.
- 9291 1916 McKinley Gold Dollar MS65 PCGS.** PCGS Population: (1046/759). NGC Census: (484/394). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 9,977. NGC ID# BYLK, PCGS# 7454



- 9292 1916 McKinley Gold Dollar MS66 PCGS.** PCGS Population: (666/96). NGC Census: (316/78). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,977. NGC ID# BYLK, PCGS# 7454
- 9293 1917 McKinley Gold Dollar MS66 PCGS Secure.** PCGS Population: (438/77 and 20/10+). NGC Census: (171/49 and 4/1+). MS66. Mintage 10,000. NGC ID# BYLL, PCGS# 7455
- 9294 1922 Grant Gold Dollar, No Star, MS66 NGC.** NGC Census: (261/122). PCGS Population: (460/176). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,000. NGC ID# BYLN, PCGS# 7458
- 9295 1922 Grant Gold Dollar, With Star, AU58 NGC.** NGC Census: (13/1256). PCGS Population: (25/2389). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 5,016. *From The HBC Collection.* NGC ID# BYPS, PCGS# 7459
- 9296 1926 Sesquicentennial Quarter Eagle MS65 PCGS. CAC.** PCGS Population: (2064/185). NGC Census: (1042/113). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 46,019. NGC ID# 2FE9, PCGS# 7466
- ## MODERN ISSUES
- 9297 2007-W Martha Washington Half-Ounce Gold PR70 Ultra Cameo NGC.** NGC Census: (3365). PCGS Population: (234). PR70. *From The HBC Collection.* NGC ID# 28ZN, PCGS# 150890

- 9298** 2007-W Abigail Adams Half-Ounce Gold Ten Dollar PR70 Ultra Cameo NGC. NGC Census: (2891). PCGS Population: (296). PR70. *From The HBC Collection.* NGC ID# 28ZN, PCGS# 150892
- 9299** 2015-W Jacqueline Kennedy Half-Ounce Gold Ten Dollar, First Day of Issue, PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population: (543). PR70. PCGS# 544527 Base PCGS# 542711
- 9300** 2015-W Jacqueline Kennedy Half-Ounce Gold Ten Dollar, First Day of Issue, PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population: (543). PR70. PCGS# 544527 Base PCGS# 542711

MODERN BULLION COINS

- 9301** 1986 Silver Eagle MS70 NGC. NGC Census: (2061). PCGS Population: (142). Mintage 5,393,005. NGC ID# 26J4, PCGS# 9801
- 9302** 26-Piece Partial Set of Proof Silver Eagles PR69 Deep Cameo PCGS. Each insert is signed by former U.S. Mint engraver John M. Mercanti. The set includes: 1986-S; 1987-S; 1988-S; 1989-S; 1990-S; 1991-S; 1992-S; 1993-P; 1994-P; 1995-P; 1996-P; 1997-P; 1998-P; 1999-P; 2000-P; 2001-W; 2002-W; 2003-W; 2004-W; 2005-W; 2006-W; 2007-W; 2008-W; 2010-W; 2011-W; 2012-W. No 2009-dated proof silver eagles were struck. (Total: 26 coins)
- 9303** 1986 Half-Ounce Gold Eagle MS70 NGC. NGC Census: (532). PCGS Population: (70). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 599,566. *From The Coco Collection.* NGC ID# 28Y8, PCGS# 9805
- 9304** 1987-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (607). NGC Census: (1875). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS PR70. *From The Five Generations of Eby Collection.* NGC ID# 28YW, PCGS# 9815
- 9305** 1989 Silver Eagle MS70 NGC. NGC Census: (751). PCGS Population: (59). Mintage 5,203,327. NGC ID# 26JA, PCGS# 9826
- 9306** 1989 Tenth-Ounce Gold Eagle MS70 NGC. NGC Census: (226). PCGS Population: (31). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 264,790. NGC ID# 26KY, PCGS# 9828
- 9307** 1992 Silver Eagle MS70 NGC. NGC Census: (591). PCGS Population: (51). Mintage 5,540,068. NGC ID# 26JG, PCGS# 9856
- 9308** 1992 Tenth-Ounce Gold Eagle MS70 NGC. NGC Census: (438). PCGS Population: (19). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 209,300. NGC ID# 26L3, PCGS# 9858
- 9309** 1994 Quarter-Ounce Gold Eagle MS70 NGC. NGC Census: (218). PCGS Population: (26). CDN: \$2,150 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 72,650. NGC ID# 26MA, PCGS# 9880
- 9310** 1995 Silver Eagle MS70 NGC. NGC Census: (716). PCGS Population: (46). Mintage 4,672,051. NGC ID# 26JN, PCGS# 9886
- 9311** 1996 Half-Ounce Gold Eagle MS69 NGC. NGC Census: (3591/151). PCGS Population: (1196/25). CDN: \$1,025 Whsle. Bid for problem-free NGC/PCGS MS69. Mintage 39,287. NGC ID# 26NH, PCGS# 9906
- 9312** 1999 One-Ounce Gold Eagle MS70 NGC. NGC Census: (317). PCGS Population: (66). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 1,505,026. NGC ID# 26PN, PCGS# 9945
- 9313** 1999 One-Ounce Gold Eagle Saint-Gaudens Gem Uncirculated PCGS. 9-11-01, WTC Ground Zero Recovery. PCGS Population: (1/0). NGC Census: (0/0). MS69. *From The HBC Collection.* PCGS# 100149 Base PCGS# 9945
- 9314** 2001-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (409). PCGS Population: (155). CDN: \$2,250 Whsle. Bid for problem-free NGC/PCGS PR70. NGC ID# 293S, PCGS# 99789
- 9315** 2005 Half-Ounce Platinum Eagle MS70 NGC. NGC Census: (1108). PCGS Population: (53). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 9,013. NGC ID# 26TM, PCGS# 21110
- 9316** 2008-W Quarter-Ounce Gold Buffalo, .9999 Fine, MS69 NGC. NGC Census: (177/1443). PCGS Population: (180/405). NGC ID# 26XZ, PCGS# 399928
- 9317** 2008-W Quarter-Ounce Gold Buffalo, .9999 Fine, MS70 NGC. NGC Census: (1443). PCGS Population: (405). NGC ID# 26XZ, PCGS# 399928
- 9318** 2008-W Quarter-Ounce Gold Buffalo, .9999 Fine, First Strike, MS70 PCGS. PCGS Population: (469). NGC Census: (0). Mintage 9,949. NGC ID# 26XZ, PCGS# 399929 Base PCGS# 399928
- 9319** 2008-W Half-Ounce Gold Buffalo, .9999 Fine, MS69 NGC. NGC Census: (710/2065). PCGS Population: (538/492). Mintage 16,908. NGC ID# 26RJ, PCGS# 399930
- 9320** 2008-W One-Ounce Gold Buffalo, .9999 Fine, MS69 NGC. NGC Census: (257/1269). PCGS Population: (336/250). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS MS69. Mintage 9,074. NGC ID# 26RS, PCGS# 400037
- 9321** 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 NGC. NGC Census: (9071). PCGS Population: (6832). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS70. NGC ID# 26S4, PCGS# 407404
- 9322** Four-Piece 2009 Gold Eagle Set MS70 NGC. The set includes: tenth-ounce \$5; quarter-ounce \$10; half-ounce \$25; one-ounce \$50. (Total: 4 coins)
- 9323** Four-Piece 2010 Gold Eagle Set MS70 NGC. The set includes: tenth-ounce \$5; quarter-ounce \$10; half-ounce \$25; one-ounce \$50. (Total: 4 coins)
- 9324** 2010-W Statue Of Liberty, One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population: (256). NGC Census: (427). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS PR70. NGC ID# 26UL, PCGS# 415546
- 9325** 2012 One-Ounce Gold Buffalo, First Strike, MS70 PCGS. PCGS Population: (2767). NGC Census: (2273). MS70. NGC ID# 2TVM, PCGS# 511522 Base PCGS# 511521
- 9326** 2012-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS Secure. PCGS Population: (270 and 0+). NGC Census: (552 and 0+). PR70. NGC ID# 2U2H, PCGS# 515152



- 9327** 2013 One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population: (2613). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS70. NGC ID# 2UBD, PCGS# 516500
- 9328** 2013 One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population: (2613). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS70. NGC ID# 2UBD, PCGS# 516500
- 9329** 2013-W Statue Of Liberty, One-Ounce Platinum American Eagle PR70 Deep Cameo PCGS. PCGS Population: (60). NGC Census: (206). CDN: \$1,375 Whsle. Bid for problem-free NGC/PCGS PR70. NGC ID# 2U7B, PCGS# 518216
- 9330** 2013-W One-Ounce Gold Buffalo, .9999 Fine, Reverse Proof, 100th Anniversary, Early Releases, PR70 NGC. NGC Census: (5912). PCGS Population: (3878). NGC ID# 2W2C, PCGS# 520051 Base PCGS# 521909
- 9331** 2014 One-Ounce Gold Buffalo, Cleveland Signature, Art Deco, .9999 Fine, First Strike, MS70 PCGS. PCGS Population: (2). NGC Census: (0). MS70. PCGS# 679593 Base PCGS# 521929
- 9332** 2015-W High Relief One-Ounce Gold MS70 PCGS. PCGS Population: (1325). NGC Census: (1360). NGC ID# BY88, PCGS# 545532
- 9333** 2015-W High Relief One-Ounce Gold MS70 PCGS. PCGS Population: (1325). NGC Census: (1360). NGC ID# BY88, PCGS# 545532
- 9334** 2015-W High Relief One-Ounce Gold, Early Releases, MS70 NGC. NGC Census: (5899). PCGS Population: (2131). NGC ID# BY88, PCGS# 545533 Base PCGS# 545532
- 9335** 2015-W High Relief One-Ounce Gold, Gold Foil Label, First Strike, MS70 PCGS. PCGS Population: (1123). NGC Census: (0). PCGS# 546102 Base PCGS# 545532
- 9336** 2016 One-Ounce Gold Eagle, 30th Anniversary, MS70 PCGS. PCGS Population: (703). NGC Census: (0). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS70. NGC ID# CH5H, PCGS# 570552
- 9337** 2016-W One-Ounce Gold Eagle, Burnished, 30th Anniversary, Silver Foil 1 of 250, SP70 PCGS. PCGS Population: (250). NGC Census: (0). SP70. PCGS# 606827 Base PCGS# 598615



- 9338** 2016 One-Ounce Platinum Eagle, First Strike, Gold Foil 1 of 102 MS70 PCGS. PCGS Population: (102). NGC Census: (0). Mintage 1. PCGS# 614309 Base PCGS# 612448
- 9339** 2017 One Ounce Palladium Eagle, First Day of Issue, MS70 NGC. NGC Census: (3273). PCGS Population: (462). PCGS# 653490 Base PCGS# 653109
- 9340** 2017-W One-Ounce Gold Eagle, First Strike, PR70 Deep Cameo PCGS; and a 2017-W Silver Eagle, First Strike, PR70 Deep Cameo PCGS. (Total: 2 coins)
- 9341** 1876-Dated \$100 Gold Union, Ultra Cameo Gem Proof NGC. Proposed design by George T. Morgan. Private issue struck in 2005. One-Ounce Pure Gold.
- 9342** 2009 "Humbert Commemorative" Gem Proof Ultra Cameo NGC. One Troy Ounce, 999.9 Thous. Fine Certified Pure California Gold.
- 9343** George T. Morgan \$100 Union, One Ounce Pure Platinum, Ultra Cameo Gem Proof NGC. Proposed design 1876, struck 2013 Private issue. *From The HBC Collection.*
- 9344** "1787" Ephraim Brasher "EB" Doubloon NGC. 26.4 gm, .9999 fine gold. Private issue struck 2014.
- 9345** (2014) Five-Ounce Silver Libertas Americana Medal, High Relief, Paris Mint, PR69 Ultra Cameo NGC. #419 of 10,000. 163.8 gm of .950 Fine silver. 50 mm. A presentation case and brochure accompanies the lot.

BOOKS

- 9346** **A California Gold Rush History, Deluxe Edition.** Bowers, Q. David. A California Gold Rush History, Featuring the Treasure from the S.S. Central America. Deluxe edition, 2002. Folio, original intricately decorated full red morocco. Recessed hollow on inside front cover holds gold dust from the shipwreck; photos missing from envelope on back. 1056 pages. #363 of 400 copies produced.
- 9347** **A California Gold Rush History, Deluxe Edition.** Bowers, Q. David. A California Gold Rush History, Featuring the Treasure from the S.S. Central America. Deluxe edition, 2002. Folio, original intricately decorated full red morocco. Recessed hollow on inside front cover holds gold dust from the shipwreck; envelope on back contains front and back photos of a gold ingot, No 462 / 14.01 Oz / 889 FINE / \$257.46. 1056 pages. #42 of 400 copies produced.

S.S.C.A. RELIC GOLD MEDAL

- 9348** 1857/0 49er Restrike Proof Deep Cameo PCGS. 0.906 Fine gold. This modern "restrike" used gold from a Justh and Hunter gold ingot that was recovered from the S.S. *Central America*. A Columbus-America Discovery Group certificate of authenticity accompanies this piece in its original box. PCGS# 10361

CALIFORNIA FRACTIONAL GOLD

- 9349** 1855 Liberty Octagonal 25 Cents, BG-110, High R.4, MS64 NGC. NGC Census: (8/4). PCGS Population: (17/1). NGC ID# 2BGV, PCGS# 10379
- 9350** 1856 Liberty Octagonal 50 Cents, BG-307, High R.5, MS61 PCGS. PCGS Population: (4/17). NGC Census: (3/9). NGC ID# 2BJE, PCGS# 10427
- 9351** 1859 Liberty Octagonal 25 Cents, BG-702, R.3, MS66 NGC. NGC Census: (23/4). PCGS Population: (2/1). NGC ID# 2BMB, PCGS# 10529
- 9352** 1867 Liberty Octagonal 25 Cents, BG-709, R.4, MS65 NGC. NGC Census: (7/11). PCGS Population: (25/16). NGC ID# 2BMK, PCGS# 10536
- 9353** 1870 Liberty Octagonal 25 Cents, BG-713, R.4, MS66 PCGS. PCGS Population: (10/3). NGC Census: (2/2). NGC ID# 2BMP, PCGS# 10540
- 9354** 1880 Indian Octagonal 25 Cents, BG-799J, R.3, MS66 Prooflike NGC. NGC Census: (2/2). PCGS Population: (0/0). NGC ID# 2BRX, PCGS# 710636

- 9355** 1852 Indian Octagonal 25 Cents, BG-799U, High R.5, MS64 PCGS. PCGS Population: (13/9). NGC Census: (0/5). *From The HBC Collection.* NGC ID# 2BSA, PCGS# 10647
- 9356** 1873 Liberty Round 25 Cents, BG-842, R.6, MS63 NGC. NGC Census: (2/0). PCGS Population: (4/2). NGC ID# 2BU5, PCGS# 10703
- 9357** 1875 Indian Round 25 Cents, BG-847, R.4, MS65 Prooflike NGC. NGC Census: (1/0). PCGS Population: (0/0). PCGS# 710708
- 9358** 1874 Indian Round 25 Cents, BG-876, Low R.4, MS65 PCGS. PCGS Population: (16/1). NGC Census: (4/2). NGC ID# 2BVA, PCGS# 10737
- 9359** 1870 Liberty Octagonal 50 Cents, BG-908, R.5, MS66 PCGS. PCGS Population: (7/0). NGC Census: (4/1). NGC ID# 2BW4, PCGS# 10766
- 9360** 1852 BG-962A — Plugged — NGC Details. Unc. NGC Census: (0/0). PCGS Population: (0/0). NGC ID# 2BY4, PCGS# 133732
- 9361** 1873 Indian Octagonal 1 Dollar, BG-1123, High R.4, MS62 PCGS Secure. PCGS Population: (17/23 and 0/0+). NGC Census: (3/2 and 0/0+). NGC ID# 2C3R, PCGS# 10934

COINS OF HAWAII

- 9362** 1847 Hawaii Cent AU53 PCGS. CAC. M. 2CC-3. Plain 4, 17 berries. Housed in a green label holder. PCGS Population: (24/361). NGC Census: (8/276). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 100,000. NGC ID# 2C52, PCGS# 10965
- 9363** 1847 Hawaii Cent AU55 NGC. CAC. M. 2CC-2. Crosslet 4, 15 berries. NGC Census: (46/230). PCGS Population: (49/312). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 100,000. NGC ID# 2C52, PCGS# 10965
- 9364** 1883 Hawaii Dollar XF45 NGC. NGC Census: (81/248). PCGS Population: (223/327). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 46,348. NGC ID# 2TGD, PCGS# 10995
- 9365** 1879 T. Hobron, Kahului-Wailuku 12 1/2 Cent Railroad Token, 6/2 Stars, Thin Planchet, XF40 NGC. Medcalf 2TE-8. PCGS# 515877 Base PCGS# 600515

PATTERN



- 9366** 1868 "Three Dollar", Merriam Fantasy, Judd-C1868-1, MS66 NGC. *From The HBC Collection.*

MINT SETS

- 9367** Uncertified 1947 Double Mint Set. The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1947 (San Francisco did not strike half dollars that year). The coins are in their original cardboard holders. The outer kraft envelope and mailing envelopes are absent. (Total: 28 coins)
- 9368** Uncertified 1948 Double Mint Set. The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1948 (San Francisco did not strike half dollars that year). The coins are in original cardboard holders. The outer envelope is present, but the mailing envelope is absent. (Total: 28 coins)
- 9369** Uncertified 1949 Double Mint Set. The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1949 (San Francisco did not strike quarters that year). The coins are in original cardboard holders. The outer kraft envelope is present, as is the mailing envelope, addressed to Garfield, New Jersey. (Total: 28 coins)
- 9370** Uncertified 1951 Double Mint Set and Proof Set. The double mint set includes 30 coins, two of each denomination struck at the Philadelphia, Denver, and San Francisco Mints in 1953. The coins are housed in their original cardboard holders. The outer kraft envelope is present, but the mailing envelope is absent. The five-piece proof set is in its original cardboard box and cellophane wrappers. (Total: 35 coins)

- 9371** Uncertified 1952 Double Mint Set and Proof Set. The double mint set includes 30 coins, two of each denomination struck at the Philadelphia, Denver, and San Francisco Mints in 1953. The coins are housed in their original cardboard holders. The outer kraft envelope and mailing envelope are present, the latter addressed to Madison Avenue, New York City. The five-piece proof set is in its original cardboard box and cellophane wrappers. (Total: 35 coins)

- 9372** Uncertified 1953 Double Mint Set and Proof Set. The double mint set includes 30 coins, two of each denomination struck at the Philadelphia, Denver, and San Francisco Mints in 1953. The coins are housed in their original cardboard holders. The outer kraft envelope is present, but the mailing envelope is absent. The five-piece proof set is in its original cardboard box and cellophane wrappers. (Total: 35 coins)

CERTIFIED MODERN PROOF SETS

- 9373** Five-Piece 1938 Proof Set PR63 to PR65 NGC. The coins are separately certified in holders from the same grading submission. The set includes: Cent PR63 Red and Brown; Nickel PR64, FS-403, the variety is undesignated on the holder; Dime PR65; Quarter PR64; Half Dollar PR65. (Total: 5 coins)
- 9374** Five-Piece 1938 Proof Set PR64 to PR66 PCGS. The coins are separately holdered. The set includes: Cent PR64 Red; Nickel PR65, FS-403, the variety is undesignated on the holder; Dime PR66; Quarter PR66; Half Dollar PR64. *From The Charles McNutt Collection.* (Total: 5 coins)
- 9375** Five-Piece 1938 Proof Set PR64 to PR67 PCGS. The coins are individually housed in holders bearing consecutive certification numbers. The set includes: Cent PR64 Red and Brown; Nickel PR65; Dime PR67; Quarter PR66; Half Dollar PR64. (Total: 5 coins)
- 9376** Five-Piece 1939 Proof Set PR64 to PR66 NGC. The coins are individually housed in holders from the same grading submission. The set includes: Cent PR64 Red and Brown; Reverse of 1938 Nickel PR64; Dime PR66; Quarter PR66; Half Dollar PR64. (Total: 5 coins)
- 9377** Five-Piece 1939 Proof Set PR64 to PR66 PCGS. The coins are separately encapsulated. The set includes: Cent PR64 Red; Reverse of 1938 Nickel PR64; Dime PR65; Quarter PR65; Half Dollar PR66. *From The Charles McNutt Collection.* (Total: 5 coins)

9378 Five-Piece 1939 Proof Set PR65 to PR67 PCGS. An exceptionally high grade set. The coins are individually housed in holders bearing consecutive certification numbers. The set includes: Cent PR65 Red; Reverse of 1938 Nickel PR66; Dime PR66; Quarter PR66; Half Dollar PR67. (Total: 5 coins)

9379 Five-Piece 1940 Proof Set PR64 to PR66 PCGS. The coins are individually housed in holders. The set includes: Cent PR64 Red; Reverse of 1940 Nickel PR65; Dime PR66; Quarter PR64; Half Dollar PR65.
From The Charles McNutt Collection. (Total: 5 coins)

9380 Five-Piece 1940 Proof Set PR64 to PR66 PCGS. The coins are individually housed in holders bearing consecutive certification numbers. The set includes: Cent PR64 Red; Reverse of 1940 Nickel PR66; Dime PR66; Quarter PR66; Half Dollar PR66. (Total: 5 coins)

9381 Five-Piece 1941 Proof Set PR63 to PR65 PCGS. The coins are housed in individual holders. The set includes: Cent PR63 Red and Brown; Nickel PR65; Dime PR64; Quarter PR63; No AW Half Dollar PR64.
From The Charles McNutt Collection. (Total: 5 coins)

9382 Five-Piece 1941 Proof Set PR64 to PR66 PCGS. The coins are individually housed in holders bearing consecutive certification numbers. The set includes: Cent PR64 Red; Nickel PR64; Dime PR66; Quarter PR66; Half Dollar PR64.
From The Five Generations of Eby Collection. (Total: 5 coins)

9383 Five-Piece 1941 Proof Set PR64 to PR67 PCGS. The coins are individually housed in holders bearing consecutive certification numbers. The set includes: Cent PR64 Red; Nickel PR66; Dime PR64; Quarter PR67; Half Dollar PR66. (Total: 5 coins)

9384 Five-Piece 1942 Proof Set PR64 to PR65 PCGS. The coins are separately encapsulated. The set includes: Cent PR64 Red and Brown; Type One Nickel PR65; Dime PR65; Quarter PR65; Half Dollar PR64.
From The Charles McNutt Collection. (Total: 5 coins)

9385 Six-Piece 1942 Proof Set PR62 to PR66 PCGS. The coins are individually housed in holders bearing consecutive certification numbers. The set includes: Cent PR64 Red; Type One Nickel PR66; Type Two Nickel PR66; Dime PR66; Quarter PR65; Half Dollar PR62. (Total: 6 coins)

9386 Five-Piece 1950 Proof Set PCGS. The set includes: Cent PCGS Genuine, the PCGS number ending in .91 suggests Questionable Color as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable; Nickel PR64, Dime PR65, Quarter PR65, and Half Dollar PR65 Cameo.
From The Charles McNutt Collection. (Total: 5 coins)

9387 Five-Piece 1950 Proof Set, PR65 to PR67 PCGS. The coins are individually housed in holders bearing consecutive certification numbers. The set includes: Cent PR65 Red, Nickel PR67, Dime PR67, Quarter PR66+, and Half Dollar PR65. (Total: 5 coins)

GSA DOLLARS

9388 1878-CC MS64 NGC. NGC Census: (4811/1438). PCGS Population: (7338/2549). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080

9389 1880-CC 8 Over High 7, VAM-5, GSA, MS65 NGC. NGC Census: (63/12). PCGS Population: (7/5). MS65. NGC ID# 2542, PCGS# 518854 Base PCGS# 7102

9390 1883-CC GSA MS64 ★ NGC. NGC Census: (11397/5897). PCGS Population: (397/242). CDN: \$205 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,204,000. NGC ID# 254S, PCGS# 518869 Base PCGS# 7144

9391 1883-CC GSA MS66 NGC. NGC Census: (907/37). PCGS Population: (61/3). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254S, PCGS# 518869 Base PCGS# 7144

9392 1883-CC GSA MS64 Deep Mirror Prooflike NGC. VAM-5B. NGC Census: (331/98). PCGS Population: (18/15). MS64. NGC ID# 254H, PCGS# 518871 Base PCGS# 97145

9393 1885-CC GSA MS63 NGC. VAM-3. NGC Census: (2957/5728). PCGS Population: (148/276). CDN: \$645 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

9394 1885-CC GSA MS65 NGC. VAM-3. NGC Census: (1614/384). PCGS Population: (83/49). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

9395 1885-CC GSA MS65 NGC. VAM-3. NGC Census: (1614/384). PCGS Population: (83/49). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

9396 1885-CC GSA MS65 NGC. VAM-3. NGC Census: (1614/384). PCGS Population: (83/49). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

ERRORS

9397 1864 L On Ribbon Indian Cent — Rotated Dies — MS62 Red and Brown NGC.

9398 1867 Indian Cent — Obverse Struck Thru — MS63 Red and Brown NGC.

9399 1951-D Lincoln Cent — Double Struck, Rotated in Collar — XF45 NGC.



9400 2000 Lincoln Cent — Double Denomination on Struck Dime — MS67 PCGS.

9401 1952 Jefferson Nickel — Wrong Planchet, Scratches — NGC Details. AU. The weight is 4.66 gm, short of the statutory 5.0 gm. The alloy is 63% copper, 26% zinc, 11% nickel.

9402 1968-S Jefferson Nickel — On a Cent Planchet — MS64 Red ANACS.

LINCOLN

9403 1927 Abraham Lincoln Gold Token MS65 NGC. King-1043, DeLorey-48, Cunningham 10-350X. 15mm.

U.S. PRESIDENTS & STATESMEN

9404 (1864) Maj. Gen. Geo. B. McClellan Campaign Medal MS65 Brown NGC. DeWitt-GMcC-1864-2, Julian PE-19. Copper, 34 mm.

U.S. MINT MEDALS

- 9405** (1871) Emancipation Proclamation SP64 PCGS. King-232, Julian CM-16, Cunningham 7-060Bz. Bronze, 45 mm.
- 9406** (Post-1861) Japanese Embassy, Paquet Obverse, MS67 Brown NGC. Julian-CM-23. Bronze, 76 mm.
- 9407** (1836-) Brig. Gen. Eleazer Ripley, M. Furst Fecit, MS66 Brown NGC. Julian-MI-19. Bronze, 65 mm.
- 9408** 1879-Dated A. Loudon Snowden MS67 Brown NGC. Julian-MT-11. Bronze, 80 mm.
- 9409** (1822) Master Commandant Thomas MacDonough, Original Dies, MS65 Brown NGC. Julian-NA-15. Bronze, 65 mm.
- 9410** (circa 1886) Abraham Lincoln Inauguration Medal SP64 PCGS. King-518, Julian-PR-12, Cunningham-22-240Cbz. Bronze, 77 mm.

SO-CALLED DOLLARS

- 9411** 1904 Louisiana Purchase Exposition, Official Souvenir Medal, Gilt, HK-304, R.3, MS67 NGC. Ex: Jeff Shevlin Collection. PCGS# 642703
- 9412** Panama-Pacific Exposition, Official Medal, Silver, HK-399, R.5, MS66 NGC. NGC Census: (11/1). PCGS Population: (1/0). PCGS# 513227
- 9413** 1939 New York World's Fair, Lincoln Gold Token, Matte, PR65 NGC. King-1203, HK-493, DeLorey-49, Cunningham-10-400X, R.6. 1.80 gm. PCGS# 644067
- 9414** 1939 New York World's Fair, Lincoln Gold Token, Brilliant, PR63 NGC. King-1203, HK-493a, DeLorey-49, Cunningham-10-400X Variety, R.5. PCGS# 644068

EXPOSITIONS AND FAIRS

- 9415** 1893 World's Columbian Exposition, 1892 Liberty Head, High Relief, MS65 Brown NGC. Eglit-51. Copper, 50.5 mm.
- 9416** 1893 World's Columbian Exposition, Liberty - Columbus Landing, MS63 Prooflike NGC. Eglit-113. Aluminum, 23 mm.

HARD TIMES TOKEN

- 9417** 1838 Beehive MS62 Brown NGC. Low-194A, Rulau-HT-83A, R.4. Copper.
From The HBC Collection.

CIVIL WAR TOKEN

- 9418** (1861-65) S.E. Ward, Fort Laramie, Dakota Territory, AU58 PCGS. S&I-DT-FL-50C, R.7.

CONFEDERATE STATES OF AMERICA

- 9419** Four-Piece (2011) Smithsonian "Restrike" 1861 Confederate Cent, Gem Proof NGC. Bertram B861-239 to B861-242. 150th Anniversary. The set includes one example each in copper, silver, gold, and platinum.
From The HBC Collection. (Total: 4 tokens)

20TH CENTURY TOKENS AND MEDALS

- 9420** (circa 1899-1914) Pony Saloon, 12 1/2 Cents, Tombstone, AZ, MS62 NGC.
From The Coco Collection.

HOBO NICKELS

- 9421** 10 Original Hobo Nickels By Unknown Artists. The nickels in this interesting lot are all old — at least pre-OHNS — with most (or all) from the pre-1940 period. Several of the carvings show considerable wear, and may have been pocket pieces. One nickel has the names "Jake" and "Betty" inscribed on the bison, maybe a love token of sorts, with a hobo obverse.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)
- 9422** 13 Original Hobo Nickels By Unidentified Artists. We believe at least a half-dozen "treasures" exist in this lot of classic-era carvings. Research at the OHNS website, www.hobonickels.org, is almost certain to reveal a few OHNS-named carvers within the lot. Experienced hobo nickel enthusiasts will likely recognize a few valuable finds on sight. This is a great starter group for new collectors, and a challenging research lot for any seasoned collector.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 13 coins)
- 9423** 12 Hobo Carvings, Mixture of Old and New. A number of different artists are included, some known, and some a mystery. About half of the lot consists of original, classic-era carvings, while the balance is divided between early-modern, modern, and unknown artists. Includes an ethnic carving on a Roosevelt dime and a modern carving on a quarter by "FatKat." Among the original nickels, one hobo with a wriggle-cut hat shares many characteristics with the OHNS-named carver, "Tex Ture."
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 12 coins)

- 9424** 12 Early Modern Nickels by J. Allen. This lot offers 12 more examples of J. Allen's work, including her carving of a Smoking Indian, a helmeted G.I., a Baseball Player, and a Scout. All are typical J. Allen pieces, deeply carved, and more often than not, puffing on a cigarette.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 12 coins)

- 9425** 12 Early Modern Nickels by J. Allen. This lot includes a dozen carvings by the female artist, J. Allen. It features many interesting subjects — a football player, a farmer, St. Patrick, Santa Claus, plus a pair of combat-related carvings, one of which was carved late in her career (1991) depicting a Desert Storm soldier.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 12 coins)

- 9426** 14 Hobo Nickels by Modern Carver Frank Brazzell. There was a consistency in style and subject matter among the thousands of carvings done by Frank Brazzell. Close study discloses small touches, alterations, and improvements that suggest that he was serious about his craft. Signed examples outnumber the unsigned ones in this lot, eight to six.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 14 coins)

- 9427** 16 Hobo Nickels by Modern Carver Frank Brazzell. Four clown carvings highlight this large lot of Frank Brazzell hobo nickels. Other notable subjects include "Lady With Long Hair" and a nice "Dick Tracy" carving.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 16 coins)

- 9428** 16 Hobo Nickels by Frank Brazzell. Frank Brazzell was a prolific early-modern artist who specialized in Bo-style carvings. A contemporary of John Dorusa, Brazzell mimicked the designs of Bo Hughes as well as created some original works. This lot has several reverse carvings, and presents a good cross section of Brazzell's technique.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 16 coins)

- 9429** Seven Modern-Era Hobo Nickels by Own Covert. Each of these well-carved nickels is done in partial cameo format. Several are deeply toned by Covert to accentuate the contrast between the subject and the surrounding fields. An interesting lot by this prolific carver — some of his better work. All of the cameo pieces are signed by the artist.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 7 coins)

- 9430** 12 Modern Carvings by Owen Covert. Many of the subjects were inspired by Bo Hughes, such as "Rabbi" and Covert's "Pontiac Chief." This dozen-piece lot includes some ethnic carvings as well as a few pieces that show Covert's ability to adapt to new subjects apart from his more frequently seen work. A choice Owen Covert lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 12 coins)

- 9431 Nine Modern-Era Hobo Nickels by Owen Covert.** This impressive lot of Owen Covert carvings includes three pieces that are unusual. One depicts a pick and gold nugget inlay, on a jet-black background on the reverse of a fully dressed Buffalo nickel. Another reverse carving is a horse's head on a stippled-black background, and a third piece is apparently unfinished, in its initial stage of carving. Six other nice carvings complete the lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 9 coins)
- 9432 Six Modern Carvings Group Lot.** This is a mixed lot of six well-executed modern carvings. Two and possibly three of the pieces are by Ryan Covert (Owen Covert's son); two pieces are by Ray Castro, signed "RC" beneath the bison; and a sixth piece of an Indian chief, darkly toned, which is signed on the Indian's shoulder but not legible. One of the pieces is signed "OC" (also an Indian chief), and may be the work of either Owen Covert or Ryan Covert.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 6 coins)
- 9433 Eight Hobo Nickels By John Dorusa.** Some of Dorusa's earlier works were unsigned (lacking his name or initials), and undoubtedly he neglected to sign a few others either intentionally or by mistake. Six of the eight nickels in this lot are signed. All are traditional Dorusa subjects.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)
- 9434 Eight Hobo Nickels By John Dorusa.** Traditional hobo subjects such as the popular Bearded Man in a Domed Hat and different Indian motifs served as inspiration for John Dorusa's carvings, most of which date from the 1980s until his death in the mid-1990s. Dorusa relied on Del Romines' 1982 book for many of his designs. This lot of eight pieces is a typical cross section of his work — six of the eight pieces are signed by Dorusa.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)
- 9435 Eight Modern Hobo Nickels By John Dorusa.** An attractive group lot of eight carvings by the late John Dorusa. The Don Haley Collection contains the largest gathering of John Dorusa works we have seen. Six of the eight coins in this lot are signed by the artist.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)
- 9436 Eight Modern Hobo Nickels By John Dorusa.** Another representative group of carvings by the late John Dorusa. Includes one of his oft-repeated carvings of a young Bo Hughes with long, wavy hair. Six of the eight nickels in this lot are signed either JD or JHD. All are traditional Dorusa subjects.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)
- 9437 Eight Modern Carvings By John Dorusa.** Most are designs adapted from the original carvings of Bo Hughes or Bert Wiegand. Six of the eight nickels in this lot are signed either JD or JHD. All are traditional Dorusa subjects.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)
- 9438 Eight Hobo Nickels By John Dorusa.** Six of the eight nickels in this lot are signed either JD or JHD. All are traditional Dorusa subjects.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)
- 9439 Eight Hobo Nickels By John Dorusa.** Some carvings by the late John Dorusa lack his signature, including four of the nickels in this lot. Others show "JHD" inscribed on the collar or shoulder of the subject. This eight-nickel lot represents the artist's usual style, repeated on a great many nickels carved during the period 1980s to mid-1990s.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)
- 9440 Seven Unusual Hobo Nickels By John Dorusa.** This lot includes out-of-the-ordinary Dorusa carvings — three "cartoon" carvings (modeled after Sluggo, Nancy, and Rover comics), two depictions of "Tonto," a Superior carving of Julius Caesar, and a message nickel done with Dorusa's power engraving tool that says "GO FIRST CLASS B&O / FARE ONLY."
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 7 coins)
- 9441 Eight Modern Hobo Nickels By John Dorusa.** One of the subjects is typically shown with eyeglasses, but here he is without them. This is a representative Dorusa lot, with some of the carvings rather hurriedly done, and others carved with much care.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)
- 9442 10 Early-Modern Carvings By John Dorusa.** This is an assortment of Indians carved by John Dorusa, one of his favorite subjects. Dorusa was a prolific carver, and it appears he spent extra time on three or four of these subjects, particularly the Indian chiefs. Seven of the 10 pieces carry the artist's initials.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)
- 9443 Eight Early-Modern Hobo Nickels By John Dorusa.** An ideal group for the Dorusa specialist. Includes a Striped Bison nickel signed JD.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)
- 9444 Eight Modern Hobo Nickels By John Dorusa.** The influence of Bo Hughes on Dorusa's subjects is clearly evident in this eight-nickel lot. One of the carvings depicts a bearded gent in a straw hat, while the subject dons eye glasses on another, and yet another has both glasses and a pipe.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)
- 9445 Eight Modern Carvings By John Dorusa.** A pleasing selection of early-modern carvings by the late John Dorusa. All but two of the coins have the artist's initials or signature. Includes an especially high-quality carving of Bo Hughes, inspired by Del Romines' *Hobo Nickels* book.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)
- 9446 10 Modern Carvings by Larry Foster.** As usual, Larry Foster's sense of humor is exceeded only by his carving skills on display throughout this group of ten modern hobo nickels. All 10 pieces show different renditions of his popular Big Nose theme.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)
- 9447 Seven Modern Carvings by Larry Foster.** More Big Nose carvings make up the largest portion of this humorous and excellently carved lot. Foster's carving "Two Teeth" features the biggest nose of them all. A high quality lot, of great interest to Larry Foster collectors.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 7 coins)
- 9448 21 Hobo Nickels by Modern Artist Bryce Knott.** A nice group of traditional hobo subjects carved in cameo format by the modern artist, Bryce Knott. Most of these pieces were carved in 2011-2012
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 21 coins)
- 9449 Nine Hobo Nickels by Modern Carver Jose Mercado.** Eight Apache Indian chiefs make up the bulk of this nine-coin lot, along with Mercado's excellent carving of Chief Bear Claw. The artist's signature "JM" accompanies all but one coin in the lot.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 9 coins)
- 9450 Eight Modern Carvings By Anatoly Lerenman.** Some have the artist's initials, some do not. These eight nickels are Above Average carvings, and include three renditions of an Indian chief, plus five "bearded man in a domed hat" carvings; each is different one from the other. One of the nickels has some greenish build-up or verdigris, which can be removed.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)
- 9451 10 Modern Hobo Nickels by Tony Lewis.** A group of traditional hobo subjects, each with the unmistakable Tony Lewis style. Deeply toned by the artist. One or two pieces are signed on the reverse, but most of the carvings appear to be unsigned.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)

- 9452 10 Modern Hobo Nickels by Tony Lewis.** Perhaps early carvings, several of the pieces show the emerging Tony Lewis style. "Aged" by the artist with deep toning, one or two of the pieces are signed on the reverse. Most of the carvings appear to be unsigned.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)
- 9453 10 Modern Hobo Nickels by Tony Lewis.** Most are done in partial cameo style, with varying subjects and complexity. One of the nickels is done in silhouette format. Many of the carvings are deeply toned ("aged" by the artist) and some are signed "TL" on the reverse. No signature is apparent on about five of the pieces.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)
- 9454 10 Modern Hobo Nickels By Keith Pedersen.** Traditional hobo subjects as interpreted and carved by the Keith Pedersen. All are bearded gents in a variety of hat styles except one bare-headed hobo, which is believed to be the first hobo cameo carving by Pedersen. All of the pieces are signed "KP" by the artist.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)
- 9455 10 Traditional Hobo Nickels By Keith Pedersen.** This talented modern carver is equally adept at carving traditional hobo subjects, as he is at creating his own slightly off-beat, distinctive caricatures. This lot of 10 traditional Keith Pedersen hobo carvings includes two pieces with gold inlays. All of the pieces are signed "KP" by the artist.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)
- 9456 13 Hobo Nickels by the Early Modern Carver, J. Press.** Both J. Press (the teacher) and J. Allen (the student) share the same style. Of the two carvers, perhaps J. Press was more creative, but lesser-known of the two. His long carving career spanned decades. This lot includes many of his best-known subjects.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 13 coins)
- 9457 12 Hobo Nickels by J. Press.** The Don "H2O" Haley Collection contains one of the most extensive gatherings of J. Press carvings we have seen. The dozen nickels in this lot included some well-known J. Press subjects, including "The Cowboy" and a pair of Vietnamese individuals, one with seed beads.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 12 coins)
- 9458 13 Hobo Nickels by the Early Modern Carver, J. Press.** Making hobo nickels circa 1980, John F. Press bridged two eras of carving — the post-classic era, and the early modern years. He stamped the back of his carved nickels with a prepared single-line punch, with the counterstamp reading "J. PRESS." His student, J. Allen, copied the same method of signing her work. This is an excellent lot of 13 J. Press nickels.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 13 coins)
- 9459 Eight Modern Carvings by Assorted Artists.** Three of the eight pieces are Above Average Indian chief carvings by M.J. Petitdumange. Additional Indian chiefs include one by John Belmonte and another by Mike Branaham. Yet another Indian chief is signed "#1 DD04" on the bison, plus a seventh chief signed "TK" beneath the bison. The eighth coin is a carved individual with glasses, by artist "M."
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 8 coins)
- 9460 13 Hobo Nickels By Various Modern Carvers.** This is an interesting lot of 13 nickels with an international flavor. From Spain, a nickel by Juan "Grandpa" Fayol; another carved in the U.K. by Shawn Hughes; three carvings by Wilson Lai; plus, from the U.S., two nickels by Adam Leech; one by Robert Morris; four carvings by Sean Bennington; and the Wise Old Chief by Ben Wells, signed on the edge "Lobo."
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 13 coins)
- 9461 18 Assorted Modern Hobo Nickels and Related Items.** A pair of High Above Average to Superior modern carvings stand out, including one by Sandra Akins. Another high-quality piece was purchased at the 2017 ANA show — signed in the lower-left obverse field — showing a smiling goateed man with a pointed nose and a wide-brimmed domed hat. Several New York Mike pieces join a pair of carvings by Archie Taylor. Other artists complete the lot, which includes a Barber hobo half dollar, and a couple of so-called Bert pennies from China.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 18 coins)
- 9462 11 Hobo Nickels, by Unidentified Modern Carvers.** Nine of the 11 nickels appear to be carved by the same individual, although the work is unsigned. Two other pieces are seemingly the work of other artists. All are modern carvings, ranging from Average to Above Average quality.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 11 coins)
- 9463 26 Large Rounds, Most With Hobo Carvings.** Diameters range from 30 mm to 38 mm. 18 of the 26 pieces are copper rounds that display modern carvings. The balance of the rounds are uncarved — perhaps they are unused test pieces, made of gold-colored aluminum or off-metal. An interesting lot of Above Average carvings plus some miscellaneous items.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 26 coins)
- 9464 1995 Silver Eagle Carved by Ron Landis.** Numbered RL-107 on the obverse, this is a terrific Ron Landis original. The 1995 Silver Eagle has a carved reverse depicting a hobo in top hat, with his bindle and dog. A freight train whistles by in the background. Housed in a Capital Plastics holder.
From The Don "H2O" Haley Hobo Nickel Collection.
- 9465 1996-2000 Five-Nickel Set — The Gallery Mint Train.** Five Ron Landis' Gallery Mint nickels in a custom Capital Plastics holder include the **Engine (1996); Britt, Iowa Boxcar (1997); Sarasota, Florida Circus Car (1998); Muhlenberg County, Kentucky Coal Car (1999);** and **Bethlehem, Connecticut Caboose (2000).**
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 5 coins)
- 9466 OHNS 10th and 20th Anniversary Sets Struck in Copper, Silver, and Gold.** Includes a 3-coin OHNS 10th Anniversary Set 1992-2002 struck by Ron Landis' Gallery Mint. The copper and silver pieces are struck in medal turn, while the gold piece is struck in coin turn. Also, a 3-coin OHNS 20th Anniversary Set 1992-2012 struck by the Gallery Mint in copper, silver, and gold. Each set is in its own custom Capital Plastics holder.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 6 coins)
- 9467 10 Gallery Mint Nickels Struck In Copper.** An assortment of 10 high-quality nickels ("tokens") dated 2002 to 2011, struck in copper by Ron Landis and the Gallery Mint. A nice group of various subjects and OHNS designs.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)
- 9468 10 Gallery Mint Nickels Struck In Copper.** An assortment of 10 high-quality nickels dated 2009 to 2017, each struck in copper by Ron Landis and the Gallery Mint. Includes one nickel on a thick planchet plus one test strike from 2013. A nice group of various subjects and OHNS designs.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 10 coins)
- 9469 Seven Gallery Mint Nickels Struck In Copper.** Struck in copper by Ron Landis and the Gallery Mint. A flawless (or nearly so) group of various subjects and OHNS designs — seven pieces in all, dated from 2002 to 2008.
From The Don "H2O" Haley Hobo Nickel Collection. (Total: 7 coins)

- 9470 Eight Gallery Mint Nickels Struck In Copper.** An assortment of eight pristine nickels dated 2013 to 2018, struck in copper by Ron Landis and the Gallery Mint. Includes two nickels on thick planchets plus a test strike from 2013. Features various subjects and OHNS designs.
From The Don “H2O” Haley Hobo Nickel Collection. (Total: 8 coins)
- 9471 11 OHNS Gallery Mint Nickels Struck In 1992 to 1996.** The earliest OHNS nickels (“tokens”) were struck by the Ron Landis’ Gallery Mint on regular U.S. nickels — they were overstrikes, often with traces of the undertype visible. These early OHNS issues are well-preserved. Several show evidence of the modern Jefferson nickels that served as host for the OHNS designs. All are dated between 1992 and 1996 inclusive.
From The Don “H2O” Haley Hobo Nickel Collection. (Total: 11 coins)
- 9472 11 OHNS Gallery Mint Nickels Dated 2000 Or Earlier.** This group of 11 OHNS nickels (“tokens”) contains coins dated 1997 to 2000. All are in Superb Uncirculated condition, either lightly toned or fully brilliant. These tokens were produced by Ron Landis and the Gallery Mint. One of the 2000 pieces shows die breaks on the obverse and reverse, an interesting anomaly for the series.
From The Don “H2O” Haley Hobo Nickel Collection. (Total: 11 coins)
- 9473 10 Early OHNS Gallery Mint Nickels.** An assortment of 10 OHNS nickels (“tokens”) dated 1995 to 2003. Some appear to be struck in silver and are prooflike. All of the tokens were produced by Ron Landis and the Gallery Mint. These high-grade, early OHNS issues are interesting and collectible in their own right.
From The Don “H2O” Haley Hobo Nickel Collection. (Total: 10 coins)
- 9474 10 Early OHNS Gallery Mint Nickels.** An assortment of 10 OHNS nickels (“tokens”) dated 2001 to 2004. Some appear to be struck in silver; others are bright and prooflike. All of the tokens were produced by Ron Landis and the Gallery Mint. These high-grade, early OHNS issues are perfect for filling holes in early Gallery Mint sets and for OHNS members who lack the complete set.
From The Don “H2O” Haley Hobo Nickel Collection. (Total: 10 coins)
- 9475 Eight Early OHNS Gallery Mint Nickels.** An assortment of eight OHNS nickels (“tokens”) dated 2001 to 2005. All appear to be struck in silver and a few are prooflike. These tokens were produced by Ron Landis and the Gallery Mint, and provide an interesting subset to traditional hobo nickel collections.
From The Don “H2O” Haley Hobo Nickel Collection. (Total: 8 coins)
- 9476 10 OHNS Gallery Mint Nickels Struck in Silver.** An assortment of 10 OHNS two-sided nickels (“tokens”) dated 2005 to 2014. All appear to be struck in silver by Ron Landis and the Gallery Mint. Several are struck in proof format, and each nickel in the lot is essentially flawless.
From The Don “H2O” Haley Hobo Nickel Collection. (Total: 10 coins)
- 9477 11 OHNS Gallery Mint Nickels Struck in Silver.** An assortment of 11 OHNS nickels dated 2005 to 2014. All appear to be struck in silver by Ron Landis and the Gallery Mint. Several are struck in proof format, and each nickel in the lot is essentially flawless.
From The Don “H2O” Haley Hobo Nickel Collection. (Total: 11 coins)
- 9478 Eight OHNS Gallery Mint Nickels Struck In 2015 or Later.** A group of eight Superb Gem nickels (“tokens”) dated 2015 to 2018 — some or all struck in silver — by Ron Landis and the Gallery Mint. The recent designs of OHNS tokens include interesting subjects from classic artists, and rank among the finest of the entire OHNS series. This lot contains two thick planchet issues from 2016, a blank Literary Award token, and a 2013 token struck over a previous year’s silver token.
From The Don “H2O” Haley Hobo Nickel Collection. (Total: 8 coins)
- 9479 Six-Piece Hobo Nickel Set by Joe Paonessa, Plus Sample of a Fake Hobo Nickel.** An interesting set of six nickels in various stages of carving demonstrates how a hobo nickel is made: Before carving, the outline cut, background removed, features roughed in, design defined, and a finished hobo nickel. Housed in a custom Capital Plastics holder. Also, a sample of a “counterfeit” cast nickel (a valuable educational piece) in a separate Capital Plastics holder.
From The Don “H2O” Haley Hobo Nickel Collection. (Total: 7 coins)

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is Fifteen percent (15%) subject to a minimum of \$19 per lot;
 - For Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is Twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
 - For Wine Auction lots the Buyer's Premium is Twenty-three percent (23%) subject to a minimum of \$19 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$250,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$250,000 and \$2,500,000, plus twelve percent (12%) of any amount over \$2,500,000.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.azx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the Internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.azx#guidelines-increments](http://www.ha.com/c/ref/web-tips.azx#guidelines-increments))

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the

“Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his lot's original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery, Shipping, and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
 - Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.=
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person.

Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
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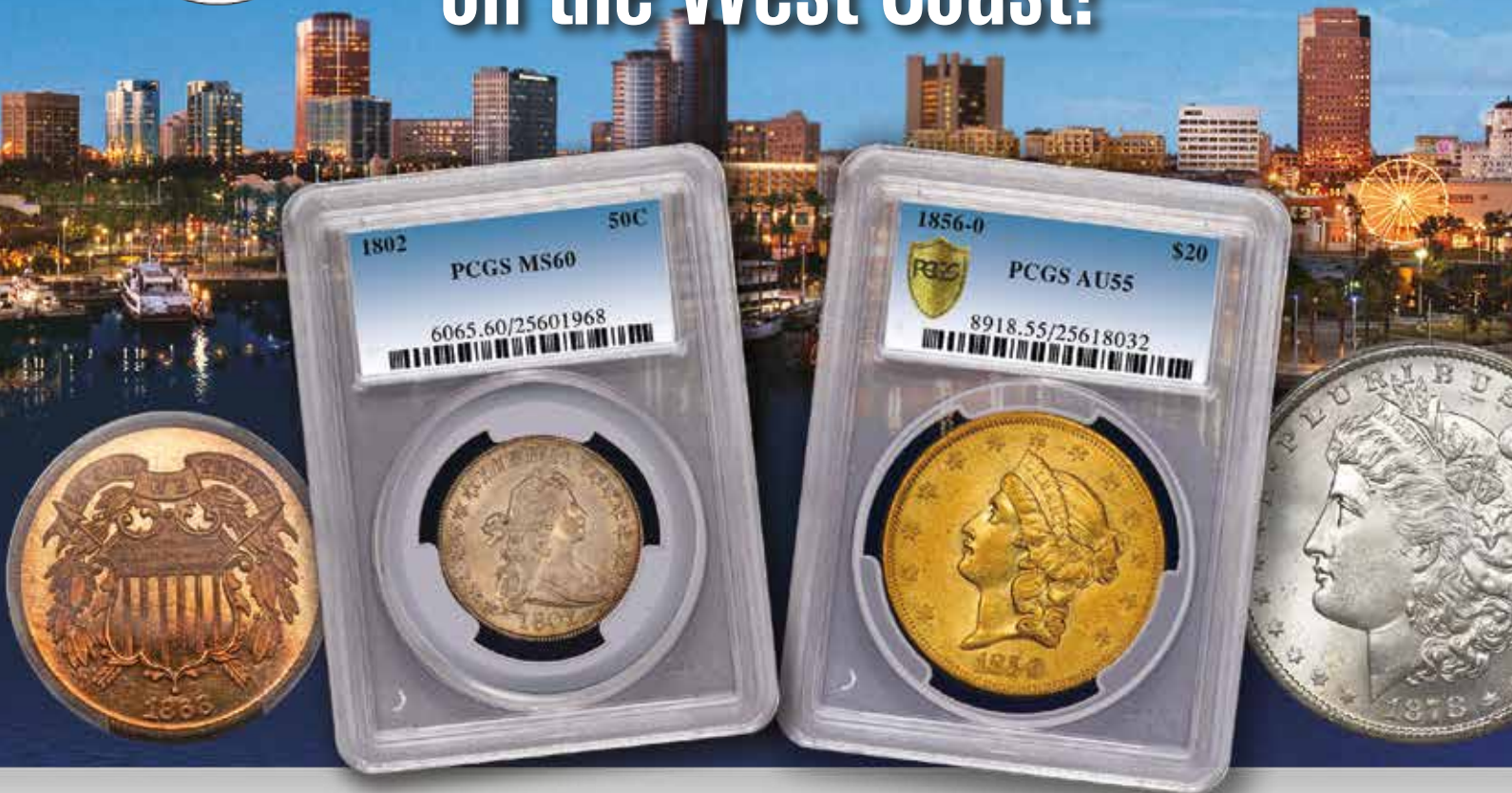


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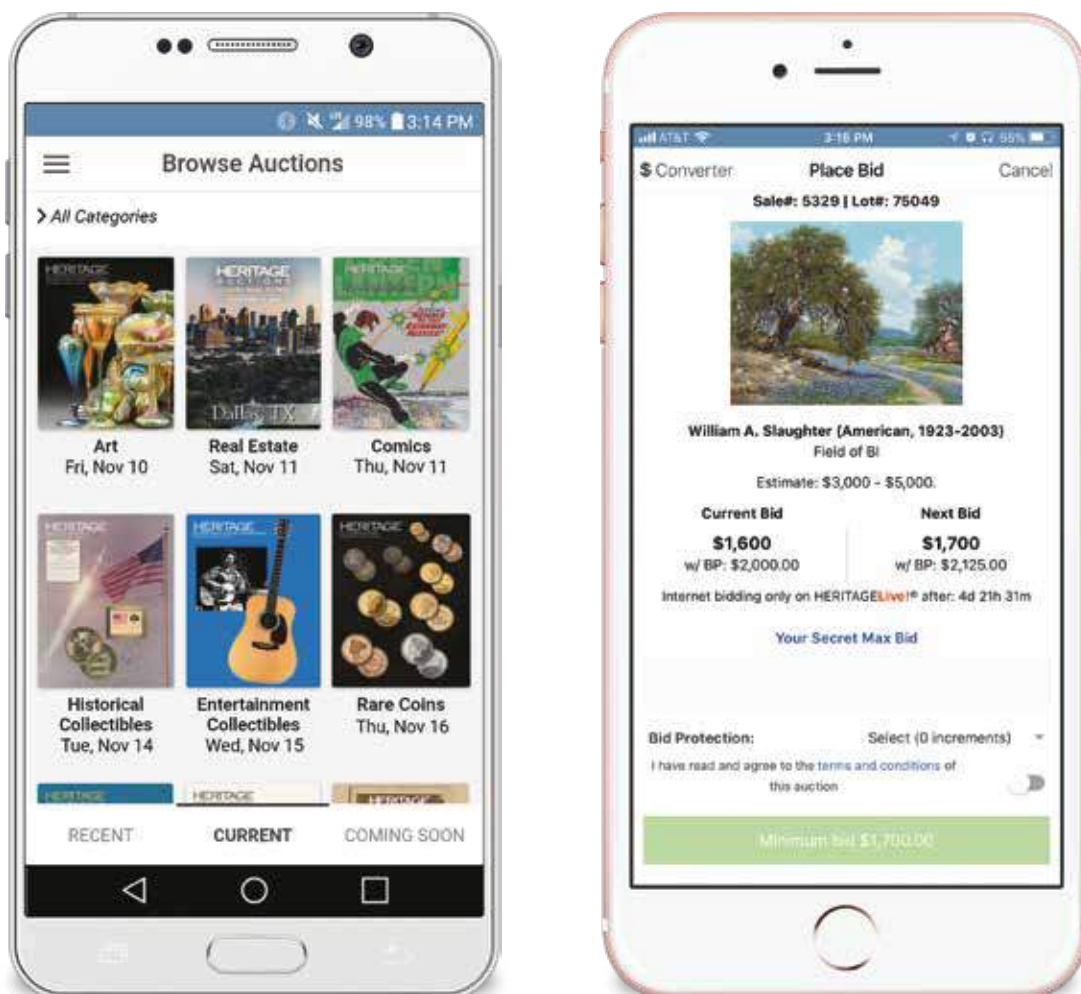
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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Coins and World Currency HKINF	Hong Kong	December 5-7, 2018	Closed
U.S. Coins	Beverly Hills	December 12-15, 2018	Closed
World Coins (NYINC)	New York	January 6-7, & 15, 2019	Closed
US Coins and US & World Currency (FUN)	Orlando	January 9-15, 2019	Closed
U.S. Coins	Long Beach	January 30 - February 4, 2019	December 17, 2018
US & World Coins and US & World Currency (CSNS)	Chicago	April 24-30, 2019	March 4, 2019
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Modern & Contemporary Art	Beverly Hills	November 29, 2018	Closed
Urban Art	Dallas	December 4, 2018	Closed
European Art	Dallas	December 7, 2018	Closed
Fine & Decorative Arts including Estates	Dallas	December 7-9, 2018	Closed
Nature & Science	Dallas	December 15, 2018	Closed
Fine & Decorative Arts including Estates	Dallas	March 9-10, 2019	January 4, 2019
Asian Art	New York	March 21, 2019	January 16, 2019
Design	Dallas	April 15, 2019	February 11, 2019
Modern & Contemporary Art - Prints and Multiples	Dallas	April 16, 2019	February 19, 2019
Illustration Art	Dallas	April 23, 2019	February 26, 2019
Fine Silver and Objects of Vertu	Dallas	April 24, 2019	February 19, 2019
American Art	Dallas	May 3, 2019	March 8, 2019
Tiffany, Lalique & Art Glass	Dallas	May 14, 2019	March 11, 2019
Texas Art	Dallas	May 18, 2019	March 22, 2019
Modern & Contemporary Art	Dallas	May 23, 2019	March 28, 2019
Photographs	New York	June 4, 2019	April 9, 2019
European Art	Dallas	June 24, 2019	April 29, 2019
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	June 25, 2019	April 30, 2019
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Animation Art	Beverly Hills	December 8, 2018	Closed
Comics & Comic Art	Dallas	February 21-22, 2019	January 8, 2019
Sports Collectibles - Platinum Night	Dallas	February 23-24, 2019	January 2, 2019
Vintage Guitars & Musical Instruments	Dallas	March 8, 2019	January 15, 2019
Entertainment and Music	Dallas	March 16, 2019	January 23, 2019
Vintage Posters	Dallas	March 23-24, 2019	January 29, 2019
Animation Art	Dallas	Summer 2019	April 1, 2019
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Arms & Armor and Civil War & Militaria	Dallas	December 9, 2018	Closed
Historical Manuscripts - African American Social History	Dallas	January 15, 2019	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	February 16-17, 2019	Closed
Rare Books	New York	March 5-6, 2019	January 11, 2019
Texana	Dallas	March 16, 2019	January 23, 2019
Americana & Political	Dallas	March 30-31, 2019	February 6, 2019
Space Exploration Featuring The Armstrong Family Collection Part II	Dallas	May 9-10, 2019	March 18, 2019
Historical Manuscripts	Dallas	May 14, 2019	March 22, 2019
Arms & Armor and Civil War & Militaria	Dallas	June 9, 2019	April 18, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine Jewelry & Luxury Accessories	New York	December 2-3, 2018	Closed
Fine & Rare Wine	Beverly Hills	December 7-8, 2018	Closed
Fine Jewelry & Luxury Accessories & Fine Timepieces	Hong Kong	December 10, 2018	Closed
Fine Timepieces and Watches	Dallas	January 22, 2019	Closed
Fine Jewelry & Luxury Accessories	Dallas	March 24 & 25, 2019	January 8, 2019
Timepieces	New York	May 7, 2019	February 20, 2019
Fine & Rare Wine	Beverly Hills	Spring 2019	February 1, 2019
Luxury Real Estate	TBD	Spring 2019	March 1, 2019

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3928



A close-up photograph of two US coins resting on a green, textured surface. The top coin is a 1903 Mercury Dime, showing the profile of Liberty with a winged helmet and the inscription 'LIBERTY BELLUM' and '1903'. The bottom coin is a 1909 Lincoln Cent, showing the Union Shield and the inscription 'LIBERTY' and '1909'.



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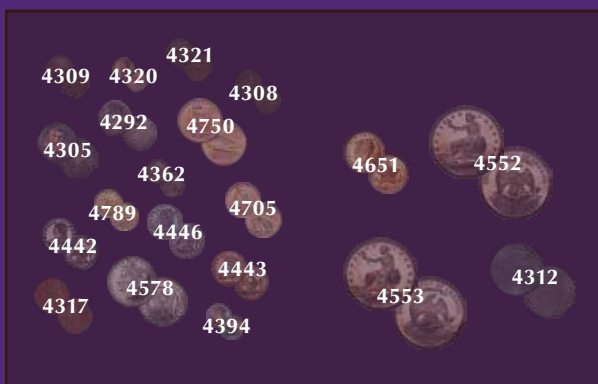
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PLATINUM NIGHT





Platinum Night



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January 10, 2019 | Orlando

FLOOR Signature® Sessions 1-6

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Orange County Convention Center

West Concourse • Room 204A

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Session 1 - (See separate catalog)

Wednesday, January 9 • 6:00 PM ET • Lots 3001-3789

Session 2 - (See separate catalog)

Thursday, January 10 • 1:00 PM ET • Lots 3790-4287

Session 3 - PLATINUM NIGHT

Thursday, January 10 • 6:00 PM ET • Lots 4292-4821

Session 4 - (See separate catalog)

Friday, January 11 • 9:00 AM ET • Lots 4822-4970

Session 5 - (See separate catalog)

Friday, January 11 • 1:00 PM ET • Lots 4971-5461

Session 6 - (See separate catalog)

Friday, January 11 • 6:00 PM ET • Lots 5462-6280

INTERNET Signature® Session 7-8

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 7 - (See separate catalog)

Sunday, January 13 • 12:00 PM CT • Lots 7001-8281

Session 8 - (See separate catalog)

Monday, January 14 • 12:00 PM CT • Lots 8282-9479

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HERITAGE AUCTIONS

Dear Bidder,

The 2019 FUN show returns to Orange County Convention Center in Orlando, always a favorite venue for what promises to be one of the most important numismatic gatherings of the year. As Official Auctioneer of the 2019 FUN event, Heritage is proud to present a memorable offering of six- and seven-figure rare coins that ranks highly among the finest we have offered at a FUN auction in recent memory. The Platinum Night lineup is 500+ lots strong, and you will not want to miss a moment of the bidding action, starting promptly on Thursday evening, January 10, at 6:00 P.M. Eastern time.

The catalog you hold in your hands presents page after page of exceptionally rare and beautiful coins, and we believe every page merits your careful attention. Some of the coins are briefly described here, but there are far too many high-value rarities to mention in such a small space. Highlights include:

- The finest-known 1885 Trade dollar, certified PR66 NGC, Ex: Eliasberg, tracing back to the Mint tenure of Archibald Loudon Snowden, before passing on to William Cutler Atwater.
- An 1884 Trade dollar certified PR66 NGC, CAC, Ex: Atwater-Brand-Eliasberg.
- A rare Judd-2 1792 Small Pattern cent, graded SP53 PCGS Secure, CAC, the Parmelee-Brand-Norweb-Weinberg coin.
- A1792 Silver Center cent, Judd-1, graded SP58+ Brown, the Warner-Winsor-Weinberg Specimen.
- 1879 Coiled Hair stella certified PR66 Cameo. Judd-1638, only 13 examples traced of this classic gold rarity.
- An extraordinary run of Lincoln cents from the Jerald L. Martin Collection's Second All-Time Finest PCGS Registry Set (where it was called The Lone Star Collection), including many finest-knowns.
- A 1794 Overton-101 half dollar grades MS61 PCGS Secure, Ex: Eliasberg/Friend.
- A 1794 Flowing Hair dollar, B-1, BB-1, certified VF30 PCGS, the Everson and Faught specimen.
- Two Very Large Size gold ingots from The Marcello Collection, Part III -- A Kellogg & Humbert gold ingot (160.05 ounces) and a Henry Hentsch gold ingot (63.30 ounces).
- A (1652) New England Shilling, certified VF30 PCGS Secure, CAC, Noe-1-D, W-50, Salmon 1-A, High R.7, one of four known from the rarest NE Shilling variety.
- An 1827/3 Capped Bust quarter, one of just nine examples known, graded PR65 PCGS Original. Browning-1, R.7.

An outstanding list of Featured Collections anchors six Signature® floor sessions plus two online sessions. Some of the finest collections of our time are represented in this year's FUN offering. Please see our separate "main" catalog for a description of each collection and other notable consignments:

The Alan V. Weinberg Collection, Part I

The Greensboro Collection, Part VII

The HBC Collection

The Dale Friend Collection of Bust Half Dollars, Part II

The Five Generations of Eby Collection

The Charles McNutt Collection

The Woodford Collection of Morgan and Peace Dollars

The Jerald L. Martin Collection

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The Viki Collection
The Janis Ian Collection
The Pacific Shore Collection

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We wish you much success and an enjoyable week in Orlando!

Sincerely,



Greg Rohan

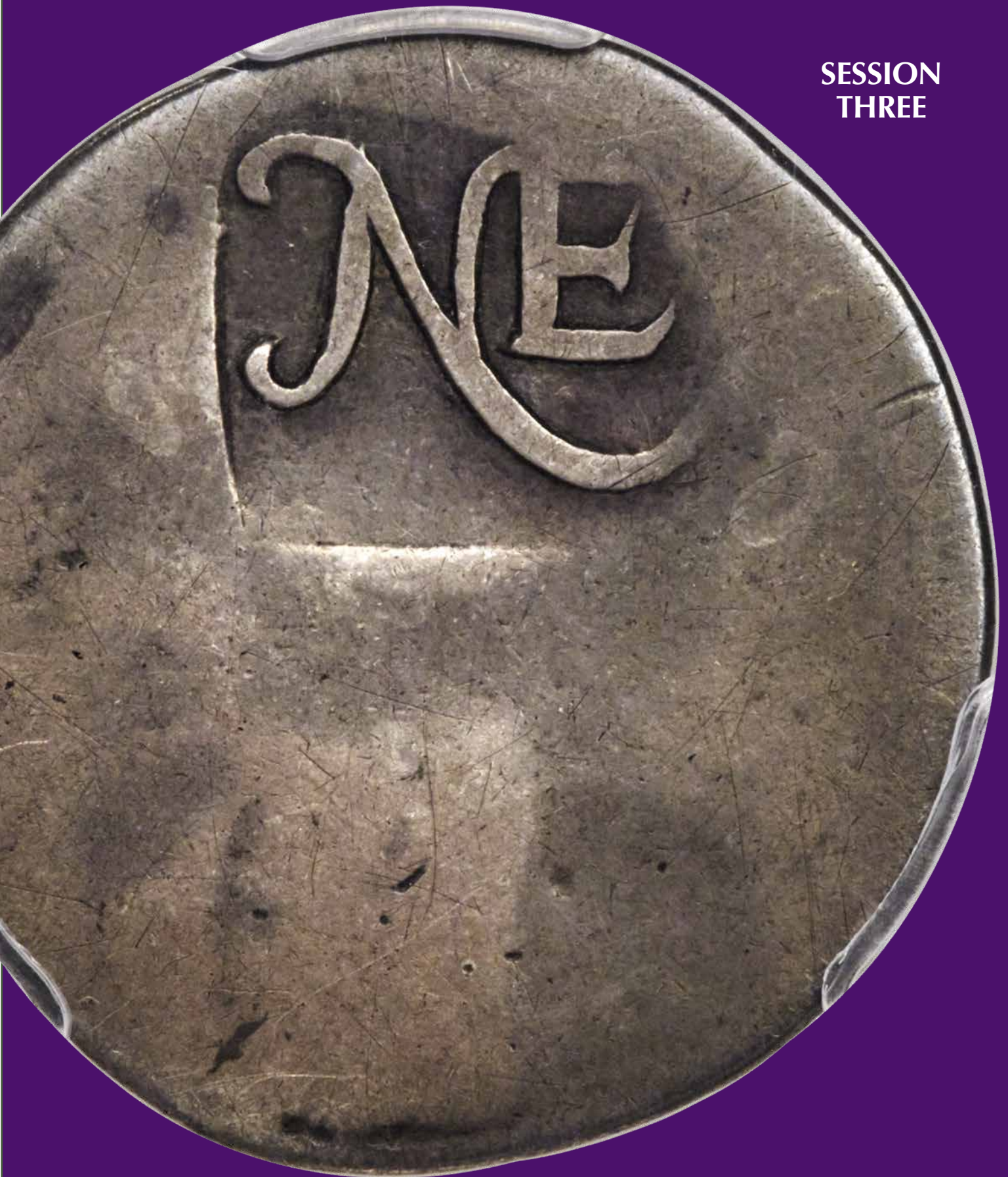
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SESSION
THREE



COLONIALS



(1652) NE Shilling, VF30 Noe 1-D, One of Four Known The Rarest NE Shilling Variety

4292 (1652) New England Shilling, VF30 PCGS Secure. CAC. Noe 1-D, W-50, Salmon 1-A, High R.7. 25.7 mm average diameter. 65.12 gns. Die alignment: 180°. A choice example of this foundational American coinage. The punches are boldly impressed, with some softness to the upper right of the obverse NE and lower right of the reverse XII that is in both cases emphasized by moderate circulation wear. The fields are generally smooth except where affected by the opposite side's punch. A couple of marks near the edge at 6 and 10 o'clock on the obverse and at 1, 5, and 8 o'clock on the reverse appear to be artifacts of the manufacturing process and resemble those seen on other pieces. Both sides have hairlines and other minor indications of circulation, though these are generally visible only under magnification, do not detract from the coin's eye appeal, and are commensurate with the assigned grade. Its original toning, a medium steel-gray suffused with a soft rose, remains undisturbed.

The Noe 1-D is the rarest of the six varieties of NE shilling. Indeed, it is the only variety of this denomination that was missed by Sydney Noe in the 1943 publication that lent his name to the series. Although it was plated and described as a new variety by Henry Chapman in his 1918 sale of the A.W. Jackman collection, his discovery was lost over the following generation, and it was left to Eric P. Newman to reintroduce it to the numismatic world in his 1959 *Secret of the Good Samaritan Shilling*. There are only four examples currently known, and it was lacking from some of the most celebrated collections of Massachusetts silver ever formed, including the extraordinary Donald Patrick collection (which included all five other varieties), and the collections of the Hain Family, Eric P. Newman, and F.C.C. Boyd/John J. Ford, Jr. When this example was sold in the 2015 sale of the Henry P. Kendall collection, it was the first public offering of a Noe 1-D shilling since the third Garrett Family sale in 1980.

The New England coinage was not struck with engraved dies like most coins. Instead, punches were used, much like the punches used by silversmiths for hallmarks and for decorative devices — which should come as no surprise since these coins were produced by silversmiths John Hull and Robert Sanderson, Sr. The punches consisted of a length of steel that was thick where it was to be struck by a hammer and thin at the tip comprising the actual punch, which was engraved with the NE or XII lettering. They would wear down more quickly than most dies and required regular recutting.

It is very likely that the Noe 1-D variety was the first NE shilling struck. Jack Howes (2010) demonstrated that all three Noe obverse punches are actually the same punch that had been significantly recut twice, with these alterations resulting in the Noe 2 and 3 obverses — hence the Noe 1 obverse punch precedes the 2 and 3 punches. Chris Salmon, writing in the same year, provided a detailed analysis of the die states of the NE punch married to the Noe A and D reverse punches, and concluded that the Noe 1-A was produced after the Noe 1-D. If both Howes and Salmon are correct, and it seems likely that they are, then Noe 1-D would become the first variety produced of this iconic coin (a conclusion implied by Salmon's rechristening the variety as Salmon 1-A).

Four distinct reverse punches were used in the production of the NE shillings. The Noe D reverse failed quickly, explaining the rarity of extant examples. All known specimens exhibit substantial degradation of the XII punch, made all the more apparent on the present piece by its firm strike, which boldly highlights the extensive cracking and chipping of the punch along the bottom of all three letters and up through the right margin. This marriage constitutes the only use of the reverse D punch.

It has been proposed that the Noe 1-D shillings were struck on planchets that were prepared differently than those of later issues. They exhibit a tendency toward smooth fields devoid of the waviness usually seen on the NE coinage. That one of the four coins (the Charles W. Ingle example) has a planchet split near the NE punch suggests that the annealing and rolling processes had yet to be perfected. While the small sample size precludes any firm conclusions, a difference in planchet preparation would further suggest that the Noe 1-D pieces were struck before the other varieties.

The New England coinage plays an important role in the history of the Massachusetts Bay Colony. The colony authorized Hull to establish the mint on his property on May 26, 1652. While production began almost immediately, it was halted on October 19 of the same year by the General Court, which ordered that the designs be changed to what is today known as the Willow Tree type. The NE coins were produced for only seven weeks or so, and yet their status as the foundational American coinage remains unrivaled.

Of the four known examples of the Noe 1-D shilling, the present piece is the second finest known, surpassed only by the Extremely Fine Garrett piece. The example sold in the 1986 Bowers and Merena sale of the Ingle collection is a lower-grade Very Fine and has planchet problems. The Alphonso Clearwater collection example would appear to be comparable to the present coin, though on a somewhat rougher planchet. It is impounded in the collection of the Metropolitan Museum of Art and is likely to remain so. This is an opportunity to acquire the rarest of the NE shillings, an opportunity denied many of the most assiduous collectors of the past. Listed on page 49 of the 2019 *Guide Book*.

Ex: E.J.M. Chaloner Collection (Chapman Brothers, 4/1895), lot 630; "A.J.S." Collection (Elder, 6/1926), lot 1903; Federal Coin Exchange (8/1957), lot 2; Laird U. Park Collection (Stack's, 5/1976), lot 2. NGC ID# 2AR9, PCGS# 13



**1652 Oak Tree Sixpence, AU53
Noe-21, Salmon 2a-B**

4293 1652 Oak Tree Sixpence, IN on Obverse AU53 NGC. Noe-21, Salmon 2a-B, R.5. 33.6 gns. Lavender and olive-gray toning are seen across both sides of this sharply defined and partly lustrous representative. The tree, denomination, and date are especially bold. A few obverse letters near 3 o'clock are faint. This piece is oval-shaped from mint-made clips on the left and right borders. The planchet is moderately wavy, as always, since these pieces were struck on a rocker press. Oak Tree sixpences are significantly scarcer than their Pine Tree counterparts. Listed on page 50 of the 2019 *Guide Book*. NGC ID# 2ARJ, PCGS# 45360 Base PCGS# 19

(1659) Lord Baltimore Penny, VG Details America's First Copper Coin

4294 (1659) Maryland Lord Baltimore Denarium (Penny), Hodder 1-A, W-1000, R.7 — Corrosion — NGC Details. VG. Die alignment 345°. 56.4 grains. A relatively well-preserved ground find of this rare and famous issue. Most of the significant detail remains visible on this piece, which has a pleasing light chocolate brown coloring that is consistent on both sides and is devoid of the splotches and stains often encountered on dug coins. The corrosion is uniform and without detracting pitting. The obverse profile is clearly visible, and much of the obverse legend, reading + CAECILIVS : DNS : TERRAE-MARIAE : &C. ("Cecil, Lord of Mary's Land, etc."), is legible. The reverse is more distinct, with the crown and pennants quite bold (the small surface disruption by the pennant on the right is likely a planchet flaw unrelated to the corrosion). The reverse legend, + DENARIVM : TERRAE-MARIAE ("A Denarius of Mary's Land"), is considerably sharper than the obverse's. All told, the remaining detail suggests that this penny was in decent condition when it first went underground.

The Lord Baltimore coinage was struck by the Tower Mint for the Catholic Cecil Calvert, Second Baron Baltimore, during the political upheaval leading to the English Restoration. Through this turmoil, Lord Baltimore successfully produced and imported a multidenominational coinage struck exclusively for use in an American colony. The first samples arrived in Maryland in March 1660, after the Province of the Massachusetts Bay had struck their NE and Willow Tree coinages and around the time that the Oak Tree coinage was begun.

For many years, the copper penny — or "denarius," as it has been styled — has been referred to as a pattern. One justification for this attribution is the fact that it is the only denomination of the coinage not mentioned by Calvert when defending his right to issue coinage against political enemies attempting to thwart him. Against this, one would note that Lord Baltimore was being charged with the illegal exportation of silver, so omitting the copper penny is suggestive of nothing more than the obvious difference in composition. Further, the fact that the few written records of the time that refer to the silver Lord Baltimore coinage do not mention the copper penny reflects copper's lack of status as money: the first English copper pennies were not produced until 1672. We would add that a system of small change in which the smallest denomination is a groat (fourpence) is doomed to failure. Finally, the most telling evidence against considering the Lord Baltimore penny to be a pattern is the fact that of the 11 examples traced, nine are ground finds, generally of low grade. This is highly suggestive that the pieces were intended for circulation, which is clearly where they ended up.

If we relinquish the notion that the Lord Baltimore penny is a pattern, we can begin to appreciate it for what it is: the first copper coin specifically produced for and used in North America. (The Sommer Islands, now Bermuda, may qualify as British possessions in the New World, but they are not North American.) John Kleeberg records the locations at which three of the dug pieces were discovered as being in Virginia and southern Maryland (*Numismatic Finds of the Americas* [2009], Nos. 102, 104, and 130).

There are only three specimens of this coin known in Very Fine or better: the magnificent Partrick MS62 example sold by us in our January 2015 FUN Signature Sale; a second Partrick collection piece (ex: Roper) in an NGC XF Details holder; and a piece graded PCGS VF35 in a private collection. The Roper-Partrick piece is a well-preserved ground find. The eight lower-grade pieces are all ground finds, and six of them reside in institutional collections. The rarity of this piece is underscored when one realizes that neither the Garrett nor the Norweb Family Collections included an example. This is a remarkable opportunity. Listed on page 52 of the 2019 *Guide Book*.





(1659) Lord Baltimore Sixpence, XF40
Small Bust, Hodder-2-C, W-1060

4295 (1659) **Lord Baltimore Sixpence XF40 NGC. CAC. Small Bust. Hodder 2-C, W-1060, R.5.** Cream-gray legends and devices contrast with the deep gunmetal-gray fields. A well-centered piece that is sharp aside from the right-side dentils. Cecil Calvert retains substantial hair detail. The insignia and the upper-obverse field display unimportant marks. All Lord Baltimore coinage is rare, especially when compared to the other contemporary American silver series from the Boston Mint. Listed on page 52 of the 2019 *Guide Book*. Census: 1 in 40, 8 finer. CAC: 1 in 40, 4 finer (10/18).

Ex: FUN Signature (Heritage, 1/2008), lot 3541, where it realized \$12,650. NGC ID# 2U3K, PCGS# 33

Undated (1659) Maryland Sixpence, AU53
Small Lord Baltimore Portrait, H. 2-C

4296 (1659) Lord Baltimore Sixpence AU53 PCGS Secure.
H. 2-C, W-1060, R.5. Silver. Five varieties are identified for the Lord Baltimore sixpence, including this Small Bust variety with an estimated population of about 50 pieces. Less than a dozen are known for the other four varieties, combined.

A V-shaped planchet void, as struck, is evident at 5:30 relative to the obverse. This important sixpence is nicely centered and displays considerable luster on its ivory surfaces. Splashes of gold and steel toning are evident on both sides. Listed on page 52 of the 2019 *Guide Book*. Population: 8 in 53, 8 finer (11/18). NGC ID# 2U3K, PCGS# 33



1776 Continental Dollar in Pewter, XF40 CURRENCY, Newman 1-C, W-8445

4297 1776 Continental Dollar, CURRENCY, Pewter XF40 PCGS. Newman 1-C, W-8445, R.3. The reverse die, lapped and reworked after striking the Newman 1-B coins, now shows thick, heavy ring lines. The comma after AMERICAN has become a period. Recent articles in *The Numismatist* and elsewhere argue that the Continental dollars were English or European products minted in the early 1780s, circa 1783. These articles have divided the colonial numismatic arena into two camps, the European camp and the American camp. The pewter dollars that have long-fascinated many of the greatest American numismatists remain an interesting part of the history of this country's founding, if not for the role they played stateside, then for the purposes that they served overseas. Researchers may shed new light on their production in the years to come. Silver-gray surfaces show evidence of light wear and a number of small abrasions. One on the lower rays identifies this example. Listed on page 97 of the 2019 *Guide Book*. NGC ID# 2AYN, PCGS# 791



1787 Fugio Cent, MS66 Brown Newman 8-B, Tied for Finest Known

4298 1787 Fugio Cent, UNITED STATES, 4 Cinquefoils, MS66 Brown PCGS. Newman 8-B, R.3. The UNITED STATES inner circle subtype is scarcer than its STATES UNITED variant. But regardless of the die variety, any Fugio cent is highly collectible when found in the present outstanding condition. The chocolate-brown surfaces are glossy and unusually smooth, with scant evidence of the planchet inconsistencies that usually affect the series. The major devices are needle-sharp, and softness is only present on the uppermost reverse. Struck a couple of degrees off center toward 12 o'clock. The reverse die is prominently clashed, since the face of the sun is clear, and several letters in MIND YOUR BUSINESS are legible. As of (10/18), PCGS has certified only five Fugio cents of any variety at the MS66 level, with none finer. The other three MS66 pieces are STATES UNITED varieties. Listed on page 99 of the 2019 *Guide Book*.

Ex: Denver Signature (Heritage, 8/2006), lot 5008, where it sold for \$16,100.

From The Ron and Van Clark Collection. NGC ID# 2B8F, PCGS# 889



**1783 Chalmers Threepence, AU53+
Important Colonial-Era Issue
Strong Definition**

4299 1783 Chalmers Threepence AU53+ PCGS Secure. CAC. **Breen-1018, W-1760, R.5.** The coinage conditions of the period were such that John Chalmers, a silversmith in Annapolis, Maryland, felt compelled to strike his own coins. Chalmers was upset by the lack of circulating change in general and the preponderance of unscrupulously cut Spanish fractionals. He struck threepence, sixpence, and shilling coins in 1783 to remedy the situation, with multiple varieties known for the sixpence and shilling.

This lovely, high-end threepence in AU53+ condition displays wonderful antique golden-gray patina with lavender and peach-orange accents. The legends and motifs are strong with minimal trace of rub. Struck slightly off-center toward 11 o'clock on the obverse (the coin is upside down in the holder). Listed on page 63 of the 2019 *Guide Book*. Population: 2 in 53 (2 in 53+), 7 finer. CAC: 1 in 53, 2 finer (11/18). NGC ID# 2AUP, PCGS# 592



**1783 Chalmers Sixpence, XF40
W-1770, Large Date**

4300 1783 Chalmers Sixpence, Large Date XF40 PCGS Secure. **Breen-1014, W-1770, R.6.** There are four varieties of Chalmers sixpence listed in the *Whitman Encyclopedia of Colonial and Early American Coins*, and these varieties rank among the hardest of all colonial American coins to properly attribute. Examination of the various listing in the *Whitman Encyclopedia* and Walter Breen's *Complete Encyclopedia* suggest that one of the varieties may not exist. Differentiating the Small Date and Large Date dies provides a significant challenge. As is often the case, this pleasing Chalmers sixpence is unevenly struck with weak details at the lower obverse and left side of the reverse. A few old scratches are blended with the surrounding surfaces that exhibit trivial handling marks. A trace of mint luster remains. Listed on page 63 of the 2019 *Guide Book*. Population: 2 in 40, 2 finer (11/18). NGC ID# 2AUS, PCGS# 594

THE ALAN V. WEINBERG COLLECTION



1787 Fugio Cent, MS65 Red and Brown Virtually Full Red Newman 13-X

4301 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS65 Red and Brown PCGS Secure. Newman 13-X, W-6855, R.2. Ex: Raymond-Ford-Weinberg. Several Fugio cent varieties exist in Mint State grades from the Bank of New York hoard. The hoard consisted of several thousand pieces that were stored in bank vaults for many years, with distribution starting in the 1850s, and with some remaining into the 1990s. The Newman 13-X die pair is the most frequently encountered variety, and it is a great choice for type collectors.

Alan Weinberg's Commentary: Of all the Brown and Red-Brown Fugio cents in the first Ford sale, this was the only clearly full red Fugio cent. The bidding competition driving it up to \$15,000, more than double any of the other similar variety Fugios, reflected that. Jim Halperin himself sitting diagonally in front of me a few rows was my immediate underbidder. That says something.

Cataloger's Commentary: A small mint clip is evident at 5:30 relative to the obverse. This Gem example from the Bank of New York hoard has virtually full mint red on both sides. Slight bluish mellowing of the mint color is evident on both sides with some old planchet streaks and trivial marks. The Ford catalog states that this coin, and many other Fugio cents, came from Wayte Raymond on October 22, 1961. However, Raymond died in 1956 so it is presumably from his estate.

Ex: Wayte Raymond; John J. Ford, Jr.

From The Alan V. Weinberg Collection, Part I. NGC ID# 2B8E, PCGS# 884

1790 Standish Barry Threepence, AU53 Among the Finest Known

4302 1790 Standish Barry Threepence AU53 PCGS Secure. Breen-1019, W-8510, R.6. Ex: Seavey-Parmelee-Park-Weinberg. Die alignment: 0°. An exceptional example of this rare post-Colonial issue, of which perhaps two dozen are known. The peripheries are more firmly struck than the centers, and the strike is typically uneven. ALTIM of BALTIMORE is fairly weak, while the date — uniquely expressed as JULY 4 90 — is well-struck and TOWN is downright bold. The center portrait is about as clear as ever encountered on these pieces. The reverse center's THREE PENCE is weak, as almost always, but most of the peripheral legend is distinct, with some softness at the opening STA of Barry's given name. The planchet is slightly out of round, but the design elements and all legends are complete. This piece shows no evidence of the prominent die cracks visible on both sides of the magnificent MS64 example — the finest known in private hands — sold by us in January 2015 as part of the Donald G. Partrick collection.

Standish Barry of Baltimore was one of two Maryland silversmiths to strike silver coinage in the years between the ending of the Revolutionary War and the establishment of the Mint at Philadelphia, John Chalmers having struck several types of silver coins in Annapolis in 1783. Both coinages saw extensive circulation, judging from the condition of surviving examples. Beyond the simple need to provide a circulating medium, however, the exact motivations behind the Barry threepence are uncertain. The unusually precise date has led to speculation that it may have been issued in commemoration of a local event, possibly held in honor of the signing of the Declaration of Independence, though Independence Day as such was inconsistently and mostly unofficially observed at the time.

The obverse figure has also been the subject of much deliberation, with George Washington being the most commonly proposed identification, along with Standish Barry himself. In the Spring 2009 issue of the *C4 Newsletter*, however, Max B. Spiegel brought to light an 1843 article from the *Baltimore Sun* that named the figure depicted as James Calhoun, who was serving in a position analogous to Mayor in Baltimore on July 4, 1790. A comparison of contemporary portraits of Calhoun and the threepence's obverse figure strongly suggests that this attribution is accurate.

Alan Weinberg's Commentary: One of the most difficult to acquire American colonial coins and the only such coin specifically dated July 4, 1790. Almost all of the surviving specimens are severely worn or holed and plugged. The few remaining are on irregular, short planchets with weak strikes at the reverse center and peripheral legends cut short. The desirability of this full flan, well-struck silver coin, so similar in size to the 1792 half disme, is reflected in its distinguished pedigree. Only one or two are considered superior, Ford's the finest. One of my favorite coins, pre-dating the 1792 patterns.

Additional Commentary: This specimen was part of the extraordinary collection formed in the 19th century by Bostonian Lorin G. Parmelee. Building on an already remarkable cabinet, Parmelee developed it into one of the best ever by purchasing entire collections outright, skimming the handful of pieces needed, and selling the rest at auction. He did this with the George F. Seavey, J. Carson Brevoort, and Charles I. Bushnell collections, as well as with selections from the Sylvester S. Crosby collection. The present coin was from the Seavey cabinet, and was featured in the catalog of Parmelee's collection when it finally came to market in 1890. Listed on page 87 of the 2019 *Guide Book*. Ex: *George F. Seavey Collection (1873)*, Descriptive Catalogue listing 188; *Lorin G. Parmelee Collection (New York Coin & Stamp Co., 6/1890)*, lot 303; *Laird U. Park Collection (Stack's, 5/1976)*, lot 21.

From The Alan V. Weinberg Collection, Part I. NGC ID# 2B5N, PCGS# 609





1792 Washington President Copper Unusual Lettered Edge Electrotpe

4303 1792 Washington President, Second Obverse, Electrotpe, Lettered Edge, XF. Baker-21, W-10670, Musante GW-31 (C). 196.0 grains, 30 mm. An electrotpe copy of the Norweb specimen that realized \$253,000 in 2006. A splendid olive-brown example with smooth surfaces that show a few minor marks also appearing on the genuine example that this copies. Most unusual for this or for any electrotpe is a fully lettered edge as found on the original gold, silver, and copper pieces from these dies. The seam and file marks around the edge are inconspicuous. The surfaces of this well-made example show no signs of lead showing on either side.

Alan Weinberg's Commentary: One of the rarest 1792 George Washington patterns, long thought to be a London Hancock striking, but now considered to be the work of American Jacob Perkins. I was the immediate underbidder on the superb Norweb specimen won by Stu Levine who sat right behind me. Eric P. Newman owned the unique gold example. This is a superb electrotpe I had to accept as the genuine coin is so rare and expensive. What is remarkable about this coin is the total absence of the usual exposed lead or wavy, pebbly surfaces and with the complete lettered edge always absent on electrotpes. Too, there is little sign of the edge line ever-present on electrotpes. How they made this so perfect I don't know. Only the British Museum's Reddy was so capable.

From The Alan V. Weinberg Collection, Part I.



1792 Washington Getz Pattern Cent AU58+

Among the Finest Known Examples

4304 1792 Washington Getz Pattern Cent, Small Eagle, Copper AU58+ PCGS Secure. Baker-25. Breen-1352. Musante GW-22. Plain Edge. Narrow flan. 32 mm. 16.63 gm (256.7 gns). An extraordinary example of this rare and highly desirable Washington pattern piece, struck from dies believed to have been engraved by Peter Getz as a proposed coinage design for the United States. This glossy chocolate-brown coin is among the finest known of the type and exhibits a level of detail often lacking from the few examples of higher technical grade. Close examination reveals a scattering of light marks, long since toned over, in the obverse and reverse fields, most obvious in the reverse legends through TES OF AMER. A small rim bump can be seen on the reverse at 7 o'clock, though it is unobtrusive enough to not show through on the obverse.

While the present example narrowly misses true Mint State status, it bears a stronger strike than most Mint State Getz coppers. The extent of visible detail is exceptional, and is best appreciated on the reverse. The eagle's features are rendered in breathtaking clarity, with each individual barb, painstakingly engraved, clearly and distinctly visible. The hatching in the stars above the eagle, unseen on most examples, is perhaps more obvious on the present coin than on any other Getz copper. While centering on these smaller-planchet coins is often problematic, the entire reverse legend is on-planchet, with the U of UNITED barely touching the rim. Only the eagle's knees and the central pale (or vertical stripe) on the shield show even faint weakness. The obverse strike is well above-average for high-grade examples, with fine detail in the epaulette's shoulder strap and on Washington's hair calling out for attention.

Alan Weinberg's Commentary: The immediate underbidder was my good friend Bill Anton, who appreciated superb early American coinage. This piece surpasses the uncirculated but scratched Ford copper. Dick Picker was the preeminent dealer of American colonial coins from the 1950s to around 1980, and was renowned for refusing to grade a coin—stating only that it was worth \$xxxx, from which a collector could infer its desirability. Dick faded into obscurity and died brokenhearted after his briefcase with all sorts of rarities 'disappeared' at ANA security and Dick lost his lawsuit based on a security liability disclaimer. Those stolen rarities are still missing today, with the most identifiable being a unique uniface, white metal 1792 Roman Head George Washington colonial pattern.

Additional Commentary: In the 2009 census of copper Getz pieces published by George Fuld, this piece is listed as coin number seven. Two of the pieces ranked ahead of it there have ornamental edges; one of the remaining plain-edged examples is in the British Museum. This leaves three plain-edged examples in private hands ranked ahead of this, one of which is the scratched Ford example mentioned by Alan above. It is worth noting that when that piece was sold in the 2004 sale of Part II of Ford's collection, it was cataloged as Extremely Fine. Quibbles aside, the present example undoubtedly remains among the finest of its kind. The Archangel collection example, graded AU58 and clearly inferior to the present coin, recently sold for \$72,000. Listed on page 94 of the 2019 *Guide Book*.

Ex: Richard Picker Collection (Stack's, 10/1984), lot 310.

From The Alan V. Weinberg Collection, Part I. NGC ID# 2B7B, PCGS# 921







1792 Washington Getz Silver Pattern Half Dollar, XF40 High Condition Silver Example

4305 1792 Washington Getz Pattern Half Dollar, Small Eagle, Silver XF40 PCGS Secure. Baker-24. Breen-1348. Musante GW-22. R.6. Plain edge. Wide flan. 35 mm. 13.87 gm (214.1 gn). Overstruck on a French half ecu of the 1726-1741 type (Gadoury 313). Among the finest known examples of these legendary Washington pieces, held to be pattern pieces produced by engraver Peter Getz in early 1792 in an effort to secure a private minting contract for the proposed U.S. coinage. The present coin bears only light wear and few marks of note. A small cut on the obverse at nearly 12 o'clock and a nick in front of Washington's bust are noted though, as these are visible on the photographic plates from the 1904 Mills sale, it is obvious these are quite old. Likewise, a small mark below the reverse eagle's tail and two light crossed scratches can be seen beneath the olive branch. A scattering of small marks commensurate with the assigned grade fail to detract from the piece's strong eye appeal.

The production of the Getz pattern pieces remains shrouded in mystery despite 175 years' worth of efforts by numismatists to illuminate it. In 1843, the *Pittsburg Morning Chronicle* published a letter by Jonas R. McClintock, the Chief Refiner of the Philadelphia Mint, on the subject of the various Washington coins. This letter was later reprinted, accompanied by an introduction by John A. McAllister, Jr., in the October 1857 issue of the *Historical Magazine*. In this letter, the copper 1792 Getz pieces are discussed, though the name Getz is never used. McClintock states that prior to the passage of the Mint Act of April 1792, "artists were engaged, with the knowledge of the proper authorities, in devising models and sinking dies" for the planned coinage. He continues:

It was under this partial supervision, and antecedent to the completion of the mint, that Mr. Jno. Harper, (an extensive manufacturer of saws,) then located on the corner of Sixth and Cherry sts., caused dies to be engraved under the direction of Mr. Robt. Birch ... and which were it is believed, executed, by a German artist in his employment, with the exception of the *lettering*, which in all probability was done by himself.

McClintock credited his information to Adam Eckfeldt, Chief Coiner of the Philadelphia Mint from 1814 to 1839 and a longtime personal friend. It is very tempting to identify Peter Getz as the "German artist" mentioned above but, while he is the most obvious fit, this remains speculative. That said, the preponderance of evidence is in his favor and the coins have been identified as Getz's work since Montroville Dickeson's 1859 *American Numismatical Manual*. Getz struck examples in both copper and silver from his dies, which are generally regarded as pattern cents and half dollars, respectively.

Peter Getz hailed from Lancaster, Pennsylvania, where he likely learned the silversmithing and engraving trades at the hands of his brother John. He is mentioned in William Barton's 1813 biography of Mint Director David Rittenhouse as being "a self taught mechanic of singular ingenuity" who was at one point "a candidate for the place of chief coiner or engraver in the mint." Senator Robert Morris had introduced a coinage bill in December 1791 calling for a design with the president's portrait, name, and a numerical indication of his succession. Don Taxay, in *The U.S. Mint and Coinage*, states that Morris was concurrently having dies prepared for the coinage using this proposed design, the results of which we see before us. Sadly, Getz died at the age of 36 in 1804.

Alan Weinberg's Commentary: Dick August was my immediate underbidder. That there is a French 1/2 ecu undertype went unnoticed and uncatalogued at the time, only being discovered after it had toned for decades in my safety deposit box. Mike Hodder and I agree that all silver Getz pieces on large flans, as this is, were overstruck on foreign halfcrown-size coins, their ornamental edges removed. Smaller flan silvers were struck later, with some exhibiting die rust like the Ford coin.

Additional Commentary: The census compiled by George Fuld for *The Washington Pattern Coinage of Peter Getz* (2009) ranks this piece as coin number 8 of 22 traced. There are only four finer plain-edged silver examples listed there, the finest of which is impounded in the Museum of Connecticut History (ex: Joseph Mitchelson). Of the three remaining, two are listed by Fuld as also being Extremely Fine (including the Newman example that recently sold for \$144,000), with only one privately owned plain-edged silver Getz being indisputably finer than the present piece. Listed on page 94 of the 2019 *Guide Book*.

Ex: John G. Mills Collection (S.H. & H. Chapman, 4/1904), lot 145; Garrett Collection, Part IV (Bowers & Ruddy, 3/1981), lot 1714.

From The Alan V. Weinberg Collection, Part I. NGC ID# 2B7D, PCGS# 925



1820 North West Company Copper Token, VF30 Engrailed Edge

4306 1820 North West Company Token, Copper, Engrailed Edge, W-9252, VF30 NGC. The beaver trade in the Pacific Northwest flourished in the late 18th and early 19th centuries. Following its organization in Great Britain in 1771, and later based in Montreal, the North West Company competed with the Hudson Bay Company until the British government forced the two firms to merge in 1821.

Alan Weinberg's Commentary: This piece has more detail than just about any other 1820 Northwest Company token I've seen. Engrailed edge, that not appearing on the slab insert. And it's copper not the usually seen brass. This example came out of the woodwork at an ANA to Steve Hayden and I believe it is previously unknown.

Cataloger's Commentary: Holed at 12 o'clock. Nearly all surviving North West Company tokens are holed as used in commerce at the time they were issued, although a few unholed examples are known. Two nearly identical edge types are described in the literature, and this piece exhibits characteristics of the usual edge variation.

This piece exhibits rich olive-brown surfaces with delicate rose and blue overtones. Mild surface roughness is the norm for these pieces, however, the surface quality and the sharpness of this example is finer than usually encountered. Weakness at the central portrait, and on the beaver, is almost always present, due to the opposing recesses of the dies. This piece easily ranks among the five or six finest that we have handled over the 25-year history of our Permanent Auction Archives.

From The Alan V. Weinberg Collection, Part I. NGC ID# 2B6J, PCGS# 951



1793 C-3, B-3 Half Cent, AU50 Exceptional Medium Brown Surfaces

4307 1793 C-3, B-3, R.3, AU50 PCGS Secure. CAC. Ex: Weinberg. The engraving staff at the Philadelphia Mint prepared two obverse dies and three reverse dies that were used in four combinations. The reverse die of Cohen-3 was first used with Cohen-2 that was combined with the other obverse die, meaning a complete emission chain exists for all 1793 half cents. The result is an exact reconstruction of the emission sequence for all four varieties, and that sequence is the same as the Cohen and Breen variety order.

The mintage of 1793 half cents was limited to 35,334 coins, all struck between July 20 and September 18, 1793. There were three deliveries: 7,000 pieces on July 20; 24,934 pieces on July 26; and 3,400 pieces on September 18. The emission sequence suggests that all of the C-3 half cents, along with some C-2 and C-4 examples, were included in the July 26 delivery.

Not only are the 1793 half cents in high demand from the first year of U.S. Mint coinage operations, they are also in demand as a one-year type coin with Liberty facing to the left.

Alan Weinberg's Commentary: Superb, almost perfect medium brown surfaces, excellent strike, and outstanding rims. Acquired from Stu Levine at a nominal profit a day after he bought it in a Bowers and Merena auction. Later at the same show, Stu approached me with two other less attractive 1793 half cents graded higher than he and I both agreed were not as nice.

The Weinberg Specimen: This lovely AU example has excellent surfaces that are far finer than most other pieces of similar or higher grades. The strike is sharp and the rims are free of any bruises, nicks, or marks. Liberty's profile is especially well-detailed. The lovely light brown surfaces display an attractive woodgrain effect on the obverse. Microscopic verdigris is noted at the obverse border at 9 o'clock, and in some of the recesses of the lettering. The overall eye appeal is sensational. This is an outstanding example of the first half cent issue of the fledgling first Philadelphia Mint, struck during the first full year of operation at that facility.

Walter Breen recorded six Mint State examples in his *Half Cent Encyclopedia*, although much has changed since that reference was published more than 30 years ago. In the fourth edition of *Penny Prices*, published in 2017, Bill Noyes wrote of three Mint state pieces and seven AU examples. This piece likely ranks among the 20 finest 1793 Cohen-3 half cents that exist today. Our EAC grade is XF40.

Ex: *Rarities Sale (Bowers and Merena, 8/2001)*, lot 2; *Stuart Levine*.

From The Alan V. Weinberg Collection, Part I. NGC ID# 2222, PCGS# 35009 Base PCGS# 1000



1792 Silver Center Cent, SP58+ Brown Rare, Historic Early Pattern, Judd-1 Warner-Winsor-Weinberg Specimen

4308 1792 Silver Center Cent, Judd-1, Pollock-1, Low R.7, SP58+ Brown PCGS Secure. CAC. Produced in the earliest days of the United States Mint, at a time when the monetary system of the country was just beginning to take shape, it is virtually impossible to overstate the importance of the 1792 Silver Center cent. With only 12 examples currently traced, it is among the rarest and most historically interesting issues in all of American coinage. Its distinctive bimetallic appearance is unlike any other early American coin and this piece is an especially pleasing example, with strongly impressed design elements and remarkably few abrasions. Heritage Auctions is privileged to present this iconic early pattern in just its fourth auction appearance since 1884.

The 1792 Patterns

The 1792 patterns are among the most valuable and important issues in all of American coinage. The first products of the United States Mint, these patterns represent the founding fathers' attempt to establish a useful and efficient monetary system for the new country. Based on specifications laid out in the Mint Act of 1792, the Silver Center cent, Fusible Alloy cent, Birch cent, half disme, disme, and Eagle on Globe quarter are the lineal ancestors of the coins we use in everyday life today, 226 years after their production. Although many of the designs were not ultimately adopted for regular coinage, the all-important concept of the decimal system, with the dollar as basic monetary unit, survives to the present day. The stability and durability of the U.S. monetary system can largely be attributed to the ingenuity and forward thinking embodied in these initial coinage efforts.

The Silver Center Cent

The Judd-1 Silver Center cent is arguably the most famous of the historic 1792 patterns. It was the nation's first bimetallic coin and the first documented striking of any coin within the confines of the First United States Mint. The Mint Act of 1792 specified the value of the cent as equivalent to 264 grains of copper, but it was felt that a copper coin of that size would be too unwieldy for practical use. The Silver Center cent was an effort to produce a coin with the intrinsic value of one cent in a more convenient, smaller size. The concept originated with famous patriot Thomas Paine, who outlined his thoughts on bimetallic coinage in a letter to then-Secretary of State Thomas Jefferson on September 28, 1790, a year and a half before the Mint Act was passed:

"The metal convenient for a coin under the silver coin, should not differ more in its value from silver than silver does from gold—and if it differed still less it would be better; but as the relative values now stand, the difference increases where convenience requires it should decrease. But as no such a metal, which convenience requires, exists naturally, the question is whether it will answer to produce it by composition.

"Of compositions, three methods present themselves—1st. Mixing silver and copper in fusion—2d. Plating the copper with silver—3d. Plugging the copper with silver. But against all these there are very capital objections. Wherever there is a want of satisfaction there must necessarily be a want of confidence; and this must always take place in all compounded metals. There is also a decrease in the intrinsic value of metals when compounded; one shilling worth of silver compounded with one shilling worth of copper, the composition is not worth two shillings, or what the metals were worth before they were compounded, because they must again be separated to acquire their utmost value, and this only can be done at a refiner's [*sic*]. It is not what the coin cost to make, but what the coin is intrinsically worth when made; that only can give it currency in all cases. Plugging copper with silver is the least detrimental to the intrinsic value of the metals, because they are the easiest separated; but in all these cases the value of the silver put into the composition will be so predominant to the value of the copper, that it will be rather a base silver coin than a copper coin."

Paine concluded the difficulties of producing a bimetallic coin were too great for practical utility, and favored a fiat copper currency, with only token intrinsic value, in lieu of the cent. His ideas apparently stayed with Jefferson over the next two years. At some point, Jefferson passed the concepts on to Henry Voigt, who became Chief Coiner after the establishment of the Mint. Voigt and Mint Director David Rittenhouse produced several patterns for the cent in 1792, including the Judd-1 Silver Center cent and Judd-2 Fusible Alloy cent, which incorporated two of the three solutions Paine had suggested in his 1790-dated letter. A note in Voigt's journal indicates the first Silver Center cents were struck on December 17, 1792. Jefferson reported the following to President George Washington the next day:

"Th. Jefferson has the honor to send the President two cents made on Voigt's plan by putting a silver plug worth $\frac{3}{4}$ of a cent into a copper worth $\frac{1}{4}$ of a cent. Mr. Rittenhouse is about to make a few by mixing the same plug by fusion with the same quantity of copper. He will then make of copper alone of the same size, and lastly he will make the real cent as ordered by Congress, four times as big."

The small-size copper cent Jefferson mentioned may have been intended to model the fiat copper coinage Paine suggested as an alternative to the bimetallic coinage, while the proposed large copper pieces became known as the famous Birch cents (Judd-3 through 5). In the end, none of the proposed cent patterns was deemed suitable for regular coinage, but the value of copper was reevaluated in 1793, and Congress lowered the specifications for the cent to 208 grains of pure copper. This made it possible to produce a copper cent with full intrinsic value that was not too large for practical purposes. The resulting "large" cents were produced the following year and served the U.S. economy admirably until 1857.

The Silver Center Cent in the 19th Century

Numismatists became aware of the Silver Center cent at an early date and it became a collector favorite as soon as the hobby became widely established in this country. Philadelphia collector Joseph Mickley mentioned an example in the collection of Jacob Giles Morris in his private diary in 1852. Morris (not to be confused with later collector Charles Morris) died in a shipwreck in 1854 and his coin later passed to collector R.C.H. Brock, who donated his collection to the University of Pennsylvania in 1898. The Morris (later Norweb) coin is the second-finest known.

Mickley acquired a specimen of the Silver Center cent himself at some point, probably before 1858, when he noted there were five different 1792 pattern cents in his pamphlet *Dates of American Coins and Their Degrees of Rarity*. John H. Hickox also wrote about the issue in 1858, specifically describing the Silver Center cent in his book *An Historical Account of American Coinage*. The issue was later described by Montroville W. Dickeson in 1859, James Ross Snowden in 1860, Sylvester Sage Crosby in 1874, and Robert Coulton Davis in 1885.

The Silver Center cent began appearing at auction at least as early as the John K. Wiggin Collection (Edward Cogan, 3/1862), lot 747. By 1884, the Chapman brothers knew of five examples (probably the Bushnell, Weinberg, Smithsonian, Queller, and Starr specimens). R.C.H. Brock acquired the coin that was later donated to the University of Pennsylvania before 1898, and it seems likely that Peter Gschwend (Garrett specimen) and William G. Stearns also had their coins by the end of the 19th century. The Newman, Partrick, Judd, and Terranova specimens all appeared for the first time in the 20th century.

The Present Coin

The coin offered here first surfaced in the Thomas Warner Collection (S.H. & H. Chapman, 6/1884). The Chapman's notes on this coin in lot 3215 of the catalog provide a good description of the design and outline the contemporary knowledge about the issue:

"1792. Cent. The Silver Centre. Head of Liberty, with flowing hair, facing r.; LIBERTY PARENT OF SCIENCE & INDUS.: 1792 under the bust. Rev. Laurel wreath, composed of two branches, tied by a ribbon, enclosing ONE CENT; outside of wreath, UNITED STATES OF AMERICA, the fraction 1/100 beneath the knot of the bow. A silver plug inserted in centre of planchet *before* the piece was struck, the idea being to give the value of the metal. Edge milled. Sharp, strong, even impression. Extremely fine. The finest of the five known. Of excessive rarity and a very valuable coin which should increase greatly in price before many years. The United States Mint collection does not contain one. Bushnell's sold for \$120, and this is a sharper impression and lighter color. See Plate XII."

The lot realized a strong price of \$155, to coin dealer George Cogan, who may have been acting as an agent for someone else, or may have purchased the coin for inventory. In any case, the Chapman brothers handled the coin again a few years later, when they cataloged the collection of prominent numismatist Richard B. Winsor in December of 1895. The coin appeared in lot 291 of that sale:

"1792 Silver Centre Cent. Bust of Liberty with flowing hair, facing right, beneath bust 1792: around, LIBERTY PARENT OF SCIENCE AND INDUST. R. Wreath of myrtle, enclosing ONE CENT; beneath bow 1/100; around UNITED STATES OF AMERICA. Borders and edge milled. Copper with silver plug inserted in the planchet before striking, so that now the silver bears its share of the impression and device - the idea being to have the value of the metal in the coin. Extremely fine. Light olive color. One of the finest examples of this excessively rare coin known. Probably not more than five exist. Cost \$125. Plate. See Bushnell sale, No. 1766, sold for \$120."

The lot brought another strong price of \$127.50, this time to well-known dealer Édouard Frossard. Frossard died in 1899 and it is possible that he held on to this piece until his death, as the coin vanished for almost a century after its appearance in the Winsor catalog. It must have been moving outside of numismatic channels until it surfaced again in lot 233 of the Loye Lauder Collection (William Doyle Galleries, 12/1983). Loye Lauder was a mysterious figure, who shunned publicity and kept her collecting activities very low key. Rumored to be an heir to the Estee Lauder cosmetics fortune, we have not been able to establish her relationship to that famous Hungarian-born entrepreneur. Our best information indicates she was born in 1911 and died in 1964, so she must have acquired her numismatic collection before the later date. This makes her collecting life more or less contemporaneous with that of Emery May Holden Norweb. These two women both built remarkable collections at a time when female collectors of Colonial and early American coins were almost as rare as the coins themselves.

Lauder's collection was preserved intact by her estate for almost two decades after her death. Curiously, the collection was finally consigned to William Doyle Galleries, a firm that dealt mainly in antiques and had little experience with numismatic auctions. The timing of the sale was not ideal, as it took place three days after Stack's sold the remarkable Colonial collection of John Roper. Alan Weinberg had a strong interest in coins offered in both auctions. Unfortunately, he was unable to stay in New York long enough to attend both auctions himself, so he arranged for prominent dealer William Anton to represent him at the Lauder sale. Doyle Galleries conducted the sale in a manner more suited to an antiques auction than a numismatic event. In Alan's words, "Unbelievably, the format was a 'Dutch auction' - where the coin up for sale is offered at a high start price and, if no takers, keeps dropping until someone raises their arm." The 1792 Silver Center cent in lot 233 was initially offered at \$70,000, the highest price Weinberg had authorized Anton to bid. Wisely, Anton refrained from bidding at that level and let the coin drop incrementally until it reached a \$40,000 asking price. He judiciously placed his bid at that point, winning the lot, while other dealers looked on in astonishment. A week later, when the shock wore off, one of the dealers at the sale contacted Weinberg and offered him a \$10,000 profit for the coin he won in this unorthodox fashion. Of course, he refused the offer. The coin has been a cornerstone of his remarkable collection for the intervening 35 years.

Alan Weinberg's Commentary: One of the best acquisitions I've made in over 58 years of collecting. This coin was auctioned by Doyle Galleries, a New York City antique auction house, out of the Loye Lauder Collection. The sale took place less than a week after Stack's classic John Roper auction, which I attended in December of 1983. The Roper sale included another Judd-1 with a severe quarter-inch reverse planchet lamination missing, which sold for \$18,000 to Tony Terranova. I could not stay in New York another five days, so I had my good friend Bill Anton represent me at the Doyle auction. Bill did not need a Judd-1, since he already owned the "Morris" coin. Little did Bill realize that his Morris coin had a questionable silver plug.

Doyle's Lauder auction was a very peculiar "Dutch Auction" where they started the coin at \$70,000 and worked their way down, with no one bidding and everyone sitting on their hands, to \$40,000 before Bill raised his hand. Bam! The lot was immediately hammered closed, at half the catalog estimate. Jaws dropped throughout the auction room. A week later, I received a call from a prominent dealer who attended the auction offering me a \$10,000 profit for the coin. I declined. I consider this coin the third-finest known, after the Garrett and Norweb examples. In some respects, it is even finer than the Norweb example, as that piece has a defect in the field at Liberty's forehead and a slight planchet clip at 10 o'clock that is now concealed by the holder.

Physical Appearance

The present coin is a Plus-graded near-Mint specimen, with pleasing olive-brown surfaces that show remarkably few abrasions. The coin is struck in medal turn. All design elements are sharply rendered, with fine detail in Liberty's hair and the veins of the leaves in the wreath. The silver plug shows a sharp double curve in Liberty's hairline on the obverse. The lower upright of N in ONE and most of EN in CENT are strongly impressed on the reverse of the plug. The base of E in CENT is tilted diagonally, pointing above the base of N. On close inspection, PCGS detected just the slightest trace of wear on the high points of the design, but the effects of this friction are virtually imperceptible. The obverse is struck slightly off center, with long, well-formed dentils on the right and shorter, weaker dentils on the left. As might be expected, the reverse is similarly off center, in the opposite direction. The obverse of the plug has a diameter of 2.8 mm, blending seamlessly into the surfaces of the coin. The plug has a reverse diameter of 2.95 mm, with a slight groove around the lower right side. The overall aesthetic appeal of this coin is arguably greater than that of some higher-graded specimens in the census. This coin has been off the market for three and a half decades and it may be many years before a comparable specimen becomes available.

This lot represents an important opportunity for the pattern specialist to acquire one of the finest examples of this challenging early issue, the first pattern listed in Judd's standard reference for the series. For the student of history, few American coins can claim such close association with so many founding fathers of this nation. The high technical quality of this particular coin is actually exceeded by its terrific eye appeal. The 1792 Silver Center cent is among the rarest and most valuable of all U.S. coins, but pride of ownership is perhaps the greatest attraction of this outstanding example.

1792 Silver Center Cent Roster

The following roster was expanded from earlier work by Scott Rubin, Saul Teichman, and Mark Borckardt with the important assistance of Wayne Burt, Stuart Levine, Pete Smith and Joel Orosz. Grades are per the last auction appearance, unless a more recent citation is known. Except for the Norweb specimen, the PCGS-graded coins are all pictured on the CoinFacts website. The Newman, Bushnell, and Queller examples are pictured on NGC Coin Explorer. The former Charles Morris and California specimens have been delisted, since recent research indicates their silver plugs are not original. A single specimen is also known without the silver plug.

1. Garrett Specimen, SP67 Brown PCGS. Peter Gschwend Collection (Thomas L. Elder, 6/1908), lot 116; Henry Chapman; James W. Ellsworth; purchased by Wayte Raymond and John Work Garrett via Knoedler Galleries in May of 1923; John Work Garrett; Johns Hopkins University; Garrett Collection, Part II (Bowers and Ruddy, 3/1981), lot 234; Joel Perlin; Kevin Lipton; John Albanese; Laura Sperber; reportedly purchased by Bob Simpson in 2012 for \$5 million; Simpson Collection.

2. Norweb Specimen, SP65 Brown PCGS. Jacob Giles Morris, per Joseph Mickley; R.C.H. Brock Collection; University of Pennsylvania; Philip H. Ward; Charles Dochus; Harry Forman; New Netherlands Coin Company; purchased by the Norwebs on 3/14/1958; Norweb Collection (Bowers and Merena, 11/1988), lot 3392; Americana Sale (Stack's, 1/2002), lot 724; Ed Milas; Marvin Browder; purchased for \$2.5 million and subsequently resold in 2011 by Stuart Levine, Joe O'Connor, and Anthony Terranova; Oliver Jung; ANA Signature (Heritage, 8/2014), lot 5517; realized \$1,997,500. Pollock plate coin.

3. Newman Specimen, MS63+ Brown NGC. F.C.C. Boyd; Eric P. Newman; Eric P. Newman Numismatic Education Society; Selections From the Eric P. Newman Collection, Part IV (Heritage, 5/2014), lot 30426; realized \$1,410,000.

4. Bushnell Specimen, MS61+ Brown NGC. Possibly Edward Cogan Collection (Edward Cogan, 4/1863), lot 1075, per New Netherlands catalog of 12/1958; Charles Ira Bushnell (S.H. & H. Chapman, 6/1882), lot 1766; Lorin G. Parmelee (New York Coin & Stamp Co., 6/1890), lot 5; Harlan Page Smith (S.H. & H. Chapman, 5/1906), lot 1315; George H. Earle (Henry Chapman, 6/1912), lot 2179; Carl Wurtzbach; Virgil M. Brand; Armin Brand; B.G. Johnson; Col. E.H.R. Green; Belden Roach Collection (B. Max Mehl, 2/1944), lot 3111; Will W. Neil Collection (B. Max Mehl, 6/1947), lot 1794; F. Eubanks; Stockmayer Collection (Stack's, 7/1952), lot 174; Mrs. R. Henry Norweb; Landau Sale (New Netherlands, 12/1958), lot 104; Corrado Romano Collection (Stack's, 6/1987), lot 143; Jay Parrino FPL; Americana Sale (Stack's, 1/1999), lot 143; 65th Anniversary Sale (Stack's, 10/2000), lot 56; Charles Anderson; Simpson Collection (2007-2011); John Albanese and Kevin Lipton; private collection; Todd Griffiths; Central States Signature (Heritage, 4/2013), lot 4113; unknown intermediary; Kevin Lipton; Long Beach Signature (Heritage, 9/2014), lot 3007. The 1914 ANS Exhibition plate coin; Standard Catalog plate coin; former Guide Book plate coin. The October 2000 Stack's catalog cites an appearance in "Stack's sale of January 3, 1952," but there was no such sale. Scott Rubin suggests this might be a misprint for the Stack's 7/1952 sale listed in the pedigree above.

5. Weinberg Specimen, SP58+ Brown PCGS. Thomas Warner Collection (S.H. & H. Chapman, 6/1884), lot 3215; George Cogan; Richard B. Winsor Collection (S.H. & H. Chapman, 12/1895), lot 291; Édouard Frossard; unknown intermediaries; Loye Lauder Collection (William Doyle Galleries, 12/1983), lot 233; Alan Weinberg. **The present coin.**

6. Smithsonian Specimen, AU. Robert Coulton Davis (New York Coin & Stamp, 1/1890), lot 1008a; John Story Jenks (Henry Chapman, 12/1921), lot 5569; Waldo Newcomer; F.C.C. Boyd; Lenox R. Lohr; Empire Coin (1961 FPL); River Oaks Collection (Bowers and Ruddy,

11/1976), lot 908; New England Rare Coin Gallery; private sale; Robert Hughes; private collection; Smithsonian Institution. Judd plate coin for the ninth and 10th editions; current *Guide Book* plate coin.

7. Stearns Specimen, SP55 Red and Brown PCGS. C.H. Stearns Collection (Mayflower, 12/1966), lot 280; Lester Merkin; Henry P. Kendall Foundation; Kendall Collection (Stack's Bowers, 3/2015), lot 2576; Chuck Link.

8. Partrick Specimen, XF45+ NGC. Found in the wall of a renovated building in Doylestown, PA in 1965; Bernard Gimelson; Donald Groves Partrick; Partrick Collection (Heritage, 1/2015), lot 5501.

9. Judd Specimen, SP45 PCGS. Hersch, Levick, Farrell Collections (Thomas Elder, 10/1907), lot 1732; later, Dr. J. Hewitt Judd; Illustrated History (A. Kosoff, 1962), lot 19; Julian Leidman; Eastern Collector. The original Judd plate coin.

10. Terranova Specimen, SP35 PCGS Secure, CAC. Nigel Willmott; Glendining's Sale (1997); Kenneth Goldman, Stuart Levine, and Anthony Terranova; Larry Stack; Martin Oghigian; Oghigian Estate; ANA Signature (Heritage, 8/2016), lot 3951.

11. Queller Specimen, VF30 NGC. Joseph J. Mickley (W. Elliot Woodward, 10/1867), lot 2135; Colonel Mendes I. Cohen (Bangs, Merwin & Co. for Edward Cogan, 10/1875), lot 380; William Sumner Appleton; A. Dohrmann Collection (W. Elliot Woodward, 3/1882), lot 437; Lady of Western New York Collection (W. Elliot Woodward, 2/1887), lot 816; Virgil Brand; Brand-Lichtenfels Collections (Abner Kreisberg and Hans M.F. Schulman, 3/1964), lot 1106; Gibson Collection (Stack's, 11/1974), lot 14; John L. Roper (Stack's, 12/1983), lot 425; Stuart Levine and Anthony Terranova; Bertram Cohen; San Diego Show (Dana Linett, 10/1988), lot 9; Denis Loring; Stack's, privately; David Queller (Lemus Collection); Queller Family Collection (Heritage, 1/2009), lot 1500; offered at fixed prices by Heritage in 2010 and 2011; Philadelphia Signature (Heritage, 8/2012), lot 5015; Rarities Night (Stack's Bowers, 8/2016), lot 3010; FUN Signature (Heritage, 1/2017), lot 5519.

12. Starr Specimen, SP15 PCGS. George Seavey; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 842; Lorin G. Parmelee; Virgil M. Brand (Brand Journal number 20765); Armin Brand, per his notebook; 311th Sale (J.C. Morgenthau, 10/1933), lot 78; Floyd Starr; Starr Collection (Stack's, 10/1992), lot 3; Jay Parrino, offered in several fixed price lists in the mid-1990s; unknown dealer intermediaries; Stuart Levine in 2004; purchased by Ed Price on 5/14/2004; Stuart Levine again in 2006; Old West and Franklinton Collections (American Numismatic Rarities, 8/2006), lot 13; Don Willis, Premium Numismatics.

Additional Auction Appearances

With a single exception, none of the following were plated, and no further information in the catalog descriptions provided help determining provenance.

John K. Wiggin Collection (Edward Cogan, 3/1862), lot 747.

Finotti Collection (W. Elliot Woodward, 11/1862), lot 1528.

Benjamin Haines Collection (Bangs, Merwin & Co., 1/1863), lot 780.

William J. Jenks Collection (W. Elliot Woodward, 9/1880), lot 1383.

Heman Ely Collection (W. Elliot Woodward, 1/1884), lot 444.

Matthews Collection (W. Elliot Woodward, 12/1885), lot 2120.

Woodside Collection (New York Coin and Stamp Co., 4/1892), lot 1. The Silver Center cent is plated (obverse only) and its appearance is unlike anything else that we have seen. It is almost certainly a false piece.

H.G. Brown Collection (Lyman H. Low, 10/1904), lot 209.

Poillon, Lee, and Ralston Collections (Thomas L. Elder, 10/1926), lot 1436.

Lenz, Sloane, and Chapman Collections (Thomas Elder, 1/1936), lot 2968.

1941 ANA Sale (Ira Reed, 8/1941), lot 77.

12th Sale (Celina Coin Co., 2/1945), lot 2022.

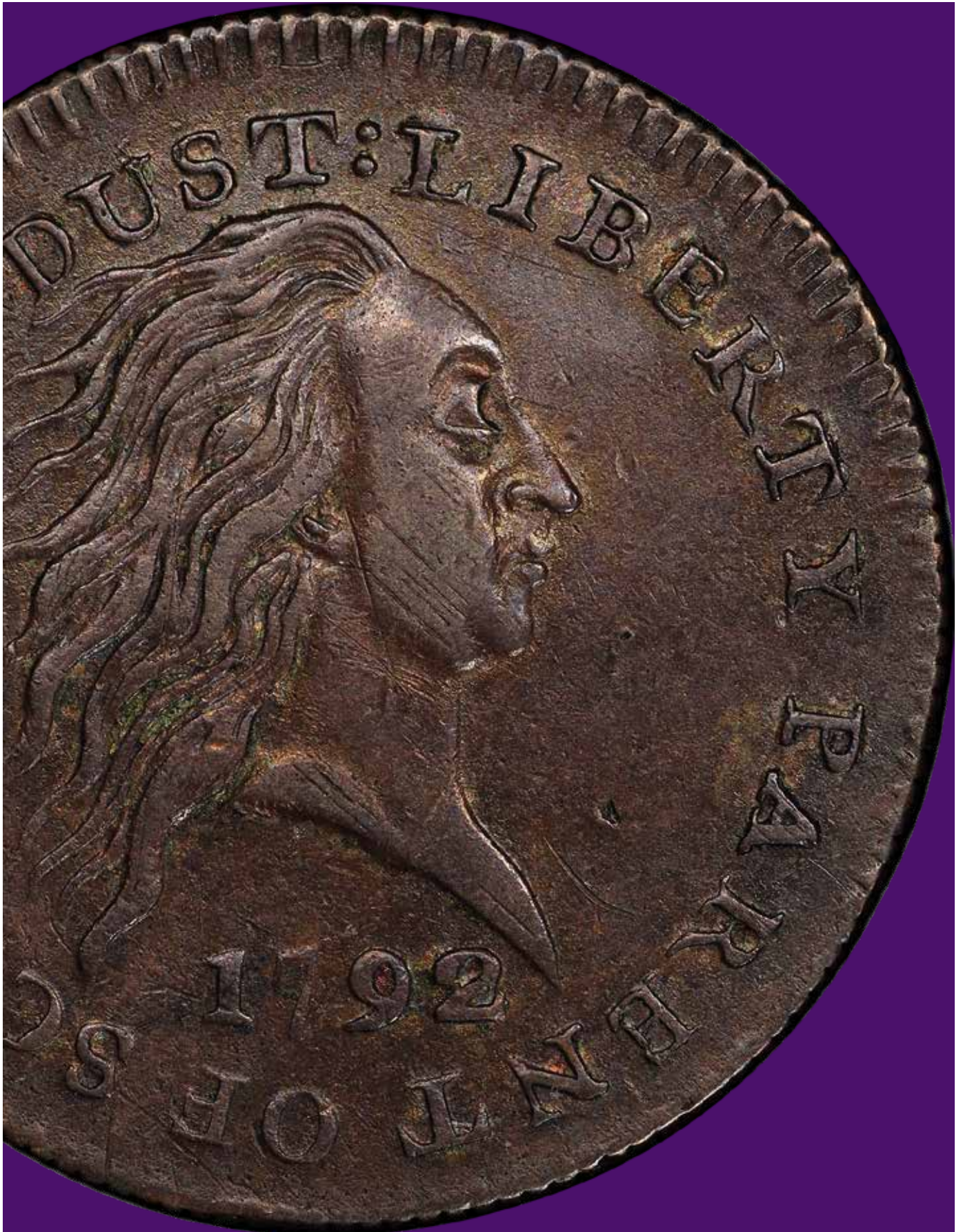
Ohio State Numismatic Society Convention Sale (Celina Coin Co., 10/1949), lot 591.

Other Reported Appearances

Judson Brenner exhibited a Silver Center cent at the 1916 ANA Convention.

B. Max Mehl advertised an example as part of the Fred Joy Collection (which he had just acquired) on page 599 of the November 1925 issue of *The Numismatist*.

From The Alan V. Weinberg Collection, Part I. NGC ID# 2948, PCGS# 11001





1792 Small Pattern Cent, Judd-2, SP53 Only Six Specimens Available to Collectors Second-Finest Known Example Ex: Parmelee-Brand-Norweb-Weinberg

4309 1792 Small Pattern Cent, Judd-2, Pollock-2, Low R.7, SP53 PCGS Secure. CAC. Only nine examples of the 1792 Small Pattern cent (Judd-2) have been traced by present-day numismatists, making the issue much more elusive than its famous Silver Center cent counterpart. Of the nine specimens known, the finest is sequestered in the National Numismatic Collection at the Smithsonian Institution and another has been donated to the American Numismatic Association. A third example was once located in the collection of the Massachusetts Historical Society, but that piece has been missing since the 1920s, leaving only six coins available to satisfy the intense collector demand. Unlike the Judd-1 Silver Center cents, which are seen in relatively high grade, most Judd-2 Small Pattern cents are in well-worn or impaired condition, making high-grade examples exceptional rarities. Heritage Auctions is pleased to offer the finest available specimen of this rare early pattern in just its third auction appearance.

Design

Obverse: Head of Liberty facing right, with hair flowing behind. Inscription LIBERTY PARENT OF SCIENCE & INDUST: around, with the date 1792 below the bust. Reverse: An open wreath, tied by a ribbon at the bottom, enclosing the words ONE CENT, with UNITED STATES OF AMERICA around and the fraction 1/100 below. Struck in copper or billon, with a reeded edge. Medal turn. This specimen weighs 62.2 grains, with a diameter of 22.4 mm.

Problems With the Cent

The Mint Act of 1792 established the United States Mint and outlined a prospective monetary system for the new country. The basic monetary unit was the dollar, equivalent to the Spanish milled dollar, which was widely accepted throughout the region at the time. The cent was to be worth one hundredth part of the dollar, equivalent to 264 grains of pure copper. However, a coin containing that amount of pure copper would be too large for practical use.

Thomas Paine's Input

Famous patriot Thomas Paine had formulated a plan for the establishment of the Mint a full two years before the passage of the Mint Act, when he was living in London. Among other issues, he considered the problem of the cent and made several suggestions on the subject in a September 28, 1790-dated letter to then-Secretary of State Thomas Jefferson. Paine suggested adding silver to the composition of the cent, in order to produce a coin of full intrinsic value, with a smaller, more practical size. He suggested three methods for accomplishing this, "1st. Mixing silver and copper in fusion-2d. Plating the copper with silver-3d. Plugging the copper with silver." Paine found important objections to all of these solutions, however, and concluded it would be more practical to produce a fiat copper coin of lesser intrinsic value for the cent, to insure a large profit in seigniorage for the Mint and avoid problems with counterfeiting and multi-step production. Jefferson was impressed with Paine's thinking and arranged to have his plan published in the *National Gazette*, November 17, 1791 edition.

Striking Patterns for the Cent

Jefferson remembered Paine's ideas and passed them on to Chief Coiner Henry Voigt and Mint Director David Rittenhouse when the Mint began striking patterns for coinage in 1792. A December 18, 1792-dated letter from Jefferson to President George Washington outlined the different approaches to the problem with the proposed cent coinage:

"Th. Jefferson has the honor to send the President two cents made on Voigt's plan by putting a silver plug worth $\frac{3}{4}$ of a cent into a copper worth $\frac{1}{4}$ of a cent. Mr. Rittenhouse is about to make a few by mixing the same plug by fusion with the same quantity of copper. He will then make of copper alone of the same size, and lastly he will make the real cent as ordered by Congress, four times as big."

From this, we gather that Jefferson discounted the possibility of plating the copper cent with silver, but saw some promise in bringing up the value by plugging (which was sometimes done with underweight silver and gold coins by "Regulators"), or mixing the two metals by fusion. He apparently gave some thought to Paine's suggested small-size copper fiat coinage, as well, and patterns representing all three of these alternatives were produced, in addition to the full-sized Birch cent. An entry in Voigt's journal establishes that the Silver Center cents were struck on December 17, 1792 and Jefferson's letter indicates the Fusible Alloy and Small Pattern cents were struck sometime shortly afterward.

Confusion About the Small Pattern Cents

The Small Pattern cents have always been something of an enigma to students of the series, as the small pure copper pieces are impossible to distinguish visually from the Fusible Alloy specimens. Dr. J. Hewitt Judd lumped both issues together under the same series number (Judd-2) in his important pattern reference, since they were so hard to tell apart. Andrew Pollock suggested the copper patterns were struck simply to illustrate the Fusible Alloy design to Congressmen and other VIPs, and he followed Judd's lead in listing them both as a single variety, Pollock-2. We believe the Small Pattern cents were actually intended to model a completely different concept, Thomas Paine's fiat copper coinage, and should not be identified with the same variety number as the Fusible Alloy cents.

In recent years, x-ray fluorescence testing has been performed on seven of the known Small Pattern cents, thanks to a group effort involving more than a dozen collectors and researchers (thanks to Pete Smith for this information). Although this testing has certain limitations, the results are reliable within a small margin of error. Results indicate six of the surviving Judd-2s are more-or-less pure copper specimens and one example has a Fusible Alloy composition. The other two coins have not been tested (see test results in the roster below).

In the end, none of the 1792 cent patterns was adopted for coinage, as Congress changed the specification for the cent, lowering the required copper content to 208 grains, making it possible to produce a coin of full intrinsic value with a manageable size.

The Small Pattern Cent at Auction

The Small Pattern cents began appearing at auction at least as early as lot 220 of the J.N.T. Levick Collection (Edward Cogan, 12/1859):

“1792 Cent, LIBERTY, PARENT OF SCIENCE AND INDUSTRY, head of Liberty; rev. UNITED STATES OF AMERICA, ONE CENT, 1/100, fine, and very rare. Size 14.”

The lot realized \$50, a strong price for the time. The sale was noted, along with an example of the Birch cent in lot 219, by W.C. Prime in his book *Coins, Medals and Seals*, page 96:

“A few copper patterns for a cent, with a similar legend (referring to the 1792 disme and half disme, which he described before) were issued the same year. One of these was sold, in January, 1860 (sic), at a Philadelphia auction, for \$66.50, and another for \$50. These prices will give an idea of the present rarity of the coins.”

The same Small Pattern cent was offered in lot 611 of the Alfred B. Taylor Collection (Edward Cogan, 5/1860), just a few months later, and realized another strong price of \$30.50, down a little from the previous sale, as might be expected.

Auction appearances were widely spaced for the remainder of the 19th and throughout the 20th centuries. Discounting William Strobridge's aborted sale of the Seavey Collection in 1873, we can trace only four more public offerings of a Judd-2 that occurred during the remainder of the 19th century, and one of them (the Seavey sale in 1863) probably offered a spurious example. The Judd-2 had only nine public auction appearances of a legitimate specimen during the entire 20th century. A recent flurry of activity has seen examples offered about once per year since 2010. The record price realized for any Small Pattern cent is \$603,750, brought by the then-VF30 PCGS (now SP35 PCGS Secure, CAC) specimen in lot 3462 of the Madison Collection (Heritage, 1/2008).

The Present Coin

The first mention of the coin offered here is an oblique reference made by Philadelphia numismatist Harold P. Newlin in some correspondence with prominent collector T. Harrison Garrett, dated June 30, 1886. The two men were discussing the Small Pattern cent offered in lot 146 of the Edward Maris Sale (H.P. Smith, 6/1886), which Newlin had just purchased, acting as agent for Garrett. Newlin noted, “This is the only specimen I have ever seen offered. It was until recently in Parmelee's Collection. He replaced it with one a little finer for which he paid \$110. This piece is worth all I paid for it.” The present coin is the “one a little finer” that Boston numismatist Lorin G. Parmelee acquired when he upgraded the specimen he had previously owned from his purchase of George F. Seavey's collection in 1873. Parmelee, who formed perhaps the finest collection of U.S. coins offered in the 19th century, held on to this piece until he sold his remarkable collection through New York Coin and Stamp (H.P. Smith and David Proskey) in June of 1890.

Dealer Charles Steigerwalt purchased this coin at the Parmelee sale and it soon passed to Boston collector Dr. Thomas Hall, who retained it until his death in 1909. Hall's estate later sold his entire collection to super-collector Virgil Brand. Like Hall, Brand retained this coin throughout his lifetime. It passed to his brother Armin after his death in 1926. Mr. and Mrs. R. Henry Norweb were the next owners of this coin, following a deal brokered by Fort Worth coin dealer B. Max Mehl on January 11, 1937.

The Norwebs formed one of the signature collections of the 20th century, which was sold in a series of blockbuster auctions through Bowers and Merena Galleries and Stack's from 1987 through 2006. This Small Pattern cent was described in lot 3393 of the Norweb Collection, Part III (Bowers and Merena, 11/1988). Michael Hodder was the cataloger and he noted the Judd-2 patterns were rarer than the Silver Center cents and this piece was “The finest available to collectors.” The lot was purchased by Anthony Terranova, acting for Alan Weinberg. The coin has been a highlight of Alan's collection ever since.

Alan Weinberg's Commentary: This specimen is the finest known in collector's hands, surpassed marginally by the Smithsonian coin. This was acquired through Tony Terranova directly out of the Norweb sale. Recent research by Rob Rodriguez reveals most, if not all, “Fusible Alloy” patterns have no silver content and are virtually pure copper. The Judd-2 Small Pattern cent is far rarer than the Judd-1 Silver Center cent (12 legitimate pieces known), as there are only four Judd-2s in “collectible condition.”

Physical Description

The present coin is an attractive SP53 example of this rare early pattern issue, with pleasing olive-brown surfaces that show a few highlights of gray, blue and amber patina. Just a touch of wear shows on the well-detailed design elements, with fine definition still evident on Liberty's hair and the berries in the wreath. Both sides are well-centered, but the dentilation is weak on the lower obverse. The dentils are strong on the reverse all the way around, but longer on the top, and some slight rim damage shows at 4:30. Some parallel scribe lines (often seen on 1792 patterns) are evident on the bust and some minor signs of contact are seen in the right obverse field, but the surfaces are lightly abraded in most areas. A short, arcing scratch from the dentils to the left ribbon on the reverse can serve as a pedigree marker. The overall presentation is most attractive.

This coin combines absolute rarity, intense historic interest, and the highest available technical quality in one irresistible package. For the discerning collector, there is no adequate substitute for this remarkable specimen. Off the market since 1988, this piece may not become available again in the collecting life of anyone reading this catalog. Prospective owners should bid accordingly.

Roster of 1792 Small Pattern and Fusible Alloy Cents (Judd-2)

This roster was expanded from information published in *1792: Birth of a Nation's Coinage*, by Pete Smith, Joel J. Orosz, and Leonard Augsburger, the Newman Numismatic Portal, and USPatterns.com.

1. MS63 Uncertified. A specimen in the National Numismatic Collection, Smithsonian Institution, inventory number 1985.0441.1898, formerly in the Mint Cabinet. Pictured on page 19 of *The History of the National Numismatic Collections* by Vladimir Clain-Stefanelli. Probably the finest known. The Adams-Woodin plate coin and the plate coin for Judd's *United States Pattern Coins* 1st through 7th editions. Tested March 24, 2016 — nearly pure copper, with trace amounts of arsenic, iron, and nickel.

2. SP53 PCGS Secure. Lorin G. Parmelee, purchased for \$110 prior to 1886; Parmelee Collection (New York Coin and Stamp, 6/1890), lot 6, realized \$37 to Charles Steigerwalt; Thomas Hall; Vigil Brand (Journal number 49986:446); Armin Brand; purchased by the Norwebs on January 11, 1937 via B. Max Mehl; Norweb Collection, Part III (Bowers and Merena, 11/1988), lot 3393, realized \$35,200; Alan Weinberg, via Anthony Terranova. Tested January 26, 2016 — 99.44% copper, .28% arsenic, .06% nickel, .06% lead, .02% zirconium, and .12% bismuth. **The present coin.**

3. XF40 NGC. J.N.T. Levick Collection (Edward Cogan, 12/1859), lot 220, realized \$50 to Taylor, per a priced and named copy of the catalog in the library of Joel Orosz; Alfred B. Taylor Collection (Edward Cogan, 5/1860), lot 611, realized \$30.50, to "King", possibly an alias for George Seavey (the coin is described as "the ONE CENT rather indistinct" which matches the Garrett coin); Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 841, not sold, as Lorin G. Parmelee purchased the collection intact; Lorin G. Parmelee; sold to Dr. Maris sometime before 1886, as related in correspondence between H.P. Newlin and T. Harrison Garrett dated June 30, 1886; Dr. Edward Maris Collection (Harlan Page Smith, 6/1886), lot 146, realized \$67.50; T. Harrison Garrett; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection, Part IV (Bowers and Ruddy, 3/1981), lot 2348; Donald Groves Partrick; Partrick Collection (Heritage, 1/2015), lot 5503. Tested in 2014 — 99.347% copper, .367% arsenic, .082% lead, .081% silver, .067% bismuth, .021% nickel, .003% antimony.

4. SP35 PCGS Secure, CAC. Wolcott Family, possibly preserved by the family since 1792, surfaced at the 2004 ANA Convention; Anthony Terranova; Pre-Long Beach Auction (Ira and Larry Goldberg, 2/2005), lot 806, realized \$437,000; Donna Levin and Denis Loring; private sale to Heritage Auctions; Madison Collection (Heritage, 1/2008), lot 3462, realized \$603,750; Legend Numismatics; Bob Simpson Collection; FUN Signature (Heritage, 1/2016), lot 5222; Robert L. Rodriguez. Tested January 16, 2016 — 99.29% copper, .34% arsenic, .09% silver, .05% iron, and .02% zirconium.

5. VF Uncertified. Fewsmith Cabinet (Ebenezer Locke Mason, 10/1870), lot 1140, realized \$41 to William Sumner Appleton; Massachusetts Historical Society via Appleton's bequest in 1905, cataloged in that collection in the 1920s but not traced since. The Crosby plate coin, Plate X, no. 22. **Note:** The Crosby plate is actually a picture of a plaster cast of the coin. We have not been able to visually match the plate to any other specimen in this roster, but it is possible that the low-quality image actually does represent one of the other coins listed here (thanks again to Pete Smith for this information).

6. Fine 15 NGC, CAC. Loe Lauder Collection (William Doyle Galleries, 12/1983), lot 234; Dana Linett, sold for \$15,000 in 1983; David Henderson; *Rare Coin Review* number 53, October 1984, listed for \$24,750; Benson Collection Part I (Ira and Larry Goldberg, 2/2001), lot 151, realized \$57,500; Old West and Franklinton Collection (American Numismatic Rarities, 8/2006), lot 14, realized \$218,500; Southern Collection; Simpson Collection; Laura Sperber; John Albanese; Al Pinkall/Gold Rarities; Chicago Signature (Heritage, 8/2011), lot 7728; FUN Signature (Heritage, 1/2012), lot 3401, realized \$299,000; Rarities Night (Stack's Bowers, 8/2017), lot 2004. Tested in the holder in 2012, results indicate it contained 1% to 1.3% silver, but the 1.8% margin of error (due to interference from the holder) makes the results suspect.

7. Good-VG Uncertified. Century Sale (Paramount, 4/1965), lot 50, realized \$1,050; *Rare Coin Review* numbers 18, 19, and 20, offered at \$14,950; later offered by Douglas Robbins, Inc. at \$37,500, *Coin World* ad on December 4, 1974; Washington, D.C. Sale (Pine Tree Auctions, 2/1975), lot 59; American Numismatic Association. Tested June 16, 2016 — pure copper.

8. Good-VG Porous, Uncertified. Harmer-Rooke, private sale in November 1969; New Jersey private collection; William Anton Collection. In the Norweb catalog, Michael Hodder reported this coin was x-ray fluorescence tested — found to be Fusible Alloy composition.

9. Net Good, Genuine PCGS. John Story Jenks Collection (Henry Chapman, 12/1921), lot 5570; Waldo Newcomer; Major Lenox Lohr Collection; offered in the Empire Coin Company's fixed price list in 1961 at \$3,750; River Oaks and Krugjohann Collections (Bowers and Ruddy, 11/1976), lot 909; Public Auction Sale (Stack's, 1/1987), lot 476; Denis Loring; returned to Stack's; Rarities Night Auction (Stack's Bowers, 8/2013), lot 4017, realized \$70,500; Bill Rinehart.

Other Citations

A. George F. Seavey Collection (William Strobridge, 9/1863), lot 835, realized 50 cents, to Nixon. The price realized and description of this piece (... small size, fine copy) suggests it may not be genuine.

B. Belknap-Martin Collection (Thomas Elder, 10/1908), lot 617, possibly the same as number 9 above, per Stack's.

C. Michael Higgy-F.C.C. Boyd-ANS Specimen: Saul Teichman, Alan Weinberg, and John Dannreuther examined the ANS coin (ANS accession number 1956.163.25) that was included in the roster presented in our January 2012 (FUN Signature) catalog. This example exhibits a cracked obverse die and a plain edge, whereas other Judd-2s were struck with reeded edges. The ANS coin appears to be struck or cast from copy dies, using the Norweb-Weinberg coin (the specimen offered here) as a host. Many other copies of Judd-2 exist.

From The Alan V. Weinberg Collection, Part I. NGC ID# 2949, PCGS# 11004



1792 Judd-3 Birch Cent Electrotypes Made from the Appleton Specimen

4310 1792 Birch Cent, Plain Edge, Judd-3, Pollock-4, AU. 224 grains, 33 mm. The Birch cent ranks among the most famous 1792 pattern coin designs and is highly popular with the few collectors who are fortunate to own an example. There are four Judd numbers of two different designs of Birch cents. Judd-3, 4, and 5 differ in edge inscription, and Judd-6 has a different reverse design. Just 14 Birch cents survive of all four varieties, and two of those are in museums. We believe that this piece was made from the Appleton specimen of Judd-3, although the authors of *1792: Birth of a Nation's Coinage* write: "It is difficult to identify the hose coin for many electrotypes made from [these] pieces." Both sides are slightly wavy, not unusual for these electrotypes. The surfaces are glossy chocolate-brown with traces of orange in the protected areas. A glass reveals slightly pebbly surfaces. Overall, a highly attractive example with subtle file marks masking the seam on the edge, and no evidence of lead showing anywhere.

Alan Weinberg's Commentary: From Maurice Gould's Boston estate. The finest Birch cent electrotypes I've ever seen. The few others are pebbly, with uneven wavy surfaces. This is simply superb and, as I couldn't afford the genuine Birch cent, let alone the rare opportunity to acquire one, I acquired this. I was present at the Johns Hopkins / Garrett, Part IV auction wherein there was the Gem copper Birch cent and the unique white metal Birch cent from different dies. The first to Don Partrick and the second to Bill Anton at less than half the price of the copper example. Ever the clever bargainer, Bill confided in me right after the sale that he and Partrick divided up the Birch cents beforehand so as to save each other money. Obviously, Bill got way the better deal.

Ex: Maurice Gould.

From The Alan V. Weinberg Collection, Part I.

1793 S-1, B-1 Chain AMERI. Cent, AU55 From the Garrett and Naftzger Collections

Extremely Rare Late Die State The Finest Known with the Rim Break

4311 1793 Chain, AMERI., S-1, B-1, R.4, AU55 PCGS Secure. CAC. Ex: Garrett-Naftzger-Weinberg. Breen Die State VI. While the heavy rim break on TAT in STATES is immediately obvious on the lowest grade coins, it is fully displayed on this impressive AU Chain AMERI. cent. Only about a half dozen examples are known with the rim cud, and the next finest grades just VG. The exceptional surfaces display intermingled olive and chocolate-brown toning. Trivial handling marks are intermixed with original planchet marks as minted.

The obverse has light clash marks from the nose down to the neck and beneath the bust, with wavy surfaces from die bulging behind Liberty's head. A crescent-shaped bulge is visible at the 1 in the date. Faint die cracks extend left and right from the reverse rim break, nearly reaching the first S in STATES, and joining the E.

In January 1884, W. Elliot Woodward wrote:

"1793 Flowing hair; reverse 'Ameri,' uncirculated, with very fine surface on both sides; the reverse particularly is nearly proof; the obv. has some little scratches which are barely perceptible; with the exception of the Mickley cent sold by me in 1867, and afterwards sold in the McKenzie Coll., and one other, I believe this to be the finest example known of this, the rarest variety of the 1793 cent; of beautiful chocolate color. For reverse see plate."

There is no mention of the reverse rim break in the 1979 Garrett catalog where the coin was graded AU50.

Alan Weinberg's commentary: Acquired privately at my kitchen table from Ted Naftzger who purposely kept it out of his large cent collection that sold to Eric Streiner as Ted liked this coin too much. Bob Grellman once told me he liked this cud S-1 more than my Uncirculated S-1. It is certainly more charming. This cud specimen is doubly thick at the cud location with the next finest S-1 cud being only Very Good. One of my favorite coins.

Cataloger's Commentary: This lovely and important Chain AMERI. cent is the finest known of the late die state, and it ranks as the sixth finest Sheldon-1 of all die states. Bill Noyes grades the piece XF45 with Average Plus surfaces and makes no grade point deductions for its quality. Del Bland also grades this piece XF45 and tied for the seventh finest S-1 in his Condition Census. Our EAC grade is XF45.

The Weinberg Specimen. Rich olive-brown surfaces are virtually perfect, showing a small mark on Liberty's jaw and a few other trivial handling marks. A few planchet marks remain on the obverse that were present when this piece was struck. The reverse is virtually flawless.

Ex: Hon. Heman Ely (W. Elliot Woodward, 1/1884), lot 662; Dr. George W. Massamore; T. Harrison Garrett; Robert Garrett (1919); John Work Garrett; Johns Hopkins University (Bowers and Ruddy, 11/1979), lot 52; Stanley J. Richmid (5/1981); R.E. "Ted" Naftzger, Jr. (circa 1998).

From The Alan V. Weinberg Collection, Part I. NGC ID# 223G, PCGS# 35432 Base PCGS# 1340





1793 S-1, B-1 Chain AMERI. Cent, MS64+ Brown The Second Finest Known From the Ted Naftzger Collection

4312 1793 Chain, AMERI., S-1, B-1, R.4, MS64+ Brown PCGS Secure. CAC. Ex: Elder-Naftzger-Weinberg. Although several pattern coins were produced in 1792, the Chain AMERI. cents were the first copper coins actually struck at the U.S. Mint for use in commerce. The 1792 half disme is believed to be the first official issue of the U.S. Mint. This early die state piece was probably struck on one of the first days of coinage operation in 1793, and it was certainly among coins in the first delivery dated March 1, 1793.

The dies for the 1793 Chain cents were apparently engraved by the Chief Coiner, Henry Voigt, although Joseph Wright may have had a hand. Just under two years after their production, Mint Director Elias Boudinot reported to Congress on February 9, 1795:

“It was also a considerable time before an engraver could be engaged, during which, the chief coiner was obliged to make the dies himself.”

Voigt’s first attempt resulted in one of the most famous and iconic varieties in American numismatics, the Chain AMERI. cents. Some have suggested that he deliberately abbreviated AMERICA, while others suggest that he thought he was going to run out of room to place the last two letters in the die, although there was clearly enough space.

Along with die engraving, Henry Voigt, as Chief Coiner, was responsible for the production of all the Chain cents, working under Mint Director David Rittenhouse, and alongside Mint Treasurer Tristram Dalton. Several workmen and laborers were involved in Chain cent production. Those may have included Daniel Gerard, Lewis Laurange, Patrick Ryan, John Schreiner, Nicholas Sinderline, Mathias Summers, John Ward, William Ward, Thomas Warwick, and Zolinger, who may have been the 1792 immigrant, Casper Zolinger. Each of those individuals, except for Sinderline and Zolinger, signed a “Mint Rules and Regulations” document about January 1, 1793.

This is one of only two examples of the Chain AMERI. cent that Bill Noyes describes as having choice surfaces. He grades this piece AU55 behind a Specimen coin that he grades MS62. Del Bland grades this piece MS60 and second finest known behind the same Specimen coin that he calls MS61. It is our opinion that this piece, with its exceptional surfaces and traces of mint red, deserves a higher EAC grade.

Alan Weinberg’s Commentary. Acquired privately from Ted Naftzger at my kitchen table at 4 P.M. on New Year’s Eve 1996. We were both going out that evening. Ted had called me as a direct result of my classified ad in *Penny Wise* for nice Chain cents. We had not known each other beforehand. He drove out from Beverly Hills in an old beatup station wagon. Ted told me he had acquired this coin in 1947 from Tom Elder’s son-in-law and vest pocket dealer, Paul Seitz, for \$1,000. He never showed it to Dr. Sheldon as he feared the coin would be “gone.” He told me he actually favored it over the brown, lustreless but somewhat prooflike Parmelee AMERI. sold to Streiner, which is slabbed SP65. Ted quoted me a price I could not immediately afford and I moved it back across the table to him. He pocketed it. We chatted for an hour and then, out of the blue, he offered “terms.” Two years to pay. I’ll take it. We shook hands and he departed. Wait a minute Ted, don’t you want something on paper. No, I trust you. Ted was like that, having once mailed an Uncirculated 1793 half cent in a first class mail envelope as he wanted to avoid post office lines. Two years later he sold me at my same kitchen table his ex-Garrett AMERI. cud cent in this same auction with “terms.” Perhaps the most rewarding classified ad in numismatic history! Two superb Chain AMERI. cents from one tiny ad.

The Weinberg Specimen. This is the first time that this amazing coin has appeared in a public auction to the best of our knowledge. There is no trace of wear on either side of this rich bluish steel-brown example that almost incredibly retains traces of original mint red in the protected areas, especially within the links of the chain. A line-like planchet lamination bisects the reverse from the first T in STATES across the central device to the border between ME in AMERI. A few other trivial planchet rifts are evident, mostly on the reverse. Those characteristics in no way affect the grade as they were present when the coin was struck. The only notable blemish is a shallow scrape below the M in AMERI. that is fully blended with the surrounding surface. Both sides of this amazing early copper exhibit full cartwheel luster. Our EAC grade is MS62.

Ex: Thomas L. Elder; Paul S. Seitz (8/4/1947); R.E. “Ted” Naftzger, Jr. (12/31/1996).

From The Alan V. Weinberg Collection, Part I. NGC ID# 223G, PCGS# 35432 Base PCGS# 1340

1793 S-2, B-2 Chain AMERICA Cent AU53, Pedigreed to the 1790s

4313 1793 Chain, AMERICA, S-2, B-2, High R.4, AU53 PCGS Secure. CAC. Ex: St. Oswald (1992)-Weinberg. There has been confusion regarding the Lord St. Oswald pedigree. Rowland Winn wasn't born until 1820, and the title Baron St. Oswald of Nostell wasn't created until 1885. David Tripp's well-researched article in the September 2015 Pogue catalog is worth reading and provides a likely candidate as the 18th century English collector who visited America for 10 months in 1794 and 1795. He was Sir William Strickland (1753-1834), the grandfather of the 1st Baron St. Oswald.

In his *Large Cent Encyclopedia*, Walter Breen attempted to suggest the actual date when each of the Chain cent varieties were coined. He suggested that this variety was included in the delivery of March 1, 1793. His premise was to compare the rarity of each variety and the emission sequence, and relate that information to the original delivery dates for the Chain cents. There were eight deliveries from Chief Coiner Henry Voigt to Mint Treasurer Tristram Dalton, between March 1 and March 12. While the emission sequence is well established, Breen's accounting depended on exact rarities for each variety. A slight variance in the individual rarities could make a large difference in the actual accounting. His accounting also assumed that a single coining press was used for all of the Chain cents, a reasonable assumption for those coins, but not necessarily the case for the Wreath and Liberty Cap cents, rendering a similar accounting impossible. Based on the delivery information, the best we can suggest today is that each of the Chain cent varieties were coined during the first two weeks in March 1793.

Alan Weinberg's commentary: What is remarkable about this S-2 Chain cent is the amount of wear but extraordinarily clean surfaces this cent sustained in only two years of circulation. Out of the coins gathered in 1795 U.S. circulation, and formerly attributed to Sir Rowland Winn, the Lord St. Oswald, but separately consigned by a descendant of the 18th century collector for sale in a 1992 Christie's auction (far less known) instead of the original publicized 1964 London sale - there were plenty of 1794 large cents in the 1964 auction but no Chain cent at all, reflecting the difficulty of finding a nice 1793 Chain cent in circulation in 1795. The obscure 1992 auction also contained a superb part red 1794 half cent, a coin not represented in the 1964 auction.

The Weinberg Specimen. While lightly worn, the surfaces of this beauty are amazing. A lovely olive-brown cent with splashes of golden color on both sides. Although he assigns a conservative grade of VF35, Bill Noyes calls this example a Choice Chain cent, and we concur. A glass reveals trivial circulation marks acquired during its brief period of use, including a shallow mark below the first S in STATES, but otherwise, there are no grading issues visible, even with strong magnification. The existing detail is a match for the XF40 image in the EAC grading guide. Our EAC grade XF40.

Ex: Christie's (2/1992), lot 281.

From The Alan V. Weinberg Collection, Part I. NGC ID# 223F, PCGS# 35435 Base PCGS# 1341





1793 S-3, B-4 Chain AMERICA Cent AU58+

Early Die State

Ex: Smith-Henderson-Weinberg

4314 1793 Chain, AMERICA, S-3, B-4, Low R.3, AU58+ PCGS **Secure**. Ex: Smith-Henderson-Weinberg. Perhaps half of the 36,103 Chain cents minted in early March 1793 were from the Sheldon-3 die pair. This variety is encountered about as often as all other varieties, combined. Still a major rarity when compared to coins in other series, such as Morgan dollars, for example, but the S-3 is the logical choice of date and type collectors who seek a single 1793 Chain cent.

Alan Weinberg's commentary: A simply outstanding and immaculate S-3, but the early die state - so rare - without the ever-present die clash marks in front of Liberty's mouth. Not rare in lower grades and usually with porous surfaces but not this coin! A perfect Chain type coin in addition to being a beautiful early large cent, reportedly once belonging to connoisseur George Clapp.

The Weinberg Specimen. Breen Die State III, with faded clash marks on each side, and field roughness (as struck) on the reverse. A bold strike with the head of Liberty in complete relief showing fully articulated hair strands. The reverse is similarly sharp with the chain set off from the surrounding field with a full three-dimensional appearance. Remarkably well-preserved with no evidence of corrosion or carbon on either side, exhibiting medium reddish-brown color with olive-green surrounding the devices. Full cartwheel luster is evident on both sides of this extraordinary piece. The six finest examples in the Noyes Condition Census, including this piece that he grades XF45 and sixth finest known, have Average Plus or Choice surfaces. The late Del Bland also graded this piece XF45 and tied for sixth finest known. Our EAC grade XF45.

Ex: Harlan P. Smith (*Chapman Brothers*, 5/1906), lot 1067; J.W. Scott & Co., Ltd.; Dr. J.M. Henderson (*S.H. Chapman*, 5/1921), lot 208; S.H. Chapman (11/1922); George H. Clapp (3/31/1949); Carnegie Institute; later, *Heritage Numismatic Auctions* (1/1998), lot 6155; John Gervasoni (*Scorpio Monetary Distributors*, 8/6/1998).

From The Alan V. Weinberg Collection, Part I. NGC ID# 223F, PCGS# 35438 Base PCGS# 1341



1793 S-4, B-5 Chain Periods Cent, AU55 Historic Provenance Levick Plate Obverse

4315 1793 Chain, AMERICA, Periods, S-4, B-5, R.3, AU55 PCGS Secure. Ex: Levick-MacKenzie-Weinberg. The Chain cents were not popular with the public. The chain of 15 links on the reverse was intended to connote unity of the 15 states, but the public interpreted the chain as governmental support for slavery:

“The American Cents (says a letter from Newark) do not answer our expectation. The chain on the reverse is but a bad omen for liberty, and liberty herself appears to be in a fright-May she not justly cry out in the words of the apostle, ‘Alexander, the copper-smith, hath done me much harm; the Lord reward him according to his works!’ “

While the public assumed that Treasury Secretary Alexander Hamilton was in charge of the Mint, the agency actually operated under authority of Thomas Jefferson who headed the State Department at the time.

This quote appeared in the *National Gazette* of March 16, 1793. The same quote appeared in *Claypoole’s Daily Advertiser* on March 18, *The Pennsylvania Gazette* on March 20, in *The Independent Gazetteer* on March 23, and in the *Boston Argus* on March 26. It is perhaps remarkable that the Chain cents made it from Philadelphia to Newark and the critic’s letter arrived back in Philadelphia in a period of just 16 days from the initial March 1 delivery.

The present sale is only the third public auction offering of this specimen since its first appearance in 1869. In that first appearance, Edward Cogan wrote:

“1793 Another Chain Cent, finer than the preceding, in fact, very nearly uncirculated, a variety-Liberty, and date being punctuated and different in other respects; rev. same as the last; very rare.”

In its second auction appearance, Stack’s graded this piece XF40 with the following description:

“**1793 S-4. Chain.** Periods Variety, periods after date and LIBERTY. EXTREMELY FINE-40, extremely attractive lustrous dark chocolate, exceptionally clean, pleasing surfaces. Reverse sharp and well struck; obverse shielded by a high protective rim. The hair and features consequently show very little wear; hence the beauty of the design, with its meticulous etching of almost every hair, can be well appreciated. **Phenomenal condition** for this popular variety, the best we have seen in years.”

Alan Weinberg’s commentary: Tony Terranova sold me this coin at the 1990 Seattle ANA. I placed it on top of my bourse case glass and forgot about it. Some time later I found it on the cement floor by my case. Holy mackerel! Fortunately no damage as it must have fallen flat in its envelope. This is the 1869 Levick plate coin for the Periods Chain variety. Superb unmolested surfaces and perhaps preferable over imperfect Mint State S-4s.

The Weinberg Specimen. Breen Die State II, showing both obverse die cracks before the small rim break forms between those cracks. The reverse has the same die roughness and flowlines seen on the late state S-3 cent in this collection. More than four decades have passed since this piece last appeared in a public auction at the 1976 ANA convention. Trivial handling marks are expected on this piece that has otherwise flawless surfaces. Both sides are rich olive-brown with hints of blue-steel overtones. An extraordinary cent that is tied for the fourth finest in Del Bland’s Condition Census with a grade of XF45, and alone as fourth finest known with an irrelevant grade of XF40 in Bill Noyes’ Condition Census. Our EAC grade XF45.

Ex: Mortimer Livingston Mackenzie (Edward Cogan, 6/1869), lot 625; Benjamin Betts; Dr. Augustine Shurtleff (2/27/1901); Museum of Fine Arts (Boston); ANA Sale (Stack’s, 8/1976), lot 219; New England Rare Coin Galleries; Bowers and Ruddy (RCR #32, 1979); later, John Love; Martin Paul (The Rarities Group); Anthony Terranova (8/21/1990).

From The Alan V. Weinberg Collection, Part I. NGC ID# 223F, PCGS# 35444 Base PCGS# 91341



1793 S-6, B-7 Vine and Bars Wreath Cent AU55

Ex: Dudgeon-Weinberg

4316 1793 Wreath, Vine and Bars Edge, S-6, B-7, R.3, AU55 PCGS Secure. CAC. Ex: Dudgeon-Weinberg. After the public outcry over the Chain design, Mint Director David Rittenhouse ordered the preparation of new designs, resulting in the Wreath cents, a slight improvement over the Chain cents. Production began in early April and continued until the end of that month, picking up again in early July. Coinage was halted after the production of 63,353 Wreath cents.

Alan Weinberg's Commentary: A remarkable light tan specimen of a Wreath cent that is always found dark brown. One day after I acquired this from Chris McCawley's Walter Dudgeon auction, early copper connoisseur Dr. Bob Shalowitz approached me and offered a \$1,000 profit to place it in his color set. Realizing the rarity and premium attached to this light tan specimen, I declined.

The Weinberg Specimen. Breen Die State II. The bulge that appears in the left obverse field on all known examples extends through the hair and reaches Liberty's jaw on this example. However, there is no evidence of die bulging in the right obverse field on this early die state piece.

An exceptional example exhibiting light brown surfaces with steel-brown on the high points, especially defining Liberty's hair locks on the obverse. Trivial marks on Liberty's neck, jaw, and cheek will aid in the search for the provenance of this exquisite cent. Del Bland grades this piece XF40 and tied for 10th finest known. Bill Noyes grades this piece XF40 and eighth finest known. Only two of the 12 finest examples have surfaces that Noyes rates better than Average Plus. The surfaces of this cent qualify as Choice according to Noyes. Our EAC grade XF40.

Ex: Auction '86 (RARCOA, 7/1986), lot 503; Walter Dudgeon; Early Copper Auction (Sale #11, 1/1994), lot 131.

From The Alan V. Weinberg Collection, Part I. NGC ID# 223H, PCGS# 35450 Base PCGS# 1347

1793 S-10, B-10 Wreath Cent MS65 Brown High Census Level S-10 Cent Ex: Parmelee-Bareford-Weinberg

4317 1793 Wreath, Vine and Bars Edge, S-10, B-10, R.4, MS65 Brown PCGS Secure. CAC. Ex: Parmelee-Bareford-Weinberg. The S-10 Wreath cent is an elusive variety in higher grades, and seldom encountered with nice surfaces. The Noyes Census of the 12 best examples reaches down to VF25, and eight of those 12 have Average or below average surfaces. This coin, the number 2 example in the Noyes Census, and the number 7 piece in his record are described as Choice, while the third finest has "Average Plus" surfaces.

This magnificent Gem appeared in the 1890 Parmelee sale with a modest description:

"Cent: similar type: larger figures in date: over which is a narrow-leaved olive sprig of three leaves; border of pearls. Rx long broad stems to wreath: vine and bars on edge: beautiful light olive color: sharp and uncirculated."

After that first auction appearance, this cent made its way to the Dr. Thomas Hall and Virgil Brand collections, awaiting its next auction appearance in 1978. Including that sale, seven auction appearances occurred until Alan Weinberg bought this piece from our August 2004 ANA sale.

Alan Weinberg's Commentary: Simply the finest S-10 Wreath known. Incredible coruscating lustre.

The Weinberg Specimen. Breen Die State I. The die flaw at the obverse border at 3 o'clock is clearly visible, although all of the border beads remain intact. Breen mentioned a narrow reverse rim break outside the beads over UNITE that is visible on this well-centered example.

While bluntly struck at the upper obverse and lower reverse, this exceptional Wreath cent exhibits extraordinary surfaces and amazing eye appeal. The chestnut-brown surfaces are flawless, the tiny marks at the lower reverse remaining from the planchet. Traces of faded mint red remain visible on this extraordinary Wreath cent. Bill Noyes grades this piece MS62 and finest known, the only Mint State S-10 cent in his Condition Census. Del Bland grades this piece MS61 and ranks it second behind the Beckwith-ANS coin.

Ex: Lorin G. Parmelee (*New York Coin and Stamp Co.*, 6/1890), lot 672; Harlan P. Smith; Dr. Thomas Hall; Virgil Brand (1934); Horace Brand; New Netherlands Coin Co. (5/1952); Harold Bareford (*Stack's*, 9/1978), lot 501; Auction '83 (*Stack's*), lot 527; Herman Halpern (*Stack's*, 3/1988), lot 11; E. Richard (*Stack's*, 10/1989), lot 655; Auction '90 (RARCOA), lot 506; Andrew Lustig; *Superior* (2/1991), lot 655; Silvano DiGenova; later, *Pittsburgh Signature Sale* (Heritage, 8/2004), lot 5084.

From The Alan V. Weinberg Collection, Part I. NGC ID# 223H, PCGS# 35462 Base PCGS# 1347



1793 S-11c, B-16c Wreath Cent, AU55+ Lettered Edge Ex: Davis-Naftzger

4318 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, AU55+ PCGS Secure. Ex: Clarke-Naftzger-Weinberg. The mixture of die states of the two Lettered Edge types for S-11 proves that the edge devices were placed on the coins first, and then they were struck in a separate operation. All examples of the S-11a Vine and Bars edge subvariety are in the earliest die state, while S-11b and S-11c are known in all of the four die states described in the Breen *Large Cent Encyclopedia*.

After appearing for sale in the January 1890 New York Coin & Stamp Company sale of the R. Coulton Davis collection, this piece was off the market until super-collector Ted Naftzger included it in the New Netherlands sale of his duplicate coins in 1973. The cataloger for New York Stamp & Coin wrote:

"1793 Wreath: same dies as last, but edge inscribed ONE HUNDRED FOR A DOLLAR: sharp, clear impression, slightly chafed on highest locks of hair, well centered: light olive color: very fine and desirable."

The New Netherlands cataloger in 1973 provided more detail:

"1793. S-11c (R-3_. C. 11-J. Wreath. Lettered edge, single leaf after dollar. About Uncirculated-55. Natural light olive and medium brown even color, but with a much smoother surface than the last. Struck evenly on the obv., while the rev. is struck slightly off center towards twelve o'clock. Formerly thought to be finest and closely challenged by several others, but the Brand collection produced a clear finest known Mint State-60 specimen. One of the best lettered edge cents we have seen and been privileged to sell."

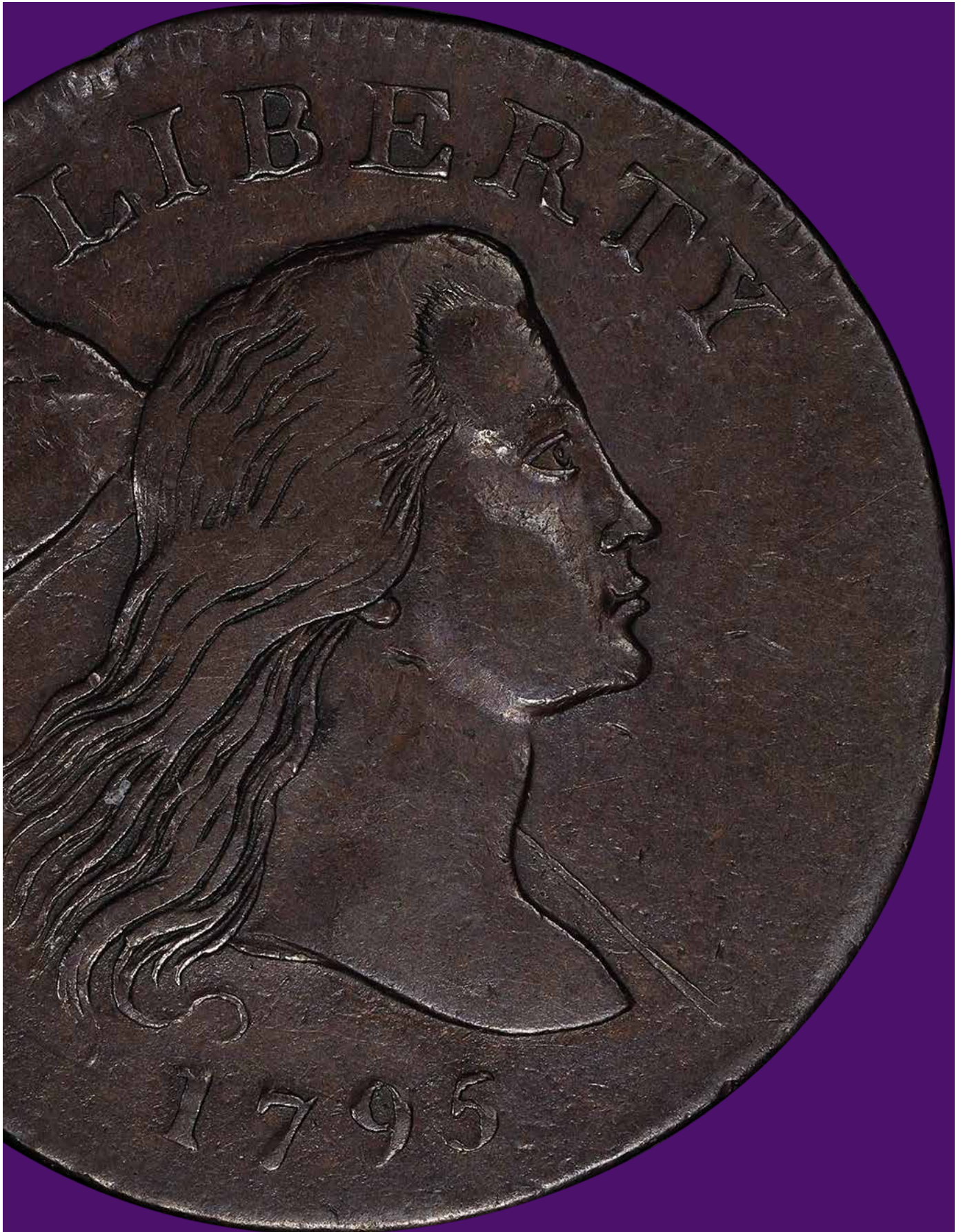
Alan Weinberg's commentary: Nice light brown and one of the three or four finest specimens known. I bought this slabbed from Jim McGuigan, consigned by Denis Loring, only on condition I could break it out of its old slab first to examine the rims as I dislike rim bumps. Jim agreed so long as I would agree to pay the re-slabbng fees if I disliked the rims. Viola! The rims were immaculate. Thanks Jim!

The Weinberg Specimen. Breen Die State I, with no visible clash marks on either side. Splendid and fully natural light olive and medium brown with splashes of mahogany patina on each side. A trace of wear is evident on the highest hair locks. Bill Noyes and Del Bland each assign a conservative grade of XF45, and they agree that this piece is tied for the sixth finest S-11c Wreath cent.

Ex: Robert Coulton Davis (New York Coin & Stamp Co., 1/1890), lot 2511; S.H. & H. Chapman; later, Dr. William H. Sheldon; T. James Clarke (10/1954); R.E. Naftzger, Jr. (New Netherlands, 11/1973), lot 334; R.E. Naftzger, Jr.; Michael Elliott; Bruce Stowe (10/1995); Thomas D. Reynolds (2/1997); Denis W. Loring; via Jim McGuigan.

From The Alan V. Weinberg Collection, Part I. NGC ID# 223J, PCGS# 35477 Base PCGS# 1350







1795 S-80, B-11 Jefferson Head Cent, XF40 The Second Finest Known Plain Edge Piece Ex: Caldwell-Weinberg

4319 1795 Jefferson Head, Plain Edge, S-80, B-11, Low R.5, XF40 PCGS Secure. CAC. Ex: Caldwell-Weinberg. Congressional Representative and former Continental Congress president, Elias Boudinot investigated and reported on the operations of the Mint that he communicated to the House of Representatives in February 1795. His report examined all aspects of Mint operation, and led to his appointment as Mint Director less than eight months later, a post he held for 10 years.

There were many who felt that the Mint, being unprofitable, should be abolished with the nation relying on contract coinage makers. One such individual was the New Jersey mechanic and sawmaker, John Harper, who was formerly associated with Albion Cox at the Rahway Mint producing New Jersey coppers. Breen attributed the Jefferson Head cents to John Harper who used his product as a sample of his workmanship. He presumably made enough to provide a sample to each member of Congress.

Michael Hodder submitted an article to *Penny-Wise* in March 1993 that discussed Albion Cox and John Harper. Of Harper, Hodder wrote:

“The cellar of Harper’s saw-manufactory, traditionally placed at 6th and Cherry Streets, Philadelphia (but which Cox said was located near the iron works in Trenton, New Jersey), is said to have been where the 1792 Getz silver Washington pieces were struck. Adam Eckfeldt told Jonas McClintock that the 1792 half dimes had also been struck in Harper’s cellar. The dies Harper made late in 1794 are generally believed to have been those for the 1795 ‘Jefferson Head’ cents. Harper is said to have been angling for a private coinage contract from the government allowing him to strike all copper half cents and cents, instead of the Mint.”

Hodder continues to share his belief that Harper was not the maker of the Jefferson Head cents, although he fails to suggest who else might have made them. All we know for sure is that they were not produced of the fledgling U.S. Mint.

The Jefferson Head obverse was combined with two different reverse dies to create 1795 NC-1 and 1795 S-80. There are two edge lettering styles for NC-1, as well as plain edge S-80 cents (the type usually seen), and lettered edge pieces from the same die pair that is sometimes called NC-4. Only the plain edge S-80 Jefferson Head cent is seen with any frequency.

Alan Weinberg’s Commentary: This is the finest 1795 Jefferson Head cent in collectors’ hands. One slightly finer is in the ANS. I compared in-hand my specimen and the equally graded Naftzger specimen and mine was visually finer with better color. Doug Bird acquired this for me at the F. Dabney Caldwell auction (Stack’s) sale with Denis Loring as the immediate underbidder. Several years earlier, I had advised Doug of a very decent Jefferson Head coming up in the obscure Doyle Galleries Loye Lauder auction that he acquired there.

The Weinberg Specimen. M.H. Bolender graded this Jefferson Head Very Fine in 1951. James Kelly graded this piece VF30 in his April 1959 auction catalog. In 1988, Stack’s assigned a grade of VF20. Other grade opinions include VF25 as graded by Bill Noyes who calls this piece second finest known, and VF20 per Del Bland who suggests that it is tied for third finest known. We have a slightly finer opinion. This example was unknown to Sheldon, although it had appeared in auction before his second edition, *Penny Whimsy*, was published in 1958.

An extraordinary Jefferson Head cent, this piece exhibits smooth medium brown surfaces without blemishes on either side, save for a slight obverse rim nick at 8:30. As the second finest known, Alan Weinberg’s 1795 Jefferson Head cent follows closely behind the ANS example that has a burnished obverse and small reverse gouges. Clearly, this piece has finer surfaces and is one of just three pieces among the dozen finest that Bill Noyes calls Average. The others are all Average Minus. Our EAC grade VF30.

Ex: John P. Young (*M.H. Bolender*, 9/1951), lot 45; Melvin Danner; James Kelly (*World Numismatiques*, 4/1959), lot 1430; F. Dabney Caldwell, Jr. (*Stack’s*, 4/1988), lot 2094.

From The Alan V. Weinberg Collection, Part I. NGC ID# 4EKV, PCGS# 35741 Base PCGS# 1386



1792 Half Disme, Judd-7, MS63+ Historic Example of America's First Federal Coinage Unseen at Auction in 60 Years

4320 1792 Half Disme, Judd-7, Pollock-7, R.4, MS63+ PCGS Secure. Ex: Landau-Wild-Weinberg. In many ways, the 1792 half disme stands alone within the list of five historic patterns that define the formative year of the Philadelphia Mint. It is not the rarest issue (by far) of the 1792 proposed coinage, which includes other legendary and ultra-rare patterns such as the Silver Center cent, Birch cent, disme, and 1792 quarter dollar. Still, the half disme is perhaps the most significant of the five 1792 issues, because it is the only 1792 denomination struck in large enough quantity to claim status as a circulation strike. It alone was chosen to test public acceptance in a large forum, and it was clearly a “trial balloon” in the politically charged business of minting federal coinage.

As suggested in *1792: Birth of a Nation's Coinage* by Pete Smith, Joel Orosz, and Leonard Augsburger, the half disme was “a coinage orphan before its parents were born.” It was intended as a small change denomination in a system built around dismes, quarters, half dollars, and dollars. But the child preceded its parents, and the nature of its existence has been questioned ever since. Is it a pattern, a trial piece, or America's first coin struck for circulation?

Rapid-Fire Events

The fact that only five days passed from the initial written proposal for mintage by Mint Director David Rittenhouse until the first 1,500 coins exited the primitive screw press in John Harper's basement is nothing short of amazing. The 1792 events authorizing the issue's mintage moved at lightning speed. On July 9, Rittenhouse hired Henry Voigt and other workmen to perform mint operations. He also purchased (on account) the land to house a new mint. The same day, he wrote George Washington, requesting permission to “Coin some Copper Cents & half Cents, and likewise small Silver, at least Dimes & half Dimes.” Washington responded immediately that day, giving his approval.

A day later, funds were approved for the proposed Mint building and lot, as well as for the purchase of 15 tons of copper, plus the necessary funds to pay for building repairs and workmen's wages. The rapidity of events suggests that the highest levels of the government (i.e. George Washington, Thomas Jefferson, and Alexander Hamilton) already had a detailed plan with David Rittenhouse to expedite what was, in effect, the nation's first federal coinage.

Thomas Jefferson's personal records confirm he delivered \$75 in silver bullion (most likely Spanish colonial coins) to the Mint on July 11, 1792, and received 1,500 freshly struck half dismes on July 13. It is still a matter of debate whether that deposit was indeed used to produce actual planchets for the inaugural mintage of half dismes. If so, the silver would have required melting, formation into bars, rolling, and punching into blank flans within a two-day period, without any allowance for spoilage. Specialized equipment was required to apply the edge device. We wonder if finished planchets were already on hand and ready for the first striking of 1792 half dismes. Certainly, the dies were prepared beforehand and poised for the event. All in all, the initial mintage of 1792 half dismes has the feel of a carefully orchestrated covert operation. It was carried out with little fanfare, away from the prying eyes of Congress, and without scrutiny from political and private interests that may have delayed things.

Patterns or Circulation Strikes

The initial production of 1,500 pieces hardly qualifies as a meaningful mintage in terms of having any impact on the nation's commerce — even in 1792. Still, it is too large a mintage to be a normal pattern. More importantly, the half disme was the Mint's first official coinage with documented distribution to the public. That fact is confirmed by the careful “income and expense” financial records kept by Thomas Jefferson. Jefferson had the entire 1,500-piece first mintage of 1792 half dismes in his possession, most of which he placed into circulation through normal day-to-day transactions and gifts. As such, the prototype mintage must be considered as coins struck for circulation, which is how the coins are described by Thomas Jefferson and George Washington in public comments several months after the coins were struck.

Alan Weinberg's Commentary:

“Called a ‘Gem’ by Walter Breen and John Ford in their New Netherlands 1958 auction of the Elliott Landau Collection and occupying half a catalogue page, Landau was described as the first collector who recognized and paid a premium for superb condition coins. Back then, there was simply Uncirculated and one Unc coin sold at the same price as another Unc until Landau ... Bill Wild of NYC, all 6' 5" and 175 lbs of him, bought this and put it up as loan collateral several times as his taste in top quality coins always surpassed his wallet. He later bought the superb finest known prooflike 1796 quarter out of the Stacks Philip Holmes 1960 auction for an unprecedented \$3K when the market was \$2K. I acquired this from Bill's widow Mary along with many of his other colonial coins.”

Physical Description

Plus-graded by PCGS for its high-end quality and outstanding eye appeal, this Select Uncirculated half disme is richly toned in iridescent shades that range from gunmetal-blue to antique-gold, supported by soft mint luster that glows beneath the attractive toning on both sides. Struck in medal turn, we note brief softness of strike on the eagle's breast and over the central portrait. Some parallel roller marks exist at the chin and neck, often seen on other 1792 half dimes, where the screw press strike was incomplete. According to *1792: Birth of a Nation's Coinage*, these lines are not adjustment marks, but striations imparted to the unstruck planchet that were not fully eliminated by strike. Two or three light abrasions intersect with some of the lines at a different angle on Liberty's cheek, visible with a loupe. There are no other marks of note. The coin's late strike is confirmed by isolated evidence of die rust and light pitting, with a network of faint die cracks on the right reverse that indicate an advanced die state. We gratefully acknowledge the assistance of Pete Smith, Len Augsburger, and Joel Orosz, who have confirmed the coin is struck from Die State 5.

According to our unofficial roster of highly graded 1792 half dismes, the Weinberg specimen ranks well within the top two dozen pieces known, most of which are closely held in advanced collections. Its appeal transcends many collecting interests, and we expect spirited bidding when the lot is called.

Ex: Elliot Landau Collection (New Netherlands, 12/1958), lot 344; William Wild Collection; Mary Wild to Alan Weinberg (1/31/1981).

From *The Alan V. Weinberg Collection, Part I*. NGC ID# D93T, PCGS# 11020



1792 Pattern Disme in Copper, SP55 Reeded Edge, Judd-10, Pollock-11 Fewer Than 20 Examples Traced

4321 1792 Disme, Judd-10, Pollock-11, High R.6, SP55 PCGS Secure. CAC. The Judd-10 1792 disme in copper is a rare early pattern with close links to the founding fathers of this country. A handsome harbinger of the familiar dimes we use today, the copper dismes, and the other 1792 patterns, were important stepping stones in the formation of the U.S. monetary system. PCGS CoinFacts estimates the surviving population at no more than 18-20 examples in all grades. That figure coincides well with the estimate of “about 20” known specimens put forward by USPatterns.com, including the three examples in the National Numismatic Collection at the Smithsonian Institution, the Durham Western Heritage Museum, and the Independence Hall Collection. Heritage Auctions is pleased to offer this pleasing SP55 example in just its second auction appearance.

Design

Obverse: Liberty with flowing hair facing left. LIBERTY PARENT OF SCIENCE & INDUST. around, 1792 below the bust. Reverse: Eagle in flight, with outstretched wings and head to right, UNITED STATES OF AMERICA around, DISME below. Struck in copper with a reeded edge. The diameter is 22 mm, the same as the 1792 Small Pattern cents. The same planchet cutter may have been used on both issues.

1792 Pattern Dismes

The landscape of 1792 pattern dismes is complex, as the same design was struck in silver (Judd-9, three examples known, one struck on a thick planchet, Judd-9A), copper, with a reeded edge (Judd-10, 19 examples traced), and copper, with a plain edge (Judd-11, three examples known). Two 19th century auction catalogs by prominent coin dealer W. Elliot Woodward featured a coin of this design in tin (the same coin both times), but that piece has not been seen in recent years, and most experts doubt its authenticity. There are also some old references to a silver-plated copper example.

No documentation on the striking of these patterns has ever come to light. Stylistic similarities with the reverse of the 1792 half dismes, and the fact that Liberty faces left on both these issues, suggests they may have been struck about the same time. However, research published by Pete Smith, Joel Orosz, and Leonard Augsburger, in their landmark reference *1792: Birth of a Nation's Coinage*, suggests the 1792 half dismes were struck in two different striking periods. The first period was in July of 1792, in the cellar of John Harper's sawmill, before the Mint building was ready for coinage operations. The second striking period occurred in October of 1792, inside the new Mint facility, using a stronger coin press that brought up the design in greater detail. The 1792 dismes are usually seen with a sharp strike, and some examples have been graded Specimen by PCGS and Proof by NGC in the past, suggesting they were struck on the stronger press in the new Mint building. In fact, PCGS currently considers all Judd-10s special strikings (two especially prooflike examples were certified as SP64 Brown and SP55 in earlier times, with a different PCGS number, 911026, and they remain listed separately in the population data today). While this reasoning is convincing, we acknowledge it remains unproven.

The engraver of these pieces remains a mystery and there is little agreement between experts on this subject. The Flowing Hair style on the obverse of these coins is believed to derive from the beautiful *Libertas Americana* medal by Augustin Dupré, but no one believes he engraved these dies. The obverse also bears a strong resemblance to the 1793 half cent, which many analysts have attributed to Adam Eckfeldt. The 10th edition of the popular Judd reference attributes the dies to Chief Coiner Henry Voigt, while the authors of *1792: Birth of a Nation's Coinage* list the engraver of the 1792 dismes as undocumented.

The mintage figures for the Judd-10 copper disme are unknown, but our roster in the January 2015 FUN catalog lists 19 survivors, making it the second most available 1792 pattern issue.

Alan Weinberg's Commentary:

“My opinion is that my disme surpasses the technically higher graded “AU-58+” Archangel disme which had a noticeable large corrosion spot on obverse edge at 11 o'clock. I acquired this remarkable specimen from the partnership of Julian Leidman and Mike Brownlee, who purchased it out of the 1973 ANA Auction, by Jess Peters, which I also attended. Later, I was the immediate underbidder for the finest-known Garrett specimen at the Garrett IV auction, which was bought by Marvin Browder, sitting right beside me at that sale.” Alan purchased this coin on February 12, 1982 for \$35,000.

Physical Description

This is an impressive SP55 example that exhibits just a trace of friction on the high points of Liberty's hair and the eagle's breast. The design elements were strongly impressed and fine detail is evident on Liberty's curls and the eagle's feathers. Both sides are well-centered, with complete dentilation all around. The smooth olive-brown surfaces display a few highlights of amber. Both sides show only minor signs of contact and a thin scratch above T in PARENT is the only mark of note. A small depression is seen in the field under the BE in LIBERTY. Two small strike-throughs appear in the reverse field, one above and to the left of the eagle's head, and another next to the C in AMERICA. The overall presentation is most attractive. This coin occupies the number three spot in the roster of known specimens listed in *1792: Birth of a Nation's Coinage*. It has not been publicly offered since 1973 and we expect years to pass before a comparable specimen becomes available. This lot represents an important opportunity for the advanced pattern collector.

Ex: Boston ANA Convention Auction (Jess Peters, 8/1973), lot 1088, realized \$9,000; Julian Leidman and Mike Brownlee; private purchase by Alan V. Weinberg on 2/12/1982 for \$35,000.

From The Alan V. Weinberg Collection, Part I. NGC ID# 294H, PCGS# 11026



1792 Judd-12 Quarter Dollar Electrotpe of the Smithsonian Example

4322 1792 Eagle-on-Globe Quarter Dollar Electrotpe, Judd-12, Pollock-14, MS60. 150.2 grains, 29 mm. This is a middle to late-19th century electrotpe, made from the genuine example in the Smithsonian Institution. In addition to its importance as an affordable alternative to a major rarity in American numismatics, it is also an opportunity to acquire a representative of the Smithsonian example that will never be offered for sale.

Judd-12 is also known as the "1792 Wright Quarter" as it is believed that Joseph Wright was the engraver of the dies. A September 11, 1793 Mint memorandum indicates that Wright requested payment for "Two essays of a quarter dollar, cut by direction of David Rittenhouse, Esqr and presented to him."

An exceptional example, the surfaces show luster without flaws on either side. The seam and file marks are subtly visible around the edge. There is no evidence of lead showing through on either side.

Alan Weinberg's Commentary: This is a superb electrotpe acquired from the Maurice Gould estate in Boston. The vast majority of even well-made electrotypes show the underlying lead with uneven, pebbly, and wavy surfaces. This specimen does not. I included this in my 1792 pattern collection as I simply could not afford a genuine specimen, let alone the mere opportunity to acquire a real specimen as it is so rare with two known and one of those in the Smithsonian Institution from which this piece was made. It is the finest electrotpe of this pattern I have ever seen.

Ex: Maurice Gould.

From The Alan V. Weinberg Collection, Part I.



1850s Dickeson Token Eagle on Half Shield Design Judd-C1792-1, MS64 Red and Brown

4323 1792-Dated Circa 1859 Dickeson Restrike Token, Breen-1380, Judd-C1792-1, MS64 Red and Brown PCGS Secure. Ex: Weinberg. The proper description of the die is an Eagle Standing on a Half Shield. Nineteenth century numismatist Montroville Dickeson created this token around 1859. Upon acquiring the two dies and noticing a similarity to the 1792 Eagle-on-Globe pattern design, Dickeson concluded that these dies must have been intended for 1792 pattern coins as well. The authors of *1792: Birth of a Nation's Coinage* discuss the Dickeson pieces in that reference. They include a census of examples known to them, recording just two dozen pieces. Six of those are in museums. These pieces are substantially rarer than generally believed.

The Weinberg specimen is stunning. The surfaces are prooflike with considerable mint red color and lovely blue overtones. A few old spots are evident. Overall, an impressive example of this prized piece.

Alan Weinberg's Commentary: The fascinating "1792" Dickeson patterns were apparently struck in two batches at separate times in 1859 or 1860. This is one of the few Prooflike specimens known with almost "watery" fields and considerable original color. Most often this beautiful coin is found with non-reflective, satiny, dark brown surfaces. I did feel this "pattern" was so aesthetically pleasing and attractive that it belonged in a 1792 U.S. pattern collection, as did Woodin, Pollock and the three authors of the new 1792 coinage reference.

From The Alan V. Weinberg Collection, Part I. PCGS# 679309



**END OF THE ALAN V.
WEINBERG COLLECTION**

HALF CENT



1793 C-2, B-2 Half Cent, AU50 Well-Detailed, Glossy Brown Surfaces

4324 1793 C-2, B-2, R.3, AU50 PCGS. This is the second scarcest variety of the year and is most easily attributed by the long 7 in the date and the fraction crowded between the ribbons. The 1793 half cent is an essential one-year type coin, and a classic design. Examples are very elusive in high grades. This is a well-detailed coin that is glossy with much luster remaining beneath the deep brown patina. Only small and relatively inoffensive handling marks are scattered over each side of this lovely piece. Our EAC grade is XF40.

Ex: Baltimore Signature (Heritage, 7/2003), lot 5091, where it realized \$16,100.

From The Ron and Van Clark Collection. NGC ID# 2222, PCGS# 35006 Base PCGS# 1000

LARGE CENTS



1793 S-3, B-4 Chain Cent, Fine 12 Distinctive 'High R' Variety

4325 1793 Chain, AMERICA, S-3, B-4, Low R.3, Fine 12 PCGS. The anomalous high R in LIBERTY is distinctive. The obverse displays rich chocolate-brown shadings with occasional slate-gray elements, while the reverse shows a more even balance between the two colors. The level of remaining detail is pleasing for the grade; aside from the 3 in the date, all peripheral elements are plain. The chain is similarly strong, with only one weak link at the upper left.

This attractive S-3 example, from the most available of the Chain cent varieties, should be of particular interest to type collectors. As an essentially problem-free representative of the place where "United States coin history starts," to quote Paul M. Green in his March 25, 2003 Item of the Week column for *Numismatic News*, it offers an attractive blend of eye appeal and history. Our EAC grade VG10.

Ex: West Palm Beach Signature (Heritage, 6/2008), lot 36; FUN Signature (Heritage, 1/2010), lot 2403.

From The Wildwood Collection. NGC ID# 223F, PCGS# 35438 Base PCGS# 1341



1793 S-7, B-8 Wreath Cent, Fine Details Previously Unknown Example

4326 1793 Wreath, Vine and Bars Edge, S-7, B-8, Low R.6 — Environmental Damage — PCGS Genuine Secure. Fine Details. Bulging appears through the date on this early to middle die state. Including this example that is new to the collecting community, there are at least 23 known 1793 Sheldon-7 Wreath Cents. Del Bland recorded 13 pieces in grades from XF45 down to VG7, while Bill Noyes records 23 pieces grading XF45 down to Fair 2. Although others may have a different opinion, it is our opinion that this piece is the ninth finest of those known. Although faint corrosion and trivial dents are noted on each side, the surfaces are pleasing and attractive. Our EAC grade is VG8.





1794 S-44, B-33 Cent, MS63 Brown The Finest Known S-44 Cent

4327 1794 Head of 1794, S-44, B-33, R.1, MS63 Brown PCGS. Breen Die State IV. Although not the terminal die state for the variety, both dies are advanced beyond the state of most survivors. Two obverse die cracks have fully developed. The first begins at the border below the 9, diagonally up to the left into the lower hair curls. The second follows the left edge of the cap, through the fields, to the lower hair curls. Breen notes that the two die cracks meet in the hair, but examination of this piece clearly shows that they are separate die cracks that run parallel within the lowest curls.

The reverse is illustrated in *Early American Cents* and *Penny Whimsy*. The obverse and reverse are illustrated in Noyes (1991 and 2006). Although considered common with a Rarity-1 rating, this piece is the finest known, and the only example with claims to a Mint State grade. This coin has been known for about 100 years, yet the present sale is only its second appearance in a public auction. Many of the finest 1794 large cents have traded hands privately, never appearing in a public sale. Often, the private transactions involve large numbers of individual coins, such as Walter Husak's acquisition of the entire 1794 cent collection of Dr. Allen Bennett that led the way to the first appearance of this cent in any public auction when we handled the Husak Collection in 2008.

Gorgeous light brown surfaces with excellent cartwheel luster, and splashes of lighter tan, faded from original red. Hints of deeper olive can be seen on the design highpoints. Fine handling marks are evident, primarily in the fields, with a small mark below the chin to identify the provenance. While the border is a bit shallow in places, the overall strike is excellent, with well-centered design motifs. Del Bland and Bill Noyes each grade this piece MS60 and finest known. When we offered this example in the Husak sale, we assigned a conservative AU55 grade that still preserves its rank as the finest known S-44 cent. Our EAC grade AU55.

Ex: Virgil M. Brand; Carl Wurtzbach (1938); Dr. William H. Sheldon (4/1972); R.E. Naftzger, Jr. (2/1992); Eric Streiner; Anthony Terranova; Dr. Allen Bennett (1999); Walter J. Husak Collection (Heritage, 2/2008), lot 2046; William Mitchell. NGC ID# 223P, PCGS# 35597 Base PCGS# 901374



**1794 S-48, B-38 Cent, Fine Details
The Famous Starred Reverse**

4328 1794 Starred Reverse, S-48, B-38, R.5 — Excessive Corrosion — PCGS Genuine. Fine Details. The population of Starred Reverse large cents likely exceeds 60 pieces due to recent discoveries. Bill Noyes accounts for 48 examples in his 1793-94 photo book, with 46 of those illustrated. He mentions that as many as eight more low grade examples may exist, and that number probably exceeds a dozen examples today, including the present piece that does not match any of his images. This example, while admittedly hard to grade, has considerable detail visible through the corrosion, including more than half of the reverse border and associated stars. As always, the obverse is sharper than the reverse. The bluish-steel surfaces exhibit spots of tan and maroon. The sharpness is at least VG, and our EAC grade is Fair 2.



**1795 S-80, B-11 Cent, VG10
Famous Jefferson Head**

4329 1795 Jefferson Head, Plain Edge, S-80, B-11, Low R.5, VG10 PCGS Secure. This famous variety has been called the Jefferson Head cent at least since 1864 when Edward Cogan described an example as "1795 Cent, Jefferson Head" in his June 30 catalog. This is an earlier appearance than the cataloger had located while editing Walter Breen's *Encyclopedia of United States Large Cents*. Documentary evidence presented in Breen's *Encyclopedia* proves that John Harper was the individual who made the so-called Jefferson Head cents early in 1795, although clearly any resemblance to Thomas Jefferson was unintentional.

This is a pleasing Jefferson Head cent for the grade, and in our opinion is finer than the VG8 grade that Bill Noyes claims. He suggests the detail is VF25 and the surfaces are scudzy, and we disagree with that assessment as well. This Jefferson Head cent shows the usual grade-consistent handling marks and a few trivial rim bruises. It is our opinion that the surfaces are average minus, the sharpness is VF20, and our EAC grade is VG10.

Ex: New Netherlands (30th Sale, 5/1950), lot 383 as Good-4; Willard C. Blaisdell, Denis W. Loring; Alan Brotman; Denis W. Loring; Enoch Blackwell; to the present consignor.

From The Viki Collection. NGC ID# 4EKV, PCGS# 35741 Base PCGS# 1386



1797 S-135 Cent, B-5 MS64 Brown A Nichols Find Variety

4330 1797 Reverse of 1797, Stems, S-135, B-5, R.3, MS64 Brown PCGS. CAC. Breen Die State IV, showing faint clash marks on both sides, a short crack across two leaves below the R in AMERICA, and die chips over the C in that word. The Nichols Find was a small group of 1796 and 1797 large cents that were acquired at the time of minting, and preserved until David Nichols acquired the coins and dispersed them in the 1860s. Most or all Mint State 1796 S-119, 1797 S-123, and 1797 S-135 cents that exist today are from that hoard. Housed in a green label holder, this Choice Mint State piece has trivial marks on the glossy light brown surfaces with reflective fields. Delicate blue overtones enhance the eye appeal. Our EAC grade MS60. NGC ID# 2242, PCGS# 35936 Base PCGS# 1422



1835 N-8 Cent, MS66 Red and Brown The Finest PCGS Certified 1835 Cent

4331 1835 Head of 1836, N-8, R.1, MS66 Red and Brown PCGS. CAC. An intermediate die state, the obverse has a prominent die crack from the border to the 1 and the bust, gradually diminishing until it reaches the ear, the coronet, and the hair just in front of the inner hair cord. There is no evidence of the crack above the head as exhibited on later die state examples. This impressive Premium Gem has essentially flawless, lustrous surfaces. The obverse has splashes of mint red on its light brown surface, while the reverse is nearly full red, showing splashes of pale brown toning. An extraordinary representative. Our EAC grade MS63. This is the finest 1835 large cent of any variety that PCGS has certified. Population: 1 in 66 Red and Brown, 0 finer (11/18). PCGS# 37061 Base PCGS# 1715

FLYING EAGLE CENTS



**1856 Flying Eagle Cent, MS64
Flashy Snow-9 Variant**

4332 1856 MS64 PCGS. Snow-9. Specialists disagree even among themselves whether a particular 1856 Flying Eagle cent is a business strike or a proof. PCGS decided at some point to certify *all* examples of the issue as proofs, regardless of die pair. It is clear that most Snow-3 pieces are business strikes, and most Snow-9 pieces are proofs, but there are certain coins that leave some room for doubt. The present near-Gem is fully struck, and a prominent wire rim is seen on the left reverse border. The fields are flashy and lack any indication of abrasion, though a few small olive-gray freckles are noted. Satin luster illuminates design elements.

Ex: Dallas Signature (Heritage, 11/2003), lot 5119; Central States Signature (Heritage, 5/2004), lot 5292; Chicago Signature (Heritage, 8/2011), lot 7021, which realized \$25,300. PCGS# 2013



**1858/7 Cent, Tan-Gold MS64
Snow-1, FS-301, Large Letters
Strongly Repunched Date**

4333 1858/7 Large Letters, Snow-1, FS-301, MS64 PCGS Secure. The 1858/7 derives considerable attention because of its listing the *Guide Book*, but collectors should be aware that the variety is known in varying die states and that only these early examples of Snow-1, FS-301 are the ones collectors seek. The triangular artifact above the 8, possibly an errant 1, is strong, as is the remnant of the 7 right of the 8. The eagle's wing tip near the I in UNITED is weak from having been struck through some unknown object or substance, while the broken wing tip between OF and AM is diagnostic for the variety. Lustrous tan-gold surfaces are minimally abraded, and detail is good. Population: 26 in 64 (1 in 64+), 9 finer (11/18). NGC ID# 2277, PCGS# 37383 Base PCGS# 2022

INDIAN CENTS



1877 Indian Cent, MS65 Red and Brown Celebrated Key to the Series

4334 1877 MS65 Red and Brown PCGS. CAC. The national economy was in a slump in 1877 and nearly 10 million cents of earlier dates were redeemed at the Mint that year, under the provisions of the Mint Act of 1871. Most of the coins turned in were still suitable for circulation, so they were simply reissued by the Mint. As a result, of these factors, few new cents were needed. Accordingly, only 852,500 Indian cents were struck that year, the smallest production total for the denomination since 1823. In addition, the 1877 has a surprisingly low survival rate, making it the rarest date in the Indian cent series.

The present coin is a delightful Gem, with sharply detailed design elements in most areas and just a trace of weakness on the letters of the obverse legend. The well-preserved surfaces have mellowed to light brown and crimson in some areas, but original red patina predominates. Vibrant mint luster adds to the outstanding eye appeal. Population: 83 in 65 Red and Brown, 6 finer. CAC: 24 in 65, 1 finer (10/18). NGC ID# 2284, PCGS# 2128



1886 Type Two Cent, MS66 Red Finest Example at NGC

4335 1886 Type Two MS66 Red NGC. Type Two. The lowest feather on the Indian's headdress points between CA in AMERICA. The year 1886 was a transitional one for the Indian Head cent, with Charles Barber providing a slight redesign for the obverse. According to Rick Snow, the reason for the change remains unknown, but the difference makes the 1886 highly sought-after because of the two major variants. Type Two coins are scarcer and should command a premium, especially in this high grade. Copper-orange surfaces exhibit evidence of die erosion in the fields and faint cracks on each side. The strike is bold, and marks are essentially limited to a couple of flecks on Liberty's cheek. Two tiny carbon spots below the chin are particular to this coin. Census: 1 in 66 Red, 0 finer (11/18). NGC ID# 228E, PCGS# 92156

PROOF INDIAN CENT



**1864 Bronze Cent, PR64 Brown
Rare L on Ribbon Variety
Snow-PR2, Breen Plate Coin**

4336 1864 L On Ribbon PR64 Brown PCGS. Snow-PR2. James B. Longacre's initial L was added to the Indian cent design in 1864, on the ribbon immediately behind Liberty's neck. The proof 1864 L On Ribbon cent has long been the biggest prize of the series. In *The Flying Eagle and Indian Cent Attribution Guide*, third edition, Rick Snow estimates the mintage at only 25 pieces. He further writes: "Buyers know that the opportunity to own this issue is so rare that a 'buy it at all cost' mentality is usually needed to obtain an example."

PCGS and NGC combined report just 26 grading events for the issue, most of which are Brown or Red and Brown. This figure may be slightly inflated. Snow records 21 coins in his roster, comprising three different die varieties. Snow-PR2, offered here, is the most often available, with 12 examples documented. This piece is the plate coin for Walter Breen's proof *Encyclopedia*. Although it is designated Brown, there is lively color on each side in shades of gold, mint-green, violet, and blue. The strike is sharp and eye appeal is outstanding. An exceptional example of this remarkable series rarity. Population: 2 in 64 Brown, 2 finer; 2 in 64 Red and Brown, 6 finer; 3 in 64 Red, 0 finer; 1 in 64 Red Cameo, 1 finer (10/18).

Ex: Lester Merkin; Auction '90 (Stack's, 8/1990), lot 46; Houston Signature (Heritage, 12/2013), lot 3517, which realized \$44,062.50; Aurora Borealis Collection.

From Rich's Colorful Proof Indian Cents. NGC ID# 229G, PCGS# 2279

LINCOLN CENTS



1909-S VDB Cent, MS67 Red Among the Best Survivors Famous Key Date

4337 1909-SVDB MS67 Red PCGS. Ex: Jerald L. Martin Collection. Perhaps the brightest jewel in the crown of the Lincoln cent series is the 1909-SVDB. This lower-mintage issue, struck to the extent of only 484,000 coins, has long been recognized by collectors, numismatists, and even neophytes to the hobby as being the "one to have" in any respectable collection of Lincoln cents. Although it is not as rare as certain other dates, it is still recognized as an elusive issue in high grades and a monumental condition rarity in MS67 Red.

We last had the opportunity to handle a comparable example in our February 2017 Long Beach Signature sale. Similar examples typically only come to market once a year, though none were offered by any of the major houses between 2006 and 2014. Who knows how long one might have to wait before another opportunity presents itself.

This is a remarkably well-preserved representative of this most important San Francisco issue, brightly lustrous with eye-appealing golden-orange color, just as it should be. The strike is bold with complete definition on the wheat stalks and other details. Lincoln's hair and beard are also strong, however V.D.B. at the lower reverse is soft, as is often the case.

This coin should be included in the finest of Lincoln cent sets. It ranks among the finest examples at PCGS and NGC combined, and is unquestionably one of the top examples we have had the pleasure of offering since we began keeping records in 1993. Population: 15 in 67 Red, 0 finer (11/18).

Ex: Central States Signature / Tom Mershon Collection (Heritage, 5/2005), lot 5299, where it realized \$92,000.

From The Jerald L. Martin Collection. NGC ID# 22B2, PCGS# 2428



1909-S Lincoln Cent, MS67 Red Terrific Eye Appeal

4338 1909-S MS67 Red PCGS. Ex: Jerald L. Martin Collection. Fewer examples of the 1909-S were saved than those San Francisco coins bearing the designer's initials "V.D.B." at the lower reverse, but the issue receives much less attention than its famous key-date counterpart. The 1909-S remains collectible in MS64 and MS65 Red condition, transitioning to scarce in MS66 Red and downright rare in Superb Gem.

Eye appeal is terrific, with rich orange-copper color in the fields and lighter shades of tan-gold on the fully struck relief elements. Each side appears essentially pristine; We can find no flaws aside from an inconsequential tick below the N in IN. Population: 10 in 67 (1 in 67+) Red, 0 finer (11/18).

From The Jerald L. Martin Collection. NGC ID# 22B4, PCGS# 2434



1910-S Cent, Bold MS67 Red Destined for an Advanced Collection

4339 1910-S MS67 Red PCGS. Ex: Jerald L. Martin Collection. A shimmering, well-frosted example with impeccable copper-gold surfaces and splashes of pale orange and reddish-violet patina. The novelty of the new Lincoln cent design seems not to have worn off by 1910 in the Western regions of the country, or perhaps collectors were already aware of the low mintage variety from the preceding year. In any case, thousands of 1910-S Lincoln cents were held back from circulation, and they can be obtained today in Mint State without too much difficulty considering the smallish mintage of just over 6 million pieces. Examples are plentiful through MS66 Red condition, becoming rare at this unsurpassed grade level. This would make a marvelous addition to any advanced Lincoln cent collection. Population: 8 in 67 Red, 0 finer (11/18).

Ex: ANA Signature / William Bickel Collection, Part One (Heritage, 7/2005), lot 10102, where it brought \$43,125.

From The Jerald L. Martin Collection. NGC ID# 22B6, PCGS# 2440



**1913 Lincoln Cent, MS67 Red
Glistening Copper-Orange Example
None Numerically Finer**

4340 1913 MS67 Red PCGS. Ex: Jerald L. Martin Collection. The Philadelphia Mint struck more than 76.5 million Lincoln cents in 1913, with the average number of coins produced per die pair being well in excess of 300,000 coins. It is somewhat unsurprising, then, that this Superb Gem displays evidence of having been minted from worn dies. However, detail remains bold on the obverse legends, the wheat sheaves, and the denomination. Radiant mint luster glistens across the copper-orange surfaces, showing a single tick below LIBERTY and a handful of microscopic carbon specks mainly on the obverse. The population of top-graded 1913 cents is strictly limited to 10 Superb Gems at PCGS. Population: 10 in 67 (1 in 67+) Red, 0 finer (11/18).

From The Jerald L. Martin Collection. NGC ID# 22BD, PCGS# 2461



**1913-S Cent, MS66 Red
Excellent Color and Strike**

4341 1913-S MS66 Red PCGS. Ex: Jerald L. Martin Collection. A well-known semikey from the 1910s, the 1913-S claims a rather small mintage for a 20th century cent (6.1 million pieces). Many Mint State survivors display inadequate detail and subdued luster, with worn dies playing a role. Lest one despair of ever finding a high grade representative of this conditionally challenging issue, we call attention to the present example. Dave Bowers notes: "The advantage of being a smart buyer and cherrypicking is implied by David W. Lange's comment that many coins certified as Red 'just barely make the cut.' Words to heed, I would say! Mint State coins with original color have distinctive hues."

This Premium Gem shows a hint of softness on the upper left corner of the O in ONE and on portions of the AM in AMERICA, but the definition is sharp overall, certainly well above-average for the issue. The straw-gold obverse is remarkably undisturbed, while the coppery reverse includes pleasing lavender accents. A singular carbon fleck above the N in CENT and a tick right of the T in CENT identify this coin. Population: 3 in 66 Red, 0 finer (11/18).

Ex: FUN Signature / Joshua and Ally Walsh Collection (Heritage, 1/2006), lot 3082; Houston Signature / Jack Lee Estate (Heritage, 12/2008), lot 152, where it brought \$40,250.

From The Jerald L. Martin Collection. NGC ID# 22BF, PCGS# 2467



**1914 Cent, MS67 Red
Shimmering Mint Luster
A Significant Registry Opportunity**

4342 1914 MS67 Red PCGS. Ex: Jerald L. Martin Collection. The quality of this 1914 Lincoln cent is simply incredible. One glance at this coin and it becomes immediately obvious that the grade is entirely justified. Both sides are awash in shimmering luster and fiery orange-red color. The strike and surface quality are just as impressive without visible marks, spots, or mentionable post-striking impairments. To date (11/18), only eight grading events in MS67 are reported at PCGS (two in MS67+), while NGC shows one more example at that level. For those who require only the finest quality, this piece presents a not-to-be-missed opportunity.

Ex: *Central States Signature / Tom Mershon Collection (Heritage, 5/2005), lot 5314, where it brought \$48,300.*

From The Jerald L. Martin Collection. NGC ID# 22BG, PCGS# 2470





1914-D Lincoln Cent, MS66 Red Appears Freshly Minted Totally Mark-Free An Exceptional Top-Graded Rarity

4343 1914-D MS66 Red PCGS. Ex: Jerald L. Martin Collection. Unlike the 1909-S VDB, the other low-mintage date in the series, the 1914-D was not widely publicized or hoarded by the public. Bowers explains that it was not until coin boards became fashionable in the 1930s that collectors began to take notice of this Denver semikey, by which point most examples had circulated extensively for the better part of two decades.

There are reports of two Uncirculated rolls showing up somewhere in the Pacific during the 1970s, either in Hawaii or the Philippines. Another half-roll appeared in New Zealand around that same time. Apparently, most of these coins were toned in Red and Brown and often full of carbon spots. The population data and PCGS and NGC bears this out, with Mint State representatives being many times more collectible in Brown or Red and Brown than in full mint Red. Coins that do maintain coppery-orange color or some variation thereof are apt to grade within the range of MS63 to MS65, with most being certified as MS64. The population falls precipitously in Premium Gem Red condition, with seven submissions at PCGS (one in MS66+ Red) and four at NGC. None are graded higher (11/18).

Although it is unsurprising that a Lincoln cent in MS66 Red is as appealing as this coin, we cannot help but marvel that this is an example of the famously challenging 1914-D, an issue that is almost never found in this high grade. There are no singular marks or abrasions to report. None. Each side presents gorgeous fire-orange color with complementary shades of reddish-violet and steel-blue. Satiny and nearly fully struck, except for E PLU at the upper reverse.

From The Jerald L. Martin Collection. NGC ID# 22BH, PCGS# 2473



1915-D Cent, MS67 Red Single Finest at PCGS and NGC Virtually Flawless

4344 1915-D MS67 Red PCGS. Ex: Jerald L. Martin Collection. The quality and importance of this 1915-D Lincoln cent speak to the significance of this spectacular collection as a whole. Like several other pieces included in the assemblage, the coin offered here represents the single finest surviving example from this Denver issue at both grading services combined. We cannot overstate the opportunity it presents and are delighted to offer it as one of the highlights of our 2019 FUN Signature Platinum Night auction.

In 2005, David Lange wrote in his *Complete Guide to Lincoln Cents*: "As the population figures suggest, it [the 1915-D] is readily available in all degrees of color, although few of the red or red/brown coins are true gems." Similarly, Bowers noted in his *Guide Book of Lincoln Cents*: "Mint State coins are seen with frequency in the marketplace, but gems with *original* color, no spots, and sharply struck are rare." Indeed, collectors should have little trouble locating an example in MS64 or MS65 with Red surfaces, and even Premium Gems are offered usually multiple times a year. But for those who require the best, here is a chance that has never been presented at public auction, so far as we can tell.

Surface preservation is unmatched, and the visual appeal is equally good. Aside from softness on the lower part of AM in AMERICA, the relief elements are fully brought-up. Light copper-orange color paints each side with shimmering satin mint luster. A minute carbon spot above Lincoln's shoulder is the only apparent marker for pedigree purposes. Population: 1 in 67 Red, 0 finer (11/18).

From The Jerald L. Martin Collection. NGC ID# 22BL, PCGS# 2482



**1915-S Cent, MS66 Red
Multicolor Accents, Unseen Finer**

4345 1915-S MS66 Red PCGS. Ex: Jerald L. Martin Collection. The faintest shades of powder-blue, mint-green, lavender, and cherry-red blend with dominant fire-orange color over the textured surfaces of this exquisite Premium Gem cent. Virtually every element of the design is fully struck, except for (TRU)ST, O(NE), and (A)ME(RICA). The obverse is wholly unmarked, and the only grade-limiting flecks appear on the N in ONE, the E in CENT, and below ST in STATES. They are unseen without a strong lens. The 1915-S has one of the lowest mintages in the series (4.8 million coins) and is a major condition rarity at this unsurpassed grade level. Population: 9 in 66 Red, 0 finer (11/18).

From The Jerald L. Martin Collection. NGC ID# 22BM, PCGS# 2485



Victor D. Brenner



1916-D Cent, MS67 Red Tied With One Other Superb Gem An Exciting Registry Opportunity

4346 1916-D MS67 Red PCGS. Ex: Jerald L. Martin Collection. The story of the 1916-D Lincoln cent, which claims a mintage approaching 36 million coins, mirrors those of its contemporaries. That is to say that for the most part, the 1916-D can be found without trouble through grades as high as MS64 Red, though many of those coins are spotted or struck from excessively worn dies and display soft detail. However, even in Gem Red condition the issue proves moderately collectible. Bowers cautions in his *Guide Book of Lincoln Cents* that the 1916-D is rare in “high-quality MS-65 RD and above.”

In MS66 Red, a different picture begins to emerge, one where this Denver issue fades from the reaches of most collectors, if not for pricing reasons then simply because of the infrequency of auction appearances. There are perhaps a dozen survivors at that level, maybe a couple more, and they are generally tightly held for obvious reasons. Few reasonable collectors would ever contemplate holding out for anything finer than a Premium Gem. After all, there are only two such examples at PCGS and NGC combined, both in PCGS holders (11/18). In the 25 years since Heritage began keeping auction records in 1993, we have only handled one Superb Gem. It appeared once in our February 2016 Long Beach Signature sale, realizing \$58,750 and has since disappeared into unknown hands. For those who doubted a comparable opportunity would present itself, here is a perfect chance to upgrade.

This is the only other known example of the 1916-D graded MS67 Red — certain to be the target of several advanced Registry builders. Finely textured copper-orange surfaces showcase complete design definition. One hair-thin tick appears above IT in UNITED and another occurs on the reverse rim at 7:30. There are no other flaws that we can detect. This lot is sure to elicit considerable excitement among Lincoln cent collectors, as it has for this cataloger.

From The Jerald L. Martin Collection. NGC ID# 22BP, PCGS# 2491



**1917-D Cent, MS66 Red
Rich Color, Full Strike**

4347 1917-D MS66 Red PCGS. Ex: Jerald L. Martin Collection. Rich sunset-red color and an unprecedented full strike are hallmarks of this 1917-D Lincoln cent, from an issue that typically comes soft. None of the usual muting of color is noted on either side, only a couple of thin russet toning streaks appear in the right obverse field. A small patch is also visible at the base of Lincoln's shoulder. Even close examination with a magnifier fails to reveal any mentionable marks or abrasions. This is a outstanding opportunity for the Lincoln cent enthusiast. Population: 7 in 66 Red, 0 finer (11/18).

Ex: Central States Signature / Tom Mershon (Heritage, 5/2005), lot 5325, where it realized \$21,275.

From The Jerald L. Martin Collection. NGC ID# 22BT, PCGS# 2500



**1918-D Lincoln Cent, MS66 Red
Razor-Sharp Strike**

4348 1918-D MS66 Red PCGS. Ex: Jerald L. Martin Collection. Worn and widely spaced dies contribute to the notorious lack of detail normally found among 1918-D Lincoln cents. However, there are exceptions to that rule, including this impressive Premium Gem and the sole finest MS67 Red representative we are also offering as part of this sale. Like that coin, this piece presents needle-sharp detail on Lincoln's portrait, the wheat sheaves, and the legends on each side. Satiny copper-orange surfaces are finely textured and virtually free of contact. There is a single speck below the S in TRUST that identifies this Registry coin. Population: 9 in 66 Red, 1 finer (11/18).

From The Jerald L. Martin Collection. NGC ID# 22BW, PCGS# 2509



1918-D Lincoln Cent, MS67 Red Sole Finest for 25 Years

4349 1918-D MS67 Red PCGS. Ex: Jerald L. Martin. This 1918-D Lincoln cent is the sole finest known, the only Superb Gem example at both services, featuring fully Red color and vibrant satiny mint luster. It boasts virtually flawless surfaces and uniformly bold design motifs. Lincoln's hair and beard are completely defined, as are the wheat ears on the reverse. At PCGS CoinFacts, Ron Guth comments:

"The key aspect of this date is the strike quality. At Denver, dies were used even after they became worn, thus many 1918-D cents have mushy details or surface granularity. When seeking out a 1918-D cent, look for examples with a crisp strike and hard, lustrous surfaces."

This piece meets all of those guidelines. There are no spots or other marks of any sort on either side. Two trivial toning lines right of the E in ONE are the only distractions on this amazing cent. As the single finest 1918-D Lincoln cent certified by either service, this offering represents an extremely important opportunity for the advanced collector. Amazingly, it has remained alone atop the PCGS *Population Report* for nearly 25 years.

Ex: Long Beach Signature (Heritage, 2/1994), lot 6718, FUN Signature (Heritage, 1/2016), lot 5265, where it realized \$42,300.

From The Jerald L. Martin Collection. NGC ID# 22BW, PCGS# 2509



1919-D Cent, MS67 Red One of Two Top-Certified Examples

4350 1919-D MS67 Red PCGS. Ex: Jerald L. Martin Collection. Fiery brick-red color dominates both sides of this exquisite Superb Gem 1919-D Lincoln cent, one of the few finest survivors of this difficult mintmarked issue. As with the 1919-S, the emphasis was on quantity not quality, and more than 57 million were struck in this postwar boom year. But few survivors show such marvelous preservation, accompanied by an impeccable strike and a near-total lack of spots or other distractions. We last offered an MS67 Red example of the 1919-D in our February 1994 Long Beach Signature sale, attesting the utmost rarity of the issue in this grade. Population: 2 in 67 (1 in 67+) Red, 0 finer (11/18).

From The Jerald L. Martin Collection. NGC ID# 22BZ, PCGS# 2518



1919-S Cent, MS66 Red Finest We Have Seen Since 2001

4351 1919-S MS66 Red PCGS. Ex: Jerald L. Martin Collection. The 1919-S does not pose quite the same challenge as some of its branch mint contemporaries, but the issue remains difficult to locate in MS65 Red and it is a significant condition rarity at this level. There are only three Red Premium Gems at PCGS and one at NGC, with none finer (11/18). We have not handled such a coin since 2001. It may be years before a comparable example is made available to the public, so we would encourage bidders to plan accordingly.

The obverse displays strong detail throughout, except on the L in LIBERTY, while the reverse is a touch soft on E PLU and AM in AMERICA. Lustrous copper-gold surfaces feature impeccably preserved fields and motifs. The only mentionable fleck occurs on the rim right of the date. It is somewhat obscured by the holder but apparent on the PCGS CoinFacts website, where this piece is one of three imaged representatives.

From The Jerald L. Martin Collection. NGC ID# 22C2, PCGS# 2521



1920-D Cent, MS66 Red None Graded Finer Unsurpassable Quality

4352 1920-D MS66 Red PCGS. CAC. Ex: Jerald L. Martin Collection. With a production of fewer than 50 million pieces, the 1920-D is a lower-mintage but not necessarily elusive issue. David Lange notes that most Mint State examples are of "mediocre quality," with strike and luster to blame. Dies were pushed well beyond the point of optimal retirement, and color anomalies were common. Q. David Bowers writes in the *Guide Book of Lincoln Cents*: "Finding a *sharply struck* gem with *original color* [italics his] is almost, but not quite, an impossibility." This coin is tangible proof. With so few known in this grade, the present 1920-D cent is utterly unsurpassable, a point Lincoln cent aficionados should consider.

This satiny Premium Gem features surprisingly bold strike detail, with crisp lines on the wheat ears and a strong portrait. The smooth copper-orange obverse gives way to elements of brick-red and lavender on the reverse, the latter color almost approaching violet in areas. Population: 8 in 66 Red, 0 finer. CAC: 3 in 66, 0 finer (11/18).

Ex: Jack Lee Estate Lincoln Cent Registry Set / Houston Signature (Heritage, 12/2008), lot 173; Long Beach Signature (Heritage, 3/2010), lot 129; Long Beach Signature (Heritage, 5-6/2012), lot 3203; Eugene H. Gardner Collection, Part I (Heritage, 6/2014), lot 30095.

From The Jerald L. Martin Collection. NGC ID# 22C4, PCGS# 2527



1920-S Lincoln Cent, MS65 Red Terrific Registry Opportunity

4353 1920-S MS65 Red PCGS. Ex: Jerald L. Martin Collection. There was substantial pressure on San Francisco Mint during the 1920s to put out as many cents as needed with as few dies made as possible. David Lange, in his *Complete Guide to Lincoln Cents*, suggests that Mint economy led workers to use reverse coinage dies in multiple years, not discarding them even when their details had eroded beyond ready recognition. As a result, the 1920-S is known for incomplete definition and its conditionally scarcity.

This Gem is well-struck for the issue. Though a degree of die erosion is noted around the obverse and reverse margins, the central devices are boldly impressed. Coppery-gold surfaces reveal just a few minuscule marks on Lincoln's face and in the upper reverse field. These flaws are trivial in comparison to the coin's obvious and inspiring eye appeal. Population: 16 in 65 (1 in 65+) Red, 0 finer (11/18).

Ex: FUN Signature / Joshua and Ally Walsh Collection (Heritage, 1/2006), lot 3091; Houston Signature / Jack Lee Estate (Heritage, 12/2008), lot 174, where it brought \$34,500.

From The Jerald L. Martin Collection. NGC ID# 22C5, PCGS# 2530



1921 Cent, MS68 Red Spectacular Color, Luster, and Strike A Top-Graded Registry Coin

4354 1921 MS68 Red PCGS. Ex: Jerald L. Martin Collection. We last offered this coin in 2005. At the time, we described the coin as follows: "This impeccable early Lincoln Cent has a 50/50 chance (since only two are certified as such) of being the Superb representative sold way back in our April 1994 Indianapolis Bullet Sale, a coin described as a 'breathtaking 1921 Lincoln. The surfaces incorporate everything ones looks for in a copper coin...strike, luster, incredible color, and immaculate surfaces.'" What was true in 1994 and 2005 remains so in 2018. The coin is absolutely spectacular, and it is still tied for finest with two other MS68 coins at the top of the PCGS Population Report (11/18). Certainly, this is a must-have for any serious Registry player.

Ex: Central States Signature / Tom Mershon Collection (Heritage, 5/2005), lot 5336, where it realized \$55,200.

From The Jerald L. Martin Collection. NGC ID# 22C6, PCGS# 2533



1922 No D Cent, MS64 Red and Brown FS-401, Strong Reverse Condition Census Quality

4355 1922 No D, Strong Reverse, FS-401, MS64 Red and Brown PCGS. Ex: Jerald L. Martin Collection. Die Pair Two. The 1922 No D Strong Reverse cent is one of the top rarities in the Lincoln cent series, particularly in high grades. PCGS and NGC report merely 114 grading events across all Mint State levels and in all color categories, and that total is certainly inflated. There are probably well-under 100 examples that are truly Uncirculated, and most of them lack any trace of mint red color.

There are two major varieties among 1922 No D cents, one with a Strong Reverse and one with a Weak Reverse. The former are the true rarities, struck using a clashed and then heavily ground obverse die with the mintmark inadvertently removed, and a fresh reverse die with bold detail. Weak Reverse representatives are much more available.

Both sides of this remarkably preserved near-Gem exhibit warm copper-orange tones amid a mottled overlay of glossy-brown patina. Steel-blue accents are also seen. There are no outwardly distracting carbon spots on the obverse, and the surfaces are free of all but one or two abrasions on Lincoln's portrait. PCGS has seen only four 1922 No D Strong Reverse cents in MS64 Red and Brown, plus three finer Gems in that category. It has also graded an MS63 and an MS64 in Red (11/18). This near-Gem easily qualifies for low end of the Condition Census for the issue and is sure to generate considerable interest when it crosses the block during our Platinum Night session. Ex: *FUN Signature / Bill Dailey Collection (Heritage, 1/2002)*, lot 5703, where it realized \$38,525.

From The Jerald L. Martin Collection. NGC ID# 22C9, PCGS# 37677 Base PCGS# 3286



1922 No D Cent, Satiny MS64 Red Die Pair Three, Weak Reverse

4356 1922 Weak Reverse MS64 Red PCGS. Ex: Jerald L. Martin Collection. Die Pair Three. Whereas 1922 No D Cents of Die Pair Two are missing the mintmark due to overpolishing, those of Die Pairs One and Three are believed to owe their existence to filled dies. At some time during production, grease, dirt, or some other kind of foreign matter came into contact with the obverse and settled in the D mintmark cavity. The amount of contaminant present, as well as how deeply it settled into the cavity, explains why Die Pairs One and Three have yielded coins of both the Weak D and No D varieties.

This near-Gem is devoid of any trace of the mintmark. Severely worn dies are the norm for this pairing, and both sides are noticeably soft. Vibrant satin mint luster and the absence of singularly distracting blemishes, however, ensure this coin's status as one of the finest Weak Reverse examples extant. There are traces of carbon and a few scattered blemishes that keep the piece from Gem status. Population: 3 in 64 Red, 0 finer (11/18).

Ex: *FUN Signature* (Heritage, 1/2005), lot 5407; *Palm Beach Signature* (Heritage, 3/2005), lot 5183, where it brought \$25,875.

From The Jerald L. Martin Collection. NGC ID# 2U6G, PCGS# 2542 Base PCGS# 2539



1923-S Cent, MS65 Red Unsurpassed Condition

4357 1923-S MS65 Red PCGS. The 1923-S is a difficult issue to find in such a splendid state of preservation. Examples are seldom encountered with full red color, and although slightly subdued, this Gem certainly merits that designation. Strike softness tends to plague the date, but this example is much better defined. The reverse wheat lines show full separation, and Lincoln's beard lacks only minor detail. A few small carbon flecks occur on the obverse, and there are a mere handful of tiny, microscopic contact marks on the two sides combined. A faint toning spot directly above the U in UNITED has no effect on the assigned grade. Population: 16 in 65 Red, 0 finer (11/18).

Ex: *Portland Signature* (Heritage, 3/2004), lot 5225; *ANA Signature / William Bickel Collection, Part One* (Heritage, 7/2005), lot 10121, where it realized \$25,300.

From The Jerald L. Martin Collection. NGC ID# 22CB, PCGS# 2548



1924-S Cent, MS65 Red Strike and Condition Rarity

4358 1924-S MS65 Red PCGS. Ex: Jerald L. Martin Collection. The 1924-S is a classic San Francisco strike and condition rarity from the mid-1920s. Mint State coins are almost invariably found in MS64 or lower, most often in the Red and Brown category. Virtually all survivors display significant softness, with Bowers noting, "Exceptions are few and far between." This is such a coin. It exhibits nearly full detail on the obverse legends, wheat lines, and the reverse lettering, except the M in AMERICA. Incompleteness is limited to Lincoln's beard and ST in TRUST. Luster is more satiny than frosty, and the well-preserved surfaces feature pumpkin-gold color. Population: 10 in 65 Red, 0 finer (11/18).

From The Jerald L. Martin Collection. NGC ID# 22CE, PCGS# 2557



1925-S Lincoln Cent, MS65 Red Exceptionally Strong Detail Among the Finest at Both Services

4359 1925-S MS65 Red PCGS. Ex: Jerald L. Martin Collection. San Francisco coinage from this decade is known primarily for its poor production quality, with die usage pushed to the utmost limits. The 1925-S Lincoln cent was no different. Most examples are of substandard quality, seldom seem with Red surfaces and usually mushy.

What an opportunity this exceptional Gem presents. Aside from ranking among the finest representatives at PCGS and NGC combined, it features a full strike and lovely reddish-orange color with occasional violet accents. Carbon flecks and small ticks are practically unseen. Population: 12 in 65 Red, 0 finer (11/18).

From The Jerald L. Martin Collection. NGC ID# 22CH, PCGS# 2566



1926-S Lincoln Cent, MS65 Red Major Series Condition Rarity One of Three Coins at This Level

4360 1926-S MS65 Red PCGS. The rarity of the 1926-S Lincoln cent in Gem full Red condition is such that even the most patient and well-funded collectors may never have an opportunity to acquire an example. Even the D.L. Hansen #1 All-Time Finest PCGS Registry Set of Lincoln cents does not contain a representative of this issue in MS65 Red. This is a direct reflection of the 1926-S cent's status as the absolute *rarest* issue in the series in Gem full Red condition, being significantly rarer as such than the 1955 Doubled Die variety, which is well-known as a major series condition rarity. The 1922 No D cent is unknown as a Red Gem, but it is more accurately a variety, and not an individual issue, much like the 1955 Doubled Die.

For years, the leading services' certified population reports showed only two MS65 Red examples of the 1926-S, one each at PCGS and NGC. This piece has been added to the Condition Census within the past few years — deservedly so. Both sides glow with satiny coppery-gold luster that yields wisps of lilac and pale rose when tilted in-hand. We note a few faint specks on the reverse, but they are hardly detracting and the surfaces are largely free of abrasions. The strike is the hallmark of this coin, showing better peripheral definition than is typically seen on this issue, much of which was struck with heavily worn or eroded dies. A true Gem that will impress the Lincoln cent connoisseur.

To compare this piece to MS64 Red or MS65 Red and Brown coins would be unfair, as in Gem Red condition it stands in a class by itself. The Lincoln cent series is one of the most heavily collected and popular in American numismatics, and demand for high-grade examples of every date has multiplied with the dawn of Registry Sets. The rarity of the 1926-S in the lofty Gem Red level is unrivaled, and the importance of the present coin to the advanced Registry Set competitor is seemingly unequaled. Population: 2 in 65 Red, 0 finer (11/18).

From The Jerald L. Martin Collection. NGC ID# 22CL, PCGS# 2575



1943 Five-Piece Set, One Cent and Blanks Experimental Planchets, NGC-Certified

4361 1943 Five-Piece Set of Cents on Experimental Planchets
NGC. We have sold two similar sets in the past, but this five-piece set differs in that there is only one actual coin and four blank planchets. The first piece is graded, the other four are called Mint Errors. Included are:

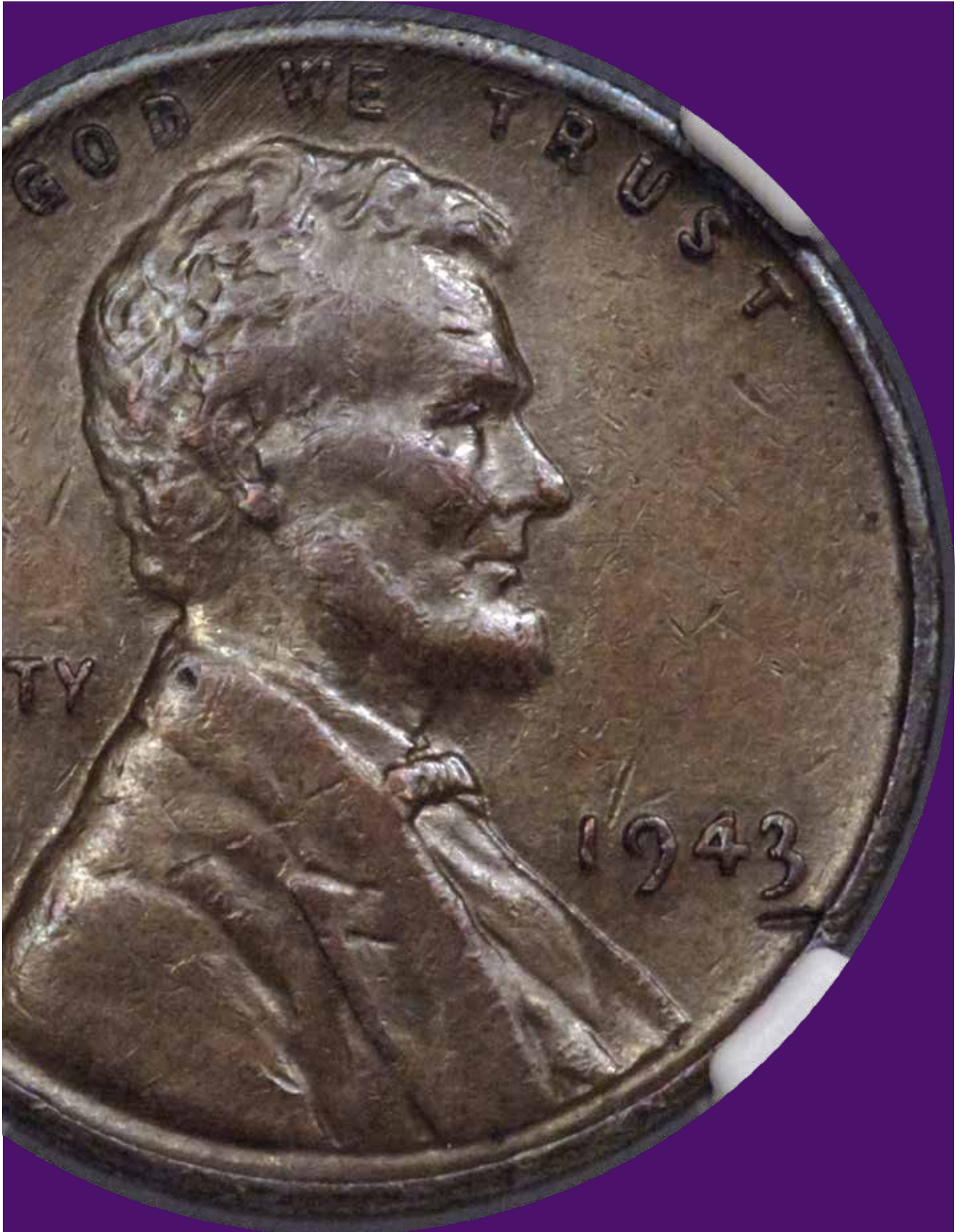
1943 cent in zinc and antimony (SB) on coated steel. MS63. 2.7 gm. Deep gray patina throughout.

First Test Run Type One Blank. Zinc-plated steel. 2.7 gm. The rim is partially upset on each side. Bright with a few tiny spots and abrasions.

Planchet. Zinc-plated steel. 2.8 gm. Type One planchet, produced before the rim was upset. Numerous spots are scattered over each side.

Type One Blank. Zinc-plated steel. 2.5 gm. Partial upsetting is seen on each side. Lightly spotted. An initial W was scratched into the reverse.

January 1943 Type One Blank. Copper-plated steel. 2.8 gm. Several test scratches are seen on the obverse in an apparent attempt to reveal the underlying steel core, but the attempt was unsuccessful and it only reveals brighter copper where it was scratched. (Total: 5 coins)





1943 Bronze Lincoln Cent, AU53 Legendary Off-Metal Planchet Error The Discovery Coin

4362 1943 Struck on a Bronze Planchet AU53 NGC. Ex: Don Lutes, Jr. Discovery Specimen. The 1943 bronze Lincoln cent is the most famous error coin in American numismatics. In fact, the appeal of the 1943 “copper” cent far transcends traditional numismatics, as the issue has captured the imagination of coin collectors, school children, and members of the general public alike. Despite relentless searching by eager collectors over a period of more than 70 years, only a handful of legitimate specimens have ever been discovered. PCGS CoinFacts estimates the surviving population at no more than 10-15 examples in all grades. We have compiled a roster of all specimens certified by the two leading grading services below, including an unknown number of resubmissions and crossovers. Heritage Auctions is pleased to offer the discovery specimen of this historic issue in its first auction appearance.

The Lincoln Cent in 1943

Copper was a strategic metal in 1943 and a major component used in the manufacture of shell casings, telephone wire, and other wartime necessities. To conserve this important resource, the Treasury Department authorized the U.S. Mint to strike all 1943 Lincoln cents on zinc-coated steel planchets, rather than the familiar “copper” blanks of previous years. The white-colored “steelies” were produced in large numbers and were often seen in circulation until collectors culled out the survivors in the collecting boom of the 1950s and ‘60s. However, rumors of extremely rare 1943 “copper pennies” began to circulate almost as soon as the wartime issues were released. It was reported (falsely) that Henry Ford would give a new car to anyone who could provide him with a 1943 “copper” cent, setting off a nationwide search for these reported rarities by school children, bank tellers, and citizens from all walks of life. Stories appeared in newspapers, comic books, and magazines and a number of fake copper-plated steel cents were passed off as fabulous rarities to unsuspecting purchasers. Despite the mounting number of reported finds, the Mint steadfastly denied any copper specimens had been struck in 1943.

The truth would surface many years later, long after legitimate specimens had become well-known in the numismatic community. It seems that a small number of bronze planchets was caught in the trap doors of the mobile tote bins used to feed blanks into the Mint’s coin presses at the end of 1942. These few planchets went unnoticed when the bins were refilled with zinc-coated steel planchets in 1943. They eventually became dislodged and were fed into the coin press, along with the wartime steel blanks. The few resulting “copper” cents were lost in the flood of millions of “steel” cents struck in 1943 and escaped detection by the Mint’s quality control measures. They quietly slipped into circulation, to amaze collectors and confound Mint officials for years to come. Examples of 1943 bronze cents are known from all three active U.S. Mints today, with 10-15 examples known from the Philadelphia Mint, a half dozen specimens confirmed from the San Francisco facility, and a single coin from the Denver Mint.

Aside from the bronze cents that were produced accidentally in 1943, research by Roger W. Burdette has revealed that the Mint struck a limited number of experimental cents in various compositions using the normal cent dies in 1943. Some of these experimental pieces are easily mistaken for the bronze cent errors, despite slight differences in color and striking characteristics. A particularly interesting MS63 Red PCGS example, with a composition of 91.7% copper, 7.5% zinc, and 0.8% silver, is currently on display at the Edward C. Rochette Money Museum in Colorado Springs.

The Present Coin

Sixteen-year-old high school student Don Lutes, Jr., of Pittsfield, Massachusetts, discovered this coin in change he received from his school cafeteria in March 1947. Lutes was old enough to remember the “steel” cents struck in 1943, which were still commonly seen in circulation at the time, so this copper-colored example aroused his curiosity. As a coin collector, he set the coin aside for future study, but did not publicize his find until years later.

Hearing of the Henry Ford new car rumor, he checked with the Ford Motor Company, but was told the rumor was false. He also placed an inquiry with the Treasury Department and received the standard 26-word reply the Mint sent to all collectors requesting information on the 1943 bronze cents:

“In regard to your recent inquiry, please be informed that copper pennies were not struck in 1943. All pennies struck in 1943 were zinc coated steel.”

At that point, Lutes gave up on marketing his coin and decided to just keep it for his collection.

Meanwhile, other specimens of the rare off-metal error began turning up. Conrad Ottelin, a physician from Cleveland, Ohio, wrote a letter to *The Numismatist* in June of 1947, reporting that his son had found another 1943 bronze cent while going through his wife’s change. Nothing further was heard about Ottelin’s coin, but a third example surfaced 10 years later in the hands of 14-year-old California collector Marvin Beyer. Beyer’s father contacted prominent dealer Abe Kosoff about the coin, had it tested for authenticity, and offered it in Kosoff’s 1958 ANA Convention Auction. Although the coin was withdrawn from the sale, the offering was widely publicized and focused collector attention on the issue in a big way. The 1943 bronze cent was reportedly sold privately for \$40,000, a staggering price at the time.

The news about Beyer’s coin renewed Don Lutes’ interest in his 1943 bronze cent. He attended the NENA convention in Worcester, Massachusetts in October of 1958 to show the coin to Walter Breen for authentication. Breen pronounced the coin genuine, but expressed doubt about the reported \$40,000 sale of the Beyer specimen, which he believed was grossly exaggerated. Breen arranged to exhibit this coin at National Coin Week and the Central States Numismatic Association convention, and discussed it on an ABC radio program, *Big Joe’s Happiness Exchange*, in 1959. Although the coin was reportedly offered for \$10,000 at the time, Don Lutes retained ownership of this piece through all the intervening years, down to the present day. The Lutes specimen has been featured in articles in all the major numismatic periodicals over the years. It is documented as the discovery coin in series references like David Lange’s *Complete Guide to Lincoln Cents* and the *Authoritative Reference on Lincoln Cents*, by John Wexler and Kevin Flynn. Through the good offices of his friend, coin dealer Peter Karpenski, Don Lutes has finally decided to offer his iconic 1943 bronze cent in Heritage Auctions’ January 2019 FUN Signature auction. A small packet of research materials, provided by Karpenski, including copies of articles in the *Flying Eagle*, *Coin World*, and the *Numismatic Scrapbook Magazine*, and a copy of a postcard from Walter Breen accompanies the lot.

Physical Appearance

The present coin is a lightly circulated olive-brown specimen, with hints of steel and copper-red patina in selected areas. The zinc-coated steel planchets used in 1943 were considerably harder than the bronze planchets used in earlier years. To make sure the design elements were fully brought up, the striking pressure on the coin presses was significantly increased for cent production in 1943. As a result, almost all examples of the 1943 bronze cent exhibit sharp striking characteristics. Like most examples seen, the design elements of this coin were strongly impressed, and only a trace of wear shows on the cheek and jaw, and the wheat strands in the wreath. The completely original surfaces are lightly abraded, aside from a short horizontal gouge below the 3 and a slanting mark at the top of the 1 in the date. The bust is glossy and a few subtle hints of original mint luster remain intact in selected areas. The overall presentation is most appealing.

The coin offered here is the discovery specimen of one of the most famous issues in all of American numismatics. It has remained in the possession of Don Lutes, Jr. since he noticed it in change received from his school cafeteria in 1947. While a number of other examples have surfaced over the years, no other specimen has been celebrated and written about as much as this remarkable coin. This piece inspires a special pride of ownership not equaled by any other example. This lot represents a true “once in a lifetime” opportunity. Prospective bidders should bid accordingly. The 1943 bronze cent is listed among both the *100 Greatest U.S. Coins* and the *100 Greatest U.S. Error Coins*.

1943 Philadelphia Bronze Cents Certified Populations

This is a listing of the certified grading events at PCGS and NGC. Duplications and crossovers are likely; some Genuine examples may be omitted.

PCGS-Certified Coins

- 1. MS62 Brown.** Found in circulation by Marvin Beyer, Jr., age 14, around 1957; ANA Convention Sale (Abe Kosoff, 1958), where the coin was withdrawn by Marvin Beyer Sr. before the sale; reportedly sold to the Greer Company of Los Angeles for \$40,000 in 1959; Pre-Long Beach Sale (Superior, 10/2000), lot 4146, as MS61 ANACS, \$60,375; Benson Collection, Part II (Goldbergs, 2/2003), lot 148 as MS61 Brown PCGS, \$97,750 (certification #50035361); subsequently graded MS62 Brown PCGS Secure; Bob Simpson (9/2012); Simpson Collection. Beautiful blue-brown surfaces with generous luster, softly struck on Lincoln’s beard and coat. Certification #18523486. Pictured on PCGS CoinFacts.
- 2. MS61 Red and Brown.** “James Schirripa,” per PCGS CoinFacts. Sharply struck with deep orange and purple-blue patina and some brownish toning on the lower reverse, hints of green in the obverse field. Carbon spot at L(BERTY). V-shaped mark right of C(ENT). In the Staten Island Collection Lincoln Cents, Off-Metal Strikes Registry Set (#2 behind the Simpson Collection). Certification #50040291. Pictured on PCGS CoinFacts.
- 3, 4. MS61 Brown.** Two submissions; one is certification #19228068, last seen in the High Desert Collection. Pictured on PCGS CoinFacts. Lovely orange-gold and light-blue surfaces on both sides. PCGS still shows two in this grade, although as mentioned, one with certification #50035361 was later upgraded to the #1 Beyer-Simpson coin above. It is unclear if there are still *two other* PCGS coins in the MS61 Brown grade.
- 5. AU58.** According to a photo (page 322, #8) in the 1996 Wexler-Flynn Lincoln cent *Authoritative Reference*, this coin was earlier certified by ANAAB with certificate #FD0251. Bob Simpson; FUN Signature (Heritage, 1/2016), lot 5266, realized \$305,500. PCGS certification #25510132. Pictured on PCGS CoinFacts.
- 6. AU55.** Americana Sale (Stack’s Bowers, 1/2013), lot 13257, brought \$317,250; Regency Auction (Legend-Morphy, 5/2014), lot 12, realized \$329,000. Currently in the Numism1 Set Registry inventory at PCGS and contained in the Hoener 100 Greatest U.S. Coins Registry Set. Well-struck overall with medium milk-chocolate surfaces, small flecks at the bottom of the coat (below 1) and front of Lincoln’s head above the eyebrow. Weakness shows on O(NE) and AM(ERICA). Certification #26441689. Pictured on PCGS CoinFacts.
- 7. AU50.** Sandy-tan example with a few scattered marks. Softly struck on 43 in the date. Photo on PCGS CoinFacts. Certification #22052180.
- 8. XF45 PQ. CAC.** Pre-Long Beach Sale (Goldberg Auctions, 2/2017), lot 756. Not identified by certification number.
- 9. Genuine PCGS (VF Details).** A “teenaged newspaperboy”; bought at a Dearborn, Michigan, coin show around 1987; Goldberg Auctions (9/2007), lot 2462, brought \$60,375. PCGS #21445581, no longer listed. Some unfortunate test cuts were made on the surfaces. Photographed as #4 in the Wexler-Flynn reference.

NGC Certifications

These grading events will undoubtedly duplicate some coins listed above.

10. MS63 Brown.

11. MS62 Brown. Albert Michael Pratt; ANA Signature (Heritage, 8/2017), lot 3899. Certification #2067200-002. An attractive walnut-brown specimen with a tick over the 4 in the date.

12. MS61 Red and Brown.

13. MS61 Brown. Albert Michael Pratt; FUN Signature (Heritage, 1/2018), lot 4763. Certification #2067200-001. Reddish-brown and steel patina, with a large obverse die break on the rim at 6 o’clock.

14, 15, 16. AU58; three grading events. One coin was once depicted on NGC Coin Explorer, unidentified as to grade or certification number — but it is the former Simpson coin, number 5 above, now in a PCGS holder.

17. AU55.

18. AU53. Discovered in a school cafeteria in 1947 by Don Lutes, Jr. Certification #4629671-001. Pictured on NGC Coin Explorer. Lightly worn olive-brown example with a short horizontal gouge below the 3 in the date. **The present coin, offered by the consignor, with the assistance of Peter Karpenski.**

19, 20. AU50; two submissions.

The Don Lutes Jr. Discovery Coin. NGC ID# 22E5, PCGS# 82709



1945-D Cent, MS68 Red Sole Finest at PCGS

4363 1945-D MS68 Red PCGS. Ex: Jerald L. Martin. This is a common coin in a most impressive state of preservation, the sole finest certified at PCGS from an original mintage exceeding 266 million coins. The 1944 and 1945 Lincoln cent issues from all three mints were struck from recycled munitions (shell) cases in the proportion of 70%, to which enough virgin copper was added to bring the alloy up to 95% copper, with the rest zinc. This resulted in many cents from both years showing streaky planchets, spotting, or both. And finally, most examples simply show poor quality, whether from contact, mushy strikes, or the other problems cited.

This miraculous example of the 1945-D cent, graded MS68 Red, has escaped all those mediocre outcomes, however, showing a great strike, vibrant luster and color, and a complete absence of any mentionable impairments. A Registry Set essential. Population: 1 in 68 Red, 0 finer (11/18).

Ex: *Long Beach Signature* (Heritage, 6/2015), lot 3787, where it realized \$14,100.

From *The Jerald L. Martin Collection*. NGC ID# 22EH, PCGS# 2737



1954 Cent, MS67 Red Rich Color and Vibrant Mint Luster

4364 1954 MS67 Red PCGS. Ex: Jerald L. Martin Collection. This intensely lustrous Superb Gem cent offers deep reddish-orange coloration over both the obverse and the reverse. A degree of streaky tan color occurs near the top of the reverse, while the other side enjoys pleasing accents of lavender and powder-blue. The strength of the design is readily apparent on the legends and wheat lines, as is the absence of any bothersome blemishes. The Philadelphia Mint accomplished a mintage of nearly 72 million Lincoln cents in 1954, this piece ranking among the finest certified survivors at both services. Population: 6 in 67 Red, 0 finer (11/18).

From *The Jerald L. Martin Collection*. NGC ID# 22FC, PCGS# 2815



1955 FS-101 Cent, MS65 Red Famous Doubled Die Obverse

4365 1955 Doubled Die Obverse, FS-101, MS65 Red PCGS. Ex: Jerald L. Martin Collection. The 1955 Double Die Obverse cent probably ranks as the single most celebrated doubled die error of the 20th century, the subject of innumerable articles since the time it was minted. The error was caused by a change in the positioning of the hub with respect to the die after the die had already received at least one impression from the hub. This ordinarily would have resulted in the obverse die being rejected from use, but the mint workers responsible for quality control failed to notice the error until several thousand impressions had already been made. The 1955 Doubled Die is elusive in the upper Mint State grades with Red color. Most survivors had already entered into the channels of commerce before the collecting community was fully aware of the variety's existence.

This is a blazing fiery-orange Gem, certainly one of the finest we have seen or would ever expect to see. Doubling on the date, LIBERTY, and IN GOD WE TRUST is as bold as can be. There are a few small flecks and carbon spots on each side, but none of any import. Population: 21 in 65 (1 in 65+) Red, 0 finer (11/18).

Ex: ANA Signature (Heritage, 7/2005), lot 10125, where it brought \$40,250.

From The Jerald L. Martin Collection. NGC ID# 8H87, PCGS# 37912 Base PCGS# 2827



1969-S FS-101 Lincoln Cent, AU55 Doubled Die Obverse

4366 1969-S Doubled Die Obverse, FS-101, AU55 PCGS Secure. There are many doubled die varieties listed in the current Guide Book, but most of those have slight die doubling that requires strong magnification to view. The most important and popular doubled dies are those that can be seen without magnification. Several are found in the Lincoln cent series, including the 1969-S Doubled Die Obverse variety that is offered here. The date and all of the lettering on the obverse are boldly doubled, except for the mintmark that shows no doubling. That is an important characteristic as many machine-doubled 1969-S Lincoln cents exist with a doubled mintmark, and those pieces have no value. This Choice AU example was rescued from circulation by a sharp-eyed collector, and preserved for the current collecting generation. This example has pleasing light brown surfaces with minor circulation marks and traces of dark verdigris. Population: 7 in 55, 23 finer (11/18). PCGS# 37994 Base PCGS# 2921



1969-S Doubled Die Obverse Cent MS63 Brown Ranked First Among the Top 100 U.S. Modern Coins

4367 1969-S Doubled Die Obverse, FS-101, MS63 Brown PCGS Secure. CAC. Centered on the front cover of Scott Schechter and Jeff Garrett's *100 Greatest U.S. Modern Coins* is the 1969-S Doubled Die Obverse cent, undoubtedly the most famous modern circulating error struck over the past 60 years. Appropriately, it takes first place in their reference.

The variety is one of the most dramatic doubled dies in American numismatics, challenging the 1955 DDO Lincoln cent. It displays strong separation between all the letters and digits on the obverse, perhaps most notably on LIBERTY and IN GOD WE TRUST, although the date is nearly as bold.

Schechter and Garrett explain that when the 1969-S Doubled Die Obverse cent was first discovered in mid-1970, "the U.S. Secret Service declared it a counterfeit, and even seized the first of these coins that were discovered." Soon after, the variety was recognized for the genuine Mint rarity that it was.

The 1969-S is likely the greatest target for coin roll hunters. Unfortunately, the issue is also known for the number of coins that exhibit essentially worthless but often visually deceiving strike doubling. There have been remarkably few actual discoveries of the 1969-S DDO. It is believed 30 to 50 pieces are known. Many of them have been found in circulation, while others have turned up in rolls. Nevertheless, the variety is a major rarity in MS63 Brown, and few exist with any degree of original Red color.

The hallmark of this Select Uncirculated example, dramatic doubling aside, is clearly its spectacular original toning. Vibrant shades of blue, cherry-red, and green flash when rotated under a lamp, and there are even areas of fire-orange color around some of the devices. Overall, the surfaces are a glossy medium brown. Abrasions are noted on each side, including marks at 2:30 in the obverse field and a couple on the Lincoln Memorial, but ultimately these blemishes are trivial, surpassed by leaps and bounds by the importance of this offering. Population: 3 in 63 Brown, 0 finer in this category. CAC: 2 in 63, 0 finer (11/18). PCGS# 37994 Base PCGS# 2921



1970-S Lincoln Cent, MS65+ Red Guide Book Doubled Die Obverse, FS-101

4368 1970-S Large Date, Doubled Die Obverse, FS-101, MS65+ Red PCGS Secure. This Large Date coin shows strong doubling on the date and the letters in LIBERTY and IN GOD WE TRUST, identifying the rare FS-101 variety. This variety is actually more elusive than the more famous 1969-S Doubled Die issue, but it has not received as much publicity. The present coin is a Plus-graded Gem with original red surfaces that show a few vertical ticks on (or near) the portrait, but none worthy of individual mention. The design elements are well-detailed, with just a touch of the usual softness on the centers. Vibrant mint luster adds to the outstanding eye appeal. Population: 2 in 65 (1 in 65+) Red, 2 finer (11/18). NGC ID# 22GN, PCGS# 37999 Base PCGS# 2939

SMS LINCOLN CENT



1964 SMS Cent, MS67 Red Rare Experimental Strike

4369 1964 SMS MS67 Red PCGS. The circumstances surrounding the production of these 1964 Special Mint Set cents is shrouded in mystery. It is believed they were possibly produced as prototypes for the SMS coins that were eventually struck in 1965 through 1967. David Lange has speculated, "These pieces were probably coined at the Philadelphia Mint in the Summer or Fall of 1965, at which time the 1964 date was still in use by authority of the Act of September 3, 1964." He also allows for the possibility that they were struck at the San Francisco Mint. We know that the 20 to 50 coins extant (no one really knows how many were made) were acquired by Lester Merkin from the estate of former Mint Director Eva Adams and first offered publicly in 1993. Even today, auction appearances for the 1964 SMS cent are rare. The last example we handled was an MS66 Red representative as part of our FUN 2010 Signature sale, where it realized \$7,187.50.

This Superb Gem has the distinctive satiny mint luster and fine die polish lines that identify all experimental strikings. Definition is complete, and attractive pumpkin-gold surfaces offer lovely rose and orange accents. A bit of grease is noted on Lincoln's shoulder (as struck). Population: 5 in 67 Red, 2 finer (11/18). NGC ID# 84N8, PCGS# 3284

PROOF LINCOLN CENTS



1909 VDB Cent, PR66 Red and Brown Colorfully Toned Matte Proof Rarity

4370 1909 VDB PR66 Red and Brown PCGS Secure. The broad, squared-off rims and raised line from Lincoln's back toward the R in LIBERTY confirm beyond any reasonable doubt the proof origin of this 1909 VDB cent in PR66 Red and Brown. Every single design element, from the obverse legends and the beard to the wheat lines and designer's initials, are utterly complete. There is not a single area of softness. A wire rim encircles much of the obverse border. Each side is marvelously toned in magenta, fire-orange, rose, powder-blue, and mint-green hues with much original mint Red color remaining. Additionally, there are no discernible contact marks, just a couple of tiny, inconsequential carbon flecks. The 1909 VDB matte proof cent is well-known as the rarest Lincoln cent issue in this format. Despite the mintage of 1,194 pieces, only a couple hundred examples survive, and they are scarcely offered. Population: 12 in 66 Red and Brown, 2 finer (11/18). NGC ID# 22KR, PCGS# 3301



1909 VDB Cent, PR65 Red Storied Lincoln Cent Issue

4371 1909 VDB PR65 Red PCGS. CAC. This splendid Gem Red 1909 VDB matte proof shows the diagnostics of the die pair that for many years was thought to be the only one used to produce the matte proofs, although a second pair has recently surfaced that lacks those diagnostics. A die line behind the jacket actually extends to the midway point between the R and T in LIBERTY. The die lines in front of the nose are a parallel group, all running north-northwest to south-southeast. This piece also shows a "late state" die crack from the rim through the period and to the B in the designer's initials. A tiny crescent-shaped die chip right of the M in UNUM is also diagnostic. The rims are fully squared up, and the hair and beard details are far beyond what is usually seen on business strikes. The fully Red color ranges from almond-tan to golden-orange, although a small bit of violet color appears in the right obverse field, and a small gray spot appears just to top and right of the last 9. These are minor quibbles, however, on what is essentially a marvelous and completely undistracting specimen of this issue, among the most storied and legendary in the entire Lincoln cent series. A rare opportunity for the many legions of Lincoln cent collectors. Population: 7 in 65 (1 in 65+) Red, 9 finer. CAC: 3 in 65, 4 finer (11/18).

Ex: FUN Signature (Heritage, 1/2010), lot 2448; Long Beach Signature (Heritage, 6/2010), lot 177.

From The Greensboro Collection, Part VII. NGC ID# 22KR, PCGS# 3302



1909 VDB Cent, PR66 Red Among the Finest of This Rare Issue

4372 1909 VDB PR66 Red PCGS Secure. The 1909 VDB proof Lincoln cent has long been the key to the matte proof series, despite the lower mintage of the 1916 (1,194 pieces for the VDB and only 600 for the 1916). A glance at certification totals reveals that less than half of the total number of VDB proofs have been certified compared to 1916 proofs. Undoubtedly, collectors who were unfamiliar with the matte proof finish — a new experiment at the Mint in 1909 — led many coins to eventually be spent in commerce. Seven years later, when the low-mintage 1916 proof was issued, more collectors were familiar with the finish and saved the coins.

Survivors of the 1909 VDB proof are rare, especially with full red luster. PCGS has only certified seven coins in PR66 Red (including possible resubmissions), and a paltry two pieces are finer (11/18). The VDB proofs were initially wrapped in sulfur-laden tissue paper in the Mint. It was likely unknown that this would make the coins turn brown, and many collectors who did preserve their minor proof sets for future generations kept the coins in the original tissue paper. Only the coins that were removed from the paper and then carefully preserved retain their original red color today, and these are but a fraction of the survivorship.

The surfaces of this piece are truly extraordinary. Most of each side is bright, original orange-red, while the margins are cherry-red. Broad, squared rims encase sharp interior design elements and the all-important matte luster. Proof 1909 VDB Lincoln cents in this incredible condition rarely come up at auction. A strong bid will be necessary to walk from the FUN Signature sale with this piece.

Ex: ANA Signature (Heritage, 8/2016), lot 3970, which realized \$54,050. NGC ID# 22KR, PCGS# 3302

TWO CENT PIECE



1871 Two Cent, MS66 Red Lovely Coloring, Tied for Finest

4373 1871 MS66 Red PCGS Secure. The 1871 two cent is the final issue in the series that is readily collectible in high grades, with the 1872 claiming a small mintage of 65,000 coins and the 1873 struck in proof format only. However, that is not to say that examples of the 1871 are plentiful at this level. Far from it. Only a few Uncirculated coins maintain Red surfaces, and of those only six pieces have achieved a Premium Gem assessment at PCGS. None are graded finer (11/18). This is an exemplary representative, largely light copper-orange with rose and lavender accents. Pristine surfaces features flashy, unmarked fields and trivial carbon specks. Population: 4 in 66 Red, 0 finer (11/18). NGC ID# 22NF, PCGS# 3611

SHIELD NICKEL



1873 Open 3 Nickel, MS64 Rare FS-1301 Variety Large Over Small Date

4374 1873 Open 3, Large Over Small Date, FS-1301, MS64 PCGS. CAC. The holder also lists the obsolete attribution, FS-009. *Cherrypickers'* lists the variety as URS-3, I-5, and L-5. They state, "this is a very rare variety, always sought by the many Shield nickel specialists." Apparently, the die sinker used a date logotype intended for a smaller denomination, such as a three-cent piece. The mistake was recognized before the die was hardened, and the date was entered again, this time with the proper punch. This is an outstanding near-Gem draped in sea-green, chestnut-gold, and rose-red shades. The boldly struck and satiny surfaces are without any noticeable abrasions. Population: 1 in 64, 1 finer (11/18). CAC: 2 in 64, 0 finer (11/18). NGC ID# 22P8, PCGS# 38394 Base PCGS# 3800

PROOF SHIELD NICKEL



1879/8 Nickel, PR69 The Single Finest Proof in the Series

4375 1879/8 PR69 PCGS. There are probably many Shield nickel specialists aware of this coin, who have seen it listed on the PCGS *Population Report*. This is the single finest Shield nickel proof certified. Period. At PCGS or NGC. A monumental offering as such, it features the 9 in the date punched over a previously entered 8. Breen describes the variety: "As the 9 is narrower than the 8, faint traces of 8 can sometimes be seen on either side, but usually only within top and bottom. Use a microscope; the traces of 8 are always faint. Rare." The surfaces are reflective beneath a layer of pastel iridescence that includes shades of blue, green, rose, and lemon-gold. Both sides are flawless. There is a single lint mark near the right serif of the T in CENTS. Housed in a green label holder. Population: 1 in 69, 0 finer (11/18).

Ex: *Rarities Sale (Bowers and Merena, 1/2000)*, lot 58; *New York PNG Auction (Stack's Bowers, 10/2014)*, lot 36. NGC ID# 22PG, PCGS# 3834

BUFFALO NICKELS



1914-D Buffalo Nickel, MS67 Early Semikey Issue

4376 1914-D MS67 PCGS. CAC. With a mintage of just over 3.9 million pieces, the little-saved 1914-D has become a popular semikey Buffalo nickel issue. While examples through MS64 and even MS65 are available for a price, the opportunity to own anything finer comes only rarely. The fact that PCGS and NGC combined have certified only 10 coins in MS67 — with none finer — confirms the substantial condition rarity of the issue.

This impressive Superb Gem, housed in a green label holder, is sharply detailed with vibrant, frosty luster that complements light-orange, lilac, and green-gold patina. The finely textured obverse in particular is ruggedly attractive, and the coin is as carefully preserved as it is appealing. CAC endorsed and a formidable Registry Set candidate. Population: 9 in 67, 0 finer. CAC: 3 in 67, 0 finer (11/18).

Ex: *Philadelphia Signature (Heritage, 8/2012)*, lot 5046; *The Leon Hendrickson Collection / Houston Money Show Signature (Heritage, 12/2015)*, lot 3054, where it sold for \$17,625.

From The Black Diamond Collection. NGC ID# 22R5, PCGS# 3925



1916-D Nickel, MS66+ Top of the Condition Census

4377 1916-D MS66+ PCGS Secure. CAC. Struck from fresh dies although not fully brought up on the hair above the Indian's braid. The bison's head and shoulder exhibit sharper definition, as do the feather tips on the obverse. Strike doubling is evident on the Indian's chin and LIBERTY. This CAC-endorsed, high-end Premium Gem is tied for the finest-certified 1916-D Buffalo nickel. A blush of light golden toning accents otherwise silvery, satiny surfaces, and not a single noteworthy abrasions is visible beneath a loupe. The 1916-D is rare in Premium Gem condition, and slightly less than half of the pieces in this grade are CAC endorsed. This is an unsurpassed Registry coin. Population: 31 in 66 (3 in 66+), 0 finer. CAC: 16 in 66, 0 finer (11/18). NGC ID# 22RB, PCGS# 3932



1917-S Buffalo Nickel, MS67 The Sole-Finest Certified at Either Service

4378 1917-S MS67 NGC. Although NGC has certified 12 examples of the 1917-S Buffalo nickel in MS66 (one in MS66+) and PCGS has graded 25 at that level (two in MS66+) (with almost certain duplications in those numbers), the present MS67 1917-S nickel is the only one so certified at either service (11/18). Any Registry Set collector pursuing the ultimate Buffalo nickel set simply must have this coin, and none other.

The strike is unusually sharp, producing sculptural detail to all design elements. The knot binding the hair in the Indian's queue is well separated at both top and bottom. All digits of the date are bold, and the hairline is complete. On the reverse, the bison's tail is split, the hair at the shoulder is sharp if not entirely full, and the hair on the head is of similar quality. Contact is, of course, not an issue here and eye appeal is terrific.

Ex: ANA Signature (Heritage, 7-8/2008), lot 1568; Long Beach Signature (Heritage, 6/2010), lot 396; Central States Signature (Heritage, 4-5/2016), lot 4558.

From The Black Diamond Collection. NGC ID# 22RF, PCGS# 3936



**1920-S Buffalo Nickel, MS65
Pristine, Shimmering Mint Luster
Only One Coin Finer at PCGS**

4379 1920-S MS65 PCGS Secure. Typical of many branch mint issues of the 1920s, the 1920-S is a rarity in Gem condition despite being plentiful just one point lower. In finer grades, the issue is nearly uncollectible and almost never seen. We have not handled a coin finer than the present MS65 example since 2010. This Registry Set contender displays frosty, luminous original mint luster and a blush of delicate pastel toning. The preservation is so fine that this coin nearly lays claim to an even finer grade. Indeed, for the MS65 level, it is unrivaled for quality. Moderate strike weakness in the centers is noted, although it is a common sight on this issue. This 1920-S nickel is exceptional in almost every respect. Population: 30 in 65 (2 in 65+), 1 finer (11/18). NGC ID# 22RS, PCGS# 3946



**1921-S Nickel, Sharply Struck MS66
Among the Finest Known**

4380 1921-S MS66 NGC. The 1921-S is both a low-mintage issue with only 1.5 million struck and it is one of the premier strike rarities in the series. Planchet problems were also pervasive for these pieces, as explained by David Lange: "This date is particularly subject to laminations and toning streaks, the result of poorly prepared planchet stock. Other signs of hurried work include multiple die cracks and metal flowlines, both evidence of extended die use." Of the listed problems, the only fault we see on this coin is a die crack from 3 o'clock to the end of the Indian's nose. The mint luster is frosted, as usual, and each side displays rich reddish toning with occasional bits of lilac interspersed. The all-important strike is strongly brought up on each side. The obverse can be said to be fully struck, while the reverse is lacking just a bit of detail on the bison's head. Census: 6 in 66 (1 in 66 ★), 0 finer (9/18).

Ex: FUN Signature (Heritage, 1/2012), lot 5257, where it realized \$12,650. NGC ID# 22RU, PCGS# 3948



1924 Nickel, Attractively Toned MS67 Tied for Finest Known

4381 1924 MS67 PCGS. CAC. In an article published in *Numismatic News* dated November 25, 2008, Paul M. Green notes that the Philadelphia Buffalo nickels as a whole are overlooked, and he also highlights the 1924 as the most challenging (and most expensive!) P-mint issue of its period. This Superb Gem, tied with 10 others at both services for finest in the combined certified population, is immensely lustrous beneath delicate nickel-blue patina that shows apricot-tan and lavender peripheral accents. An excellent strike, with a “chin-whiskers” die clash below the portrait’s chin adding interest. The series enthusiast should take a close look at this beauty. Population: 7 in 67, 0 finer. CAC: 5 in 67, 0 finer (11/18).

Ex: Philadelphia Signature (Heritage, 8/2012), lot 5052; Leon Hendrickson Collection / Houston Money Show Signature (Heritage, 12/2015), lot 3065, where it sold for \$14,687.50.

From The Black Diamond Collection. NGC ID# 22RX, PCGS# 3951



1924-D Buffalo Nickel, MS66 Rare, Among the Finest Known

4382 1924-D MS66 PCGS. The 1924-D Buffalo nickel draws a modest premium in the upper circulated grades, but its availability does not begin to significantly drop until the Gem level, where it is scarce; in MS66, this Denver issue is a major condition rarity in the series, and finer examples are unknown. This piece is one of only nine Premium Gems at PCGS, and NGC contributes only a single other example in this grade (11/18).

This unsurpassed representative shows surprisingly little evidence of die erosion for a branch mint issue from this period, although the hair above the Indian’s braid and the bison’s shoulder and head exhibit predictable strike softness. The surfaces are delicately preserved and display just a hint of light golden toning. The peripheral legends and mintmark are bold.

Ex: Long Beach Signature (Heritage, 9/2015), lot 3767, which realized \$16,450.

From The Black Diamond Collection. NGC ID# 22RY, PCGS# 3952



1924-S Nickel, MS65+ Only Four Finer at PCGS

4383 1924-S MS65+ PCGS Secure. The first observation one will make when examining this piece is the extraordinary blue, russet, and gold toning on each side, but the most important characteristic is the above-average strike with LIBERTY bold and clearly separated from the rim. The reverse has excellent definition including a bold mintmark and a split tail that is rarely seen on the 1924-S nickels. PCGS has only awarded the Plus designation two times to an MS65 example of this important issue. This is an excellent opportunity for the advanced collector to obtain an important condition rarity. Population: 49 in 65 (2 in 65+), 4 finer (11/18). NGC ID# 22RZ, PCGS# 3953

1931-S Buffalo Nickel, MS67 Unsurpassed Technical Merit

4384 1931-S MS67 PCGS. With a mintage of only 1.2 million coins, the 1931-S is recognized as a slightly better date in circulated grades, but remains available in Mint State through the Gem level. Premium Gems, however, are scarce, and Superb Gems, such as the present piece, are major rarities. PCGS has seen only nine coins in MS67, with none numerically finer; NGC contributes only two pieces in this grade, also with none numerically finer (11/15). This stellar coin exhibits beautiful, luminous surfaces that yield warm champagne-gold, lavender, and lilac hues. The bison's shoulder and the hair above the Indian's braid are a trifle soft, but the overall eye appeal is fully deserving of the lofty MS67 grade level. Truly among the finest 1931-S nickels known.

From The Black Diamond Collection. NGC ID# 22SK, PCGS# 3971

1937-D Three-Legged Nickel Remarkable MS67 Ultimate 'Demand Rarity'

4385 1937-D Three-Legged, FS-901, MS67 NGC. "Three-Legged Buffalo." The name has a piquancy and an oxymoronic savor that made it catch on even among the general public. The U.S. coin issues that members of the noncollecting public could name are an extremely short list, but they would include the Three-Legged Buffalo, the "1943 copper penny," and the 1909-S VDB cent, this last in a lesser class than the other two.

It is fitting that the Big Sky Country of Montana was "home on the range" for the novel Buffalo nickels, which seem to have turned up there within a short time after production, chiefly the area in and around Bozeman. David Lange's series reference notes that C.L. "Cowboy" Franzen either discovered — or at least first publicized — the variety in *The Numismatic Scrapbook Magazine* as early as 1937-38. Veteran coin dealer Aubrey Bebee wrote in the magazine about the issue:

"Maurice Gould is undoubtedly correct in his assumption that Montana was the main 'stamping ground' of the 3-legged Buffaloes. While touring the West for several months in 1939, we stopped at Bozeman, Montana, for several days, where Mrs. Bebee and I had the great pleasure of meeting Harold C. White, who informed us of the existence of this freak. I bought several of these nickels from Mr. White, as I doubted that I would be able to find any as late as 1939. However, the next day I went to the banks there and from four \$50.00 bags found about 30 specimens. In Great Falls, Montana, we did not find as many but here we found several that were strictly uncirculated. Two months later, we returned from Canada and toured Idaho, Washington, Oregon and other western states, and the only 3-legged Buffaloes we found were in the possession of collectors."

It is fortunate for collectors that the issue was discovered so soon after manufacture, because high-grade (and all) examples are the subject of incredible demand — sometimes from those selfsame members of the "general public" who would not dream of owning any other collector coin. Lange notes that Mint State coins are "scarce but sometimes available," adding this:

"They turn up for sale less often than their certified population would suggest, due to an unceasing demand that results in quick placement. Choice examples are scarce, gems rare. Most pieces encountered grade VF-AU."

The combined certified population at NGC and PCGS is in the neighborhood of 2,000 Mint State coins, but those figures must be taken with several grains of salt, since a one-point grade bump provides a considerable price incentive. Most Uncirculated certified coins cluster at the MS62 level, with finer-graded pieces diminishing rapidly in number in MS63 and above. Superb Gems are among the ultimate condition rarities — certainly of the series, but as an unquestioned "demand rarity" among the entire federal coinage, it leaves other issues in the dust (despite only three legs).

This lustrous and sharply struck example has all the eye appeal of the finest regular 1937-D nickels. The definition on the chief's hair, braid knot, and the bison's back is exceptional. The satiny surfaces radiate vivid mint luster with mellow champagne-gold shades at the borders and icy-lilac toning at the centers. NGC reports just three MS67 examples with none finer; PCGS has yet to record such a highly graded coin. Census: 3 in 67 (1 in 67 ★), 0 finer (11/18).

Ex: Central States Signature (Heritage, 4-5/2016), lot 4562, which realized \$85,187.50.

From The Black Diamond Collection. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982



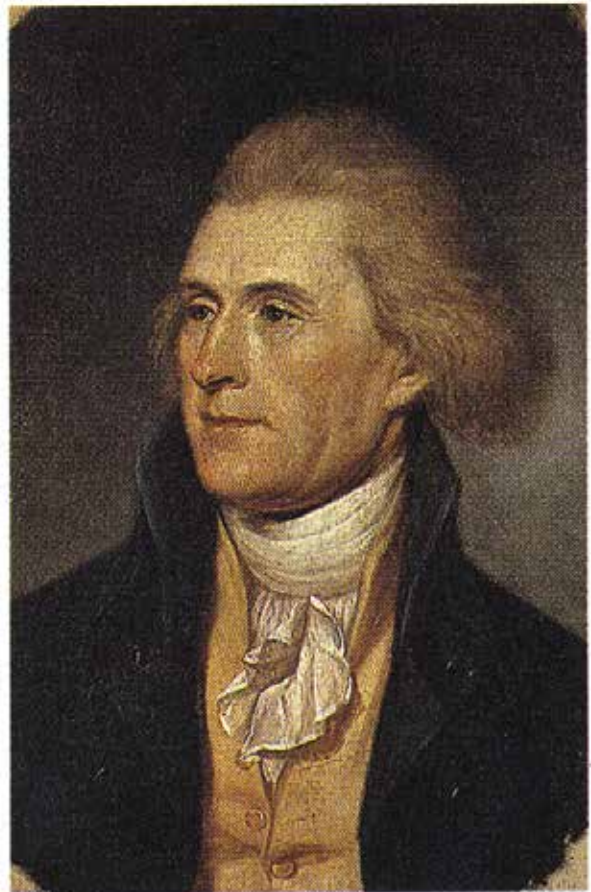
JEFFERSON NICKEL



1953-S Nickel, MS65 Full Steps Key Issue in the Jefferson Nickel Series

4386 1953-S MS65 Full Steps PCGS. The key status of the 1953-S has been recognized for at least 30 years, second only to the “impossible” 1954-S nickel. Bernard Nagengast explains:

“Although easily found as a BU coin, most are struck from worn dies. Full strike blazers are periodically seen, but are rare. ... A full struck five full step coin is a major rarity, and few have been discovered. This is one of the real stoppers!”



Thomas Jefferson

This piece shows warm, glowing toning over the frosted surfaces. The margins are blurred with the heavy die erosion that is common to this issue, and many interior details also exhibit familiar softness, but the steps of Monticello retain their sharpness in the die and are well brought up on the coin. PCGS has only designated 24 examples of this issue as Full Steps, and only three others are Gems, with one piece certified MS66 Full Steps (11/18). Heritage has never before had an opportunity to offer a Gem-quality Full Steps PCGS example of this strike rarity. The present coin is undeniably free of bothersome abrasions, easily earning Gem classification. It is a must-have for the Jefferson nickel Registry Set collector. NGC ID# 22UR, PCGS# 84051

EARLY HALF DIMES

**1792 Half Disme, AU Sharpness
Judd-7, 'Small Beginning' in
American Coinage**

4387 1792 Half Disme, Judd-7, Pollock-7, R.4 — **Damaged** — **NGC Details. AU.** The 1792 half dime was the first issue struck under the authority of the Mint Act of 1792. Because the coinage was urgently needed and the mint building was not ready for operations, the coins were actually struck in the cellar of Philadelphia sawmaker John Harper, located at the corner of Sixth and Cherry Streets. The striking was recorded in Thomas Jefferson's account book on July 13, 1792, where he mentioned 1,500 half dimes were delivered that day. President George Washington noted "there has been a small beginning in the coinage of half dimes, the want of small coins in circulation calling the first attention to them" in his fourth annual address on November 6, 1792. The 1792 half dime has been avidly collected since the earliest days of the hobby and collectors prize examples in all grades and conditions.

The present coin is a still-attractive example of this iconic issue, despite a noticeable dent in the upper-left obverse field. The obverse design elements are sharply rendered with just a trace of actual wear, and the surfaces are lightly abraded, aside from the noted dent. Traces of mint luster shine through pleasing shades of blue, lavender, and gray toning. The reverse is similar, although not quite as sharply detailed as the obverse. The overall presentation remains quite attractive, and detail is much better than usually encountered among these often heavily circulated coins. Despite the noted imperfection, we expect considerable interest in this important piece of early American history.



1800 V-1, LM-1 Half Dime, AU58+ Distinctive Large 8

4388 1800 V-1, LM-1, R.3, AU58+ PCGS Secure. CAC. The 8 in the date is large and unusually shaped, consisting of a small 0 punch that was entered twice, overlapping at the center. Most likely the dies were prepared in advance, in 1799, before the appropriate-sized 8 punch was ready, and the Mint engraving staff improvised with punches available to them. But what is the small 0 punch from? There was only one other coin in production at the time that used such a small 0 punch. The half cent. Quickly measuring shows they are indeed the same size. This impressive near-Mint example has strong luster and lovely gold, emerald, and green toning with trivial marks consistent with the grade. NGC ID# 2326, PCGS# 38601 Base PCGS# 4264

1800 Draped Bust Half Dime, MS62 Popular V-1, LM-1 Variety

4389 1800 V-1, LM-1, R.3, MS62 PCGS. A respectable mintage of 40,000 Draped Bust half dimes was achieved in 1800, with four die varieties known for the date. This coin represents the V-1, LM-1 variety, with stars 1 through 7 well-spaced and the leaf joining the left diagonal of the second A in AMERICA. The LM-1 is the most available variety of the date and a popular choice of type collectors. This was the only use of the obverse die, but the reverse was used later to strike the LM-2 and LM-3 varieties of the date.

This impressive MS62 specimen is from an early state of the dies, before the crack below the date formed. The design elements are sharply detailed in most areas, but some of the typical softness shows on the lower drapery and clouds 4 and 5. A few clash marks are evident on the reverse. The still-lustrous surfaces are lightly marked for the grade.

From The Ron and Van Clark Collection. NGC ID# 2326, PCGS# 38601 Base PCGS# 4264

EARLY DIMES



1796 JR-2 Draped Bust Dime, MS62 Heavy Clash Marks

4390 1796 JR-2, R.4, MS62 PCGS. This satiny MS62 JR-2 dime is among the finer examples of the variety that we have offered in recent years — only about 10% of all surviving 1796 dimes are from the elusive JR-2 die pair. Both sides show prominent clash marks but no evidence of die lapping. The obverse has minor rim crumbling at 10 and 2 o'clock, consistent with the late die state. An attractive example, this piece displays muted silver luster and splashes of delicate gold toning. Trivial hairlines and marks are evident as expected for the grade level. The strike is generally bold, although slightly blunt in the center of the obverse and reverse where the eagle's head and breast are weak and the hair curls on Liberty's neck are poorly defined. Draped Bust 1796 dimes generally scarce in pleasing Uncirculated condition.

From The Ron and Van Clark Collection. NGC ID# 236B, PCGS# 38743 Base PCGS# 4461



1800 JR-2 Dime, Sharp MS62 Strong Eye Appeal

4391 1800 JR-2, R.5, MS62 PCGS. Just two die marriages exist for the 1800 dimes, both share the same obverse with different reverses. JR-2 is the later die state of the obverse, paired with a reverse that shows field star 12 clamped between the beaks of the eagle. The same reverse is later employed on the 1801 JR-1 dimes. A die break and lump between the 1 and 8 in the date confirms the JR-2 obverse.

As a variety, JR-2 is slightly more available than its 1800 JR-1 counterpart, but only in lesser grades. All Mint State 1800 dimes are rarities. This MS62 example is exceeded by only a handful of specimens at PCGS. Dappled amber-gold toning intermixes with lilac and bright-silver areas on the obverse, while the reverse is a bit more toned in the same shades. A strong strike on the devices counterbalances lightly abraded fields. Star 1 is spindly from die lapping. This lightly toned example offers nice eye appeal and is an important opportunity for the advanced early dime specialist. Population (both varieties combined): 3 in 62, 4 finer (10/18).

From The Ron and Van Clark Collection. NGC ID# 236H, PCGS# 38755 Base PCGS# 4470

BUST DIME



1804 JR-2 14 Stars Reverse Dime, VF20 Only 100-125 Pieces Believed Extant

4392 1804 14 Stars Reverse, JR-2, R.5, VF20 NGC. The popular blundered die variety with 14 stars above the eagle, instead of the proper 13 stars. This pleasing example has powder-blue, peach, lilac, and apple-green toning. Thin marks beneath the chin and above the hair ribbon are of little import. Nearly all of E PLURIBUS UNUM is legible, and only the left borders exhibit uneven wear. Only 100-125 pieces are believed known of the 1804 in all grades and including both varieties, and most examples known are low grade and/or impaired. Census for the JR-2 variety: 1 in 20, 2 finer (11/18). NGC ID# 236P, PCGS# 38767 Base PCGS# 4475



1821 JR-8 Small Date Dime, MS67 ★ Single Finest Certified

4393 1821 Small Date, JR-8, R.2, MS67 ★ NGC. This is the only 1821 dime of any variety that NGC has graded MS67, with or without a star. Since PCGS has never graded an MS67 of the date, this specimen is the single finest example of the date currently known. Rich ocean-blue centers are framed by rose-red and straw-gold margins. The well-struck surfaces are smooth save for minor grazes on the right obverse field. Certified in a circa-2000 holder.

Ex: Bowers and Merena (1/2005), lot 667; Joseph C. Thomas Collection - Central States Signature (Heritage, 4/2009), lot 2230, which realized \$32,200. NGC ID# 236Y, PCGS# 38798 Base PCGS# 94496

PROOF BUST DIMES



1820 Capped Bust Dime, PR66 JR-7, Sole Certified Proof

4394 1820 PR66 NGC. CAC. JR-7, R.8 as a proof. The 1820 Capped Bust dime is extremely rare in proof format. There are a few mentions in the literature, like the coin in lot 1488 of the Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), "1820 Proof; slight hair-marks; 3 stars before bust not centered. Close date. Very rare. Plate VII." The coin sold for a strong price of \$13 to coin dealer Charles Steigerwalt. Unfortunately, we cannot definitively identify the variety of the Cleneay coin from the plate, but star 1 is too high to match the present coin. Another example, Ex: H.P. Newlin, was described in lot 100 of the Dr. Edward Maris Collection (H.P. Smith, 6/1886), "1820 From Haseltine's sale of the Newlin Collection, described proof. Minute scratch on cheek. Brought \$7." Walter Breen reported seeing a single proof example of the JR-8 variety and another specimen of the JR-13 variety, but he lost track of both coins many years ago. Those two coins may be the ones described in the earlier catalogs, but Breen could not say for certain. The JR-7 coin offered here is the only 1820 proof that has been certified at either of the leading grading services (11/18).

This coin is a spectacular Premium Gem proof, with sharply detailed design elements overall, but showing just a touch of softness in the area of the clasp on the obverse and the top of the eagle's right (facing) wing. The well-preserved surfaces include deeply reflective fields, with a number of parallel die striations evident in selected areas. Both sides exhibit vivid shades of cerulean-blue, pale gold, silver-gray, and lilac toning. Overall eye appeal is terrific. As the only certified proof of this date, this lot represents an important opportunity for the series specialist.

Ex: Pre-Long Beach Elite Coin Auction (*Superior*, 2/2008), lot 488, realized \$80,500.

From *The Greensboro Collection, Part VII*. PCGS# 4538

1821 JR-9 Dime, Stunning PR65 Ex: Eliasberg Green Label Holder



4395 1821 PR65 PCGS. JR-9, R.7 as a Proof. Seven Large-Date varieties make up the majority of 1821 dimes known today, while three Small Date varieties exist. Of these, JR-9 is the die marriage most frequently seen in Proof format — a Small Date variety. A few JR-7 Large Date proofs are reported as well. All proofs are of the highest rarity, with PCGS CoinFacts estimating only three to five proofs known. Our roster includes seven pieces. The discrepancy relates to opinion whether certain coins are really prooflike circulation strikes, or true proofs.

There is general agreement that the top coins in the roster are certainly proofs — the former Floyd T. Starr coin, the present JR-9 Eliasberg example, and the former Garrett Collection piece. Each of these coins vies for finest-known honors among the accepted proofs, certainly for the Small Date type, and among all coins with the Proof designation regardless of variety.

The present example is a stunning Gem proof, fully mirrored and sharply struck with dappled golden-gray, rose, and pale-blue toning. Mint frost on the similarly toned portrait imparts subtle contrast with the smoothly reflective fields. This piece was called MS66 in the Eliasberg offering and “possibly the finest of just four Proof 1821 dimes known.”

Still housed in its prior generation green label holder, this Eliasberg Gem proof formerly held the record for an 1821 proof dime at \$55,200, set in April 2005, when it appeared in a Bowers and Merena auction as lot 399. More recently, we offered the Starr specimen as lot 4986 in our April, 2015 Central States Signature auction (certified PR66 PCGS CAC), which realized \$94,000. We expect that recent record will be in jeopardy when the famous Eliasberg coin changes hands.

We do not see any additional appearances of 1821 proof dimes since 2015. Our roster includes the following:

1. PR66 PCGS. CAC. JR-9. Empire Sale (Stack's, 11/1957), lot 750; Floyd T. Starr (Stack's, 10/1992), lot 352; Central States Signature (Heritage, 4/2015), lot 4986.

2. PR65 PCGS. JR-9. Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 1068; Bowers and Merena (4/2005), lot 399.

The present coin.

3. PR65 NGC. JR-7. Turtle Rock Collection (Superior, 2/2008), lot 489.

4. Choice Proof. JR-9. Harold P. Newlin; T. Harrison Garrett; Garrett Collection; Johns Hopkins University (Bowers and Ruddy, 10/1980), lot 1585.

5. Choice Proof. JR-9. Bowers and Ruddy (privately, 2/1976); Stack's (privately, 7/1984); Allen F. Lovejoy (Stack's, 10/1990), lot 59; Stack's (10/1997), lot 451.

6. Choice Proof. JR-7. Barney Bluestone (6/25/1946); Floyd T. Starr (Stack's, 10/1992), lot 351.

7. PR62 NGC. JR-7. Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 1067; Long Beach Connoisseur Collection (Bowers and Merena, 8/1999), lot 90.

From The Greensboro Collection, Part VII. NGC ID# 237J, PCGS# 4539



1824/2 Capped Bust Dime, PR67 Finest of Four Proofs Known JR-1 Variety

4396 1824/2 PR67 NGC. JR-1, High R.7 as a proof. The 1 in the denomination has a flat top and the letters ERI in AMERICA are separated, identifying the JR-1 variety. This coin is one of only four proof 1824/2 Capped Bust dimes we have been able to trace (see roster below). Curiously, all specimens seen are softly struck in the centers. This coin exhibits a better-than-average strike for the issue, with a touch of softness on Liberty's hair and the high points of the eagle, but sharp definition on all other devices. The impeccably preserved surfaces are enhanced by vivid shades of cerulean-blue and lavender-gray toning, with deeply reflective fields underneath. A tiny planchet flaw above the highest olive leaf can serve as a pedigree marker. The finest-certified example of this rare issue, this piece has been off-the-market for 10 years. Series specialists should bid accordingly.

Roster of 1824/2 Proof Dimes

1. PR67 NGC. Rarities Sale (Bowers and Merena, 7/2005), lot 381; Pre-Long Beach Elite Coin Auction (Superior, 2/2008), lot 490; private collection. **The present coin.**

2. PR65 NGC. Adolphe Menjou Collection (Numismatic Gallery, 6/1950), lot 174; Harold Bareford Collection (Stack's, 10/1981), lot 166; Allen F. Lovejoy Collection (Stack's, 10/1990), lot 66; ANA Signature (Heritage, 8/1992), lot 1676; May Auction (Superior, 5/1994), lot 407.

Note: In *Early United States Dimes 1796-1837*, the authors state this coin was later graded PR67 by NGC, but there is only one PR67 listed in the Census today (11/18).

3. PR65 NGC. ANA Signature (Heritage, 7/1993), lot 6187; Paul Gerrie Collection (Goldberg Auctions, 2/2013), lot 1248.

4. Choice Brilliant Proof. Howard R. Newcomb, exhibited at the 1914 ANS Exhibition; William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 91; Floyd T. Starr Collection (Stack's, 10/1992), lot 353.

Additional Appearances

1. Proof. John F. McCoy Collection (W. Elliot Woodward, 5/1864), lot 562; Joseph Zanon; Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 1495.

2. PR65 NGC. Chicago Sale (RARCOA, 7/1996), lot 192.

From The Greensboro Collection, Part VII. NGC ID# 27CY, PCGS# 4542



1825 JR-2 Dime, PR67 The Finest Certified

4397 1825 PR67 NGC. JR-2, R.7 as a Proof. Although the central obverse and reverse designs of this Superb proof show noticeable weakness, the peripheral design elements are all boldly detailed. The quality of strike is a characteristic of this variety. The Norweb and Pittman collections each included 1825 JR-2 proofs with virtually identical strikes to this coin. The Bareford proof is a bit sharper. This piece is intensely toned with deep gray, lilac, and gold at the centers, surrounded by lovely blue toning near the borders. Both sides have fully mirrored fields with no visible transition to the devices. In other words, the fields are entirely mirrored without any mint frost adjacent to any of the design details, and this characteristic is one of the most important traits for attribution as an early proof coin.

Just five die varieties are known for the 1825 dimes, with proofs recorded for three different varieties according to Walter Breen in his *Encyclopedia of United States and Colonial Proof Coins*, although today we believe that all known proofs of the date are attributed as the JR-2 variety. Interpreting Breen's data from his *Proof Encyclopedia* can be extremely difficult today. For example, he recorded proof dimes by his own numbering system with few clues to help us translate these to JR numbers. He listed the Norweb and Bareford coins as "Breen 3-B" with the comment "it is barely possible that one or other of these is a 3-C." In fact, both pieces are his 3-C variety, a.k.a. JR-2. A quick conversion of 1825 dime varieties recorded by Breen may be of assistance to present day readers: Breen 2-A is JR-4, Breen 3-B is JR-3, and Breen 3-C is JR-2.

In many instances, Breen identified specimens by 19th and early 20th century catalogs, until recently, only available to a small number of collectors. For example, he listed the following in his Census for proof 1825 dimes: Earle: 3172, Cleneay: 1496, Parmelee: 962, Winsor: 679, and Mills: 1105. These collections, mostly sold by the Chapmans, were offered in 1912, 1890, 1890, 1895, and 1904 respectively. An updated Census of early proof coins is clearly needed today.

This example is extremely similar in appearance to the "Flawless Gem Proof" piece in the Pittman Collection, earlier from the Earle Collection, although we do not believe these pieces are the same. Known proofs of this date include this coin and the Pittman, Bareford, and Norweb pieces. Possibly two or three others also exist, but the total population certainly does not exceed seven or eight coins. Census: 1 in 67, 0 finer (11/18).

Ex: Superior (5/1999), lot 2002; FUN Signature (Heritage, 1/2007), lot 866.

From The Greensboro Collection, Part VII. NGC ID# 27CZ, PCGS# 4543



1827 JR-12 Bust Dime Extremely Rare Choice Proof

4398 1827 PR64 NGC. CAC. JR-12, R.8 as a Proof. Only about a dozen proofs of the date are believed to have been struck from as many as four die marriages. The Logan-McCloskey reference states that two proof specimens of the JR-12 are known, and the more-recent Zack, Scuderi, and Sherrill reference notes just three varieties have proofs reported: JR-8, JR-10, and JR-12. One was the Eliasberg specimen, a Proof 66 coin sold by Heritage in the June 2001 Long Beach Signature Auction. This is not the same coin, and conceivably it is better-struck, with notable weakness limited to stars 6 and 7 and a sharper strike on the eagle. The frosted devices and mirrored fields show a moderate degree of attractive champagne and reddish-gold toning, with surface marks appropriate to the near-Gem grade, but not interfering with the strong eye appeal. For pedigree purposes, a small planchet flake above the final A in AMERICA is noted (as struck). This is one of only two CAC-endorsed 1827 proof reported. Census: 1 in 64, 4 finer (11/18).

From The Greensboro Collection, Part VII. NGC ID# 237L, PCGS# 4544



1829 JR-3 Dime, PR65 Major Rarity in Proof Format

4399 1829 PR65 NGC. JR-3, R.8 as a Proof. This impressive Gem proof Capped Bust dime boasts reflective fields, a full strike, and attractive light to medium golden-brown toning. Merging on the shield lines is characteristic of this reverse die. The peripheries offer glimpses of navy-blue, plum-red, and steel-gray color that is readily appealing and undeniably original. The JR-3 dies are simply attributed by the double dentil below the 1 in the date and the vertical die line in upper portion of the shield.

An important offering of a date rarely encountered in proof format. The NGC Census lists four proof grading events in PR62, PR63, PR65 (the present coin), and a single PR64 Cameo representative. The certification totals at PCGS are exactly the same (11/18). It is likely that some of these are resubmissions and/or crossovers. Probably five or six examples of the 1829 are known in proof format, a major rarity from well-before proofs began being struck for and marketed to collectors on any sort of widespread basis. Enthusiasts should also note that of a number of uncertified dimes have been sold as proofs over the years. Many (if not most) of those pieces were prooflike business strikes.

From The Greensboro Collection, Part VII. NGC ID# 27D2, PCGS# 4548



1831 JR-2 Dime, PR66 A Classic Proof Rarity

4400 1831 PR66 PCGS. JR-2, R.7 as a Proof. Like all pre-1858 proof issues, the 1831 proof Capped Bust dime is a classic rarity, with an unknown, but certainly small, mintage. There are six known die varieties of 1831 dimes, and proof specimens have been reported for both the JR-2 (offered here) and JR-4 die marriages.

The rarity of the 1831 JR-2 proof dime has been estimated by several experts over the years, but no definitive roster has been attempted. In *Early United States Dimes*, the authors mention at least three JR-2 proofs, with an unspecified number of proof JR-4 specimens. In the John Jay Pittman catalog, David Akers estimated 6-8 proofs of the JR-2 variety remain extant, but did not address the number of JR-4 examples. PCGS estimates a surviving population of 15-20 proof 1831 dimes, but does not distinguish between varieties. A study of auction data over the past two decades leads us to believe there are probably only 8-10 examples of the JR-2 proofs still in existence, with a smaller number of JR-4 specimens.

The reverse die of this coin is noticeably rotated in a clockwise direction, a feature that is known on at least one other JR-2 proof. It is possible that all JR-2 proof reverses are rotated, which could be an important diagnostic in distinguishing them from prooflike business strikes. More research is needed on this topic.

The present coin is a delightful Premium Gem, with sharply detailed design elements and iridescent blue, orange, and champagne-gold toning. The pristine fields are deeply reflective, under the patina. This coin possesses extraordinary eye appeal to complement its high technical grade and absolute rarity. The discerning collector will not let this opportunity pass. Population: 4 in 66, 0 finer (11/18).

Ex: Fine Coins and Banknotes (Christie's, 9/1991), lot 360; Craig Morgan Collection (Bowers and Merena, 11/1998), lot 1386; Philadelphia Signature (Heritage, 8/2012), lot 5090.

From The Greensboro Collection, Part VII. NGC ID# 27D3, PCGS# 4553



1834 JR-1 Large 4 Dime, PR65 Only Three Believed Known

4401 1834 Large 4 PR65 PCGS. CAC. JR-1, R.8 as a Proof. Four obverse / reverse combinations were used to strike proof dimes from this year. Only three examples are believed known of this variety, out of an estimated 10 proofs struck for the year. Undoubtedly, the source for the production of proof dimes of this year came from a letter dated November 11, 1834 from John Forsyth to Mint Director Samuel Moore:

"The President has directed that a complete set of the coins of the United States be sent to the King of Siam, and another to the Sultan of Muscat. You are requested, therefore to forward to the Department for that purpose, duplicate specimens of each kind now in use, whether of gold, silver or copper."

This quote obviously was the impetus for production of the Class I 1804 silver dollars and the King of Siam proof set, but it also placed added emphasis on the striking of proof coins from this year. This piece has deep blue-gray patina over each side with a slight edging of red around the peripheral devices. The design elements are fully struck, as one would expect, and there are no obvious contact marks on either side. Housed in a first-generation holder.

Ex: Los Angeles Signature (Heritage, 8/2009), lot 1066.

From The Greensboro Collection, Part VII. PCGS# 4556





1835 JR-4 Dime, PR67 The Finest Certified Specimen

4402 1835 PR67 PCGS. CAC. JR-4, R.7 as a Proof. The surviving population of 1835 proof dimes is not specifically known, although it is certainly less than 10 pieces. In fact, some sources suggest that 10 coins is the entire *mintage* for these proof dimes. Walter Breen recorded four varieties of proofs in his *Encyclopedia of United States and Colonial Proof Coins*, although it is generally believed today that this JR-4 die combination is the only variety known in proof format. Breen mentioned several pieces among the different varieties, although it is not known today if they all qualify as proofs.

The JR-4 die combination is the same as Breen's "B.1-New" variety. The date is wide with the 8 and 3 both recut, Breen's "Horned 8" obverse. He described a diagnostic of the reverse as "UNI successively lower." Actually, these three letters are each rotated slightly counterclockwise from their normal position, giving the appearance that each is slightly lower, from left to right.

This Superb Gem has deep steel, blue, gold, and iridescent toning on both sides. The fields are exceptionally deep with full mirrors and the devices are lustrous with excellent cameo contrast, although it is subdued beneath the toning. This piece is essentially flawless, and probably the finest known proof 1835 dime. It is a piece for the true connoisseur of early U.S. coinage. Population: 1 in 67, 0 finer. CAC: 1 in 67, 0 finer (11/18).

Ex: FUN Signature (Heritage, 1/2007), lot 870.

From The Greensboro Collection, Part VII. NGC ID# 237P, PCGS# 4557

PROOF SEATED DIME



1873 No Arrows, Closed 3 Dime
PR68 ★ Cameo
Finest Certified

4403 1873 No Arrows, Closed 3 PR68 ★ Cameo NGC. Fortin-101. Ex: "Col." E.H.R. Green-Eric Newman. All 1873 No Arrows, Closed 3 proof dimes are of the Fortin-101 variety, which features a slightly downward sloping date. The first S in STATES is broken at the top. Circular bands of peach-gold, lilac-red, and navy-blue cover both obverse and reverse. The strike is crisp except on Liberty's hair and the upper-left portion of the wreath. No surface detractors are evident. The eye appeal is excellent.

The issues of 1873 are widely collected, including the No Arrows, Arrows, Closed 3, and Open 3 varieties among them, some caused by mere serendipity and some caused by the odious "Crime of '73" — odious to Western silver interests of the day, at any rate, who saw the three cent silver, half dime, and Seated dollar issues legislated away by the Mint Act. (The bronze two cent denomination also disappeared as a result.) Census: 1 in 68 Cameo (1 in 68 ★), 0 finer (11/18).

Ex: Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33131; Eugene Gardner Collection, Part III (Heritage, 5/2015), lot 98278.

From The Dornoch Collection. NGC ID# 23DH, PCGS# 84766

BARBER DIME



1895-O Barber Dime, MS64
Purchased Directly From the O-Mint
Ex: Clapp-Eliasberg

4404 1895-O MS64 PCGS. CAC. Ex: Eliasberg. This 1895-O dime was sold two lots after Louis Eliasberg's 1894-S dime. Aside from being one of the best-preserved examples of this conditionally challenging New Orleans issue, it enjoys an illustrious pedigree that can be traced directly to its production at the Louisiana branch mint. Splashes of iridescence are intermixed with the dominant golden patina that gently complements the satiny surfaces of this spectacular near-Gem dime. The corn kernels and upper-left wheat stalks are boldly struck. Minor marks are noted on the obverse, as is a clash mark in the field right of the neck. Population: 9 in 64 (1 in 64+), 12 finer. CAC: 2 in 64, 8 finer (11/18).

Ex: Purchased directly from the New Orleans Mint by John M. Clapp (10/1905); John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. via Stack's (1942); Eliasberg Collection (Bowers and Merena, 5/1996), lot 1252. NGC ID# C4KL, PCGS# 4807

MERCURY DIMES

1916-D Mercury Dime, MS66 Exemplary Full Bands Example A Registry Set Essential

4405 1916-D MS66 Full Bands PCGS Secure. The 1916-D Mercury dime, the lowest-mintage issue in the series at 264,000 pieces and a famous 20th century key date, was produced during a time when the Denver Mint was operating at full capacity. For a period of about five months during the fiscal year 1917, coinage at Denver was at “double time,” according to the Mint Director, with production focusing on subsidiary silver and minor coinage. Prior to 1916, coinage of gold and silver at Denver had been restricted by the rate at which coins could be weighed. In early 1916, the installation of two new weighing machines, “built in the shops of this institution,” allowed the Denver Mint to double its output. Despite all of this, only 264,000 Mercury dimes were coined at Denver in 1916.

David Lange, writing in *The Complete Guide to Mercury Dimes* (1993), offers an explanation:

“The decision to halt dime coinage at the Denver Mint was made at a meeting called by Mint Director F.J.H. von Engelken on November 24, 1916. With him in Washington were the three mint superintendents: Adam M. Joyce of Philadelphia, T.W.H. Shanahan of San Francisco and Thomas W. Annear of the Denver Mint. ... At this meeting it was revealed that the Treasury Department had placed orders with the Mint for some four million quarter dollars. Superintendent Annear was directed to suspend the coinage of all denominations save the quarter dollar and to strike these pieces to the limit of the Denver Mint’s capability.”

Walter Breen reported that the 1916-D Mercury dime was released to the public in November 1916. At this time, the Denver Mint was supplying subsidiary coinage in heavy shipments to many major cities from coast to coast. Circulation of the 1916-D was widespread, and high-grade examples were not initially saved in quantity for numismatic purposes. Today, collectors are hard-pressed to locate a Full Bands example that grades finer than MS64, and this issue is genuinely rare in MS66 Full Bands or better condition. As the key date in the series, a high-end example is essential for a competitive Registry Set.

Offered here is a glistening Premium Gem with sharp definition in the centers and toward the rims. Soft, luminous mint luster is unabraded, and a dusting of light golden toning graces each side. Deeper shades of blue-green and burgundy-lavender color appear around the borders. Eye appeal is exceptional on this important key-date rarity. Population: 26 in 66 (3 in 66+) Full Bands, 8 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23GY, PCGS# 4907





1917-D Dime, MS66+ Full bands Tied for Finest at PCGS and CAC

4406 1917-D MS66+ Full Bands PCGS Secure. CAC. Most Full Bands representatives of the 1917-D Mercury dime grade no finer than MS64. Gems are scarce, and Premium Gems are decidedly rare. This Plus-designated piece is among the finest Full Bands coins at PCGS and an essential acquisition for Registry Sets. Original mint luster glistens beneath russet and olive-gold toning on each side, and the design elements showcase full sharpness. A lack of bothersome abrasions promotes strong eye appeal on this magnificent coin. Population: 15 in 66 (3 in 66+) Full Bands, 0 finer. CAC: 6 in 66, 0 finer (11/18).

Ex: FUN Signature (Heritage, 1/2003), lot 6507; ANA Signature (Heritage, 8/2010), lot 4493; Central States Signature (Heritage, 4/2011), lot 5075.

From The Charles McNutt Collection. NGC ID# 23H3, PCGS# 4913



1918-D Dime, MS65 Full Bands An Exemplary Registry Coin

4407 1918-D MS65 Full Bands PCGS Secure. Although plentiful in general, the 1918-D Mercury dime is a condition rarity in MS65 with Full Bands sharpness. Only a few dozen such coins are known, and many are tightly held in private collections. Finer coins are major rarities that appear at auction only once in a great while. This glittering Gem is exceptional for the grade, showing luminous original mint luster cast in vivid sun-gold toning. Daubs of bright sky-blue and lavender color also appear periodically around the outer rims. No mentionable abrasions are present, and the eye appeal is remarkable. This is easily one of the most attractive 1918-D Mercury dimes we have seen. Population: 27 in 65 Full Bands, 5 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23H6, PCGS# 4919



1918-S Dime, MS67 Full Bands One of the Two Finest Pieces Known A Glittering Registry Set Essential

4408 1918-S MS67 Full Bands PCGS Secure. CAC. The 1918-S is among the rarest Mercury dimes in Superb Gem condition. PCGS and NGC combined rank just seven coins in MS67 and MS68, and just two of those are designated Full Bands — both MS67 PCGS coins, and both CAC endorsed. An MS68 Full Bands NGC coin appeared at auction a couple of times more than 17 years ago, but it is no longer listed in the *Census Report*.

The twin PCGS coins have a long history of being the finest pieces obtainable. This example last appeared at public auction in the Central States Signature (Heritage, 4-5/2009), lot 2278, where it realized more than \$63,000 — prior to being awarded a CAC green label. The other coin — currently housed in the all-time finest PCGS Registry Set — was last auctioned in the ANA Signature (Heritage, 8/2010), lot 4496, where it garnered \$97,750 with CAC endorsement. Mercury dime specialists — especially Registry Set builders — have been waiting nearly a decade for another chance to acquire one of the finest-known 1918-S Mercury dimes with Full Bands, both of which are now CAC approved.

In *The Complete Guide to Mercury Dimes* (1993), David Lange wrote: “This date is notorious for being rare with full center bands. Like the 1918-D, the lower diagonal band is often flat, as well.” This assessment of the 1918-S remains true today. The current piece is remarkably sharp throughout the central devices, including all horizontal and diagonal fascies bands. Weakness does appear along the extreme outer edge of the upper obverse and lower reverse border legends, but it is not immediately noticed. Original mint luster glistens like winter frost on each side, warmed by a blush of light golden toning. Even under a loupe, the surface preservation is exceptional. We look forward to placing this magnificent 1918-S dime with its next long-term curator, and just maybe, after nearly a decade, a new price record will be reached.

Ex: Long Beach Signature (Heritage, 2/2002), lot 5559; Baltimore Auction (Bowers and Merena, 11/2006), lot 868; Central States Signature (Heritage, 4-5/2009), lot 2278, which realized \$63,250.

From The Charles McNutt Collection. NGC ID# 23H7, PCGS# 4921



1919-D Dime, MS66 Full Bands CAC Endorsed, A Condition Census Rarity

4409 1919-D MS66 Full Bands PCGS Secure. CAC. Like the Walking Liberty half dollar of the same date and mint, the 1919-D Mercury dime is an unsuspecting condition rarity in the series, a major “stopper” for the average collector in Gem or better Full Bands grades. Its rarity in the top Full Bands levels seems to defy the nearly 10 million-coin mintage of the issue. Paul M. Green, in an “Item of the Week” column in the January 18, 2005 edition of *Numismatic News* wrote of this phenomenon:

“It must be remembered that in MS-65 with full-split bands, the initial mintage of a Mercury dime is not a deciding factor. A large mintage does not hurt, but in MS65 with full-split bands, you need extremely well-struck coins that managed to survive in top grades and simple mintage figures cannot tell you that.”

The 1919-D Mercury dime was first and foremost a workhorse of commerce, and coins that were initially preserved for numismatic purposes were seldom selected for their quality of strike. It was not until later years that collectors became aware of the rarity of the 1919-D dime in Gem Full Bands. Today, only five examples of this issue are known in MS66 Full Bands, all PCGS-certified, with none finer (11/18). These include just two pieces that are endorsed by CAC, one of which is the magnificent coin offered here. The other CAC coin last appeared in the Central States Signature (Heritage, 4/2012), lot 5072, where it changed hands for \$138,000.

This example is in all respects the equal of that coin, its proverbial twin and an essential acquisition for the Registry Set builder. We unhesitatingly declare this example to be one of the most appealing 1919-D dimes in the Condition Census. Sharpness on the central design elements extends all the way to the borders and around the periphery, complementing radiant mint luster and warm golden toning. One microscopic tick at the corner of Liberty’s mouth is a barely perceptible pedigree marker that differentiates this piece from the other finest-graded 1919-D Mercury dimes. A stellar coin of unsurpassed quality. Population: 5 in 66 Full Bands, 0 finer. CAC: 2 in 66, 0 finer (11/18).

Ex: Joshua II Collection / ANA Signature (Heritage, 8/2010), lot 4498, which realized \$115,000.

From The Charles McNutt Collection. NGC ID# 23H9, PCGS# 4925



1919-S Dime, MS65 Full Bands Golden Toning, Rare This Fine

4410 1919-S MS65 Full Bands PCGS Secure. The 1919-S Mercury dime is a rarity in Gem Full Bands condition, and in finer grades the populations drops off to near-nonexistence. We have not handled a Full Bands 1919-S finer than the present in nearly a decade. Moreover, this MS65 coin stands out from its peers. Both sides are so uniformly toned a perfect golden hue that, at first glance, the coin has the deceptive appearance of actually being struck in gold. Detail is needle-sharp throughout the interiors, and border weakness on the reverse is solely due to die erosion, not strike pressure. Some clash marks in front of Liberty's profile add interest to the coin, and the preservation is exceptional. Population: 24 in 65 (2 in 65+) Full Bands, 4 finer (11/18).

From The Charles McNutt Collection. NGC ID# 5LLN, PCGS# 4927



1920-D Mercury Dime, MS67 Golden-Toned Full Bands Example

4411 1920-D MS67 Full Bands PCGS Secure. CAC. The warm golden toning that surrounds the borders of this CAC-endorsed Superb Gem is reminiscent of actual gold bullion — a shade of toning that is rarely seen on high-grade Mercury dimes. The interiors are brilliant, and the entirety of each side displays magnificent cartwheel luster. A sharp strike is most important on the central fascies bands, as few 1920-D Mercury dimes are known this fine with Full Bands. This piece is among the finest coins with CAC endorsement, and it is an essential acquisition for Registry Sets. Eye appeal is spectacular — a coin that must be viewed in person to be fully appreciated. Population: 7 in 67 (2 in 67+) Full Bands, 1 finer. CAC: 6 in 67, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23HC, PCGS# 4931



1920-S Dime, MS67 Full Bands Spectacular Condition Rarity A CoinFacts Plate Coin

4412 1920-S MS67 Full Bands PCGS Secure. CAC. The 1920-S is one of the most significant condition rarities in the Mercury dime series. For most collectors, it is difficult to acquire a coin as fine as MS65, especially with Full Bands, and Premium Gems are rarities. However, Superb Gems disappear into private collections for years before occasionally making high-profile appearances at auction.

This MS67 Full Bands coin is one of three pieces so graded, all at PCGS, with none finer (11/18). It is one of only two such pieces that Heritage has had the privilege to offer at public auction over the past 16 years. The other top-grade coin, the Kritzman specimen, last appeared in the ANA Signature (Heritage, 8/2010), lot 4502, where it garnered \$60,375. Mr. Kritzman was a longtime collector and Mercury dime specialist. His evaluation of the 1920-S was the "toughest condition and strike rarity of the Mercury Dime series." Kritzman further stated, "Only a true full strike 1918-D in MS67, 100% FSB, should one ever be certified as such, would be considered of equal rarity to this 1920-S."

The coin offered here is every bit the equal of the Kritzman coin, a virtually unimprovable 1920-S dime with unsurpassed importance as a Registry coin. The strike is exemplary — full central detail on the fasces is clearly delineated. Unlike most examples seen of this issue, the final digit of the date does not "fade away" into the rim. The pristine surfaces are suffused with satiny mint luster under iridescent shades of lilac and gold toning. The borders display deeper russet and copper-orange patina. Eye appeal is exceptional. Population: 3 in 67 Full Bands, 0 finer. CAC: 4 in 67, 0 finer (11/18).

Ex: Baltimore Auction (Bowers and Merena, 11/2006), lot 881; Central States Signature (Heritage, 4-5/2009), lot 2281, which realized \$37,375; Philadelphia Signature (Heritage, 8/2012), lot 5102, which realized \$64,625.

From The Charles McNutt Collection. NGC ID# 23HD, PCGS# 4933



1921 Dime, MS66+ Full Bands Rare CAC-Approved Example

4413 1921 MS66+ Full Bands PCGS Secure. CAC. The 1921 Mercury dime is a key date in low grades, benefiting from a small mintage of 1.23 million coins, and it is scarce in the upper Mint State grades. Few coins are certified finer than this Plus-designated Premium Gem, which showcases sharp horizontal and diagonal bands on the fascies. Luster is frosty and toned a warm golden hue. No significant abrasions are observed. A minority of high-end 1921 dimes are CAC endorsed. This piece is among the most luminous and eye-appealing 1921 Mercury dimes that we have handled in this grade. Population: 51 in 66 (3 in 66+) Full Bands, 4 finer. CAC: 16 in 66, 1 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23HE, PCGS# 4935



1921-D Dime, MS66+ Full Bands Among the Finest at CAC

4414 1921-D MS66+ Full Bands PCGS Secure. CAC. This key Denver issue comes from a limited mintage of slightly more than 1 million coins, the second-lowest production figure in the series. Examples are scarce in MS66 Full Bands, and finer pieces are almost unobtainable. This Plus-graded, CAC-approved Premium Gem is ideal for Registry purposes. Moreover, it showcases lovely golden toning that beautifully complements frosty, pristine mint luster. Strike weakness around the outer edges of the border legends does not affect the central sharpness, which easily earns the Full Bands designation. Population: 27 in 66 (5 in 66+) Full Bands, 1 finer. CAC: 12 in 66, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23HF, PCGS# 4937



1925 Mercury Dime, MS68 Full Bands A Finest-Known Example A Must-Have for Registry Collectors

4415 1925 MS68 Full Bands PCGS Secure. If one is seeking the finest possible grade for the 1925 Mercury dime, an MS68 Full Bands coin is essential. There are only three pieces certified this fine, all PCGS, and until the present example was reholdered, all had consecutive certification numbers. We had the privilege of offering all three coins back-to-back in 2010 — this piece in the January FUN Signature, and the other two in the February Long Beach Signature and April Central States Signature, respectively. Until now, none of those top three 1925 dimes have reappeared at public auction.

This magnificent coin showcases a full strike and radiant, luminous mint luster. The faintest trace of pastel toning graces each side, and eye appeal is exceptional. A Registry-grade Mercury dime of this magnitude demands a strong bid, as such a coin has not been offered at auction in nearly a decade.

Ex: FUN Signature (Heritage, 1/2010), lot 2490, which realized \$25,300.

From The Charles McNutt Collection. NGC ID# 23HM, PCGS# 4949

1925-D Dime, MS67+ Full Bands The Sole Finest Certified

4416 1925-D MS67+ Full Bands PCGS Secure. CAC. Even if only by the margin of the Plus designation, this Superb Gem is the finest-known 1925-D Mercury dime. It is also one of just two Superb Gems with CAC endorsement. In MS67 Full Bands, the 1925-D Mercury dime is a great rarity. We have handled only two other examples in this grade during the past 10 years, one of them the other CAC-approved coin — it realized \$23,000 in the ANA Signature (Heritage, 8/2010), lot 4511, which was an auction record for the issue at that time. This Plus-graded piece has the potential to raise the bar even higher. Radiant original mint luster engulfs the pristine surfaces, illuminating sharp central definition. Traces of light golden toning grace each side. Population: 4 in 67 (1 in 67+) Full Bands, 0 finer. CAC: 2 in 67, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23HN, PCGS# 4951



1925-S Dime, MS67 Full Bands Top-Grade Condition Rarity

4417 1925-S MS67 Full Bands PCGS Secure. The finest 1925-S Mercury dimes grade MS67 Full Bands — five are reported in this grade at PCGS and another five at NGC (11/18). Few ever appear at auction. The last top-grade 1925-S to sell at auction was this same coin, more than five years ago, in the Philadelphia Signature (Heritage, 8/2012), lot 5103, where it realized \$23,000. Original luster glistens on each side, save for an area of prooflikeness in the upper left obverse field. Light golden toning on each side yields to peripheral wisps of lilac and sky-blue. The strike is sharp and neither side exhibits bothersome abrasions. A rare and important opportunity to acquire one of the finest-known 1925-S Mercury dimes.

Ex: Central States Signature (Heritage, 4-5/2009), lot 2282, which realized \$18,400; Philadelphia Signature (Heritage, 8/2012), lot 5103, which realized \$23,500.

From The Charles McNutt Collection. NGC ID# 5LX3, PCGS# 4953



1926-D Mercury Dime, MS67 Toned Full Bands Example Tied for Finest Known

4418 1926-D MS67 Full Bands PCGS Secure. CAC. Unlike the quarter dollar and nickel of this date and mint, the 1926-D Mercury dime is plentiful with a sharp strike. However, Full Bands representatives become scarce finer than MS65, and Superb Gems are decidedly rare. This MS67 Full Bands coin is tied for the finest 1926-D dime known. We have previously handled a top-grade example of this issue on only five occasions, including an earlier appearance of this coin. It showcases luminous mint luster and sharp definition. Lilac and green-gold toning across the interiors cedes to deeper orange-gold and amber border toning. The preservation is exceptional. Population: 5 in 67 Full Bands, 0 finer. CAC: 3 in 67, 0 finer (11/18).

Ex: Long Beach Signature (Heritage, 9/2010), lot 3843, which realized \$35,937.50.

From The Charles McNutt Collection. NGC ID# 23HS, PCGS# 4957



1926-S Dime, MS66 Full Bands Spectacular Toning, Few Known So Fine

4419 1926-S MS66 Full Bands PCGS Secure. The 1926-S is significantly scarcer with Full Bands than its Denver counterpart, especially in MS66 and finer condition. Premium Gems are decidedly rare, and finer pieces are nearly uncollectible. We have not handled an MS66 Full Bands 1926-S dime since 2012, and we have not seen a Superb Gem since 2010.

This Registry-grade Premium Gem showcases original satin luster, cast in russet-gold toning that deepens to blue and lavender around the borders. The strike is sharp with undeniably split fasces bands. In 2006, we noted that this was “one of the finest ‘26-S dimes certified to date.” It remains so and, surprisingly, the PCGS population in this grade is smaller now than it was 12 years ago. Population: 12 in 66 Full Bands, 2 finer (11/18).

Ex: ANA Signature (Heritage, 4/2006), lot 468, which realized \$19,550.

From The Charles McNutt Collection. NGC ID# 5LX7, PCGS# 4959



1927-D Dime, MS66 Full Bands Lightly Toned, Among the Finest Known

4420 1927-D MS66 Full Bands PCGS Secure. The 1927-D is more elusive with Full Bands than many collectors realize until they try to acquire a high-end example. This underrated issue is unknown in Superb Gem condition, and MS66 Full Bands coins are rarely offered. This Registry-grade coin, one of the finest known, has the typical look of a high-end 1927-D dime with respect to its warm golden toning, but the vibrant satin luster is above average. The strike sharpness is also remarkable. Not only are the central devices fully rendered, but the border legends are well brought up. An exemplary example of this important Denver condition rarity, suitable for the finest PCGS Registry Set or private collection. Population: 17 in 66 (2 in 66+) Full Bands, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23HV, PCGS# 4963



1927-S Dime, MS66 Full Bands Among the Finest Pieces at CAC

4421 1927-S MS66 Full Bands PCGS Secure. CAC. With Full Bands, the 1927-S dime is usually available for a price through MS65, but it becomes rare at the Premium Gem level and is almost unknown finer. This piece is among the finest coins endorsed by CAC. Heritage has not offered a finer example of the date in more than a decade. This piece represents an important acquisition for Registry Set collectors. Currently, several Mercury dime collections listed on the PCGS Set Registry just outside of the current "top five," lack a 1927-S in high grade. This exceptional Premium Gem, along with several of the other magnificent Mercury dimes in this year's FUN Signature sale, could rearrange the leaderboard on the PCGS Set Registry.

The sharp strike stretches from rim to rim, fully defining the horizontal fasces bands. Each side displays light golden toning with delicate wisps of lavender. Eye appeal is exceptional on this high-end 1927-S dime. Population: 22 in 66 (4 in 66+) Full Bands, 1 finer. CAC: 9 in 66, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23HW, PCGS# 4965



1928-D Dime, MS67 Full Bands Rare Top-Grade Example Lovely Toning

4422 1928-D MS67 Full Bands PCGS Secure. Tied for the finest known, this Full Bands 1928-D Mercury dime showcases exemplary preservation, frosty luster, and spectacular sharpness across each side. Golden toning lightens toward the centers, leaving the borders with a deeper amber hue. PCGS and NGC combined report just nine coins in this top grade, and most are tightly held in private collections. We have not handled a 1928-D Mercury dime in this grade since 2014, and we have seen such a coin on only nine occasions since our Permanent Auction Archives began in 1993. Even the current finest PCGS Registry Set lacks a 1928-D in MS67 Full Bands. Population: 6 in 67 Full Bands, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23HY, PCGS# 4969



1928-S Mercury Dime, MS67 Full Bands Golden-Toned Registry Coin

4423 1928-S MS67 Full Bands PCGS Secure. The 1928-S Mercury dime benefits from its 7.4 million-coin mintage and is plentiful in most grades. Full Bands representatives are also typically available, if only in grades through MS65. High-end Full Bands examples are conditionally rare, and this piece is among the finest known. We have offered a top-grade example of this issue on only 10 previous occasions. PCGS reports two Plus-graded coins, but neither has appeared at public auction (they are plated on CoinFacts.com).

This magnificent coin displays sharp central and peripheral detail. Frosty original mint luster displays warm golden toning that earns high marks for eye appeal. A coin suitable for the finest Registry Set or private collection. Population: 12 in 67 (2 in 67+) Full Bands, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23HZ, PCGS# 4971



1935-S Dime, MS68 Full Bands The Sole Finest Known An Unparalleled Registry Coin

4424 1935-S MS68 Full Bands PCGS Secure. As specialists of this series well know, the 1935-S Mercury dime is plentiful in grades through MS67 Full Bands, and Registry Set collectors compete for a handful of Plus-designated Superb Gems. However, it is undoubtedly the dream of many specialists to own the sole 1935-S dime certified finer than that level with Full Bands — this MS68 coin. It has only one previous auction appearance, eight years ago, when it garnered \$19,550 — the uncontested auction record for the issue. This magnificent coin's preservation is matched by another MS68 PCGS coin, but that piece lacks Full Bands definition. This example is needle-sharp and luminous, showcasing virtually flawless surfaces. A trace of ice-blue and pink-champagne toning graces each side. The finest-known 1935-S Mercury dime will require decisive bidding to acquire, and it may just break its own auction record. Once this coin crosses the auction block, it may not be available again for many more years.

Ex: FUN Signature (Heritage, 1/2011), lot 5496, which realized \$19,550.

From The Charles McNutt Collection. NGC ID# 23JE, PCGS# 4997



1942/1 Dime, MS66 Full Bands Tied for Finest Known A Condition Key With Full Bands

4425 1942/1 FS-101 MS66 Full Bands PCGS Secure. Other than the 1916-D, the 1942/1 is the best-known key issue in the Mercury dime series. It is slightly scarcer as a Full Bands Gem than its 1942/1-D counterpart, and the overdate feature is much more dramatic. The die for this famous variety was produced sometime within the last four months of 1941. It was procedural to begin making dies for the new year as early as September, and in late 1941 and into the following year, the Philadelphia Mint was operating at full capacity to meet the economic demands of World War II. In 1942, more than 300 million dimes were struck, the highest mintage of the denomination to that date. This coinage required numerous working dies to be manufactured. Whether intentionally or accidentally, two obverse dies were overdated in late 1941, receiving impressions from two different hubs during manufacture. One die was shipped to the Denver Mint and employed for coinage. The other, showing the more dramatic overdate, was put on press at the Philadelphia Mint. The number of 1942/1 dimes struck at Philadelphia is unknown, but the survivorship is just a tiny fraction of the total 1942 dime population.

By March of 1943, the *Numismatic Scrapbook Magazine* had published a discovery article about the overdate, submitted by Arnold Kohn of Kingston, New York. Despite the short amount of time before this error was discovered, and the resulting scramble by collectors to find as many examples as possible, few coins have come down to modern collectors in truly spectacular levels of preservation. According to Walter Breen, most Uncirculated examples of this variety are from four rolls discovered in 1954.

The present Premium Gem is among the finest examples known. It has blazing luster and light honey-gold toning. Although not razor-sharp overall, the strike is complete on the horizontal fasces bands, and the surfaces are nearly flawless. It is from the former Joshua II and William Dominick PCGS Registry Sets — the Joshua II Collection remains the #2 all-time finest Mercury dime set on the PCGS Registry. Population: 10 in 66 Full Bands, 0 finer (11/18).

Ex: New York Signature (Heritage, 11/2003), lot 6115, which realized \$46,000; Dallas Signature (Heritage, 11/2005), lot 2089, which realized \$46,000; FUN Signature (Heritage, 1/2011), lot 5497, which realized \$60,950.

From The Charles McNutt Collection. PCGS# 145474 Base PCGS# 5037



1942/1-D Dime, MS66+ Full Bands Registry-Grade Condition Rarity

4426 1942/1-D FS-101 MS66+ Full Bands PCGS Secure. CAC. The 1942-D Mercury dime comes well-struck more often than not, so it is not surprisingly that most of the 1942/1-D overdates known in Mint State have Full Bands. Nonetheless, this important *Guide Book* variety is conditionally rare in MS66 Full Bands, and it is nearly unknown finer. The variety was not discovered until the early 1960s, at least 18 years after it was coined. Its Philadelphia counterpart had been on collectors' radar since 1943, but the Denver variant went unnoticed. This is a truly rare coin in high grade.

This Plus-graded, CAC-approved Premium Gem showcases luminous satin luster and incredibly sharp design elements. Freckled golden and russet toning on each side allows a delicate champagne hue to emerge in the fields. This is a spectacular example of this variety, ideal for Registry Set collectors. Population: 14 in 66 (2 in 66+) Full Bands, 1 finer. CAC: 9 in 66, 0 finer (11/18).

From The Charles McNutt Collection. NGC ID# 23K6, PCGS# 145476 Base PCGS# 5041



1945 Mercury Dime, MS66 Full Bands A Major Strike Rarity

4427 1945 MS66 Full Bands PCGS Secure. It may be difficult to comprehend how a Mercury dime with a mintage of more than 159 million coins could ever be considered rare. However, the 1945 Philadelphia issue, with Full Bands sharpness, is scarce, and it is overtly rare in Premium Gem condition. The grading services report several thousand 1945 dimes in MS66 and finer grades, but almost all are poorly struck. In the same grades with Full Bands, PCGS and NGC list a combined 34 coins, mostly in MS66. This Full Bands representative displays sharp detail from rim to rim and is awash in frosty luster and rich golden toning. The preservation is outstanding. An essential Registry Set acquisition. Population: 16 in 66 Full Bands, 4 finer (11/18).

From The Charles McNutt Collection. NGC ID# 5A98, PCGS# 5057

PROOF MERCURY DIMES



1945-S Micro S Dime, MS68 Full Bands Registry-Grade Rarity

4428 1945-S Micro S, FS-512, MS68 Full Bands NGC. Other than the overdates of 1942, the 1945-S Micro Mintmark coin is the only major *Guide Book* variety in the Mercury dime series. Although this variety is plentiful overall, Superb Gem Full Bands representatives are conditionally rare. Offered here is the only MS68 Full Bands coin at NGC, the finest known at that service; PCGS reports three pieces in this grade, and the quartet makes up the Condition Census for the variety (11/18).

This piece has dazzling, unblemished mint luster and warm golden toning. Accents of sea-green and light russet on each side add visual interest. A truly outstanding example of this important issue. NGC ID# 37PD, PCGS# 145415 Base PCGS# 5063



1936 Mercury Dime, Top-Grade PR68 Extravagant Rainbow Toning A Condition Census Registry Coin

4429 1936 PR68 NGC. The 1936 is the scarcest proof Mercury dime in high grade, coming from a mintage of only 4,130 coins. It is also the only proof issue that is a true "stopper" at the PR68 level. We have previously handled only four different pieces in this grade, which is most of the coins known so fine. Including a Star-designated coin, NGC has seen only three pieces this fine, and PCGS reports another three; neither grading service has seen a finer example (11/18).

For the Registry Set collector, this beautifully toned top-grade coin is an essential acquisition. Including a full strike, this Superb Gem's eye appeal encompasses glassy fields and virtually flawless preservation, all cast in beautiful multicolor toning on the reverse and dusky amber and lilac toning on the obverse. A delightful coin in all respects. NGC ID# 27DG, PCGS# 5071

PROOF ROOSEVELT DIME



1942 Dime, Border-Toned PR69 A Condition Census Proof Rarity

4430 1942 PR69 NGC. This is a spectacular proof Mercury dime, vividly toned in multicolor hues around the obverse border and brilliant in the center and across the reverse. The devices are fully struck, and the preservation is unsurpassed. NGC and PCGS combined report only 10 PR69 Mercury dimes across all seven dates; five of those coins are 1942 examples — two at PCGS and three at NGC (one of which is Star-designated) (11/18). These Condition Census coins are not only important for Registry collectors, but they are also the ultimate proof type coins, earning strong demand from multiple numismatic pursuits. We have previously handled only two different PR69 examples of this issue. This piece is the first to appear in our auctions since 2015. NGC ID# 27DN, PCGS# 5077



1956 Dime, PR69 Deep Cameo Tied for Finest Known

4431 1956 PR69 Deep Cameo PCGS. In his 1991 reference on 1950-1970 era proof coinage, Rick Tomaska made the observation that still holds true today:

“Because heavily frosted 1956 Franklin halves are not terribly difficult to locate, many collectors assume the same must be true for the other denominations. This is simply not the case.”

A glance at the population numbers verifies this statement. The 1956 dime with Deep Cameo contrast and at the PR69 grade level is a rarity. Only two other Deep Cameos have been so graded by PCGS (10/18). The strike is full, and both sides exhibit stark white-on-black contrast with no sign of toning. The preservation is unsurpassed at both services. This is a must-have item for the Registry Set collector of proof Roosevelt dimes. NGC ID# 42VC, PCGS# 95231

EARLY QUARTERS



1796 B-1 Quarter, XF40
Lightly Toned With Flashy Fields

4432 1796 B-1, R.4, XF40 PCGS. Tompkins Die State 3/3. A die crack through the 1 and another across the top of OF indicate the late die state. The famous 1796 quarter enjoys all of the attributes collectors look for. It is a first and single-year type struck to the lowly extent of 6,146 pieces. It is essential for any complete type set as the only Draped Bust quarter issue, and the only production of this denomination from the 18th century. Two varieties are known, this one with a Low 6 being moderately scarcer.

The fields retain considerable flash when rotated under a lamp. Shades of violet-gray, peach-gold, and powder-blue color smooth surfaces for the grade. Modest blending occurs over the centers, but the legends and dentils are bold. The lower reverse shows numerous adjustment marks between the wreath bow and the eagle. This is a wonderful example is virtually every regard. NGC ID# 23RA, PCGS# 38919 Base PCGS# 5310



1796 B-2 Quarter, VG8
Ex: Reiver, Rare Late Die State

4433 1796 B-2, R.3, VG8 PCGS. Ex: Reiver - Three Sisters. Tompkins Die State 3/1. The 6 in the date is high and the final star is comparatively distant from the bust. Heavy die breaks occur above ERTY. Tompkins writes: "The late die stage with the full obverse die cracks is the scarcest one to locate and is at least an R.4." He includes a picture of this very coin in his 2008 series reference.

Original lavender and steel-gray patina embraces this attractively detailed example. The low mintage of 6,146 pieces ensures the scarcity of this important issue — a single-year type and the first year of issue for the denomination. A few faint hairlines occur from past handling, but the surfaces are reasonably attractive for a coin in this grade. The 1796 Draped Bust, Small Eagle quarter is one of the most difficult type coins to obtain.

Ex: Jules Reiver Collection (Heritage, 1/2006), lot 22302, where it realized \$23,000; Three Sisters Collection, PCGS Set Registry. NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

BUST QUARTERS



1805 B-4 Draped Bust Quarter, MS63 The Pittman Specimen

4434 1805 B-4, Low R.4, MS63 PCGS. This exceptional early quarter displays deep sea-green, plum, and gunmetal-blue colors that frame light-gold centers. The smooth surfaces shimmer when exposed to light and rotation. The Browning-4 variety is scarce in all grades, but very scarce in Select Uncirculated or finer grades, with the present coin tied for third in Condition Census, where it clearly ranks among the finest members of its Browning variety (10/18). In terms of eye appeal it is second to none, with vibrant mint luster beneath the colorful toning.

A couple of minor obverse marks exist but they do not exceed the technical grade, nor are they worthy of singular mention. Like most 1805 quarters, the present piece has areas of striking weakness, on Liberty's shoulder and upper hair, on the shield, and on the fourth reverse star. Visually, the portrait sits in high relief on the coin, but a single impression simply was not sufficient to fully bring up all of the high point detail. Housed in a previous generation blue label holder with barcode on the back.

Ex: Numismatic Gallery, 12/47, for \$17.50; John Jay Pittman Collection, Part Two (Akers, 5/1998), lot 1266, which realized \$12,650; Bowers and Merena, 11/2002, lot 1295, which realized \$14,950; Dallas Signature (Heritage, 12/2005), lot 573, which brought \$16,100.

From The Ron and Van Clark Collection. NGC ID# 23RC, PCGS# 38926 Base PCGS# 5313



1818 B-2 Quarter, MS65 Early PCGS Holder, CAC Approval

4435 1818 B-2, R.1, MS65 PCGS. CAC. Tompkins Die State 2/1, cracked above Liberty's cap and through the right-hand stars. The B-2 die marriage is unknown with a perfect obverse die state. On this Gem example, the reverse die is in an early, uncracked state. B-2 is plentiful among 1818 quarter dollars, and many Mint State pieces are known. Nonetheless, this Gem example is conditionally rare. The surfaces display frosty luster and bold design elements, complementing impressive grayish-violet and golden toning. An exemplary Capped Bust type coin. Housed in a first generation holder. Population (all non-overdate varieties included): 22 in 65, 5 finer. CAC: 5 in 65, 3 finer (11/18).

Ex: FUN Signature (Heritage, 1/2012), lot 3174, which realized \$33,350. NGC ID# 23RH, PCGS# 38943 Base PCGS# 5322



1821 Quarter, Very Fine Extremely Rare B-6 Ex: Jules Reiver

4436 1821 B-6, R.7, VF20 PCGS Secure. Tompkins Die State 1/2. The 1821 B-6 was one of the few die varieties overlooked by Ard Browning in his classic 1925 reference. The obverse die later coined B-1 and B-2, but the reverse die is unique to B-6, and is distinguished by a large period, a high O in OF, and a low D in UNITED. Coincidentally, both B-4 and B-6 have a die scratch from a leaf tip to the rim, though the B-4 die scratch is vertical and the B-6 die line is diagonal.

According to Walter Breen (1992), Aram Haroutunian discovered B-6 in January 1991. Haroutunian found a second example that same month. The third discovery coin, unknown to Breen's update of Browning, was purchased a year later by Jules Reiver, who relentlessly pursued early U.S. coins by die variety over several decades. A fourth example, in prooflike Gem Uncirculated condition, emerged in 1998 from the John J. Pittman Collection, where it had resided since its unattributed appearance in a 1947 Numismatic Gallery auction of the Wayne E. Kimball Collection. Today, six examples are known, with the Pittman piece at the top of the Condition Census, trailed by three coins graded VF25 to VF20, a fifth graded Very Good, and an AG3 example.

The present lot is the Reiver specimen. The cream-gray surfaces are lightly hairlined but marks are limited to a thin line above the 8 in the date. Portions of the plumage west of the shield are softly brought up, but all legends and dentils are bold. To the best knowledge of the cataloger, only two of the six examples have ever appeared in a public auction; the Kimball-Pittman-Pogue Gem that brought \$94,000 in 2015, and the present lot.

Ex: Jim Koenings, 2/1992; Jules Reiver Collection (Heritage, 1/2006), lot 22395, which realized \$43,125; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. PCGS# 38968 Base PCGS# 5331



1822 Capped Bust Quarter, MS65 Condition Census Example Popular B-1 Variety

4437 1822 B-1, R.2, MS65 PCGS Secure. Tompkins Die State 1/1. The 1822 Capped Bust quarter claims a small mintage of 64,080 pieces, making a fairly challenging issue as a date. A single obverse die was paired with three reverse dies to produce the three die varieties of the date. This coin represents the most available B-1 variety, with a normal reverse (the elusive B-2 variety has a blundered 25/50 denomination and the newly discovered unique B-3 has broken arrowheads). Although the B-1 is easily located in most grades, it is extremely elusive at the MS65 grade level, where this coin is tied with one other example at PCGS and a single specimen at NGC for second place in the Condition Census (11/18).

The Capped Bust quarters were first studied and attributed by die varieties in the 1870s, by Captain John W. Haseltine and John Colvin Randall. In his famous Type Table catalog from November 1881, Haseltine described the 1822 B-1 quarter in lot 1330 as:

"1822; No. 1; upper left star points to the junction of the upper curl with the band on the forehead; rev., P and I in 'Pluribus' are slightly to the left of being under the centres of S and second T in 'States' very fine; scarce."

The lot realized \$3.40, a strong price for the time. No examples in MS65 condition have appeared at auction since the advent of third-party grading, but recent sales include the finest-known MS67 PCGS example from lot 3896 of the Long Beach Signature (Heritage, 6/2015), which realized a record price of \$164,500.

The present coin is a spectacular Gem, with well-detailed design elements that exhibit just a touch of the usual softness on the star centers and the eagle's right (facing) claw. Traces of lavender and sea-green toning visit the well-preserved surfaces, with vibrant mint luster underneath. Two short parallel scratches directly below the bust serve as a pedigree marker. This coin's amazing technical quality and outstanding eye appeal make this lot an important opportunity for the series specialist. This coin is pictured on PCGS CoinFacts.

Ex: Pre-Long Beach Elite Coin Auction (Superior, 9/2003), lot 1558. NGC ID# 23RN, PCGS# 38969 Base PCGS# 5332





1822 B-2 Quarter, AU58+ Rare 25 Over 50C Variety

4438 1822 25 Over 50C, B-2, R.5, AU58+ PCGS Secure. Tompkins Die State 1/1. Aside from the 1823 and 1827 stoppers, the keys to the Capped Bust quarter series are the blundered denomination varieties, the 1822 B-2 and the 1828 B-3. Tompkins states "the B-2 die marriage is very rare and will be difficult to acquire in any grade." Besides the famous overdenomination error, the reverse exhibits other, lesser mistakes: the NI in UNITED are out of alignment, the M in AMERICA is entered too high, and the second T in STATES has a repunched left foot. Half dollar dies were made in much greater quantity than quarter dies, and the engraver presumably entered 50 out of habit before the mistake was realized. The blunder is similar to the 50 over 20 error seen on 1807 O-111 and O-112 Capped Bust half dollars.

Per Tompkins, the 25 Over 50 reverse die was initially engraved in 1818. Due to the error, the die was probably used only as a last resort, when no other reverses were available and an order for quarters needed to be filled. The 1828 B-3 was the final large diameter variety, and the blundered reverse may have been selected as an economy measure instead of making a new reverse die that would soon be obsolete.

A very small number of 1822 proofs were nonetheless struck using the blundered reverse, and the present piece might have been among the first business impressions that followed, since the fields are reflective. The strike is sharp on the portrait and eagle but incomplete on the stars. Hints of wear on the shoulder curl and eagle's claws confirms a momentary stint in commerce. The surfaces are brilliant except for a few minute golden-brown freckles near the top of the cap. No marks are apparent to the unaided eye, and evaluation beneath a loupe reveals only inconsequential contact.

Ex: Larry Blackwelder, 10/1997; Purchased for \$40,000 from Jason Carter and Summit Rare Coins, 3/2008; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RN, PCGS# 38970 Base PCGS# 5333



1823/2 B-1 Quarter, VG8 The Wetmore-Atwater Specimen Underrated Silver Rarity

4439 1823/2 B-1, High R.5, VG8 PCGS. A splendid example, this 1823/2 quarter is listed as the 19th finest example from a total population of just 31 coins that Steve Tompkins records in his "Pedigree Registry of 1823/2 U.S. Quarter Dollars" as it appeared in his 2008 reference *Early United States Quarters 1796-1838*. A similar census, compiled by the team of Rory Rea, Steve Tompkins, Dave Davis, and Russ Logan, places this example as 21st of a total population of 30 pieces. However, a few of the finer ranked pieces are noticeably cleaned or damaged.

The 1823/2 quarter dollar is clearly underrated when compared to many other coins in the U.S. series, and it is surprisingly not listed among the *100 Greatest U.S. Coins* according to Jeff Garrett and Ron Guth. Among circulation strike silver issues of the first U.S. Mint from 1792 to 1832, the 1823/2 quarter is slightly rarer than the 1802 half dime with 32 known, and it is far rarer than either the 1796 or 1797 half dollars, or the 1794 silver dollar. All of those other issues are among the top 100 U.S. coins.

The surfaces are smooth and pleasing pewter-gray with gold-toned devices. While higher grade pieces are known, this example is highly attractive, unlike other lower grade examples that are cleaned or exhibit significant problems. A small field mark near star 1 is the only imperfection on otherwise exceptional surfaces. That field mark confirms the provenance as it was mentioned in the 1906 Chapman Brothers auction description of this piece.

The Chapman brothers wrote in 1906: "Head worn smooth, though LIBERTY shows. Good for date. Short nick in field. Extremely rare." Four decades later, B. Max Mehl wrote "Very good, strictly so. A tiny nick at first star on left. Until a few years ago, no better specimen of this rarity was known ..." Apparently, Mehl's memory was not so good, as he handled an XF example in the Granberg Collection in 1919, the VF Ten Eyck example in 1922, and another finer piece in 1915.

There are only two or three low-grade 1823/2 quarters that are problem free, and those pieces rarely appear for sale in public auctions. Finer pieces in the Tompkins Census include a VF details example that is plugged, and a VG10 PCGS coin that has initials removed. Interested collectors should give this splendid piece careful consideration.

Ex: William Boerum Wetmore Collection (Chapman Brothers, 6/1906), lot 393; S.H. and H. Chapman; William Cutler Atwater (B. Max Mehl, 6/1946), lot 675; Frank Collection (Stack's, 11/1956), lot 640; Alex Shuford Collection (A. Kosoff, 5/1968), lot 828; Bowers and Ruddy, offered in Rare Coin Review issues 11 through 16; Brannigan Collection (Bowers and Ruddy, 8/1978), lot 719; Larry Briggs; Glen Wright; Rich Uhrich; Three Sisters Collection; Stack's (10/2009), lot 5008. NGC ID# 4E54, PCGS# 38971 Base PCGS# 5334



1828 Capped Bust Quarter, Near-Mint Rare and Famous B-3 25 Over 50C Blunder

4440 1828 25 Over 50C, B-3, R.5, AU58 PCGS. CAC. Tompkins Die State 1/1. B-3 is the rarest 1828 quarter die variety, and ranks among the rarest *Guide Book* varieties of the Capped Bust series. It is also a famous engraving error. The diesinker, accustomed to the production of half dollar dies, absent-mindedly entered the denomination as 50C. The offending digits were partially effaced, but as 25 was entered, the 5 was punched in much too low, then corrected. Thus, the 2 is over a 5, and the 5 is over a 5 over a 0. Per Tompkins, the reverse die was made in 1815, but used to strike only one other variety, the 1822 B-2. The present near-Mint example is just outside the Condition Census for the variety. It is a sharply struck and lightly abraded with substantial luster and deep sea-green and steel-gray toning.

Ex: Bowers and Merena, 6/1986; Jules Reiver Collection (Heritage, 1/2006), lot 22416; Purchased for \$14,000 from Harry Laibstain, 2/2012; Denis W. Loring Capped Bust Quarter Collection; to the present consignor. NGC ID# 23RV, PCGS# 38979 Base PCGS# 5343

1828 B-4 Quarter, MS64 Normal Denomination

4441 1828 B-4, R.3, MS64 PCGS Secure. CAC. Perfect dies, apparently as always for this variety that was struck from obverse and reverse dies that appear nowhere else in the Capped Bust quarter series. Several proofs were minted from these dies in addition to a considerable quantity of circulation strikes. The 1828 B-4 quarter is scarcer than the plentiful B-1 variety, with two rarer varieties also known for the date. The reverse die is rotated clockwise to 1 o'clock, or about 30 degrees rotation, the usual alignment for the variety. This Choice Mint State example has brilliant ivory luster with considerable gold toning on both sides. Population for all varieties: 15 in 64 (1 in 64+), 7 finer (11/18). NGC ID# 23RV, PCGS# 38978 Base PCGS# 5342



PROOF BUST QUARTERS



1818 B-8 Quarter Dollar, PR67
The Finest and Only Available Proof 1818 Quarter
Browning and Breen Plate Coin
Early Quarter Dollars Plate Coin

4442 1818 PR67 NGC. CAC. B-8, R.8 as a Proof. Ex: "Col." E.H.R. Green. Johann (John) Reich was appointed assistant engraver on April 1, 1807, working under the supervision of Robert Scot. Reich immediately began work on new designs for copper, silver, and gold coins. His Capped Bust design for the silver coins first appeared on half dollars in 1807, and on dimes in 1809. Quarter dollars featured the Reich design in 1815, and half dimes followed 14 years later in 1829. John Reich remained at his post as the assistant to Scot until March 31, 1817, then departed to pursue other opportunities, citing poor health and failing eyesight as the reason for his departure.

A fire at the Mint in January 1816 was followed by renovations that included improved equipment. Only cents were produced at the Mint for several months after the fire, including the balance of the year. Copper planchets were imported from England. Silver and gold coins required planchets made at the Mint, and the rollers, draw bench, and planchet cutters used to produce those planchets were among the equipment destroyed in the fire. The renovations included a brick building to replace the damaged building that housed the horse mill, and installation of a small steam engine to operate some of the equipment, resulting in finer quality coins. Certain earlier coins minted from 1793 to 1815 have the appearance of proof coins, and those pieces are normally termed Specimen coins. However, the first true proof coins appeared in 1817, following the improvements to the Mint equipment.

In 1817 only cents were minted in proof; in 1818 quarters, and half dollars were added. The mintage of proof quarters was extremely small, and only two of those quarters survive today. The survivor of lesser quality is part of the National Numismatic Collection at the Smithsonian Institution, and the finer piece is this Superb Gem proof that was recently offered as part of the Eric P. Newman Collection. This specimen was the plate coin in Ard W. Browning's 1925 reference, *The Early Quarter Dollars of the United States*, and it is the plate coin in *Early Quarter Dollars of the United States Mint*. It is also plated in Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins*.

Original large size Capped Bust quarters are rarely encountered as proofs. The most plentiful date is the proof-only 1827 that also exists as later restrikes. The 1818 was the first proof in the series with only two examples known and just one available to collectors. Other years known in proof include 1820, 1821, 1822, 1823, 1824, 1825, and 1828. For all nine years combined, the estimated total surviving proof population is only 39 coins, plus a dozen 1827 Restrikes. Proofs are identified for 16 different die pairs in the series, and a complete collection, while technically impossible as the unique 1820 B-2 is in the Smithsonian Institution, would be quite an amazing sight. The Eric P. Newman 1818 B-8 proof is the first coin in both a year set of proofs, and a variety set of proofs, and is a necessary component of either collecting option.

The present amazing piece was sold by Samuel Hudson and Henry Chapman in December 1890 as part of the Thomas Cleneay Collection, where it was plated and described simply as:

"1818 Close date. Proof. Sharp, beautiful impression. Extremely rare thus. Plate VI."

As expected, this brilliant Superb Gem proof is struck from the early or perfect state of the Browning-8 dies. This amazing piece has fully mirrored fields around bold design motifs that show an impressive, full strike. The devices exhibit brilliant satin luster with steel-blue peripheral toning. Delicate gold and iridescent toning adds to the eye appeal of this amazing Capped Bust quarter.

Ex: Thomas Cleneay Collection (Chapman Brothers, 12/1890), lot 1326; Ard W. Browning; "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society (Heritage, 11/2013), lot 33358.

From The Greensboro Collection, Part VII. NGC ID# 2WA5, PCGS# 5363



1820 Capped Bust Quarter, PR64 Extremely Rare Early Proof, B-1

4443 1820 PR64 NGC. CAC. B-1, High R.7 as a proof. A beautiful Choice proof with lovely golden-brown, jade-green, honey-gold, and lilac-gray toning. The strike is virtually full, since only the knuckles of the eagle's claw lack absolute definition. In its Superior Auction '89 catalog appearance, the present lot was described as:

"A spectacular coin which combines beauty and rarity. Both the obverse and reverse show unbelievable sunset iridescent toning which becomes deeper towards the borders. The strike is remarkably sharp with the rims much higher than usual and almost convex in appearance. Every fine detail is bold on Liberty's hair and the wings. The surfaces show complete mirror-like reflectiveness, even within the lines of the shield. The few other known proofs of this date are quite controversial. Must certainly rank as the finest known example, sure to excite the specialist. The first and only coin graded by either service as a proof, and we deem it the finest known. ... This gem may be the specimen from the F.C.C. Boyd Collection sold by Kosoff in January 1945 as lot 69."

The 1820 Capped Bust quarter is extremely elusive in proof format, with examples struck in three different die varieties. We have listed all specimens known to us in the roster below.

Roster of 1820 Proof Quarters

- 1. PR66 PCGS. B-1.** Long Beach Signature (Heritage, 9/2005), lot 2639, which realized \$218,500 (as PR67 NGC); D. Brent Pogue Collection, Part I (Stack's/Bowers, 5/2015), lot 1061, which realized \$188,000.
- 2. PR64 NGC. CAC. B-1.** Auction '89 (Superior, 7/1989), lot 566; Long Beach Signature (Heritage, 5/2008), lot 306, realized \$97,750. **The present coin.**
- 3. PR63 uncertified. B-2.** National Numismatic Collection, Smithsonian Institution, formerly in the Mint Cabinet.
- 4. PR64 PCGS. B-4.** George Earle Collection (Henry Chapman, 6/1912), lot 3052; Hillyer C. Ryder; Wayte Raymond; Louis Eliasberg duplicates, (New Netherlands, 6/1957), lot 1146; Norweb Collection (Bowers and Merena, 3/1988), lot 1532; Auction '90 (Superior, 8/1990), lot 1069; Baltimore ANA (Heritage, 7/1993), lot 5246; Whitney P. Summerland Collection (Bowers and Merena, 3/1994), lot 1245; Pre-Long Beach Elite Auction (Superior, 9/2008), lot 180; Philadelphia Signature (Heritage, 8/2012), lot 5114; Regency Auction XIII (Legend, 9/2015), lot 117; Long Beach Signature (Heritage, 6/2017), lot 3614, realized \$76,375.

Additional Appearances:

- A. Brilliant Proof. B-1.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 1330.
- B. Brilliant Proof. B-1.** Richard B. Winsor Collection (S.H. & H. Chapman, 12/1895), lot 592.
- C. Proof. B-1.** George Earle Collection (Henry Chapman, 6/1912), lot 3051.
- D. Proof. B-1.** A specimen displayed by Howard Newcomb at the 1914 ANS Exhibition.
- E. Proof. B-1.** World's Greatest Collection (Numismatic Gallery, 3/1945), lot 69.

Note: The B-2 specimen in the Anderson-Dupont, Norweb, and Goldberg's May 2003 sales has traditionally been called a one-sided proof, but it is now certified as MS64 NGC. This coin was also mistakenly identified as the Browning, Col. Green example in several references, but that coin was in the Eric P. Newman Collection, graded MS63.

From The Greensboro Collection, Part VII. NGC ID# 27H9, PCGS# 5365



1821 Capped Bust Quarter, B-4, PR65 Rare Early Proof Only Five Examples Traced Ex: Reed Hawn; Eugene Gardner

4444 1821 PR65 NGC. B-4, R.8 as a Proof. Vivid shades of gunmetal-gray, steel-blue, and greenish-gold toning enhance the well-preserved fields of this delightful early proof, while hints of frosty brilliance cling to the central devices. The design elements exhibit pinpoint definition in most areas, but a few of the upper stars are flat at the centers and the eagle's right (facing) claw is a little soft. The fields are deeply reflective under the toning, and definite field-device contrast is evident when the coin is tilted in the light.

This coin is the second or third finest known example of this rare early proof issue. Two PR67 coins are listed in the population data, one at NGC and one at PCGS, but we suspect those represent the same coin, from the Eliasberg Collection, which was graded PR66 uncertified in its last auction appearance. Our roster below includes five different coins from three different die varieties. Three of the five known proofs represent the B-5 variety. This coin is the only proof example of the B-4 variety that can be traced with any certainty, although another specimen was offered in two auctions many years ago. This coin combines high technical quality, stunning visual appeal, and absolute rarity in one irresistible package. It may be many years before a comparable example becomes available, so advanced collectors should bid accordingly.

NGC has graded four proof specimens, one each in PR67, two in PR65, and one PR64. PCGS has graded only one coin, a PR67 example (11/18). These totals may include some resubmissions and crossovers, as we know the Smithsonian coin (see roster below) has not been submitted for certification. PCGS CoinFacts estimates the surviving population at four or five pieces in all grades.

Seen by Walter Breen in the 1950s; Reed Hawn; Hawn Collection (Stack's, 3/1977), lot 271; Paramount Rare Coin List 18-19 (1978); Auction '80 (Superior, 8/1980), lot 116; Bernard Turkus Collection (Superior, 6/1981), lot 513; Albert O. Woods Collection (Superior, 9/1986), lot 3434; Auction '90 (Superior, 8/1990), lot 1070; (Superior, 2/1999), lot 698, realized \$48,875; Eugene H. Gardner Collection (Heritage, 10/2014), lot 98354.

From The Greensboro Collection, Part VII. NGC ID# 27HA, PCGS# 5366



1822 B-1 Quarter, PR63 The Only NGC Certified Proof

4445 1822 PR63 NGC. B-1, R.7 as a Proof. The 1822 quarter in proof format is a major 19th century rarity. Only six pieces were known to Wayte Raymond before 1951, and five pieces were traced in the 1992 updated edition of Browning. The new Steve Tompkins reference puts this coin as fourth in his Condition Census of only four pieces for the variety. Regarding the previous history of this piece, we do know that it is neither the Eliasberg, nor Norweb, nor Lenox Lohr specimens.

Contrary to what many think, all proofs are not fully struck, especially early proofs. The Eliasberg 1822 proof lacked complete definition on all the peripheral stars, and despite what the Lohr catalog stated—"A beautiful sharp strike showing all the stars full"—the plate from that catalog clearly contradicts that statement. And so it is with this piece. Nevertheless, there is simply no doubt about the proof status of this remarkable coin. The depth of mirrored reflectivity in the fields is remarkable and can lead the observer to no other conclusion than that it is a proof. The *overall* striking details on this piece are remarkably crisp, with complete hair definition on Liberty and sharp detailing on the eagle's plumage. The surfaces are generally untoned, with a few light hairlines that account for the grade. Pale lilac and golden coloration is seen around the margins, and light mint frost coats the devices. A few grease stains are seen below the lowest arrowhead on the reverse and just below the C in the denomination, which will serve as pedigree markers. This piece is the only proof 1822 quarter that NGC has certified (11/18).

Ex: Palm Beach Signature (Heritage, 3/2005), lot 5558; Central States Signature (4/2009), lot 2331.

From The Greensboro Collection, Part VII. NGC ID# 27HB, PCGS# 5369





1827/3 Capped Bust Quarter, PR65 Rare Original, B-1 Variety Nine Examples Known

4446 1827/3 Original, B-1, R.7, PR65 PCGS. According to Mint records, 4,000 business-strike Capped Bust quarters were delivered on December 29, 1827, but no regular-issue examples are known to numismatists today. All Original 1827 quarters are overdates, struck in proof format. It seems likely that the quarters delivered in late December were actually dated 1828, while the 1827-dated quarters were struck for some commemorative purpose and the mintage was not recorded.

The Original 1827/3 Capped Bust quarter has been known as a landmark rarity in the U.S. series since the earliest days of the hobby. The issue proved so popular in the 19th century that it was restruck in several formats to satisfy collector demand in later years. The 1827/3 has been known and written about since 1857, when a letter from “Outsider” was published in the September 13 edition of the *New York Dispatch*. Early quarter specialist Karl Moulton believes “Outsider” was either J.N.T. Levick or John K. Curtis, and he was responding to some correspondence between Augustus B. Sage (a.k.a. “Gus”) and Charles I. Bushnell (a.k.a. “Numismatist”). The letter traced the ownership of one example of the 1827/3 to William W. Long of Philadelphia and another to Boston newspaper owners Graves and Weston. There are only nine examples of the Original 1827/3 Capped Bust quarter known to collectors today and all of them were known to numismatists by 1867.

The present coin was one of the last to be discovered, when it surfaced in lot 103 of the Joseph Zanon Collection (Edward Cogan, 4/1867):

“1827 Brilliant proof, exceedingly rare - one bought at one of the sales \$225, and not so fine a proof as this.”

This coin subsequently passed through a succession of noteworthy late 19th and early 20th century auctions by the Chapman brothers before landing in the collection of Virgil Brand in 1906. Brand must have felt a special affinity for the 1827/3, as he owned at least four examples of the Original issue, four of the silver Restrikes, one of the two known Essay pieces, and three of the copper Restrikes at various times. He sold this coin to Baltimore collector Waldo Newcomer privately at an early date. Newcomer also had more than one specimen of the 1827/3 in his collection, as he also owned another Original and a silver Restrike. The coin passed through the hands of several more prominent numismatists in later years, including B. Max Mehl and Wayte Raymond, (see provenance below). It was last auctioned in 1989.

All 1827/3 Originals are struck from the same pair of dies, classified as the Browning 1 die pair by Ard W. Browning in his seminal series reference. The B-1 reverse die has a Curl Base 2 in the denomination, while the B-2 reverse, used on the Restrikes, has a Square Base 2. The overdate is actually 1827/3/2, although the remnants of the 2 are difficult to see.

The present coin is a delightful Gem, with sharply detailed design elements in most areas and just a touch of softness on some star centers. The well-preserved surfaces are blanketed in vivid shades of sea-green, lilac, and cerulean-blue toning, with deeply reflective fields underneath. Overall eye appeal is terrific. This coin is probably the third-finest surviving specimen of this historic rarity. It has been 29 years since its last public offering and it may be many more years before a comparable example becomes available. We expect intense competition from series specialists when this lot is called.

Ex: Joseph Zanon Collection (Edward Cogan, 4/1867), lot 103; Thomas Cleneay; Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 1339; John G. Mills (S.H. & H. Chapman, 4/1904), lot 999; William B. Wetmore; Wetmore Collection (S.H. & H. Chapman, 6/1906), lot 396; Virgil Brand, Journal number 33836; Waldo Newcomer; A.J. Allen; George H. Hall, per B. Max Mehl, but there was no example of the 1827 Original quarter in Hall's collection when it was sold by Stack's in May of 1945; Jerome Kern Collection (B. Max Mehl, 5/1950), lot 1412; New Netherlands Coin Company; Wayte Raymond; Sale 49 (New Netherlands, 6/1957), lot 1149; Dorothy Nelson; ANA Convention Sale (Stack's, 8/1976), lot 962; Auction '80 (Stack's, 8/1980), lot 1177; Marcus J. Brown Collection (Bowers and Merena, 11/1983), lot 2981; Dodson/Collier Collections (Bowers and Merena, 6/1984), lot 3975; Auction '89 (Superior, 7/1989), lot 570; unknown intermediaries; private collection.

From The Greensboro Collection, Part VII. NGC ID# 23S9, PCGS# 5373

1827/3 Capped Bust Quarter, PR66 Classic Restrike Rarity, B-2 Tied for Finest Certified



4447 1827/3 Restrike, B-2, High R.6, PR66 PCGS. CAC. The Square Base 2 in the denomination identifies the B-2 Restrike. During the third quarter of the 19th century, when coin collecting first became a popular hobby in this country, the Big Three coins in American numismatics were the 1804 dollar, the 1802 half dime, and the 1827/3 quarter. Collector demand for these dates was overwhelming and, in the case of the dollar and quarter issues, original dies were still on hand at the Mint. Giving in to temptation, Mint officials restruck specimens of these dates for private sale to favored collectors on more than one occasion. The effects of extensive rust on both obverse and reverse dies can be seen on the coin offered here, indicating this piece is a Restrike example, probably produced circa 1876, during Mint Director Henry Linderman's second tour at the Mint. Linderman was known for the large number of numismatic delicacies created during his tenure, and his collection featured two examples of the 1827/3 Restrike quarters when it was offered by Lyman Low after his death.

In *Early United States Quarters 1796-1838*, Steve Tompkins mentions another feature observed on some 1827/3 quarters, a small dent at the base of Liberty's throat, near the lower curl, caused by some damage to the die. This dent does not appear on Original 1827/3 quarters, nor on the copper Restrikes from rusted dies that have appeared over the years. Some examples of the silver Restrikes from rusted dies are known without this feature, but it appears on at least seven Restrike specimens, including the present coin. This feature clearly indicates the coin offered here must be part of the final emission from these dies.

Auction descriptions of the Restrike quarters began appearing in the 1880s, usually referring to "roughness in the dies" caused by the extensive rust. An example of such an appearance is found in the Burton Collection (Woodward, 10/1881), lot 694. Woodward stated, "1827 Splendid proof; rev. shows slight roughness in the die; this is the rarest quarter in the series; it was purchased at the Haines sale for \$160. See Haines Catalogue for illustration." Woodward's short commentary might well describe the present coin, as far as it goes, and the black and white, obverse-only plate in the Haines sale shows many features in common with the present coin, but we cannot say definitively that they are the same.

The coin offered here is a magnificent specimen of this classic date. The deeply mirrored fields are enhanced by lovely iridescent shades of blue, rose, gold, and gray toning. The usual effects of die rust can be observed on both sides, and heavy die striations can be seen in the pristine fields. PCGS has graded two examples in PR66, with none finer, while the NGC Census shows no coins finer than PR65 (11/18).

From The Greensboro Collection, Part VII. NGC ID# 23SA, PCGS# 5374



1828 Quarter, B-4 Richly Toned Gem Proof Extremely Rare in Proof Format Only 8-10 Proofs Extant Top of the 1828 Quarter Census

4448 1828 PR66 NGC. B-4, High R.7 as a proof. Both the Steve Tompkins and Rea-Koenings-Haroutunian Census listings agree that this is not only the finest Browning-4 proof quarter, it is the finest 1828 quarter in either proof or circulation strike format, regardless of variety. In fact, we know of **only three large-diameter proof quarters of any date** that exceed this coin in numeric grade (one was an 1820 PR67 NGC, which we sold in September, 2005 as lot 2639 in our Long Beach Signature auction. That memorable coin brought \$218,500 in spirited bidding). Among all 1828 quarters, the present coin simply has no peers.

Likewise, it has the provenance to support such lofty status among the most important pre-1931 quarters, having once graced the John Jay Pittman Collection. David Akers wrote:

"As stated, this coin is very obviously a Proof and it looks decidedly different from the prooflike business strikes of this variety that are often erroneously offered as Proofs, and it is also quite different in appearance from the highly prooflike 1821 and 1825/3 offered here in the Pittman Collection."

The coin was originally purchased on 12/6/1947 from a Numismatic Gallery auction as lot 186 for \$22, where it was concisely described as a "Superb Proof."

Deep, iridescent toning immerses nearly flawless, mirrored fields, and imbues this exceptional Premium Gem with a complex blend of golden-gray and pale-peach shades, with royal-blue overtones. A few delicate hairlines and microscopic ticks are visible with a strong loupe, but the smoothly reflective surfaces are essentially flawless for the assigned grade. Frosted devices feature elements of the same toning, diminishing any field/device contrast, except when viewed at an advantageous angle that fully reveals subtle nuances of the old-time patina. The strike is sharp for an 1828 — bolder than usual on stars 6 and 7, lacking completeness only on the eagle's right talon. We anticipate strong bidding when this finest-known 1828 quarter is called.

Ex: Numismatic Gallery Auction (Abe Kosoff) 12-6-1947, lot 186; John Jay Pittman Collection (David Akers Numismatics, 5/1998), lot 1284; Pre-Long Beach Rarities (Bowers and Merena, 2/2007), lot 284; The Greensboro Collection.

From The Greensboro Collection, Part VII. NGC ID# 27HC, PCGS# 5375



1831 Quarter, Sharp and Reflective PR64 B-4, Finest 'Small Letters' Proof

4449 1831 Small Letters PR64 ANACS. Walter Breen believed proof quarters were struck from four of the seven 1831 die varieties: B-1, B-2, B-4, and B-5. No B-1 or B-2 proofs are confirmed, leaving the Browning-4 die marriage as the only Small Letters proof variety. The Rea-Koenings-Haroutunian Census lists four proof examples for B-4. Of those four, the present Choice Proof ranks highest among the four, and 13th in the overall Census of circulation strikes plus proofs.

In contrast, PCGS recognizes only Large Letters proofs at present, with five examples in the Rea-Koenings-Haroutunian Census for the B-5 die marriage. Proofs fill both the #1 and #2 slots in that Census. Early proofs are always subject to conjecture and scrutiny, since none are mentioned in the official Mint records. Nor was the Mint averse to striking circulation strikes from proof dies, or (more likely) striking proofs from polished dies previously used for circulation strikes. Proofs were struck for varying reasons and to fulfill "special" requests by Mint officials.

This Choice example has long been recognized as a proof. We last handled the coin in 2006, when it brought \$29,900 as lot 3152 in our January 2006 FUN Signature auction. It remains in its small, early generation ANACS holder from that sale. Each side displays deep-blue toning with peach-gold shades at the margins. A tiny mark on the jawline is visible with a loupe. The fields gleam with reflectivity around sharply struck and lightly frosted raised motifs. Struck from a perfect obverse die (no rust in the cap recesses), and an early die crack through C in 25C across the arrow shaft to the lower eagle's feathers below the shield.

From The Greensboro Collection, Part VII. NGC ID# 23SB, PCGS# 5378



1831 B-5 Quarter, PR65 Cameo Large Letters

4450 1831 Large Letters PR65 Cameo NGC. B-5, R.7 as a **Proof**. Walter Breen, writing of the 1831 proof quarter in his 1989 *Encyclopedia of United States and Colonial Proof Coins*, says the Mint Director sent 20 "specimens" of this date to President Jackson and 20 more to Treasury Secretary D.C. Ingham to show off the new modified design using beaded borders and close collar. Breen indicates that these may not all have been proofs. In fact, the author writes in his *Complete Encyclopedia* that there are possibly a dozen proofs known. This figure more or less corresponds with the 16 1831 proof quarters certified by NGC and PCGS (11/18).

The reflective fields of this Premium Gem yield pleasing contrast with the motifs at certain angles. Soft reddish-tan patina in the fields tends to further this variance by highlighting the mostly light gray design elements. A well executed strike imparts nearly complete definition to the design features, the sole exception being softness in some of the star centers. Close inspection reveals no mentionable surface or rim marks that can be used as pedigree identifiers. A few wispy hairlines intermingled with die polish lines in the fields only show up under high magnification. In summary, an extremely attractive Cameo.

Ex: Central States Signature (Heritage, 4/2009), lot 2334.

From The Greensboro Collection, Part VII. PCGS# 410001 Base PCGS# 5378



1833 Capped Bust Quarter, PR65 Cameo Rare Early Proof, B-1 Three Examples Traced

4451 1833 PR65 Cameo PCGS. CAC. B-1, High R.7 as a proof. The period after 25C identifies the B-1 variety. An outstanding specimen of this formidable rarity. The portrait and eagle have a needle-sharp strike, as is the case for the right-side stars. The lower left stars and the drapery fold near the bust tip show incompleteness, which suggests the dies were slightly misaligned. The fields are fully mirrored, and the devices are richly frosted, creating a bold cameo effect.

Lightly toned with freckles of forest-green and autumn-gold. Thorough rotation fails to locate any marks, although a minuscule planchet flaw above the uppermost arrow shaft provides an identifier.

In past decades, prooflike Capped Bust quarters were often described as proofs, and sometimes even as one-sided proofs. The definition of what constitutes a proof has tightened since PCGS began operations in 1986. Only a few proof 1833 quarters have been certified by NGC and PCGS. A roster of all specimens known to us is listed below.

Roster of 1833 Proof Quarters

1. PR65 PCGS. B-1. Auction '86 (Superior, 7/1986), lot 1091; Thomas S. Chalkley Collection (Superior, 10/1990), lot 2568, which realized \$70,400; Long Beach Signature (Heritage, 5/2008), lot 308, realized \$149,500. **The present coin.**

2. PR65 NGC. B-1. John G. Mills Collection (S.H. & H. Chapman, 4/1904), lot 1008; John H. Clapp; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 1403; FUN Signature (Heritage, 1/1998), lot 6761, which realized \$28,000; Baltimore Signature (Heritage, 7/2003), lot 6917.

3. PR64 Cameo PCGS. CAC. B-1. Dr. C.A. Allenburger Sale (B. Max Mehl, 3/1948), lot 894; John Jay Pittman Collection, Part Two (David Akers, 5/1998), lot 1291; New York Signature (Heritage, 7/2002), lot 7791; Classics Sale (American Numismatic Rarities, 12/2003), lot 643; Portland Signature (Heritage, 3/2004), lot 5632; Pre-Long Beach Elite Coin Auction (Superior, 5/2004), lot 1325; Fort Lauderdale Elite Coin Auction (Superior, 1/2005), lot 247; San Francisco Rarities Sale (Bowers and Merena, 7/2005), lot 443, which realized \$46,000; Central States Signature (Heritage, 4/2009), lot 2335; New Orleans ANA (Stack's Bowers, 5/2013), lot 240, realized \$80,250.

From The Greensboro Collection, Part VII. NGC ID# 58ZU, PCGS# 85381



1834 B-2 Quarter, PR66+ ★ Ultra Cameo Sole Ultra Cameo Proof With Incredible Contrast *Early Quarter Dollars and Browning Plate Coin*

4452 1834 PR66+ ★ Ultra Cameo NGC. CAC. B-2, High R.7 as a Proof. Ex: “Col.” E.H.R. Green. A total of 286,000 quarters were minted for circulation in this calendar year, but only a tiny handful were struck as proofs. Walter Breen’s *Complete Encyclopedia* states that “at least six proofs” exist for the 1834 B-2, B-3, B-4, and B-5 die marriages, adding “2 proofs seen” for the 1834 B-1 quarter. Rory R. Rea, Dr. Glenn Peterson, Bradley S. Karoleff, and John J. Kovach Jr., authors of *Early Quarter Dollars of the United States Mint 1796-1838*, cite four specimens of the 1834 B-2 in proof, but they enumerate no proof examples for any of the other 1834 varieties.

Two proof 1834 B-2 quarters are pedigreed to “Col.” E.H.R. Green and Eric P. Newman — the present coin, and another that Newman donated to Washington University in St. Louis (circa 1952-4). The Washington University coin was then sold to New Netherlands Coin Co. in New York, and later into the Norweb Collection. A third example exists in the National Numismatic Collection at the Smithsonian Institution. The fourth example is part of the “King of Siam Set,” about which Newman and Kenneth E. Bressett wrote in *The Fantastic 1804 Dollar* (1962).

With one example in the Smithsonian Institution and another part of the King of Siam Set, only two of the four 1834 proof coins known are individually available to collectors — the present “Col.” Green-Newman example and the Green-Newman-Norweb coin, graded PR67 NGC.

This Newman Collection coin, graded PR66+ ★ with the added Ultra Cameo designation, is the only proof 1834 B-2 with either the Cameo or Ultra Cameo designation, although it is rated one point behind the PR67 NGC non-Cameo coin cited above. It is our opinion that, because of the Ultra Cameo appearance, this coin has the most eye appeal of the four examples known. This Newman specimen is also the plate coin in *Early Quarter Dollars of the United States Mint*, page 262. On the facing page a wonderful photo and caption appear, of the coin “resting on the photo box just before turning on any camera lights.” Rea added, “Nice Cameo look!”

Rea photographed this piece and all the Newman Collection quarters in 2008, prior to the publication of *Early Quarter Dollars of the United States Mint*. Many of the beautiful, high-quality Newman quarters offered in the current Platinum Night session are plate coins in that reference. The Newman Collection quarter photos were also included in a special leather-bound edition of *Early Quarter Dollars*, which sold out quickly. The present coin is the Browning plate coin and was part of the Browning reference collection of early quarter dollars.

This is a stunning, magnificent early proof coin. Liberty and the eagle are exceptionally well-struck and awe-inspiring, imparting exceptional contrast against the deeply mirrored fields. The obverse offers peripheral toning running from greenish-gold to blue to deep gold, complementing light gold over the balance of that side. The reverse is a lighter gold and silver overall, with a thin, eye-catching layer of amber and blue at the dentils and rim. Only one bidder can win, but we recommend that all make time to view this incredibly eye-appealing proof Capped Bust quarter dollar.

Ex: “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society (*Heritage*, 11/2013), lot 33359.

From The Greensboro Collection, Part VII. NGC ID# 27HD, PCGS# 5382



1835 B-7 Quarter Beautifully Toned PR64 One of Only Eight Proofs Known From the Gardner Collection

4453 1835 PR64 NGC. B-7, R.7 as a Proof. Boldly defined devices on both sides enhance deep, glassy fields on this exceptionally eye-appealing Choice proof. The obverse shows a blush of lavender and gold in the center, with deep ocean-blue margins and a lighter mint-gold periphery. The same color scheme dominates the reverse, although the central hues intrude further into the margins. A few minor contact marks are all well-hidden by the vivid patina.

Star 13 just touches the lowest hair curl. On the reverse, there is no period after 25C, and the lower portion of a misplaced E is evident in the field below the primary E in UNITED. This is the only use of this reverse die, although the obverse was also employed for the B-8 variety.

We have been able to confirm the survival of just eight 1835 proof quarters, including a single B-1 representative, pedigreed to the Eliasberg Collection, and seven B-7 examples. Of the B-7 specimens, six are in private hands, and one — believed to be the finest — is housed in the Smithsonian Institution. Of those in private hands, the present piece is tied for second-finest, trailing the Pittman coin only by the margin of a Plus designation. NGC reports five proofs in all grades, four in PR64 and one in PR65. PCGS shows four submissions, one each in PR63, PR64+, PR65 Cameo, and PR66 Cameo (11/18).

Ex: ANA National Money Show (Superior, 3/2000), lot 326; Eugene H. Gardner Collection (Heritage, 5/2015), lot 98327.

From The Greensboro Collection, Part VII. NGC ID# 27HE, PCGS# 5383



1836 Capped Bust Quarter, PR67 Finest of Three Certified Examples Rare Early Proof, B-2

4454 1836 Capped Bust PR67 NGC. B-2, High R.7 as a **proof**. Tompkins Die State 3/1. The period is close to the C in the denomination and the 6 in the date is partially left of the curl, identifying the B-2 variety. Walter Breen reported seeing four proof 1836 Capped Bust quarters of the B-2 variety and a possible fifth proof of the B-1 variety. Currently, only three proofs have been certified, all of the B-2 variety. The present PR67 NGC example is the finest, followed by a PR64 Cameo specimen at PCGS and a PR64 coin at NGC (11/18). A fourth B-2 proof resides in the National Numismatic Collection at the Smithsonian Institution.

The coin offered here is a stunning Superb Gem with considerable eye appeal that should interest collectors of early quarters as well as proof type collectors. The devices are silvery-white and frosted while the fields have extremely deep mirrored contrast. There are a few minor hairlines present beneath the iridescent gold, lilac, and blue toning that is seen around the margins. Several die cracks travel through the stars on the right. A couple of minute marks are noted in the field to the right of Liberty's ribbon. All details are virtually complete, including the star centers and the fine detail on the drapery clasp. The rims are sharp and the letters on the reverse legend are slightly doubled. A superb coin that combines appearance, rarity, and die state into an exciting and dramatic presentation.

Ex: Louis E. Eliasberg, Sr.; Eliasberg Collection, Part II (Stack's/Bowers and Merena, 4/1997), lot 1412; FUN Signature (Heritage, 1/1998), lot 6762; FUN Signature (Heritage, 1/2006), lot 3153, realized \$97,750.

From The Greensboro Collection, Part VII. NGC ID# 27HF, PCGS# 5384





1838 Capped Bust Quarter, PR68 ★ Cameo One of Only Two Proofs Known, B-1 Ex: Norweb

4455 1838 Capped Bust PR68 ★ Cameo NGC. B-1, R.8 as a proof. B-1, the only dies known, R.8 as a proof. While this date is plentiful in all grades with dozens of Mint State pieces known, only two proofs are believed extant today. This coin is a fabulous, nearly perfect proof striking. To digress for a moment: some pre-1858 proofs are questionable. Struck on a screw press in the early years, some are not completely struck up, some lack the depth of reflectivity to convince everyone of their proof status. In short, some early proofs fall into the “so-called proof” category. Not so with this piece. The mirrors are deeply reflective throughout with no trace of cartwheel anywhere. Crisply detailed also, the coin shows evidence of multiple strikings on a specially prepared planchet. Examination with a magnifier reveals microscopic die striation lines that were responsible for the incredible depth of reflectivity on each side. The devices are snow-white and seem to float over the illimitable depth of reflectivity seen in the fields. Brilliant throughout, there are virtually no contact marks on this coin’s surfaces—a magnifier only reveals a few tiny planchet flaws in the fields and none are large enough to warrant individual mention.

While Breen only lists one proof, a coin that was sold in New Netherlands’ 53rd Sale, this coin was sold at public auction prior to that coin, and thus is a second example. The present coin was acquired by John Ford of New Netherlands on May 1, 1954. It was sold at some point (probably shortly thereafter) to Mrs. Norweb.

Ex: John Ford acquired this coin on May 1, 1954; Mrs. R. Henry Norweb; Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 1561; Pre-FUN Elite Coin Auction (Superior, 1/2004), lot 282.

From The Greensboro Collection, Part VII. NGC ID# 23SD, PCGS# 5386

SEATED QUARTERS



1853 Arrows and Rays Quarter, MS65 Lustrous and Moderately Toned

4456 1853 Arrows and Rays MS65 PCGS. CAC. The small-denomination silver coinage of the United States from half dime to half dollar saw its net silver content reduced in 1853. To mark the event, all affected denominations received arrows flanking the date, and for the first year, the quarter and half dollar had rays placed around their eagle devices. Both sides of this Arrows and Rays Gem are luminous beneath medium-density blue and orange-gold patina, sharply struck with no obvious distractions. Population: 22 in 65 (2 in 65+), 11 finer. CAC: 10 in 65, 2 finer (11/18).

Ex: Chicago Signature (Heritage, 8/2011), lot 7107; New York Signature (Heritage, 3/2012), lot 3321; From The Jim O'Neal Collection / Central States Signature (Heritage, 4/2013), lot 4209, where it sold for \$17,037.50. PCGS# 5426



1870-CC Quarter, VF20 First-Year Carson City Rarity

4457 1870-CC VF20 PCGS. Briggs 1-A. The 1870-CC is one of the biggest condition rarities in the Seated Liberty quarter series, and it is a key date in all grades. Coinage of this denomination at Carson City was trivial during the first five years of the mint's operation, and in 1870, only 8,340 pieces were struck. These coins were produced with silver mined from the Comstock Lode, and their purpose was to supply the Nevada Territory with circulating federal coinage. It is possible that less than 100 coins survive in all grades, most of which are at VF and lower levels. Only a single piece is known in Mint State. The Condition Census of this issue is topped by an MS64 NGC coin, followed by one AU55+, one AU55, and two AU53s, PCGS and NGC combined (10/18). This tally does not include a few AU Details examples reported by NGC.

The present Very Fine coin survived prolonged commercial use in the West during the 19th century. The surfaces are gunmetal-gray with deep amber patina around the borders. Scattered contact marks are apparent on each side, a mainstay of most known 1870-CC quarter dollars. Pleasing for the grade and a collectible example of this rare Carson City issue. Population: 6 in 20, 24 finer (10/18). NGC ID# 3KV9, PCGS# 5477

PROOF SEATED QUARTERS



1870 Seated Quarter, PR67 Ultra Cameo Brilliant and Strongly Contrasted Among the Finest Known

4458 1870 PR67 Ultra Cameo NGC. CAC. One-thousand proof Seated Liberty quarters were struck in 1870, a relatively high number for the With Motto type. Likewise, a correspondingly large number of proofs have been certified by NGC and PCGS (totaling 353 examples). The two services, however, have seen fit to assign the Ultra/Deep Cameo designation to a mere nine coins (11/18), with only one finer example.

Deeply mirrored fields and heavily frosted motifs present breathtaking cameo contrast on both sides of this Superb Gem. Additionally, a powerful strike has imparted razor-sharp definition on the design elements, further enhancing the coin's outstanding eye appeal. Finally, close scrutiny with a glass reveals that untuned, impeccably preserved surfaces are devoid of mentionable marks. 1870 proof quarters were struck from rusted dies, according to Larry Briggs, and some light evidence visible beneath the eagle's right (left facing) wing. This is a truly Superb coin that is sure to generate spirited bidding.

Ex: *Central States Signature* (Heritage, 5/2007), lot 434; *ANA Signature* (Heritage, 8/2007), lot 1654; *FUN Signature* (Heritage, 1/2014), lot 4190. NGC ID# 23X3, PCGS# 5569



1873 Arrows Quarter, PR68 ★ The Only Star-Designated Piece

4459 1873 Arrows PR68 ★ NGC. The Mint Act of February 12, 1873, converted subsidiary coinage to the metric system, and in so doing slightly increased the weight of silver planchets. Passage of the legislation, sometimes known as the "Crime of '73," discontinued the two cent piece, three cent silver, half dime, and silver dollar, at the same time creating the Trade dollar and moving the Mint offices from Philadelphia to Washington, D.C.

The arrows were a distinguishing mark to easily identify the new coins from the old-tenor silver pieces. The weight change was so slight that old blanks remained within Mint tolerance and probably stayed in use. A further result of the 1873 act was an order sent to San Francisco and Carson City to melt all older coins on hand, creating rarities for collectors today. In two instances, the order completely eliminated a particular issue. No 1873-S Seated half dollars or dollars are known today, despite mintages of 5,000 and 700 coins, respectively.

Only 540 proof 1873 Arrows quarters were struck. The current specimen is tied with two other PR68s as the finest certified by the two major services, but those pieces have Cameo contrast. This piece also holds honors as the only proof 1873 Arrows quarter awarded the NGC Star designation. The fields are deeply reflective, and the obverse possesses warm russet and cobalt-blue edging, with an elliptical area of brilliance over most of the portrait and part of the date. The reverse displays even steel-blue patina that yields to copper-gold about the margins. Although undesignated as such, this piece is a remarkable cameo example, with exceptional contrast between the mirrored fields and lustrous devices. The only contact noted is a small patch of marks in the right obverse field, near stars 10 and 11. Census: 1 in 68 (1 in 68 ★), 0 finer (11/18).

Ex: *Central States Signature* (Heritage, 4/2011), lot 5098.

From The Dornoch Collection. NGC ID# 23XR, PCGS# 5574

PROOF BARBER QUARTER



1898 Quarter, PR69 Ultra Cameo Flawless Black-and-White Surfaces

4460 1898 PR69 Ultra Cameo NGC. The Mint was producing coinage of the highest quality during the final years of the 19th century, proofs and circulation strikes included. Nevertheless, one does not necessarily expect to find a coin as exceptionally clean as this PR69 Ultra Cameo. From a mintage of 735 pieces, this extraordinary, virtually flawless proof Barber quarter displays complete mint brilliance with fully frosted relief elements and jet-black mirrors, producing dramatic white-on-black contrast. There are absolutely no signs on contact in the fields or on the devices. Two flecks on the upper obverse rim are the only blemishes standing in the way of a perfect technical assessment. Census: 9 in 69 Ultra Cameo (1 in 69 ★), 0 finer (11/18). NGC ID# 242D, PCGS# 95684

STANDING LIBERTY QUARTER



1916 Standing Liberty Quarter, MS64 Lustrous Full Head Example

4461 1916 MS64 Full Head NGC. The redesign of the quarter dollar in 1916 had its origin in the beginning of the American coinage "Renaissance," which began in 1907 and 1908 with the gold denominations. The Mint Director's *Annual Report* of 1908, stated:

"The present designs of the half and quarter dollar and the dime having been adopted in 1892, under existing law, no change can be made in the designs of these coins until after the expiration of twenty-five years from the date of their adoption, which would not be until 1917. It is very desirable that a change in the designs of the subsidiary silver coins should be authorized, and the favorable consideration of the Congress is earnestly recommended, that the designs of these coins may be brought up to the standard of artistic merit now distinguishing the present issue of the gold coins of the United States."

A design competition in early 1916 saw renowned sculptor Hermon MacNeil's "Standing Liberty" design chosen for the quarter dollar. The first issuance of the new coin was in early January 1917, although the pieces were struck in December 1916, and dated that year. This Choice Full Head example of the first-year issue is luminous and untoned, showing a solid strike for the issue and no bothersome abrasions. Eye appeal is outstanding for the grade. NGC ID# 2AMV, PCGS# 5705

EARLY HALF DOLLARS

1794 Half Dollar Choice About Uncirculated Sharply Struck and Well-Centered Tied for Sixth in the O-101 Condition Census

4462 1794 O-101, T-7, High R.3, AU55 PCGS. Tompkins Die State 1/3. The nation's first delivery of half dollars took place in the final quarter of 1794, with 5,300 pieces delivered by Henry Voigt. An additional delivery of 18,164 coins occurred early in 1795 — some (or all) of which were struck from 1794-dated dies. Recent research by Steve Tompkins confirms the first delivery was made on December 1, 1794. The second delivery is recorded on February 4, 1795.

According to Stephen Herrman's August 2018 *Auction & Mail Bid Prices Realized* reference, this Choice AU piece is tied for sixth place in the Condition Census for O-101, the same grade (but not the same coin) as the Jules Reiver example that we handled in our 2006 FUN Signature sale, lot 22472. Those two AU55 examples rank among the finest of the variety that Heritage has sold since we started our Permanent Auction Archives more than 20 years ago, although we have also handled numerous lower-grade pieces. In a quirk of fate, it is exceeded only by a formidable MS61 coin, which appears in this very auction.

From a wider perspective, the present coin numbers among the top two dozen or so 1794 Flowing Hair half dollars known, regardless of Overton variety. Struck from an early-to-middle die state, a light crack runs from the border to the leaf pair between D and S. An earlier die crack through the middle of F to the leaf below jogs left toward the uppermost leaf on the right branch. That die crack is faint and in an early stage, visible only because of the high grade of this well-defined piece.

No evidence of die sinking exists, a characteristic of most O-101s in later die states. Sharp design details grace the motifs on each side, with only a trace of rub on the high points. The coin displays nearly perfect centering, and a crisp strike renders full border details plus a pinpoint-sharp date. We note minor weakness among a few of the right-hand stars, unavoidable for the variety. Smooth, minimally marked surfaces exhibit pleasing gray-brown color, with splashes of deeper steel toning throughout. Satiny, golden luster shines through the attractive toning. There are no adjustment marks.

While there are 11 known varieties of 1794 Flowing Hair half dollars, they remain in intense demand as first-year types when available in high grade. The O-101 is clearly the most obtainable die pair. Its Choice About Uncirculated grade puts it firmly in the "conditionally rare" category — a splendid piece that is sure to see enthusiastic bidding when it crosses the auction block.

Ex: Gerald Shertz; Sheridan Downey (8/1998); Westmoreland County Collection / FUN Signature (Heritage, 1/2008), lot 2819, which brought \$109,250; The Oliver Collection / Chicago Signature (Heritage, 8/2011), lot 7134. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051





1794 Flowing Hair Half Dollar, MS61 Condition Census O-101 Example Ex: Eliasberg/Friend

4463 1794 O-101, T-7, High R.3, MS61 PCGS Secure. Ex: Eliasberg/Friend. Tompkins Die State 1/3. The date is widely spaced, with 1 high and the berries are arranged in a 10x11 pattern, identifying the O-101 variety. Half dollars were struck for the first time in 1794, when a modest mintage of 23,464 examples was accomplished at the Philadelphia Mint. Six obverse and seven reverse dies were used to produce 11 die varieties for the date. The O-101 variety was actually the seventh variety struck according to research by Steve Tompkins. The 1794 half dollar is a rare issue in high grade and the O-101 is the only 1794 variety with examples surviving in Mint State. PCGS has certified a single coin in MS64 and two (including this specimen) in MS61 (11/18).

The present coin claims an illustrious pedigree leading back to the Chapman brothers' Richard B. Winsor Sale in 1895. This piece was described as "Very fine, V. rare" in lot 452 of that sale. The lot sold to John M. Clapp for a strong price of \$15.50. This coin remained in the Clapp family collection until 1942, when Baltimore financier Louis E. Eliasberg, Sr. purchased the Clapp numismatic holdings intact in a gigantic private transaction through Stack's. Eliasberg formed the only complete collection of U.S. coins, exhibiting and writing about his collection extensively until his death in 1976. His collection was sold by his heirs in a series of auctions in the 1980s and '90s. This coin was offered in lot 1660 of the Eliasberg Collection, Part II (Bowers and Merena, 4/1997), where it brought another strong price of \$77,000. It has not been publicly offered since.

The coin offered here is a spectacular Mint State specimen of this popular first-year issue, with lightly marked surfaces that are blanketed in pleasing shades of lavender-gray and golden-tan toning. The strike is bold, with better-than-average definition on the central devices. Some faint adjustment marks are well-hidden in the feathers of the eagle's breast. Overall eye appeal is outstanding for this important early issue, which is seldom encountered this fine.

Ex: Richard B. Winsor Collection (*S.H. & H. Chapman*, 12/1895), lot 452; John M. Clapp; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; Eliasberg Collection, Part II (Bowers and Merena, 4/1997), lot 1660; Dale Friend Collection.

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051



**1794 O-101a Half Dollar, VF25
Scarce First Year Type Coin**

4464 1794 O-101a, T-7, High R.3, VF25 PCGS. Die cracks through the F in OF, and between nearby leaves, help attribute this first-year Flowing Hair half. The obverse has a cream-gray portrait along with an olive-gray field and glimpses of brick-red throughout the border. The reverse exhibit golden-brown near the letters, while the field is sea-green and the eagle and wreath display lavender toning. A pair of minor and parallel adjustment marks (as coined) cross the cheek, but abrasions are trivial aside from a slight rim knock at 5:30 and faded marks near star 7 and the IB in LIBERTY. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051



**1794 O-101a Half Dollar, XF45
Smooth, Appealing Surfaces
Rare in This Grade**

4465 1794 O-101a, T-7, High R.3, XF40 NGC. CAC. The 1794 Flowing Hair half dollar is significantly more plentiful than the silver dollar of the same date, but it is much scarcer than the 1795 half dollar of the same type. Still, the appeal of owning a first-year coin prompts many type collectors to seek a 1794 coin for their early half dollar type sets, and other collectors simply have a goal of acquiring attractive examples of each denomination's first-year issue. The 1794 half dollar is most often seen in heavily circulated grades, frequently with cleaning, tooling, or other impairments. High-end circulated coins are rare, and in this condition there is little room to be choosy when it comes to die variety.

This Choice XF coin represents the most plentiful 1794 variety, O-101a, but it also represents exceptional quality for the issue. The olive-gray surfaces are smooth and unquestionably original, showing lighter patina on the high points of the devices. Strong hair and wing feather detail remains, with wear visible on Liberty's cheek and the eagle's breast. The borders are sharp and free of adjustment marks, although some of the latter are seen within Liberty's hair strands. Census (all varieties included): 13 in 40, 28 finer. CAC: 2 in 40, 11 finer (11/18). NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051



**1794 O-104 Half Dollar, VF20
Early Die State**

4466 1794 O-104, T-11, R.5, VF20 PCGS. Both dies are perfect and uncracked on this early die state specimen. Later states develop a heavy bisecting die crack across the obverse from star 3 to star 11, or from 2:30 to 8 o'clock. Among the 11 die marriages identified for 1794 half dollars, O-101 is the most common, and O-104 and O-105 are scarce. All other varieties are considered R.6 or higher. As one of the more readily available 1794 die varieties, the O-104 is a good choice for date and type collectors.

This attractive light to medium gray example has silver-tan devices and pewter-gray fields that deepen in color closer to the borders. The surfaces show trivial marks. This pleasing piece ranks inside the top 10 for the variety and just misses the condition census. *Ex: Long Beach Signature (Heritage, 9/2013), lot 6418, where it sold for \$24,675.*

From The Big Sky Collection of Half Dollars. NGC ID# 24E6, PCGS# 39204 Base PCGS# 6051



**1795 O-115 Flowing Hair Half
Condition Census AU55**

Iridescent Surfaces, No Adjustment Marks

4467 1795 2 Leaves, O-115, T-10, R.5, AU55 PCGS Secure. *Ex: Friend, Tompkins Die State 3/3.* Struck from a late die state, this Choice About Uncirculated O-115 (Tompkins-10) ranks in a tie for second-finest according to the Steve Herrman and Steve Tompkins listings, as well as in the Parsley census for the variety. The coin's surfaces are remarkably smooth and mark-free for an early half, showing only minor evidence of wear and a pair of tiny rim disturbances from brief circulation.

Traces of mint luster glow beneath softly iridescent toning, where shades of lilac-gray, lavender, and gold meld together. Crisp detail exists on Liberty's flowing hair strands and the eagle's wings and head. Slight rounding at the eagle's breast and leg is the result of incomplete strike and premature wear on those high points. Stars 9-13 show similar incompleteness of strike. There are no individually noticeable marks to mention on either side of this high-grade O-115, and no adjustment marks are seen. Just one Mint State coin exists for the variety — it is the sole finer example (11/18).

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24E7, PCGS# 39231 Base PCGS# 6052



1796 15 Stars Half Dollar, Original Fine 12 O-101, An Ideal Mid-Grade Type Coin

4468 1796 15 Stars, O-101, T-1, R.5, Fine 12 NGC. Amato 161a (revised Coin Serial Number since publication). Light to medium gray surfaces display soft bluish undertones, along with silver accents in some of the protected areas, especially at Liberty's ear and the hair about the neck and shoulder. The design elements exhibit considerable detail, including approximately one-third of Liberty's hair strands and clarity of the ear and other facial features. In fact, this coin's obverse may have legitimate claims to Very Fine classification. The reverse detail is also relatively strong for a coin that has experienced moderate circulation, evidenced by separation of the eagle's torso from the wings and left (facing) leg, and the complete outlining of the laurel and palm leaves and clouds. The usually seen die crack from the rim at 5 o'clock to the bust and then through the last three stars is absent on this piece, indicating that it is among the first 1796 half dollars struck. Indeed, it is one of only seven early die state examples of the 75 specimens of the 1796 15 Stars variety (O-101) that we have thus far identified. Moreover, neither side reveals the adjustment marks or planchet defects that are often seen on early half dollars. Trivial marks in the lower-right obverse will help to identify the coin.

The present offering is a new discovery of a Draped Bust Small Eagle half dollar since the December 2012 release of the Heritage-published reference *The Draped Bust Half Dollars of 1796-1797*. This moderately circulated piece will fit comfortably in a mid- to high-grade collection of U.S. type coinage, and as such is expected to generate spirited bidding.

Ex: Central States Signature (Heritage, 4/2015), lot 5067, where it sold for \$47,000.

From *The Big Sky Collection of Half Dollars*. NGC ID# 24E9, PCGS# 39261 Base PCGS# 6057



1796 16 Stars, Small Eagle Half Dollar VF Details O-102, T-2 The Walton-Oviedo-Childs Example

4469 1796 16 Stars, O-102, T-2, R.6 — Cleaned — NGC Details. VF. Amato 214. Tompkins Die State 1/1. This early die state lacks cracks on the obverse and shows one through ATES on the reverse. Two varieties exist for this famous low-mintage date (estimated 1,934 coins struck). They are easily distinguished by the number of obverse stars — 15 for O-101 and 16 for O-102. Tompkins explains that both variants are roughly equally available, with O-101 being marginally more accessible. Probably about 1,000 of each were produced. Naturally, all Small Eagle half dollars are subject to ever-strong demand from type collectors, and these 16-stars obverse representatives are especially popular.

This VF-level representative is well-defined despite blending over the design high points. The legends, including the date and fraction, as well as the eagle's wing feathers and Liberty's lower curls remain bold. Steel-gray patina covers surfaces that show faint hairlines, a few small digs on each side, and an S-shaped mark on Liberty's forehead, confirming its provenance.

Ex: Probably Richard B. Winsor Collection (S.H. and H. Chapman, 12/1895), lot 456; George O. Walton Collection (Stack's, 10/1963), lot 856; Dr. E. Yale Clarke Collection (Stack's, 10/1975), lot 183; Dr. George F. Oviedo Collection (Stack's, 9/1983), lot 726; Walter H. Childs Collection (Bowers and Merena, 8/1999), lot 332, flip included.



1797 Draped Bust Half Dollar, VG8 O-101a, Late Die State

4470 1797 O-101a, T-1, High R.4, VG8 PCGS. Amato 449b (new number). The Draped Bust Small Eagle half dollar, bearing the date 1796 or 1797, is a “must have” coin for collectors attempting to complete a type collection of U.S. coins. The paltry mintage of 3,918 pieces, low survival rate of fewer than 300 specimens, and intense demand by type and date/variety specialists result in the 1796-1797 half having the highest price in most grades of all type coins, irrespective of metal content. Even well-worn pieces with impairments bring five-figure prices in today’s market, and mid- and high-grade examples are out of reach for most collectors. This lower-grade 1797 half dollar is an excellent choice for acquiring an acceptable example of this sought-after design type.

The obverse is relatively well-defined for the designated grade. Liberty’s hair, while heavily worn, still shows some separation of the hair strands and is completely separated from the shoulder. The eye and ear show clearly, as do portions of the hair ribbon. Indeed, the obverse appears to grade at least VG10, and may have claims to Fine 12. The reverse lettering is strong save for indistinctness on the CA of AMERICA, and parts of the right (facing) wing merge with the field. The wreath and fraction exhibit nice detail. Both sides display light gray patina overall with darker accents surrounding the devices. Light pinscratches can be seen with magnification on both obverse and reverse, but are undistracting. The die crack that travels through the bottom of ST in STATES and the intersecting crack from the rim at 9:30 attests to the terminal (or near terminal) state of the reverse die. A prominent planchet lamination that extends from the D in UNITED to the eagle’s lower neck will help identify the coin. This is an important opportunity for the advanced type or date/variety specialist. Ex: ANA Signature (Heritage, 8/2013), lot 5630. NGC ID# 24EC, PCGS# 39265 Base PCGS# 6060



1797 O-101a Half Dollar, Fine 15

Ex: Mougey

4471 1797 O-101a, T-1, High R.4, Fine 15 PCGS. CAC. Amato 442. The Draped Bust Small Eagle half dollar, with its minuscule production of 3,918 coins and bearing the dates 1796 or 1797, is perhaps *the* most desirable and sought-after type U.S. type coin. In fact, a type set of U.S. coinage is incomplete without the inclusion of this piece of Americana. Our research to date has accounted for only 280 or so extant specimens, an extremely small number when one considers the demand from not only type collectors but from date/variety specialists as well. It is little wonder that the 1796-1797 half consistently reveals a higher value than any other type coin (copper, nickel, silver, or gold) in most levels of preservation.

The O-101a Choice Fine example offered here exhibits the reverse cracks typical for the later die state of the variety, along with the diagnostic light crack through the second star to the hair curl. Light gray hues are seen on the motifs, which are highlighted against the darker gray-violet fields. The design elements display relatively sharp definition for the designated grade. Indeed, many of Liberty's hair strands are delineated, and there is overall sharpness to the facial features and the bust. The usual strike weakness is noted along the right obverse and reverse borders. It is our opinion that PCGS downgraded the coin because of an old, toned-over horizontal pinscratch on the obverse. It is almost imperceptible, however, until the piece is examined with a magnifier. Close inspection reveals no significant abrasions or mint-made adjustment marks. Overall, this example exhibits considerable appeal, appropriately recognized by the CAC green label, and will fit comfortably into any mid- to high-grade type or date/variety collection.

Ex: The Peter Mougey Collection (Thomas Elder, 9/1910), lot 425, where it sold for \$41; Joel Rettew Rare Coin Galleries FPL (Winter, 1976), Fine, \$6,750; Heritage ANA (8/1995), lot 5170; William H. La Belle Collection (ANR, 7/2005), lot 1148, where it brought \$46,000; Dick Osburn FPL (10/2005), \$59,000; Long Beach Signature (Heritage, 2/2006), lot 1146, where it realized \$48,875; Stack's (11/2007), lot 1077; Los Angeles Signature (Heritage, 8/2009), lot 1112, where it sold for \$51,750.

From The Big Sky Collection of Half Dollars. NGC ID# 24EC, PCGS# 39265 Base PCGS# 6060



**1797 Half Dollar, Good Details
O-102, the Scarcest Variety
An Pleasing, Lower-Grade Type Coin**

4472 1797 O-102, T-2, High R.5, — Reverse Repaired — NGC Details. Good. Amato 533. Draped Bust half dollars of 1796-1797 are always in demand, regardless of grade or surface condition. The present 1797 O-102 Good Details specimen is no exception. First, with a low R.6 rarity rating, the 1797 O-102 is the scarcest of the four Overton varieties (the 1796 15 stars is R.5, the 1796 16 stars is high R.5, and the 1797 O-101 is high R.4). This makes it especially attractive for early half dollar date / variety collectors. Second, the repair under the eagle's right (facing) wing is hardly noticeable, and does not hinder the coin's appearance in the least. Additionally, the borders of both sides are retoning a light golden-tan after a distant cleaning. Third, its extensively circulated condition makes it an "affordable" alternative to higher-priced examples in higher grades, an important consideration for collectors who need an acceptable piece in order to complete a set of U.S. type coins. We urge interested bidders not to be dissuaded by the NGC disclaimer, as our research shows that more than one-third of surviving specimens exhibit one or more impairments, many of which are more severe than that of the present coin.

Ex: Kreisberg and Schulman (3/1965), lot 309; Sale of the 70's (Kagin's, 11/1973), lot 436; Bowers and Merena (9/1992), lot 1336; Early American History Auctions (circa 5/2007), lot number unknown; Dick Osburn Rare Coins fixed price list (10/2007); FUN Signature (Heritage, 1/2013), lot 5624, where it brought \$30,550.

From The Wildwood Collection.



1797 Half Dollar, Original Fine 12 The Rare O-102 Variety

4473 1797 O-102, T-2, High R.5, Fine 12 PCGS. Amato-523. Any 1797 Draped Bust Small Eagle half dollar appearing at auction is cause for excitement. An example of this 1796-1797 two-year design type half dollar is a "must have" coin to complete a type set of United States coins. Needless to say, it is usually missing from all but the most advanced type collections. Moreover, it is necessary to complete a date or variety collection of early half dollars. Additionally, the 1797 O-102 is the rarest of the four known Draped Bust Small Eagle half dollar varieties.

The present Fine 12 example will satisfy the requirements of the most discriminating collector. Its two-toned gray surfaces display slightly darker fields that highlight lighter gray devices, that yield a pleasing, subtle contrast over each side. The design elements are well-defined over both obverse and reverse, each of which is free of mentionable marks. A few light toning streaks are visible on the obverse, but do not detract in the least from the coin's overall eye appeal.

It is unlikely that one will be able to locate a more desirable, original, mid-grade example of this coveted piece of Americana. Our research indicates that one-third or more specimens of the 1796-1797 half dollar exhibit one or more impairments. Problem-free examples at this level of preservation appear only infrequently. The successful bidder for this coin will be pleased to include it in his/her collection. *Ex: FUN Signature (Heritage, 1/2007), lot 955. NGC ID# 24EC, PCGS# 39266 Base PCGS# 6060*



1801 O-101 Half Dollar, AU58+ Condition Census Quality

4474 1801 O-101, T-2, R.3, AU58+ PCGS Secure. Ex: Friend. Tompkins Die State 3/4. Tompkins Obverse Die State 4, described as a "light crack between 18 in date?," is likely a clash mark from the clouds. The dies are slightly out of alignment, which causes an intricate strike on the right and lower obverse border, and the right and upper reverse border. The centers are also well struck. The 1801 is a better Draped Bust date, and O-101 is the usually seen variety, attributable at a glance by the die lumps near the arrowheads and between the ER in AMERICA. The present piece is ranked fifth in the Condition Census for O-101, trailing only the Pogue, Northern Bay, Gardner, and Queller specimens. Lavender, cobalt-blue, and golden-brown toning embraces the borders. The centers show only dove-gray high points. We note only a couple of unobtrusive marks on the right obverse field.

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24ED, PCGS# 39267 Base PCGS# 6064



1803 O-104 Half Dollar, Choice AU Small 3, Large Reverse Stars Exceptionally Attractive for the Grade

4475 1803 Small 3, Large Reverse Stars, O-104, T-4, R.3, AU55 PCGS Secure. CAC. Ex: Friend. Tompkins Obverse Die State 2. The reverse shows the clash marks listed under Tompkins' Reverse Die State 3, but it does not show the crack through the final S in STATES listed under the preceding die state. Overton-103 features a Small 3 in the date, the only diagnostic required for attribution. This Choice AU Draped Bust half enjoys eye-appealing old-time toning with blue-green at the centers that transitions to shades of rose, orange, and lemon-gold near the borders. Wear is most evident on Liberty's cheek and shoulder. Exceptionally attractive for the grade with luster around the rims.

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24EF, PCGS# 39274 Base PCGS# 6067



1806/5 Half Dollar, O-103, MS61 Lavender and Gold Toning

4476 1806/5 O-103, T-8, R.2, MS61 PCGS Secure. Ex: Friend. Tompkins Die State 1/1. According to Stephen Herrman's Fall 2018 *Auction & Mail Bid Prices Realized for Bust Half Dollars*, this is one of the top five finest examples of the O-103 or O-103a offered over the past 10 years. The coin would qualify for fourth place on Tompkins' Condition Census, although no MS61 is listed. Lavender and gold toning dominates each side, with scattered ice-blue accents. The stars and central high points are slightly incomplete, but trivially so and in no way diminishing the appeal of this softly lustrous Uncirculated overdate coin. The remnants of the flag of the previously punched 5 are clear above the knob of the 6.

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24EK, PCGS# 39299 Base PCGS# 6077



**1806 Pointed 6, Stem Half Dollar, MS65
Finest Representative From the O-118
Die Pair
Ex: Eliasberg-Pogue-Friend**

4477 1806 Pointed 6, Stem, O-118a, T-24, R.3, MS65 PCGS Secure. CAC. Ex: Eliasberg-Pogue-Friend. Tompkins Die State 2/6. What a coin this is. From its storied pedigree to its exceptional preservation and eye appeal, this Gem has it all. It is unchallenged as the single finest survivor from this die pair in any state and ranks among the top echelon of Pointed 6, With Stem 1806 half dollars, making it an exemplary Draped Bust type coin.

The die state is remarkable. The lower obverse is heavily clashed, particularly around the date, lowest stars, and above Liberty's bust. On the reverse, cracks run through ITED STATES, the left claw and fletchings, up the middle part of the shield, around the stars, and from the O in OF down to the eagle's neck with several heavy lumps along the way. That side also shows a number of clash marks.

As far as strike is concerned, this Gem O-118a half dollar displays pinpoint-strong definition on the legends and stars. Liberty's lower curls, and the eagle's wing and tailfeathers, fletchings, olive branch and shield all exhibit essentially full detail. Softness is confined to the centers — Liberty's middle curls and the eagle's neck. Both sides feature glistening, softly frosted mint luster and attractive lavender-gray patina with iridescent orange and darker gold undertones. As befits the unimaginably high grade, there are no abrasions worth singling out. This is a coin of spectacular quality and tremendous history. The next owner will surely be another in a series of legendary numismatic personalities to have had this piece as a collection highlight.

Ex: Louis E. Eliasberg, Sr. Collection, Part II (Heritage, 4/1997), lot 1692; ANA Signature (Heritage, 8/1998), lot 6602; D. Brent Pogue Collection, Part I (Stack's Bowers, 5/2015), lot 1114.

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24EJ, PCGS# 39322 Base PCGS# 6071



1806 Half Dollar, Toned MS62 The Only Mint State O-122 Example Known A Previously Unrecorded Rarity

4478 1806 Pointed 6, Stem, O-122, T-25, R.6, MS62 NGC. Tompkins Die State 2/2. Overton-122 is a rare die pairing of the Pointed 6, Stem *Guide Book* variety. It is not quite as rare as once believed, although there are still only 21 pieces listed in the Tompkins reference. Stephen Herrman writes in his census: "21-22 known." The finest piece known has long been a lone AU55 coin, followed by a couple of XF examples, one cleaned. The remainder of the survivorship has only been known in VF and lower grades.

This MS62 coin was previously unattributed, and it replaces the AU55 piece as the sole finest-known Overton-122 half dollar. A hint of reflectivity in the fields illuminates olive-gold, amber, and sun-orange toning when tilted beneath a light, while the overall olive-gray overtones prevail from other angles of view. Strike sharpness lacks slightly on the inner part of the eagle's left (facing) wing and on Liberty's temple, while several border stars are also incomplete. Clash marks are evident on each side, as well as the usual vertical die crack through the reverse shield. However, the die chips along the reverse crack that are diagnostic of later die states are not yet present. Luster is satiny and the coin is highly attractive. We look forward to offering this finest-known Overton-122 half dollar in its first documented appearance. PCGS# 39328 Base PCGS# 6071

1807 O-105 Half Dollar, MS63+ High-End Draped Bust Type Coin

4479 1807 Draped Bust, O-105, T-4, R.1, MS63+ PCGS Secure. Ex: Friend. Tompkins Die State 2/2. Both dies are clashed but uncracked. This Select 1807 O-105 half dollar, like all other Dale Friend half dollars, exhibits terrific quality for the grade and tremendous eye appeal. Indeed, we would not hesitate to say the coin is conservatively graded and that the reverse could easily qualify for the next highest grade level. Both sides showcase full strike definition. The centers are mostly toned in bluish-green color, lightening to shades of golden-orange toward the rims, where mint luster is most vibrant. The only identifiable abrasion is a reeding mark on the first vertical shield stripe.

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24EM, PCGS# 39343 Base PCGS# 6079

BUST HALF DOLLARS



1807 Capped Bust Half Dollar, MS62 O-114, Large Stars Obverse Unrecognized Mint State Scarcity

4480 1807 Capped Bust, Large Stars, O-114, R.3, MS62 PCGS Secure. Ex: Friend. A few high-grade O-114 Bust halves exist in Gem Uncirculated or finer grades, but Mint State coins overall are extremely scarce for the variety. This example checks in at the low end of the O-114 Condition Census, which currently stands at 66,65,65,63,62,60 (11/18).

Deep, bluish gray toning at the margins yields to pale cream-bronze toning at the centers, with strong silver luster shining through for a dramatic contrast of color. The obverse strike is deeply impressed and razor-sharp, while the reverse shows slight loss of detail on the claws. A loupe reveals only a few tiny ticks and faint hairlines that are wholly invisible in-hand. Population: 4 in 62, 6 finer (11/18).

From *The Dale Friend Collection of Bust Half Dollars, Part II*. NGC ID# 24EN, PCGS# 39361 Base PCGS# 6088



1808/7 O-101 Half Dollar, Splendid MS64 First Overdate in the Series

4481 1808/7 O-101, R.1, MS64 PCGS. The underlying 7 is most evident at the top left of the 8 and within the upper loop. While this die variety is widely available through most grade levels, it is subject to considerable demand because of its inclusion in the annual *Guide Book* and its status as the first overdate in the Capped Bust half dollar series. This Choice Uncirculated example enjoys splendid eye appeal and marvelous preservation. Satiny mint luster shines through layers of peach-gold, lavender, and powder-blue patina. Both sides are smooth and well-defined. Late die state, as usual, with numerous heavy cracks and the border elements drawn severely to the rims. The reverse is rotated slightly counterclockwise. Population: 10 in 64 (1 in 64+), 2 finer (11/18). NGC ID# 24ER, PCGS# 39378 Base PCGS# 6091



1808/7 Bust Half, Colorful MS64 O-101, Spectacular Two-Sided Toning

4482 1808/7 O-101, R.1, MS64 PCGS Secure. CAC. Ex: Friend. Both the obverse and reverse of this Choice Uncirculated 1808/7 feature similar toning patterns that employ vibrant iridescent borders around smooth, reddish-tan centers, with pale-blue overtones. Mint luster shines brightly from the recesses of Liberty's hair and throughout semiprooflike margins. The dramatic coloration highlights a sharp strike that fully defines motifs throughout both the obverse and reverse.

Every obverse star is sharp and fully formed. The late die state draws a few outer points toward the edge, typical of an advanced use of the dies, and confirmed by several peripheral die cracks and areas of die clashing. Marks are virtually absent even under magnification, and the overdate is sharp and clear. Currently tied at the low end of the Condition Census, this near-Gem has the surface quality and eye appeal that suggests an even finer grade, and it is CAC-endorsed accordingly.

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24ER, PCGS# 39378 Base PCGS# 6091

1809 Capped Bust Half Dollar, MS66 Sole Finest O-103

4483 1809 Normal Edge, O-103, R.1, MS66 PCGS Secure. Ex: Friend. Stephen Herrman lists three MS65 examples of the 1809 O-103 half dollar that have sold over the past 11 years. The highest-ranking example is a PCGS-graded Gem with CAC approval that he calls "Finest known?" Well, this MS66 is a superior example, at least in the eyes of PCGS, and should be considered the single finest O-103 representative. Visual quality and preservation are unmatched, with both sides showing scintillating mint luster and dusky golden patina. A lens reveals a tick on the upper cheek and a toning spot near star 9. Definition is strong, except on Liberty's ribbon and the eagle's head.

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24ES, PCGS# 39392 Base PCGS# 6092



1812/1 Large 8 Half, O-101, XF45 Outstanding Eye Appeal for the Grade

4484 1812/1 Large 8, O-101, Low R.5, XF45 PCGS Secure. Ex: Friend. Unknown in Mint State and unlikely to be seen in Uncirculated condition at a future date, the O-101 1812/1 Large 8 is conditionally rare in Choice XF or About Uncirculated conditions. As an overdate variety, it ranks among the scarcest overdates in the series. Star 13 is close to the 2 in the date, and N in UNITED is recut at the base. The Large 8 is its most distinguishing feature, which is readily seen among most of the 1812 varieties, but rare when paired with the 2/1 overdate.

This example is two-toned on both the obverse and reverse in bluish-lavender and orange-gold shades. Mint luster remains beneath the toning. Evenly toned and virtually without fault for the assigned grade, the coin displays strong rims and sharp dentils throughout both sides. The attractive fields are smooth and hard, while the design elements show a minimum of wear. The eye appeal is exceptional for this often-bleak and dull-surfaced variety.

Population: 9 in 45, 6 finer (11/18).

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24EX, PCGS# 39441 Base PCGS# 6102



1813 O-101 Half Dollar, Iridescent MS64 50C Over UNI Blundered Reverse

4485 1813 50C Over UNI, O-101, R.2, MS64 PCGS Secure. Ex: Friend. Stately silver-gray surfaces reveal an amazing palette of pastel iridescence when viewed in light. Blue, pink, lavender, pale-emerald, and peach-gold hues intermingle throughout the frosted surfaces, illuminated by cartwheel mint luster. The strike is razor-sharp on all devices with the exception of stars 4 to 8, which are a bit flat at the centers.

Engraving errors, overdates, outlandish die cracks, and multiple die states make the Bust half series both a challenge and an unending source of enjoyment for specialists. The popular O-101 50C Over UNI die marriage merits its own *Guide Book* listing — an inverted, partially effaced UNI of UNITED runs through the denomination, where it was entered erroneously by a disoriented die sinker. This Choice Uncirculated example is an attractive representative of the mint error, sure to please the most particular Bust half enthusiast.

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24F2, PCGS# 39473 Base PCGS# 6104



1820 Half Dollar, MS64
Square Base 2, Large Date, O-104
The Link-Friend Coin

4486 1820 Square Base 2, Large Date, Knob, O-104, High R.4, MS64 PCGS Secure. Ex: Link-Friend. The Large Date is widely spaced, and its distinctive Square-Base Knobbed 2 identify the obverse, while D in UNITED is notably lower than the base of its adjacent E to confirm the reverse. Among three coins that vie for the top of the Census (64,64,64,63, 63, 63), this Link-Friend coin displays sharp originality and outstanding technical quality.

A sharp strike is visible through dappled olive-gray toning that deepens at the borders. Every obverse star displays full details. Liberty's cap and drapery folds are equally sharp, as is the eagle's head and claws. This *Guide Book* variety was upgraded to High R.4 for its overall scarcity, and it is unknown any finer than the MS64 level. We expect spirited competition for this well-known example of the O-104 variety.

From The Dale Friend Collection of Bust Half Dollars, Part II. NGC ID# 24FD, PCGS# 39565 Base PCGS# 6122



1822 O-109 Half Dollar, MS65
Ex: Eliasberg

4487 1822 O-109, R.2, MS65 PCGS. Ex: Eliasberg. Alone at first place in the Autumn 2018 Stephen J. Herrman census, the present lot is almost certainly the finest 1822 Overton-109 half dollar. The deep walnut-brown and battleship-gray surfaces appear practically pristine. The strike is full and the eye appeal is formidable. Once part of the famously complete collection of Louis Eliasberg, Sr. Certified in a green label holder.

Ex: Louis E. Eliasberg, Sr. Collection (*Bowers and Merena*, 4/1997), lot 1787; *Rarities Sale* (*Bowers and Merena*, 8/1998), lot 189; Baltimore ANA Auction (*Bowers and Merena*, 7/2003), lot 1469; Orlando Sale (*Stack's*, 1/2007), lot 647; Americana Auction (*Stack's Bowers*, 2/2014), lot 2065, which realized \$21,150. NGC ID# 24FG, PCGS# 39596 Base PCGS# 6129



1823 O-110a Half Dollar, MS63
'Ugly' 3 Guide Book Variety
Ex: Charles Link

4488 1823 Ugly 3, O-110a, R.3, MS63 PCGS Secure. CAC. Ex: Link. Dr. Charles Link has built one of the greatest of all Bust half dollar collections. PCGS CoinFacts credits him as the owner of the finest known Ugly 3 half, the MS65 PCGS example formerly in the Pogue Collection. The present lot then became a duplicate, though it is Condition Census quality. The crude 3 in the date inspired the Ugly 3 nickname, and it closely resembles the equally famous Patched 3 O-101a variety. This satiny example is notable for its high grade, and also for its prominently doubled profile on Liberty. Medium golden-brown graces the semi-prooflike surfaces, although a blush of ocean-blue is noted near the C in AMERICA. The lower left obverse field has a few minor marks.

Ex: *FUN Signature* (Heritage, 1/2009), lot 2814, which realized \$7,475. NGC ID# 24FJ, PCGS# 39623 Base PCGS# 6134



1827 Half Dollar, Very Good
Extremely Rare O-149
Square Base 2, Just Three Known

4489 1827 Square Base 2, O-149, R.8, VG8 PCGS. 1827 poses the greatest challenge to the intrepid collectors who seek every die marriage of Capped Bust half dollars. There are 49 varieties, excluding die states such as O-108a. Rarest for the date, and a stopper for a complete die variety collection, is Overton-149. Many an ardent collector has encountered an example of O-120, with prominent die lines below the bust tip, and turned it over hoping to find a joined AT in STATES, which would confirm the extremely rare O-149. But only three examples are known: the AU53 PCGS discovery coin that first sold in an October 1973 Superior auction; a VF25 piece that appeared in an August 2004 Sheridan Downey auction; and the present lot, with no known prior auction record. It is a circulated but unblemished cream-gray half dollar with hints of deeper gray in protected regions. A small mint-made lamination, located on the rim between the AM in AMERICA, provides an identifier. PCGS# 39748 Base PCGS# 6144

CONFEDERATE STATES OF AMERICA



1861 Scott Restrike, MS64 Confederate Reverse Design

4490 1861 Scott Restrike MS64 NGC. After capturing the New Orleans Mint in 1861, Confederate officials decided to create their own coinage, and had a new half dollar die engraved with the CONFEDERATE STATES OF AMERICA inscription. With bullion that remained in the vaults, they struck four half dollars, then apparently abandoned the project. Several years later, the Scott Coin & Stamp Company acquired the CSA die and set about making restrikes of the rare half dollars. A quantity of 500 1861 half dollars, supposedly all O-Mint pieces, were acquired. The reverse design was planed away and the CSA die was employed to create these restrikes that are highly collectible today. This Choice Mint State piece has the usual flattening of the Liberty Seated design, with sharp details from the Confederate die. Delicate gold toning enhances its eye appeal. Census: 11 in 64, 6 finer (11/18). NGC ID# 2C4R, PCGS# 340402

SEATED HALF DOLLARS



1865-S Half Dollar, MS65 Unimprovable Condition Rarity

4491 1865-S Small Wide Broken S, WB-101, Die Pair 1, R.4, MS65 NGC. The dies are in a later state with diagnostic cracks through the rock support and stars on the obverse, and the reverse legends. This is the final use of the the Small S mintmark in the Seated half dollar series. The most recent Bill Bugert reference rates the variety R.6 in the late die state, and the issue is very rare in Gem condition regardless of variety or die stage.

The strike is sharply defined on the central devices, but some of the obverse stars are a tad softly impressed. Original, frosty luster provides this virtually unimprovable coin significant eye appeal and enhances the uniform golden-gray toning that covers each side. A single, small reeding mark near Liberty's wrist in the right-obverse field is the sole interruption on the frosty-smooth surfaces. Census for all 1865-S halves: 1 in 65, 0 finer (11/18). NGC ID# 24JG, PCGS# 572167 Base PCGS# 6314



1870-CC Seated Liberty Half, AU50 Bugert Plate Coin for the Variety

4492 1870-CC WB-101, Die Pair 2, R.5, AU50 PCGS. This first-year Carson City issue is extremely challenging in About Uncirculated condition, and it is a seldom-seen rarity in full Mint State grades. The Bugert reference estimates only 200 or so 1870-CC half dollars survive in all grades. Amazingly, 90 examples were in the Louisiana Hoard formed by collector Roy Pohler more than 20 years ago, but no AU coins existed in that hoard for the WB-2 die pair.

The present coin is notable as the plate coin for the WB-2 variety, one of five die marriages required to produce a small mintage of just 54,617 pieces. The reverse die is transitional with the 1872-CC. The obverse stands out because it lacks any drapery beneath Liberty's elbow, a function of die state rather than design. It is the only 1870-CC variety that lacks drapery paired with a closely spaced CC mintmark reverse. Attractive golden-gray toning with bluish-gray accents covers both sides. The coin is sharply struck, with only a few minor marks and abrasions. Population (all varieties combined): 4 in 50, 11 finer (10/18).

From The Big Sky Collection of Half Dollars. NGC ID# 6466, PCGS# 572190 Base PCGS# 6328



1873 No Arrows, Open 3 Half Dollar, AU58 Low Survival Rate, Especially in High Grades

4493 1873 No Arrows, Open 3, WB-101, AU58 PCGS. The Mint Act of February 12, 1873, instituted a change in weight for all silver denominations except the silver dollar, the engraver added arrows at the date to signify the change. The 1873 Open 3, No Arrows half dollar boasts a low mintage of 214,200 pieces, much smaller than the production totals of either of the other types from the Philadelphia Mint.

In addition to its low mintage, the Open 3, No Arrows issue has a low survival rate. It seems that few examples were released into circulation before the weight change took effect in February, and the coins that were still on hand were melted to provide bullion for the new With Arrows issue. The 1873 Open 3, No Arrows half dollar is one of the rarest issues of the series, and Randy Wiley and Bill Bugert list it as a high R.7 variety in AU grades.

The present coin is a well-detailed near-Mint specimen with a touch of softness on the upper stars that is often seen on this issue. The lightly abraded surfaces are blanketed in shades of dove-gray and blue-steel patina with hints of prooflike reflectivity clinging to the devices. This coin will be a welcome addition to an advanced collection of Seated Liberty half dollars. Population: 1 in 58, 3 finer (10/18).

Ex: Kenneth C. Long Estate Collection (Bowers and Merena, 5/1995), lot 1110; FUN Signature (Heritage, 1/2013), lot 5649; Central States Signature (Heritage, 4-5/2016), lot 4666.

From The Big Sky Collection of Half Dollars. PCGS# 572206 Base PCGS# 6337





1873-CC Arrows Half Dollar, MS66 WB-102, Small CC, Die Pair 3

4494 1873-CC Arrows, Small CC, WB-102, Die Pair 3, MS66 PCGS. CAC. Congress passed a Coinage Act on February 12, 1873, increasing by a slight amount the weight of the dime, quarter, and half dollar. Following the precedent of 20 years earlier, arrowheads were placed to the left and right of the date. Those design features eliminated the need to weigh each coin. The weight was increased from 192.0 grains to 192.9 grains, with a tolerance of 1.5 grains, meaning the old planchets were still within legal tolerance under the new law.

The 1873 Coinage Act, sometimes called the “Crime of ‘73,” had important political and operational ramifications. The U.S. Mint became a part of the U.S. Treasury Department, the economy was switched from bimetallism to the gold standard, silver was demonetized, and the Trade dollar was authorized. This change negatively affected farmers, minors, and the working class who had bills to pay and no way to pay them. Silver prices fell dramatically as a result of that Act, and western silver mining interests were at odds with the eastern gold banking interests. These factors led to the Bland-Allison Act of 1878 that created the Morgan silver dollar.

On March 31, 1873, Carson City Mint Superintendent Rice acknowledged receipt of six new obverse dies, and they were apparently all used to strike 214,560 coins. Bill Bugert identifies six die pairs for this coinage. All of the obverse and reverse diagnostics for the die pair are present on this lovely Premium Gem that exhibits virtually flawless ivory surfaces and lovely splashes of gold toning with virtually complete design definition on both sides. Population: 1 in 66, 0 finer (11/18). PCGS# 572215 Base PCGS# 6344



1874 Large Arrows Half Dollar
Splendidly Original MS-65+
Ex: Gardner

4495 1874 Large Arrows, WB-102, MS65+ PCGS. CAC. The 1874 Arrows half dollar claims the highest mintage among issues of this two-year type. More than 2.3 million pieces were struck, compared to 59,000 coins and 394,000 examples produced at Carson City and San Francisco, respectively, in the same year. The average certified grade falls between AU50 and AU55, meaning this Gem rates over 10 points higher than the typically seen representative.

Layers of rich golden-russet, olive, blue, and violet toning color this splendidly original Gem. The devices are well brought-up, and the only apparent blemish is a small linear depression on Liberty's left thigh. Population (all varieties): 18 in 65 (2 in 65+), 4 finer. CAC: 4 in 65, 4 finer (11/18).

Ex: Purchased from Joseph O'Connor (12/2009), Eugene H. Gardner Collection, Part IV (Heritage, 10/2015), lot 98692, where it brought \$14,100. NGC ID# 24LA, PCGS# 572219 Base PCGS# 6346



Seated Liberty, painting by Thomas Sully, 1836



1878-S Half Dollar, Attractively Toned Key to the Seated Liberty Series About Uncirculated Sharpness

4496 1878-S WB-101 — Cleaned — PCGS Genuine Secure. AU Details. While the Bland-Allison Act precipitated huge increases in the production of silver dollars, it had the opposite effect on mintages of smaller denomination silver. In 1878, more than 4 million silver dollars were struck at the San Francisco Mint, while a mere 12,000 half dollars were coined at that facility. It was the start of a period when millions of silver dollars gathered dust in storage, and small mintages of half dollars became the rule. Unlike later issues in the 1890s, the 1878-S saw immediate circulation in the booming West Coast commerce, and while sharp-eyed dealers put aside a few coins, not many were saved.

Bill Bugert's 2009 reference calls the 1878-S "the key to the Liberty Seated date/mint set." Together with Randy Wiley, Bugert assembled a thorough roster of all known specimens, identifying about 50 unique examples that survive. A few more pieces may have surfaced in the intervening years since publication, but most researchers agree fewer than 60 1878-S half dollars survive in all grades. (PCGS CoinFacts is even more conservative, suggesting that fewer than 50 pieces are known.) The Wiley-Bugert roster indicates that 16 pieces are in full Mint State, supported by approximately five About Uncirculated coins.

Interestingly, the present example is not among those coins included in the roster according to Bill Bugert, who suggests it may be an unplated coin from an early auction, or an entirely new discovery. It has the look of a coin that spent many years in an old album or coin board.

This 1878-S was once lightly cleaned, with the resultant hairlines faintly visible when viewed at an angle. In hand. The cleaning is largely unnoticed, since the coin displays attractive album toning in golden-tan and gunmetal blue shades, with traces of prooflike surface that linger throughout the margins. Luster is seen on both sides, both at the edges and within the partially reflective fields. Considerable eye appeal remains despite the lack of a numeric grade from PCGS. A few light marks and brief high-point wear confirm its short stint in circulation.

This pleasing example will find a welcome home in any high-end circulated set, and it fits comfortably at the lower end of a Mint State collection as well.

1878-S Half Dollar, Semiprooflike AU55 Unrivaled Series Rarity Only 12,000 Pieces Minted

4497 1878-S WB-101, Die Pair 1, R.5, AU55 PCGS. The 1878-S is the Seated half dollar series' contribution to the roster of paramount 19th century rarities, far and away the most challenging issue in the 1839 to 1891 half dollar coinage. Its rarity stems from a combination of a low 12,000-coin mintage and an unusually high attrition rate, two factors which owe their influence to the Bland-Allison Act, passed by Congress on February 28, 1878, over President Hayes' veto, mandating the production of millions of silver dollars that would feature designs by Mint Assistant Engraver, George T. Morgan. *The Annual Report of the Director of the Mint* for the fiscal year ending June 30, 1878, stated in part:

"At the date of the authorization of the standard silver dollar there was on hand in the Treasury and mints in fractional silver coins \$6,253,624.76; and the demand for these coins being light, this amount was regarded as sufficient to meet any probable demand for some time to come, and the coinage of fractional silver was temporarily suspended and preparations made to work the mints to their full capacity in striking the dollar."

Bullion purchases for the coinage of silver dollars commenced in March at a rate of a little more than \$1.17 per ounce, a trifle above the current London rate of 53.1208 pence which was equivalent to just more than \$1.16 per ounce American. This purchase rate would produce a marginal profit for the government with each silver dollar containing only about \$0.90 worth of silver. However, silver interests near the West Coast branch mints initially refused to supply the requested bullion to the government at the London rate, and instead demanded additional profit equal to the cost of having foreign silver shipped to San Francisco. These hard-ball terms were rejected by the Mint, but silver dollar coinage in San Francisco was nonetheless commenced, just at a rate no greater than allowed by bullion stores already on hand. Without any excess silver stock, any possibility of additional half dollar coinage during the year was eradicated, and those minor silver coins already on hand were distributed as need into the channels of commerce for the next several years.

It is estimated that only about 60 examples of the 1878-S half dollar survive in all grades, with just 54 coins individually accounted for by Bill Bugert. These range in condition from AG to Mint State, the higher-grade pieces by far the most highly pursued by collectors. This Choice AU representative survives with gleaming prooflike fields, as expected for an issue with such a small mintage, and retains almost complete detail on the design elements. Light golden tints accent the bright, steel-gray surfaces, and a few lines are evident in the fields, not unusual for the grade. A comparable example of this final S-mint Seated half may not be offered publicly for quite some time. The interested specialist should not let this significant 19th century rarity pass by. Population: 2 in 55, 14 finer (10/18).

Ex: *Long Beach Signature* (Heritage, 6/2015), lot 3986, where it sold for \$82,250.

From The Big Sky Collection of Half Dollars. NGC ID# 24KR, PCGS# 572258 Base PCGS# 6360



PROOF SEATED HALF DOLLARS



1857 Seated Half, Toned PR65 Among the Finest Certified

4498 1857 PR65 PCGS. CAC. An unknown number, but presumed small quantity of 1857 proof half dollars were struck this year, the last before the Mint began marketing proof coins to dealers and collectors. In 1993 Randy Wiley and Bill Bugert, in their series reference, estimated that fewer than 25 pieces survived. Auction records and third-party grading data from the past few years indicate a slightly higher population of perhaps 35 to 40 coins, but that is only an estimate. This beautiful Gem displays a deep coating of elegant rose-gray, gold, and electric blue-turquoise coloration over remarkably clean surfaces. The eagle's left (facing) claw is weak, but the other design features are boldly outlined. A couple of tiny planchet flaws appear on the obverse, but no contact marks are noted on either side. Population: 4 in 65, 2 finer. CAC: 2 in 65, 0 finer (11/18).

Ex: ANA Signature (7/2008), lot 1703, which brought \$28,750; FUN Signature (Heritage, 1/2012), lot 3253, where it sold for \$35,937.50. NGC ID# 27TG, PCGS# 6411



1874 Seated Liberty Half Dollar, PR66 Short-Lived Arrows Design

4499 1874 Arrows PR66 PCGS. CAC. *Ex: Teich Family Collection.* The Arrows type is always in demand by collectors across the three denominations where this device was used in 1873-1874. Only 700 proof Arrows halves were struck. This example is deeply mirrored and the interior of each side exhibits rich reddish patina with blue around the margins. The devices are sharply struck throughout and there are no obvious or detracting contact marks on either side. This much sought-after type is also a condition rarity at the Premium Gem level with only five other pieces so graded by PCGS and five finer (10/18).

From The Ron and Van Clark Collection. NGC ID# 27UV, PCGS# 6435

BARBER HALF DOLLARS



**1905-O Half Dollar, MS67
Green CAC, Green Label Holder
Ex: Hugon Collection**

4500 1905-O MS67 PCGS. CAC. The 1905-O is a widely recognized O-mint condition rarity among Barber half collectors. This is immediately apparent from its paltry mintage of only 505,000 pieces, most of which was poorly struck to start with, and most of the coins that survive today are found in less-than-Uncirculated condition. Any coin that is better than MS64 is an important offering and at the MS67 level, this piece is among the finest six or seven pieces known.

Beyond its obvious absolute and condition rarity, this is simply a visually stunning coin. If one were to cover the mintmark this piece could easily pass for an S-mint, the mint luster is that thick and frosted. In addition, the surfaces are undisturbed by any trace of “improvements” over the past hundred years. Each side has a light addition of rich golden-rose toning with an occasional dab of cobalt-blue interspersed around the periphery. The design details are also atypically well defined with sharp definition on both sides, only the slightest weakness is seen on the eagle’s right (facing) claw and the juncture of the shield and right (facing) wing. An outstanding example of this important O-mint rarity, a highlight of the former Hugon Collection.

Ex: FUN Signature (Heritage, 1/2005), lot 4239, which realized \$15,525. NGC ID# 24MS, PCGS# 6502



**1914 Half Dollar, MS66
Tied for Finest Known**

4501 1914 MS66 PCGS Secure. CAC. The 1914 has the lowest mintage of the Barber half dollars at 124,230 pieces, helping to make it one of the key dates in the series. A few hundred examples have been certified through Very Fine. While the population declines in finer grades, the issue can still be located with patience and searching through about MS64. Gems are rare and higher-grade specimens are virtually unobtainable.

The present MS66 offering is thus a special coin — merely two others (one Plus-graded) are so fine at PCGS, and NGC lists only one coin in this grade. None are finer (11/18). Splashes of orange-gold and ice-blue adhere to its lustrous surfaces, and the strike is impressively sharp, save for the often-seen softness in the upper-right shield corner and on the fletchings and adjacent claw. A few unobtrusive marks on the leaves of the upper-left wreath and adjacent cap might help future catalogers pedigree the coin. This piece yields highly pleasing eye appeal.

Ex: FUN Signature (Heritage, 1/2012), lot 3264, which realized \$37,375. NGC ID# 24NN, PCGS# 6530

WALKING LIBERTY HALF DOLLARS



1918-S Half Dollar, MS65 Glistening Luster, Scarce So Fine

4502 1918-S MS65 NGC. With a massive mintage of 10.2 million coins, the accessibility of the 1918-S Walking Liberty half through MS64 is perfectly reasonable. There are surprisingly few survivors, however, graded MS65 or better, and they are widely sought-after among the scores of collectors in this series. Glistening mint luster radiates over virtually brilliant surfaces that showcase the faintest traces of translucent golden color. The branch hand is fully detailed, while the head and RU in TRUST show minor incompleteness. The reverse is heavily clashed, and there are a couple of bagmarks on each side. Census: 36 in 65, 3 finer (11/18). NGC ID# 24PX, PCGS# 6576

1918-S Half Dollar, MS66 Exceptional Preservation A High Condition Census Rarity

4503 1918-S MS66 PCGS Secure. Although its mintage is high (more than 10.2 million coins), the 1918-S Walking Liberty half dollar is elusive in high Mint State grades due to prolonged, heavy commercial use in the West. This issue circulated for decades, creating a supply of heavily worn coins today. In his commentary for the '18-S on PCGS CoinFacts, David Hall writes: "I remember that as a kid in the late 1950's and early 1960's, the one pre-1934 Walker you could find in change was the 1918-S."

This issue was born out of a coinage boom in 1918, fueled by the wartime economy in need of circulating silver. The Mint Director's *Annual Report* for the year stated:

"The fiscal year 1918 was for the Mint Service the most active in its history, the three coinage mints at Philadelphia, San Francisco, and Denver working 16 to 24 hours per day for the greater part of the year to keep up with the demand for coin of denominations below the dollar.

"The unprecedented demand for fractional coin is doubtless due to war activities — general acceleration of business transactions requiring more frequent settlements; larger earnings of the people, resulting in more expenditures; demands of camp activities, etc. ...

"Notwithstanding our 24-hour-a-day, working-to-capacity basis, for weeks our orders for coin exceeded the supply; but by the close of the year all orders had been filled and a considerable stock of each denomination of the fractional coins had been accumulated. The 1918 domestic coinage has never previously been equaled, totaling 714 million pieces, compared with 406.5 million in 1917 and 155 million in 1916."

The 1918-S half dollar ceases to be plentiful in MS65, the level at which minor contact marks are no longer tolerated and exceptional preservation is expected. Coins in Gem condition are rare. In MS66, the 1918-S is a condition key. PCGS and NGC each list just three coins in this lofty grade, and a lone PCGS MS67 piece is finer (11/18). However, only one of these seven finest-knowns has ever appeared at auction: an MS66 PCGS coin in the ANA Signature (Heritage, 8/2016), lot 4130, which we placed with a winning bidder at \$64,000.

This fresh example is plated on the CoinFacts webpage. Frosty, luminous mint luster engulfs each side, being exceptionally clean in the fields where most abrasions typically occur. Under a loupe, only some light marks on Liberty's outstretched arm prevent Superb Gem classification for this Registry contender. Original toning begins as a delicate champagne hue in the centers and bleeds deeper to rich orange-gold around the margins. The usual strike weakness affects the centers on each side and Liberty's head, although that is a secondary notice on this impressive, beautiful, and rare 1918-S Walker. Population: 3 in 66, 1 finer (11/18). NGC ID# 24PX, PCGS# 6576





1919-S Half Dollar, MS66 Tied for the Finest at PCGS

4504 1919-S MS66 PCGS Secure. Although the central obverse is weakly defined, the thumb is outlined, and Liberty's head has nearly 50% of the detail remaining on this Premium Gem. While the 1919-S half dollar is clearly not the most expensive issue in the series, as reported in the *Guide Book* to the series, it is an important condition rarity with no finer examples submitted to PCGS. This lovely representative is an important candidate for a top Registry set of Walking Liberty half dollars, exhibiting frosty silver luster and brilliant surfaces with subliminal toning. Population: 13 in 66, 0 finer (11/18). NGC ID# 24R2, PCGS# 6579

1921 Walking Liberty Half Dollar, MS64+ Low-Mintage Series Key

4505 1921 MS64+ PCGS. CAC. The Mint concentrated most of its resources on silver dollar production in 1921, and only 246,000 Walking Liberty half dollars were struck at the Philadelphia facility that year. Accordingly, the 1921 is an elusive issue in all grades, although not quite as scarce as its Denver Mint counterpart, which had an even lower mintage. However, the 1921 Philadelphia half dollar was an extremely well-made issue, with uniformly sharp striking details and better luster than the 1921-D. Both issues are sought-after series keys today.

This is a Plus-graded Choice example with sharply detailed design elements that show full separation between Liberty's thumb and fingers on the wreath hand. The lightly marked surfaces are blanketed in attractive shades of lavender-gray, russet, and amber toning, with vibrant mint luster underneath. PCGS has graded 64 numerically finer examples (11/18). NGC ID# 24R6, PCGS# 6583



1921-D Walking Liberty Half Dollar, MS65 Strong Eye Appeal

4506 1921-D MS65 NGC. The 1921-D has the lowest mintage in the circulation strike series of Walking Liberty halves with only 208,000 pieces struck, and it is rare in all Mint State grades. Gems are particularly elusive and coins grading finer are infrequently seen.

A veneer of soft champagne color runs over both sides of this MS65 specimen, each of which displays bright satiny mint luster. The design features are well-defined, including Liberty's thumb that shows nearly complete separation from the branch. The only marks of note are a couple of unobtrusive luster grazes below the eagle's neck. Overall, this is a pleasing key-date representative. Census: 18 in 65 (1 in 65+), 3 finer (9/18).

Ex: FUN Signature (Heritage, 1/2012), lot 3277, where it brought \$18,400. NGC ID# 24R7, PCGS# 6584

1923-S Half Dollar, MS65+ Rarely Seen Finer

4507 1923-S MS65+ PCGS Secure. CAC. Among the 53 MS65 examples of this issue that PCGS has certified, the present amazing Gem is one of only eight that have earned the Plus designation, with only 10 finer (11/18). The surfaces are frosty with brilliant mint luster and no evidence of toning on either side. This impressive half dollar has an above average strike with partial thumb and head details visible, and excellent feather detail on the reverse. Dave Bowers reports in his Guide Book to the series that "half dollars of this date and mint are usually poorly struck." CAC: 13 in 65, 8 finer (11/18). NGC ID# 24R9, PCGS# 6586



1933-S Walking Liberty Half, MS67 None Certified Finer

4508 1933-S MS67 PCGS. CAC. The 1933-S Walking Liberty half dollar is the last of the early series dates. It was a well-produced issue in general, but it is rare at the MS67 grade level, the finest grade recorded. This delightful Superb Gem displays vivid shades of sea-green and amber toning, mixed with lighter highlights of lavender on both sides. The design elements are moderately well-detailed, with a touch of separation between Liberty's thumb and finger on the branch hand and some of the usual softness on the eagle's leg. Vibrant mint luster shines through the toning. An essential Registry Set candidate in this top state of preservation. Population: 16 in 67 (1 in 67+), 0 finer. CAC: 9 in 67, 0 finer (11/18).

Ex: Central States Signature (Heritage, 4-5/2016), lot 4681, which realized \$12,337.50. NGC ID# 24RE, PCGS# 6591

1947-D Half Dollar, MS68 ★ The Single Finest Example Known Never Before Offered at Public Auction

4509 1947-D MS68 ★ NGC. This is the single finest-known 1947-D Walking Liberty half dollar. The 1947-D is usually plentiful in grades through MS66, and it is only marginally scarce in MS67, but just this one coin has received the top grade of MS68. This piece is also Star-designated as a result of its vivid sun-orange, forest-green, and cherry-red toning. Underlying luster is luminous and frosty, and a loupe fails to find any noteworthy abrasions hidden beneath the patina. The finest-known 1947-D half dollar has never before been offered at public auction. The current auction record for this date is \$17,250, realized by an MS67 PCGS CAC coin in the Chicago Signature (Heritage, 8/2011), lot 4225. This remarkably toned example could easily reach new levels. NGC ID# 5ESK, PCGS# 6631

SMS KENNEDY HALF DOLLAR



1967 Half Dollar, MS69 Ultra Cameo Special Mint Set Issue

4510 1967 SMS MS69 Ultra Cameo NGC. When silver coinage was discontinued at the end of 1964, the government also discontinued issuing proof and mint sets, and they stopped putting mintmarks on coins. Beginning in 1965, special five-coin sets were issued under the new name of Special Mint Set. These special sets were issued through 1967, and regular proof sets were again produced in 1968, but now at the San Francisco Mint. While the Special Mint Set coins were substantially higher quality than regular circulation-strike coins, they were not the same quality as proof coins, and for that reason, examples are rarely seen at the top grade levels. This amazing, nearly perfect, Superb Gem has brilliant silver surfaces with extraordinary field-to-device contrast. This is the only MS69 Ultra Cameo at NGC with nothing comparable at PCGS (11/18). NGC ID# 24WJ, PCGS# 96847

PROOF KENNEDY HALF DOLLAR



1964 Accented Hair Half Dollar PR68+ Ultra Cameo

4511 1964 Accented Hair, FS-401, PR68+ Ultra Cameo NGC. Kennedy's hair has enhanced strands on this *Guide Book* variety. A broken lower-left serif on the I in LIBERTY confirms the attribution. The *Cherrypickers' Guide* states: "Although somewhat common in variety terms, this a very popular variety."

Most examples of this variety lack cameo contrast, and few of the pieces that have that quality are worthy of an Ultra Cameo grade. NGC lists just 85 Ultra Cameos in all grades. This is the sole Plus-graded Ultra Cameo at NGC in the PR68 numeric grade, and just two pieces are finer. The coin is brilliant and fully struck, showing flawless white-on-black surfaces. Census: 13 in 68 Ultra Cameo (1 in 68+), 2 finer (11/18). NGC ID# 24WG, PCGS# 145627 Base PCGS# 96801

EARLY DOLLARS

1794 B-1, BB-1 Flowing Hair Dollar Well-Defined VF30 The Everson and Faught Sale Specimen

4512 1794 B-1, BB-1, R.4, VF30 PCGS. Known as the Everson and Faught specimen, after its namesake auction in which it is first known to have appeared, in June 1988. This piece is last known to have appeared at auction in a 2001 Heritage Internet sale. Its strike characteristics are typical of most 1794 silver dollars — weakness around the borders causes the left-hand stars and the lower portions of the date numerals to blend into the rim, and short adjustment marks are visible around much of the obverse periphery. The central Liberty portrait is well-defined and little worn, and the eagle's eye is plain on the reverse. Light slate-gray patina on the devices complements deeper olive-gray color in the fields. Under a loupe, a few faint contact marks are observed. The 1988 Bowers and Merena lot description noted: "Our consignor states that an initial was at one time on the bust, but has been cleverly removed — so cleverly, that no traces of it or even tooling marks can be seen!"

The unevenness of the strike is evidence of a problem that the early Mint encountered when it struck the first examples of this denomination. The hand-operated screw presses that were sufficient for copper half cents and cents, and silver half dimes, were inadequate to fully impress a large, heavy silver dollar planchet. Of the 2,000 1794-dated silver dollars struck, 242 pieces were immediately rejected as unusable, and almost all others show various degrees of border weakness. On October 15, 1794, the Coiner delivered 1,758 silver dollars, and then production was halted until 1795, when the production issues were remedied.

Silver dollar production in 1794 was further limited by a lack of sufficient bullion. An initial deposit by the Bank of Maryland consisted of nearly 8,000 troy pounds of foreign silver coins, but the fineness of the French silver was well below the United States Mint's legal standard of .892479 fine. The silver used to strike the 1794 silver dollars is believed to have instead come from a personal deposit by Mint Director David Rittenhouse. Martin Logies, in *The Flowing Hair Silver Dollars of 1794*, records the Mint Director's deposit at 1,734.5 troy ounces, equal to a value of roughly \$2,000, the exact number of silver dollars struck in 1794.

After coinage, 1794 silver dollars circulated extensively. The average grade of a survivor today is in the VF range, such as the piece offered here. However, this example is visually exceptional when compared to other comparably graded coins.

Ex: Everson and Faught Collections (Bowers and Merena, 6/1988), lot 212; October Sale (Superior, 10/1990), lot 3712; Rarities Night (Bowers and Merena, 8/1995), lot 170; Internet Auction (Heritage, 7/2001), lot 3413.

From The Charles McNutt Collection. NGC ID# 24WY, PCGS# 39972 Base PCGS# 6851





**1795 Flowing Hair Dollar, XF45
B-7, BB-18, Three Leaves
Head of 1794**

4513 1795 Flowing Hair, Three Leaves, B-7, BB-18, R.3, XF45 PCGS. CAC. Bowers Die State I, with two small die chips at the end of the left ribbon end. BB-18 is an elusive Head of 1794 variety, with a rounded point on Liberty's bust. This CAC-endorsed Choice XF coin is remarkably sharp, showing complete border dentils and no adjustment marks. Liberty's portrait has light wear points on the cheek and the highest points of the hair curls, but all major design elements are plain. On the reverse, the eagle's head is sharp and wear is mainly evident on the breast feathers. Glossy olive-gray and blue-gold surfaces are eye-appealing on this problem-free Flowing Hair type coin. Outstanding in every respect. NGC ID# 24WZ, PCGS# 39973 Base PCGS# 6852



**1795 Flowing Hair Dollar, AU53
Three Leaves, B-5, BB-27**

4514 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, AU53 NGC. Bowers Die State III, with a die crack from the left stem to the edge. The BB-27 variety is easily recognized by the diagonal die line in the left obverse field, between the hair and star 5. The BB-27 is the most available variety in the Flowing Hair series, making it a popular choice of type collectors. The head of Liberty was deeply impressed in the obverse die, creating a high relief effect. Unfortunately, the higher relief caused the details in the hair to wear down rapidly as the coins circulated. This attractive AU53 specimen retains more interior detail than usual in the hair and the peripheral devices show only a trace of wear. The lightly abraded surfaces are blanketed in pleasing shades of lavender-gray toning, with subtle traces of original mint luster underneath. Overall eye appeal is quite strong. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852



1797 B-1, BB-73 Dollar, AU53
9x7 Stars, Large Letters

4515 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, AU53 **PCGS Secure**. Bowers Die State I. This initial die state has a “bold pellet” or die lump beneath the L in LIBERTY. Deep powder-blue and autumn-brown toning endows this well-defined and attractive Small Eagle dollar. Light mint-made adjustment marks are noted near the eagle’s right (facing) claw, but post-strike abrasions are limited to a subtle scuff below the hair ribbon. 1797 is a scarcer date among early dollars. Only three die marriages are known, and each receives separate *Guide Book* listing due to differing star arrangements and reverse letter sizes. NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863



1798 Large Eagle Dollar, Near-Mint
B-19, BB-106, Possibly Third Finest

4516 1798 Large Eagle, Pointed 9, Wide Date, B-19, BB-106, R.5, AU58 **PCGS Secure**. Bowers Die State IV. The present lot is likely the third-finest 1798 B-19 dollar, behind only the MS63 Uncertified example as offered in a 1987 Superior auction, and the MS61 NGC coin that we hammered down in our 2009 Central States Signature. The rarity of the variety is probably due to the heavy bisecting obverse crack, seen on most if not all examples of B-19. Presumably, the obverse die cracked early and soon shattered. This near-Mint silver dollar has light powder-blue and almond-gold toning. Detrimental marks are absent, and substantial luster accompanies design elements. NGC ID# 24X6, PCGS# 40023 Base PCGS# 40018

GOBRECHT DOLLARS



1803 Draped Bust Dollar, AU55
Guide Book Large 3 Variety, B-6, BB-255

4517 1803 Large 3, B-6, BB-255, R.2, AU55 PCGS. CAC. Bowers-Borckardt Die State II. According to Mint records, 66,063 Draped Bust dollars were struck in 1803. Many numismatists believe the 19,570 dollars reportedly struck in 1804 were actually dated 1803, since no circulation-strike 1804 dollars have ever surfaced. It seems likely that most of these coins were dated 1803, but it is certainly possible that some 1801 and 1802-dated dies were used in this production as well. Six die varieties are known for the date. This coin represents the BB-255 variety, the only variety with a large 3 in the date. Walter Breen believed the Large 3 coins were struck in 1804.

The present coin is a well-detailed Choice AU specimen that shows just a trace of wear on the high points of the devices. The pleasing reddish-gray surfaces show a few highlights of champagne-gold and are free of large or distracting abrasions. Light traces of planchet adjustment marks can be seen on the date and Liberty's hair, and a hairline die crack connects stars 10 and 11. Traces of original mint luster shine through the toning. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901



1836 Original Gobrecht Dollar, PR40
Judd-60, Die State E, Attractive Surfaces

4518 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR40 PCGS. CAC. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). Die State E. We really do not see the angling die clash mark above the eagle's wing. Apparently it was polished away in this die state, but the rim nick above the A in STATES clearly shows as does the chip in the dentils below the right foot of the R in DOLLAR, both diagnostics place this clearly as a Die State E coin. The surfaces are pleasing, especially for an XF, with a brilliant center on the obverse and golden-russet and blue peripheral toning. The reverse, on the other hand, has a pale brilliant and ice-blue patina that is remarkably attractive. The only mark of note is a shallow scratch that extends left from the bridge of Liberty's nose. Exceptional quality for the grade. NGC ID# BLWV, PCGS# 11225



1836 Gobrecht Dollar, Judd-60 Die Alignment I, Richly Toned PR55

4519 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR55 NGC. CAC. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). Die State C, showing faint dentil chips above the second T in STATES. This early strike (from the last week of December) lacks any trace of the diagonal die clash line above the eagle's wing. The fields on each side show only moderate reflectivity because of the significant overlay of gray-green, rose, and blue speckled toning scattered over each side. The fields are minimally marked for a coin that was slightly circulated (or perhaps carried as a pocket piece). The striking details are also strong throughout with bold definition on the head of Liberty, the foot, and the eagle's plumage.

Ex: Chicago Signature (Heritage, 8/2011), lot 7255, where it realized \$16,675. NGC ID# BLWV, PCGS# 11225

SEATED DOLLARS



1854 Silver Dollar, MS64 Scarce Date in All Grades

4520 1854 MS64 PCGS. OC-1, High R.3. Osburn-Cushing Die State b/b. OC-1 shows repunching on the base of the 4 in the date, and a die line in the reverse dentils above the RI in AMERICA. Seated dollars of 1854 boast a small mintage of 33,140 pieces. Survivors are scarce overall. Aside from the key 1851 and 1852 issues, this is the scarcest date from the 1850s. In Mint State, the few pieces known are scattered throughout the lower half of the grade spectrum, and this Choice example is high-end for the issue. The strike is sharp, and satiny original luster shows no bothersome abrasions beneath its warm golden and lilac toning. Outstanding for the grade. Population: 7 in 64 (1 in 64+), 3 finer (11/18). NGC ID# 24YT, PCGS# 6942

PROOF SEATED DOLLARS



1854 Seated Liberty Dollar, MS64
Rare in Choice Mint State

4521 1854 MS64 PCGS. OC-1, High R.3. Osburn-Cushing Die State b/b. Considered by many to be the rarest Philadelphia Seated dollar after the low-mintage issues of 1851 and 1852, the 1854 was struck at a time when silver dollars functioned as bullion coins, used primarily for foreign trade. Few pieces circulated domestically, and nearly no examples returned from the Orient in any large quantities. Most of the coins were melted when sent abroad. Reportedly, less than a third of the 33,140 pieces struck were sent to California where a few coins circulated, although most of the California shipment went to China as well.

This Choice Uncirculated example displays a colorful palette of rich, variegated toning. Shades of red, blue, green, pink, and umber blanket both sides. Mint luster shines as a vibrant interlude beneath the deep, comprehensive patina. A glass reveals a thin abrasion in the field near stars 5 to 7. Otherwise, only a few small, random marks exist on the sharply struck and appealing surfaces. Housed in an old green label holder. PCGS reports just three numerically finer examples. Population: 7 in 64 (1 in 64+), 3 finer (11/18). NGC ID# 24YT, PCGS# 6942



1863 Seated Dollar, PR65
Flashy With Original Toning

4522 1863 PR65 PCGS. OC-1, R.4. The Mint struck only 460 proof Seated Liberty dollars in 1863. Bowers estimates most were likely sold, while Osburn and Cushing estimate 210 pieces survive. High-grade proofs are seldom seen, however, and Gem-quality pieces are particularly rare. PCGS has certified seven in this grade and 15 numerically finer, Cameo and non-Cameo representatives combined (11/18).

This needle-sharp Gem displays blended multicolor hues and flashy, reflective fields on each side. The devices are softly frosted and void of marks. A curving, thread-like strike-through is noted in the field below the cap, but is hardly noticeable.

Ex: ANA Signature (Heritage, 8/2014), lot 4669, where it brought \$9,987.50. NGC ID# 23BS, PCGS# 7006



1864 Seated Dollar, PR66 Richly Toned, Original Surfaces

4523 1864 PR66 NGC. OC-P1, R.4. Osburn-Cushing Die State a/a. Only 470 proof Seated dollars were struck in 1864. This is one of the finest proof 1864 dollars known. It is a wonderfully preserved No Motto dollar struck during the highly collectible years of the Civil War, a subset of collectors who have a focused attention to the relative rarity within this five-year series. We are surprised the coin was not classed as a Cameo as there is obvious contrast between the fields and devices on each side. The obverse and reverse present a dramatically different color palette, undoubtedly from differing environmental conditions. The obverse displays speckled blue and rose toning, while the reverse shows even rose-gray patina. There are no observable contact marks. However — and we find this interesting — there is a pedigree identifier on the reverse; a crook-shaped strike-through that is shaped like a shepherd's staff in the area of ED in UNITED. Census: 8 in 66, 5 finer (11/18). NGC ID# 252J, PCGS# 7007

1866 With Motto Dollar, PR66 Cameo The Eliasberg Specimen

4524 1866 Motto PR66 Cameo PCGS. CAC. Ex: Eliasberg. The first year of the With Motto design that continued until the end of the Seated Liberty series in 1873. Earlier dated pattern coins with IN GOD WE TRUST were actually struck later for collectors. This Premium Gem Cameo proof ranks among the finest handful of proof survivors. Dappled gold and blue toning grace the mirrored surfaces of this important dollar, with deeply mirrored fields that frame the frosty silver devices. Population: 5 in 66 Cameo, 3 finer. CAC: 3 in 66, 2 finer (11/18).

Ex: *E.S. Norris Collection (Chapman Brothers, 5/1894), lot 80; J.M. Clapp; John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 2237.* NGC ID# 252M, PCGS# 87014

TRADE DOLLARS



**1873-CC Trade Dollar, MS64
A Rarity This Fine**

4525 1873-CC Misplaced Date, FS-301, MS64 PCGS. FS-301 shows the top of a misplaced 7 in the dentils beneath the primary 87 of the date. The Carson City Mint had little demand for silver dollar coinage until the Trade dollar was authorized — a heavier silver dollar intended to be struck in quantity and shipped abroad for trade with Oriental merchants. Carson City struck 124,500 Trade dollars in 1873, the first year of issue. Mint State survivors of this date are scarce overall, and Choice examples are incredibly rare. This piece is softly frosted and lustrous with only minimal signs of surface contact. Liberty's head and the eagle's right (facing) leg are weak, but most other design elements show good definition. Both sides have a rich midnight-blue crescent encased in amber and violet that runs from 6 to 12 o'clock along the border. An appealing example in exceptional condition. Population: 6 in 64, 1 finer (11/18).

From The Greensboro Collection, Part VII. PCGS# 145814 Base PCGS# 7032



**1873-S Trade Dollar, MS65
First-Year Condition Rarity
From the Gardner Collection**

4526 1873-S MS65 PCGS. CAC. The lustrous surfaces of this Gem first-year S-mint Trade dollar are lightly toned on each side, providing the coin with lovely eye appeal. This piece is housed in an old PCGS green-label holder with green CAC sticker, "green on green." Surviving examples produced by the San Francisco Mint during the debut year of the Trade dollar series are conditionally rare in Mint State grades. This Gem specimen is among the few pieces to have reached the MS65 level or higher. Population: 3 in 65, 1 finer. CAC: 2 in 65, 1 finer (11/18).

Ex: Harry Laibstain (7/2007); Eugene H. Gardner Collection (Heritage, 6/2014), lot 30621.

From The Greensboro Collection, Part VII. NGC ID# 252Y, PCGS# 7033



1874 Trade Dollar, MS66 Second Finest Known

4527 1874 MS66 PCGS. CAC. The Philadelphia Mint coined 987,100 Trade dollars in 1874, the second year of production for this series. However, the survival rate seems to be rather low as PCGS and NGC have only certified 372 examples of this issue in all grades, and just 202 of those in all Mint State grades (11/18). Last offered over a decade ago, this is the only MS66 that has crossed the auction block in recent times, with just a dozen MS65 examples appearing for sale. When Dave Bowers produced his two volume *Silver Dollar Encyclopedia*, he discussed the population of Mint State 1874 Trade dollars in grades up to MS65, but made no mention of higher grade pieces.

A brilliant, dazzling Premium Gem, this amazing Trade dollar exhibits full cartwheel brilliance with satin luster in the fields and frosty luster on the devices, creating excellent field-to-device contrast. Some strike weakness is noted at Liberty's head and the two uppermost stars, as well as the eagle's wingtips. However, this piece is sharper than many others. Trivial dark toning specks are noted above and below the 4 in the date.

This is an extremely important opportunity for the advanced Trade dollar specialist to acquire a coin that PCGS Coin Facts records as the second finest known circulation strike 1874 Trade dollar that exists today. In fact, less than a dozen circulation strike Trade dollars of all dates have earned a finer numerical grade than this example. Population: 1 in 66, 1 finer. CAC: 1 in 66, 1 finer (11/18).

Ex: *The Autumn Sale (Stack's, 9/2007)*, lot 3455.

From The Greensboro Collection, Part VII. NGC ID# 252Z, PCGS# 7034



1874-CC Trade Dollar, MS65 Tied for the Finest at NGC

4528 1874-CC MS65 NGC. A seldom-seen Trade dollar in mint condition as most of the 1.3 million struck were shipped to the Orient. Bowers states that in the mid-1970s a hoard of about 15 pieces was located in the Far East by World Wide Coin Investments. In fact, a large quantity of Uncirculated Trade dollars were found by Warren Tucker, partner in World Wide at the time, who paid approximately \$200 per coin. Virtually all dates and mintmarks were represented in this hoard except the 1878-CC. These pieces were quickly dispersed among U.S. collectors. This is a lovely, bright example that is fully struck in all areas. Apparently the full strike was achieved by setting the striking pressure too high as both sides show extensive peripheral die cracks. Flashy mint luster rolls around each side of this lovely Gem. Census: 4 in 65, 0 finer (11/18).

From The Greensboro Collection, Part VII. NGC ID# 2532, PCGS# 7035

1874-S Trade Dollar, MS65+ CAC Endorsed, The Sole Finest Known

4529 1874-S MS65+ PCGS. CAC. Large S, period after FINE. This is the sole finest 1874-S Trade dollar certified, even if only by the margin of the Plus designation. Only three other Gems are reported, one at PCGS and two at NGC (11/18). We have previously handled only one other MS65 coin, more than a decade ago in the Dallas Signature (Heritage, 12/2005), lot 986. This CAC-endorsed example is superior to that coin, and it is the only other Gem to be seen at public auction. The strike is sharp, and original frosty luster shimmers as it rolls across beautifully preserved surfaces. Most of each side has warm golden toning, although wisps of deeper amber and sea-green color appear in the margins. This is an exceptional 1874-S Trade dollar, destined for the finest collection of this popular series. NGC ID# 2533, PCGS# 7036



1875-S Trade Dollar, MS67 Type One Reverse

4530 1875-S Type One Reverse MS67 PCGS. CAC. Large S. The S mintmark is really not that large in comparison with the S in GRAINS just above, but the appellation Large S distinguishes it from the Minute S variant. The production of Trade dollars in 1875 San Francisco was a then-record for the series at 4.487 million business strikes, although it would soon be eclipsed by the 1876-S at 5.227 million coins, and then yet again by the 1877-S, a series-record (and immense) mintage of 9.519 million coins.

Various factors contributed to the large S-mint productions of Trade dollars during this timeframe. The years from 1875 through 1878 were the peak production years of Nevada silver from the fabled Comstock Lode, and much of that silver found its way into domestic and world mints via one medium or another. Germany's switch to the gold standard in 1872 reduced demand and prices for silver, and in 1876 the United States released a long-stored hoard of previously minted silver coinage.

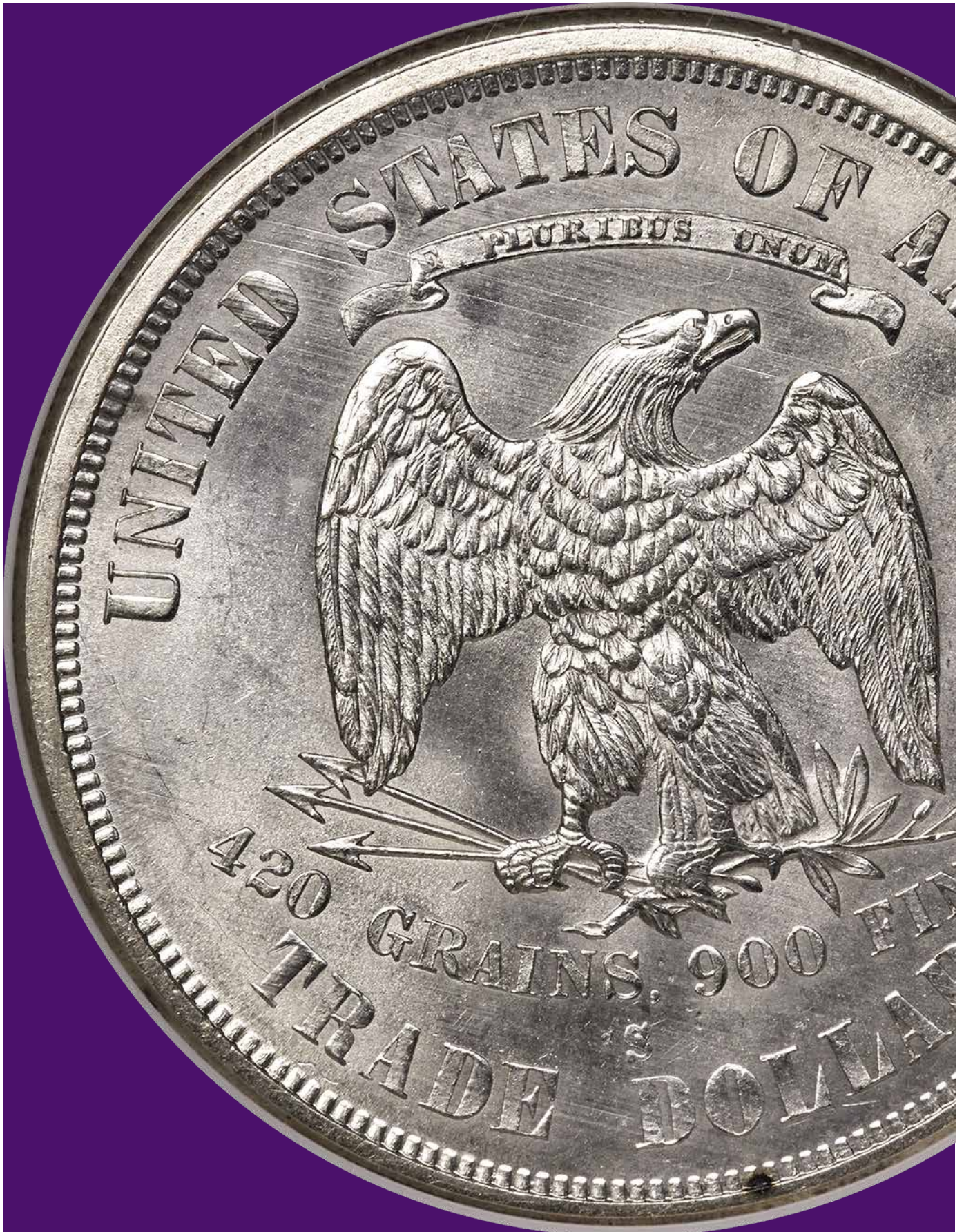
Mint Director Henry R. Linderman, in his annual report for the Mint's fiscal year ending June 30, 1876, wrote that Germany's switch to the gold standard from a silver one resulted in massive amounts of silver being placed into the marketplace from Germany and other countries. By 1877 the "Free Silver" debate raged domestically in the United States, with Western silver-mining interests advocating the free and unlimited coinage of American silver as a prop to support prices. The movement alarmed European interests, who were concerned that America might adopt a silver standard rather than the gold standard that prevailed in Europe.

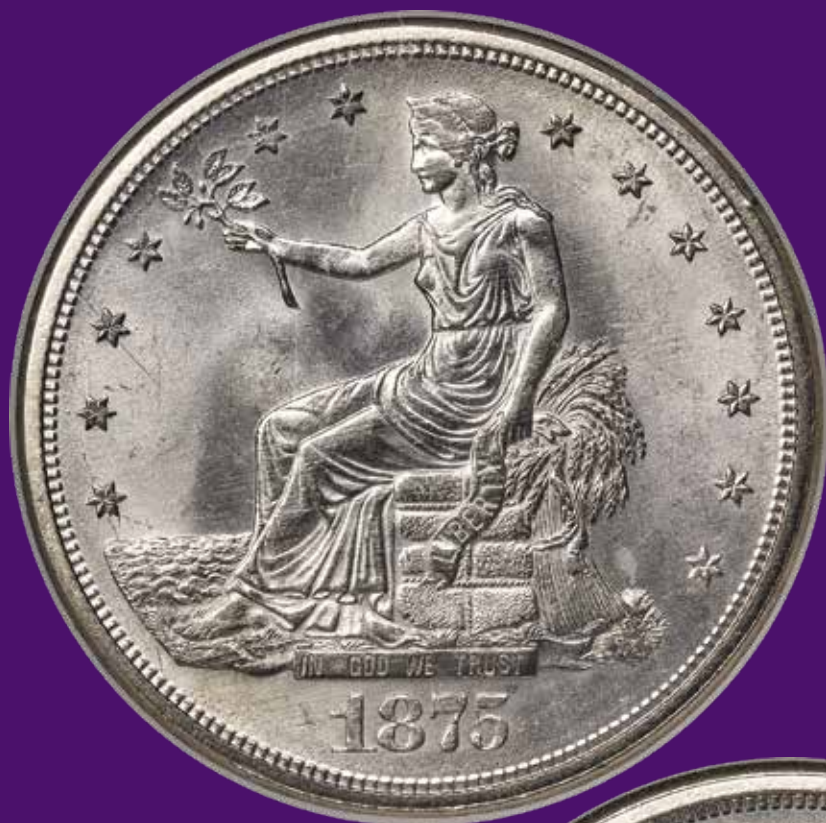
Of course, in the following year, 1878, the Morgan dollar took up where the Trade dollar left off, and the 1878-S enormous coinage of 9.774 million pieces in such light may be viewed as an extension of the earlier Trade dollar S-mint issues.

The 1875-S is not the largest-mintage Trade dollar, but it is the one most generally available in high Mint State grades, likely due to greater exporting and melting of the 1876-S and 1877-S issues. The present Superb Gem is one of only two pieces at PCGS so certified, although a single MS68 is finer (11/18). Thick mint frost covers both sides of this sharply struck, luminous silver-white piece. A couple of faint luster grazes appear, along with a minor curved mark above the eagle's head. There is a pale golden accent, although most would say the surfaces are basically untuned.

Ex: FUN Signature (Heritage, 1/2012), lot 3330.

From The Greensboro Collection, Part VII. NGC ID# 2536, PCGS# 510101 Base PCGS# 7039





1875-S/CC Trade Dollar, MS65 FS-501, Third Reverse Die

4531 1875-S/CC FS-501 MS65 NGC. Type One Obverse and Reverse. For more than 30 years the existence of a second variety of the S/CC has been rumored and speculated, but no one has actually seen an example (to our knowledge) since 1974, and it has never been photographed prior to our sale of this coin in the Central States Auction of April 2002. Both Walter Breen and Dave Bowers listed a second variety in their respective encyclopedias, but only one coin has ever been reported and the whereabouts of that piece were lost in the mid-1970s. The best and most thorough account is on page 988 of Bowers' *Silver Dollar Encyclopedia*, under "Bruce Amspacher's Discovery." The passage reads:

"Bruce Amspacher related the following concerning the rarer of two die varieties of the 1875-S/CC: 'In early 1974, Ed Hipps sold an 1875-S/CC trade dollar to Jim Halperin for \$375. The coin was frosty, mint state, and clean-as-a-gem to my 1974 eyes. I wanted the coin, but Jim quoted me \$625 for it. Too much. The neatest thing about the coin was that the 'CC' mintmark was completely clear of the 'S' and far to the right. In 1975 I asked Jim if he still had the coin. He said he had sold it to Eric Newman (or maybe he said he sold it to John Willem—it was definitely one of those two)."

"When I wrote the trade dollar section for John Highfill's book, *The Comprehensive U.S. Silver Dollar Encyclopedia*, I mentioned this variety. Walter Breen saw the article before publication and asked John to contact me. It was a new *undiscovered* variety Walter insisted, and he wanted to see a photograph. John said that Walter was very excited about the coin. I called Jim about the coin, but he didn't remember anything about it. Jim chided me about my ability to remember "everything that has ever happened." Of course, I don't remember everything, or even close to it. But I do remember that coin, and the variety definitely exists."

As confident as Bruce Amspacher is about what he remembered about the coin he saw in 1974, we are equally confident that this piece is neither a traditional S/CC, nor is it the variety Amspacher referred to where the "mintmark was completely clear of the 'S' and far to the right." We believe this coin was struck from a third reverse die. The S mintmark is not staggered to the left of the upright of the D in DOLLAR as on the traditionally encountered S/CC Trade Dollar. Nor is it "far to the right" as indicated by Amspacher's comments. The second C is half again as close to the S as the C on the normally seen S/CC. This proximity to the dominant mintmark and the obvious use of a different reverse die, leads one to the inescapable conclusion that this coin was struck from a third reverse die that the Carson City mint had shipped to San Francisco in 1875.

Examination of this piece with a microscope reveals why this variety has remained unknown until now, and why it is so difficult to see with the unaided eye (unlike the traditional S/CC Trade dollar). The second C was virtually effaced on the die. This most likely occurred when a mint employee effaced the CC mintmark with an emery stick. This removed most, but not all traces of the second C. This is very similar to how the 1937-D Three Legged Buffalo Nickel was created. In that case, an overzealous employee removed clash marks with an emery stick and in the process also removed a part of the buffalo's foreleg. On this piece, an oval area of roughness is seen adjacent to the right side of the dominant mintmark. There is also a horizontal line within the top loop of the S that could be interpreted as the top of the first C in the mintmark. However, it could also be the product of a filled area of the die. We simply cannot be certain about this.

Aside from the position of the mintmark relative to the D in DOLLAR, the second most obvious diagnostic on this coin is the small lump of die rust to the left of the S. However, this is far from conclusive as the normally encountered S/CC also has a lump of rust to the left of the mintmark, only differently positioned and shaped. There is also a distinctive die crack that begins far left of the word TRADE and terminates at the left side of the A. Another die crack, this time very fine, is seen in the field just to the right and up from the word FINE. Other die cracks are seen on the obverse, most notably from the lower left rim through the waves and continuing upward through star 1 and almost to star 2. Another crack begins far below star 2 and terminates in the field close to star 3. A fine crack runs from rim to rim touching the tips of the olive leaves in Liberty's outstretched hand. The entire coin shows roller marks, the most obvious ones located on the head of Liberty on the obverse. Brilliant throughout, the surfaces are extraordinarily clean and problem-free with no obvious abrasions on either side. The striking details are slightly soft on each side, but this is a minor consideration on this stunning Gem.

The importance of this coin cannot be overstated to specialists. To date, it is the only example known of this overmintmark variety. It is also the discovery coin, a fact that will always carry considerable cachet in the future. That aside, it is also one of only three S/CC Trade dollars certified in Gem condition by the major services. A coin of unquestioned rarity, importance, and desirability.

Ex: Heritage's Sale (April, 2002), lot 4111; The Jack Lee Collection, Part III (Heritage, 11/2005), lot 2266.

From The Greensboro Collection, Part VII. NGC ID# 2536, PCGS# 145813 Base PCGS# 7040



1876 Trade Dollar, MS66 Type One Obverse and Reverse

1876-CC Trade Dollar, MS64 Type One Reverse Tied for the Finest at NGC

4532 1876 Type One Obverse, Type One Reverse, MS66 PCGS. This Centennial-year Trade dollar comes from the surprisingly small (for the era) mintage of only 455,000 coins in Philadelphia, but nonetheless an amount twice as much as the year previous. This Premium Gem is virtually unimprovable at this grade level, sharply struck and displaying full star radials, along with intricate detail on Liberty's hair. Vibrant, satiny mint luster complements the traces of light gold toning on both sides. An excellent potential acquisition for a type or date set. Population: 7 in 66, 1 finer (11/18).

Ex: *Long Beach Signature* (Heritage, 2/2011), lot 4278, which realized \$25,300.

From The Greensboro Collection, Part VII. NGC ID# 2539, PCGS# 40110 Base PCGS# 7041

4533 1876-CC Type One Reverse MS64 NGC. Tall CC. This attractive near-Gem is largely free of toning and exhibits a sharp strike overall, save for minor incompleteness at the top of Liberty's head. Scattered marks are grade-consistent but uniformly undistracting. Surviving examples achieving the near-Gem grade are conditionally rare. The Carson City mintage of 1876 Trade dollars consisted of 509,000 coins. The Type One Obverse shows Liberty's right hand displaying three fingers and the scroll pointing toward the left. Type One Reverses display a berry under the eagle's left talon and the arrowheads ending over the 0 in 420. Census: 4 in 64, 0 finer (11/18). Ex: *Legend Numismatics* (7/2007); *Eugene H. Gardner Collection* (Heritage 6/2014), lot 30623.

From The Greensboro Collection, Part VII. NGC ID# 253A, PCGS# 40112 Base PCGS# 7042



1876-CC Trade Dollar, MS63 Doubled Die Reverse Type One Obverse and Reverse

4534 1876-CC Doubled Die Reverse, FS-801, MS63 PCGS. CAC. Type One Obverse and Reverse, Tall CC mintmark, as always for this variety that was struck from a single die pair. The olive branch has a secondary image south, with a remarkably wide spread between the two hubbed impressions. Quite possibly the finest known example of this relatively recent discovery (just under 20 years), as yet not included as a *Guide Book* variety. Both sides are layered in milky lilac-gray patina with reddish-golden accents more liberally seen on the mildly prooflike obverse. Population: 3 in 63, 1 finer. CAC: 1 in 63, 0 finer (11/18).

Ex: Long Beach Signature (Heritage, 1/2004), lot 6350, which realized \$21,850.

From The Greensboro Collection, Part VII. NGC ID# 253A, PCGS# 145815 Base PCGS# 97042

1876-CC Doubled Die Reverse Trade Dollar MS64, The Finest Certified

4535 1876-CC Doubled Die Reverse, FS-801, MS64 PCGS Secure. Type One Obverse and Reverse. Tall CC. The 1876-CC Doubled Die Reverse is the strongest, and by far the most popular doubled die in the Trade dollar series. Strong doubling can be seen on the eagle's wing tip and E PLURIBUS UNUM. It is rarely encountered finer than AU, and the present piece stands alone as the finest certified at both major services (10/18). Bright mint luster shines through the even golden-gray toning seen over each side. The strike details are sharp throughout and there are no obvious or detracting abrasions. NGC ID# 253A, PCGS# 145815 Base PCGS# 97042



1876-S Micro S Trade Dollar, MS66 Type Two Obverse and Reverse

4536 1876-S Type Two Obverse, Type Two Reverse, MS66 NGC. Minute or Micro S Mintmark. Lightly toned in sky-blue and chestnut hues. It is true that the strike is exceptionally sharp, and the cartwheel luster is intense. But the greatest attribute of the present Premium Gem is its surface preservation, which is outstanding. Even trivial marks are hard to find. Also of interest is the Type Two obverse subtype, identified by the downward-pointing scroll end. This constitutes a slender minority of 1876-S trade dollars, most of which have a Type One obverse, with a left-pointing scroll end. Census: 3 in 66, 0 finer (11/18).

From The Greensboro Collection, Part VII. NGC ID# 253B, PCGS# 40116 Base PCGS# 7043



William Barber



1877-CC Trade Dollar, MS65 High Condition Census

4537 1877-CC MS65 PCGS. A phenomenal Gem of this issue, with thick mint luster throughout and a sharp strike on all the devices. There is a hint of gold toning starting to settle into the periphery, particularly on the reverse. The surfaces are especially clean for the grade, and as we all know, the grading services don't exactly give away Gem grades for a rare issue. In absolute terms, this is perhaps the second or third finest known of the date, with a single coin seen finer by PCGS, and one other MS65 graded by NGC aside from the present example at the MS65 benchmark (11/18). The fields and Liberty are attractive and close examination will find minimal signs of contact. For identification purposes we note a tiny horizontal nick on Liberty's outstretched arm near her elbow, another is found very close to her arm in the field just above. On the reverse there is a tiny nick below and right of the D, below the E and U of UNITED.

So what happened to the 534,000 Trade dollars coined at the Carson City Mint in 1877? Numismatic scholar Walter Breen stated that 44,148 pieces may have been melted in 1878 at the Carson City Mint in his *Encyclopedia*, but this number does not account for the general rarity of the date today. The combined NGC and PCGS Population Reports tally just over 400 1877-CC Trade dollars in *all grades*. Obviously, the vast majority of 1877-CC Trade dollars were cast back into melting pots, either here or in China, both, or somewhere else, as there simply are so few coins to represent this issue. In Gem grades as seen here, there are a total of three coins graded, making this one of the most difficult issues for a collector to find. For the astute connoisseur, obtaining the coin offered here will be a major coup, and will place any such collection in the history books. We anticipate bidding worthy of this great American rarity when it crosses the block.

Ex: *The Jack Lee Collection, Part III* (Heritage, 11/2005), lot 2267.

From *The Greensboro Collection, Part VII*. NGC ID# 253D, PCGS# 7045



1877-S Trade Dollar, MS67 A Stellar Specimen

4538 1877-S MS67 NGC. An exceptional Superb Gem, luminous with glorious light champagne, slate, and silver-blue shadings over most of the surfaces that lend each side an aura of hallowed antiquity. Deeper gold adheres to the devices, which makes them stand out from the fields all the more on the obverse. Well matched on the reverse, with deeper gold, russet and blue tones which come alive when examined under a light. The surfaces really make this coin extraordinary, as they are virtually pristine. Even with the aid of magnification, one is hard-pressed to turn up more than the tiniest luster graze or other quibble. Said magnification also emphasizes the power of the strike, with even the intricate veins on the leaves of the branch in Liberty's hand boldly executed.

In 2008, we wrote: "The combined certified population shows 10 pieces in MS67 and three finer—for the entire Trade dollar series (11/08)." That data remains unchanged over the past 10 years. While one might assume that the 1877-S issue, with its record-high mintage of over 9.5 million pieces, would account for most of those pieces, that assumption would be incorrect. In fact, the combined certified population shows just two MS67 examples of this issue, the present piece certified by NGC and another known to PCGS, with none finer (11/18). Such figures underscore how vital a Superb Gem such as this can be, whether one seeks a top-notch type coin or a crowning condition high for a date set. A fantastic representative for the discerning numismatist.

Ex: Dallas Signature (Heritage, 11/2005), lot 2268; The Estate of Jack Lee Collection (Heritage, FUN Signature, 1/2009), lot 3980.

From The Greensboro Collection, Part VII. NGC ID# 253E, PCGS# 7046



1878-CC Trade Dollar, MS65 An Elusive Rarity

4539 1878-CC MS65 PCGS. CAC. The Coinage Act of 1873 damned the silver dollar by omission rather than commission, removing it from the list of authorized coinage denominations and effectively denying its legal tender status. Powerful Western silver interests, however, supported the unlimited coinage of silver, and the “Crime of ‘73” propelled the formation of the Free Silver movement. Among the factions who aligned to support increased silver coinage were the Western silver mining interests, farmers who hoped that an expanded currency would increase crop prices, and debtors who hoped they could repay their debts in depreciated currency. While anyone could purchase Trade dollars from the Mint by exchanging 378 grains of silver, that amount in 1873 was worth \$1.022 in gold. A coining fee was levied in addition, making Trade dollars no bargain. As silver prices continued to trend downward, however, Trade dollars gained in attractiveness to bullion depositors. Others protested the then-overvalued Trade dollars, and in 1876 the Treasury revoked their legal tender status for domestic commerce. Rusty Goe’s *The Mint on Carson Street* continues the story thusly:

“This stripped bullion depositors of their domestic profit-making opportunities, although there were still advantages from exportation.

“In general, the public was baffled by trade dollars, and exploitation permeated the country. Unwary merchants and consumers were assured by licentious brokers that trade dollars were worth one dollar in gold, or close to it. Then, upon attempting to use them for payment, merchants and retail customers alike were subject to losses due to discounting. Finally, in October of 1877 a proposal was made to discontinue further issuance of trade dollars; but since orders were pending for more trade dollars to be exported to China, the authorization to cease production did not come until February of 1878.

By then the Carson City Mint had manufactured 97,000 1878-CC trade dollars. ...”

The 1878-CC issue has the lowest business-strike mintage by a considerable margin in the Trade dollar series, with the 1873-CC second. By 1878, the Free Silver supporters had achieved a major victory in the passage of the Bland-Allison Act, which provided that the Treasury purchase from \$2 million to \$4 million per month of domestic silver, to be coined into silver dollars of the new Morgan design. The mints in Philadelphia and San Francisco performed yeoman service in each producing about 10 million coins (all varieties), give or take, and even the Carson City Mint manufactured a respectable 2.2 million pieces of the new Morgan design. General confusion and dissatisfaction with the Trade dollar, along with the introduction of the new “Bland” dollar, doomed the Trade dollar to what now seems a just and well-deserved fate. The last year for business-strike Trade dollars was 1878, although proof coins struggled along for a few more years.

The 1878-CC is a notable rarity in all grades, and is especially challenging in mint condition. The present MS65 example offers light but lavish toning in shades of rose, aqua, and gold, and is surely among the finest certified survivors, both in terms of the population data as well as the overall eye appeal. As of this writing, PCGS has certified only a single Gem specimen and just one with a finer grade, while NGC also has certified one Gem coin, with one higher (11/18). CAC: 1 in 65, 1 finer (11/18).

Ex: FUN Signature (Heritage, 1/2007), lot 1074.

From The Greensboro Collection, Part VII. NGC ID# 253M, PCGS# 7047





1878-S Trade Dollar, MS68 The Only One Graded

4540 1878-S MS68 PCGS. CAC. The Coinage Act of 1873, known as the Crime of '73, established the Trade dollar and discontinued the Standard silver dollar, bearing the Seated Liberty design. These 420 grain dollars were intended to compete with the Mexican 8 Reales or peso for trade in the Orient. At the same time, they remained legal tender in the United States until 1876. Production of circulation strike coins continued in Philadelphia through 1877, and at Carson City and San Francisco through 1878. Production of circulation strike Trade dollars was halted in 1878 with passage of the Bland-Allison Act that restored the Standard silver dollar and required the government to purchase substantial quantities of the precious metal every month.

As the closest Mint to Asia, the bulk of Trade dollar production occurred in San Francisco where more than 4.1 million of these coins were struck in 1878 alone. The California Mint struck more than 26 million Trade dollars during the six years from 1873 to 1878. Despite the large mintage of 1878-S Trade dollars, few survive in top grades.

This incredible Trade dollar is a pristine Superb Gem with satin mint luster that shines through its thick teal, rose, and gold toning, generating an incredible cartwheel effect. The surfaces are pristine and virtually mark free.

PCGS has certified three Trade dollars as MS68 (11/18), and that population is unchanged since this piece last appeared in a public auction over 13 years ago. The other two MS68 examples are 1875 and 1875-S. The finest Trade dollars that NGC has examined are two pieces that grade MS67. This impressive Superb Gem is destined for a top Registry collection of Trade dollars.

Ex: Bowers and Merena (1/2005), lot 706; Bowers and Merena (7/2005), lot 730.

From The Greensboro Collection, Part VII. NGC ID# 253G, PCGS# 7048

PROOF TRADE DOLLARS



1873 Trade Dollar, PR66
From the Eugene H. Gardner Collection

4541 1873 PR66 NGC. CAC. This top-notch Premium Gem proof 1873 Trade dollar shows deeply reflective fields complementing rich champagne and apricot hues, with cobalt-blue toning appearing on each side. The sharp strike further contributes to the eye appeal. The few minuscule marks present are undistracting. An as-struck lint mark above the eagle's right (facing) wing provides pedigree identification.

The 1873 Trade dollar is the first-year issue and a date that was not widely saved in high grades, unlike many first-year issues from the latter part of the 19th century. The proof mintage is somewhat confusing. Either 600 or 865 proofs were struck, depending upon whether one chooses to believe the Mint's Annual Report or the specific monthly production figures. Census: 3 in 66, 0 finer. CAC: 1 in 66, 0 finer (11/18).

Ex: Palm Beach Signature (Heritage, 3/2005), lot 6775; Albert E. Willis Collection (Heritage, 12/2005), lot 1007; Orlando Rarities Sale (Bowers and Merena, 1/2008), lot 406; Eugene H. Gardner Collection (Heritage, 6/2014), lot 30625.

From The Greensboro Collection, Part VII. NGC ID# 27YJ, PCGS# 7053



1874 Trade Dollar, PR65
Tied for Finest Deep Cameo

4542 1874 PR65 Deep Cameo PCGS. CAC. The Philadelphia Mint produced a nominal mintage of 700 proof Trade dollars in 1874, to accompany a fairly large business-strike mintage of 987,100 pieces. Most of the coins were sold as part of 1874 silver proof sets. Q. David Bowers contends, however, in his *Silver Dollars and Trade Dollars of the United States*, that although 700 may have been distributed, the rate of retaining them was not high, and today hundreds of pieces have been lost. As might be expected, Cameos and Deep Cameos are especially in short supply.

The PR65 Deep Cameo in this lot exhibits stunning field-motif contrast irrespective of the angle of observation. All the design features are completely brought up, and whispers of reddish-gold and cobalt-blue make occasional visits to the rim areas. A few barely discernible hairlines in the fields are all that stands in the way of an even higher numeric grade. Population: 3 in 65 Deep Cameo, 0 finer. CAC: 2 in 65, 0 finer (11/18).

Ex: FUN Signature (Heritage, 1/2008), lot 2967, realized \$23,000.

From The Greensboro Collection, Part VII. NGC ID# 27YK, PCGS# 97054



**1875 Trade Dollar, PR67
Rare Type One Reverse
One of the Finest-Known Examples**

**1875 Trade Dollar
Border-Toned PR66 Cameo
Impressive Deep Mirrors, Strong Contrast**

4543 1875 PR67 PCGS. Type One Reverse. More than 65% of the 700 proofs struck in 1875 were of the Type Two Reverse variety, based on an auction survey by this cataloger. This example is one of the rare examples showing the Type One Reverse with a berry beneath the eagle's claw. The survival rate for this issue seems high, with several hundred specimens graded at each of the major services (including possible resubmissions). Superb Gems are rare, however, as just two such pieces have been seen at PCGS, and only six coins have been rated at PR67 by NGC, with none finer at either company (11/18). This coin is fully struck with superior, seemingly flawless preservation and rich hues of variegated patina that adorn both sides. Included are shades of bright-green, deep-violet, charcoal-red, and beige.

From The Greensboro Collection, Part VII. NGC ID# 27YL, PCGS# 7055

4544 1875 PR66 Cameo PCGS. Type Two Reverse. The lack of a berry beneath the right (facing) claw confirms the Type Two Reverse. Among business strikes, the Bowers reference suggests about 70% of the coins utilize a Type One Obverse paired with the Type Two Reverse. Our archives reveal the percentage is closer to 90%. Proofs, on the other hand, show a more even distribution of Type I/I vs. Type I/II. A study of our archives suggests the Type Two Reverse is about 20% more available than the Type One Reverse.

Orange border toning surrounds lightly toned centers of this attractive Premium Gem proof. Bold mint frost on the raised devices contrasts with deeply reflective fields. The strike is sharp on both the central and peripheral elements, with only slight blending at the top of Liberty's head among the hair strands. Only a few delicate lines are seen under a loupe. Population: 3 in 66 Cameo, 0 finer (11/18).

From The Dornoch Collection. NGC ID# 27YL, PCGS# 87055



1877 Trade Dollar, PR67 ★ Finest Non-Cameo at NGC

4545 1877 PR67 ★ NGC. A marvelous Superb Gem proof that is virtually incapable of improvement. There is a fair amount of frosting on the devices and the reflectivity of the mirrors is evident below a thick veil of smoky-lilac toning with luxurious accents of blue, gold, and maroon visible when the piece is rotated. At the center of the reverse is a break in the toning where the powerful reflectivity and nice cameo contrast is almost fully revealed. As typically seen on this issue, there is trivial softness of definition on Liberty's head and on the eagle's lower right wings, but otherwise the strike is razor-sharp. Except for the virtually unobtainable 1884 and 1885 Trade dollars with a combined mintage of just 15 pieces, the 1877 Trade dollar has the lowest mintage in the series with only 510 pieces. A look at our Permanent Auction Archives reveals that we have never offered an example of this issue finer than PR66, making this a special opportunity for the specialist. Census: 3 in 67 (1 in 67 ★), 0 finer (11/18).

Ex: FUN Signature (Heritage, 1/2008), lot 2968, realized \$23,000.

From The Greensboro Collection, Part VII. NGC ID# 27YN, PCGS# 7057



1878 Trade Dollar, PR67 Cameo First Proof-Only Issue

4546 1878 PR67 Cameo NGC. The first of the proof-only Philadelphia Mint Trade dollars, as business strike production was curtailed to make way for the new Morgan dollar. The proof Trade dollar mintage was 900 coins in 1878, and most of those pieces survive today. However, few can hold a candle to this piece, the exception being the two PR69 Cameo pieces reported at NGC and PCGS, respectively (may be the same coin). Just four coins, including two NGC and two PCGS, are certified as PR67 Cameo. This Superb example has brilliant orange and deep blue peripheral toning with delicate champagne at the centers. It is generally sharp with excellent design definition. Census: 2 in 67 Cameo, 1 finer (11/18).

Ex: Central States Signature (Heritage, 4/2011), lot 5243, which realized \$29,900.

From The Greensboro Collection, Part VII. NGC ID# 27YP, PCGS# 87058



1879 Trade Dollar, PR68 Cameo Incredible Quality, Among the Finest Known

4547 1879 PR68 Cameo NGC. The Trade dollar was produced for the sole intent of being, as its name implied, a trade coin that would exchange on par with the Mexican silver dollar, which was preferred by Oriental merchants. The Trade dollar was heavier than the standard U.S. silver dollar. The government never intended for the coins to circulate domestically, although they eventually did, and the consequential exchange rate problem between the heavy Trade dollar and “ordinary” U.S. silver coinage contributed to the Trade dollar’s discontinuance in 1879.

Nonetheless, proof examples of the Trade dollar continued in production through 1883, at the Philadelphia Mint. Although mintages were fairly high for proof coinage of the period, many coins went to individuals who did not properly store them. As a result, proof Trade dollars are rare in Superb Gem condition.

The 1879 proof is unknown finer than PR68, and most of the few pieces known this fine are Cameos. Offered here is a spectacular, untuned example that showcases a depth of contrast rarely seen on any Trade dollar issue. The design elements are fully struck, and fields are so well-mirrored that the depth of reflectivity is seemingly infinite. An exceptional proof type coin of this important commercial trade coin. Census: 7 in 68 Cameo (5 in 68 ★), 0 finer; 1 in 68 Ultra Cameo, 0 finer (11/18).

Ex: Dallas Signature (Heritage, 10/2006), lot 2327, which realized \$63,250.

From The Greensboro Collection, Part VII. NGC ID# 27YR, PCGS# 87059



1880 Trade Dollar, PR68 Tied for Finest Cameo

4548 1880 PR68 Cameo NGC. Trade dollars were only issued in proof format from 1879-1885 causing a wave of speculation in the series that peaked in March of 1880. Responding to the demand, the Philadelphia Mint struck 488 proof Trade dollars in February and 777 examples in March. The bubble broke after that and deliveries were relatively modest during the rest of the year, but the final production total was still a record for the series, at 1,987 pieces. Most of the coins are still extant today, making the issue relatively available in the context of the series.

This remarkable PR68 example exhibits sharply detailed design elements in most areas, with just the faintest touch of softness on the head and upper stars. The brilliant surfaces are impeccably preserved and the deeply mirrored fields contrast boldly with the frosty devices. Overall eye appeal is terrific. Census: 10 in 68 Cameo (2 in 68 ★), 0 finer (11/18).

From The Greensboro Collection, Part VII. NGC ID# 27YS, PCGS# 87060

1881 Trade Dollar, PR68 ★ Cameo From the Jack Lee Collection, Part III

4549 1881 PR68 ★ Cameo NGC. The 1881 Trade dollar is a proof-only issue with a mintage of just 960 coins. Few have survived in such a high technical grade as the piece we offer here. In fact, it is one of just three specimens certified at this lofty grade level, and no finer examples have been seen (11/18). The cameo contrast on both sides is outstanding, and even high magnification reveals no significant impairments to the immaculately preserved surfaces. The obverse displays crescents of cobalt-blue, lavender, and golden-brown patination along the right border. A similar coloration takes on a mottled effect throughout the entire reverse. The design elements are boldly impressed and reveal excellent detail. This coin exhibits splendid eye appeal and is sure to draw enthusiastic bids from Trade dollar connoisseurs.

Ex: Jack Lee Collection, Part III (Heritage, 11/2005), lot 2276, realized \$34,500; Central States Signature (Heritage, 4/2011), lot 5249, realized \$80,500.

From The Greensboro Collection, Part VII. NGC ID# 27YT, PCGS# 87061

1882 Trade Dollar, PR68 Cameo Important Proof-Only Issue Finest Certified at PCGS

4550 1882 PR68 Cameo PCGS. CAC. A generous mintage of 1,097 proof Trade dollars was achieved in 1882, with the bulk of the production accomplished in the first half of the calendar year. This may indicate the widespread speculation in proof-only Trade dollar issues, which began in 1880 and continued well into 1881, was not quite over. In the 1882 edition of *An Illustrated History of the U.S. Mint*, author A.M. Smith noted, "Trade dollars of 1879, 1880, 1881 and 1882 are very rare as only a few hundred of each as Proofs for collectors were struck, and command a premium." Smith was a Philadelphia coin dealer who later became a wine merchant and moved to Michigan. He struck a deal with the Mint during the early 1880s, buying up many of the unsold silver and minor proof sets at the end of each year at face value. After his death, hundreds of proof sets from this era surfaced in his estate. The coins were marketed in a number of auctions and private sales by M.H. Bolender and Wayte Raymond from the mid-1930s through the mid-1940s.

The Mint issued silver proof sets both with and without the Trade dollar in 1882, as evidenced by contemporary auction citations. The sets began appearing at auction at least as early as the Thomas Warner Collection (S.H. & H. Chapman, 6/1884). Lots 3196 and 3197 were both comprised of silver and minor proof sets, with identical descriptions, "1882. Brilliant proof set. Both dollars. 8 pieces." The lots sold for \$4.50 and \$4.25, both going to "Stone", a pseudonym for prominent collector John G. Mills. The current price realized record for any 1882 Trade dollar belongs to the PR67 Ultra Cameo NGC specimen in lot 878 of the Atlanta Signature (Heritage, 4/2006), which brought \$46,000.

The coin offered here is a magnificent PR68 Cameo example, the single-finest certified at PCGS in any level of contrast designation. The 1882 Trade dollar was not a well-struck issue, and many examples seen show a soft strike on Liberty's head and the upper stars. This delightful specimen shows full radials on all stars and just the slightest softness on Liberty's hair. The other design elements are sharply detailed throughout. The frosty devices contrast boldly with the deeply mirrored fields, producing a stunning cameo effect. The impeccably preserved surfaces are enhanced by shades of low-intensity pale gold toning, with a few hints of electric-blue at the peripheries. Overall visual appeal is terrific. The Registry Set enthusiast will find no suitable replacement for this spectacular coin. Population: 1 in 68 Cameo, 0 finer. CAC: 1 in 68, 0 finer (11/18).

From The Greensboro Collection, Part VII. NGC ID# 27YU, PCGS# 87062





1883 Trade Dollar, PR68 ★ Cameo Important Proof-Only Issue Finest Certified Cameo Example

4551 1883 PR68 ★ Cameo NGC. A relatively modest proof-only mintage of 979 Trade dollars was accomplished in 1883, the last year the denomination was produced for public sale. The coins were delivered in small batches every month throughout the year, indicating there was still a steady, if small, collector demand for the pieces. Some of the 110 coins delivered in December were probably melted or spent in early 1884, as the issue is more elusive than the mintage figure would indicate today. Bruce Amspacher notes the 1883 was not as well-produced as the issues from 1879-1882, and many examples are flatly struck on the head and stars.

The present coin is a delightful PR68 specimen, with impeccably preserved surfaces that are blanketed in vivid shades of golden-brown, sea-green, and cobalt-blue toning. Unlike many examples seen, the design elements were strongly impressed and the details of the design are fully brought up in most areas, but the detail is incomplete on the arrow feathers and some areas of the eagles legs and torso, due to lapping (Bowers notes this reverse die was previously used in 1879). The devices exhibit a thick coat of mint frost that contrasts boldly with the deeply reflective fields. This degree of cameo contrast is rarely seen on a coin with this much toning. The outstanding eye appeal is attested by the Star designation. This coin is the finest Cameo example at either of the leading grading services. It should find a home in a fine collection or Registry Set.

Census: 1 in 68 Cameo (1 in 68 ★), 0 finer (11/18).

Ex: William H. LaBelle, Sr. Collection (*American Numismatic Rarities*, 7/2005), lot 1738, realized \$48,375.

From *The Greensboro Collection, Part VII*. NGC ID# 27YV, PCGS# 87063



1884 Trade Dollar, PR66 Only 10 Examples Known Ex: Granberg-Brand-Eliasberg

4552 1884 PR66 NGC. CAC. The 1884 Trade dollar is a famous rarity in the U.S. federal series, with a known population of only 10 examples. In terms of absolute rarity, the 1884 compares favorably to such established numismatic landmarks as the 1927-D double eagle (12 or 13 survivors) and the 1804 dollar (15 pieces known), both issues that command multi-million dollar prices whenever they appear at auction. Curiously, the 1884 is something of a sleeper among the great rarities of the U.S. series, because of its undeserved reputation as a clandestine issue. Although the coins were struck in 1884, and a few rumors were current about the issue in the 19th century, no specimens were offered publicly until 1908. A number of the earliest transactions were handled by coin dealer John W. Haseltine and his son-in-law, Stephen Nagy, both of whom had unsavory reputations for dealing in clandestine issues. Most of the classic reference books refer to the mysterious origins of the coin and either directly state, or strongly imply, that the 1884 Trade dollar was improperly produced for sale to collectors. However, recent research has established that the coins are regular proof issues, properly produced, under Mint supervision, for legitimate purposes.

The Coins Are Struck

Although no business-strike Trade dollars were struck at any U.S. Mint after 1878, the Philadelphia Mint continued to strike generous proof mintages every year through 1883 to satisfy collector demand for the coins. Apparently, Mint officials assumed this practice would be continued in 1884, as the Trade dollar denomination was not officially cancelled until 1887. The *Die Record Book*, kept by foremen A.W. Downing and A.W. Straub, records a receipt for both an obverse and reverse proof die for the 1884 Trade dollar prepared on January 3, 1884. Following the customary practice, Philadelphia Mint Superintendent Archibald Loudon Snowden probably ordered the striking of an initial batch of proof sets for the year in the first week of January. The *Fourteenth Annual Report of the Director of the Mint for 1886*, page 126, Table 30, notes that 264 Trade dollars were "Issued as Proof Pieces" in 1884. The coins were delivered to the Cashier on January 19. However, the Mint received orders to exclude Trade dollars from the annual proof offerings shortly afterward and it is presumed most of the coins were subsequently melted for recoinage. Both obverse and reverse dies were destroyed on January 2, 1885, according to the die destruction report of the Coiner.

However, at least 10 examples of the 1884 Trade dollar were saved from the small proof mintage, probably by Superintendent Snowden himself. Snowden had a history of purchasing interesting items, like proof coins and patterns that were produced during his long tenure at the Mint. Purchasing patterns became problematic after the abuses of the Linderman era, which ended in 1878, but current coins, like the Trade dollar, were still fair game in 1884. Under Mint policy that remained in effect until the late 1930s, Mint employees could legally purchase current coins from the Mint by exchanging the proper amount of bullion for them. Snowden undoubtedly took advantage of this policy to acquire the 10 1884 Trade dollars we know about today. The coins were produced in accordance with accepted Mint policy and acquired legally, with no improper influence or misuse of Mint resources.

First Appearances

Philadelphia Mint officials denied any Trade dollars were produced in 1884, but rumors of the coin's existence soon surfaced, possibly due to several copper patterns that were struck from the Trade dollar dies and acquired by Mint publicist A.M. Smith. In the March 1884 issue of *Numisma*, Édouard Frossard noted:

"Our critic of the Sandham sale recently, almost openly, insinuated that Trade Dollars have been quietly manufactured at the Mint during the present year; in other words, that notwithstanding the positive assertions of the Mint authorities to the contrary, a Trade Dollar with the date 1884 does exist."

Frossard sided with the Mint authorities on this occasion, and the rumors were largely forgotten in later years.

Accordingly, it came as quite a shock to the numismatic community when an example of the 1884 Trade dollar was offered in Ben G. Green's 44th Sale on November 27, 1908:

"TRADE DOLLAR 1884 Brilliant Proof. Of excessive rarity, and its existence appears to have been entirely unknown to collectors until quite recently. From the best obtainable information there were not over 10 specimens struck, and five of these are said to have been destroyed. If this is correct, there are only five left and hence of greater rarity than the 1804 dollar. The Mint Cabinet does not contain one of these pieces, and it has never been offered before at auction."

It soon developed that Philadelphia coin dealer John W. Haseltine, and his son-in-law Stephen Nagy, had been marketing examples of the 1884 Trade dollar to super-collector Virgil Brand for more than a year. Brand's Journal records an example he bought from Nagy for \$50 on 7/1/1907. Another specimen was purchased from Haseltine for \$150 a year later, on 9/17/1908. Finally, Brand acquired two more coins from Haseltine at \$150 each on 10/12/2008. Haseltine finally shed some light on the source of these coins in his address to the ANA Convention that year (see the October-November 1908 issue of *The Numismatist*):

"One of the oldtime dealers, and also a collector, was the late Mr. William Idler of this city at the time when Mr. Cogan was also a dealer in Philadelphia. Mr. Idler was my father-in-law and he was very reticent about his collection. He would seldom show his coins, even for sale. This was partly caused by the fear that the many pattern and experimental coins he possessed might be seized. Hence the many remarkable pieces that have been found in his collection. Some were not known prior to his death, to be in existence, including the 1884 Trade dollar and some unique United States gold pieces."

William Idler had strong ties to the Mint and often acted as a conduit for sale of patterns and restrikes to favored collectors from the 1860s through the 1880s. Apparently, he acquired six 1884 Trade dollars from Snowden soon after they were struck and placed them in proof sets for the year. The coins only surfaced after his death in 1901, when Haseltine inherited his numismatic estate through his wife, Idler's daughter.

Farran Zerbe provided a little more information in an article in *The Numismatist* in the November 1909 issue:

"Of the ten specimens recorded as struck, two of them have not been located; of the other eight specimens, Mr. A.M. Smith has selfishly guarded one for many years, another collector, unnamed, did likewise, and six were the property of one man. Not many months ago these six came into the possession of Captain John W. Haseltine, and then, for the first time, it was a published fact, with the coin in evidence, that 1884 Trade dollars existed."

Today, we know that A.M. Smith's coin was a copper pattern. It seems likely that the unnamed collector's coin was a reappearance of one of the coins sold earlier, as Zerbe mentions later in the article that it was the last one sold and brought a record price. The six coins owned by Idler were probably the four specimens that went to Virgil Brand, the coin in Ben Green's 1908 sale, and another example that only surfaced many years later, in a complete silver proof set of 1884, as the coins in Idler's collection were originally reported to be arranged.

Because of the publicity surrounding these early appearances, it was assumed that Idler, through Haseltine and Nagy, was the source for all 10 1884 Trade dollars that eventually surfaced, as well as the 1885 Trade dollars that appeared later, and the 1877 half union gold patterns that were sold to William Woodin in 1909. While Haseltine was definitely involved in the sale of the half unions, we know today that the ultimate source for those coins was actually Snowden, not Idler. We also suspect that the 1885 Trade dollars were Snowden's property, not Idler's, and were marketed by William Woodin after 1910 (see discussion in the description of the 1885 Trade dollar in the following lot). The final four 1884 Trade dollars appeared several years after the first six specimens were sold. Those coins were marketed differently, appearing in two-coin sets along with an example of the 1885 Trade dollar. Two of the sets were owned by H.O. Granberg, one appearing in the sale of part of his collection through B. Max Mehl in 1913, and another in his display at the 1914 ANS Exhibition. Judson Brenner was reported to own examples of both the 1884 and 1885 Trade dollar in a January 1912 article in *The Numismatist*. Edgar Adams offered a final two-coin set of these issues in an advertisement in *The Numismatist* in March 1915. Granberg, Brenner, and Adams were all numismatically associated with William Woodin. None of the later appearances can be linked to Haseltine or Nagy, the coins were marketed much differently, and they all went to collectors with close relationships with Woodin. Therefore, we suspect the final four 1884 Trade dollars were Snowden's property, not Idler's, and were sold by William Woodin after he acquired them in 1910. We have summarized the later history of all 10 1884 Trade dollars in our roster below.

The Present Coin

This coin was probably one of the Snowden/Woodin pieces, as it first appeared in the collection of Henry Olsen Granberg when he exhibited it at the 1914 ANS exhibition. Granberg sold a large part of his collection, including the coin offered here, through B. Max Mehl in 1919. The coin was described in lot 128:

"1884 Beautiful brilliant proof, perfect in every respect. Only ten specimens coined! Exceedingly rare. One of the rarest of all U.S. coins. Outside of my Sales I believe that only one other specimen has been offered at Auction in the past twelve years. The specimen in my Sale of the Smith Collection, in 1915, brought \$525.00."

The coin sold to Virgil Brand, who already owned the four examples he purchased privately from Haseltine and Nagy in 1907-1908. Brand may have acquired a sixth coin when he purchased much of Judson Brenner's collection in August of 1919 for \$9,000, but that remains unclear, as the coins in that transaction were not itemized in Brand's Journal.

This piece went to Armin Brand when the Brand holdings were divided between the heirs after Virgil's death. It was later sold to Louis E. Eliasberg, Sr. in 1942. Eliasberg considered this coin one of the highlights of his collection, the only complete collection of U.S. coins ever assembled. Eliasberg's collection was sold posthumously by his heirs in a series of memorable auctions during the 1980s and '90s. His 1884 Trade dollar sold in lot 2353 of the Eliasberg Collection, Part II (Stack's/Bowers and Merena, 4/1997), with the headline "Famous 1884 Trade Dollar Rarity/Spectacular Gem Proof/Only 10 Minted/None Finer Known." It realized a then-record price of \$396,000. It has not been publicly offered since.

The present coin is a spectacular Premium Gem, the second-finest certified example in the population data from both leading grading services. It was not certified at the time of the Eliasberg sale, but the cataloger of that offering considered it to be just as fine as the PR67 PCGS Floyd Starr coin in the roster below, calling it "A numismatic masterpiece." The design elements exhibit razor-sharp definition throughout. The interior of the top of the first A in AMERICA is partially filled, not polished, and the R in DOLLAR is connected to the period by a short spine. The virtually pristine surfaces are enhanced by highlights of golden-tan toning, with deeply mirrored fields and frosty devices. Overall eye appeal is tremendous. This coin has been off the market for 21 years and has only been publicly offered twice since it was struck in 1884. This offering represents an important opportunity to acquire one of the finest examples of this classic numismatic rarity. We expect intense competition when this lot is called.

Roster of 1884 Trade Dollars

The following roster has been expanded from the listing in our FUN Signature (Heritage, 1/2014), lot 5311, with the help of numismatic researchers Wayne Burt, John Dannreuther, Ron Guth, and Saul Teichman. All of the coins are believed to have been purchased by Colonel Archibald Loudon Snowden in 1884. Six coins were acquired from Snowden by William K. Idler shortly afterward and placed in 1884 proof sets, which he kept in his collection until his death in 1901. Idler's coins were marketed by Haseltine and Nagy in 1907-1908, with most of them going to Virgil Brand. The other four coins stayed with Snowden until 1910, when he gave them to William Woodin as part of his compensation for the return of the 1877 half union gold patterns. Woodin marketed the coins to his associates H.O. Granberg, Judson Brenner, and Edgar Adams. The further history of the coins is documented below.

1. PR67 PCGS. William Forrester Dunham; B. Max Mehl; William Forrester Dunham Sale (B. Max Mehl, 6/1941), lot 1150; Floyd T. Starr; Starr

Estate; Starr Collection (Stack's, 10/1992), lot 844; Jay Parrino (The Mint); later, California Sale (Goldberg Auctions, 10/2000), lot 1784; Jay Parrino; New York Signature (Heritage, 11/2003), lot 8312; Jay Parrino.

2. PR66 NGC. H.O. Granberg, exhibited at the 1914 ANS Exhibition as part of a full set of Trade dollars; H.O. Granberg Sale (B. Max Mehl, 7/1919), lot 128, realized \$260; Virgil Brand (Brand Journal number 92357); Armin Brand (sold 9/1/1942); unknown intermediaries, possibly Stack's in 1942; Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 2353; Spectrum Numismatics; Legend Collection (Bruce Morelan); private collection. **The present coin.**

3. PR65 PCGS. Clinton Hester; Adolphe Menjou Collection (Numismatic Gallery, 6/1950), lot 2040; Benjamin Stack (Imperial Coin Co.); W.G. Baldenhofer; Farish-Baldenhofer Sale (Stack's, 11/1955), lot 1039; Ben Koenig; Fairbanks Sale (Stack's, 12/1960), lot 698; Samuel Wolfson Sale (Stack's, 5/1963), lot 1541; Dan Messer; Jack Klausen and Joel Rettew; Carlson-Shipkey Sale (Quality Sales Corporation, 11/1976), lot 426; Danny Arnold Collection; Arnold-Romisa Sale (Bowers and Merena, 9/1984), lot 2342; John N. Rowe, III; L.R. French, Jr. (Stack's, 1/1989), lot 201; Anthony Terranova; Larry Whitlow; Denver Coin Company; Jay Parrino (The Mint); Pre-Long Beach Sale (Superior, 10/2000), lot 3576; Legend Collection; Jack Lee Estate (Heritage, 11/2005), lot 2281, realized \$603,750; private collection; John Albanese; private collection; FUN Signature (1/2014), lot 5311, realized \$998,750.

4. PR64 Cameo PCGS. William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 377; Will W. Neil Collection (B. Max Mehl, 6/1947), lot 296; Robert C. Pelletreau Collection (Stack's, 3/1959), lot 1054; Jerry Cohen; later, Julian Leidman, Mike Brownlee, and Hugh Sconyers; purchased by James Halperin at the 1974 ANA Convention; New England Rare Coin Galleries fixed price lists in December 1974 and February 1975; 31st Annual NENA Conference (New England Rare Coin Auctions, 11/1975), lot 639; Mulford B. Simons, Jr.; Larry Hanks (Hanks and Associates, 4/1985), lot 351; later, Auction '89 (RARCOA, 8/1989), lot 327; Jay Parrino; Auction '90 (Superior, 8/1990), lot 1163; Jay Parrino; May Auction (Superior, 5/1991), lot 987; L.K. Rudolf Collection (Stack's, 5/2003), lot 2174; Rarities Sale (Bowers and Merena, 5/2004), lot 328; private collection; Old West and Franklinton Collections (American Numismatic Rarities, 8/2006), lot 855.

5. PR64 NGC. Private collection in the late 1940s and included in an 1884 proof set consigned to the following; 1976 ANA Sale (Stack's, 8/1976), lot 723; Joel D. Rettew; Midwestern medical doctor; Mid-Winter ANA Signature (Heritage, 3/1996), lot 6513; Mid-American Rare Coins (Jeff Garrett); Richmond Collection (David Lawrence, 11/2004), lot 1568.

6. PR64. Edgar Adams ad in the March 1915 issue of *The Numismatist*; Waldo C. Newcomer, exhibited at the 1916 ANA Convention; B. Max Mehl in 1931; Sale 348 (J.C. Morgenthau, 5/1935), lot 431; "Colonel" E.H.R. Green; Burdette G. Johnson; Jack V. Roe Collection (B. Max Mehl, 6/1945), lot 627; possibly Percy A. Smith, who displayed a complete collection of U.S. Trade and silver dollars at the Third Annual Convention of the Oregon Numismatic Society and the Seattle Coin Club on May 5, 1946, as reported in the July 1946 issue of *The Numismatist*, probably consigned by Smith to the following; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 896; Amon G. Carter, Sr.; Amon G. Carter, Jr.; Carter Collection (Stack's, 1/1984), lot 440.

7. PR63 PCGS. King Farouk of Egypt; Palace Collections of Egypt (Sotheby's, 2/1954), lot 1679; Ambassador and Mrs. R. Henry Norweb (Bowers and Merena, 3/1988), lot 1847; American Coin Portfolios (Dan Drykerman); private New York Collection (3/20/1992); Bowers and Merena Galleries, Inc. (privately, 3/23/1992); Q. David Bowers (personal collection); Summit Rare Coins (Chris Napolitano); Morris Silverman Collection (Heritage, 4/2002), lot 4131; U.S. Coins (Kenny Duncan); private Nevada collection; Pinnacle Rarities; private collection; FUN Signature (Heritage, 1/2017), lot 5735.

8. PR63 NGC. "Colonel" E.H.R. Green; Burdette G. Johnson; James Kelly; purchased by Frank Sprinkle on 6/24/1944 for \$375; Frank F. Sprinkle Collection (Stack's, 6/1988), lot 106; Larry Whitlow; Dana Linett; Early American Numismatics/Newport Beach Sale (San Diego Show, 10/1988), lot 461; Auction '90 (RARCOA, 8/1990), lot 845; Mark Chrans; ANA National Money Show (Stack's, 3/2002), lot 795; private collection; Kevin Lipton; Legend Numismatics; private collection; Rarities Sale (Bowers and Merena, 1/2003), lot 569.

9. PR63. Chicago Estate; RARCOA (Ed Milas); World-Wide Coins (John Hamrick); Steve Ivy; Robert Marks Collection; Bowers and Ruddy, Rare Coin Review No. 15 (1972); Herstal Sale (Bowers and Ruddy, 2/1974), lot 734; Donald Apte and Mulford B. Simons; Mulford B. Simons; private Southern collection.

10. PR50 PCGS. Fred Olsen (B. Max Mehl, 11/1944), lot 997; George Sealy Ewalt (Stack's, 11/1965), lot 42; Calvert L. Emmons, M.D. (Stack's, 9/1969), lot 814; private collection; Western Numismatics (Jan Bronson); 1980 ANA (Steve Ivy, 8/1980), lot 2643; Auction '84 (RARCOA, 7/1984), lot 1809; Fred L. Fredericks (Superior, 2/1987), lot 1446A; Eugene Worrell Collection (Superior, 9/1993), lot 1324; Dr. Jon Kardatzke Collection (Ira and Larry Goldberg, 2/2000), lot 1470.

Additional Appearances

A. Proof. An example purchased from Stephen Nagy by Virgil Brand for \$50 in 1907 (Brand Journal number 39133).

B. Proof. An example purchased by Virgil Brand from John W. Haseltine in September 1908 for \$150 (Brand Journal number 44965).

C. Proof. Two more examples purchased by Brand from Haseltine in October 1908 for \$150 per coin (Brand Journal numbers 45343 and 45344).

Note: One of the Brand coins passed to his brother Armin in 1938. This piece was sold to B. Max Mehl in 1940, via B.G. Johnson.

D. Proof. 44th Sale (Ben Green, 11/1908), lot 74.

E. Proof. A specimen owned by Judson Brenner as part of a set of Trade dollars (also including the 1885 Trade dollar) mentioned in the January 1912 volume of *The Numismatist*. Possibly sold to Virgil Brand as part of a large collection of coins and numismatic items (including the Confederate cent dies) for \$9,000 in 1919.

F. Proof. H.O. Granberg Collection (B. Max Mehl, 7/1913), lot 391; B.W. Smith Sale (B. Max Mehl, 5/1915), lot 749, unknown intermediaries, possibly including Fred Joy; Mehl again, advertised in the November 1925 issue of *The Numismatist*.

G. Proof. A specimen exhibited by B. Max Mehl at the 1913 ANA Convention. Possibly the same as the coin in F above if Mehl bought the coin in the 1913 Granberg sale for inventory, then sold it to B.W. Smith.

H. Proof. A third specimen in the collection of "Colonel" Green; sold to B.G. Johnson on 5/15/1944; offered by the Celina Coin Company on page 546 of the June 1944 issue of *The Numismatist* as part of a complete set of Trade dollars.

I. Proof. "Colonel" Green also owned a fourth example of the 1884 Trade dollar, according to F.C.C. Boyd's appraisal of his collection.

J. Proof. A specimen exhibited at the February 1936 meeting of the Westchester County Coin Club by a Dr. Corbin.

K. Proof. A specimen purchased over the counter by Leonard Kusterer of Scott Stamp and Coin Company circa 1936 or 1937 as part of a complete 1884 proof set. Possibly an early appearance of the coin in number 5 above.

L. Proof. A specimen in an 1884 proof set offered in a James Kelly ad on page 830 of the October 1939 issue of *The Numismatist*. The collection was from an Iowa collector who formed his collection between 1870 and 1907.

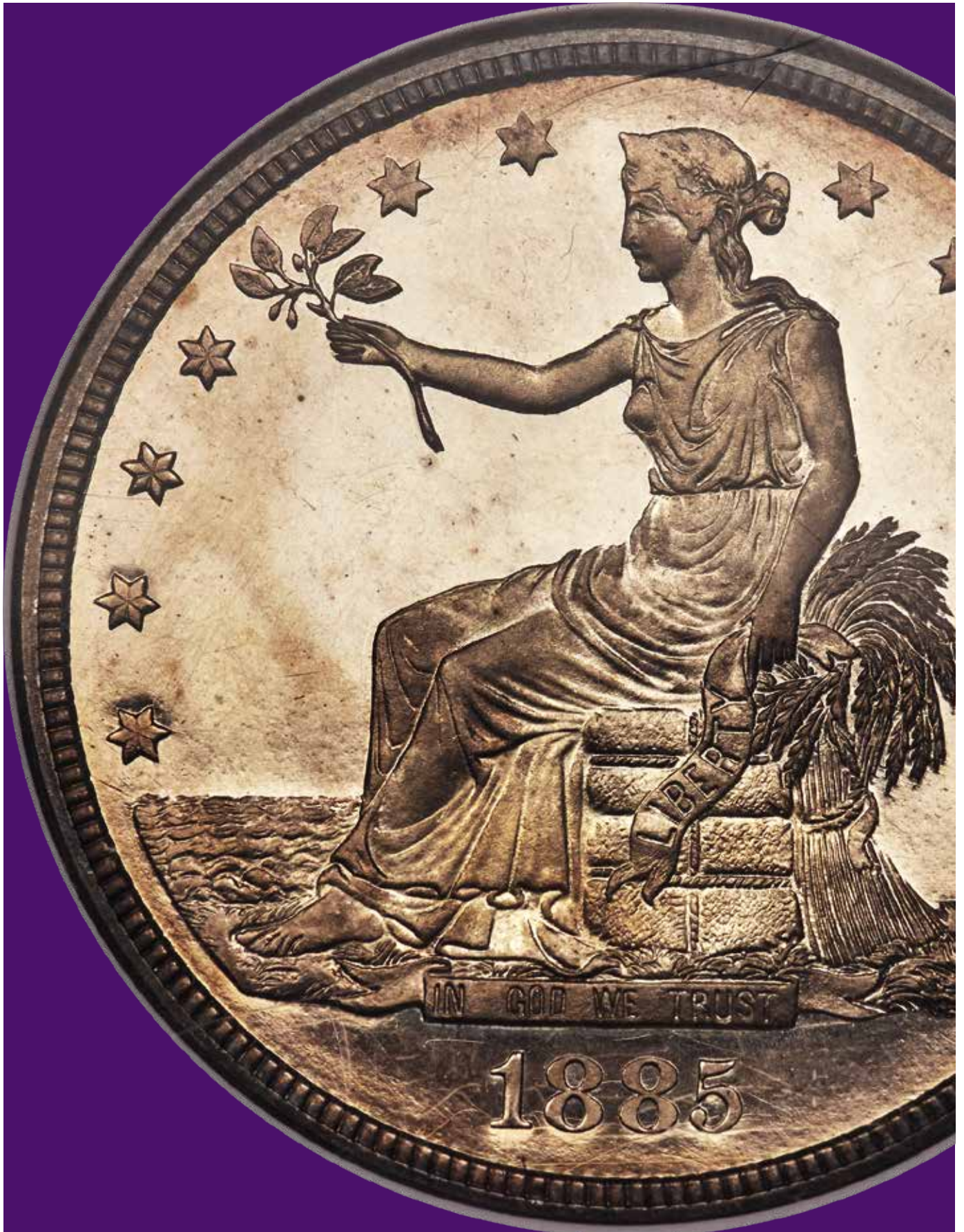
M. Proof. Horace Grant (7/1946), lot 212.

N. Proof. Melvin E. Came, a New Hampshire coin dealer, offered an example at an ANA Convention in the 1960s, per Wayne Burt.

O. Proof. Abe Kosoff remembers two examples sold to Sidney Olsen in the 1960s.

From The Greensboro Collection, Part VII. NGC ID# 27YW, PCGS# 7064







1885 Trade Dollar, PR66 Finest of Five Examples Known Ex: Atwater-Eliasberg

4553 1885 PR66 NGC. The 1885 Trade dollar is one of the rarest and most enigmatic issues in all of American coinage. The coins were almost certainly struck in the first half of 1885, but they only began appearing publicly early in the 20th century, 25 years after they were minted. Only five examples are known, making them just as rare as the celebrated 1913 Liberty nickel (five specimens accounted for), and much more elusive than their more famous 1804 dollar cousins (15 examples known). The coins are exhibited infrequently, since there are no examples in the great institutional collections at the Smithsonian, ANS, or ANA, and the last auction appearance of any specimen of the 1885 Trade dollar was in 2004, almost 15 years ago. Heritage Auctions is privileged to present the finest-known 1885 Trade dollar, from the fabulous Eliasberg Collection, in just its third auction appearance.

Origins of the 1885 Trade Dollar

Unlike their closely related 1884 counterparts, Mint records reveal nothing about the striking of the 1885 Trade dollars. They are not mentioned in the *Annual Report of the Director of the Mint* for that year and the dies are not listed in the Straub *Die Record Book*, a telling omission. However, we can narrow down the striking period for the 1885 Trade dollars by noting that R.W. Julian found records indicating the reverse die used on the 1884 Trade dollar was destroyed on January 2, 1885. The 1885 Trade dollar features a new reverse die that must have been produced after the 1884 reverse was destroyed. We can also reasonably assume the 1885 Trade dollars were struck before Philadelphia Mint Superintendent Archibald Loudon Snowden resigned at the end of June in 1885. Snowden's replacement as Superintendent was Daniel Fox, a straight-arrow appointee who adhered strictly to the new rules about not selling patterns or restrikes to collectors for any reason. Therefore, it seems certain the 1885 Trade dollars were struck between January 2, 1885 and June of the same year.

All indications are the coins were struck in the Philadelphia Mint in the year of their date. The lack of documentation indicates they may have been struck clandestinely, but the Trade dollar was not officially discontinued until 1887, so it is still possible that the coins were produced for some legitimate purpose, such as inclusion in the proof sets of that year. The Mint had been producing Trade dollars in proof-only mintages since 1878 to satisfy collector demand and the order to not include Trade dollars in the 1884 proof sets only arrived after 264 proofs had already been struck the previous year. It is possible that the five 1885 Trade dollars we know about today are survivors of an aborted, but legitimate, proof mintage that was cancelled at the last minute, like the 1884 issue. Then, the coins could have been purchased legally by Snowden and preserved for posterity. In any case, the 1885 Trade dollars were struck on Mint equipment, in the year of their date, in the style of normal proofs of previous years, and on correct planchets, unlike the clandestine Class III 1804 dollars, 1827 Restrike quarters, and proof dollars of 1801, 1802, and 1803.

Original Owners and First Appearances of the 1885 Trade Dollar

Colonel Archibald Loudon Snowden had a long, if somewhat disjointed, career at the Mint, first serving as a Register under his uncle, Mint Director James Ross Snowden, in 1857. His career was interrupted by the Civil War, but he served as Chief Coiner from 1866-1877, and as Superintendent from 1879-1885. Snowden's career spanned the era of clandestine strikings (and restrikings) of many Mint-made delicacies, which were produced for sale to collectors and for profit of the various Mint personnel involved. These abuses reached a height during the tenure of Mint Director Henry Linderman (1873-1878), which coincided with Snowden's service as Chief Coiner. Snowden acquired a large collection of patterns and "special" issues in his career at the Mint. He later sold many of these coins through coin dealer John W. Haseltine and his son-in-law, Stephen Nagy, in the early 1900s. Most famously, Snowden sold the two 1877 half union fifty dollar gold patterns, through Haseltine, to William Woodin in 1909, around the same time the 1884 and 1885 Trade dollars began to appear. The sale of the half unions aroused widespread public outcry, as it was felt they should never have been sold to private parties and rightfully belonged in the Mint Cabinet. Legal proceedings were begun to force Woodin to return the two coins, for which he had paid \$20,000, to the government, but a last-minute deal was worked out in which Woodin returned the coins to the Mint in exchange for a hoard of patterns and other coins from Snowden's holdings. A June 7, 1910-dated letter from Woodin's attorney to U.S. Attorney Henry W. Wise establishes that Snowden was the original owner of the half unions, which were long mistakenly believed to be the property of Haseltine's father-in-law, coin dealer William Idler (thanks to Saul Teichman for publishing this letter on USPatterns.com):

"Col. Snowden, who had originally purchased these coins from the Director of the Mint in Philadelphia by depositing the bullion value and the charge for pattern pieces to save them from being melted down, in the course of negotiations between himself and Dr. Andrew, Director of the Mints, came to an agreement with the latter over all matters in dispute between them, and proposed to Mr. Woodin to repay him the \$20,000 he had paid for these pieces, in order that he might carry out his arrangement with Dr. Andrew. Mr. Woodin after numerous visits to Philadelphia and Washington and conference with Dr. Andrew, both there and in this city, decided to accept this offer, returned the 50's to Col. Snowden, and thereupon notified Mr. Pratt, as did Mr. Woodin, that the incident was closed, and we requested a letter from your office confirming the same. In view of the trouble and expense to which Mr. Woodin was put to facilitate Dr. Andrew in the adjustment of a very difficult situation, your letter seems a little unfair, in that it would tend to create the appearance of a record some time in the future that Mr. Woodin had been compelled to give up something of which he was improperly in possession."

Snowden could not afford to refund Woodin's money in cash. Instead, he exchanged "several trunks" of patterns and other coins that he had acquired over the years for the return of the half unions, which he then returned to the Mint. The pattern hoard Woodin acquired became the basis for the popular pattern reference he wrote with Edgar Adams in 1913.

The 1884 Trade dollars were initially marketed by Haseltine and Nagy, beginning around 1907. Haseltine specifically mentioned them in his address at the ANA Convention in 1908, but made no mention of the 1885 issue:

“One of the oldtime dealers, and also a collector, was the late Mr. William Idler of this city at the time when Mr. Cogan was also a dealer in Philadelphia. Mr. Idler was my father-in-law and he was very reticent about his collection. He would seldom show his coins, even for sale. This was partly caused by the fear that the many pattern and experimental coins he possessed might be seized. Hence the many remarkable pieces that have been found in his collection. Some were not known prior to his death, to be in existence, including the 1884 Trade dollar and some unique United States gold pieces.”

Although Haseltine and Nagy were the first dealers to offer the 1884 Trade dollars, their role in marketing the 1885s is less clear. Contemporary numismatists naturally assumed the 1885s had been found in Idler’s estate, along with the 1884s, even though Haseltine made no such claim. In view of the half union transaction, involving Snowden and Woodin, with Haseltine as the go-between, it seems much more likely that Snowden was the real owner of the 1885 Trade dollars. He was in the perfect position to have the coins struck in 1885, and to acquire them in the same manner as he did the half union patterns. It seems unlikely he would sell all 10 specimens of the 1884 and all five examples of the 1885 to Idler at their time of issue, when he so carefully preserved the large number of patterns and other issues he acquired until many years later. It seems equally unlikely that Idler (who was in his mid-70s in 1885) would have held so many coins for so many years, if he bought them in 1885, since he was primarily a buyer and seller of “special” Mint products, not a hoarder. Finally, it strains credulity to think that an established dealer in clandestine Mint strikings, like Haseltine, would not sell some 1885 Trade dollars to Virgil Brand in the 1907-1908 time frame (along with the 1884s) if he had acquired them in 1901. Altogether, it seems much more credible that the 1885 Trade dollars (and some of the 1884s) were the property of Snowden, from the time they were struck until he began selling off his holdings in the early 1900s.

We have found no sale record of any 1885 Trade dollar traced to Haseltine or Nagy. The first sale of an 1885 Trade dollar we have any record of took place on 4/26/1911, when Edgar Adams sold an example to super-collector Virgil Brand for \$750. By January 1912, Judson Brenner reported owning examples of both the 1884 and 1885 in an article in *The Numismatist*. The first auction appearance of an 1885 Trade dollar was in lot 392 of the H.O. Granberg Collection (B. Max Mehl, 7/1913). There was also an 1884 Trade dollar in that sale. Granberg also exhibited a complete set of Trade dollars at the ANS Exhibition in 1914, including another 1884 and 1885. The fifth example of the 1885 Trade dollar surfaced in March of 1915, when Edgar Adams offered an 1884 and an 1885 in an ad in *The Numismatist*. Judson Brenner, H.O. Granberg, and Edgar Adams were all numismatic associates of William Woodin. Brenner and Granberg purchased many of Woodin’s duplicate patterns when he began thinning out his holdings after the deal with Snowden. Edgar Adams was perhaps his closest associate and Woodin sold many coins through him over the years. The fact that the first five appearances of the 1885 Trade dollar took place within this tight circle after the Snowden-Woodin exchange in 1910 is very suggestive. While nothing can be proven, it seems most likely that William Woodin received the 1885 Trade dollars (and possibly some of the 1884s) as part of his compensation for the returned 1877 half union gold patterns in 1910. He then marketed the coins to his close associates and they were all dispersed by 1915. Haseltine and Nagy were associated with these coins because of their reputation as “fences” for Mint-made delicacies and because they handled some of the 1884 Trade dollars earlier, but they probably played no part in the distribution of the 1885 issue.

The 1885 Trade Dollar 1915- Circa 1940

Soon after their initial distribution, the 1885 Trade dollars were absorbed into a few long-term private collections and virtually vanished from numismatic view for a quarter of a century. One coin went to Virgil Brand, through Edgar Adams in 1911 and remained in that collection until the late 1930s. Another specimen may have gone to Brand in 1919, when Judson Brenner sold a number of coins and other numismatic items, including the dies for the Confederate cent, to him privately. Two more coins passed through the collection of “Colonel” E.H.R. Green and only surfaced in the 1940s, when his estate began selling his collection through dealers like B.G. Johnson and Stack’s. The present coin was acquired by prominent collector William Cutler Atwater. The circumstances of his acquisition are unknown, but Atwater stopped collecting in the early 1920s and the latest date of any coin in his collection was 1923, so the transaction must have occurred at an early date. Atwater’s collection was sold posthumously through B. Max Mehl in 1946. No specimen of the 1885 Trade dollar was offered at auction in the years between the Granberg sale in 1913 and Mehl’s Olsen sale in 1944, a period of 31 years. The 1884 and 1885 Trade dollars were listed together, with no prices given, in the 1936 edition of the *Standard Catalogue of United States Coins & Currency*, “These two dates are exceedingly rare and were not known until recent years when several of them were discovered in a collection of proof sets.”

The 1885 Trade Dollar, 1940s-Present

The 1885 Trade dollar has followed a boom or bust pattern of activity ever since the 1940s. After its long hibernation, the 1885 Trade dollar saw a flurry of activity in the 1940s, when three specimens appeared in B. Max Mehl auctions during the decade and another was offered for sale in *The Numismatist*. The pace continued unabated in the following decade, which saw four auction appearances, through Mehl, Kosoff, Sotheby’s, and Stack’s.

As might be expected, the pace of auction appearances slowed considerably after that, as three of the coins were impounded in the strongly held collections of Amon Carter, Louis Eliasberg, and the Norwebs. Only one coin was offered at auction in the 1960s, and there were no auction sales in the 1970s.

Fortunately for collectors, the drought ended after that and the 1980s was the most active decade in the history of the 1885 Trade dollar. The issue racked up seven auction appearances during that period, as the Carter and Norweb collections came on the market and three of the five known specimens made multiple auction appearances.

Apparently, the coins have largely been moving through private channels ever since. Only two auction appearances are recorded for the 1990s and this offering is only the third appearance of the issue since the millennium.

The Present Coin

As stated above, this coin was acquired by William Cutler Atwater sometime before 1923. Atwater compiled one of the most important collections of the first half of the 20th century. His holdings included two 1804 dollars and both the 1884 and 1885 Trade dollars. The 1885 was described in lot 378:

“1885 United States Trade Dollar. Perfect brilliant gem proof. Only five specimens said to have been struck. Only available when great collections like this come on the market. This specimen has been in one collection for more than a quarter of a century. I know of no U.S. Silver Dollar more rare than this great coin, not even excepting the 1804 Dollar. Latest record \$1,275.00. It is strange and rather interesting how these great rarities are offered or rather how they come on the market. While in the past three years I have handled three of these great rarities, but this number represents those I have handled in more than twenty five years. As in the case of the 1884 Trade Dollar, this is only available when great collections are dispersed.”

The lot realized a record price of \$1,450, as collectors recognized the outstanding quality and absolute rarity of this specimen. The buyer was Baltimore financier Louis E. Eliasberg, Sr. Eliasberg was a true connoisseur of coins and he formed the only complete collection of U.S. federal coins in numismatic history. After he died, his collection was divided between his heirs and sold in a series of blockbuster auctions in the 1980s and '90s. This 1885 Trade dollar was described in lot 2354 of the Eliasberg Collection, Part II (Stack's/Bowers and Merena, 4/1997) in a four-page lot description titled “Incredible Gem 1885 Trade Dollar/Finest by Far of Just Five Known/Landmark American Rarity/A Highlight of the Eliasberg Collection.” The lot realized \$907,500, a remarkable price at the time, when only two coins, the Eliasberg 1913 Liberty nickel and the 1804 dollar from the same collection had sold for more than \$1 million. This remarkable coin has changed hands a few times privately since the Eliasberg sale, the last time selling for \$3.3 million in 2006, but it has never been publicly offered since.

Physical Description

The present coin is a delightful Premium Gem, the finest-certified specimen by three grading points. The design elements are sharply detailed in most areas but, like all examples of the 1885 issue, stars 5 through 9 show a touch of flatness on the centers. There is a tiny surface irregularity in the upper reverse field, between the final S in STATES and the O in OF and a tiny depression is evident between the M and E in AMERICA. The impeccably preserved surfaces include deeply mirrored fields that exhibit noticeable, if undesignated, cameo contrast with the frosty devices. Highlights of champagne-gold toning enhance the terrific eye appeal of this spectacular piece.

Few coins can match the combination of extreme rarity, highest available technical quality, and tremendous visual appeal this coin possesses. As the finest of just five known examples, with an illustrious pedigree to some of the most famous collections of all time, this lot is one of the most important offerings in this, or any other sale. The cataloger of the Eliasberg description noted, “The present coin, a highlight of the Louis E. Eliasberg, Sr. Collection, is one of the most important offerings of our generation. Its next owner will have a fantastic treasure.” Off the market for more than 20 years, this coin may not become available again in the collecting life of most numismatists reading this catalog. The discerning collector will bid accordingly.

Roster of 1885 Trade Dollars

This roster was compiled with the assistance of Wayne Burt, John Dannreuther, Ron Guth, and Saul Teichman. Grades are per the last auction appearance, unless a subsequent certification event is known.

1. Eliasberg Specimen, PR66 NGC. Superintendent of the Philadelphia Mint Archibald Loudon Snowden in 1885; possibly William Woodin in 1910; William Cutler Atwater; Atwater Collection (B. Max Mehl, 6/1946), lot 378; Louis E. Eliasberg, Sr.; Eliasberg Collection, Part II (Bowers and Merena, 4/1997), lot 2354, realized \$907,500; Jay Parrino; Bruce Morelan via Legend for \$1.5 million in 1999; sold privately to the present consignor by Heritage Auctions for \$3.3 million in January 2006. **The present coin.**

2. Simpson Specimen, PR63+ Cameo PCGS. Superintendent of the Philadelphia Mint Archibald Loudon Snowden in 1885; possibly William Woodin in 1910; Waldo Newcomer (per Carl Carlson), displayed at the 1916 ANA Convention; “Colonel” E.H.R. Green; B.G. Johnson; Jack Roe; Ryan, Roe, and Waltman Collections (B. Max Mehl, 6/1945), lot 628; Jerome Kern; Kern Collection (B. Max Mehl, 5/1950), lot 897; Amon Carter, Sr.; Amon Carter, Jr.; Carter Family Collection (Stack's, 1/1984), lot 441; Kevin Lipton; Auction '84 (Superior, 7/1984), lot 192; Fred Fredericks; Hoffecker Collection (Superior, 2/1987), lot 1446B; Eugene Worrell Collection (Superior, 9/1993), lot 1325; Rudolph Collection (Stack's, 5/2003), lot 2175; Legend Numismatics; Simpson Collection.

3. Farouk Specimen, PR62 NGC. Superintendent of the Philadelphia Mint Archibald Loudon Snowden in 1885; possibly William Woodin in 1910; H.O. Granberg; Granberg Collection (B. Max Mehl, 7/1913), lot 392 (plated); Ruth Green advertisement in the December 1941 issue of *The Numismatist*, page 976 (plated); King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 1680; Ambassador and Mrs. R. Henry Norweb; Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 1848; Dan Drykerman; private New York collection; sold privately by Bowers and Merena in 1992; New York private collection; Richmond Collection (David Lawrence, 11/2004), lot 1569.

4. Adolphe Menjou Specimen, Brilliant Proof. Superintendent of the Philadelphia Mint Archibald Loudon Snowden in 1885; possibly William Woodin in 1910; Edgar Adams; sold to Virgil Brand on 4/26/1911 for \$750; Armin Brand; consigned to B.G. Johnson on 11/2/1936, reportedly sold 11/1937; Clinton Hester; Adolphe Menjou Collection (Numismatic Gallery, 6/1950), lot 2041; Benjamin Stack, advertised in the *Numismatic Scrapbook Magazine* in March of 1955; Farish Baldenhofer Collection (Stack's, 11/1955), lot 1040; private collection; Julian Leidman, Mike Brownlee, and Hugh Sconyers; Jim Halperin/New England Rare Coin Galleries, circa 1974; John Kamin/ *The Forecaster Moneyletter*; private collection.

5. Olsen Specimen, Brilliant Proof. Superintendent of the Philadelphia Mint Archibald Loudon Snowden in 1885; possibly William Woodin in 1910; unknown intermediaries; Fred Olsen Collection (B. Max Mehl, 11/1944), lot 1767; George Ewalt; Ewalt Collection (Stack's, 11/1965), lot 43; Leo Young; Auction '80 (RARCOA, 8/1980), lot 1626; Julian Leidman; Mike Follett; private collection; Auction '84 (RARCOA, 7/1984), lot 1810; John Rowe III; L.R. French Collection (Stack's, 1/1989), lot 202; Charles Barasch/International Coins & Currency, circa 1992; Northeast collection.

Additional Appearances

A. Proof. Judson Brenner owned an example of both the 1884 and 1885 Trade dollars, as reported in the January 1912 issue of *The Numismatist* on page 23. These coins may have gone to Virgil Brand along with other coins and the dies for the Confederate cent, which were purchased as a group from Brenner in 1919, but the Brand journals are not clear on this.

B. Proof. H.O. Granberg exhibited a complete set of Trade dollars, including the 1884 and 1885, in the 1914 ANS Exhibition (in addition to the

1884 and 1885 he sold with his collection in 1913, see number 3 above).

C. Proof. Edgar Adams offered both an 1884 and an 1885 Trade dollar in an advertisement in *The Numismatist* in March of 1915.

D. Proof. "Colonel" Green owned at least one more 1885 Trade dollar (in addition to the coin in number 2 above) according to the inventory of his collection. In the Eliasberg catalog, it is mentioned that B.G. Johnson sold this coin to the Celina Coin Company (Carl and Ted Brandt) and they advertised it in the June 1944 issue of *The Numismatist* on page 546.

E. Proof. St. Louis coin dealer B.G. Johnson offered an example of the 1885 Trade dollar to Stack's on 8/23/1943 for \$800.

F. Proof. B.G. Johnson offered another example of the 1885 Trade dollar to B. Max Mehl on 4/3/1944 for \$775. This might be the coin in the Waltman/Roe Collection in number 2 above.

From The Greensboro Collection, Part VII. NGC ID# 27YX, PCGS# 7065



MORGAN DOLLARS



1879-CC Dollar, Brilliant MS64 Satin-Smooth Fields, CAC

4554 1879-CC MS64 PCGS Secure. CAC. Strategically positioned near the Comstock Lode and other high-production gold and silver mines, the Carson City Mint ran out of silver bullion in just its second year of striking Morgan dollars. Political deal-making between the railroad interests and the mining lobby conspired to direct silver shipments to the San Francisco Mint, rather than ship silver to nearby Carson City. Just 756,000 1879-CC dollars were struck despite carte blanche from the Bland-Allison Act.

As a result, the 1879-CC is the scarcest issue of the early Morgan dollar series and the second-rarest Carson City silver dollar. This example has a Normal Mintmark and is sharply struck, with mint frost throughout the devices. Smooth and reflective fields show remarkably few abrasions for a CC dollar. The coin is mostly brilliant, with wisps of silver-gray toning and tinges of gold patina at the rims. CAC endorsement confirms the near-Gem quality and eye appeal. NGC ID# 253U, PCGS# 7086



1879-CC Morgan Dollar, MS65 High-End Registry Candidate

4555 1879-CC MS65 PCGS. The 1879-CC Morgan dollar is the second-scarcest Carson City issue in Mint State, trailing only the key-date 1889-CC. Only 4,123 pieces were distributed through the GSA sales of the 1970s, compared to tens or hundreds of thousands of coins for most other CC-mint issues. The GSA distribution makes the 1879-CC collectible in Uncirculated condition, but not common. In MS65, it is genuinely scarce, and finer pieces are rarely encountered.

This Gem showcases incredibly frosty, shimmering mint luster. Liberty's cheek is clean, and only a few faint grazes in the adjacent field prevent an even finer grade. The outer peripheries have a light golden hue that bleeds off to full brilliance in the centers, where the viewer enjoys well-struck design elements. PCGS lists only six finer non-Prooflike 1879-CC dollars (11/18). NGC ID# 253U, PCGS# 7086



1879-CC Morgan, MS64 Deep Prooflike A Rarity in This Grade

4556 1879-CC MS64 Deep Prooflike NGC. In addition to being the second-scarcest Carson City issue in the Morgan dollar series, the 1879-CC is elusive overall with Deep Prooflike fields. Deep Prooflike coins are rare in MS64 and nearly uncollectible finer. This near-Gem showcases stark white-on-black contrast, fueled by deep field reflectivity and softly frosted, untuned devices. The strike is sharp and grade-limiting contact marks are light with minimal visual impact. An important acquisition for Registry Set builders assembling Deep Prooflike sets. Census: 19 in 64 Deep Mirror Prooflike, 2 finer (11/18). NGC ID# 253T, PCGS# 97087

1880/79-S Morgan Dollar, MS68 Reflective and Brilliant Finest VAM-9 Coin at PCGS

4557 1880/79-S Large S, VAM-9, MS68 PCGS Secure. CAC. A Top 100 Variety, which shares its overdated obverse with VAM-8, also a Top 100 variety. VAM-9 has a large S mintmark, which distinguishes it from VAM-8. PCGS has attributed some examples of this variety by VAM number, but both VAM-8 and VAM-9 are lumped in the *Population Report* under the 1880/79-S category. Both varieties included, this CAC-endorsed MS68 coin is the sole finest. Liberty's cheek, neck, and the field are flawless to the extent that the human eye can discern, and similar quality is showcased on the reverse. Both sides are distinctly prooflike, though not quite mirrored enough for recognition from PCGS. The glimmering reflectivity no doubt cements this coin into its lofty grade. The strike is sharp and neither side has a breath of toning. A beautiful Morgan dollar in every respect and an unequaled VAM-9 Registry coin. NGC ID# C5C7, PCGS# 133887 Base PCGS# 7120



1881-S Morgan Dollar, MS67+ CAC Approved, Registry Set Quality

4558 1881-CC MS67+ PCGS Secure. CAC. More than 147,000 examples of this issue were distributed in the GSA sales of the 1970s, making it collectible in most grades. Nonetheless, for Registry Set purposes, only the finest examples are acceptable. This Plus-graded, CAC-approved coin is a condition rarity that stands above most MS67 examples of the issue. PCGS and NGC each list only four finer 1881-CC dollars. This piece is brilliant and frosty, showcasing radiant cartwheel luster and sharp design elements. The coin is as close to perfection as most collectors can hope to find on a Carson City issue. Population: 18 in 67+, 4 finer. CAC: 62 in 67, 1 finer (11/18). NGC ID# 2549, PCGS# 7126



1883-S Dollar, Brilliant MS66 Finest We Have Seen in a Decade

4559 1883-S MS66 NGC. There are actually fewer grading events for the 1883-S than there are for the famously rare-in-high-grades 1884-S. However, while the latter is practically uncollectible beyond the MS63 grade level, this issue remains moderately accessible through MS64. Gem condition is where the 1883-S becomes an elite rarity, while comparable Premium Gems almost never made available, though four pieces are certified at that level. This is the first MS66 example of the 1883-S we have offered in a decade and the finest representative we have seen since 2015.

Totally brilliant surfaces awash in cartwheel mint luster more closely resemble those of the plentiful 1879 through 1882 San Francisco Morgan dollars. Razor-sharp with just two minute marks on the cheek and none in the fields. Census: 2 in 66, 1 finer (11/18).

From The Dr. Joseph A. Murphy Collection. NGC ID# 254K, PCGS# 7148



1884-S Dollar, Brilliant MS62 Notoriously Challenging This Nice

4560 1884-S MS62 PCGS. Ex: California. The 1884-S is arguably the most recognizable condition rarity in the series, rivaled by the 1892-S and 1901. Survival rates for the 1884-S suggest that most of the 3.2 million coin-mintage was placed into Western circulation or melted under the terms of the 1918 Pittman Act. With that said, examples in About Uncirculated condition tend to be accessible, although they are subject to heightened demand because of the difficulty posed by higher-graded pieces.

This bright Uncirculated MS62 dollar grades more than 10 points higher than the average certified representative. Brilliant surfaces appear much cleaner than the technical assessment implies, and a hint of contrast is noted between the well-struck motifs and partly reflective devices. As usual, a touch of softness occurs at the centers, but it is relatively minor. A lovely example to represent this challenging issue.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 254P, PCGS# 7156



1884-S Morgan Dollar, MS62 Elusive Issue in High Grade

4561 1884-S MS62 PCGS Secure. Production of Morgan dollars declined at the San Francisco Mint in 1884, to a fairly modest 3.2 million pieces. A significant portion of the mintage was released into circulation in the 19th century, and the 1884-S can be located in circulated grades with little trouble. However, Mint State examples are much more elusive than the mintage figures would indicate. The 1884-S was not well-represented in the Treasury releases of the 1960s. It seems likely that most of the coins held in government storage at the time of issue were melted under the provisions of the Pittman Act in 1918, accounting for the issue's scarcity in high grade.

This attractive MS62 specimen exhibits sharp definition on all design elements and the pleasing surfaces show only grade-consistent contact marks and light scratches. Vibrant mint luster adds to the considerable eye appeal. PCGS has graded 74 numerically finer examples (11/18). NGC ID# 254P, PCGS# 7156



1884-S Morgan Dollar, MS62 Exceptional for the Grade

4562 1884-S MS62 PCGS Secure. CAC. For the grade, this 1884-S Morgan dollar is quite spectacular. Incredibly radiant cartwheel luster reveals no major abrasions, and a loupe uncovers only light handling marks on the cheek and in the field. Warm golden toning on each side adds to the eye appeal. This is a well-struck coin, deservedly CAC endorsed. Quality such as this for the MS62 grade level is rarely seen on any Morgan dollar. It is especially significant for this coin since it is an 1884-S, a semikey date that is elusive in this grade regardless of eye appeal. Finer 1884-S dollars are scarce and may be out of reach for many collectors. The CAC endorsement is rarely seen on any Mint State example of this issue. CAC: 11 in 62, 19 finer (11/18). NGC ID# 254P, PCGS# 7156

1884-S Dollar, Brilliant MS63 One of the Great Morgan Condition Rarities

4563 1884-S MS63 PCGS Secure. With a mintage of 3.2 million pieces the beginning collector would not suspect the rarity and importance in the series of the 1884-S dollar. It is, though, one of the great condition rarities among all Morgan dollars. Apparently much of the mintage was dropped into circulation after striking, some may have been melted under the Pittman Act, still others were paid out at the cash window of the Treasury in the 1930s. By the time collecting Morgan dollars became popular in the 1960s, almost all of the Uncirculated 1884-S dollars were gone. This is a bright, fully struck example that shows subdued (but complete) mint frost over each side. There are no obvious or detracting marks on either side. NGC ID# 254P, PCGS# 7156



1886 Morgan Dollar, MS68 Glistening Mint Luster Among the Finest Pieces Known

4564 1886 MS68 PCGS Secure. A truly spectacular, Registry-grade example of a Philadelphia issue that is often shrugged off as common and uninteresting. In MS68, the 1886 Morgan dollar is anything but common, and the endless shimmers of this frosty coin's untuned surfaces provide a level of appeal and magnificence that not even most San Francisco coins from the early 1880s can produce. Liberty's cheek is legitimately flawless. The adjacent field has a few truly pinpoint-small, barely-there luster grazes visible only with a loupe, and the reverse fields are as perfect as Liberty's cheek. Perhaps the only surface characteristic that denies this coin an MS69 grade — and status as the finest known — is a faint linelike graze on Liberty's neck just above the date, which is hardly a primary focus on this coin. The eagle's breast shows minor strike softness but replaces the detail with a creamy luminance that is seldom seen on any Morgan dollar. This is only the fourth MS68-graded PCGS coin that we have handled, and it is destined for the finest Morgan dollar collection. Population: 15 in 68 (1 in 68+), 0 finer (11/18). NGC ID# 254V, PCGS# 7166



1886-O Dollar, MS64 Prooflike The Finest Prooflike Coin at PCGS

4565 1886-O MS64 Prooflike PCGS Secure. CAC. The 1886-O is one of the most difficult Morgan dollars to locate with prooflike fields. PCGS reports a total of 10 Prooflike pieces in all grades, along with 14 Deep Prooflike coins (11/18). The scarcity of reflective examples is amplified by the elusiveness of this issue overall compared to other dates in the series. The 1886-O is nearly uncollectible at the Gem grade level.

This Choice example is the sole finest Prooflike coin at PCGS and the only piece in this grade with CAC endorsement (11/18). The fields are genuinely mirrored and untuned, while the softly frosted devices stand in contrast on each side. A few light marks are consistent with the grade on this well-struck and appealing Registry Set candidate. NGC ID# 254W, PCGS# 7169



**1886-S Dollar, MS67
Condition Census Registry Coin
None Known Finer**

4566 1886-S MS67 PCGS. This remarkable Superb Gem 1886-S Morgan dollar is tied for the finest certified. PCGS lists five pieces in MS67 and NGC just two; the finest Prooflike coins are Premium Gems, and the highest-grade Deep Mirror Prooflike examples seen grade MS65 (11/18). The '86-S is plentiful in lower grades, but it is not known for being available above MS65. This unassuming San Francisco issue is one of the most difficult acquisitions for the Registry Set collector in top grade. The present coin displays a sharp strike and dazzling cartwheel luster that is devoid of toning. A few faint grazes seen with a loupe do not distract. Population: 5 in 67, 0 finer (11/18). *From The Five Generations of Eby Collection.* NGC ID# 254X, PCGS# 7170



**1887 Silver Dollar, MS68
Tied for Finest Known at Either Service**

4567 1887 MS68 NGC. With a mintage of more than 20 million coins, the 1887 Morgan silver dollar ranks among the most-available dates in the series. Numerous bags were stored in the Treasury department for many years, prior to the massive release of silver dollars that took place more than four decades ago in the early 1960s.

Despite a huge mintage and the long-term storage of many thousands of coins, only three pieces are awarded the lofty MS68 grade — one by PCGS, and two coins by NGC. This sensational Superb Gem displays frosty luster, with brilliant silver surfaces and traces of peripheral gold toning on each side. A sharp strike delivers suitable definition to the design features, and reinforces the high numeric grade. Census: 2 in 68 (1 in 68 ★), 0 finer (11/18). NGC ID# 27Y3, PCGS# 7172



1887-O Dollar, MS66 Sole Finest CAC-Approved Example

4568 1887-O MS66 PCGS. CAC. Thousands upon thousands of 1887-O dollars are graded through MS64, but the issue's availability falls markedly in Gem condition, where it is elusive but obtainable. In MS66, this New Orleans date becomes a major condition rarity. Only 14 grading events are reported at PCGS, plus four at NGC with none higher. Those totals likely include some duplication. Importantly, this is the only Premium Gem that has been endorsed by CAC (11/18).

Thin blushes of dusky gold color over what appear at first glance to be all-brilliant surfaces surely contribute the presence of a green sticker for originality and eye appeal. Both sides are obviously clean for the grade with vibrant satin mint luster and excellent detail for the facility.

From The Dr. Joseph A. Murphy Collection. NGC ID# 2547, PCGS# 7176

1888-S Silver Dollar MS66 Deep Mirror Prooflike The Finest So Designated

4569 1888-S MS66 Deep Mirror Prooflike NGC. An extraordinary example of this important condition rarity, this piece is the single finest Deep Mirror Prooflike 1888-S silver dollar certified by NGC, with none at PCGS (11/18). In fact, Deep Mirror Prooflike examples of this issue are rarely seen finer than MS64, with just two MS65 examples at NGC and only four at PCGS. The Morgan dollar enthusiast may never have another opportunity to acquire such an amazing coin. This magnificent Premium Gem is brilliant and untuned with fully and deeply mirrored fields that surround its satiny silver devices that feature a bold strike including separation of the hair strands over Liberty's ear. NGC ID# 27MY, PCGS# 97187



1889-CC Morgan Dollar, Lustrous MS60 Always-Elusive Carson City Issue

4570 1889-CC MS60 NGC. For all practical purposes, the 1889-CC was absent from the government's holdings of Carson City dollars that flooded the market in the early 1970s. Already known as a low-mintage CC date (but not the lowest), the GSA releases quickly confirmed the Issue's scarcity among other Carson City dollars, as well as within and the broader Morgan series. Fewer than 1,000 Mint State 1889-CC dollars have been certified in MS60 or finer conditions by PCGS and NGC combined — an extremely low number for the thousands upon thousands of Morgan dollar collectors and Carson City specialists seeking an example.

This pleasing, Uncirculated coin occupies the lowest rung for Mint State Morgans, yet it possesses nice eye appeal and a minimum number of marks for the assigned grade. Frosted silver-gray surfaces exhibit bold cartwheel luster throughout both sides. The strike is bold, too, with slight rounding above the ear and at the eagle's talons. A loupe reveals the expected tiny marks but no individually heavy abrasions. We note a singular small mark to the right of the eagle's head and a few light ticks on Liberty's cheek. NGC ID# 2559, PCGS# 7190



1889-CC Dollar, MS62 Natural Golden Hue Renowned Key Date

4571 1889-CC MS62 PCGS. With a mintage of 350,000 coins, the 1889-CC is the most challenging Carson City Morgan dollar in all grades and one of the most elusive issues in this widely collected series. The Nevada mint had just reopened after several years of inactivity when it accomplished this small production from October through December. Many of the coins were placed into circulation, where they suffered a high rate of attrition, while others were held back in storage and melted. It is possible that some small quantity remained in storage through the mid-20th century. The total was certainly smaller than the 1,000 pieces reported by Walter Breen, and most of those coins were probably in AU. The 1889-CC is remains scarce in Mint State, especially in relation to collector demand.

Each side exhibits a natural golden hue while maintaining a largely brilliant appearance. Device detail is strong, and frosty mint luster shines from lightly abraded surfaces. However, the only identifying marks on this MS62 key date dollar occur on the cheek near Liberty's lip.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 2559, PCGS# 7190



1889-CC Dollar, MS62 Frosty and Brilliant

4572 1889-CC MS62 NGC. With more than 34 million Morgan dollars struck across all U.S. Mint facilities, 1889 was one of the highest-production years in the entire series. The treasury secretary William Windom wrote that year: "The continued coinage of the silver dollar, at a constantly increasing monthly quota, is a disturbing element in the otherwise excellent financial condition of the country" Most of the blame could be put squarely on the shoulders of the mints at Philadelphia and New Orleans, where the bulk of the silver dollar coinage was accomplished in 1889. A meager total of 350,000 pieces were struck at the Carson City Mint, creating one of the most famous key dates in the series. This is a remarkably fine survivor from this widely circulated and heavily melted issue. Both sides are frosty and brilliant with strong central detail. There are minor bagmarks throughout but no distracting or unnatural hairlines.

From The Dr. Joseph A. Murphy Collection. NGC ID# 2559, PCGS# 7190



George T. Morgan



1889-CC Dollar, MS62 Cartwheel Mint Luster

4573 1889-CC MS62 PCGS Secure. "The 1889-CC in Mint State is far and away the rarest Carson City Morgan dollar and handily outdistances its closest rivals, the elusive 1879-CC and 1893-CC." Thus begins Q. David Bowers' description of the issue in the massive *Silver Dollar Encyclopedia* of 1993. Breen has given his opinion in the *Complete Encyclopedia* that somewhere between 1,000 and 3,500 examples survived in the Treasury holdings in 1964, but given the combined Mint State population (with duplications) of only about 700 coins at NGC and PCGS together, we highly doubt the accuracy of his assertion.

The various authorities are all over the map in terms of estimating Mint State survivors. Bowers again, from the same 1993 reference:

"I estimate that 5,000 to 8,000 remain in the MS-60 to 62 range, this including several thousand coins still in bags, undistributed. At the MS-63 level about 1,500 to 3,000 are believed to survive. From that point the population drops to just 400 to 800 for MS-64 and only 80 to 150 for MS-65 or better."

However, in the much-later (2006) *Buyer's Guide to Silver Dollars and Trade Dollars of the United States*, Bowers, while citing some of those earlier figures, adds, "Somewhat of an enigma in Mint State, for the actual market availability of coins and the number of pieces certified is much less than the number of reported mint-sealed bags would indicate." Further down, he writes that "Mint State coins come on the market much more infrequently than the population estimates suggest. It is believed that some hoards exist. However, they are in strong hands, and reality is that even a single MS-63 coin appearing in an auction today is a notable occasion." This MS62 is obviously high-end for the grade, brilliant with cartwheel luster and just a hint of border toning. Razor-sharp over the centers. NGC ID# 2559, PCGS# 7190





1889-CC Morgan, AU58 Prooflike Few Prooflike Pieces Known in AU Grades

4574 1889-CC AU58 Prooflike NGC. The 1889-CC Morgan dollar is a key date in all grades and it is especially elusive in Mint State. Nonetheless, a significant percentage of the high-grade survivors are Prooflike or Deep Prooflike. NGC has certified a small number of Prooflike coins in AU grades. The present example is sharp and brilliant with faint traces of light golden toning over minimally marked surfaces. The fields exhibit deep reflectivity, which is only slightly subdued in the open areas by handling marks. An attractive key-date Carson City dollar that will fit in well with a collection of otherwise Uncirculated coins. NGC ID# 2559, PCGS# 7191



1889-CC Dollar, MS62 Prooflike Key Carson City Issue

4575 1889-CC MS62 Prooflike NGC. Far and away the most sought-after and elusive of the great Carson City triumvirate that also comprises the 1879-CC and the 1893-CC, the 1889-CC is a great collector prize. Although the mintage was only 350,000 examples (and the 1960s Treasury hoards apparently did not contain the issue), fortunately a considerable percentage — Bowers estimates 25% — show semiprooflikeness. This silver-white piece is fully prooflike on both sides (and so certified by NGC), with thick mint frost on the devices and deeply mirrored fields. Minor field chatter with a few larger, scattered marks, mostly away from the focal points, comprises the grade, but the appeal is great for this key date. Census: 24 in 62 (1 in 62+) Prooflike, 48 finer (11/18).

Ex: ANA Signature (Heritage, 7-8/2008), lot 1784, where it realized \$24,725. NGC ID# 2559, PCGS# 7191



1892-S Morgan Dollar, MS64 Important Condition Rarity

4576 1892-S MS64 PCGS. CAC. The 1892-S Morgan dollar claims a small, but adequate, mintage of 1.2 million pieces. A considerable portion of that production total was released into circulation in the 19th century and examples in circulated grades are readily available, but the 1892-S is a formidable rarity in high grade. It is possible that many coins held in government storage at the time of issue were later melted, under the provisions of the Pittman Act. Records indicate one bag was released from the San Francisco Mint in the 1925-1926 time frame, but the issue was largely overlooked at the time and few examples were saved for numismatic purposes. The 1892-S was largely absent from the Treasury Releases of the 1960s. Among business-strike Morgan dollars, only the 1893-S is more difficult to locate in Mint State grades today.

The earliest appearance of an 1892-S in Uncirculated condition we have found is lot 505 of the William H. Bridgham Collection (New York Coin & Stamp, 5/1908), "1892 'S'; uncirculated, brilliant." Unfortunately, we do not have the price realized for that lot, but several circulated specimens in B. Max Mehl sales of that period sold for just \$1.10 to \$1.40, showing how little excitement there was about the 1892-S before its elusive nature in high grade became known to collectors in the 1960s. Recent sales include the MS64 PCGS coin in lot 1173 of the Los Angeles Signature (Heritage, 8/2009), which realized \$126,500.

The present coin is an attractive near-Gem specimen with well-detailed design elements that show nearly full definition on the hair over Liberty's ear and the eagle's breast feathers. The well-preserved surfaces display whispers of tan-gold patina imbued with occasional accents of subtle sky-blue. A few grade-defining marks on Liberty's face and neck are well within the parameters of the MS64 grade designation. Vibrant mint luster adds to the outstanding eye appeal. An overall attractive specimen of this popular issue that is found only infrequently in this level of preservation. Population: 10 in 64 (2 in 64+), 14 finer. CAC: 4 in 64, 3 finer (11/18).

Ex: Long Beach Signature (Heritage, 6/2006), lot 2579, realized \$97,750.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255P, PCGS# 7218



1893-CC Dollar, MS64 Prohibitively Rare in Better Condition

4577 1893-CC MS64 PCGS. The last of the Carson City Morgan dollars were 137,000 pieces struck in May just before the facility closed for good on June 1. Quantities ranging from 120,000 to 150,000 coins had been produced every month from January to that point for a total mintage of 677,000 pieces. While the 1893-CC is available in the absolute sense through near-Gem condition, it becomes prohibitively rare in MS65, heightening demand for examples like this. Cartwheel mint frost and complete brilliance are two major attributes of this Nevada mint dollar. The impression is crisp, and abrasions are relatively scant. Cracked and clashed on each side. PCGS shows 15 finer grading events (11/18).

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255S, PCGS# 7222



1893-S Morgan Dollar, MS63 Monumental Rarity in This Grade Lowest Mintage in the Series

4578 1893-S MS63 NGC. If the 1909-S VDB is the capstone issue the Lincoln cent series and the 1916-D is the key date among Mercury dimes, then the 1893-S Morgan dollar holds a similar standing in its respective series. The date has the lowest mintage in the entire Morgan dollar set, which ran from 1878 to 1904 and was reintroduced for one year in 1921. Merely 100,000 pieces were struck, the reason for which is deeply intertwined with the economic conditions of the period.

As it is today, the American economy was subject to major boom-and-bust cycles during the 19th century, particularly toward the latter half as it became more interconnected with countries around the world. In late-1892 and 1893, the American financial system began to feel the effects of reduced European investment, exacerbating a host of deeply rooted problems stateside. Eventually, the stock market plummeted in June 1893, causing banks to close, businesses to fail, and farmers' access to credit to dry up. At the same time the government repealed the Sherman Act of 1890, which had mandated the purchase of \$4 million in silver from Western miners and its coinage into Morgan dollars each month. All the while the price of silver was plummeting as countries like Germany, Holland, Denmark, and Norway began to demonetize the metal.

With the economy in the dumps and no legislated requirement to strike inordinate and unnecessary quantities of Morgan dollars, coinage production for the large denomination nearly ground to a halt. Fewer than 1.5 million Morgan dollars were struck at all four branches of the U.S. Mint combined in 1893.

The 1893-S is an in-demand issue in any grade, but it can be found without trouble through VF and even XF condition. About Uncirculated survivors are elusive and anything in Mint State is scarce. NGC has only graded three submissions at this level, and the service reports 12 higher grading, but that figure is probably inflated by duplications (11/18). Heritage last had the pleasure of handling an MS63 as part of our July 2015 Summer FUN Signature sale, where lot 3230 realized \$282,000. This is the finest representative we have offered since.

This Select example shows pale blushes of gold and reddish-violet color over surfaces that largely maintain their brilliance. The peripheral elements on each side display full strike detail, including the stars and legends. The eagle's breast feathers and talons are similarly strong. Roller marks are noted on Liberty's chin, and a small lamination occurs right below. An abrasion near star 3 and a few more around the eagle are the only overt marks. This is a tremendous condition rarity and a sure highlight in carefully assembled collection.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255U, PCGS# 7226



1895-O Silver Dollar, MS61 Semikey New Orleans Issue

4579 1895-O MS61 PCGS. The New Orleans Mint struck only 450,000 silver dollars in 1895, continuing a trend of low mintages that followed the repeal of the Sherman Silver Purchase Act in November 1893. The Sherman Silver Purchase Act had been the driving force behind government purchases of silver and the coinage of unneeded silver dollars since 1890, when it replaced the Bland-Allison Act of 1878. Without a legislative mandate to coin silver dollars, production of this denomination dipped in 1893 through 1895.

Offered here is a Mint State example of this semikey New Orleans issue. Neither side has significant toning, and luster cartwheels freely around minimally abraded surfaces. A touch of strike weakness on the eagle's breast and the hair above Liberty's ear is typical of New Orleans coinage from this period and is almost unavoidable on the 1895-O dollar. NGC ID# 255Y, PCGS# 7236

1895-O Dollar, Bright MS62 Much Better Eye Appeal Than Usual

4580 1895-O MS62 PCGS. With an average certified grade between VF35 and XF40, the 1895-O is one of the great condition rarities in the Morgan dollar series. Only 450,000 pieces were struck to begin with, and most of them ended up in circulation. The number of Mint State survivors is scant. Probably no more than 300 to 350 pieces exist across all Uncirculated grade levels, according to Bower's estimate in *A Guide Book of Morgan Silver Dollars* (fifth edition). The certified populations, which are likely inflated by resubmissions, fall comfortably within that range.

This is a relatively unabraded example with bright mint luster and bold detail for the issue. However, a couple of pinscratches in the field left of Liberty's lips and a few more on the cheek limit the technical grade. Each side remains mostly brilliant, and the eye appeal is much better than expected for an 1895-O. Population: 48 in 62 (4 in 62+), 46 finer (11/18).

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255Y, PCGS# 7236



1895-O Morgan Dollar, MS62 Challenging Issue in High Grade

4581 1895-O MS62 PCGS Secure. The effects of the Panic of 1893 and the repeal of the Sherman Silver Purchase Act were still being felt in 1895 and this was reflected in the low mintages of Morgan dollars at all the active U.S. Mints that year. The Philadelphia Mint did not produce any business-strike silver dollars in 1895 (or, if they did, they were all melted in later years) and the New Orleans and San Francisco facilities struck only token mintages of 450,000 and 400,000 coins respectively. In addition, the New Orleans issue has an unusually low survival rate, making the 1895-O the third-rarest business-strike issue of the series in high grade.

This impressive MS62 example exhibits sharply detailed design elements and the pleasing surfaces show the expected number of minor contact marks for the grade. A few subtle hints of golden-tan and lavender toning visit the mostly brilliant surfaces. Population: 49 in 62 (4 in 62+), 46 finer (11/18). NGC ID# 255Y, PCGS# 7236



1895-S Dollar, Strong MS65+ Nearly Unimprovable Quality Approaching the Finest Certified Examples

4582 1895-S MS65+ PCGS. As far as today's numismatic community is aware, the 1895-S and the 1895-O are the only two issues for the year known in circulation-strike format. The New Orleans issue is uncollectible at this grade level, leaving only a handful of S-mint coins available for collectors. The 1895-S is scarce at the Gem level. Of those, only six pieces have been awarded a Plus designation, and merely three coins are graded higher at PCGS. With Premium Gems appearing on the market once every four or five years, opportunities like the one presented here are not to be missed.

Overwhelmingly brilliant and frosty surfaces display daubs of original chestnut-gold patina. Strongly struck from the rims to the hair strands and breast feathers, this high-end Gem displays fine die cracks through 18 in the date and around the entire reverse legend. As boldly defined and eye-appealing as this coin is, we believe a premium bid will be required to take it home. Population: 45 in 65 (6 in 65+), 3 finer (11/18).

Ex: Baltimore Auction (*Stack's Bowers*, 11/2016), lot 2125.

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 255Z, PCGS# 7238



1901 Morgan Dollar, AU58 VAM-3, 'Shifted Eagle'

4583 1901 Doubled Die Reverse, VAM-3, AU58 PCGS Secure. CAC. A Top 100 Variety. The so-called "Shifted Eagle" variety, showing the entire eagle and IN GOD WE TRUST boldly die doubled south. This important *Guide Book* variety is rare in AU58, especially with CAC endorsement as seen here. Finer, Mint State coins are far out of reach for most collectors, with only a half dozen reported at PCGS. This example displays moderate luster in the fields beneath mottled olive toning. No major abrasions are seen, and slight high-point friction on the well-struck design elements is all that prevents Mint State classification. Population: 19 in 58, 6 finer. CAC: 5 in 58, 2 finer (11/18). NGC ID# 256J, PCGS# 133965 Base PCGS# 7302

1903-S Morgan Dollar, MS66 20th Century Condition Rarity

4584 1903-S MS66 PCGS. The 1903-S is one of the most elusive Morgan dollar issues in mint condition. It only really becomes scarce at this level, but there is such strong demand for the relatively few Uncirculated survivors that even MS62 and MS63 representatives are often beyond the reach of collectors. Cartwheel mint luster rolls over entirely brilliant surfaces. A handful of shallow grazes are minor, and strike definition is strong over the centers, especially on the eagle's talons. This piece would be virtually impossible for even the most advanced enthusiasts to upgrade. Population: 52 in 66 (9 in 66+), 6 finer (11/18).

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 256T, PCGS# 7288



1903-S Dollar, Radiant MS66 Seldom Offered This Fine

4585 1903-S MS66 PCGS. In the context of the Morgan dollar series, the 1903-S is scarce in Mint State. Little more than 1.2 million pieces were struck, and few were preserved for numismatic purposes. This date carries a strong premium over common issues even in low circulated grades. In MS66, it is decidedly elusive, and finer pieces are rare to the point of being uncollectible for most Morgan dollar enthusiasts. This Premium Gem showcases radiant, satiny luster cast in a light golden glow. Abrasions are nearly nonexistent. Typical of the issue, mild strike softness is evident on the eagle's breast and the hair above Liberty's ear. Population: 52 in 66 (9 in 66+), 6 finer (11/18). NGC ID# 256T, PCGS# 7288

1904-S Morgan Dollar, MS66 Important Condition Rarity

4586 1904-S MS66 NGC. The 1904-S Morgan dollar is an important condition rarity that is seldom encountered in grades above MS64. NGC has certified 34 examples in MS65, six in MS66 as offered here, and only one finer MS67 example (11/18). This Premium Gem features an above average strike with only slight merging of the hair strands over Liberty's ear. The reverse exhibits bold design definition throughout, with partial breast feathers as always. The untuned silver surfaces exhibit brilliant, frosty mint luster and trivial, grade-consistent marks. This is an exceptional example of the elusive 1904-S dollar. NGC ID# 256W, PCGS# 7294

PROOF MORGAN DOLLARS



1882 Morgan Dollar, PR67 Vivid Multicolor Toning

4587 1882 PR67 PCGS. CAC. A generous mintage of 1,151 proof Morgan dollars was accomplished in 1882, with 750 examples delivered in the first quarter, 101 in the second, 100 in the third, and 200 in the fourth. Of these, some 50+ examples were supposedly melted, leaving a net mintage of 1,100 coins. The 1882 proofs were well-produced, with sharp strikes and nice contrast, but few survivors can match the quality and eye appeal of the present coin. This delightful Superb Gem exhibits razor-sharp definition on all design elements and the impeccably preserved surfaces include deeply reflective fields. The outstanding visual attribute of this piece is the stunning mix of violet, sea-green, and magenta toning that enhances the surfaces of both sides. Eye appeal is terrific. Housed in a green label holder. Population: 16 in 67, 4 finer. CAC: 2 in 67, 3 finer (10/18). NGC ID# 27Z6, PCGS# 7317



1885 VAM-38 Silver Dollar, PR68 Cameo Tied for the Second Finest Cameo Proof

4588 1885 PR68 Cameo NGC. VAM-38. The Philadelphia Mint coined 930 proof Morgan dollars in 1885, with production in January, March, June, September, and December. There is no way to distinguish the month of coinage for individual specimens. Two proof varieties are known. VAM-31 has the bottom of the 5 doubled, while VAM-38, offered here, has the top of the 5 doubled. In fact, it appears to be tripled on this example.

This sensational Superb Gem Cameo proof exhibits flawless, untuned silver surfaces. A fully brilliant example, the fields are fully and deeply mirrored, framing the frosty and lustrous obverse and reverse devices. Census: 2 in 68 Cameo, 1 finer (11/18). NGC ID# 27ZE, PCGS# 87320



1889 VAM-5 Morgan Dollar, PR67 Cameo Only One Numerically Finer at NGC

4589 1889 PR67 Cameo NGC. VAM-5. Microscopic diagonal die lines appear in the T of LIBERTY, and faintly in some of the other letters on this obverse die that struck proof Morgan dollars in 1889. A single die variety, VAM-5, is identified for the proof dollars of this issue, with a mintage of 811 coins. This Superb Gem Cameo proof features an excellent strike for this issue with fully defined hair over Liberty's ear. The fully mirrored fields and contrasting devices are clearly evident beneath lovely gold, violet, and blue toning. Census: 9 in 67 Cameo (1 in 67+), 1 finer (11/18). NGC ID# 27ZJ, PCGS# 87324

1891 Morgan Dollar, PR67 Cameo High Grade and Strongly Struck

4590 1891 PR67 Cameo NGC. The technical aspects of this gleaming Gem specimen are impressive in their own right, but this coin's bold striking, often an area of deficiency on 1891 proof Morgans, sets this magnificent specimen apart. The thickly frosted devices show strong definition, particularly on the often-soft hair over Liberty's ear. Hints of haze visit the fields, but the effect on the coin's contrast is minor.

Q. David Bowers, in his *Guide Book of Morgan Silver Dollars*, sums up the proof 1891 issue: "Low mintage, the possibility of a weak strike, and so many cleaned and dipped coins on the market add up to a challenge." While the 650 proofs that comprise the 1891 issue come with a variety of potential pitfalls, this lovely example bypasses those hazards; thus, a specimen that merits careful consideration. Census: 14 in 67, 1 finer (11/18). NGC ID# 27ZL, PCGS# 87326



1894 Dollar, PR67 ★ Cameo
Among the Finest of This
Highly Respected Date

1895 Dollar, PR61
One of Only 880 Proofs Struck
No Strikes for Circulation Are Known

4591 1894 PR67 ★ Cameo NGC. Morgan specialists recognize the 1894 date as one of the best-produced and best-preserved in the entire series. Several memorable examples are known of this date, and this piece ranks among the most eye-appealing proofs extant. The fields are exceptionally deep in their mirrored reflectivity, and the devices are noticeably frosted. The combination of both presents a strong white-on-black contrast which is even more pronounced over the brilliant surfaces. Proofs from this date were also struck after several years of soft highpoint definition on dollars in the early 1890s; thus, this piece shows intricate detailing over the ear of Liberty and the eagle's breast. Essentially flawless surfaces, the coin appears even finer than the stated grade, as one would expect from the Star designation. Only two other PR67 ★ dollars of this date have been certified by NGC, and there are six other NGC coins graded higher among non-Cameo, Cameo, and Ultra Cameos of this date (11/18). NGC ID# 2577, PCGS# 87329

4592 1895 PR61 PCGS. Which is better known, the 1893-S or the proof 1895? Collectors have differing opinions, but the answer lies in how each individual assembles a collection of dollars. Business strike collectors do not need the 1895. Collectors who are more inclusive will definitely need the proof 1895, since there is no business-strike alternative. Allegedly, 12,000 strikes for circulation were produced, but it is generally accepted today this was a clerical error. Even if the true believers are correct and those coins actually were struck, none have ever surfaced. This proof is a nice entry-level 1895. The fields retain confirmed reflectivity from the die polish given both the dies and planchets prior to striking. The surfaces overall are a bit hazy and lackluster from the effects of cleaning. Still, there are no obvious or detracting contact marks on either side.

From The HBC Collection. NGC ID# 27ZR, PCGS# 7330



1895 Morgan Dollar, PR63 The Famous Key, Originally Toned Rarely Offered With CAC Approval

4593 1895 PR63 PCGS. CAC. “King of the Morgan Dollars” is certainly a heady title to award any issue in this long-running and eminently popular series, but the 1895 deserves it. There are many dates that claim low mintages but which remain collectible in the absolute sense, and there are others that prove conditionally rare. The 1895 does not fall into either of those two categories.

The recorded mintage for the 1895 was a meager 12,000 circulation strikes. That would stand as the lowest production total in the series by far if the number was correct. However, it is more widely believed that none were ever struck and that that recorded total was merely a clerical mistake. Whether 12,000 pieces were struck but never released and melted, or the coins were never struck at all, the effect on the issue’s availability today is the same: The 1895 Morgan dollar is only known in proof format.

The Mint definitely manufactured 880 proof dollars in 1895. There is no denying that. Perhaps a few coins were put into the channels of commerce and eventually lost, but probably most examples survive in varying states of preservation. The 1895 is seen about 80% of the time without any Cameo or Deep Cameo contrast, and the most frequently awarded grade at PCGS is PR62. Additionally, CAC has been loathe to sticker many of the surviving representatives, which seldom maintain their original surfaces.

This Select proof is a marvelous exception, featuring magnificent original patina. The obverse is richly and uniformly toned in shades of cobalt-blue and rose, while the reverse shows rings of similar coloration, plus violet, green, and gold, around a spot of central brilliance. There are a few slide marks on Liberty’s cheek and in the left obverse field. These barely hold back the grade. CAC: 8 in 63, 20 finer (11/18). NGC ID# 27ZR, PCGS# 7330

1895 Silver Dollar, PR63 Cameo The Rarest Morgan Dollar

4594 1895 PR63 Cameo NGC. Silver deposits at the U.S. Mint and its branches and assay offices declined in the fiscal year 1895, compared to the amounts deposited the year prior. The most significant reductions were among domestic bullion and uncurrent domestic coinage. There were small increases in the amounts of foreign bullion accepted and of jewelers' bars and old silver plate, but not nearly enough to offset the more than 10 million-ounce drop off in domestically mined silver and circulated coin. The drop off continued (albeit to a smaller extent) the massive decline in silver purchases made by the government in 1894.

The decline in silver deposits did not only reflect domestic production, but it was also a symptom of November 1893 legislation that repealed the Sherman Silver Purchase Act — the law that was chiefly responsible for the Mint's coinage of millions of unneeded standard silver dollars. Silver dollar coinage at the Philadelphia Mint in 1894 totaled only 110,000 coins. In 1895, the Philadelphia Mint produced a sputter of 880 proofs, plus — according to Mint records — a token quantity of 12,000 circulation strikes. The Mint Director's *Annual Report* of 1895 stated:

"Since November 1, 1893, the date of the repeal of the purchasing clause of the act of July 14, 1890, the purchase of silver bullion by the Government has been restricted to the silver contained in gold deposits, small fractions of silver for return in fine bars, the amount retained in payment for charges, surplus silver bullion returned by the operative officers of the mints on the annual settlement of their accounts at the close of the fiscal year, and uncurrent and mutilated domestic silver coin."

That small coinage of 12,000 circulation strikes in 1895 has been the subject of debate. Some researchers believe the coins were of a different date, and that the inclusion of them in the 1895 reports was to fix an accounting error. Others suspect that 12,000 1895 dollars were indeed struck, but they were later melted and were never released to the public. In either case, only proof 1895 silver dollars are known to survive today.

The 1895 has become known as the king of the Morgan dollars. It is a true demand rarity. In the absolute sense, it is no more rare than any other proof issue in the series, but collector demand for the date drives an unceasing market and keeps numerous pieces hidden away in private collections. The importance of this issue and its rarity was recognized within a year of its production, and demand has only grown. Offered here is a well-contrasted, untuned proof Cameo example. A few scattered hairlines on the bright surfaces are all that limit the numeric grade to PR63. A quite appealing example.

From The Dr. Joseph A. Murphy Collection. NGC ID# 27ZR, PCGS# 87330



1895 Dollar, PR67 Deep Cameo Dramatic Contrast, Depthless Mirrors 'King of the Morgan Dollars'

4595 1895 PR67 Deep Cameo PCGS Secure. If this Superb Gem proof does not blow you away, you might consider another hobby. The 1895 has long been the key to the Morgan dollar series, and this example is about as fine as it gets.

In the August 1945 issue of *The Numismatist*, a letter was submitted as follows:

"Dear Editor: I can't understand why it is so difficult to find a silver dollar of 1895 from the Philadelphia mint. Despite the large coinage I haven't been able to locate a single specimen although I've looked over many thousands of silver dollars."

The inquirer was referring to the supposed 12,880 Morgan dollars struck at the Philadelphia Mint in 1895. That total includes 12,000 circulation strikes and 880 proofs. Magazine editor Stuart Mosher answered:

"This date is one of the most difficult of all Morgan dollars to obtain. The coinage was a limited one, only 12,880, and while they catalogue at \$5 in uncirculated condition it is doubtful you could get one at that price. Proofs list at three times that price and if you can find one for sale you had better buy it at once. There are just not enough to go around."

Ten years later, in the July 1955 issue of the ANA's flagship publication, Mosher again wrote about the 1895 Morgan dollar, explaining that it had become "one of our modern numismatic rarities..." He added:

"There are those who claim that there is no such thing as an uncirculated 1895-P silver dollar. Both [Wayte] Raymond and [Richard Sperry] Yeoman, after years of listing them, have dropped them from their catalog listings in that condition. They are now only listed in proof."

Mosher clarified that he recalled seeing two uncirculated examples sometime during the 1930s and that he did believe circulation strikes existed. If such coins were to hit the market today it would prove to be one of the most significant discoveries in American numismatics. Two lines of thought prevail among modern researchers. Either the recorded number of business strikes was a clerical error, in other words, they were never made, or all 12,000 coins were melted under the terms of the Pittman Act of 1918, never having left the Mint. For these reasons, the 1895 is widely known as the "King of the Morgan dollars."

This example is exquisite — a true prize for anyone building a top set of Morgan dollars. In PR67 Deep Cameo condition, this piece is significantly finer than the PR63 to PR65 examples that dominate the market, most of which lack any degree of Cameo contrast. The effect is pronounced on both sides. A thick layer of frost covers the devices, and the glassy, jet-black mirrors appear depthless. The obverse remains completely untuned, while the reverse displays a faint golden cast over the left side. There are absolutely no signs of contact. The only pedigree identifiers are a link mark in the left reverse field and a tiny dark toning spot on the tip of the eagle's left wing. Population: 7 in 67 (1 in 67+) Deep Cameo, 1 finer (11/18).

Ex: *Blue Moon Collection, Part I (Stack's Bowers, 3/2017), lot 2617.*

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 27ZR, PCGS# 97330





1896 Dollar, PR68 Ultra Cameo Profoundly Contrasted Proof

4596 1896 PR68 Ultra Cameo NGC. This exquisite Superb Gem displays ice-white motifs set against darkly mirrored fields, and easily merits its Ultra Cameo designation. A strong loupe locates a few hair-thin striations, relics of the die preparation, no post-strike contact marks can be found. The present piece can be identified by a tiny curly lintmark (as produced) on the reverse margin near 9 o'clock.

Only 762 proofs were struck, a reduction of 118 pieces from that of the prior year's famous proof issue, the 1895 silver dollar. According to Q. David Bowers in his monolith *Silver Dollars & Trade Dollars of the United States*, two obverse dies were used to coin proof 1896 dollars, "both with date further left than usual, one with two small die file marks below ear, the other with heavy die polish in [the] ear and curls." On the present piece, there is no indication of heavy die polish within the ear, and a couple of delicate die polish lines are present below the ear. Therefore, this is the first obverse die referred to in the Bowers reference.

Mintages of Morgan silver dollars declined after 1891, and bottomed out in 1895. It is surprising, then, that business strike emissions soared in 1896. The three mints struck close to 20 million pieces, with nearly 10 million coins produced in Philadelphia. It is true that the economy had improved in 1896. But since Treasury vaults contained more than 100 million silver dollars by 1896, certainly none were needed for circulation. One possibility for the heavy coinage of silver dollars was that they were needed to back the issue of 1896 silver certificates (Friedberg-224). 1896 was also an election year, and agitation by the free silver movement may have compelled increased government purchases of silver. Census: 17 in 68 Ultra Cameo (5 in 68 ★), 2 finer (11/18). NGC ID# 27ZT, PCGS# 97331.



1898 Dollar, PR67+ Ultra Cameo Best-Produced Issue of the Series

4597 1898 PR67+ Ultra Cameo NGC. The 1898 Morgan dollar, along with its 1896 counterpart, has a well-deserved reputation as among the finest-made proof dates in the entire series. This splendid PR67+ with the Ultra Cameo contrast designation from NGC provides ample demonstration, as few Morgan dollars a collector sees in his/her career will exceed this piece in either contrast or technical grade. The surfaces are untuned throughout and seemingly unmarked, with the profound contrast expected and a strike that is virtually flawless, save for minor roller marks that appear only under a loupe over the ear. This coin would make a perfect acquisition for type collectors, as one of the best-quality issues in the series in top-notch condition. Census: 21 in 67 Ultra Cameo (1 in 67+, 3 in 67 ★, 2 in 67+★), 4 finer (11/18).

Ex: Long Beach Signature (Heritage, 9/2012), lot 4263; FUN Signature (Heritage, 1/2014), lot 5338. NGC ID# 27ZW, PCGS# 97333





1903 Dollar, PR67+ Preserved With the Utmost Care

4598 1903 PR67+ PCGS Secure. CAC. The Philadelphia Mint struck 755 proof silver dollars in 1903. Walter Breen wrote in his 1989 *Proof Encyclopedia*: "... one might argue that there actually are fewer of them [1903 proofs] than of proof dollars of 1898-1902, to which I would add that more of the survivors have been cleaned to death. Why 1903 has been so hard hit I cannot even guess, unless exceptionally sulfurous mint wrappers were again in use this year." This magnificent Plus-graded and CAC-approved Superb Gem has been treated with the utmost care. It maintains its original toning with colorful hues around the borders. The reverse displays above-average field-device contrast. Population: 12 in 67 (2 in 67+), 1 finer in non-Cameo. CAC: 5 in 67, 2 finer (11/18). NGC ID# 2823, PCGS# 7338

1903 Morgan Dollar, PR68 Beautifully Toned and Well-Preserved One of the Finest-Known Examples

4599 1903 PR68 NGC. The glassy brilliance of the post-1901 proof Morgan dollars is on full display with this 1903 specimen, seen through a prism of dramatic toning. Green-gold outer shadings, wider on the obverse, yield to blues and violets in the interiors. The reverse shows a lighter core that is almost lavender-gray. Exquisitely preserved under the patina and undeniably appealing. This issue had a low mintage of 755 proofs, but quite a few pieces still exist. Most certified examples fall between PR62 and PR66. In PR68, the 1903 proof is a great rarity. Census: 6 in 68 (1 in 68 ★), 0 finer; 3 in 68 Cameo, 0 finer (11/18).

Ex: Long Beach Signature (Heritage, 6/2010), lot 1250; Pittsburgh Signature (Heritage, 10/2011), lot 4321; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98633, which realized \$17,625. NGC ID# 2823, PCGS# 7338

PEACE DOLLARS



1923-D Peace Dollar, MS66+ Only One Coin Known Finer

4600 1923-D MS66+ PCGS Secure. The 1923-D Peace dollar stands in stark contrast to its Philadelphia counterpart in terms of availability in high grade. This issue is genuinely scarce in MS66 and nearly unknown finer. A handful of Plus-graded coins — such as the one offered here — represent the finest quality typically available to collectors, even if cost is not a factor. This piece is radiantly lustrous and frosty, showing excellent preservation and a blush of light golden toning. Some minor strike weakness is seen only on the central wing feathers of the eagle. On the obverse, a couple of spindly die cracks arc through the left and right margins. Just one 1923-D Peace dollar is certified finer. Population: 10 in 66+, 1 finer (11/18). NGC ID# 257G, PCGS# 7361



1927-S Peace Dollar, MS65+ Within the Condition Census

4601 1927-S MS65+ PCGS. CAC. The low mintage of the 1927-S (866,000 pieces) promotes increased demand for scarce Gem examples of the date. Plus-graded Gems are rare, and only a few finer coins are known. This piece is tied for the finest endorsed by CAC. Hints of lavender and gold create iridescent luster, and the sharp design elements complement well-preserved surfaces.

This is the only Plus-graded Gem coin that we have ever offered, and the only finer piece we have handled was an MS66 PCGS coin in our April 2011 Central States Signature sale, which realized \$48,875 in a green label holder. The present coin is nearly as important. Population: 91 in 65 (8 in 65+), 2 finer. CAC: 24 in 65, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# 26J6, PCGS# 7372

PROOF PEACE DOLLARS



1934-S Peace Dollar, MS65+ Frosty, Luminous Mint Luster

4602 1934-S MS65+ PCGS. CAC. Slightly more than 1 million Peace dollars were struck at San Francisco in 1934. This is a better date in all grades, carrying a premium even in circulated condition. Nonetheless, it is genuinely elusive in MS65 and is rarely seen finer. This is one of just 28 Plus-graded Gems at PCGS, where 32 finer pieces are reported (11/18). Cartwheel mint luster is remarkably vibrant and luminous, like fresh frost in winter. There is some lightness of strike on the central hair curls and the eagle's wing, and these areas reveal some of the original planchet surface with minute imperfections that were not fully eradicated during striking. However, post-minting abrasions are virtually nonexistent, and this coin easily earns its CAC endorsement. CAC: 84 in 65, 10 finer (11/18).

From The Woodford Collection of Morgan and Peace Dollars. NGC ID# 257Z, PCGS# 7377



1921 Peace Dollar, Satin PR64 Fully Detailed Satin Proof Rarity

4603 1921 Satin PR64 NGC. VAM-1H proof dies. The proof Peace dollars of 1921 have long been items of intense collector interest, not only for their rarity, but also as the only High Relief type coins known with a truly full strike. Proofs are known with sandblast and satin finishes. Both variants are incredibly rare. The satin proof is represented here by a brilliant near-Gem example.

The number of satin proofs struck is not known, although it was certainly small. In *A Guide Book of Peace Dollars*, Roger Burdette writes: "These were probably made between December 26 and 29, since after the 29th Morgan was busy making new, sharper hubs for 1922." Walter Breen wrote of seeing only two different satin proofs, including one discovered at the ANA convention in 1975. Recent auction appearances have been stretched out with just four coins appearing in Heritage sales during the past decade. The last near-Gem we placed was lot 2657 of the Central States Signature (Heritage, 4-5/2009), which realized \$40,250.

This spectacular coin showcases dramatic sharpness on Anthony de Francisci's design. Not only are the troublesome centers fully brought up, the rims are squared, and the fields are deeply concaved. Die polishing lines on each side confirm the proof die pair, although no significant abrasions accompany them. This satiny coin has a light golden hue overall, and a small spot on the obverse rim at 8:30 serves as a pedigree marker. Census: 7 in 64, 3 finer (11/18). NGC ID# 2UAU, PCGS# 7382



1922 High Relief Peace Dollar, SP64 Sandblasted, Antique Finish, Judd-2018 Ex: Baker Estate, Finest of Three Pieces Known

4604 1922 High Relief, Sandblasted Antique Finish, Judd-2018, R.8, SP64 PCGS Secure. Judd-2018 is a recently discovered trial striking of the 1922 High Relief Peace dollar, struck in business-strike format and first reported by David W. Lange in 2007. It is one of the rarest die combinations from 1921 to 1922, a time period when the Mint experimented extensively with the relief of Anthony de Francisci's artistic Peace dollar design, in sandblast, satin, proof, and business-strike finishes. Judd-2018 combines George T. Morgan's slightly reworked 1922 High Relief obverse, which was later used to strike the 1922 High Relief proof issues, with the old reverse design used on the 1921 Peace dollars (which were struck in high relief). Only three examples of Judd-2018 have been identified. Heritage Auctions is privileged to offer the finest-known example of this rare pattern issue, from the estate of Mint Director Raymond T. Baker, in this important offering.

The Judd-2018 Trial Striking

High relief 1922 Peace dollars have been known to specialists since the 1920s, when Farran Zerbe exhibited a proof example in his Money of the World Collection, but no business-strike examples were identified until recent times. In 1974, researcher R.W. Julian found documentation in the General Services Administration in Philadelphia that revealed a previously unknown trial mintage of 35,401 business-strike 1922 High Relief Peace dollars that took place between January 5 and January 23, 1922. Reportedly, four obverse and nine reverse dies were used to accomplish the small trial mintage. The coins were struck on regular-production toggle coin presses, not the medal press. The high relief of the design required extremely high striking pressure to bring up the details of the devices, resulting in an unacceptable rate of die failure. All these trial strikes were believed to be destroyed, but it seems a few were sent to Mint and Treasury officials in Washington, D.C. for inspection, escaping the wholesale melting of the rest of the mintage. All three Judd-2018 survivors were apparently struck from the same die pair, suggesting they were all struck and sent out at about the same time, but more study is needed to confirm this. Julian reported his findings to Q. David Bowers in 1993, and they discussed a single VF example of the 1922 High Relief Peace dollar known to them that had a non-proof finish, a possible survivor from the mysterious 1922 trial striking. After further experimentation with a 1922 Medium Relief Peace dollar issue, Mint officials determined only a low-relief Peace dollar design could satisfy the requirements of high-speed business-strike coinage. Most of the experimental trial pieces were melted for recoinage shortly afterward.

Survivors of Judd-2018 Come to Light

In 2007, numismatist David W. Lange examined a 1922 High Relief Peace dollar found in an otherwise unremarkable collection of silver dollars. Lange noticed the reverse design was slightly different from that used on the high relief proof issues of that year and determined the coin represented a previously unknown variety. The discovery coin made its debut auction appearance in lot 8545 of Stack's January 2008 Americana sale, incorrectly designated a satin proof by NGC, as the new research on Judd-2018 was not widely available at the time. This same coin appeared in two later Stack's auctions in 2008 and 2009 (see roster below). Next, the coin offered here surfaced in a Goldbergs auction in 2014 (see section on The Present Coin below). More recently, a circulated, heavily polished example designated Specimen, VF Details appeared in lot 4578 of Heritage's August 2015 ANA Signature. Naturally, one wonders if the Heritage coin is the same example Julian and Bowers referred to in the 1990s. No other specimens have been discovered.

The Present Coin

Judd-2018 was unknown in 2005, when Roger Burdette published his excellent *Renaissance of American Coinage, 1916-1921*. However, Burdette published a letter on page 219 of his reference from Philadelphia Mint Superintendent Freas Styer to Mint Director Baker that reveals the origin of the present coin:

"Sir:

"As per your request I am enclosing herewith two Peace dollars, one of the coinage of 1921 and one of 1922, with reduced border, sand blasted and finished to show all the details of the work.

"I am also enclosing two other pieces, one of the coinage of 1921 and one of 1922, both being bright pieces, for comparison.

"I will thank you to return these coins when they have served your purpose.

"We have just tried a stack of twenty pieces of the coin with the reduced border against twenty coins of the old design and find very little difference between the two stacks, the 'Peace' dollars being very slightly higher than the old.

"For your information will say the dies shipped to San Francisco and Denver are similar to those from which the coins of 1922 herewith enclosed were struck.

"Respectfully,"

We believe this coin, from the estate of Mint Director Raymond T. Baker, is the second piece referenced in the letter above, the 1922 High Relief Peace dollar that was sandblasted and treated with an antique charcoal finish to accent the fine details of the design. A specimen of the 1921 High Relief Peace dollar, also from Baker's estate, was offered in a Stack's Bowers auction in 2014. That coin features the same antique finish as the present piece, a finish that is unique to these two specimens in the entire Peace dollar series. Undoubtedly, that piece is the first coin mentioned in Styer's letter. It seems likely that the last two coins in the letter were a representative of the regular 1921 Peace dollar coinage and another specimen of Judd-2018, without the antique finish. The "bright" Judd-2018 may possibly be either David Lange's discovery coin or the mysterious VF Details example in the 2015 Heritage auction. In its first auction appearance in lot 1345 of the Pre-Long Beach Sale (Goldberg Auctions, 6/2014), the present coin was accompanied by an envelope from Baker's estate with the following typed message:

"INDICATOR REGISTERED 104,001 PIECES STRUCK WHEN THIS COIN TAKEN/RAYMOND T. BAKER/SEC. OF TREASURY 1922"

Clearly, this envelope was not referring to the present coin, as Judd-2018 had a mintage of only 35,401 pieces. It might well have been the original envelope for the third coin mentioned in Styer's letter, however, the regular 1921 Peace dollar. It seems likely that the envelopes were inadvertently switched at some point. The dies sent to the branch mints mentioned in Styer's letter were recalled by telegram before any coins were struck.

The design elements of this coin are noticeably sharper than expected from a High Relief business-strike issue, if not quite as full as those on the 1922 High Relief proofs. Just a touch of softness shows on Liberty's hair and the eagle's feathers in the centers. The rims are slightly reduced and the diagnostic short ray through the N in ONE is boldly rendered. The devices have a three-dimensional sculptural quality. The basined surfaces are well-preserved, with a few minor ticks in the hair the only marks of note. The antique charcoal finish was partially brushed off at the Mint, leaving an outline of amber patina around all the design elements. The overall presentation is most attractive. As the finest-known example of this extremely rare pattern issue, and the only one with the unique antique finish, this offering represents an especially important opportunity for pattern collectors and Peace dollar specialists.

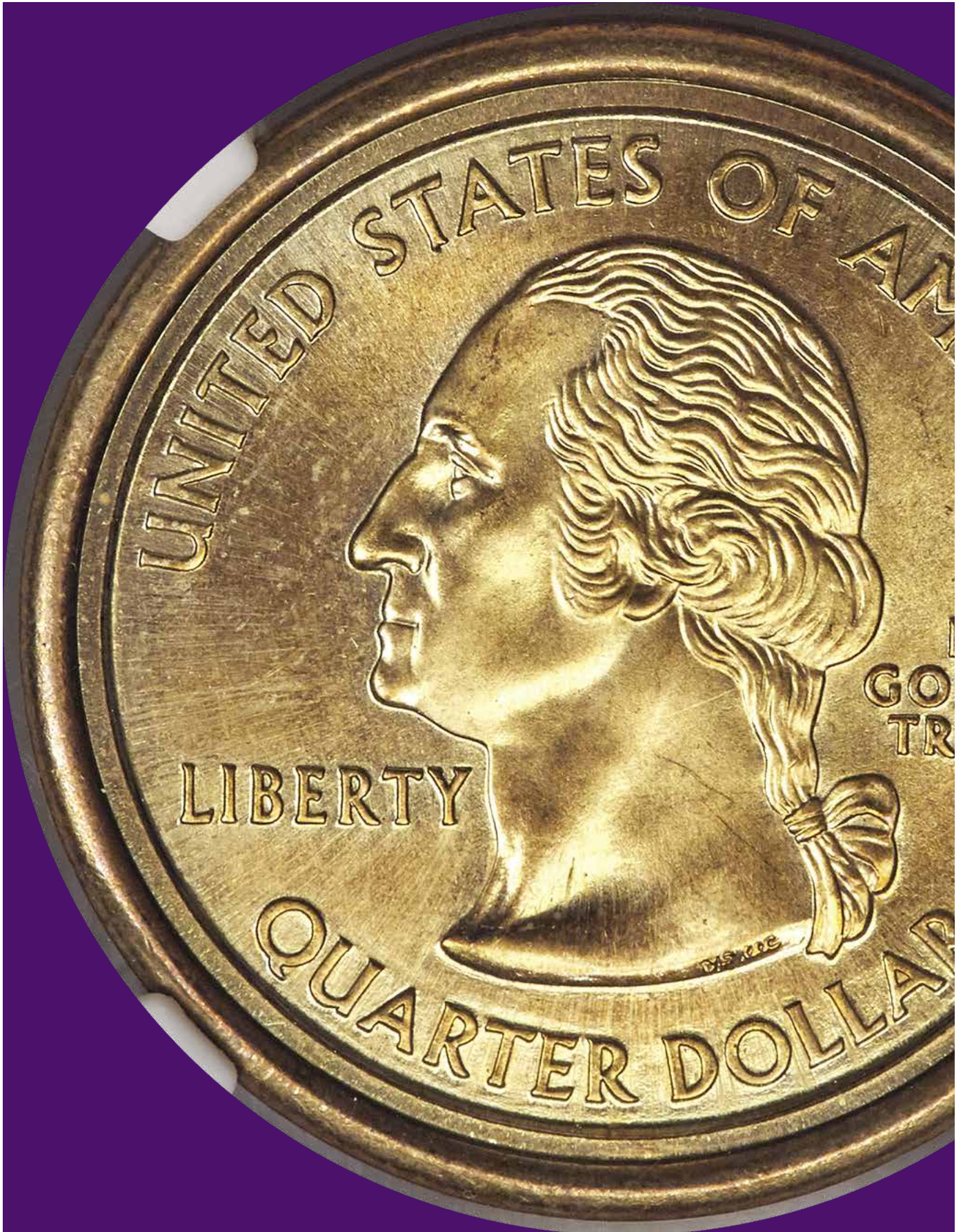
Roster of Judd-2018, 1922 High Relief Peace Dollar Patterns

This roster was compiled with the assistance of Roger W. Burdette, David W. Lange, and Saul Teichman.

1. SP64 PCGS Secure. Mint Director Raymond T. Baker; Pre-Long Beach Sale (Goldberg Auctions, 6/2014), lot 1345, realized \$102,813; ANA Rarities Night (Stack's Bowers, 8/2015), lot 10165. **The present coin.**

2. Satin PR60 NGC. Americana Sale (Stack's, 1/2008), lot 8545; Keusch, Snow, and Del Zorro Collections (Stack's, 11/2008), lot 3865; 74th Anniversary Sale (Stack's, 11/2009), lot 1687, realized \$44,850.

3. PCGS Genuine, VF Details. Possibly the 1922 High Relief Peace dollar known to Q. David Bowers and R.W. Julian in the early 1990s; ANA Signature (Heritage, 8/2015), lot 4578, realized \$37,600.



SACAGAWEA DOLLAR



2000-P Sacagawea Dollar/Statehood Quarter Mule, MS67 18th Known Example, The Greatest U.S. Mint Error

4605 2000-P Sacagawea Dollar/Washington Statehood Quarter Mule MS67 NGC. Die Pair #1. A newly discovered, 18th example of the 2000-P Sacagawea dollar/Washington statehood quarter mule. This is the Holy Grail of U.S. Mint errors. The first discovery was made in May 2000, by Frank Wallis, of Mountain Home, Arkansas, in a roll of ordinary Sacagawea dollars. At the time, the concept of a Mint-made mule — a coin struck with mismatched dies — was foreign to many collectors, as such an error coin was either not known or not widely publicized. That changed with Wallis's discovery. Even more spectacular than the discovery of a coin with mismatched dies, was the fact that the dies were for two different denominations.

The probable course of events leading to this error's creation, outlined in *100 Greatest U.S. Error Coins*, by Nicholas P. Brown, et al, includes a request from a press operator for a new dollar obverse die, which was inadvertently fulfilled with a quarter dollar obverse instead. The two denominations were similar in diameter (26.5 mm vs 24.3 mm), and new dies were stored with a protective plastic cover over the face that, if not removed by the press operator before installation, would have obscured viewing of the design and allowed for one of the most fantastic blunders in Mint history:

"The Washington quarter obverse die, according to the story, was duly installed into the coining press and mated with a Sacagawea dollar reverse die along with the proper (plain-edge) dollar collar. At some point this error was discovered. The Mint source supposed that three tote bins of finished Sacagawea dollars were destroyed — the bin that produced the mule strikes and the bins on either side of that press (in case an errant coin or two had been tossed into the wrong bin)."

Any effort to destroy all of the errors failed, as several pieces escaped into public hands. Given how some of the coins were later discovered — in bank rolls and change — it appears that their release was at least partially through standard distribution channels.

After the Wallis discovery, additional mules were located in the Philadelphia area. On August 4, 2000, the Mint issued a statement regarding the now widely publicized error coins. It read in part:

"The U.S. Mint goes to great lengths to avoid making mistakes when it manufactures coins. In fact, in its 208-year history, coin errors are a rare occurrence, but occasionally, misstrikes happen. ... Of the 29 billion coins we're producing this year, at least one billion Golden Dollars will be struck. As of today, there have been four confirmed error Golden Dollar coins found. Recently, there were unconfirmed reports that another 15 were discovered. To put this in perspective, if 19 error coins have been found, based on production figures, that means there is a 0.0000019 percent chance that an error Golden Dollar has been produced this year."

As late as 2010 — a decade after the initial discovery — only 10 different examples of the error had been documented. Additional finds have occurred since then, although the infrequency with which new pieces have been brought forward cannot even be called a trickle — what has been a glacially slow increase in the mule's known population over the past eight years has been vastly outpaced by growth in collector demand for this intriguing rarity.

Fred Weinberg, coauthor of *100 Greatest U.S. Error Coins*, records just 17 distinct examples of the Sacagawea dollar/Washington quarter mule, and they are struck from three different die pairs: Die Pair #1, the variety of the discovery coin, has a distinctive die crack at the F in OF; Die Pair #2 has three die cracks along and below the bottom edge of the eagle's lower wing; Die Pair #3 has a perfect reverse with a small die gouge on the obverse in front of Washington's lips. The existence of three die pairs suggests that the Mint's blunder was either not isolated to one press operator and one die swap, or Mint employees intentionally recreated the fantastic error with different dies after the initial discovery was made public. The legality of owning examples from any die pair has never been challenged.

Most of the mules are from Die Pair #1, the variety of the discovery coin and of others that were found in commercial channels. Almost all are tightly held in private collections. The following is every known public auction offering of a Sacagawea dollar/Washington quarter mule, all varieties, in ascending order by date of appearance:

MS66 PCGS. Die Pair #1. Philadelphia ANA (Bowers and Merena, 8/2000), lot 148, realized \$29,900. The "Discovery" coin.

MS67 NGC. Die Pair #2. Sold on eBay by Delaware Valley Rare Coin Co., Bromall Pennsylvania, for \$41,395; Long Beach Signature (Heritage, 6/2001), lot 6737, realized \$56,350.

MS66 NGC. Die Pair #2. Philadelphia Signature (Heritage, 8/2000), lot 6452, realized \$31,050.

MS67 NGC. Die Pair #1. Philadelphia ANA (Stack's Bowers, 8/2012), lot 11642, realized \$158,625.

MS66 PCGS. Die Pair #1. FUN Signature (Heritage, 1/2013), lot 5756, realized \$88,125.

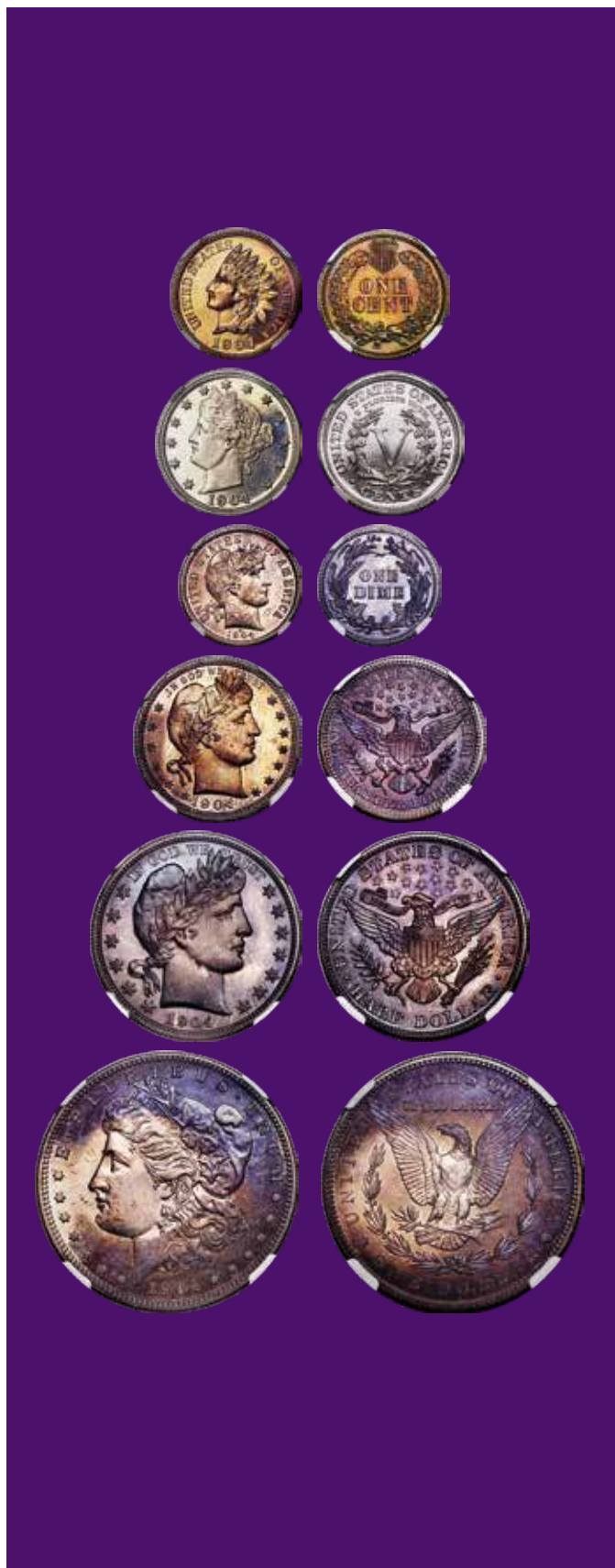
MS67 NGC. Die Pair #1. Baltimore Auction (Stack's Bowers, 3/2018), lot 2382, realized \$192,000.

The newly unearthed, 18th example offered here came out of the woodwork in August 2018. It is the seventh piece certified in Superb Gem, and it is the 13th known representative of Die Pair #1. The satiny surfaces reveal no discernible flaws. Washington's portrait and the eagle have satiny, luminous mint luster, while the obverse fields are semiprooflike in between die stress lines, caused by the coin being struck with two different diameter dies. Coloration is mainly brass-gold, although it trends toward an orange hue on the reverse. Wisps of rose, lilac, and mint-green appear at certain angles. This is one of the most perfect examples known of the "king" of U.S. Mint errors. There is perhaps no better summarization of the importance of this offering than the conclusion of Scott Schechter and Jeff Garrett's discussion of this Mint error in *100 Greatest U.S. Modern Coins*:

"For its rarity and influence, this is among the most important of the 100 Greatest U.S. Modern Coins. The coin is distinctly modern, as it combines the new-composition Sacagawea dollar and the obverse of the statehood quarter, two highly important, seminal coin series of the new millennium. Its first sale established eBay as a legitimate marketplace for coins in the eyes of many dealers. And, of course, it is among the most valuable of all modern U.S. coins and U.S. error coins of any era."

PCGS# 508061

EARLY PROOF SET



1904 Six-Piece Proof Set, PR65-PR67 Apparently Original Three Pieces CAC-Endorsed

4606 1904 Six-Piece Proof Set, PR65-PR67 NGC. This six-piece proof set appears original and each coin is encased in sequentially numbered NGC holders. Included are:

Cent PR66 Red and Brown. CAC. Iridescent color is seen on each side, but little actual brown is seen. The reverse is slightly muted, but the fields are brightly reflective on each side.

Nickel PR67. CAC. Pale iridescence is seen on the obverse, while the reverse is mostly ice-blue. The proof fields are bright and deeply mirrored with slight contrast noted between the fields and devices.

Dime PR66. Medium-density toning is seen over each side, each side a different color. The obverse is red, while the reverse is mostly blue with slight underlying red patina. The obverse is especially well-mirrored.

Quarter PR66. The similarity in the toning on each of the silver coins strongly suggests this is an original proof set. The obverse is brightly reflective with a pale accent of rose toning, while the reverse is deep reddish-blue.

Half Dollar PR66. Again, pronounced reddish-blue toning is seen, in this instance in almost equal measures on each side. Moderate reflectivity can be seen through the toning.

Dollar PR65. CAC. The toning on each side is especially interesting. The pattern suggests a smaller coin lay on each side for an extended period of time, leaving a more or less brilliant circle. Otherwise, the surfaces are the expected deep reddish-blue as seen on the half dollar and quarter. (Total: 6 coins)

GOLD DOLLARS



1849 Open Wreath Gold Dollar, MS66+ D-4, Marvelous Type Coin

4607 1849 Open Wreath, D-4, Close Stars, MS66+ PCGS Secure. No Type One gold dollar issue is plentiful in Premium Gem condition, although the 1849 comes as close as any. Although rare, MS66 examples of the Open Wreath first-year issue can be obtained with patient searching. This is the lone Plus-graded example in this grade at PCGS, where just two coins are listed finer. In addition to a sharp strike and virtually flawless preservation, this high-end type coin showcases glowing luster that readily shimmers when played beneath a light. Eye appeal is spectacular. On the reverse, an interesting die crack extends from the rim at the 1 in UNITED, through the DOLL in DOLLAR, and then through the 9 in the date. Dannreuther-4 is distinguished by obverse stars placed close to the bust and thin date numerals on the reverse. Population (all Open Wreath varieties): 15 in 66 (1 in 66+), 2 finer (11/18). NGC ID# 25B9, PCGS# 521671 Base PCGS# 7502



1853 Gold Dollar, MS67+ Remarkable Preservation

4608 1853 MS67+ PCGS Secure. More than 4 million 1853 gold dollars were struck, presumably from newly found California gold. This mintage qualifies it as the most frequently seen gold dollar in every grade. Apparently someone at the time had an eye toward posterity as there are a surprising number of high-grade examples known. As nearly perfect as this coin is, what is truly surprising is there are four pieces graded numerically finer, including three at the MS69 grade level. This is a small, jewel-like gold dollar that exhibits strong mint frost and complete strike details. An obvious choice for type purposes. NGC ID# 25BU, PCGS# 7521



1855 Type Two Gold Dollar, MS66 Frosty Type Two Example Rarely Offered This Fine

4609 1855 Type Two MS66 PCGS. CAC. The gold dollar was introduced in 1849, authorized by the same legislation that created the double eagle in the wake of gold discoveries in California. Gold dollars weighed just 1.672 gm and had a diameter of 13 mm, making them even smaller than the three cent silver pieces that would be issued a couple of years later. In 1854, the Mint increased the diameter to 15 mm by thinning the planchet. James B. Longacre redesigned coin to mark the change and adapt the motifs for a thinner planchet. The Type Two design replaced the standard Liberty Head obverse with an Indian Princess bust, and the wreath on the reverse was exchanged for the one designed for the new three dollar gold pieces. However, the new design did not strike up fully on such a thin planchet, and in 1856, the obverse Liberty portrait was replaced with a lower-relief alternative that was similar to the design of the three dollar gold piece.

The Type Two gold dollar was struck at five different mints — Philadelphia in 1854 and 1855; Charlotte, Dahlonega, and New Orleans in 1855; and San Francisco in 1856. None of the branch mint issues are common in Mint State, forcing type collectors who seek outstanding quality to pursue one of the two Philadelphia issues.

In MS66, the 1855 Philadelphia coin is conditionally rare, but the patient, well-heeled collector can acquire a nice example. This piece is one of a dozen coins for the grade with CAC endorsement. Frosty original luster shimmers with only a little rotation under a light, and there are no bothersome abrasions. Each side is lightly clashed, as normal, and the high point of Liberty's hair on the obverse is incompletely struck, keeping with the reputation of the Type Two gold dollar. Population: 15 in 66 (3 in 66+), 4 finer. CAC: 12 in 66, 2 finer (11/18). NGC ID# 25C4, PCGS# 7532



1855-D Gold Dollar, AU58 Sole Type Two Dahlonega Issue Seldom Offered in Any Grade

4610 1855-D AU58 NGC. Variety 7-I. The rarest Type Two gold dollar is the Dahlonega issue, of which only 1,811 pieces were struck. This is one of the rarest gold dollars from the Georgia branch mint, with fewer than a 100 pieces believed known. In *Gold Coins of the Dahlonega Mint*, third edition, Doug Winter writes: "It is an issue whose desirability transcends most gold dollars from this mint as it is not only rare, but it has a one-year status as the only Type Two gold dollar struck at this mint."

Only a handful of coins are known in Mint State. This nearly Uncirculated piece displays remarkably smooth, satiny olive-gold surfaces with remnants of luster in the protected areas. Slight strike weakness on Liberty's hair curls and the 8 in the date should not be confused with wear, which is barely present on the high point of the wreath and portrait. An exceptional Dahlonega coin with tremendous appeal and rarity. Census: 13 in 58 (1 in 58+), 5 finer (11/18). NGC ID# 26AT, PCGS# 7534

1870-S Gold Dollar, MS65 Just 3,000 Minted

4611 1870-S MS65 NGC. The 1870-S gold dollar was the final branch-Mint issue of the denomination, and the first since 1861. Only 3,000 examples were coined, and the survival rate is quite small. Only 124 examples are certified in all grades and NGC and PCGS, combined. Certified grades range from XF40 to MS66, with a mere 18 coins graded below AU58, and only eight graded higher than MS64. This lovely yellow-gold Gem exhibits satiny surfaces and brilliant orange overtones with slightly reflective fields and excellent eye appeal. Census: 3 in 65, 0 finer (11/18). NGC ID# 25D7, PCGS# 7570

PROOF GOLD DOLLAR



1884 Gold Dollar, PR66 Cameo Popular, High-Mintage Date

4612 1884 PR66 Cameo PCGS. CAC. For the first time, with the production of proof gold dollars in 1884, the mintage of proof gold exceeded 1,000 coins. As John Dannreuther points out in his new proof gold reference (a must-have book, by the way): "One could speculate that collector demand increased dramatically between 1883 and 1884, but the real reason for the jump in production lies in the use of gold dollars for jewelry." The number of survivors is greater than in previous years, but fewer than seen in later years. This is a bright yellow-gold proof with deeply reflective fields and nicely frosted, contrasting devices. Population: 9 in 66 Cameo, 6 finer. CAC: 6 in 66, 3 finer (11/18). NGC ID# 25EU, PCGS# 87634

EARLY QUARTER EAGLES



1796 No Stars Quarter Eagle BD-2, VF Details

4613 1796 No Stars on Obverse, BD-2, R.4 — Repaired — PCGS Genuine. VF Details. Bass-Dannreuther Die State indeterminate. The repair work is confined to the obverse of this No Stars quarter eagle, although it is extensive on that side. Tooling is evident throughout the fields and hairlines suggest an aggressive cleaning. On the reverse, detail is sharp save for on the eagle's neck. Both sides have bright yellow-gold color. BD-2 is the only one of the two 1796 quarter eagle varieties that is generally considered collectible. Examples are highly sought-after for type purposes. The reported mintage for the No Stars issue, both varieties included, is just 963 coins. Perhaps 100 to 125 BD-2 representatives survive.

From The Charles McNutt Collection.



1804 BD-2 Quarter Eagle, AU55 14 Stars Reverse

4614 1804 14 Stars Reverse, BD-2, R.4, AU55 NGC. Bass-Dannreuther Die State a/a with no die cracks, lapping, or clash marks evident on either side. The obverse was used for both 1804 quarter eagle varieties, while the reverse was used nowhere else in the series. This is the only quarter eagle variety with 14 stars on the reverse. A small oblong mark in the left obverse field will help to establish a past provenance for this Choice AU quarter eagle that exhibits faint peripheral adjustment marks on the obverse, and small scrapes from the reverse border at 6:30 and 8 o'clock. A pleasing light yellow-gold example of the variety. NGC ID# BFVT, PCGS# 45510 Base PCGS# 7652



1807 Two and a Half, BD-1, AU55 Well-Defined, Problem-Free Type Coin

4615 1807 BD-1, R.3, AU55 PCGS. CAC. Bass-Dannreuther Die State a/b, without obverse die cracks. The reverse die was first used for quarter eagle coinage in 1805, and it ultimately was also employed for dime coinage in 1807, being a hardy die with a long life. Quarter eagles and dimes were roughly the same diameter and, in 1807, shared a common reverse design, so the same die could be employed for both denominations to limit die manufacturing.

BD-1 is the only variety of the 1807 quarter eagle. It is relatively plentiful among early gold issues and is a popular type coin. This Choice AU example retains yellow-gold luster in the protected portions of the fields, and there is only slight high-point friction on the devices. Minor strike softness affects the central reverse as usual. A couple of small strike-throughs (mint-made) appear near the first A in AMERICA.

Ex: ANA Signature (Heritage, 8/2010), lot 3407, which realized \$21,850.

From The Charles McNutt Collection. NGC ID# BFVY, PCGS# 45514 Base PCGS# 7656



1808 Quarter Eagle, AU Details In-Demand, One-Year Type Coin

4616 1808 BD-1, R.4, PCGS Genuine. AU Details. Bass-Dannreuther Die State b. The 1808 Capped Bust Left quarter eagle is always in great demand as an elusive, one-year type issue. Only 2,710 quarter eagles were struck in 1808, all from the same pair of dies. This was the only use of both the obverse and reverse dies. John Dannreuther estimates the surviving population at 125-150 examples in all grades.

Like most (if not all) examples seen, this coin shows extremely weak dentilation on both sides, an effect that was probably caused by the design of the coin, rather than any problems with the open collar technology used before 1828. The obverse die cracked early, as most survivors (including this piece) show a crack from the peak of the cap through some stars on the right. Only light wear shows on the well-detailed design elements of this antique-gold survivor. The slightly granular surfaces show signs of repair in the left obverse field, along with minor scratching and some evidence of a light cleaning in the past. Despite the obvious problems, this piece remains a visually attractive representative of this sought-after early gold rarity.

From The Wildwood Collection.



1834 Capped Bust Quarter Eagle, AU53 Fewer Than 24 Pieces Believed Known Rarest Early Quarter Eagle Date

4617 1834 Capped Bust, BD-1, R.6, AU53 NGC. CAC. Bass-Dannreuther Die State a/c. The 1834 Capped Bust Left, Motto Reverse quarter eagle is a major rarity. In *Early U.S. Gold Coin Varieties*, John Dannreuther calls it "the rarest of all the 1796 through 1834 issues," noting that only a few varieties of some earlier dates can be considered rarer. In the more recent reference work, *United States Proof Coins, Volume IV*, Dannreuther writes: "Although this year's production was similar in quantity to the 1829 to 1833 coinage, this date is much rarer in circulation strike, as many were obviously melted because they contained more gold than the Classic Head type that follows."

It is believed that only 20 to 24 examples of this issue survive in all grades (4,000 pieces were struck). A total of just 18 coins are graded by NGC and PCGS combined. This example is outstanding in every respect for the grade. Daubs of violet and copper-orange toning in the fields complement rich honey-gold color elsewhere, and only slight friction is evident on the devices. The protected regions of the fields are prooflike. The only recent auction sale of another 1834 Capped Bust quarter eagle was the Newman coin, graded AU Details NGC with repair work, which sold in its namesake collection sale (Heritage, 11/2014), lot 3200, for \$19,975. The present coin is blatantly finer, problem-free, and visually impressive. This is a landmark offering for the early gold specialist. CAC approved in a prior generation holder.

From The Lockhart Collection, Part II. PCGS# 45528 Base PCGS# 7674

CLASSIC QUARTER EAGLES



1834 Classic Head Quarter Eagle, MS64+ Prooflike Fields, Spectacular Eye Appeal

4618 1834 MS64+ PCGS Secure. Breen-6138, Variety 1, R.1. Small Head. The 1834 remains the most plentiful Classic Head quarter eagle issue in high grade, despite its mintage of little more than 112,000 pieces being significantly lower than the production totals of the following two years. In the years leading up to 1834, gold coinage did not actively circulate in the United States, as the coins contained more bullion value than their face value, prompting individuals to melt the coins down at a profit. In 1834, William Kneass's design marked a reduction in weight from 4.37 gm to 4.18 gm. The weight reduction returned the gold value of the quarter eagle to its face value, allowing this denomination to once again circulate domestically.

High-grade 1834 Classic Head quarter eagles are often semiprooflike, although this piece — the only Plus-graded near-Gem at PCGS — is fully prooflike. This is not all that surprising, considering this die pair was employed for most of the proof quarter eagle coinage in 1834. This piece is in an early, unlapped state of the obverse die, probably struck before the first proofs. The reverse is remarkably sharp, while the obverse shows slight weakness on the highest hair curls. Only a few light contact marks are present. Population: 38 in 64 (1 in 64+), 7 finer (11/18). NGC ID# 25FS, PCGS# 7692



1836 Classic Quarter Eagle, MS64+ Block 8, Variety 15

4619 1836 Block 8 MS64+ PCGS. CAC. Breen-6144, Variety 15, R.2. The 1836 Classic Head quarter eagle claims a substantial mintage of 547,986 pieces. This coin represents the Second Head of 1837, Variety 15, with a Block 8 date style and a detached berry in the olive branch on the reverse. In general, the Block 8 varieties are more elusive than their Script 8 counterparts. This high-end Choice example offers pleasing peach and rose-gold surfaces that radiate vibrant mint luster, and only minor signs of contact are evident. The usual strike softness on Liberty's hair curls below the band and the eagle's leg is apparent. Population: 8 in 64 (1 in 64+), 4 finer. CAC: 3 in 64, 1 finer (11/18).

Ex: Central States Signature (Heritage, 4-5/2016), lot 4760. NGC ID# 25FU, PCGS# 97694

LIBERTY QUARTER EAGLES



1839-D Classic Head Quarter Eagle Partially Lustrous AU58

4620 1839-D AU58 NGC. Winter 1-A, Variety 26, R.3. The Dahlonega Mint opened for business in 1838, for the purpose of providing a coinage facility for miners of Southern gold and to service the local economy. As a result, coins produced at the Georgia branch mint circulated extensively. The first gold pieces struck at the Dahlonega Mint in 1838 were half eagles. Quarter eagles followed in 1839. In both cases, the first-year issue is a one-year type showing William Kneass's Classic Head Liberty design.

This nearly Uncirculated example of the quarter eagle issue is conditionally scarce, and finer pieces are rare. The strike is sharp and little wear is apparent. Luster remains in the protected regions of the fields and the surfaces have warm honey-gold coloration. Census: 18 in 58, 12 finer (11/18). NGC ID# 4UKS, PCGS# 7700



1848 Quarter Eagle, MS63 A Condition Census Rarity

4621 1848 MS63 NGC. The CAL. quarter eagle of this date is well-known, but the "plain" 1848 issue is a somewhat underappreciated rarity. Only 6,500 pieces were produced — less than half the number of coins struck in Charlotte and Dahlonega the same year. Survivors are scarce today in all grades. Mint State coins are genuinely rare, and they are nearly unknown finer than the current MS63 representative. We have not handled a piece in this grade for more than a decade. The strike is sharp on the obverse, while on the reverse the eagle's left (facing) leg is typically weak. Bright yellow-gold luster is semiprooflike in the fields. Grade-limiting abrasions are trivial, posing little distraction. An incredibly rare opportunity to acquire this underrated condition rarity. Census: 2 in 63, 1 finer (11/18). NGC ID# 25H9, PCGS# 7748



1850-D Quarter Eagle, MS61 Eye-Appealing, Condition Census Quality

4622 1850-D MS61 NGC. Variety 13-N. The 0 in the date is close to the shoulder tip. The reverse is the same as seen on all Dahlonega quarter eagles produced from 1847 through the end of the denomination in 1859. The 1850-D is the most available Dahlonega quarter eagle from the 1850s. There are 175 to 225 pieces known. Probably fewer than 10 coins are truly Uncirculated.

This piece is notably sharper than usual. Slight softness occurs above the ear, and the reverse shows a touch of weakness on the eagle's legs, but the overall impression is bold. Soft mint luster and deep orange-gold color appear throughout, providing pleasing eye appeal. A number of small, shallow ticks can be seen in the obverse fields with light magnification. The reverse is cleaner and approaches an even higher grade level. None of the usual mint-made defects often found on 1850-D quarter eagles are present.

Ex: Robert L. Hughes; FUN Signature (Heritage, 1/2004), lot 1028, where it brought \$11,500. NGC ID# 25HJ, PCGS# 7757



1884 Two and a Half, MS65 Condition Census Rarity

4623 1884 MS65 NGC. A paltry mintage of 1,950 coins ensures the scarcity of the 1884 quarter eagle in high grade. This issue was little-saved at the time of issue, unlike later dates in the series which hardly circulated. In Gem condition, the 1884 is a great rarity. The Condition Census for this issue includes four MS65s at NGC (two of which are Prooflike), and three others at PCGS (11/18). This example is not designated Prooflike, but it does have substantial field reflectivity, particularly on the reverse. The strike is sharp, and each side displays varying shades of yellow-gold and peach-orange color. A few microscopic marks in the fields prevent an even finer grade but are hardly noticed.

Ex: Houston Signature (Heritage, 12/2008), lot 1875, which realized \$12,075. NGC ID# 25L8, PCGS# 7836

PROOF LIBERTY QUARTER EAGLES



1904 Two and a Half, MS68
Pristine, Brightly Lustrous Surfaces

4624 1904 MS68 NGC. A pristine Superb Gem example with shimmering green-golden surfaces that exhibit no noticeable abrasions or other imperfections. This lovely quarter eagle is fully struck and shows several areas of noticeable metal flow within the peripheral devices on each side. We see no reason to disagree with the assigned MS68 grade. If you are a collector who is looking for a fabulous Liberty quarter eagle to include in a top-notch gold type set, look no further. Census: 8 in 68, 0 finer (11/18).

Ex: Dallas Signature (Heritage, 12/2004), lot 6529; FUN Signature (Heritage, 1/2008), lot 3098. NGC ID# 25LV, PCGS# 7856



1887 Two and a Half, PR66 Ultra Cameo
Only 122 Pieces Produced

4625 1887 PR66 Ultra Cameo NGC. A magnificent example of this scarce proof issue. The fields reflect the orange-peel texture peculiar to many gold proofs of the era. Examination reveals almost no post-striking defects except a couple of rim irregularities at 12 o'clock on the obverse. A slight hazy-rose tinted patina surrounds the devices. A total of 122 proofs were struck this year with perhaps 40 to 50 pieces still remaining today in all grades. Only 6,160 circulation strikes were produced and in the past some of the first-strike coins have been confused with proofs. No confusion with this piece, though. Few proofs can come close to the strong eye appeal of this example. Census: 3 in 66 Ultra Cameo (1 in 66+), 0 finer (11/18). PCGS# 97913



1892 Quarter Eagle, PR65 Deep Cameo Rarely Offered in Any Grade

4626 1892 PR65 Deep Cameo PCGS. CAC. Half to two-thirds of the 105-coin 1892 proof quarter eagle mintage is believed to survive. PCGS and NGC combined report 92 grading events for the issue, which likely includes some duplication. We estimate that the actual surviving population is close to half of the reported mintage, as we have previously handled a proof 1892 quarter eagle on only 28 occasions. This is only the third CAC-approved proof that we have seen in any grade, the last one was a PR67 Ultra Cameo NGC coin in the ANA Signature (Heritage, 10/2012), lot 5660, which was also the last Gem or finer 1892 proof that we handled. This Gem Deep Cameo is fully struck and deeply contrasted, showing bright yellow-gold devices and liquidlike fields. The surface preservation is almost flawless. Population: 2 in 65 Deep Cameo, 9 finer. CAC: 1 in 65, 7 finer (11/18). NGC ID# 288F, PCGS# 97918

1901 Quarter Eagle, PR66+ Eye-Catching Deep Cameo

4627 1901 PR66+ Deep Cameo PCGS. CAC. An ideal date for proof type, the 1901 mintage of 223 pieces ranks as the highest proof output of any issue in the long-running Liberty Head quarter eagle series. John Dannreuther suggests between 130 to 170 of those proofs are known. Walter Breen called it "the least-rare proof of the design."

That said, this Plus-graded Premium Gem example also carries CAC endorsement, with glittering, deep mirrors and richly frosted raised elements. Picture-perfect, medium-gold color spreads evenly across both sides. The strike is pinpoint-sharp all around, while Liberty's cheek and neck frost-smooth. Scrutiny with a strong loupe reveals a hair-thin, short abrasion between Liberty's mid-neck curls. All else is simply pristine. Population: 10 in 66 (4 in 66+) Deep Cameo, 13 finer. CAC: 10 in 66, 9 finer (11/18). NGC ID# 288R, PCGS# 97927



1901 Quarter Eagle, PR67 Ultra Cameo Seemingly Flawless Coronet Proof Coin

4628 1901 PR67 Ultra Cameo NGC. CAC. JD-1, Low R.4. Along with the 1900, the 1901 quarter eagle is one of the most collectible proofs in the series. An unsurpassed production of 223 pieces was accomplished that year, and examples are offered with some frequency in the usual grades of PR63 to PR66 with and without Cameo or Ultra Cameo contrast. This example is far finer than average. In fact, it appears flawless. The finely textured, orange-peel fields and thickly frosted, fully struck motifs appear mark free, even under close inspection. This is a captivating 20th century proof and a wonderful example of the Mint's impressive striking capabilities. NGC ID# 288R, PCGS# 97927

1902 Quarter Eagle, PR67 Cameo Rare With Field-Device Contrast None Graded Higher

4629 1902 PR67 Cameo NGC. This was a significant year for proof production, one in which the Mint took the dramatic step of eliminating the long-employed high-contrast finish and replacing it with an all-brilliant finish. Consequently, few proofs struck in 1902 through the end of the series feature any sort of cameo effect. Not only is this Superb Gem extraordinarily preserved, it also features rarely seen Cameo contrast. The mirrorlike fields display profound depth and surround fully struck devices that show an overlay of mint frost. No obvious signs of contact are present, as expected of a coin at this level. From a mintage of 193 pieces. Census: 5 in 67 Cameo (1 in 67+), 0 finer (11/18). NGC ID# 3XX2, PCGS# 87928

INDIAN QUARTER EAGLE



1904 Quarter Eagle, PR66 Cameo Seldom Seen With Such Contrast 170 Proofs Struck

4630 1904 PR66 Cameo PCGS Secure. CAC. JD-1, R.4. This 1904 proof quarter eagle is in a late state of the dies, which struck all 170 specimens for the year. Tiny rust lumps appear on Liberty's neck near the curls, and the lower part of the reverse shield lines are thinned. The 1904 proof quarter eagle claims about 100 to 130 survivors, but few of them exist with any degree of cameo contrast. This Premium Gem is an exception. It showcases glassy, depthless fields that stand starkly in contrast to the moderately frosted devices. A tiny planchet flake between stars 2 and 3 identify this coin. There are no post-Mint flaws, and the visual appeal is wonderful. Population: 8 in 66 (1 in 66+) Cameo, 1 finer. CAC: 7 in 66, 1 finer (11/18). NGC ID# 26LF, PCGS# 87930



1911-D Quarter Eagle, MS64 Razor-Sharp Mintmark

4631 1911-D MS64 NGC. The 1911-D quarter eagle is one of only three Denver Mint issues in the entire 15-coin Indian Head series. The three D-mint coins — 1911-D, 1914-D, and 1925-D — are widely spaced within the series, and each has its own unique character. The 1911-D is the absolute series key in all grades, unsurprising given its low mintage of 55,680 pieces. The 1914-D, the second of the three D-mints, is a high-priced conditional rarity only in the highest Mint State grades, but it is considered a type coin in MS60 and lower. The 1925-D, third of the trio, is strictly considered type material, although it is popular among collectors who desire a mintmarked coin.

The importance of the 1911-D as the sole absolute key to its series is emphasized when one takes a look at the current PCGS online *Price Guide* (11/18): In the grades of MS60 through MS63, the 1911-D is priced higher than all other 14 series issues in the same grade *combined*. The mintmark is as strong as it gets on this near-Gem. It is fully defined and visible without magnification. Detail is similarly bold on the headdress and eagle's feathers. Satiny orange-gold surfaces are free of major abrasions. NGC ID# 7KR7, PCGS# 7943

PROOF INDIAN QUARTER EAGLE



1913 Two and a Half Dollar Indian, PR66 Fine Sandblast Surfaces, Well-Preserved

4632 1913 PR66 NGC. The mintage for matte proof 1913 quarter eagles was 165 pieces. One trait pointed out by each authority in the field of Indian quarter eagles is the high grade of the survivors. This is borne out by the average grade of the pieces we have encountered over the past 25 years, an average of 65.4. The traditional number of survivors has been only 55 to 65 individual proofs. However, John Dannreuther's new gold reference almost doubles that estimate to 100 to 120 pieces. The finish and color varies slightly from coin to coin, undoubtedly from the degree of sandblasting done to the coins in each batch of matte proofs produced. This particular piece has the usually seen almost tan color with hints of yellowish-green. The surfaces show finer granularity than encountered on proofs from the previous year. The only pedigree identifiers we see are a small speck of color below star 1, a short mark out from the Indian's upper lip, and a few tiny marks in the area of the motto on the reverse. Impressive preservation and high-end quality for the grade. NGC ID# 289M, PCGS# 7962

THREE DOLLAR GOLD PIECES



1854-D Three Dollar Gold, XF40 Scarce, Even in the Context of the Series

4633 1854-D XF40 NGC. Variety 1-A. As the sole Dahlonega three dollar, the 1854-D was destined to be a collector favorite. However, its appeal goes much deeper than that of a type coin. Only 1,120 pieces were struck, and only 115 to 160 examples are believed known in all grades. In spite of the low number of pieces produced, quality was more lax than one would expect for other D-mint coinage and especially other three dollar gold pieces in general. This piece shows the usual overbright appearance seen on even the finest 1854-D threes, and the devices display even wear. The rim is irregularly defined, as always on this issue. But the bright surfaces show only a couple of marks that can be described as medium-sized in the center of the reverse; otherwise each side shows only the expected number of small abrasions from circulation. Census: 4 in 40, 83 finer (11/18).

From The HBC Collection. NGC ID# 25M4, PCGS# 7970



1855-S Three Dollar, AU58 Scarce S-Mint Issue

4634 1855-S AU58 NGC. In the context of the three dollar series, the mintage of 6,000 strikes should translate to relative availability of the 1855-S. However, that is not the case. Apparently the hard-money populace on the West Coast took the 1855-S seriously as coinage, rather than a novelty, and most examples entered circulation and many disappeared due to attrition. Few pieces are known in mint condition. This example is close with significant remaining luster on each side. Both obverse and reverse display even reddish-tinted color with traces of lilac over the high points. Minimally abraded. Census: 10 in 58, 3 finer (11/18).

From The HBC Collection. NGC ID# 7K5D, PCGS# 7973

1873 Closed 3 Three Dollar Bright, Lemon-Yellow AU50

4635 1873 Closed 3 AU50 PCGS. Much has been written about the Closed 3 and Open 3 variants, but recent scholarship reduces the possibilities to two, as listed in the Bowers-Winter reference on the series:

“(1) Bought at a premium in the East and used in commerce on the West Coast, or (2) Held at the Treasury or by banks and released into circulation after December 17, 1878, when gold and paper achieved parity for the first time since late 1861. As the wear on most pieces is extensive, the West Coast scenario is more likely.”

While the wear is not extensive on this piece, it does at least show a short time in circulation. The surfaces are bright lemon-yellow with a few small abrasions scattered across each side.

From The HBC Collection. NGC ID# 25MW, PCGS# 7995



1877 Three Dollar, Prooflike MS61 Underrated Series Rarity

4636 1877 MS61 NGC. One of the more underrated gold issues of the 1870s, the 1877 three dollar is, in the words of Garrett and Guth in their gold *Encyclopedia*: “the rarest of the collectible \$3 gold pieces — rarer than the 1854-D, and rarer even than the 1873. For some reason, collectors paid little attention to this date, as very few Mint State examples have survived. Even circulated pieces are difficult to locate.” NGC reports all of nine Mint State grading events for the 1877 three dollar. This piece, like most other examples of the date, is prooflike. Just 1,468 pieces were struck, and the dies never lost their original reflectivity from the initial manufacture. Scattered abrasions limit the grade but are not bothersome. Slight strike weakness appears only the wreath bowknot, with the Liberty portrait sharp. Housed in a prior generation holder. NGC ID# 25MY, PCGS# 7999

1877 Three Dollar Gold, MS62 Rare Philadelphia Issue

4637 1877 MS62 PCGS. CAC. The three dollar gold series is riddled with low-mintage dates, but many such issues were well-saved at the time of release and are disproportionately available today. The key dates in the series are almost exclusively branch mint issues, which are universally rare in Uncirculated condition due to greater use in Western and Southern commerce. However, a few Philadelphia issues also stand out as rarities.

Perhaps the most important Philadelphia coin is the 1877. Only 1,468 pieces were struck, and almost none were set aside at the time of issue for numismatic purposes. The 1877 is not quite as rare in Mint State as some branch mint issues, but it is one of the scarcest dates overall. According to population data, the 1877 three dollar gold piece has the smallest survivorship in the series. Auction data places it as one of the two rarest dates overall, trailing only the 1884 in number of appearances. Perhaps most notably, the 1877 appears at auction about half as often as the 1854-D, the lone Dahlonega issue that is typically the most sought-after collectible issue in the series.

The PCGS population of 1877 coins includes just 14 Mint State pieces, only two of which are finer than the present MS62 coin. Orange-gold surfaces yield deep prooflike fields, consistent with norms for low-mintage three dollar gold issues. Strike weakness appears on the uppermost portion of Liberty’s headdress and on the wreath bow. Scattered abrasions define the grade. Population: 4 in 62, 2 finer. CAC: 1 in 62, 1 finer (10/18).

From The HBC Collection. NGC ID# 25MY, PCGS# 7999



1882 Three Dollar, MS65 Shimmering and Semiprooflike Pale Colorful Accents

4638 1882 MS65 PCGS. Coloration is wonderfully appealing on this Gem three dollar piece. At once shimmering and semiprooflike, yellow-gold surfaces reveal faint but noticeable accents of pale blue, green, and lilac with a few deep reddish-copper alloy spots, especially on the reverse. The impression is bold, though it lacks a touch of detail on the lower curls and the bowknot, as usual. One thin mark in the field adjacent to Liberty's nose is the only apparent blemish. Only 1,500 three dollar gold coins were struck in 1882. While many were saved, surprisingly few survive at the Gem grade level. Population: 6 in 65, 6 finer (10/18). NGC ID# 25N5, PCGS# 8004



1884 Three Dollar Gold, MS64 Elusive, Low-Mintage Issue

4639 1884 MS64 PCGS. CAC. The 1884 three dollar gold piece claims a minuscule business-strike mintage of just 1,000 pieces. There was no commercial demand for the issue, so many of the coins were stored in Mint vaults at the time of issue and later melted for recoinage. Contemporary collectors preferred to update their collections by ordering proof coins every year, rather than saving business strikes from circulation, so few high-quality specimens were preserved for numismatic purposes. All these factors make the 1884 three dollar gold piece an elusive issue in today's market.

The present coin is an attractive Choice example, with sharply detailed design elements and well-preserved orange-gold surfaces throughout. Vibrant satiny mint luster mixes with traces of prooflike reflectivity on both sides, enhancing the outstanding eye appeal. Housed in an old green label holder. Population: 21 in 64, 7 finer. CAC: 5 in 64, 1 finer (10/18).

From The HBC Collection. NGC ID# 25N7, PCGS# 8006

PROOF THREE DOLLAR GOLD PIECES



1865 Three Dollar, PR60 JD-1, Original Strike, 12 to 14 Known

4640 1865 PR60 NGC. JD-1, R.6. The reported proof mintage for the 1865 three dollar was 25 pieces. Those coins were delivered on March 8 and are identified by the date placement, with the right edge of the 1 aligned with the left edge of the first L in DOLLAR (JD-1). Restrikes were also coined in 1869 and/or 1870 and included in With Motto proof sets. They have the date placed further left (JD-2). Only two such coins are known, where as 12 to 14 Originals are believed extant, this being one of them. Yellow-gold surfaces retain the sought-after orange-peel texture in the fields despite myriad contact marks, including a small gouge on the lower serif of the F in OF. An as-made planchet flake occurs at the lower right reverse. Census: 1 in 60, 1 finer (11/18). NGC ID# 28A5, PCGS# 8028



1865 Three Dollar, PR61 Two or Three Restrikes Known, JD-2 Supposedly the King Farouk Coin

4641 1865 PR61 NGC, JD-2, R.8. Only 25 proofs were recorded by the Mint as having been struck in 1865. However, a small number of Restrikes were apparently produced in 1869-1870. The two variants are distinguished by the date position, with Restrikes having the date placed further left and sloping noticeably upward. The date on this PR61 is a match, confirming it is one of two or three known Restrikes and extremely rare as such.

In *United States Proof Gold Coins Volume IV: Gold, Part I*, John Dannreuther provides pedigrees for two known examples, the Bass and Farouk coins, with the caveat "the provenance of the two known examples may be incorrect as listed." Dannreuther and Saul Teichman both report that this example was formerly in the collection of King Farouk of Egypt, where it was described as a pattern (these restrikes were formerly listed as Judd-440) and as "Brilliant proof and extremely rare." Farouk did own an 1865 Restrike and it is plated in the 1954 Sotheby catalog, but the quality of the plates prevent us from definitively saying this is the Farouk representative. The William Woodin 1913 pattern reference lists this Restrike issue as AW-480, where an example is also plated. That is presumed to be the Boyd-Judd-Wilkison-Bass example, but again, we cannot say for sure based on the plates. The PCGS *Population Report* lists a PR63 Deep Cameo Restrike. We have not seen the PR63 Deep Cameo coin, so we cannot confirm whether or not it is a Restrike, but assuming it is correctly attributed it would seem to be distinct from this PR61 and the PR66 Bass coin. Thus, two Restrikes are confirmed, but there is a definite possibility a third exists.

The surfaces display even reddish-gold patina, and even at the PR61 grade level the fields display remarkable depth of reflectivity. Oddly, NGC has not certified any non-Cameo proofs finer, but PCGS had graded eight non-Cameo proofs in higher grades (11/18).

Ex: Supposedly King Farouk; Palace Collections of Egypt (Sotheby, 2-3/1954), lot 324; ANA National Money Show (Heritage, 3/1999), lot 5701, where it realized \$14,950; Kagin's.

From The HBC Collection. NGC ID# 28A5, PCGS# 8028





1873 Open 3 Three Dollar, PR62 Only 13 to 18 Pieces Believed Known

4642 1873 Open 3 PR62 PCGS. Proof 1873 three dollar gold pieces are decidedly rare. This issue is known with both the Closed and Open 3 date types, although the Closed 3 variant is the rarer of the two with only four to six pieces believed known. In *The United States \$3 Gold Pieces*, Dave Bowers and Doug Winter estimate that 13 to 18 Open 3 proofs survive.

Mint records indicate a coinage of 25 proofs, struck in February 1873, and no circulation strikes. It is unclear if the reported proofs were Closed 3 or Open 3 coins, or perhaps a combination. Bowers and Winter suggest additional proofs were struck later in the year, as evidenced by a rusted die state of the Open 3 coin. Others have suggested that some coins are restrikes of later years. Despite a lack of Mint documentation, circulation strikes are also known, all showing the Closed 3 logotype.

The rarity of the proof 1873 issue is not always fully appreciated. Since our Permanent Auction Archives began in 1993, we have handled an 1873 proof on only seven occasions, including reappearances of individual pieces. We last handled an Open 3 proof more than a decade ago, and we have not seen a Closed 3 proof since 2011. This PR62 Open 3 coin is entering a fresh market scene. It is sharp and deeply mirrored in the fields. Hairlines on each side limit the grade but none are particularly bothersome. Eye appeal is outstanding for the PR62 level, although the sheer rarity of this coin is its primary appeal. Population: 4 in 62, 14 finer (10/18).

From The HBC Collection. NGC ID# 28AF, PCGS# 8037

1875 Three Dollar Gold, PR65 Cameo Classic Proof-Only Rarity Approximately 20-25 Examples Known

4643 1875 PR65 Cameo NGC. Ex: Princess Collection. The 1875 three dollar gold piece is a proof-only issue with a reported mintage of just 20 pieces. Mint records indicate all the coins were delivered on February 13. However, many numismatists believe a few more coins were struck later, as the surviving population approaches 20 examples today and it is extremely unlikely that all specimens produced are still extant. Walter Breen believed examples that show evidence of die rust at OL in DOLLAR were restrikes. However, in *United States Proof Coins, Volume IV*, John Dannreuther notes the extra coins may have been delivered later in the year, rather than in following years, so their status as “restrikes” is questionable. Alternatively, R.W. Julian has suggested the initial mintage may have been larger than reported, with the “20 pieces” figure representing only the coins requested by the Mint Director at that time. Dannreuther notes all coins examined so far have the same 15-20 degree clockwise die rotation, suggesting they were all struck at the same time and throwing doubt on the restrike theory. PCGS CoinFacts estimates the surviving population at 17-20 examples in all grades, while Dannreuther provides a roster of 21 specimens traced. Of these, three examples are included in institutional collections at the Smithsonian Institution, the American Numismatic Association, and the Harry Bass Foundation.

This coin first appeared on the numismatic scene when it was sold to Albert Fairchild Holden, the founder of the famous Norweb Collection, in a private transaction with prominent coin dealer Henry Chapman in 1908. It remained a highlight of that remarkable numismatic gathering for nearly 80 years, before it was offered in Part I of Bowers and Merena’s auction of that collection in 1987. It later appeared in David Akers’ section of Auction ‘88, and in a Stack’s sale in 1994, before passing to the present consignor. It has been off the market for nearly 25 years.

The 1875 three dollar gold proofs were all struck from the same pair of dies. The obverse was used previously to strike proofs in 1873 and 1874. Three die lines appear at F in OF, pointing to the rim or out into the field at different angles. Another short die line is evident at the second S in STATES. Numerous slanting die lines angle down from the front of the bust. The bottom loop of the first S in STATES is filled. The reverse exhibits a thin die line angling up in the field, parallel to the dentils between 1 and 2 o’clock. Evidence of die rust is visible on Liberty’s neck and the lower curls.

The present coin is an attractive Gem that displays all the diagnostics listed above. The sharply detailed, frosty design elements contrast boldly with the deeply mirrored fields to produce a dramatic cameo effect. The well-preserved lemon-yellow surfaces show a small circular dot of unfinished polish after the 5 in the date that can serve as a pedigree marker. Eye appeal is terrific. After the unique 1870-S, the 1875 three dollar gold piece is the rarest and most sought after issue of the series. We expect intense competition from proof gold enthusiasts when this lot is called. This coin is pictured on NGC Coin Explorer. Census: 2 in 65 Cameo, 1 in 66 Ultra Cameo finer (10/18).

Ex: Henry Chapman; Albert Holden, circa 1908; Norweb Collection, Part I (Bowers and Merena, 10/1987), lot 721; Auction ‘88 (David Akers, 7/1988), lot 880; Public Auction Sale (Stack’s, 3/1994), lot 1480.

From The HBC Collection. NGC ID# 28AH, PCGS# 88039





1876 Three Dollar Gold, PR50 Rare Proof-Only Issue

1881 Three Dollar, PR63 Green Label Holder, Green CAC Only 54 Proofs Struck

4644 1876 PR50 PCGS. According to Mint records, the mintage of proof three dollar gold pieces was increased from 20 coins in 1875 to 45 examples in 1876, probably due to increased demand occasioned by the nation's Centennial celebration. However, like the previous year, no business-strike three dollar coins were struck in 1876, putting intense pressure on the small supply of proofs from date collectors. Surprisingly, John Dannreuther notes two die varieties are known for the date. This coin represents the JD-2 variety, with the tip of the bow positioned to the right of the 7 in the date. Both die varieties are seen with different die rotations, suggesting the coins may have been struck on four separate occasions, but Mint records only list two deliveries, 20 examples on February 19 and 25 on June 13. It is possible that some additional examples were struck later, as the surviving population is estimated at about 40 examples in all grades, too many for a production total of 45 pieces.

The present coin is a lightly abraded PR50 specimen, with some light wear on the strongly impressed design elements. The pleasing yellow and rose-gold surfaces show reflective fields in sheltered areas around the devices. Housed in a green label holder. Population: 1 in 50, 31 finer (10/18).

From The HBC Collection. NGC ID# 28AJ, PCGS# 8040

4645 1881 PR63 PCGS. CAC. The 1881 three dollar gold piece is famous for having the lowest circulation strike mintage of the series (500 coins), but it is also sought-after in proof format. The Mint reported only 54 proofs struck, primarily in the first quarter of the calendar year. It is believed that all were eventually sold, as the survivorship is at least 40 pieces according to most estimates. The combined PCGS and NGC certified populations total 76 coins, an artificially inflated figure influenced by resubmissions and upgrades. More informative is the appearance rate of this issue at auction. Since 1993, we have handled a proof 1881 three dollar piece on only 21 occasions, including reappearances of some pieces. The Select example offered here is the finer of just two non-Cameos endorsed by CAC.

The green label holder does not award this piece a Cameo designation, although appreciable contrast is evident on both sides. The strike is sharp, and the eye appeal surpasses expectations for the grade. Population: 8 in 63, 22 finer. CAC: 1 in 63, 0 finer (10/18).

From The HBC Collection. NGC ID# 28AP, PCGS# 8045



1887 Three Dollar Gold, PR64 160 Pieces Struck

4646 1887 PR64 PCGS. CAC. A relatively generous mintage of 160 proof three dollar gold pieces was accomplished in 1887, to accompany a modest business-strike production of 6,000 examples. It is easy to distinguish between the two formats because the business-strike dies show doubling on BERTY in LIBERTY and RICA of AMERICA, while the proof dies exhibit a die lump after E in LIBERTY and some fine die lines at the curl above the ear. Fortunately, the 1887 proofs have a decent survival rate, with an estimated surviving population of 90-110 examples in all grades.

The proofs are known with several different die orientations, including normal coin turn, medal turn, and some rare pieces that were first struck in medal turn and then restruck with the correct coin turn orientation. This attractive Choice specimen exhibits nearly normal orientation, with perhaps 160 degrees clockwise rotation. The design elements are sharply detailed throughout and the vivid orange-gold surfaces are well-preserved. Some unacknowledged contrast is evident between the reflective fields and the frosty devices. Housed in a green label holder. Population: 22 in 64, 15 finer. CAC: 2 in 64, 2 finer (10/18).

From The HBC Collection. NGC ID# 28AW, PCGS# 8051

1889 Three Dollar, PR64 Cameo Final-Year Proof Type Coin

4647 1889 PR64 Cameo NGC. In *The United States \$3 Gold Pieces*, Dave Bowers and Doug Winter write of the 1889: "Proofs of this date are generally regarded as among the rarest of this era, certification data notwithstanding." NGC and PCGS combined report 142 grading events for the 1889 proof, surpassing the mintage total (129 coins). John Dannreuther, in *United States Proof Coins, Vol. IV* (2018), pegs the survival estimate at 75 to 90 pieces. The survivorship suggests that all of the proofs struck were eventually distributed to the public.

This near-Gem Cameo displays a sharp strike and deeply mirrored fields. Rich orange-gold coloration complements a lack of contact marks, and only a few faint hairlines are detected in the fields. Finer Cameos are rare, and Ultra Cameo examples of this issue are almost uncollectible. Census: 12 in 64 Cameo, 15 finer; 1 in 64 Ultra Cameo, 2 finer (10/18).

From The HBC Collection. NGC ID# 28AY, PCGS# 88053

PROOF FOUR DOLLAR GOLD PIECES

1879 Flowing Hair Stella, PR64 One of the 'Premier Glamour Pieces' in American Coinage Judd-1635, About 425 Pieces Struck

4648 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR64 PCGS. The *Coin Dealer Newsletter* featured an article in its February 2005 Monthly Supplement focused on the enigmatic four dollar gold coin pattern known as the stella. Author Don Ketterling called it one of the “premier glamour pieces” and “holy grails” in American numismatics. We doubt anyone would disagree with that glowing assessment.

Unlike many other 19th century coins, the stella cannot be collected by die variety, it cannot be cherry-picked from a dealer's inventory, and it is not especially rare in the absolute sense with about 425 pieces struck in 1879-1880. Indeed, the stella was never authorized for circulation and should not be considered among other regular issues. So what is it that keeps these four dollar gold pieces at the forefront of American coin collecting?

Simply put, the stella tells a fascinating story — one that has been told and retold for more than a century. The details of that story, including the roles of its key protagonists, have often been confused and misrepresented like a game of broken telephone.

It was long believed that the American ambassador in Austria-Hungary, Minister John A. Kasson, suggested production of a four dollar gold piece. Today, we know that Dr. William Wheeler Hubbell was the driving force behind the denomination's creation, with his intent being to profit from a new system of metric coinage.

It was also believed that Charles Barber was responsible for the Flowing Hair design and that George T. Morgan created the Coiled Hair motif. There is now a belief among some researchers, like Roger Burdette, that Barber handled both designs, drawing inspiration from his father, William, and from Morgan.

One of the more titillating tales associated with the stella is the now-debunked myth put forth by Walter Breen in his 1988 *Complete Encyclopedia* that the stellas “commonly adorned the bosoms of Washington's most famous madams, who owned the bordellos favored by those same congressmen [who ordered examples].” This line has been quoted repeatedly. Although completely unsubstantiated, this legend remains popular with collectors.

Perhaps the greatest point of contention concerns the existence of “originals.” We know without question that Wheeler Hubbell was displeased with the first group of 25 1879 Flowing Hair stellas struck, which he described as being “too pale.” It has also been proposed by the likes of Michael Hodder and others that so-called “originals” may be distinguished by their lack of planchet striations, subsequent productions having been struck on planed down half eagle planchets showing roller marks over the centers. However, further research is required on that front, specifically, metallurgical analysis.

The four dollar gold stella continues to captivate the collecting public, and this near-Gem proof is sure to draw much attention when it crosses the block. The surfaces feature deep orange-gold color and textured, brightly reflective fields. The devices are mostly pinpoint-sharp, except the centers, which, as usual, display diagonal striations. Ticks under Liberty's lowest curl and in the field above (STELL)A identify this coin. Housed in a green label holder.

From The HBC Collection. NGC ID# 28AZ, PCGS# 8057





1879 Flowing Hair Stella, PR63 Cameo Starkly Contrasted, Bright Yellow- Gold Color, Judd-1635

4649 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR63 Cameo NGC. The United States Mint had had its fair share of failed denominations by the time it was considering an all-new four dollar gold coin. Since its founding in 1792, the Mint had already created and abolished the half cent, half dime, two cent, three cent silver, twenty cent, and Trade dollar. By 1889 it would also abolish the three cent nickel, gold dollar, and the three dollar gold piece. But for a brief period between 1878 and 1880 there was some discussion about the usefulness of a four dollar gold coin within an entirely new system of metric coinage.

The idea for a four dollar gold piece originated as an idea for a coin of equal value to the standard gold coins of the Latin Monetary Union, suggested by the American ambassador in Austria-Hungary, John A. Kasson. However, it was an enterprising Pennsylvanian polymath, Dr. William Wheeler Hubbell, who, in the midst of lobbying for a new system of metric and goloid coinage, proposed this four dollar gold pattern. Hubbell was something of a snake oil salesman, a self-described expert who, despite having many deeply flawed ideas, garnered the highest praise and admiration of Representative Alexander H. Stephens, the chairman of the Committee on Coinage, Weights, and Measures. Stephens wrote to Treasury Secretary Sherman in February 1879, stating that he found Dr. Hubbell "to be the profoundest expert on such subjects [coinage and metallurgy] I ever met with" It shows just how little the chairman himself understood the matters at hand.

With Rep. Stephens forcefully pushing his agenda, Hubbell was able to have the Mint produce a host of coinage patterns, including a series of four dollar stellas. Two obverse designs were created, one with a Flowing Hair portrait and the other with a Coiled Hair motif. Hubbell dictated the reverse design elements, which were then modeled by Charles Barber. The reverse, unique to this set of patterns, is highly admired among collectors. It features a large pentagonal star at the center with ONE STELLA / 400 CENTS incused and the motto DEO EST GLORIA below.

It is believed that 425 1879 Flowing Hair stellas were issued in three-coin sets along with Metric dollars and Goloid dollars. Sets could be purchased by congressmen for \$6.10. Collectors later had the chance to purchase the remaining sets for \$15. The stella never came to pass as an authorized denomination. However, these patterns are eagerly sought-after and considered among regular issues. This particular stella displays deeply reflective proof fields and bright yellow-gold color. The strike is sharply detailed, except of course in the center of the obverse where the always-encountered striations are seen.

From The HBC Collection. NGC ID# 28B2, PCGS# 88057



1879 Flowing Hair Stella, PR66 Cameo Exceptional Preservation and Strong Contrast, Judd-1635

4650 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR66 Cameo PCGS. CAC. The design and production of the four dollar stellas of 1879 and 1880 coincided with significant changes in the Mint's Engraving Department.

William Barber, who was appointed Chief Engraver after the death of James B. Longacre in 1869, fell ill and died on August 31, 1879 shortly after swimming in the ocean off the New Jersey shore. His son, Charles, who was hired as an Assistant Engraver in 1869, was chosen to replace his father as Chief Engraver on January 20, 1880. Only a few years earlier, in 1876, British engraver George T. Morgan was brought over from England to work alongside the younger Barber. These men would have a significant hand in producing many of the most famous designs in American coinage during the late 19th and early 20th centuries.

It has long been suggested that a rivalry existed between the two men, who worked together for more than 40 years. However, a recent article in the August 2018 issue of *The Numismatist* by John Frost sheds new light on this dynamic period. It dispels many of the enduring myths about Charles Barber, a man often portrayed as a villain in American numismatics.

Relying on new documentation provided by Barber's descendants, Frost suggests in *Reimagining the Barbers* that the supposed tension between Charles Barber and George T. Morgan was fictional. The real tension existed between Mint Director Henry Linderman and Chief Engraver William Barber. Linderman had hired Morgan behind the elder Barber's back, something William did not appreciate. With respect to the relationship between Charles Barber and George Morgan, Frost writes, "Morgan had a reputation as a true gentleman, and he was a solid addition to the department. His 40-year collaboration with Charles Barber was fruitful and collegial." Barber even went to visit Morgan's brother in Birmingham on a European vacation in 1905.

It has long been believed that the production of the four dollar stella was one of the arenas in which the supposed feud between Charles Barber and George Morgan played out. Many researchers have suggested that Mint Director Linderman took advantage of their difficult relationship by pitting the two men against each other, possibly as a means of determining who would serve as a replacement for William Barber, and possibly to have more patterns created for his own personal collection. Between Frost's article, and Roger Burdette's conclusion in the Spring 2015 edition of the *Journal of Numismatic Research* that Charles Barber was the man behind the design of both the Flowing Hair and Coiled Hair portraits, we can now safely put that prior belief to rest.

This is a spectacular example of this short-lived new denomination. Each side displays rich, even orange-gold color. The only marks that can be found with a magnifier are on the star on the reverse, and upon close examination these actually appear to be strike-throughs. The devices are frosted and present a strong cameo contrast against the depth of mirroring seen in the fields. Population: 13 in 66 (1 in 66+) Cameo, 7 finer. CAC: 8 in 66, 5 finer (10/18). NGC ID# 28B2, PCGS# 88057



1879 Coiled Hair Stella, PR66 Cameo Classic Gold Rarity, Judd-1638 Only 13 Examples Traced

4651 1879 PR66 Cameo NGC, Judd-1638, Pollock-1838. The 1879 Coiled Hair stellas are among the rarest and most valuable issues in American numismatics. PCGS CoinFacts and USPatterns.com both estimate the surviving population at no more than 12-15 examples in all grades. Of these, one example is included in the National Numismatic Collection at the Smithsonian Institution, and another was stolen in 1967 and remains missing. Unfortunately, the population data from the two leading grading services is inflated by resubmissions and crossovers. We have traced 13 examples in our roster of known specimens, below. Traditionally collected with the pattern series, both Flowing Hair and Coiled Hair stellas are avidly collected by numismatists from all collecting disciplines today.

The Stella

The stella was a proposed four-dollar gold coin intended to serve as an international monetary unit, much like the present day euro. John A. Kasson suggested the idea for a coin that would be equivalent to the French 20 franc piece and the Austrian 8 florin coin in a letter to the State Department on January 3, 1879. The letter was passed to the Treasury Department and then to Alexander Stephens, head of the Committee on Coinage, Weights, and Measures. Stephens was closely associated with Dr. William Wheeler Hubbell, who had patented his famous "Goloid" composition, an alloy of silver, gold, and copper, and advocated its use for international coinage. Patterns were struck for the proposed coinage in 1879 and 1880, using both the Flowing Hair and Coiled Hair designs. Unfortunately, the four dollar stella was not an exact match in value for its intended European equivalents (the 20 franc piece worth \$3.88) and the idea was eventually deemed impractical.

Design

Obverse: Head of Liberty with braided hair, coiled on top, with a headband inscribed LIBERTY. Legend ★6★G★.3★S★.7★C★7★G★R★A★M★S★ around, date 1879 below. Reverse: A large five-pointed star with the incuse inscription ONE STELLA/400 CENTS in the center, E PLURIBUS UNUM. DEO EST GLORIA around, UNITED STATES OF AMERICA/FOUR DOL. at the borders.

Many numismatists believe the Coiled Hair obverse design was engraved by then-Assistant Engraver George T. Morgan, because of its similarity to the portraits on his Goloid and Metric silver dollars. Recent research by Roger Burdette suggests Chief Engraver Charles Barber may have adapted Morgan's design for use on the stella (see the *Journal of Numismatic Research*, Spring 2015 edition). The reverse design is generally attributed to Barber.

The Coiled Hair Stellas

The Coiled Hair design was struck in extremely limited quantities for sale to collectors in 1879 and 1880. The Coiled Hair stellas were offered as part of three-coin Goloid sets, together with a Goloid dollar pattern (Judd-1631) and a Metric dollar pattern (Judd-1622). Old auction citations say only 10 examples were struck, but a few more examples are known today; so, either the initial mintage was larger than reported or a small number of restrikes was produced later. In addition to the gold issues, the design was also struck in copper (Judd-1639), aluminum (Judd-1640), and white metal (Judd-1641). The gold stellas were ostensibly struck on planchets made of the patented Goloid composition, but many numismatists believe they were actually struck on shaved-down half eagle blanks, because all examples seen show parallel die striations. Alternatively, recent research indicates the planchet stock was rolled in such a way that these striations were produced.

The 1879 Coiled Hair stellas began appearing at auction surprisingly early, a testament to their popularity with collectors. One example was offered as part of a Goloid set in lot 631 of the John Colvin Randall Collection (George Cogan, 3/1882). Cogan first described the Goloid and Metric dollars, then the stella was described as follows:

"Gold Stella (No. 4 piece). Hair braided and done up in a coil, head of Liberty surrounded by ★6★G★.3★S★.7★C★&★C★R★A★M★S★ Rev. A star inscribed 'One Stella, 400 Cents.' Brilliant proof. This set has never been offered before at either public or private sale. Excessively rare.

Note - This set must not be taken for the ordinary 'Goloid Set' as the obverse is nothing like it. In this set hair of Liberty is arranged in coils, while in the other it falls down the neck in curls, and the face is totally different."

Cogan had offered an 1878 Goloid dollar in the previous lot, explaining his identification of the stella as the "No. 4 piece." The set sold for \$50, a strong price at the time. Opportunities to acquire an 1879 Coiled Hair stella in Premium Gem condition are almost as rare as the coins themselves. A search of auction records reveals it has been 5 years since a comparable example of this issue has been publicly offered, the PR66 Cameo PCGS Secure specimen in lot 5405 of the FUN Signature (Heritage, 1/2014), that realized \$851,875.

History of This Coin

The coin offered here first surfaced in the Memorable Collection (Numismatic Gallery, 3/1948), lot 280. The Memorable Collection was actually the second major collection put together by prominent collector Jacob Shapiro, who was better known by his pseudonym of J.F. Bell in numismatic circles. Shapiro's collection was a truly remarkable gathering of U.S. and territorial gold coins that included a full set of stellas, offered individually in lots 279 through 282 of the catalog. Lot 283 of the sale was a composite lot offering all four stellas to any bidder whose bid exceeded the total of the four individual lots by 5%. Abe Kosoff and Abner Kreisberg were the principals of the Numismatic Gallery, the firm that conducted the sale. The cataloger gave background information on the stellas in a separate paragraph at the top of the page, and limited the description of each stella lot to the basic date, type, and grade. Lot 280 read, "1879. Coiled Hair. Brilliant proof." The coin sold individually and brought a good price of \$825.

This coin was off the market for an extended period after its appearance in the Memorable Collection. Its next public offering was in lot 359 of the Rarities Sale (Bowers and Merena, 7/1997), almost 50 years later. The coin was graded PR65 in that appearance and realized a strong price of \$231,000. It has not been offered publicly since.

Physical Description

The present coin is a stunning Premium Gem proof, with richly frosted devices and deeply reflective fields that create an intense cameo effect when the coin is tilted in the light. Both sides show the light, mint-made die striations seen on all examples of this issue. The central design elements are well-detailed, with just a trace of softness on Liberty's hair, due to the striations, which were not completely struck out. A delicate wire rim is evident from 3 to 6 o'clock on the obverse. A microscopic amber alloy spot below the first star in the legend can act as a pedigree marker. The lemon-yellow and rose-gold surfaces are impeccably preserved, with a hint of crimson at IT in UNITED. Overall visual appeal is terrific. This classic 19th century gold pattern is an attractive combination of high technical quality, outstanding eye appeal, and absolute rarity. Coiled Hair stellars are rarely offered and this piece has been off the market for 20 years, making this lot an important opportunity for advanced pattern and U.S. gold collectors alike.

Roster of 1879 Coiled Hair Stellars

Thanks to Karl Moulton, P. Scott Rubin, and Saul Teichman for their help preparing this roster. Grades are per the last auction appearance unless a later citation is known. It is likely that some coins have been submitted, or resubmitted, for certification since their last auction appearance.

1. PR67 Cameo NGC. Western Collection (Stack's, 12/1981), lot 1137; Gold Rush Collection (Heritage, 1/2005), lot 30041, realized \$655,500; Tacasl Collection (Bonhams, 9/2013), lot 1009, realized \$1,041,300.

2. PR66+ Cameo PCGS. Will Neil Collection (B. Max Mehl, 6/1947), lot 2603 (part of a complete set of stellars; Grant Pierce; ANA Convention Sale (Stack's, 8/1976), lot 2920 (as part of a complete set); May Auction (Superior, 5/1991), lot 1374. Pictured on PCGS CoinFacts.

3. PR66+ Cameo PCGS. Louis E. Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1882), lot 317; Dr. Jerry Buss Collection (Superior, 1/1985), lot 1766; G. Lee Kuntz Collection (Superior, 10/1991), lot 3389. Pictured on PCGS CoinFacts.

4. PR66 Cameo NGC. Memorable Sale (Numismatic Gallery, 3/1948), lot 280; Rarities Sale (Bowers and Merena, 7/1997), lot 359; Spectrum Numismatics; private collection. **The present coin.**

5. PR66 Cameo PCGS Secure. Sale of Coins (Harlan Page Smith, 1/1882), lot 655; T. Harrison Garrett; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 431; Auction '80 (Superior, 8/1980), lot 385; Buddy Ebsen Collection (Superior, 5/1987), lot 2444; Holecek Family Trust; 65th Anniversary Sale (Stack's, 10/2000), lot 1623; FUN Signature (Heritage, 1/2014), lot 5404. Pictured on PCGS CoinFacts.

6. PR66 Cameo PCGS. Rio Rancho Estate (Superior, 10/1974), lot 133; Lighthouse Collection (Stack's, 6/1978), lot 828; Ed Trompeter; Trompeter Collection (Superior, 2/1992), lot 134; Orlando Sale (Superior, 8/1992), lot 598; 60th Anniversary Sale (Stack's, 10/1995), lot 1547. Pictured on PCGS CoinFacts.

7. PR65 PCGS, CAC. Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 243, part of a set; Amon Carter, Sr.; Amon Carter, Jr.; Carter Collection (Stack's, 1/1984), lot 632, part of a four-piece set of stellars; Central States Signature (Heritage, 4/2015), lot 5299, realized \$881,250.

8. Gem Brilliant Proof. Dr. John E. Wilkison, part of a set; Jeff Browning; Dallas Bank Collection (Sotheby's-Stack's, 10/2001), lot 361, part of a set.

9. PR64 Cameo PCGS Secure. ANA National Money Show (Stack's Bowers, 5/2013), lot 1294, realized \$646,250. Pictured on PCGS CoinFacts.

10. PR63 NGC. Stack's Fixed Price List, Summer 1997, page 57 as part of a complete set; Americana Sale (Stack's, 1/1998), lot 1498, part of a set; Richmond Collection (David Lawrence, 7/2004), lot 1304, part of a set; Denver Signature (Heritage, 8/2006), lot 5468.

11. PR63 NGC. Armand Champa Sale (Bowers and Ruddy, 5/1972), lot 521; S. Hallock du Pont Collection (Sotheby's, 9/1982), lot 250; Coles Collection (Stack's, 10/1983), lot 57; Rarities Sale (Bowers and Merena, 8/1995), lot 307; Long Beach Signature (Heritage, 9/1998), lot 7105; FUN Signature (Heritage, 1/2005), lot 30040; FUN Signature (Heritage, 1/2007), lot 3488; Pre-Long Beach Sale (Ira and Larry Goldberg, 5/2007), lot 1551; Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2009), lot 1433.

12. PR63 NGC. King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 322; Gaston DiBello Collection (Stack's, 5/1970), lot 796; Globus-Corson Collections (Stack's, 3/1999), lot 134; Rarities Sale (Bowers and Merena, 1/2000), lot 350; Atlanta Signature (Heritage, 8/2001), lot 7750.

13. PR66. Josiah K. Lilly; Smithsonian Institution, grade per Garrett and Guth.

Additional Appearances

A. Brilliant Proof. John Colvin Randall Collection (George Cogan, 3/1882), lot 631, part of a Goloid set.

B. Proof. George Woodside Collection (New York Coin & Stamp, 4/1892), lot 346.

C. Proof. Harlan Page Smith Collection (S.H. & H. Chapman, 5/1906), lot 1445.

D. Proof. A coin sold to DeWitt Smith by H.P. Smith, mentioned by Henry Chapman in his Smith Collection catalog in C above. Sold to Virgil Brand in 1908, Brand Journal number 46963.

E. Proof. Edgar Adams in 1911; sold to Virgil Brand, Brand Journal number 57093.

F. Proof. F.C.C. Boyd in 1921; sold to Virgil Brand, Brand Journal number 105729.

G. Proof. John Story Jenks Collection (Henry Chapman, 12/1921), lot 5682.

H. Brilliant Proof. William Forrester Dunham Collection (B. Max Mehl, 6/1941), lot 2063.

I. Brilliant Proof. Albert H. Grinnell Collection (Mehl, 6/1943), lot 185; Fred E. Olsen Collection (Mehl, 11/1944), lot 614. Part of a four-piece set of stellars.

J. Brilliant Proof. Pennsylvania Sale (Hollinbeck, 2/1947), lot 2533.

K. Brilliant Gem Proof. J.W. Schmandt Collection (Stack's, 2/1957), lot 219.

L. Proof. Public Auction Sale (Kreisberg-Schulman, 2/1961), lot 1150, part of a set of stellars.

M. Brilliant Gem Proof. Golden Sale, Part II (Kreisberg-Schulman, 1/1963), lot 1938, part of a set of stellars.

N. Gem Proof. Public Coin Auction (Quality Sales, 9/1973), lot 1154.

O. Proof. DuPont specimen, stolen in 1967.

From The HBC Collection. PCGS# 88058

EARLY HALF EAGLES



1795 Five Dollar, Choice XF Small Eagle, BD-3

4652 1795 Small Eagle, BD-3, High R.3, XF45 PCGS Secure. Bass-Dannreuther Die State c/b. The travails of the early U.S. Mint are evident in its coinage. On the present variety, LIBERTY is widely spaced and was entered into the die before the right-side stars. Stars 11 to 15 were then entered, likely in reverse order. When star 11's turn came, the die sinker was forced to enter it partly over both star 12 and the Y in LIBERTY. The obverse die proved hardy, and struck BD-2 though BD-4. Thus, BD-3 is identified by its reverse, which features an "accent mark" die flaw above the E in UNITED. This lightly circulated example has problem-free olive-gold and apricot surfaces. Glimpses of luster arise from the borders, wings, and curls. NGC ID# 25ND, PCGS# 519852 Base PCGS# 8066



1795 Small Eagle Five Dollar, XF Details BD-10 Variety

4653 1795 Small Eagle, BD-10, R.5 — Repaired — PCGS Genuine Secure. XF Detail. Bass-Dannreuther Die State — indeterminate. The Small Eagle type will always remain a collector favorite with its short-lived reverse design. However, it is not an easy coin to locate or afford for most collectors. This piece lowers the bar considerably with the Repaired disclaimer. The fields were smoothed on each side, most likely to eliminate abrasions; but in the process die cracks were also removed, thus making it impossible to determine the coin's die state. The surfaces display reddish-tinted color and the strike details are generally strong for the net grade.

From The HBC Collection.



1795 Small Eagle Five, AU50 Rare BD-12 Die Variety Only 12 to 15 Pieces Known

1798 Large Eagle Five Dollar, AU58 So-Called 'Small 8,' BD-6

4654 1795 Small Eagle, BD-12, High R.6, AU50 PCGS. Obverse State a, Reverse State b, with no cracks, lapping, or die clashing on the obverse, evidence of light die lapping on the reverse. This curious and final die variety for the year is underrepresented among collections of early fives. An unknown number were struck. John Dannreuther estimates between 400 and 800 pieces, but the real story is the number of survivors, which is believed to be only 12 to 15 pieces. This is the so-called "Apostrophe" obverse die, that shows the remnants of a mispunched letter between B and E. Some have claimed it is an I and others (notably Breen) have said it is an E. The obverse die apparently cracked and was discarded, even though none of the known examples show any trace of such cracking. The 1796 obverse is overdated from a distinctly different and unused 1795-dated die, one not found on any coins actually struck with that date.

4655 1798 Large Eagle, Small 8, BD-6, R.6, AU58 NGC. Bass-Dannreuther Die State a/b, with a crack left of the O in OF. The Bass-Dannreuther reference on *Early U.S. Gold Coin Varieties* refers to this variety as a Large Eagle, Normal 8, and goes on to explain: "It is not small, but the correct punch size — it matches the other digits of the year." This example is boldly struck, if typically soft over the center of the reverse, with shimmering, semiprooflike fields and rich green-gold color. Several heavy vertical adjustment marks are noted across Liberty's portrait. Slightly worn with numerous wispy pinscratches and hairlines on each side. Census: 6 in 58, 5 finer (11/18). NGC ID# BFX5, PCGS# 507326 Base PCGS# 8079

The surfaces of this piece are bright yellow-gold, and the devices are well-struck with only a bit of softness in the centers. The reverse has several minor adjustment marks on the eagle's breast. The left obverse field has a diagonal scrape, and the reverse shows several shallow planchet flaws that are mostly unseen to the unaided eye. The reverse appears to have been lapped, as mentioned in the BD reference, with several leaves on the left (facing) side showing hollow centers. Housed in a green label holder.

Ex: *Long Beach Signature* (Heritage, 6/2010), lot 1601, which realized \$41,687.50.

From *The Charles McNutt Collection*. PCGS# 519861 Base PCGS# 8066



**1800 BD-2 Half Eagle, MS62
Struck from Clashed Dies**

4656 1800 BD-2, High R.3, MS62 PCGS Secure. Bass-Dannreuther Die State c/c with a faint diagonal die crack between the I and B of LIBERTY, and with light clash marks on both sides. The obverse clash marks extend through all of LIBERTY, and reverse clash marks are evident throughout. The 1800 BD-2 half eagle is, by a slight margin, the most plentiful variety of the date. John Dannreuther estimates 175 to 250 are known in all grades, the same estimate he gives for BD-5, but the BD-2 has a slightly greater number of auction appearances. This lovely Mint State example has a hint of contrast between the reflective fields and satin devices. Fully brilliant and lustrous yellow-gold surfaces.

From The Ron and Van Clark Collection. NGC ID# 25NW, PCGS# 45592 Base PCGS# 8082



**1802/1 Capped Bust Right Half Eagle
MS63+
Popular BD-8 Variety**

4657 1802/1 BD-8, R.4, MS63+ PCGS Secure. CAC. Bass-Dannreuther Die State c/b, with clashing through the date and a die crack through UNI. A substantial mintage of 53,176 Capped Bust Right half eagles was accomplished in 1802, using overdated obverse dies from 1801. Eight die varieties are known for the date. This coin represents the final BD-8 variety, with the 2 in the date touching the bust, perfect T's in the legends, and the last S in STATES far right of the cloud. The BD-8 is scarce in absolute terms, but not especially elusive in the context of the series, as the surviving population numbers 150-200 examples in all grades.

The present coin is a Plus-graded Select specimen, with sharply detailed design elements and dramatic clash marks on both sides. A few die cracks are evident on the reverse, but the terminal cud has not formed over ITE yet. The pleasing orange-gold surfaces are lightly marked and retain most of their original mint luster. NGC ID# 25NX, PCGS# 519889 Base PCGS# 8083



1804 Capped Bust Right Five, MS63 Small 8, BD-1 Variety

4658 1804 Small 8, BD-1, High R.4, MS63 PCGS. CAC. Bass-Dannreuther Die State a/b. A fairly substantial mintage of 30,475 Capped Bust Right half eagles was accomplished in 1804, with seven die varieties known for the date. This coin represents the BD-1 variety, easily identified by the graver line from the point of the shield to the eagle's beak on the reverse. The BD-1 has a surviving population of 70-90 examples in all grades and probably accounted for 3,000-6,000 pieces of the reported mintage. This was the only use of the reverse die, but the obverse was used again to strike the BD-2 variety of this date.

This delightful Select example is from an early state of the dies, with no evidence of the crack through the 0 in the date. On the reverse, a thin crack shows through the top of the T in UNITED, which develops into a cud in later die states. The design elements are sharply detailed in most areas, with just a trace of the usual softness on the eagle's claw and arrow fletchings. Some faint planchet adjustment marks are evident on the bust, but the lustrous orange-gold surfaces show only minor signs of contact. As a date, the 1804 Capped Bust Right half eagle is rare in MS63 condition, and finer coins are virtually unobtainable. Housed in a green label holder. Population: 20 in 63 (1 in 63+), 3 finer. CAC: 6 in 63, 3 finer (10/18). PCGS# 519891 Base PCGS# 8085



1813 BD-1 Half Eagle, MS62 Lustrous, Green-Gold Surfaces

4659 1813 BD-1, R.2, MS62 NGC. Bass-Dannreuther Die State b/b. The half eagle series from 1813 to 1834, including two different diameters of the same design, ranks among the rarest of all design types in the U.S. coinage series. There are no common dates and only a few that are occasionally available. The 1813 is one of those dates that is seen in major auctions and collections. It is also the first year of the design, a popular issue among type collectors. This example has lovely greenish-gold surfaces with hints of orange toning. Only a couple of small marks on Liberty's cheek have prevented a higher grade.

Ex: Houston Signature (Heritage, 12/2008), lot 1981. NGC ID# 25PM, PCGS# 519907 Base PCGS# 8116



**1814/3 BD-1 Half Eagle, MS62
CAC Endorsed, Incredible Luster and Color**

4660 1814/3 BD-1, High R.4, MS62 NGC. CAC. Bass-Dannreuther Die State c/d. The "ghost" of a 3 is evident amid the primary 4 in the date. All 1814 half eagles are of this scarce variety, which has a survivorship of perhaps 80 to 100 pieces in all grades, mostly in AU levels. In this die state, the obverse is heavily clashed, although the die lapping reported by John Dannreuther in *Early U.S. Gold Coin Varieties* is not apparent. The reverse has lighter clash marks.

In addition to being conditionally rare, this Mint State example showcases remarkable original luster and rich tangerine-gold color. The fields shimmer when rotated beneath a light. The stars and central devices are sharp, and neither side has bothersome abrasions. Although a few numerically finer 1814/3 half eagles are known, this CAC-endorsed MS62 coin is easily one of the most eye-appealing coins that we have ever handled. Census: 14 in 62, 14 finer (11/18).

From The Lockhart Collection, Part II. NGC ID# BFXT, PCGS# 519908 Base PCGS# 8117





1824 Half Eagle, BD-1, MS63 Luminous CAC-Endorsed Rarity A Condition Census Example

4661 1824 BD-1, High R.5, MS63 PCGS. CAC. Bass-Dannreuther a/b. Half eagles of the 1820s are almost universally rare. Only 30 to 40 examples of the 1824 issue survive from a reported mintage of 17,340 pieces. In *Early U.S. Gold Coin Varieties*, John Dannreuther writes: "Coins of this date are much more difficult to locate than those dated 1823; they are more than twice as rare as that date." This is an issue that is tightly held in private collections, rarely appearing at auction in high grade. Since our Permanent Auction Archives began in 1993, we have handled an example of this issue on only 11 occasions, including a previous appearance of this coin and duplicate offerings of others. Four of those 11 auction appearances represented coins that were either cleaned, repaired, or damaged. This MS63 coin is not only problem-free, it is exceptional for its grade.

The combined PCGS and NGC population of 1824 half eagles is 37 pieces, but this likely includes duplication, particularly in the MS64 grade level, where a total of 14 coins are reported. During the last decade, the only MS64 coin to appear at public auction was the Plus-graded Pogue coin (Stack's Bowers, 5/2016), lot 4028. During the same time frame, only one Gem — an NGC coin — has been offered publicly, and the present coin, in its earlier offering in the FUN Signature (Heritage, 1/2012), lot 4675, is the only MS63 example to have changed hands at auction. This is an early gold rarity of unparalleled proportion.

In keeping with expectations for the grade, this magnificent 1824 half eagle showcases original, radiant mint luster and has no obtrusive abrasions. Only a few small marks seen under a loupe prevent an even finer designation. Tangerine-orange and lemon-gold luster engulfs each side, illuminating sharp design elements. No adjustment marks or other minting imperfections are present. This is a coin that will continue to be known as one of the most attractive high-end examples of this inherently rare early gold half eagle. Population: 3 in 63, 9 finer. CAC: 2 in 63, 3 finer (11/18).

Ex: FUN Signature (Heritage, 1/2012), lot 4675, which realized \$126,500.

From The Lockhart Collection, Part II. NGC ID# BFY5, PCGS# 519933 Base PCGS# 8132

LIBERTY HALF EAGLES



**1840-D Half Eagle, MS60
Variety 3-B, Tall Mintmark**

4662 1840-D Tall D MS60 PCGS Secure. Variety 3-B. Two mintmark sizes are known for the 1840-D half eagle, recorded as the Small D and Tall D varieties, and they should have separate *Guide Book* listings, in our opinion. A quick review of our Permanent Auction Archives reveals that the Tall D variety represents about 90% of the known population for 1840-D half eagles. PCGS has certified 93 out of 100 examples as the Tall D, recommending this variety as the proper choice for the date/mintmark collector. This pleasing Mint State example has myriad trivial marks on its satin yellow-gold luster, with no distracting marks on either side. Population: 1 in 60, 6 finer (11/18). NGC ID# 25SG, PCGS# 8198



**1850-C Half Eagle, MS62+
Likely Finest Certified Weak C Example**

4663 1850-C Weak C MS62+ PCGS Secure. Variety 4. A splendid Charlotte type coin. The pumpkin-gold color is consistent throughout, and the strike is decidedly above average for the under-equipped branch mint. The mintmark is fully outlined but has low relief, as entered into the reverse die. All examples of Variety 4 have a "weak" mintmark. Abrasions are trivial for the grade, though we note a tick on the chin strictly as an identifier. The NGC Weak C Census tops out at MS61, and PCGS has certified none above AU55. Our auction archives have no appearances of the Weak C in grades better than MS61. The (11/18) PCGS Census, which includes all five die pairs, shows 1 in MS62+ and only four pieces finer. NGC ID# 25U2, PCGS# 98244 Base PCGS# 8244



1861-D Half Eagle, Red-Gold AU53 'The Rarest and Most Popular' D-Mint Issue

4664 1861-D AU53 PCGS. CAC. Variety 46-JJ. The only known die pair used in the production of 1,597 half eagles at the Dahlonega Mint in 1861. Part of the mintage was accomplished before the facility was taken over by the Confederacy, part of it was struck after after using \$13,345 in uncoined gold that was seized. The date is low and left, and the mintmark is centered close between the fletching and branch stem. Winter estimates 75 to 85 pieces exist in all grades, including 18 to 21 examples in AU condition. He declares unhesitatingly : "The 1861-D is the rarest and most popular Dahlonega half eagle."

This is one of the better examples available, blatantly high-end for the AU53 assessment with mint luster remaining over the original red-gold surfaces. Strike is typical for the issue — soft on the upper stars and the lower portion of the eagle. Both sides are lightly abraded, consistent with a short stay in Southern circulation. Population: 10 in 53, 22 finer. CAC: 1 in 53, 6 finer (11/18). NGC ID# 25VM, PCGS# 8290

1894-O Five Dollar, MS64 The Single Finest Certified

4665 1894-O MS64 NGC. Variety 1. The 1894-O is the final Liberty Head half eagle struck at the New Orleans Mint, and one of only three With Motto issues of this type. Mint State coins are elusive and most grade MS61 or lower. In MS63, the 1894-O five is decidedly rare, and this near-Gem example is the sole finest certified (11/18). Shimmering, frosty mint luster shimmers across orange-gold surfaces, illuminating well-struck design elements and strong eye appeal. The only mentionable abrasions include a small scrape near star 5 on the obverse, and on the reverse between the F in FIVE and the U in UNITED. NGC ID# 25YF, PCGS# 8388

INDIAN HALF EAGLES



1908 Liberty Five Dollar, MS67+ Exemplary Final-Year Type Coin

4666 1908 MS67+ NGC. CAC. The Liberty Head design by Christian Gobrecht was retired in 1908 after 69 years in service. This final-year issue was well-saved, surviving in vast numbers through MS64 and even MS65. The 1908 experiences a steep decline in its certified population in MS66, where it becomes scarce, while Superb Gems are all major rarities.

Fully struck devices and smooth surfaces radiate captivating mint frost across both sides of this exemplary type coin. The faintest hints of mint-green, orange, and lavender meld with honey-gold color overall. A strong lens is required to bring the handful of minute flecks into view. Census: 7 in 67 (1 in 67+), 1 finer. CAC: 5 in 67, 2 finer (11/18). NGC ID# 25ZE, PCGS# 8418



1908-D Half Eagle, Luminous MS65 Few Known So Fine

4667 1908-D MS65 PCGS. Ex: O'Neal / Harbor View. The 1908-D is far and away the rarest first-year Indian half eagle in Gem condition, and it is among the rarest dates in the entire series this fine. Although a mintage of 148,000 pieces ensures its availability in grades through MS64, PCGS and NGC combined list only 16 grading events in MS65. A lone finer coin, graded MS66 PCGS, has never appeared at auction. Our Permanent Auction Archives list only five previous appearances of a Gem 1908-D half eagle, compared to 147 Gem or finer offerings of the well-saved Philadelphia issue. The 1908-S is a low-mintage semikey in the series and is scarce in most Mint State grades, but in Gem or better condition it has appeared in our auctions on 50 separate occasions — 10 times the rate of the Denver issue. This MS65 PCGS 1908-D half eagle is a grand rarity, and one of the most important Indian gold offerings in this year's FUN Signature.

Original rose-gold and peach luster glistens in the frosted fields, while the well-struck design elements are softly luminous. Neither side has significant abrasions, and eye appeal is outstanding. Population: 11 in 65, 1 finer (11/18). NGC ID# 93KW, PCGS# 8511



1908-S Five Dollar Indian, MS64+ Remarkable Velvet-Like Luster

4668 1908-S MS64+ PCGS Secure. CAC. The 1908-S five has a low mintage of only 82,000 pieces and it is a median rarity in series, ranking 11 out of 24 in MS64. But it is not only the low mintage that attracts collectors to this issue as well as its ten dollar and twenty dollar counterparts, that also have low production numbers. Much of the appeal common to all three of these gold coins is the remarkable mint luster and color found on original pieces. This particular coin displays the velvet-like mint frost that is rarely found on any other gold coin. The reddish-gold surfaces show just the slightest hint of lilac interspersed on each side. The strike details are fully brought up and there are no mentionable abrasions. Population: 86 in 64 (10 in 64+), 71 finer. CAC: 18 in 64, 17 finer (11/18). NGC ID# 65K3, PCGS# 8512



1909-O Indian Half Eagle, MS60 Single-Year Branch Mint Type Coin

4669 1909-O MS60 NGC. Variety 1. Only 34,200 Indian half eagles were struck at the New Orleans Mint in 1909, the first time the design was struck at the famous Southern mint. Since the New Orleans facility was subsequently demoted to an Assay Office, the 1909-O became a single-year branch mint type coin. Because some coins were saved by contemporary collectors, the 1909-O is not as rare as the small production total would suggest, but collector demand still far exceeds the supply for this issue.

The present coin is an impressive Mint State example, with well-detailed design elements that exhibit just a touch of softness on the eagle's shoulder. The orange and rose-gold surfaces show slightly dimmed mint luster and the expected number of minor contact marks for the grade. This lot is an important opportunity for Southern gold collectors. NGC ID# 25ZK, PCGS# 8515



1911 Half Eagle, CAC-Approved MS65 Few Finer Pieces Are Known

4670 1911 MS65 PCGS. CAC. Ex: Harbor View. Although nearly 1 million half eagles were struck at Philadelphia in 1911, this issue is conditionally scarce in MS65. The elevated fields of Bela Lyon Pratt's design were prone to abrasion, meaning that few examples of any issue survived in high grade unless they were preserved for numismatic purposes. The 1911 is almost uncollectible above MS65, and this piece is among the finest coins with CAC endorsement. Satiny orange-gold luster illuminates well-struck design elements, and the recesses of the design are especially luminous. A few faint, scattered luster grazes are discernible with a loupe but are not out of line for the grade. Population: 72 in 65 (3 in 65+), 2 finer. CAC: 28 in 65, 0 finer (11/18). NGC ID# 28DP, PCGS# 8520

1912 Indian Head Five, MS65 Among the Finest at PCGS and CAC

4671 1912 MS65 PCGS. CAC. Ex: Harbor View. The 1912 Indian half eagle is scarce in Gem condition and is nearly unknown finer. This piece is among the highest-graded coins at PCGS and CAC. A prime Registry candidate, it showcases a sharp strike and luminous satin luster. Original honey-gold hues adorn each side. Under a loupe, the smallest of abrasions are visible in the fields, but they are not out of line for the grade. We have only ever handled one numerically finer example of this early Philadelphia issue. Population: 64 in 65 (2 in 65+), 0 finer. CAC: 11 in 65, 0 finer (11/18). NGC ID# 28DS, PCGS# 8523



1913-S Indian Half Eagle, MS65 Beautiful Coloration, Luminous Luster A Series Condition Key in This Grade

4672 1913-S MS65 PCGS Secure. The 1913-S is one of the most notorious condition rarities in the Indian half eagle series, easily ranking among the rarest dates in Gem and better condition. It is also difficult to acquire with good eye appeal, even in near-Gem grades. In *Indian Gold Coins of the 20th Century*, Mike Fuljenz writes:

"The level of eye appeal on this date is below average and, along with the 1912-S, it is probably the hardest Indian Head Half Eagle to find with a good overall appearance. There are a very small number of pieces known that are well struck and have good color and these typically command enormous premiums on the infrequent occasions they are offered for sale."

In their gold *Encyclopedia*, Garrett and Guth add: "In gem MS-65 or finer grades, this date is one of the most difficult to secure." PCGS and NGC combined report only five pieces in Gem and finer condition. These include one MS65 coin at each service, one MS66 at PCGS, and two MS66 at NGC (11/18). Even in these small figures, there is the possibility of duplication — no MS66 NGC coin has ever appeared at auction. The PCGS Premium Gem last appeared in the FUN Signature (Heritage, 1/2013), lot 5888, where it realized a record-setting \$258,500. The MS65 NGC coin last appeared at auction in the ANA Signature (Heritage, 8/2010), lot 3527, where it garnered \$72,250. The PCGS Gem offered here, has not sold at auction for nearly two decades.

This magnificent 1913-S half eagle is not only well-within the Condition Census for the issue, it also showcases the sharp central strike and beautiful color that so few other examples of this date lay claim to. Frosty, glistening surfaces yield intricately woven wisps of rose, mint-green, and peach-gold hues, backlit by a luminous cartwheel effect. The Indian chief's cheek and the elevated fields are devoid of bothersome abrasions. This 1913-S half eagle is eye-catching for any Indian Head issue, and among 1913-S representatives it is virtually in a class by itself.

Ex: ANA Auction (*Superior*, 3/2000), lot 928, which realized \$77,625. NGC ID# 25ZP, PCGS# 8526



1929 Half Eagle, Satiny MS63 Series-End Melt Rarity

4673 1929 MS63 NGC. In 1929, only the Philadelphia Mint struck gold coinage. Most was in the form of double eagles, which were produced in quantity to supply backing for gold certificates and to provide for foreign trade shipments. Half eagles enjoyed a production of 662,000 pieces, all in the first half of the year, although the coins were never widely distributed domestically. Most remained in storage at the Mint until the mid-1930s, when they were melted down and cast into bars along with millions of late-date Saint-Gaudens double eagles and some ten dollar issues that remained in government vaults. Today, several hundred 1929 half eagles survive, primarily in Mint State. This is a key date in the Indian Head series and it is sought-after in all grades.

This Select example displays well-struck design elements and satiny, original rose-gold mint luster. Scattered light abrasions in the fields limit the grade, but none are individually bothersome. Eye appeal is pleasing.

From The HBC Collection. NGC ID# 28E2, PCGS# 8533

1929 Half Eagle, MS64 Only Seven Finer at NGC

4674 1929 MS64 NGC. Following the 1916-S half eagle issue, the denomination was dormant for a dozen years from 1917 through 1928. Finally, Mint officials elected to produce these coins again in 1929, with a production at a substantial 662,000 coins. However, the small number of survivors clearly indicates that most of those coins were never released and were eventually melted in the 1930s. NGC and PCGS have combined to grade 589 examples of this issue, including 57 circulated pieces and 532 examples in grades from MS60 to MS65. The few thousand pieces that were released were preserved in coin collections from the time of issue, judging from the grades of surviving specimens. This Choice Mint State piece is an exquisite representative, featuring brilliant and frosty yellow-gold luster, with trivial, grade-consistent marks. Census: 73 in 64 (2 in 64+, 1 in 64+★), 7 finer (11/18). NGC ID# 28E2, PCGS# 8533



1929 Half Eagle, MS64 Heavily Melted in the 1930s

4675 1929 MS64 PCGS. This is a beautiful near-Gem example of the famous final issue in the Indian half eagle series. The 1929 had a mintage of 662,000 pieces, but large quantities were never distributed into circulation. By the late 1920s, gold coinage was large unused in the eastern economy serviced by the Philadelphia Mint, and the crash of the stock market in 1929 further reduced the likelihood that gold coins in bank and government vaults would ever be distributed to the public. Less than four years later in 1933, when President Roosevelt by Executive Order mandated a recall of government-issued gold coinage, most of the 1929 half eagle's mintage was easily withdrawn from banks and destroyed.

The date survives primarily in Mint State grades, since it never experienced widespread circulation. The typical piece grades MS62 to MS64, but examples at the upper end of this range are in high demand. A few Gems exist but are far out of reach even for many well-heeled collectors. This near-Gem displays frosty yellow-gold luster and a bold strike, and the coin offers lovely, mostly unmarked surfaces. PCGS has seen only 11 finer submissions (11/18). NGC ID# 28E2, PCGS# 8533



Bela Lyon Pratt

PROOF INDIAN HALF EAGLE



**1913 Five Dollar Indian, PR67
Rarely Seen Matte Proof
Only 99 Pieces Produced**

4676 1913 PR67 NGC. The new reference on proof gold by John Dannreuther places emphasis not only on the rarity of matte proof gold, but of the ease of selling such pieces as this one. His comments also serve to underscore how rare the opportunity is for a single consignor to have an apparently original four-piece set of these coins in consecutively numbered holders. John's comments on matte proofs in general are:

"... when superb and original Matte Proof gold coins are offered, they sell quickly if they make it to a coin show, but usually are traded via a phone call. They are very salable, so they do not appear in auction very often unless they are from a collection."

The mintage of 1913 proof half eagles is a memorable 99 pieces. Like the proof quarter eagle also in this set, estimates of the number of survivors varies widely. The more traditional estimate is in the range of 30 to 40 pieces. However, Dannreuther's new reference considerably raises that estimate to 60 to 75 individual pieces known. While the same comment regarding the average (high) grade encountered for the quarter eagle is true for the half eagle, there are far fewer coins available in Superb condition. Only nine other PR67 pieces have been certified by NGC, and a mere three pieces have been graded by PCGS. Only one coin has been certified, a single PR68 at NGC (10/18).

The surfaces show the expected mustard-tan color. The matte finish has fine granularity, as expected from all matte proofs from 1913. Since this piece is certified three points shy of perfection, one might expect a couple of pedigree identifiers, but we just do not see anything that is remotely worthy of mention. Another exceptional opportunity for the collector of proof gold. NGC ID# 28E7, PCGS# 8544

EARLY EAGLES



**1795 Ten Dollar, AU Details
13 Leaves, BD-1**

4677 1795 13 Leaves, BD-1, High R.3 — Scratches, Cleaned — **NGC Details. AU.** Bass-Dannreuther Die State c/b. Although the First U.S. Mint struck half cents in 1793 and silver half dimes, half dollars, and dollars in 1794, gold coins were not struck until 1795. The reason was prohibitively high surety bonds for the assayer, chief coiner, and treasurer. The bonds were reduced and posted, and gold coinage began with the BD-1 variety of the ten dollar or eagle denomination. The pick-up point is the blundered left serif of the Y in LIBERTY. This orange-tinged example is somewhat bright from cleaning, and displays thin marks near the TY in LIBERTY, the D in UNITED, and the dentils near RICA. The well-defined surfaces shimmer with luster across the borders and motifs.



**1795 Small Eagle Ten Dollar, AU Details
13 Leaves Reverse, BD-2
Well-Defined Type Coin**

4678 1795 13 Leaves, BD-2, High R.4 — Repaired — **PCGS Genuine Secure. AU Details.** Bass-Dannreuther Die State a/d. The obverse is in a perfect state, while the reverse has been slightly lapped to remove clash marks. The *Early U.S. Gold Coin Varieties* reference suggests 13,000 to 15,000 Draped Bust, Small Eagle ten dollar gold pieces were struck between 1795 and 1797. Slightly more than 500 examples are thought to survive from the period. Most are dated 1795, and five die varieties are known for that year. BD-2 features the bust slightly over the tip of the 5, and one of the 13 leaves on the reverse touches the U in UNITED. This is one of an estimated 90 to 110 BD-2 eagles extant.

Design definition remains strong on both sides of this yellow-gold type coin, with the sharpness one would expect to find of an About Uncirculated representative. Partial luster glows around the stars and legends. The fields show scattered marks that have been minimized by smoothing, resulting in the Details grade.

Ex: Ebenezer Milton Saunders Auction (Bowers and Merena, 11/1987), lot 685.



1795 Ten Dollar, AU Details 13 Leaves, Rare BD-4 Die Pair

4679 1795 13 Leaves, BD-4, R.5 — Repaired — ANACS. AU Details, Net VF30. Bass-Dannreuther Die State b/b, with cracks at the upper obverse and a large lump between (O)F A(MERICA). The position of the 5, close to but not touching the bust, is diagnostic for this die variety. The obverse was only used to strike a limited quantity of between 854 and 1,500 BD-5 eagles, according to John Dannreuther, who estimates 60 to 80 pieces are known.

This AU Details representative exhibits strong definition, and there is even a hint of original mint luster that remains within the device recesses. The color is primarily light yellow-gold with reddish accents. Although the highest points of the stars, cheek, and breast feathers show wear, those elements are clearly boldly impressed. Adjustment marks are most notable horizontally across the portrait, but they also appear at the lower obverse rim. Hairlines occur on each side, and the repair noted on the holder denotes areas of smoothing on each side.



1795 Capped Bust, Small Eagle Ten AU Details

First Date of the Denomination, BD-5

4680 1795 13 Leaves, BD-5, R.5 — Improperly Cleaned — NCS. AU Details. Bass-Dannreuther Die State e/c. The Philadelphia Mint first struck ten dollar gold pieces in September of 1795. Five varieties are known for the date, including BD-5, as represented by the present coin. BD-5 is recognized by the position of the bust overlapping the 5 in the date, the 13 leaves on the palm branch, and the leaf distant from U in UNITED. The issue is the second rarest variety of the date, with an estimated surviving population of 35-45 pieces. The original mintage was probably in the 500 to 1,000-piece range.

This coin well, but not fully struck. Some slight softness is evident on the eagle's breast. Adjustment marks are present in the center of the obverse, most notably in the hair behind Liberty's ear, and there are also a few very shallow perpendicular marks on the cheek. The surfaces are lightly hairlined, with a few small abrasions on each side, none of particular note.

Ex: FUN Signature (Heritage, 1/2009), lot 4092; FUN Signature (Heritage, 7/2009), lot 1699, which realized \$18,400.

From The Wildwood Collection.



1796 BD-1 Ten Dollar, AU53 Challenging Early Gold Issue

4681 1796 BD-1, R.4, AU53 PCGS. Bass-Dannreuther Die State c/b. Only one die variety is known for this date. The reported mintage of 4,146 pieces is not an absolute figure. Some or all of the 2,788 eagles produced between January 1 and March 31, 1796, may have been dated 1795. Moreover, late die state coins were likely struck in 1797. The reverse die of 1796 was again employed for the Small Eagle 1797 issue, but some 1796 coins have a more advanced die state than the 1797 pieces, indicating a remarriage with the 1796 obverse. In *Early U.S. Gold Coin Varieties*, John Dannreuther estimates that the mintage may be as low as 3,500 coins for this date.

In the early 1980s, David Akers considered the 1796 eagle to be underappreciated in comparison to the 1795 issue. Including all varieties, the 1795 ten is more than three times as plentiful as the 1796, and recent auction appearances of the two dates bear this out proportionately. As expected for the issue, most surviving examples are in various AU grades, but coins with attractive, original surfaces have consistently brought premiums at auction. The 1796 eagle has an estimated survivorship of 125 to 175 pieces.

This About Uncirculated representative displays even honey-gold patina overall with lilac overtones on the eagle's breast and the lower edge of Liberty's bust truncation. Although lightly worn on each side, there is not significant loss of detail — weakness on the central hair curls is due to strike. When tilted beneath a light, areas of prooflike reflectivity appear in the protected portions of the fields. An attractive, original example of this sought-after date.

Ex: FUN Signature (Heritage, 1/2009), lot 4095, which realized \$57,500.

From The Charles McNutt Collection. NGC ID# BFYM, PCGS# 45715 Base PCGS# 8554



1798/7 Capped Bust Right Eagle, AU Details 9x4 Stars, BD-1 Variety

4682 1798/7 9x4 Stars, BD-1, High R.4 — Cleaned — PCGS **Genuine Secure. AU Details.** Bass-Dannreuther Die State b/b, with a light crack through L in LIBERTY. According to the 2019 *Guide Book*, a small mintage of 1,742 Capped Bust Right eagles was achieved in 1798, using overdated obverse dies from 1797. Two varieties are known for the date. This coin represents the BD-1 variety, easily identified by the arrangement of the obverse stars in a 9x4 pattern. The BD-1 had an estimated mintage of 900 pieces and the surviving population numbers 80-100 examples in all grades.

This coin exhibits just a trace of friction on the well-detailed design elements. The lightly abraded orange-gold surfaces retain significant traces of original mint luster, despite the noted cleaning.



1800 BD-1 Eagle, MS61 Late Die State, Likely Struck in 1801

4683 1800 BD-1, High R.3, MS61 NGC. CAC. Bass-Dannreuther Die State c/e. This late die state of the 1800 eagle was struck after the first variety of the 1801 eagle. The same reverse die was employed for both issues, but 1800-dated coins in this die state show more advanced deterioration of the reverse than the 1801 coins. In Die State c/e, the obverse cracks along the top of LIBERTY are heavy. On the reverse, the clash marks above STATES are weak from lapping. A die crack runs from the R in AMERICA to the eagle's tailfeathers and another connects the tops of the AME. Two other cracks appear within UNITED, and a radial crack extends upward from the rim just right of the tailfeathers.

The 1800 eagle as a date is scarce in Uncirculated condition, despite being plentiful in lower grades. This is a rare CAC-approved example. Natural honey-gold and peach hues adorn the lustrous surfaces, and the strike is sharp throughout the border stars and the central devices. Eye appeal is outstanding. Census (all varieties included): 13 in 61 (1 in 61+, 1 in 61 Prooflike), 26 finer. CAC: 4 in 61, 5 finer (11/18).

From The Lockhart Collection, Part II. NGC ID# BFYT, PCGS# 45732 Base PCGS# 8563



1801 Ten Dollar, Late Die State AU55 Elusive BD-1 Die Variety

4684 1801 BD-1, R.5, AU55 PCGS. Bass-Dannreuther Die-State b/d, nearly terminal. The vertical die crack from the rim between the 01 in the date bisects the obverse, connecting to the rim above the L in LIBERTY. Another crack branches off of that one between 01 in the date, extending right through the 1. The arcing die crack from star 13 through Liberty's bust is a mainstay of this die state. BD-1 shares its reverse with the lone 1800 eagle variety and the final 1799 die pairing. The large-size obverse star punch is seen here in its final use. The 1804 eagle, which also shows stars from this punch, was likely a leftover, undated die from this earlier period.

The 1801 eagle is divided into two varieties, BD-1 being by far the rarer — only 40 to 50 examples are believed known. In *Early U.S. Gold Coin Varieties*, John Dannreuther estimates that only 2,500 to 4,000 examples of this variety were struck, with the balance of the 1801 ten's 44,344-coin mintage awarded to the plentiful BD-2 die marriage. Since 1993, we have handled a BD-1 coin on only 18 occasions, including reappearances of a few examples. One of those listings is the prior appearance of this coin. This variety of 1801 is scarcer than the 1797 Small Eagle and 1798/7 9x4 Stars varieties, which often enjoy higher auction premiums due to their *Guide Book* listings. This is a well-preserved 1801 BD-1 ten, with remnant luster in the protected portions of the fields. Wear is light on the straw-gold surfaces. The strike is even, although mild weakness is noted in the central reverse, where faint adjustment marks are visible.

Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4985, which realized \$18,400. NGC ID# 2627, PCGS# 45733 Base PCGS# 8564



1801 BD-2 Eagle, AU55 Usual Spiked Cap State

4685 1801 BD-2, R.2, AU55 NGC. Bass-Dannreuther Die State a/a, with no evidence of clash marks, die cracks, or lapping on either side. Nine vertical spines in the cap, as seen on nearly all examples of this variety, are diagnostic for the BD-2 die marriage when they are present. Past observers have called these spines clash marks, but they are not clash marks as they do not match any aspect of the reverse die. The nature of the damage to the obverse die is unknown, although we speculate that it may be from a set screw that landed on a planchet protecting the reverse die, and was then embedded into the obverse die. There are a few other early U.S. issues that have die damage from an unknown source, such as the 1804 Spiked Chin half cent.

The 1801 BD-2 eagle variety is the most plentiful of all gold eagles minted from 1795 through 1804, and it is an ideal candidate for a type collection. This Choice AU example exhibits nearly full satin luster with slightly reflective fields. Lovely orange and pale green patina reside on the brilliant yellow surfaces of this piece.

From The Janis Ian Collection. NGC ID# 2627, PCGS# 45734 Base PCGS# 8564



1801 Heraldic Ten Dollar, MS62 BD-2, Scarce Unclashed Early Die State

4686 1801 BD-2, R.2, MS62 PCGS. Bass-Dannreuther Die State a/a, unclashed. This die state is much scarcer, most examples of BD-2 show vertical lines on the cap of Liberty. The 1801 ten dollar is the most readily available date in the Heraldic Eagle series. The estimated mintage was 30,000 to 40,000 pieces for this die pair alone, the total for the date was 44,344 pieces. Out of that substantial estimated mintage, it is believed that 600 to 800 examples of the BD-2 are extant in all grades. Very few, however, are of the quality exhibited by this coin. The surfaces display bright mint luster with no singularly mentionable abrasions. When closely examined slight traces of the copper alloy can be seen, most notably around the obverse devices. NGC ID# 2627, PCGS# 45734 Base PCGS# 8564



1801 BD-2 Eagle, MS62 Lustrous Mint State Type Coin

4687 1801 BD-2, R.2, MS62 PCGS. Bass-Dannreuther Die State a/a. No die clashing is evident on this coin, although the usual tines in Liberty's cap are present. These tines have been a subject of mystery for early gold specialists, as there is no concrete explanation for what caused them to appear. The most plausible theory offered so far is that the tines are die damage induced by a small set screw that fell out of the press onto the die face during production. A planchet between the set screw and the reverse die would have confined the damage to the obverse. The vertical tines have erroneously been described as clash marks in the past, adding to the confusion surrounding their presence.

BD-2 is easily distinguished from the rare BD-1 variety by the placement of the stars on the obverse, but also by the shape of the stars. In *Early U.S. Gold Coin Varieties*, John Dannreuther notes that the old star punch used for the BD-1 obverse, which shows thick, heavy rays on the stars, was replaced with a new punch that has large stars and thin rays.

BD-2 is a plentiful variety overall, and it is a favorite of type and date collectors, as attractive Mint State coins are not out of reach. This is a lovely Uncirculated coin with frosty yellow-gold luster and impressively sharp definition — only slight weakness is noted on the right-hand obverse stars. Eye appeal is exceptional.

Ex: *FUN Signature (Heritage, 1/2009)*, lot 4108, which realized \$37,375.

From *The Charles McNutt Collection*. NGC ID# 2627, PCGS# 45734 Base PCGS# 8564



1801 Capped Bust Right Eagle, MS63 Well-Preserved, Lustrous Surfaces Popular BD-2 Variety

4688 1801 BD-2, R.2, MS63 PCGS. CAC. Bass-Dannreuther Die State b/b. A substantial mintage of 44,344 Capped Bust Right eagles was accomplished in 1801, but some of those coins may have been struck from dies dated 1800, or even 1799. Two die varieties are known for the date. This coin represents the BD-2 variety, with star 8 near the cap and star 13 near the bust. The obverse stars were impressed with a new star punch that had long, spindly points. The BD-2 is an available variety, with a surviving population of approximately 600-800 pieces in all grades. This variety probably accounted for 30,000-40,000 pieces of the reported mintage for the year. This was the only use of the obverse die, but the reverse was used again to strike the BD-3 variety of 1803.

The present coin is from a later state of the dies and shows some mysterious vertical spines in Liberty's cap. These spines appear on many examples of this issue and have been attributed as clash marks in the past, but they do not match any feature on the reverse die. Heritage numismatist Mark Borckardt theorizes these lines may have been impressed into the die by the threads of a set screw that fell into the press during the striking process. A small rust lump is evident near the denticles between stars 2 and 3.

The design elements of this attractive Select specimen were strongly impressed, but the arrow fletchings on the reverse show some minor blending, possibly due to lapping. The pleasing orange-gold surfaces show only minor signs of contact and vibrant mint luster radiates from both sides. A few faint planchet adjustment marks are evident at ER in LIBERTY. Overall eye appeal is outstanding. Housed in a green label holder. Population: 37 in 63, 37 finer. CAC: 8 in 63, 8 finer (10/18). NGC ID# 2627, PCGS# 45734 Base PCGS# 8564



1804 Crosslet 4 Ten Dollar, AU55 BD-1, The Only Collectible Eagle of This Date

4689 1804 Crosslet 4, BD-1, High R.4, AU55 PCGS. CAC. Bass-Dannreuther Die State b/b. The circulation-strike 1804 Crosslet 4, BD-1, is the only collectible variety for this final year of early eagle coinage. Its sibling, the 1804 Plain 4, BD-2 — of which three pieces are known of the four believed made — was actually struck in 1834 or 1835 as presentation strikings or proofs. The 1804 Plain 4 eagle is included with the King of American Coins — the 1804 silver dollar — and various 1834-dated coins in the lauded King of Siam proof set. However, it is struck with a reverse that uses either a leftover die from 1803-04 or the original punches for the same, featuring broken left serifs on the right foot of the A's and a broken foot on the F.

The 1804 Crosslet 4 is thus the last-dated regular-issue eagle in the Capped Bust to Right series, but *not* the last business strike produced, as the R.7 (6-10 pieces known) 1803 BD-6 was struck using the same reverse die, *after* the 1804 Crosslet 4 coinage. According to Dannreuther and Bass, it is likely that a small percentage of 1803-dated coins were included in the reported mintage of 3,757 eagles for the year 1804. On the reverse a leaf tip is between R and I in AMERICA, and all three A's are missing their inner right feet, although a tiny tinge of metal does project from A1.

On the obverse of this Choice AU BD-1, the 1 and 4 in the date nearly graze the bottom curl and drapery, respectively. The devices show especially sharp definition on each side. The surfaces show rich color with a strong reddish tint underlying the yellow-gold. Traces of an original prooflike surface can still be seen around the stars on the obverse, and each side is exceptionally clean and problem-free with no mentionable marks present.

Dannreuther and Bass point out that while the 1804 Crosslet 4 is popular as a date and still quite scarce, its rarity has been exaggerated in the past. Many 1804 eagles are damaged, cleaned, or have other problems, perhaps an indication that this date has long been recognized as rare and that damaged pieces that might otherwise have been melted were nonetheless saved. Certainly astute numismatists will recognize the desirability and allure of this problem-free Choice AU piece and seize the fleeting opportunity that it represents.

Ex: FUN Signature (Heritage, 1/2008), lot 3259, where it brought \$80,500.

From The Lockhart Collection, Part II. NGC ID# BFYU, PCGS# 45741 Base PCGS# 8566

LIBERTY EAGLES



1858-S Ten Dollar, AU58
Unknown in Mint State

4690 **1858-S AU58 NGC.** The San Francisco Mint was most concerned with converting as much gold as possible into usable and storable coinage during the late 1850s. That meant focusing output on double eagles, usually at the expense of other denominations. In 1858, the facility struck 850,000 double eagles compared to a paltry total of 11,800 eagles, probably at the specific request of a small number of depositors. It is believed that as few as 60 and at most 130 examples of this scarce issue survive across all grade levels. None are known in Mint State. This AU58 is as fine as it gets. Luster remains around the stars, legends, and other relief elements, while both sides show rich reddish-gold color. Detail is strong in most places with trivial evidence of friction, though peppered abrasions are numerous. Census: 10 in 58, 0 finer (11/18). NGC ID# 263Y, PCGS# 8627



1860-S Ten Dollar, AU58
Low-Mintage, High-Attrition Rarity
Only Three Coins Graded Higher

4691 **1860-S AU58 NGC.** Prior to the recovery of the *S.S. Republic* treasure the 1860-S was essentially unknown in mint condition, and that hoard only added a couple of Uncirculated representatives to the known population for the issue, which today stands at 35 to 45 pieces across all grade levels. The San Francisco Mint struck 5,000 ten dollar gold coins in its seventh year of operation. Practically every piece entered circulation, either domestically or internationally, and nearly all have been lost to time. Thankfully, a handful of high-grade examples like this near-Mint eagle survive for posterity.

The reverse is better-defined than the obverse, and there is little friction on either side. Liberty's curls are strong, while softness is limited to the stars and the olive leaves. Moderately marked yellow-gold surfaces are unsurprisingly reflective, given the low mintage. Census: 5 in 58, 2 finer (11/18). NGC ID# 55H2, PCGS# 8632



1862-S Ten Dollar, AU58 Just a Single Coin Finer

4692 1862-S AU58 PCGS. The recovery of the *S.S. Republic* produced only a single example of this date, testifying to the issue's rarity. Only 12,500 coins were struck, and the issue served its intended purpose as a medium of exchange in West Coast commerce. As a result, examples are rare in all grades. PCGS reports a single coin finer in MS61, and NGC shows no finer submissions (11/18). This near-Mint ten retains ample luster around the devices and exhibits yellow-gold color overall. A number of small marks are scattered over each side, and the slightest trace of friction occurs on the high points of the otherwise sharply detailed design elements. This is an important opportunity to acquire one of the finest examples from a rare San Francisco Mint issue. Population: 6 in 58 (4 in 58+), 1 finer (11/18). NGC ID# 55H4, PCGS# 8636



1863-S Ten Dollar, AU58 Rarely Offered So Fine Only 50 to 75 Pieces Extant

4693 1863-S AU58 NGC. While ten dollar production nearly came to a halt at the Philadelphia Mint in 1863, output stayed fairly consistent on the West Coast, where such gold coins remained in circulation. The 1863-S claims a mintage of 10,000 pieces, but like contemporary S-mint issues, only 50 to 75 examples are believed to have survived — the majority no higher than AU53. Uncirculated coins can be counted on one hand (three fingers to be exact). We recently sold an MS60 as part of the Admiral Collection in our February Long Beach Signature sale, lot 4262, which realized a record \$132,000. Comparable near-Mint coins are just as rare and tightly held. This is a terrific opportunity for the specialist to acquire a high-grade representative.

A series of raised die lies occur near the lower curls, and a die lump appears in the space between the second and third shield stripes. The devices exhibit minimal friction and good detail, save for a few of the star radials and the veins on the leaves. Medium yellow-gold surfaces showcase luster within the hidden regions of the design. Lightly clashed and abraded. Census: 2 in 58, 1 finer (11/18). NGC ID# 264C, PCGS# 8638



1864 Eagle, Bright AU53 Low-Mintage Date

4694 1864 AU53 NGC. As a result of the hoarding and exporting that gold and silver coins experienced during the Civil War, not a single 1864-dated gold coin from any mint saw a mintage of more than 6,000 pieces. The 1864 eagle was produced to the extent of 3,530 circulation strikes, and today any 1864 eagle is a rarity. This nice AU example boasts lovely, bright orange-gold color, with no mentionable impairments, just the expected scattering of small marks from coin-to-coin contact. The fields are semiprooflike, and overall the coin exhibits significant eye appeal. Census: 3 in 53, 8 finer (11/18). NGC ID# 264D, PCGS# 8639

1866 Eagle, AU58 First With Motto Issue Just 3,750 Coins Struck

4695 1866 AU58 NGC. This remarkable near-Mint eagle displays sharp detail and partially lustrous fields with original honey-gold patina. Light surface abrasions accompany the grade. In 1866, coming out of the Civil War during which circulating gold coinage was heavily hoarded, there was little commercial need for new eagle production. The Philadelphia Mint struck only 3,750 pieces, all of the With Motto design type and all showing wide repunching right of the date digits. Perhaps only 75 to 90 examples survive in all grades today. Census: 2 in 58, 6 finer (11/18). NGC ID# 264J, PCGS# 8649



1869 Eagle, Contrasted MS61 Among Four or Five Mint State Survivors

4696 1869 MS61 NGC. The *Mint Director's Annual Report* of 1869 explained: "More than four years have passed since the great conflict was over, and still gold and silver are at a high premium." There was, according to Mint Director James Pollock, "no legitimate reason why the premium on gold should exceed ten per centum, nor why specie payments could not be safely resumed in three months from this date." And yet gold was valued consistently higher than the paper money or the other forms of subsidiary coinage found in circulation. Consequently, only 1,830 eagles were struck in 1869. Most of them were likely sent abroad and melted. It is doubtful more than 75 or 80 pieces survive, and this is one of five Uncirculated representatives at both services combined. Yellow-gold surfaces are unsurprisingly contrasted with reflective fields and well-struck motifs. Aesthetic appeal is excellent despite myriad grade-limiting abrasions. Census: 1 in 61, 1 finer (11/18). NGC ID# 264R, PCGS# 8655

1873-CC Ten Dollar, AU Details Only 60 to 80 Pieces Extant

4697 1873-CC — Cleaned — NGC Details. AU. Variety 2-A. The Carson City Mint struck limited quantities of Liberty eagles in the early 1870s. In 1873, production totaled 4,543 pieces. Survivors are rare — PCGS estimates that only 60 to 80 examples are known in all grades. None are Uncirculated. This AU-level coin is harshly cleaned but otherwise shows no problems. The bright yellow-gold surfaces are devoid of any bothersome abrasions other than a mark above the date, and the design elements have good sharpness. On this variety, the mintmark is far left, tucked up close to the eagle's talons and the tip of the fletching. A collectible example of this rare Carson City gold issue.



**1876 Ten Dollar, AU55
Blatant Prooflike Contrast
687 Pieces Struck**

4698 1876 AU55 PCGS. Philadelphia Mint officials ramped up ten dollar gold coin production sixfold between 1875 and 1876. While that may sound like a lot, in reality output increased from a meager total of 100 coins to a marginally larger mintage of 687 coins. To be sure, the 1876 eagle is a rarity in all grades. The estimated survivorship includes 40 to 70 examples in circulated condition. An MS60 and an MS61 Prooflike are reported at PCGS and NGC, respectively. Most pieces fall within the XF40 to AU55 grade range, with the higher-end pieces often coming in overseas repatriations.

It is no surprise this piece displays blatant prooflike contrast with reflective fields and well-struck devices. Luster remains within the protected areas. Abraded orange-gold surfaces feature glints of reddish-violet toning. A single linear mark left of Liberty's forehead acts as a indisputable pedigree identifier. Population: 5 in 55, 4 finer (11/18). NGC ID# 265C, PCGS# 8674

PROOF LIBERTY EAGLES



1893 Liberty Eagle, PR67 Ultra Cameo Single-Finest Certified Example

4699 1893 PR67 Ultra Cameo NGC. The Panic of 1893 had far ranging economic consequences that impacted U.S. coinage production in many ways. The Sherman Silver Purchase Act was repealed by Congress, a move that freed the Mint from producing millions of unneeded silver dollars every year, and the Carson City Mint ceased coinage operations altogether after 1893. Against this background, it is not surprising that the mintage of proof gold eagles declined to a meager 55 pieces in 1893, a lower production total than any of the other proof gold denominations that year.

Despite the smaller mintage, it is unlikely that all the coins were distributed. Some unsold coins were undoubtedly melted after the close of the year. PCGS CoinFacts estimates the surviving population of approximately 35 pieces in all grades, which represents the expected survival rate for a gold proof from this era. Earlier estimates were smaller, as David Akers suggested 15-18 examples were extant, and Walter Breen speculated, "Extremely rare, less than two dozen survivors, possibly under 15." PCGS and NGC have combined to certify 30 examples between them, two in impaired condition (10/18). That total includes an unknown number of resubmissions and crossovers. Two coins are forever off the market in the National Numismatic Collection in the Smithsonian Institution, and another is included in the collection of the American Numismatic Society.

The 1893 proof Liberty eagle was a well-produced issue, and most examples seen show pleasing cameo surfaces. The present coin is the single-finest certified example at either of the leading grading services, standing out above its uniformly excellent counterparts from this year (10/18). The date is low, slanting up from left to right, with the left base of the 1 over the right edge of a dentil. Some of Liberty's curls appear disconnected from the head, due to die polishing. The design elements are sharply detailed throughout, and the deeply mirrored fields contrast profoundly with the frosty devices. The impeccably preserved orange-gold surfaces show a light touch of the orange-peel texture found on many of the finest 19th century gold proofs. Eye appeal is tremendous. Census: 1 in 67 Ultra Cameo, 0 finer (10/18). NGC ID# 34XX, PCGS# 98833



1898 Ten Dollar Liberty, PR63 Ultra Cameo Ex: Ed Trompeter

4700 1898 PR63 Ultra Cameo NGC. CAC. Ex: Trompeter. This Ultra Cameo Select proof bears one of the most famous proof gold pedigrees of all: Ed Trompeter, whose numismatic estate was purchased by Heritage for more than \$15 million in 1998, setting a world record for a private coin transaction. The obverse of this proof Liberty eagle shows just a few light hairlines in pale yellow fields that show generous orange-peel texture, and that side looks great for a PR63 Ultra Cameo grade. The reverse shows two small clusters of contact on either side of the eagle's neck that contribute to the final technical designation, and the contrast on that side exceeds even what is expected from an Ultra Cameo on the obverse. A great combination of beauty, rarity, and numismatic history that should prove irresistible to even the most discerning collectors.

Ex: FUN Signature (Heritage, 1/2012), lot 4993, where it realized \$16,100.

From The Wildwood Collection. NGC ID# 28G5, PCGS# 98838

1904 Ten Dollar, PR64 Rare in All Grades 108 Proofs Struck

4701 1904 PR64 PCGS Secure. The 108-coin mintage for the 1904 ten dollar gold proof stands as one of the highest in the long-running Liberty Head series. However, with roughly 45 to 60 pieces extant according to PCGS, its survivorship compares favorably to many lower-mintage issues from the latter part of the series.

Deep orange-gold surfaces feature reflective fields and few contact marks for the Choice grade. Both sides have above-average contrast for the issue, although there is no mention of it on the PCGS insert. Detail is predictably sharp, the exceptions being stars 1 and 13, which lack radial lines. Housed in a green label holder that is slightly cracked. Population: 12 in 64, 0 finer (11/18). NGC ID# 28GB, PCGS# 8844

INDIAN EAGLES



1907 Wire Rim Indian Eagle, MS64 Elusive CAC-Approved Example

4702 1907 Wire Rim MS64 PCGS Secure. CAC. The designs submitted by Augustus Saint-Gaudens for the eagle and double eagle in 1907, were universally admired for their classical artistry and impressively high relief. The Mint Director's *Annual Report* for the fiscal year 1908, stated in part:

"In November, 1907, the coinage of the double eagle and the eagle in the designs prepared by Mr. Saint-Gaudens was commenced. The relief of the new double eagle and eagle is the highest of that of coins issued by any country. The execution of the designs for these coins was the last effort of the great American sculptor and the crowning work of a notable career, giving additional interest to the coinage."

The high relief spoken of was only in production for circulation coinage for a short period of time. The High Relief double eagle of 1907 was struck to the extent of only 12,367 pieces before production inefficiencies required the Mint to reduce the relief for mass coinage. The high relief variant of Saint-Gaudens' ten dollar gold piece is best represented by the Wire Rim variety of 1907. Although once considered to be a pattern issue, research by Roger Burdette suggests that the Wire Rim ten was intended to be a circulation issue. Even so, just 542 pieces were struck between August and December 1907. Rather than be placed into circulation, these coins were distributed to politicians and well-connected coin dealers and other VIPs. Eventually, 70 undistributed examples were melted at the Mint, leaving a net coinage of 472 coins. Survivors of this issue are the earliest circulation coinage of Saint-Gaudens' Indian eagle design, in higher relief than later issues. It is the twin of the High Relief double eagle, and it is arguably one of the most beautiful coins ever issued by the United States Mint for circulation.

This CAC-endorsed near-Gem showcases a bold strike and luminous honey-gold mint luster. The surfaces shimmer beneath a light, earning this coin high marks for eye appeal. Under a loupe, only the most minute grades prevent Gem classification. Eye appeal is outstanding. CAC: 19 in 64, 20 finer (11/18). NGC ID# 26F2, PCGS# 8850



1913-S Ten Dollar Indian, MS64 Low-Mintage Branch Mint Key

4703 1913-S MS64 PCGS Secure. The 1913-S Indian eagle claims a low production total of 66,000 pieces and few high-quality specimens were saved by contemporary collectors. Most of the coins were released into circulation at the time of issue, where they circulated heavily in both domestic and foreign trade. As a result, most examples seen today are in circulated grades, in the VF-AU grade range. In his *Indian Gold Coins of the 20th Century*, Mike Fuljenz notes:

"The 1913-S Eagle is regarded as one of the great condition rarities in all of the 20th century U.S. gold series. It is moderately scarce even in circulated grades and the small numbers of Uncirculated pieces that exist consist mainly of MS60 to MS62 pieces. In MS63, this date is rare and it is very rare in MS64."

The present coin is an attractive Choice specimen with sharply detailed design elements in most areas. Just a trace of the usual softness is evident on the feathers on the eagle's shoulder. Like many examples seen, this coin exhibits a thin line of roughness that parallels the rim in the lower-left obverse field. A slight wire rim is evident around portions of the obverse. The pleasing orange-gold surfaces show only minor signs of contact and vibrant mint luster adds to the outstanding eye appeal. Population: 15 in 64 (1 in 64+), 4 finer (11/18). NGC ID# 28GZ, PCGS# 8874



1914-S Ten Dollar, Lustrous MS64 Among the Finest at CAC

4704 1914-S MS64 PCGS. CAC. Ex: Harbor View. The 1914-S is a better date in the Indian eagle series, scarce in MS64 and rarely offered finer. This near-Gem is among the finest coins with CAC endorsement. The strike is sharp and each side displays original straw-gold mint luster with wisps of deeper rose and peach-orange color. No distracting abrasions are seen, making this coin highly appealing for the grade. We have previously handled a CAC-approved coin in this grade on only three occasions, including two appearances of the same example. This piece is exceptional in all respects. Population: 69 in 64 (3 in 64+), 14 finer. CAC: 15 in 64, 0 finer (11/18). NGC ID# 28H4, PCGS# 8877

1930-S Indian Eagle, MS64 Heavily Melted Series Key Final S-Mint Ten



4705 1930-S MS64 PCGS. CAC. With its entry into World War I, the United States suspended coinage of all gold denominations from 1916-1920. This measure had little impact on the average citizen in most parts of the country, and even in the “hard money” economy of the American West, people quickly became accustomed to the more convenient paper money for everyday transactions. The Mint resumed coinage of eagles and double eagles in 1920, but the coins were seldom seen in circulation after that time. Following an unusually large Philadelphia mintage of 1.4 million pieces in 1926, no more eagles were struck until 1930, when the San Francisco Mint produced a small mintage of 96,000 pieces. There was not enough economic demand to consume even that small production total, so the great majority of the mintage remained stored in Mint and Treasury vaults until the Gold Recall of 1933 was enacted. The coins were subsequently melted and stored as bullion reserves at Fort Knox.

As a result, the 1930-S Indian eagle is a rare issue in today's market, and almost all examples seen are in Mint State grades. Numismatists recognized the elusive nature of the 1930-S at an early date and the issue was a sought-after rarity in the 1940s. Fort Worth coin dealer B. Max Mehl described an example in lot 718 of his Charles W. Green Collection:

“The rarest of all \$10.00 gold pieces minted at the San Francisco Mint. Brilliant uncirculated. Of extreme rarity, far more so than is generally recognized. Catalogs at \$275.00. While this rarity is bringing just about its catalog price, but in my humble opinion, in view of its real rarity, it is worth more than double its listed price. I doubt very much if there are as many as 15 specimens in collectors’ hands of this and the 1920-S Mint \$10.00 gold

The lot realized a strong price of \$325, well above its established catalog value, if not quite as high as Mehl's optimistic estimate. Several small hoards have surfaced over the years, increasing the supply of available specimens considerably since Mehl's day, but collector demand has increased tremendously, driving prices steadily upward. Recent sales include the MS64 PCGS example in lot 30414 of the Bently Collection (Heritage, 3/2014) that realized \$70,500.

The present coin is an exciting Choice example, with sharply detailed design elements in most areas, and just a touch of the usual softness on Liberty's curls. The pleasing orange-gold surfaces are well-preserved, with vibrant mint luster on both sides. Overall visual appeal is terrific. This coin should find a home in a fine collection of Indian eagles. Population: 43 in 64 (5 in 64+), 24 finer. CAC: 8 in 64, 8 finer (10/18).

From The HBC Collection. NGC ID# 28HA, PCGS# 8883

PROOF INDIAN EAGLE

1913 Ten Dollar Indian, PR68 Immaculate Surfaces, Only 71 Proofs Struck

4706 1913 PR68 NGC. Predictably, as the face value of each coinage denomination increases the number minted decreases; likewise, today's auction prices increase because of increased rarity and increased popularity of larger denomination coins. Only 71 proof tens were struck in 1913. To continue the increase / decrease theme, the mintage was undoubtedly also low because of the collecting public's increasing weariness with the unfamiliar sandblast finish seen on gold coins beginning in 1908. In that initial year, there were 116 proof tens struck. The number produced decreased steadily (except for the anomalous 204 pieces struck in 1910). In his new reference on proof gold, John Dannreuther comments on the popularity of the matte finish then and now:

"The miniscule production of all Matte Proof gold coins speaks volumes about the acceptance by collectors of the day — or rather, their lack of acceptance. Despite their unpopularity during their day, collectors today are enthralled with the myriad looks of Matte Proof gold."

The reason collectors concentrate so on the color (look) of matte proofs is because there is such a wide range of colors available, and all are within the gold color spectrum. For instance, if the dates were covered it would be easy to tell a 1908 from, say, a 1913. The 1908 will consistently display a deep khaki-gold color, while a 1913 is generally referred to as having a mustard color, some even specifically naming Dijon mustard as the identifying color.

Thousands and thousands of microscopic grains make up the matte surface of this proof, each grain has its own individual sparkle, but each grain also disperses light in a different direction. It is a finish unlike any seen on any other U.S. coin. The PR68 grade says all that needs to be said about the preservation of the surfaces. They are immaculate, not even a single pedigree identifier can be located. This piece is as close to locating a matte proof gold piece in the condition it left the Mint in 1913. This is definitely a coin worthy of serious consideration, even by non-gold collectors, and it is also worth stretching to acquire. NGC ID# 28HH, PCGS# 8895



LIBERTY DOUBLE EAGLES



**1850 Double Eagle, MS63
First-Year Condition Rarity**

4707 1850 MS63 PCGS Secure. The large quantities of gold that flowed into the Philadelphia Mint from the California gold fields resulted in a production of more than 1 million double eagles at that mint in 1850, the first production year for the double eagle denomination. First year coins were typically saved as “first of their kind” per Walter Breen, but 20 dollars was a lot of money to set aside in the middle-19th century. Mint State 1850 double eagles are rare. In all Mint State grades, PCGS and NGC have certified 180 submissions, including just 29 that grade finer than MS62, and those totals include resubmissions.

This Select Mint State 1850 double eagle is most impressive. While microscopic hairlines and contact marks appear on both sides as expected at this grade level, none are singularly worth mentioning. The surfaces are frosty with brilliant lemon-yellow luster and faint greenish tones. An extraordinary opportunity for the double eagle Registry collector. Population: 11 in 63, 4 finer (11/18). NGC ID# 268F, PCGS# 8902



**1850-O Double Eagle, AU55
Variety 2, Low Mintmark**

4708 1850-O AU55 NGC. Variety 2. The mintmark is centered in the space between the N in TWENTY and the eagle's tail. It is also centered over the N in TWENTY. The high mintmark variety, with the O touching the eagle's tail feathers appears to be the scarcer variety. This issue is the scarcest of the first three New Orleans double eagles, despite a mintage of 141,000 coins. Demand is strong as it is the first year of double eagle coinage at New Orleans. This Choice AU twenty features reflective fields and lovely light yellow surfaces. Census: 44 in 55 (1 in 55+★), 25 finer (11/18). NGC ID# 268G, PCGS# 8903



1852-O Liberty Twenty, AU58 Rare Issue in Higher Grades

4709 1852-O AU58 NGC. The 1852-O Liberty double eagle claims a substantial mintage of 190,000 pieces, but the issue circulated heavily in the regional economy at the time of issue and few examples were saved by contemporary collectors. As a result, the 1852-O is readily available in lower circulated grades, but it becomes very scarce at the AU58 level, and Mint State coins are rare.

This attractive near-Mint specimen offers lightly abraded greenish-gold surfaces that retain most of their original mint luster. The design elements are well-detailed, with just a trace of wear showing on the high points. Overall eye appeal is quite strong. NGC has graded 20 numerically finer examples (11/18). NGC ID# 268L, PCGS# 8907



1853/2 FS-008 Double Eagle, AU58 Only Five Finer at NGC

4710 1853/2 AU58 NGC. FS-008. Through the entire Liberty double eagle series, relatively few varieties have been documented. The 1853/2 is the only overdate known for the entire 58 year history of the design. In fact, only one other overdate, the 1909/8, is currently known for the entire denomination. There has been some discussion about the true status of this overdate variety, although the evidence appears to be clear enough.

Like this specimen, with its lustrous yellow surfaces, most known examples of the variety grade between XF45 and AU58. For example NGC has certified 126 examples of the variety, and all but 10 of those coins fall in that grade range with five lower grade examples and five Mint State pieces. Census: 32 in 58, 5 finer (10/08). NGC ID# 268M, PCGS# 8909



1853-O Double Eagle, AU55 Rarely Found Finer

4711 1853-O AU55 NGC. Following substantial mintages from 1850 to 1852, the New Orleans double eagle production dropped markedly in 1853 and deposits of California gold diminished following the opening of the U.S. Assay Office. New Orleans deposit records, preserved in the Fort Worth branch of the National Archives, indicate that a large percentage of gold deposited at that facility was from California. The deposit records give the date, name of the depositor, type of gold, amount, and other details. The New Orleans Mint accepted 60 gold deposits on March 1, 1853, totaling 7,809 ounces of gold (before assaying). Of that total, 7,600 ounces was described as California gold, 122 ounces was Australia gold, and 87 ounces was mixed coins. All other deposits throughout the year reveal similar percentages. There is less than a 3% chance that this piece does not contain California gold. This Choice AU double eagle has faint green and orange overtones on its pleasing light yellow surfaces with ample luster and minimal signs of handling. Census: 38 in 55, 32 finer (11/18). NGC ID# 268N, PCGS# 8910



1854-S Double Eagle, MS63 San Francisco's Opening Salvo

4712 1854-S MS63 PCGS. The Large S mintmark is joined to the tailfeathers. All 1854-S double eagles have a Large S mintmark, sometimes joined to the tailfeathers, and other times nearly so. This was the first year of operation for the San Francisco Mint, with five gold denominations produced, including the extremely rare quarter eagles and half eagles, and the available but not plentiful gold dollars, eagles, and double eagles. These pieces are rare in Select Mint State or better condition. This piece has full cartwheel luster with frosty lemon-yellow surfaces and extraordinary eye appeal. Population: 14 in 63, 6 finer (11/18).

From The Coco Collection. NGC ID# 268U, PCGS# 8913



1855-S Type One Twenty, MS62
Ex: S.S. Central America, CAC

4713 1855-S MS62 PCGS. CAC. Variety 14-E. Ex: *S.S. Central America*. SSCA 6509. Bold S Mintmark. By all appearances, this eye-catching 1855-S survived the shipwreck in mint-fresh condition, apparently with little reclamation and conservation required. Gleaming sun-gold surfaces display a ring of orange-gold at the rims, while the fields are semireflective, with minimal seawater effect.

More than three hundred 1855-S double eagles were brought up from the *S.S. Central America*, plus another 57 examples from the *S.S. Republic*. Prior to those finds, the average 1855-S was seen only in VF to XF condition. A sharp strike adds to the considerable eye appeal of this outstanding Mint State coin. Housed in its original gold foil label PCGS holder, with CAC endorsement. Population (all varieties): 48 in 62, 32 finer (11/18). NGC ID# 268X, PCGS# 8916



1855-S Double Eagle, MS63
S.S. Central America Treasure Coin

4714 1855-S MS63 PCGS. CAC. Variety 14-A. Ex: *S.S. Central America*, housed in the special gold-foil PCGS holder. The crossbar of the A in STATES is broken, but the E is complete. A splendid Select Mint State 1855-S double eagle that was carefully preserved in 8,000 feet of ocean water for nearly a century and a half before the treasure was discovered. Scattered, grade-consistent marks appear on each side of this lovely example that features brilliant yellow luster and frosty surfaces. Much scarcer in Mint State than the 1857-S. Population: 6 in 63, 3 finer. CAC: 3 in 63, 2 finer (11/18).

From The Coco Collection. NGC ID# 268X, PCGS# 8916



1856-S Twenty Dollar, MS62 From the S.S. Central America

4715 1856-S MS62 PCGS Gold Foil. CAC. Variety 17-L. Ex: S.S. Central America. SSCA 5502. No Serif, Tilted S. The U in UNITED on the reverse lacks its upper-left serif, and the large S mintmark is tilted to the left at the top. Far fewer 1856-S double eagles were recovered from the Central America than of the 1857-S, a fact well-represented in the respective PCGS populations. The 1857-S double eagles are available for a price up to MS67, and more than 7,300 have been certified in Mint State at PCGS. The 1856-S coins show 788 Mint State coins at PCGS (including coins from both recoveries), with the considerably higher prices reflecting that dichotomy. For this variety specifically, PCGS has certified seven coins in MS62, with a single MS63 finer (10/18). The piece shows typical orange-gold coloration, with a nearly full strike and some minor, scattered abrasions that account for the grade. The eye appeal is excellent.

Ex: Central States Signature (Heritage, 4-5/2010), lot 2301, where it brought \$13,225. NGC ID# 2692, PCGS# 8919

1856-S Double Eagle, MS64 Ex: S.S. Central America

4716 1856-S MS64 PCGS. CAC. Variety 17-N. Ex: S.S. Central America, housed in the special gold-foil PCGS holder. No Serif, High Right S. The Medium S mintmark is close to the tail feathers, and right of center over the N in TWENTY. This impressive Choice Mint State 1856-S double eagle is tied for the finest that PCGS has graded, while NGC has never examined such a fine quality example. Delicate orange patina is splashed on the brilliant yellow surfaces of this frosty and highly appealing double eagle. Population: 5 in 64, 0 finer. CAC: 1 in 64, 0 finer (11/18).

From The Coco Collection. NGC ID# 2692, PCGS# 8919



1857-O Twenty Dollar, AU55 Partially Reflective Fields

4717 1857-O AU55 PCGS. Variety 1. In *Gold Coins of the New Orleans Mint*, third edition, Southern gold specialist Doug Winter writes of the 1857-O double eagle:

“A small group of high-grade pieces was found on the S.S. *Republic*, and this increased high-grade availability. The three finest known all traded hands in the last five+ years ... The 1857-O remains a rare coin in properly graded AU53 to AU55 and a very rare one in AU58.”

The 1857-O double eagle comes from a mintage of 30,000 pieces, which makes it collectible among O-mint twenties, albeit for a price. Although AU-level coins can usually be found, attractive examples are in high demand among collectors. This Choice AU piece displays appealing straw-gold patina with light high-point friction. Minor field chatter leaves prooflike mirroring in the protected regions, and eye appeal is outstanding. Population: 14 in 55, 12 finer (11/18). NGC ID# 2694, PCGS# 8921



1857-O Liberty Double Eagle, AU58 Conditionally Rare Any Finer

4718 1857-O AU58 PCGS Secure. Variety 1. The 1857-O Liberty double eagle claims a mintage of 30,000 pieces, a small production total in absolute terms, but still a substantial increase over the previous three years. The coins were released into circulation and circulated widely in both domestic and foreign trade. Few high-quality examples were saved and the issue is quite elusive in high grade today.

This attractive near-Mint specimen exhibits just a trace of wear on the high points of the sharply detailed design elements. The lightly abraded orange-gold surfaces retain much of their original mint luster, with a few hints of prooflike reflectivity in sheltered areas. Overall eye appeal is outstanding. Population: 9 in 58, 3 finer (11/18). NGC ID# 2694, PCGS# 8921



1857-S Spiked Shield Twenty, MS66
Ex: S.S. Central America

4719 1857-S MS66 PCGS. CAC. Variety 20-A. Spiked Shield. It wasn't until the salvage of the *S.S. Central America* that collectors even knew there were varieties of the 1857-S twenties. Then Bob Evans published his detailed findings in the July 2000 issue of *Numismatist* and overnight there were seven collecting variants known, all available in mint condition, of what was previously a Type One issue that was seldom found above AU. The Spiked Shield is easily seen, even without a loupe. Like all the *Central America* twenties we have seen, this piece displays extraordinary mint luster. The bright surfaces show even golden-orange color and there are no observable abrasions. Exceptional quality for a Type One twenty. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, MS66
Bold S Mintmark

4720 1857-S MS66 PCGS. CAC. Variety 20-B. Ex: *S.S. Central America*, housed in the special gold-foil PCGS holder. The Bold Medium S mintmark is crisp and sharp on this variety. About 20% of the more than 5,000 1857-S double eagles that Bob Evans studied are from this die pair. This treasure coin is an outstanding gold piece that exhibits lemon-yellow toning at the borders, lighter yellow-gold at the centers, and brilliant, frosty mint luster with virtually pristine surfaces and exceptional eye appeal. Population: 48 in 66, 3 finer. CAC: 22 in 66, 2 finer (11/18).

From The Coco Collection. NGC ID# 2696, PCGS# 8922



1858-O Double Eagle, AU53 Variety-3, High Mintmark

4721 1858-O AU53 NGC. **Variety-3.** Ample luster remains on the honey-gold surfaces of this pleasing double eagle. New Orleans double eagle coinage fluctuated from 1854 through 1861, totaling 112,000 coins for that entire period, including 35,250 in 1858, the highest annual production for any of those eight issues. Despite that mintage, probably no more than 150 examples survive in all grades. Varieties 1 and 3 are plentiful, while varieties 2 and 4 are scarce to rare. This is an important opportunity for the advanced collector. Jeff Garrett and Ron Guth explain: "Examples that grade Very Fine or Extremely Fine are the best that can be readily obtained." NGC ID# 2698, PCGS# 8924

1858-S Twenty Dollar, MS62 Bright, Golden-Yellow Surfaces

4722 1858-S MS62 PCGS Secure. CAC. Medium S. While there were no 1858-S twenties on the *S.S. Central America* (since it sank in 1857), there were 68 examples of the 1858-S on board the *S.S. Republic*. Unlike many of those salvaged coins, which were heavily abraded, this piece displays bright golden-yellow surfaces and pinpoint-sharp strike definition. We do not see any abrasions that are remotely worthy of mention, just a few wispy marks over the high points that are visible under a light at one angle and then disappear when tilted at another angle. Population: 1 in 62, 1 finer. CAC: 1 in 62, 0 finer (11/18). NGC ID# 2699, PCGS# 8925



1859-S Double Eagle, MS62 Only One Certified Finer

4723 1859-S MS62 PCGS. The 1859-S had an original mintage of 636,445 pieces but, as one would expect from an early S-mint double eagle, most of the surviving examples are only usually found in VF or XF. Probably no more than three dozen Uncirculated coins are known with 14 other MS62 PCGS-certified pieces, seven graded by NGC, and just one finer (11/18). This is a lovely coin that is certainly at the upper end of the stated grade. The original surfaces exude bright golden-rose and lilac patina with strong underlying mint luster. Sharply struck throughout with no reportable abrasions.

From The Coco Collection. NGC ID# 269C, PCGS# 8928



1860-S Double Eagle, MS62 In-Between Issue

4724 1860-S MS62 PCGS. The 1860-S double eagle was struck well after the *S.S. Central America* was lost, and five years before the wrecks of the *S.S. Republic* and the *S.S. Brother Jonathan*. This “in-between” issue was not found in quantity among treasure coins from either of the 1865 disasters. While NGC reports 67 examples of this issue recovered from the *S.S. Republic*, only three of those achieved a Mint State grade, either MS60 or MS61. This is a rare issue in any Mint State grade with a combined total of only 62 such coins at PCGS and NGC, for all Mint State grades from MS60 to a high of MS64. Housed in an old green-label PCGS holder, this amazing piece is highly lustrous with frosty yellow-gold surfaces and attractive orange overtones. Population: 10 in 62, 2 finer (11/18).

From The Coco Collection. NGC ID# 269F, PCGS# 8931



1861-S Double Eagle, MS62 One of the Finest Available Survivors

4725 1861-S MS62 PCGS. CAC. Medium S. The San Francisco Mint continued to churn out massive quantities of double eagles in 1861, striking 768,000 twenties with the usual Normal Reverse plus a small quantity with the Paquet Reverse. As soon as the coins were struck, they either entered into local circulation or ended up being sent off to far-away places, like Europe or Central and South America. There, they were usually melted and recoinced. Perhaps 20 or 30 pieces survive in Mint State, usually in MS60 or MS61.

This is one of the rare MS62 representatives in nearly unsurpassed quality. Natural orange-gold surfaces present attractive copper-red and lavender accents amid the gleaming mint luster. The design is uniformly bold, except stars 2 and 3. The only singular abrasion is a reeding mark above the first T in TWENTY. Population: 6 in 62 (2 in 62+), 2 finer. CAC: 4 in 62, 1 finer (11/18).

From The Coco Collection. NGC ID# 269K, PCGS# 8935

1861-S Paquet Reverse Twenty Dollar Partly Lustrous, Red-Gold AU55 Famous One-Year Type



4726 1861-S Paquet AU55 PCGS. Medium S. The French-German engraver Anthony C. Paquet emigrated to America in 1848 and by the mid-1850s operated an engraving establishment in New York City. Paquet was hired as Mint assistant engraver in 1857 but had done previous contract work. The 1861-dated double eagles from Philadelphia and San Francisco, with unusual, tall, stylized lettering on the reverse, are his best-known circulating coins. Known as the Paquet Reverse, the double eagles are among few examples of Paquet's work that actually saw circulation. The so-called Transitional half dimes of 1859 and 1860 are also in this class.

A much larger *oeuvre* exists for the engraver in the realm of patterns and medals. Paquet engraved several Mint medals and medalets (dime-sized silver medals) around the early 1860s. One was the Washington mint medalet, Baker-155, Julian-PR-26, showing a sensitively executed, high-relief, undraped bust of Washington facing right on the obverse with no legends, P on the bust truncation. The reverse reads simply BORN / 1732 / DIED / 1799 in the center, surrounded by a leafy olive wreath. Paquet designed both sides of this medalet. The reverse is shared with another obverse design known as Civil Dress, Baker-156, Julian-PR-25. This design, also by Paquet, was originally used on the 1859 Washington Cabinet medal, Baker-325, Julian-MT-22. Even on these smallish (19-mm) medals, the tall-letter style of Paquet appears already, one that would become much more famous on the Paquet Reverse double eagles.

Contemporaneous with the various Mint medal designs, Mint Chief Engraver James B. Longacre and Paquet both designed half dollar and double eagle dies dated 1859 and 1860 — coins that are today well-known to pattern specialists. The Judd-245/246 1859 half dollar patterns are interesting examples, bearing the peripheral inscription UNITED STATES OF AMERICA on each side. The obverse is attributed to Longacre, his so-called French Liberty Head, while the reverse is credited to Paquet, the Perched Eagle. Note, however, that both sides employ the same stilted, tall letters — clearly letter punches designed by or influenced by Paquet.

The Judd-257 Paquet double eagle design of 1859 offers a stiffly posed, foursquare seated Liberty on the obverse performing a balancing act, holding a bundled ax/nearly upright fasces in one hand and an upright shield resting on a single point in the other. A heavy wreath and ungainly, tall 20 DOLLARS dominate (and denominate) the reverse. The design nonetheless shows creativity and a fine, if formal balance, bringing the eagle from reverse to obverse where it peers inquisitively at Liberty from behind the shield.

The Judd-262 undated double eagle pattern, listed in Judd under the year 1859, combines the same Paquet obverse with the regular-issue double eagle reverse design of Longacre, a pairing that art critic Cornelius Vermeule calls “one of the most satisfying combinations.” This last pattern may be considered the diametric opposite of the 1861-S Paquet Reverse double eagle, which bears the regular Longacre obverse.

The Paquet Reverse 1861-S double eagles are not patterns, but they are rare issues that apparently all circulated, as no Mint State examples of the 1861-S are certified. (Two examples of the extremely rare 1861-P Paquet Reverse are confirmed, one in MS61, the other a Superb Gem.) Bowers, in the double eagle *Guide Book*, estimates that 200 examples of the 1861-S survive, but even that number may be high. NGC and PCGS combined have certified only 162 examples including duplications, most grading from XF45 to AU58. This Choice AU representative is remarkably lustrous with attractive orange-gold surfaces. Each side is heavily abraded, but design detail is sharp throughout. Population: 4 in 55, 5 finer (11/18).

From The Coco Collection. NGC ID# 269L, PCGS# 8936



1863 Liberty Twenty, AU55 Better Philadelphia Date

4727 1863 AU55 NGC. The financial stresses and uncertainties of the Civil War caused widespread hoarding of all precious metal coinage, resulting in a suspension of specie payments and smaller mintages throughout the war years. Coinage of double eagles actually increased slightly at the Philadelphia Mint in 1863, after reaching a wartime low the year before, but the final business-strike production total of 142,760 pieces was still quite modest. Few high-quality specimens were saved for numismatic purposes. Accordingly, the 1863 Liberty twenty is an elusive issue in Mint State grades today, making attractive AU55 specimens, like the present coin, a good balance of quality and value.

This well-detailed Choice AU example shows just a touch of wear on the high points, like the prongs of the coronet and the hair above the brow. The pleasing orange-gold surfaces retain much of their original mint luster and exhibit some grade-consistent minor chatter in the fields. Census: 53 in 55 (1 in 55+★), 61 finer (10/18). NGC ID# 269P, PCGS# 8939



1863-S Twenty Dollar, MS63 Ex: S.S. Republic

4728 1863-S MS63 NGC. Ex: *S.S. Republic*. Small S, the scarcer of two mintmark varieties. This was one of the 47 Uncirculated 1863-S double eagles preserved as part of the wreckage of the *S.S. Republic*, which sank 100 miles off the coast of Savannah, Georgia in 1865. It shows full curls around Liberty's portrait, completely raised stars, and crisply defined feathers, including on the eagle's neck. Luminous straw-gold surfaces radiate swirling mint frost and show small bagmarks and abrasions in the fields and one of note on the cheek. The coin appears as fresh as the day it was struck. Census (coins specifically certified in their original *S.S. Republic* holders): 10 in 63, 2 finer (11/18).

From The Coco Collection. NGC ID# 269R, PCGS# 8940



1864-S Twenty Dollar, MS61 A *Brother Jonathan* Recovery Piece

4729 1864-S MS61 PCGS. Ex: *Brother Jonathan* 352. The salvage of the *S.S. Brother Jonathan* made Type One twenties considerably more attainable for gold type collectors. There were 108 pieces recovered from that shipwreck and another 168 found on the *S.S. Republic*. This is a brightly lustrous example with the often-seen variegated rose and yellow-gold color. The strike details are strong and even throughout. A few obverse marks explain the grade. Still housed in the original *Brother Jonathan* holder with the outline of the ship on the blue insert. Population: 26 in 61, 18 finer (11/18).

From The HBC Collection. NGC ID# 269T, PCGS# 8942

1865 Double Eagle, MS64 From the *S.S. Republic* Treasure

4730 1865 MS64 NGC. CAC. Ex: *S.S. Republic*. The sidewheel steamer, *S.S. Republic*, was lost off the coast of Georgia during a hurricane on October 25, 1865. The cargo included \$400,000 in coins, mostly U.S. eagles and double eagles, according to internet sources. The wreckage was located 15 years ago off the coast of Savannah, Georgia. Most of the 1865-dated double eagles recovered from the wreckage grade Mint State, since they had little or no chance to circulate. This Choice Mint State example has pristine surfaces for the grade, with satiny yellow-gold luster and outstanding eye appeal. CAC: 18 in 64, 8 finer (11/18). NGC ID# 269U, PCGS# 8943



1865-S Double Eagle, MS64
S.S. Brother Jonathan Provenance

4731 1865-S MS64 NGC. Ex: *S.S. Brother Jonathan*. After leaving its port in San Francisco, the *S.S. Brother Jonathan* steamed north just off the California coast on its way to its planned stop at Portland, Oregon. Gale-force winds forced the ship to anchor at Crescent City, California. Continuing its journey later in the day on July 30, 1865, the storms worsened and the captain ordered the steamship back to Crescent City, where the ship struck an uncharted rock. It is believed that 225 people died, and only 19 survived. A substantial treasure was also lost. A California company, Deep Sea Research, led the search and located a large treasure of gold coins in 1996. This Choice Mint State 1865-S double eagle was one of the coins recovered and exhibits frosty mint luster with splashes of orange toning. This piece is sharply struck with excellent eye appeal. NGC ID# 269V, PCGS# 8944



1865-S Double Eagle, MS66
Ex: S.S. Brother Jonathan, None Finer

4732 1865-S MS66 NGC. Ex: *S.S. Brother Jonathan*. Small S. Like several other Type One San Francisco double eagle issues, the availability of the 1865-S has been significantly augmented by a couple of tragic shipwrecks that claimed the lives of hundreds of passengers, but which inadvertently preserved these important pieces of Gold Rush history.

This Premium Gem is in a class with few others. Most 1865-S recoveries in Uncirculated condition range from MS61 to MS65, with a majority falling between MS62 and MS63. Coins of this quality are significant rarities. Indeed, aside from the slightly granular saltwater effect, this example must appear awfully close to what it looked like when it was produced. Orange-gold surfaces are lustrous with unabraded fields and bold motifs. The eagle's feathers are incredibly sharp. A couple of marks on the nose and another on the curl behind Liberty's ear are the only ones seen. Census: 8 in 66, 0 finer (11/18).

From The Coco Collection. NGC ID# 269V, PCGS# 8944



**1866-S No Motto Twenty, AU50
Only 12,000 Pieces Estimated Struck**

4733 1866-S No Motto AU50 PCGS. Small S. The No Motto variant of the 1866-S twenty is the second rarest S-mint double eagle. Most are VF to XF, and AU examples are seldom encountered. Only 175 to 200 pieces are believed extant in all grades. An estimated that only 12,000 pieces were struck, all in February of 1866, from the previous year's reverse that lacked the new motto. This is an evenly worn example that displays faint outlines of mint luster around the devices on each side. Numerous small abrasions are peppered across both obverse and reverse, but none are worthy of singular mention. Population: 16 in 50, 30 finer (11/18). NGC ID# 269W, PCGS# 8945





1866-S No Motto Double Eagle, AU58 Natural Coloration, Rare at This Level Green CAC Approval Sticker

4734 1866-S No Motto AU58 NGC. CAC. Small S. The motto "In God We Trust" first appeared on the double eagles of 1866. All twenty dollar gold pieces struck at the Philadelphia Mint and 85% of the coins struck at the San Francisco Mint that year were of the new Type Two, With Motto design. However, S-mint officials also coined a small production of No Motto twenties in February 1866, before the facility received word of the change. The recorded mintage for the 1866-S No Motto double eagle is 120,000 coins.

The trajectory of the 1866-S No Motto in terms of its popularity has evolved somewhat in recent years. After Doug Winter first described the date as "an unheralded but very scarce issue that is actually among the rarest Liberty Head double eagles of any type in higher grades," in the first edition of *An Insider's Guide to Collecting Type I Double Eagles* (2002), collectors began to take notice. More recently, in the latest edition of his reference (doubleeaglebook.com, 2014), Winter explains: "Today, it is recognized as one of the rarer Type One issues. It is in demand both among specialists and more general collectors who appreciate its status as a Transitional issue. In fact, it is the only regular issue Liberty Head double eagle which is a dual issue."

There are perhaps as many as 225 1866-S No Motto double eagles extant, usually found in XF through mid-AU grades. The population plummets in AU58, with nine submissions at NGC and four at PCGS. Only two of those have received CAC's approval. Probably three or four coins exist in Mint State.

This is an exceptional survivor, one of the few examples that maintains its original coloration. Rich red-gold surfaces glisten with soft luster around the device recesses. The stars, curls, and feathers are needle-sharp, even with traces of friction over the highest points. There are small abrasions throughout, but none are obtrusive. A tiny planchet flaw (as made) appears between D and S at the upper left reverse. Census: 9 in 58 (1 in 58+), 7 finer. CAC: 2 in 58, 2 finer (11/18).

From The Coco Collection. NGC ID# 269W, PCGS# 8945



1866 Motto Double Eagle, MS62 Incredible Orange-Gold and Rose Color Prooflike Cameo Contrast

4735 1866 Motto MS62 NGC. The 1866 double eagle from Philadelphia was only produced with Motto reverse dies. Nearly 700,000 pieces were struck, but this issue is remarkably scarce in Mint State and rarely offered finer than MS61. This MS62 example, tied for finest with one other coin at NGC, has claims to being the most eye-appealing Mint State 1866 double eagle that we have ever handled. Deeply prooflike fields glimmer with only the slightest rotation beneath a light, and with no obvious die lapping present, it is likely that the prooflike surface is from the initial die preparation. This piece is fully struck and shows appreciable cameo contrast on both sides. Moreover, the central devices display luminous rose-gold hues that further separates them from the tangerine-orange of the fields and borders. Scattered light abrasions that determine the grade are an afterthought on this incredible first-year With Motto type coin. Census: 2 in 62, 0 finer (11/18). NGC ID# 269X, PCGS# 8949

1866-S Motto Twenty Dollar, MS62 Spectacular Quality for the Grade Colorful Accents

4736 1866-S Motto MS62 PCGS Secure. Small Bulbous S. Similar to the Small Squat S but apparently much rarer. Substantial quantities of the new Motto double eagles were struck at the Philadelphia and San Francisco mints during the latter part of 1866. The 1866-S Motto is slightly more accessible overall, but it is scarcer in Mint State. This MS62 actually ranks among the finest representatives at PCGS and NGC combined. Frosty orange and lavender-gold surfaces are clearly clean for the assessment, lacking any serious abrasions save for a mark in the left obverse field. Mint luster is undisturbed, and the strike is nearly full. A spectacular example at this grade level or any other. Population: 8 in 62 (2 in 62+), 0 finer (11/18). NGC ID# 26B2, PCGS# 8950



1867 Type Two Double Eagle, MS63 Remarkably Clean, Frosted Surfaces

4737 1867 MS63 PCGS Secure. The 1867 has long been a favorite for collectors looking for a Type Two twenty. But its availability is heavily weighted toward coins in AU and the lower grades of Mint State. Pieces at the MS63 level are generally unavailable. In fact, PCGS has only certified three other MS63s, and a single piece is finer (11/18). The mint luster on this piece is thick and frosted, clearly more suggestive of the finish seen on San Francisco gold than what is normally seen on coins from Philadelphia. Original, even orange-gold color is seen over each side, and there are very few abrasions present (far fewer than one would expect from an MS63). NGC ID# 269Z, PCGS# 8951



1868-S Double Eagle, MS62+ The Finest Example We Have Handled

4738 1868-S MS62+ PCGS Secure. CAC. Small Squat S. It is no exaggeration to say this is one of the finest 1868-S twenty dollar gold pieces the most patient, well-resourced collector could ever obtain. The issue simply does not survive in better condition, except for a single MS64 at NGC. We have not seen that coin, and it does not appear to have been made available for at least 25 years.

This example enjoys full mint luster that cartwheels over the medium yellow-gold surfaces. Liberty and the eagle are well-detailed, while the stars lack definition. Abrasions are undeniably minor, especially in the fields, and are limited to two mentionable digs on the cheek that pose virtually no distraction. Population: 8 in 62 (2 in 62+), 0 finer. CAC: 2 in 62, 0 finer (11/18). NGC ID# 26A4, PCGS# 8954



1873-CC Double Eagle, Lustrous MS60 An Exceptional Rarity This Fine

4739 1873-CC MS60 PCGS Secure. Variety 1-A. The 1873 was the last of the low-mintage early dates in the Carson City double eagle series, struck to the extent of only 22,410 coins. All examples feature the Closed 3 logotype in the date. Carson City gold coinage circulated extensively during the 1870s, and most examples of this issue that survive are well-worn. In Mint State, the 1873-CC double eagle is a major condition rarity.

This piece is lightly abraded, as are most representatives of the date, but dazzling yellow-gold and peach-orange mint luster on each side, coupled with a hint of reflectivity in the obverse fields, promotes surprisingly strong visual appeal. An important opportunity for the Carson City gold specialist. Population: 7 in 60, 8 finer (11/18). NGC ID# 26AJ, PCGS# 8968



1873-S Closed 3 Twenty Dollar, MS63 Lustrous Golden-Orange Surfaces One Coin Graded Higher

4740 1873-S Closed 3 MS63 NGC. The Philadelphia Mint mainly coined Open 3 doubles eagles in 1873, while the San Francisco Mint produced mostly Closed 3 twenties. Both issues are plentiful, representing the two collectible double eagle issues for the year, but the 1873-S Closed 3 is many times rarer in high grades. Examples are scarcely seen above MS61, and there are probably only five or so examples that meet the requirements for an MS63 assessment.

Highly lustrous golden-orange surfaces display khaki-gold accents throughout this original Select Uncirculated survivor. Detail is good, if incomplete on the obverse, while the eagle's feathers, including those on the neck, are fully defined. There are minor scuffs and abrasions on each side, but the overall appeal of this San Francisco double eagle is excellent. Census: 3 in 63, 1 finer (11/18). NGC ID# 26AL, PCGS# 8969



**1875-S Twenty Dollar, MS64
Swirling Mint Frost
One Finer Coin at PCGS**

4741 1875-S MS64 PCGS. Block S. The 1875-S has one of the highest mintages among Type Two double eagles (1.2 million coins), and it is correspondingly available through MS62. From there, its population begins to diminish rapidly with fewer than three dozen Select examples at PCGS and NGC combined. There are nine near-Gems at PCGS plus two at NGC, and each service has graded a single coin finer (11/18).

This crisp sun-gold double eagle enjoys swirling mint frost and notably strong definition for the type. Faint lavender-rose accents occur on each side, furthering the appeal. Marks and grazes are minimal. We note a small area of planchet roughness, as made, right of the date. NGC ID# 26AU, PCGS# 8975

**1877-CC Twenty Dollar, AU58
Almost Complete Mint Luster**

4742 1877-CC AU58 NGC. Variety 3-A. The 1877-CC was a low-mintage issue from the start with only 42,565 pieces struck. The surviving high-grade examples we have today are almost all from European sources, but unlike many CC twenties, there aren't that many that were ever sent overseas. The result is that of the few 1877-CC twenties that have been repatriated is its status has gone from "impossible" in high grades (including AU58) to "very scarce." This is an original coin that exhibits even reddish-gold color with significant, almost complete mint luster. The devices are well-struck and there are no mentionable abrasions, just the few small marks one would expect. NGC ID# 26AZ, PCGS# 8983



1879-CC Twenty, Unc Details Low-Mintage Issue

4743 1879-CC — Cleaned — NGC Details. Unc. Variety 1-A. Only 10,708 twenties were produced in Carson City in 1879. Predictably, survivorship in high grades is low. The average grade of the coins we have sold at auction since 1993 is 48.3, which places this example far above what one would expect to encounter. Light hairlines are the only detractor, and the effect of those are slight, mostly causing an interruption of the luster in the fields. The strike details are remarkably strong throughout, and only small, individually insignificant abrasions are present. NGC ID# 338L, PCGS# 8989



1884-CC Twenty Dollar, MS61 Frosty, Luminous Luster

4744 1884-CC MS61 PCGS. CAC. Variety 1-A. Ex: The Fairmount Collection. The 1884-CC double eagle is a plentiful issue among Carson City coinage, coming from a mintage of 81,139 pieces. As a result, Uncirculated coins are more collectible than they are for many other CC-mint issues. This MS61 coin, deservedly CAC endorsed, is exceptionally appealing for the grade. Although both sides exhibit scattered abrasions in keeping with the grade, none of them are individually bothersome. Moreover, the original, frosty greenish-gold mint luster is uncommonly luminous and appealing for an MS61 coin. CAC-approved 1884-CC double eagles are rare in Mint State. NGC ID# 26BK, PCGS# 9001



1884-CC Double Eagle, MS62+ Lustrous Carson City Type Coin

1888-S Double Eagle, MS65 Among the Top Four Gems Known

4745 1884-CC MS62+ PCGS Secure. Variety 1-A. The collectibility of the 1884-CC in mint condition has increased tremendously over the past two and a half decades, with several hoards coming out of Europe. The issue now ranks as the most available Nevada mint double eagle despite a mintage of only 81,139 coins. That said, the 1884-CC remains elusive in MS62, certainly in MS62+, and it becomes practically unobtainable in MS63.

This sharply struck representative has the classic look of having been held in long-term storage overseas, with lightly scattered bagmarks but vibrant mint luster and attractive, glistening mint luster. Coloration is medium yellow-gold with khaki accents. Population: 78 in 62 (6 in 62+), 7 finer (11/18). NGC ID# 26BK, PCGS# 9001

4746 1888-S MS65 NGC. Tall S. The Saddle Ridge Hoard of 2013 turned up 62 1888-S double eagles, including six in MS64 but none finer. This is one of the top four Gems known, all certified at NGC. We have previously handled two of those four coins on several occasions. This is the third distinct MS65 we have had the pleasure of offering, and there is no questioning its place among the finest examples of this issue.

The devices are fully rendered, and the yellow-gold surfaces glisten with soft mint luster. The fields and cheek are inexplicably unabraded. These coins usually saw extensive circulation and/or rough handling, producing myriad abrasions and bagmarks. None are worthy of mention here. Census: 4 in 65, 0 finer (11/18). NGC ID# 26BU, PCGS# 9009

PROOF LIBERTY DOUBLE EAGLES

1887 Double Eagle, PR66 Deep Cameo Proof-Only Issue, Ex: Dr. Loewinger Tied for Finest Certified



4747 1887 PR66 Deep Cameo PCGS. The U.S. Mint slightly redesigned the Liberty Head double eagles starting in 1876, releasing the modified design for circulating coinage and regular proof coinage in 1877. Mint Engraver William Barber repositioned the head on the obverse so that it divides the first six peripheral stars from the last seven. On the reverse the denomination was changed from TWENTY D. (as in the 1866-1876 With Motto issues) to TWENTY DOLLARS. Evidence of these transitional coinages is provided by the Judd-1488 to Judd-1492 pattern issues, which exist in gold and copper. On the Judd-1488 and -1489 pieces, dated 1876, the head divides the stars as noted above, but the denomination is still TWENTY D. The Judd-1490 through -1492 patterns show the obverse with slight differences from the regular issues of 1877-1907. The letters in LIBERTY are a bit further from the beads in the coronet, and the date 1876 is set slightly lower in the die. The reverse of the Judd-1490 through -1492 are in the regular-issue style as adopted in 1877, and different from the Judd-1488 and -1489 pieces. The TW in the denomination nearly touches the scroll bearing E PLURIBUS UNUM. The whole Heraldic Eagle design is larger than on the Judd-1488 and -1489, and to accommodate the increased size, the peripheral legends are in a slightly smaller font, with the letters closer to each other and nearer to the rim. Despite the larger overall size of the central design, the glory of rays is noticeably smaller. William Barber's son Charles made a minor tweak to the proof double eagles from 1900 to 1907, smoothing the eagle's neck.

The present coin represents the final major Type Three design as produced until superseded by the Saint-Gaudens double eagle coinage of 1907 through 1933. While considerably more proof specimens are encountered than of the 1866-1876 Type Two (TWENTY D., With Motto) pieces and the 1850-1876 Type One (TWENTY D., No Motto) coinage, proofs of the Type Three design are still quite rare. The 1887 is also one of the proof-only issues in the series; no business strike were produced. Likely 25 to 30 examples survive today in all grades, according to PCGS. That service as of this writing (10/18) has certified 21 submissions of the 1887 proof double eagles in all grades. The present piece is tied for the finest certified Deep Cameo at PCGS. NGC has certified only one PR66 Ultra Cameo and none are finer.

This coin, provenanced to the former collection of Dr. Robert Loewinger, an expert on proof U.S. gold, shows the gold-on-black contrast that is so desired (and admired) in proof gold coinage, here portrayed to maximum effect on these largest and most impressive of U.S. gold coin denominations. Extensive scrutiny, including under a high-powered loupe, shows two tiny, dotlike indentations — mentioned strictly for matching purposes, as they are barely noticeable and completely undistracting — are noted on the obverse. One is in the field near the southwest point of star 3; the second is in the field about midway between stars 12 and 13, slightly southwest of star 12 and nearly due north of star 13. Liberty's cheek is smooth and clean, and all the devices are thickly frosted, with profoundly mirrored looking-glass fields. This coin represents a significant opportunity to obtain what must be among the most aesthetically pleasing of U.S. coins, a coin that is nearly unimprovable both from a numerical grade perspective as well as a desirability point of view. Depicted in *Proof Gold Coinage of the United States* by Robert J. Loewinger, M.D., on page 72 to illustrate the Longacre-Barber design Liberty Head, Motto on Reverse double eagle coinage of 1877 to 1907.

Ex: Dr. Robert J. Loewinger Collection / FUN Signature (Heritage, 1/2007), lot 3145, which realized \$161,000; Central States Signature (Heritage, 4/2012), lot 5350, where it sold for \$195,500. NGC ID# 26E8, PCGS# 99103



1907 Liberty Head Twenty, PR61 CAC Approved, Final-Year Proof Type Coin

4748 1907 Liberty PR61 PCGS. CAC. Proof Liberty Head double eagle coinage in 1907 dipped below that of the previous several years, totaling only 78 pieces. The coins were delivered in quarterly intervals throughout the year, and it is believed that all were eventually distributed to the public. New research by John Dannreuther in *United States Proof Coins, Vol. IV*, suggests that this final-year issue was well-saved at the time of its release. Dannreuther estimates that 45 to 60 pieces survive. This figure is in agreement with the auction appearance rate of this issue. Including some reappearances of individual coins, we have handled a 1907 proof Liberty Head twenty on only 38 previous occasions, the last being three years ago. This CAC-approved example is in a collector-friendly grade. The strike is fully rendered and modest cameo contrast is apparent on the reverse. Hairlines on both sides determine the grade. Population: 2 in 61, 36 finer; 1 in 61 Cameo, 18 finer; 0 in 61 Deep Cameo, 1 finer. CAC: 1 in 61, 1 finer (10/18).

From The HBC Collection. NGC ID# 26EV, PCGS# 9123

HIGH RELIEF DOUBLE EAGLE



**1907 High Relief Twenty, Wire Rim
MS66
Exceptionally Thick Satiny Luster**

4749 1907 High Relief, Wire Rim MS66 NGC. The story is often told of how President Roosevelt gave out High Relief twenties to friends as mementoes. But he was not the only one to do so. Saint-Gaudens' wife, Augusta, also recognized the importance of the coins and their value. In Louise Hall Tharp's 1969 work *Saint-Gaudens and the Gilded Era* she related:

"Augusta instructed Charles Brewster [her friend and attorney] to buy Saint-Gaudens gold coins for her. Very shortly, however, he could find 'but three more' twenty-dollar gold pieces and warned her that there was 'a premium of \$10 on the double eagle.' This time Augusta was not asking for advice; she told him to buy all he could, especially the high-relief examples. ... Augusta gave her coins to members of her family, most probably sold some as the price increased - and saved one for display at 'Aspet.'"

The special nature of these coins was recognized by those closest to their production immediately upon their release, and the High Relief twenties were specially struck on hydraulic presses and have continued to fascinate collectors and non-collectors alike since they were issued in late 1907.

This exceptional coin was among the first produced, probably in the batch struck in November 1907. These pieces showed a 'fin' or piece of extruded metal, sometimes around both sides of the coin. The wire rim on this piece is complete around the obverse, but little is seen on the reverse. Each side has lovely, thick satiny mint luster that is virtually unaffected by contact mark or grazes. As usually seen on High Reliefs, the striking details are complete throughout. NGC ID# 26F2, PCGS# 9135

SAINT-GAUDENS DOUBLE EAGLES



1921 Saint-Gaudens Twenty Dollar, MS61 One of the Keys to the Series

4750 1921 MS61 NGC. The 1921 Saint-Gaudens double eagle is one of the major rarities in the series, despite an innocuous-sounding mintage of 528,500 coins. But the issue is the only gold coin the United States struck during the year. The date was not exported for international trade; neither did it circulate in the United States. Rather, the coins stayed in Treasury vaults until the 1930s, when they were melted in the great extinction event of the era, the Gold Recall of 1933. Examples are absent in overseas holdings returned to the States, and no domestic hoards have been uncovered. It is likely that no more than 175 examples of the issue survive in all grades.

Despite the appearance of multiple key-date coins from many series in our sales, this date is not among them. Virtually every Heritage Signature sale has numerous examples of the 1856 Flying Eagle and 1909-S.V.D.B. cents, the 1916 Standing Liberty quarter, the 1893-S dollar, the 1911-D quarter eagle, and other rarities.

Look through the present sale for those dates and others, and almost certainly multiple examples of each will be found. However, the 1921 double eagle is too rare to fit the category of multiple opportunities. A few dozen Mint State examples have appeared numerous times in different Heritage Signature sales over the past 25 years, but most likely only half of these appearances represent individual coins.

This example is a brilliant, frosty, and lustrous representative with a few light surface marks on each side. All of the design elements on each side are nicely detailed. Light yellow-gold color is accented by specks of toning. The overall eye appeal is excellent, despite the grade-limiting marks. Census: 17 in 61, 24 finer (9/18).

From The HBC Collection. NGC ID# 26G2, PCGS# 9172



1925-D Saint-Gaudens Twenty, MS64 Vivid Color, Vibrant Mint Luster

4751 1925-D MS64 PCGS. CAC. The 1925-D Saint-Gaudens double eagle claims a large mintage of more than 2.9 million pieces, but the coins were not intended for commercial purposes. Instead, they were held as currency reserves at the time of issue, and only a small number was ever released into circulation or saved for numismatic purposes. The great majority of the mintage remained in government storage until the Gold Recall took effect in 1933 and was subsequently melted. As a result, the 1925-D was considered a notable rarity in the 1940s, when collecting double eagles first became widely popular in this country. Fortunately, a few hundred coins were used to settle accounts in foreign trade at some point, and small groups have surfaced over the years in European banks to make the 1925-D more available than it was earlier. The issue is still scarce in MS64 condition, however, and finer coins are condition rarities.

The present coin is an attractive Choice specimen, with well-detailed design elements that show a touch of the usual softness on the Capitol. The well-preserved orange-gold surfaces show some microscopic amber alloy spots on the reverse, between the letters in AMERICA, but no mentionable distractions are evident. Vibrant mint luster adds to the outstanding eye appeal. PCGS has graded eight numerically finer examples (10/18).

From The HBC Collection. NGC ID# 26GB, PCGS# 9181



1925-S Double Eagle, MS63+ A Conditionally Challenging Issue

4752 1925-S MS63+ PCGS Secure. CAC. Although more than 3.7 million pieces were struck, the 1925-S double eagle is scarce in all Mint State grades. In their gold coin *Encyclopedia*, Garrett and Guth write: "The tremendous mintage reported for the 1925-S double eagle should be disregarded, as most of this issue ended up being melted in the 1930s (like so many other branch-mint issues of the period)." Auction data for this issue over the past two decades indicates that Mint State examples are most frequently seen in MS63 or lower grades, with even incrementally finer pieces being rare. This is clearly in agreement with the certified population figures, which show just a few examples with the PCGS Plus designation.

The current Select coin displays a bold strike and satiny peach-gold mint luster. A few light abrasions determine the grade, but none are individually significant. Population: 3 in 63+, 30 finer. CAC: 7 in 63, 5 finer (11/18). NGC ID# 26GC, PCGS# 9182



1926-D Twenty, Lustrous MS62 Scarce D-Mint From This Challenging Decade

4753 1926-D MS62 NGC. The mintage for 1926-D twenties was only 481,000 pieces, and all were struck in February and March of that year. While not considered the great rarity it once was, it is still a significant Saint. Only 600 pieces are estimated to exist today in all grades. This satiny example shows an even layer of reddish patina over each side. The strike is well, but not quite fully brought up, the exception being on the obverse stars and high points of the figure of Liberty. There are the expected number of small abrasions scattered over each side that explain the grade. Census: 42 in 62, 30 finer (11/18).

From The HBC Collection. NGC ID# 26GE, PCGS# 9184



1926-D Twenty Dollar, MS63 Very Scarce, Semikey Issue

4754 1926-D MS63 PCGS. Most of the 481,000-piece mintage of 1926-D double eagles succumbed to melting in the 1930s, leaving only an estimated survival of 600 pieces in all grades. A quick glance at the PCGS / NGC certification numbers indicates an MS63 coin, such as this one, is about the finest one is likely to encounter. PCGS has only certified 29 pieces in higher grades (minus duplications), and NGC has graded a mere 10 pieces finer than MS63.

This piece displays flashy mint luster that radiates over deep, even reddish-gold surfaces. The strike definition is complete, including the fingers on Liberty's branch hand and the eagle's plumage. Small contact marks scattered over each side are all that preclude the attainment of an even higher grade.

Ex: Long Beach Signature (Heritage, 2/2009), lot 3124, where it realized \$27,600. NGC ID# 26GE, PCGS# 9184



1927-S Twenty Dollar, MS62 Ninth Rarest in This Challenging Series

4755 1927-S MS62 PCGS. CAC. The 1927-S is a well-produced late-series issue that at one time was believed to be the fourth-rarest Saint-Gaudens double eagle, behind the 1924-S, 1926-D, and 1926-S. Today, in Mint State the 1927-D is the rarest collectible Saint, and the 1927-S is in ninth place behind several other well-known series rarities, such as the 1920-S, the 1921, and the 1929-32 rarities.

The usual 1927-S displays excellent mint luster, and while the mint luster on the present MS62 example is not quite that pronounced compared to other 1927-S twenties, it is still above-average for the series. The strike is sharply defined throughout, with light orange-gold coloration predominant. A couple of medium-sized marks in the obverse fields account for the grade. Population: 41 in 62 (2 in 62+), 47 finer. CAC: 8 in 62, 7 finer (9/18).

Ex: Long Beach Signature (Heritage, 2/2011), lot 4746, where it brought \$29,900. NGC ID# 26GJ, PCGS# 9188



1929 Saint-Gaudens Twenty, MS64 Exceptionally Well-Preserved Surfaces

4756 1929 MS64 NGC. A huge mintage of 8.8 million Saint-Gaudens double eagles was produced at the Philadelphia Mint in 1928, followed by a smaller, but still substantial, production of nearly 1.8 million examples in 1929. Clearly, the Mint anticipated a large volume of international trade during these years, which would lead to enormous exchanges of gold, the preferred method of settling large accounts in foreign transactions.

Unfortunately, the effects of the Great Depression were felt in earnest by the end of 1929 and demand for gold coinage was much lower than expected that year. In addition, the 1929 double eagles were stored in cage 4 of vault F at the Philadelphia Mint, a most inconvenient location. Cage 4 could only be accessed by going through cages 2 and 3, which were soon filled with other coins. By late 1929, the door to cage 4 was blocked by bags of unneeded gold coins of other dates that would not fit on the shelves of cage 3. The difficulty of accessing the 1929 double eagles in cage 4 ensured that no coins of that date were ever distributed to Federal Reserve Banks for circulation. Only 1,176 1929 double eagles were kept outside vault F, either sent to the Assay Commission or the Treasury Department for sale to interested collectors. All the coins in vault F were melted into gold bars after the Gold Recall of 1933. Of the 1929 double eagles outside the vault, no more than 350 examples survive today in all grades.

This piece displays bright mint luster that has taken on an even reddish tint across each side. The surfaces are remarkably clean with no mentionable abrasions. The strike details are also fully brought up with complete definition seen on the Capitol.

From The HBC Collection. NGC ID# 26GL, PCGS# 9190

1929 Double Eagle, MS65 First of the Rare 'Late Date' Saints Ex: Bella, Formerly Part of the Number 1 Date Set



4757 1929 MS65 PCGS Secure. Ex: Bella. The 1929 Saint-Gaudens double eagle is the first of the famous "late-date" Saints, the last five collectible dates of the series (1929, 1930-S, 1931, 1931-D, and 1932). As David Akers noted in lot 118 of the Thaine B. Price Collection (Akers, 5/1998), "Beginning with this issue, all of the Saint-Gaudens Double Eagles through the end of the series in 1933 are great rarities." Specialists have always appreciated the challenging nature of these coins, but they have been overshadowed in the mind of the average collector by the more famous Ultra High Reliefs and the even more elusive 1927-D and the unobtainable 1933. The "late dates" are just beginning to come into proper perspective as the rarities they are.

Among this prized group, the 1929 is probably the date that is most easily located today, but several of the other dates were more available in earlier times. The first auction appearance of the 1929 we have been able to uncover is in lot 61 of Sale 416 (Morgenthau, 6/1940), "1929 Uncirculated. Rare." The 1931 and 1932 double eagles had appeared in at least four different auctions by this time, and the 1931-D had also made a prior appearance. Of the later collectible dates of the series, only the 1930-S was slower to appear on the numismatic scene.

The 1929 was later found in small numbers in various holdings, including a small group of 10 pieces handled by Jeff Garrett in the 1990s, but the number of coins recovered from these sources has been exaggerated. According to Q. David Bowers, the famous hoard of 40 pieces that allegedly surfaced in England in 1984 was a false report, the result of a joke played by Steve Fenton on Ron Gillio that got out of hand. Walter Breen apparently heard the rumor of this "find," which Fenton invented to get a rise out of Gillio after he had sold him an example of the 1929. Breen published a report of the hoard, and it became well-known and widely credited in numismatic circles.

There are probably no more than 350 examples of the 1929 extant in all Mint State grades today, and the issue is even more elusive in higher grades. The 1929 is more challenging than both the 1931 and 1932 in Gem condition, and the date is unknown above MS66. Currently, PCGS and NGC together have certified 33 coins in MS65, with just six specimens in MS66 and a single PCGS example in MS66+ (9/18).

The present coin is a delightful Gem, with sharply detailed design elements and vibrant frosty luster. The surfaces are an attractive reddish-gold color with vivid lilac surrounding the obverse rim. Only a few minor contact marks are evident and visual appeal is outstanding. We expect spirited competition when this lot is called, as comparable offerings are few and far between. This piece was once part of the famed Bella Collection, at one time the #1 Date Set of Saint-Gaudens Twenties.

Ex: Central States Signature (Heritage, 4/2012), lot 5386, where it brought \$71,875. NGC ID# 26GL, PCGS# 9190



1931 Saint-Gaudens Twenty, MS64 Heavily Melted Late-Date Rarity

4758 1931 MS64 PCGS. CAC. The Philadelphia Mint only produced cents, dimes, and double eagles in 1931, attesting to the significant decrease in demand for all denominations among the public in the middle of the Great Depression. Additionally, the 2.9 million twenty dollar gold coins struck that year were produced strictly for reserve purposes. In September 1931, Great Britain went off the Gold Standard, going back on its promise to exchange notes for gold when the Bank of England's reserves became depleted. In light of this, many suspected (and feared) the same was destined to occur in the United States. Thus, people quickly began exchanging their Federal Reserve notes and other forms of paper currency for gold, draining gold stocks at the Treasury. Nearly 3 million double eagles were struck in response in an attempt to shore up reserves, but only a fraction of the 1931 twenties were ever paid out.

During a trip to the office of the Director of the Mint in early 1947, student of the series Dr. Charles W. Green found documentation from the Assistant Mint Director that only 45 of the 2.9 million coins struck were distributed. Almost 70 years later in 2015, numismatic author and researcher Roger Burdette found records showing that 22 pieces were issued to known individuals and institutions, and as many as 310 double eagles could potentially have been paid out in total. The consensus regarding survival rates ranges from 100 to 150 coins, with a fair estimate being 110 examples.

Ultimately, the vast majority of 1931 twenties struck were melted following Roosevelt's Executive Order 6102, prohibiting private ownership of gold and resulting in the melting of all gold coins remaining in Treasury vaults. While most 1931 twenties suffered this untimely fate, their destruction was not entirely in vain, for it generated a prime rarity and legendary issue in American numismatics.

The present coin is an especially attractive Choice specimen, with razor-sharp definition on all design elements. The well-preserved orange and rose-gold surfaces radiate vibrant mint luster from both sides and overall eye appeal is outstanding. We expect intense competition from series specialists when this lot is called. Population: 30 in 64 (2 in 64+), 38 finer. CAC: 3 in 64, 5 finer (10/18).

From The HBC Collection. NGC ID# 332W, PCGS# 9192



1931-D Saint-Gaudens Double Eagle MS64 Rare Late-Series Branch Mint Issue

4759 1931-D MS64 PCGS. A smallish mintage of 106,500 Saint-Gaudens double eagles was accomplished at the Denver Mint in 1931, the final regular-issue gold coins ever struck at the Denver facility. There was actually no demand for the coins in that economically depressed era, but U.S. law required that a certain percentage of gold bullion and foreign gold coinage received by the Treasury Department had to be converted to U.S. coins, so the double eagles were struck to meet the requirement. The great majority of the mintage was simply held in government storage until President Roosevelt's Gold Recall (Executive Order 6102) took effect in 1933. The coins were then rounded up and melted and stored as gold bars at the Fort Knox Bullion Depository. A small supply of coins was held by the Denver Mint Cashier for ordinary use and 250 coins were sent to the Treasurer's Office for sale to collectors. A small number of untested examples was returned from the Assay Commission in 1932. Altogether, the maximum number of 1931-D double eagles available to collectors and the general public was 441 pieces and probably no more than half that number was actually paid out. Roger W. Burdette estimates no more than 125 examples are extant today.

The 1931-D was a well-produced issue and most examples seen are sharply struck, with vibrant mint luster. In addition, most of the coins are in high grade. Mint records indicate five pairs of obverse and reverse dies were used to strike the 1931-D double eagles, but all survivors seem to be from a single pair of dies. All this suggests the majority of survivors were obtained directly from the Mint or the Treasurer. Relatively few were found in domestic circulation or repatriated from foreign holdings, but a small hoard of 15-20 specimens did surface in 1984 to augment the small supply.

The present coin is an attractive Choice specimen, with vivid orange-gold surfaces that radiate vibrant mint luster on both sides. The design elements exhibit needle-sharp definition throughout and no mentionable distractions are evident. Overall visual appeal is terrific. This coin should find a home in a fine collection of Saint-Gaudens double eagles. Population: 33 in 64 (2 in 64+), 23 finer (10/18).

From The HBC Collection. NGC ID# 26GP, PCGS# 9193

1931-D Saint-Gaudens Double Eagle MS64 Elusive 'Late-Date Saint' Final Denver Mint Gold Issue

4760 1931-D MS64 PCGS. The final five collectible issues of the Saint-Gaudens double eagle series (excluding the uncollectible 1933) form an interesting subset known to collectors as the "Late-Date Saints." All of these issues (1929, 1930-S, 1931, 1931-D, and 1932) were produced during the Great Depression, a time when there was no demand for twenty dollar gold coins in the shrinking economy. The coins were produced as currency reserves, or to satisfy U.S. laws requiring the conversion of a certain percentage of gold bullion and foreign gold coins received by the Treasury into U.S. coinage. The great majority of double eagles struck after 1929 was held in Mint or Treasury vaults until the Gold Recall of 1933 took effect. Afterward, the coins were melted into gold bars and stored as gold reserves at Fort Knox. As a result, all the "Late-Date Saints" are rare issues today, with the 1930-S considered the rarest and the 1929 the most common.

In the case of the 1931-D, the number reportedly produced was 106,500 coins. Only a tiny fraction of this mintage was ever available to coin collectors, and no coins were sent to Federal Reserve Banks or released into circulation. The 1931-D was at one time considered equally as rare as the 1930-S. David Akers' updated the situation in his *Handbook of 20th Century United States Gold Coins*:

"Until a small hoard of approximately 15-20 pieces entered the market in the early 1980s, the 1931-D was virtually identical to the 1930-S in both overall and high-grade rarity. Now, however, the 1931-D is more similar to the 1931 and 1932 in terms of total number of coins known. The hoard contained coins that grade only MS-60 to MS-64, however, with the result that the 1931-D is still nearly as rare as the 1930-S in high grades. A few premium-quality Gems have survived, none of which has a distinct advantage over the others as finest known."

This is not to say that the present 1931-D in near-Gem condition is anything but strictly rare, and this piece is certainly a coin that any advanced collector would be thrilled to own. PCGS has certified only 33 pieces in this grade (2 in 64+), with 23 numerically finer—as always, minus an unknown number of resubmissions and crossovers (10/18). The delightful reddish-orange surfaces radiate vibrant mint luster on both sides. Only a few wispy marks are evident, in particular a small scrape from Liberty's midsection out into the left obverse field, which appears to account for the near-Gem grade. The strike is bold, with just a touch of softness on the Capitol, perhaps due to die filling, as the star in the center of the building is quite sharp. A remarkably attractive example of this storied issue.

Ex: Central States Signature (Heritage, 4/2010), lot 2369.

From The HBC Collection. NGC ID# 26GP, PCGS# 9193



PROOF SAINT-GAUDENS DOUBLE EAGLE



1913 Saint-Gaudens Twenty, PR67 Perfectly Produced Matte Proof One of the Finest Pieces Extant

4761 1913 PR67 NGC. Within the past six months, there have been two major references published that cover proof Saint-Gaudens twenties. The Burdette reference mentions two delivery dates for proofs, January 13 and November 29. However, the Dannreuther reference lists a third delivery date on December 4 of 11 pieces. The difference in the totals between these two sources is 88 pieces per Burdette and 99 proofs according to Dannreuther. However, both sources agree on the estimated number of survivors, Burdette states 40 proofs remain and Dannreuther estimates 35-40 pieces are known today.

The process of producing sandblasted proofs is one that is incompletely understood by many collectors today. In his 1903 book on the Philadelphia Mint, James Rankin Young explained the process:

"[The sand blaster device] is a small wooden box with glass sides. A pipe on the inside blows down a fine shower of sand. The operator, wearing a big pair of mits to protect his hand, holds the coin under this stream of sand until the operation is finish, when it [the coin] has a delicate frosted appearance."

Considerable variability could and did occur in this process. The "shower of sand" could vary in grit size from one batch to another, and from year to year. At least one 1913 proof twenty shows inattention to the sandblasting process, and its surfaces display both coarse and fine-grain grit sizes on the reverse.

This piece is among the finest known. The grit size is uniform throughout and the strike definition is complete overall (not always the case with proofs of this date). The color is a darker tan, like the other three pieces from this consecutively number four-piece proof set, and there are no obvious or mentionable contact marks on either side. Only 10 other PR67 twenties of this date have been certified by NGC (some of which are surely resubmissions) with a mere three pieces finer (10/18). This piece is of the highest rarity and is certain to be of interest to both collectors of Saint-Gaudens twenties as well as proof gold collectors. NGC ID# BNLD, PCGS# 9210

COMMEMORATIVE SILVER



1900 Lafayette Dollar, MS66+ Original, Variegated Toning

4762 1900 Lafayette Dollar MS66+ PCGS. CAC. DuVall 1-B. Paul Wayland Bartlett was the sculptor who created the equestrian statue of General Lafayette, an early supporter of the American colonies struggle for independence from Great Britain and made a general in the Colonial army at the age of 19. This is the only dollar coin in the entire series of classic commemoratives that stretched from 1892 to 1954; its outlier status is similar to that of the Isabella quarter, the only quarter dollar in the series. This is a remarkably well-preserved coin. The surfaces display thick mint frost and each side shows variegated toning that is obviously original.

From The Five Generations of Eby Collection. NGC ID# BYKW, PCGS# 9222



1938-S Arkansas Centennial Half, MS67 None Certified Finer

4763 1938-S Arkansas MS67 PCGS. The Arkansas Centennial half dollars were struck at all three active U.S. mints over a five-year period from 1935-1939. The coins were issued by the Arkansas Centennial Commission and sold for \$1 each, but B. Max Mehl virtually cornered the market on some of the early issues and sold them for higher prices. The 1938-S claims a low net distribution of just 3,156 pieces and examples are very rare at the MS67 grade level.

The present coin is a spectacular Superb Gem, with virtually pristine surfaces that show highlights of golden-tan and lavender-gray toning, with satiny mint luster underneath. The design elements are sharply detailed and eye appeal is terrific. Population: 6 in 67, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYFH, PCGS# 9247



1939 Arkansas Half, MS67 Last of This Five-Year Issue

1939 Arkansas Half Dollar, MS67 Condition Census Rarity

4764 1939 Arkansas MS67 PCGS. June 15, 1836 was the date that Arkansas was admitted to the United States. Arkansas was earlier part of the Louisiana Purchase, and eventually became Arkansas Territory before statehood. The Arkansas commemorative half dollars were authorized to support celebrations of the 100th anniversary of statehood, although they were first minted a year earlier in 1935, and continued through 1939, a five-year celebration. All five years were coined at Philadelphia, Denver, and San Francisco, a total of 15 different issues. Mintages were small in the later years, just 2,100 plus assay coins in 1939. This Superb Gem has satiny silver luster and bold design features with pristine surfaces and delicate peripheral gold toning. Population: 4 in 67 (1 in 67+), 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYFJ, PCGS# 9249

4765 1939 Arkansas MS67 PCGS Secure. The Arkansas Centennial half dollar, commemorating the 100th anniversary of Arkansas's statehood, was struck consecutively from 1935 through 1939, and issued in three-coin sets with an example of the issue from each mint. The smallest distribution of Arkansas half dollar sets was in the final year of coinage, 1939, when only 2,100 sets were distributed. Most of these sets are now broken apart for individual certification. The Philadelphia issue of this year is a great rarity in Superb Gem condition, just five pieces being so graded at PCGS and NGC combined. This example, a prime Registry Set contender, displays nearly flawless satin luster and sharp design elements. Warm golden toning in the margins lightens toward the centers. Population: 4 in 67 (1 in 67+), 0 finer (11/18). NGC ID# BYFJ, PCGS# 9249



1922 Grant With Star, MS67 Key Commemorative Half Issue

4766 1922 Grant With Star MS67 PCGS Secure. CAC. This Superb Gem Grant With Star half dollar is among five such submissions at PCGS, and there are none finer. Given the popularity of the classic 1892-1954 commemorative silver series of U.S. coins and the Grant With Star's longstanding status as one of the keys to the complete set, this is a piece that should see spirited bidding when it crosses the auction block.

The 1922 Grant With Star was created as a stockkeeping unit, a marketing ploy, although such terms may not have existed when the variety was created. In short, the reason the issue was created was "to sell more coins."

Abrasions are simply a nonissue on this coin, as even a loupe reveals only some interesting die-polishing lines in the fields, as made, that increase the mint luster. The strike is sometimes weak on the hair of General Grant — again a nonissue here, with a wealth of detail in that area. Excellent luster and light patina ranges from glints of gold to pinkish-blue on what is among the finest survivors available. Population: 5 in 67 (1 in 67+), 0 finer. CAC: 3 in 67, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYPP, PCGS# 9307



1946 Iowa Half Dollar, Colorful MS69 One of Four Top-Graded Examples

4767 1946 Iowa MS69 NGC. Legislation for the Iowa half dollars was approved on August 7, 1946. These were the first new commemorative half dollar designs since 1938, and there was clearly pent-up demand. Of the 100,000 coins authorized for distribution (plus 57 pieces for assay), all were sold out by March the following year. The coins retailed for \$2.50 to \$3 and were designed by medalist Adam Pietz, who worked as an assistant chief engraver at the Philadelphia Mint from 1927 to 1946. While examples of the Iowa half dollar are widely found through MS67, they become scarce in MS68. Just four coins are graded MS69 — all at NGC, with none finer (11/18).

Iridescent rose, orange, green, and blue toning covers the entire obverse and most of the reverse, though it is a shade lighter on that side. There are perhaps two or three minor flecks on or near the building but nothing else.

From The Five Generations of Eby Collection. NGC ID# BYGV, PCGS# 9316



1921 Missouri Half Dollar, MS66+ Tied for Finest at PCGS

4768 1921 Missouri MS66+ PCGS. The Missouri half dollar, designed by Robert Aitken, was intended to commemorate the 100th anniversary of Missouri's admission to the Union. Approximately 11,400 examples of the issue were struck with the basic design (as here), and another 9,000 coins were produced with an added 2★4 notation in the field. The basic issue is scarce at the MS66 grade level, and finer coins are virtually unobtainable.

The present coin is a Plus-graded Premium Gem, with well-detailed design elements and vibrant, satiny mint luster. The impeccably preserved surfaces show highlights of greenish-gold, amber, and lavender-gray toning. Overall eye appeal is outstanding. Population: 52 in 66 (2 in 66+), 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYH2, PCGS# 9330



1926 Sesquicentennial Half Dollar MS66+ ★, Second Finest Certified Example

4769 1926 Sesquicentennial MS66+ ★ NGC. CAC. Only one finer example has been certified at each service of this magnificent Sesquicentennial of American Independence half dollar, a fact that is almost as surprising as the original mintage, with more than 1 million pieces struck. Distribution was impressive in terms of the total number of pieces sold, yet more than 85% of the mintage was melted as unsold, leaving a net distribution of 141,120 pieces.

Few Sesquicentennial halves were produced with the exceptional eye appeal of this coin. Fewer still possess the technical qualities of bold strike and unmarked surfaces, with full lines on the Liberty Bell and relatively smooth portraits of Washington and Coolidge. Attractive iridescence blankets both sides in pastel hues of pink, lilac, tangerine, and gold. This is the only example to earn the dual NGC Plus and Star designations, plus CAC endorsement. Census: 26 in 66 (1 in 66+, 6 in 66 ★, 1 in 66+★), 1 finer. CAC: 6 in 66, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYJ4, PCGS# 9374



1935 Spanish Trail Half, MS68 Important Condition Rarity

4770 1935 Spanish Trail MS68 PCGS. CAC. This lower-mintage exploitative commemorative silver issue was sold largely to collectors and speculators, with few representatives going to the general public; as a result, many survivors are well-preserved, and coins through Gem and even Premium Gem are usually available for a price. In MS68, however, just 12 pieces are known in the combined certified population, with none finer (11/18). This well-defined and nearly flawless representative displays strong, attractive luster beneath luminous peach and silver-blue shadings that deepen close to the margins. Arguably one of the most appealing representatives of the entire issue.

Ex: ANA Signature (Heritage, 7-8/2008), lot 2141, where it sold for \$17,250.

From The Five Generations of Eby Collection. NGC ID# BYJ5, PCGS# 9376



1936-S Texas Commemorative Half, MS68 Tied for the Finest Certified

4771 1936-S Texas MS68 PCGS. CAC. The Texas half dollar's designer, Pompeo Coppini, put everything imaginable on the design for this commemorative. The design is as complicated as the state it commemorates. Of course, the five-pointed Texas star has to be a part of the design, and it serves as the background for the obverse. It would be easier to state what is not on the reverse design. It includes an Angel of Victory, the six flags that flew over Texas, the Alamo (of course), portraits in tondo of Sam Houston and Stephen Austin, the commemorative dates 1836-1936, and most likely the only U.S. coin to include a war-cry: Remember the Alamo. Examples of the Texas half are available in Gem condition, but grow increasingly scarce as the numeric grade rises. This is a near-perfect piece with silver-gray in the centers and deep russet toning around the margins, to varying degrees on each side. Population: 4 in 68 (1 in 68+), 0 finer. CAC: 3 in 68, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYJG, PCGS# 9388



1936 Wisconsin Half Dollar, MS68+ Among the Finest Certified

4772 1936 Wisconsin MS68+ PCGS Secure. CAC. The Wisconsin commemorative half dollar had a reported distribution of 25,015 coins, and the average example grades a bit better than Gem Uncirculated. This immaculate, Plus-designated and CAC-endorsed MS68 offering ranks among the finest coins at both services and has the eye appeal to match. Dappled crimson, forest-green, and fire-orange hues converge around mostly untuned centers, and the surfaces overall exhibit vibrant mint luster. Strongly struck and virtually unmarked. Population: 45 in 68 (9 in 68+), 0 finer. CAC: 28 in 68, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYKU, PCGS# 9447

1936 Wisconsin Half Dollar, MS69 Sole Finest Certified

4773 1936 Wisconsin MS69 NGC. The 1936 Wisconsin Territorial Centennial half dollars are, as a group, remarkably well-struck and well-preserved, yet only rarely do all of the key elements of sharp strike, pristine surface quality, and dramatic eye appeal combine to warrant an exceptionally high Mint State grade. To date, this is the sole Wisconsin to achieve such near-perfection and receive the previously unknown MS69 grade.

This stunning coin displays lustrous, nearly mark-free surfaces and pinpoint sharpness. Cherry-red, purple, and emerald-green hues complement orange and harvest-gold toning with occasional windows to the underlying brilliant-silver surfaces. Although the eye appeal approaches perfection, there are no significant technical deficiencies, either, leaving no alternative to the appropriately granted superlative grade. Neither NGC nor PCGS has certified a Wisconsin half in equal or finer condition (11/18).

From The Five Generations of Eby Collection. NGC ID# BYKU, PCGS# 9447

COMMEMORATIVE GOLD

**1903 Louisiana Purchase Gold Dollar****MS68 ★****Tied for Finest Certified Jefferson Variant**

4774 1903 Louisiana Purchase, Jefferson Gold Dollar MS68 ★ NGC. Only 17,500 Louisiana Purchase gold dollars were struck with the bust of Thomas Jefferson, who was president at the time the vast land deal was consummated. An equal number of commemorative gold dollars were issued with the bust of recently assassinated president, William McKinley. This magnificent specimen is the single finest certified example of the Jefferson variant, with virtually pristine yellow-gold surfaces that radiate vibrant mint luster throughout. The design elements are razor-sharp and the eye appeal is terrific. Census: 2 in 68 (1 in 68 ★), 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYLD, PCGS# 7443





1915-S Round Fifty Dollar Commemorative, MS65 Panama-Pacific Exposition Souvenir Designed by Robert Aitken

4775 1915-S Panama-Pacific 50 Dollar Round MS65 NGC. California sculptor Robert Aitken chose Minerva, the Roman goddess of wisdom, liberal arts, and commerce, to grace the obverse of his fifty dollar gold coins for the Panama-Pacific International Exposition. Minerva figured prominently on the state seal of California, and the designer felt her presence on these coins, as well as her owl and a branch of western pine, would express “the larger meaning of the exposition, its appeal to the intellect.”

Some members of the numismatic community criticized Aitken’s choice for lacking any sort of distinct American style. Former ANA president Farran Zerbe, who was responsible for selling the Panama-Pacific commemorative coins at his booth in the Liberal Arts building at the fair, believed Aitken missed out on an unprecedented opportunity to delight the art world. He complained:

“The same designs appeared on both shapes, round and octagonal. The Exposition and the numismatic world had every reason to expect the greatest example of art ever given to a coin in modern days and that each shape would be of different design. Originality was lacking; coin emblems of ancient days and the graver’s work of the medieval period were depicted.”

Perhaps Zerbe was embittered by the coins’ poor sales figures. Only 483 of the Round fifties were sold, though 1,500 were authorized for distribution. In reality, sales totals more likely reflected the coins’ price rather than their design, which is now universally heralded. At double face value, these large gold pieces were beyond the reach of all but the wealthiest attendees. Each fifty dollar commemorative carried what today would be a price tag of nearly \$2,500 (after adjusting for inflation) — a significant amount for a souvenir.

This straw-gold Gem is fully struck and awash in the characteristic satiny mint luster that all original examples of this issue display. Textured surfaces exhibit a few minor abrasions but nothing more. One tick occurs on Minerva’s helmet, while a couple of others appear in the field and on the cheek, but they only become apparent under close inspection. The technical and visual quality of this MS65 Round fifty dollar is fantastic, and the coin is sure to be a highlight of any future set in which it resides. NGC ID# BYHP, PCGS# 7451



1915-S Panama-Pacific Fifty Dollar, AU58 Beautiful Red-Gold Color, Octagonal Design

4776 1915-S Panama-Pacific 50 Dollar Octagonal AU58 NGC. Seldom are we privileged to offer a circulated example of this large commemorative gold piece, especially one as nice as this. Just a trace of wear on the highest points of Minerva's portrait and the owl's wing prevent a Mint State grade. It also makes this AU58 representative an excellent value considering the quality of the piece. The surfaces maintain vibrant satin mint luster with warm red-gold coloration. It is possible that this example was briefly carried as a pocket piece for a period of time before being carefully set aside. It certainly did not actually circulate within the channels of commerce, and it displays none of the hairlines often found on Pan-Pac slugs.

Ex: Long Beach Signature (Heritage, 9/2006), lot 2939, where it brought \$51,760. NGC ID# BYHP, PCGS# 7452



1915-S Panama-Pacific Fifty, MS64 Iconic Octagonal Commemorative Only 645 Examples Distributed

4777 1915-S Panama-Pacific 50 Dollar Octagonal MS64 NGC.

The 1915 Panama-Pacific International Exposition was intended to outshine all other World's Fairs as a celebration of the resurgence of the city of San Francisco after the devastating earthquake of 1906 and the opening of the Panama Canal. Congress authorized an unprecedented set of five commemorative coins to be issued in conjunction with the exposition, including a silver half dollar, gold dollar, quarter eagle, and two fifty dollar pieces, one round and one octagonal. Prominent coin dealer Faran Zerbe was the entrepreneur behind the coinage plan and he acted as the distributor.

The designs for the five coins were selected from submissions by various artists with a variety of backgrounds. The same basic design, created by New York artist Robert I. Aitken, was used for both the round and octagonal versions of the fifty dollar coin. The obverse portrayed the Roman goddess Minerva (Greek: Athena), who (according to the original publications associated with the Panama-Pacific Exposition) is "The Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture." Carrying forward the "wisdom" theme, the reverse depicts an owl, "sacred to Minerva, the accepted symbol of wisdom, perched upon a branch of western pine." The dolphins suggested "as they encircle the central field, the uninterrupted water route made possible by the Panama Canal."

A total production of 3,000 fifty dollar commemoratives was authorized, evenly split between the two designs. Unfortunately, the asking price of \$100 for each coin was too high for most contemporary collectors, and orders were disappointingly small. Various marketing plans were introduced to increase sales, with the coins offered in sets, etc., but sales remained flat. In the end, only 645 examples of the octagonal fifty dollar design were distributed, and a mere 483 specimens of the round version were sold. The remaining coins were melted after efforts to market them proved fruitless. Although fewer round examples were distributed, collectors have always prized the octagonal version because of its resemblance to the historic fifty dollar slugs issued by Augustus Humbert in the days of the Gold Rush. Today, these iconic gold commemoratives are some of the most sought-after issues in the gold commemorative series.

This is an attractive Choice example, with well-preserved orange-gold surfaces that radiate vibrant mint luster on both sides. The design elements are well-detailed and the overall presentation is most appealing. This coin should find a home in a fine collection of commemorative gold. NGC has graded 61 numerically finer examples (11/18). NGC ID# BYHP, PCGS# 7452





1915-S Panama-Pacific Fifty Dollar, MS65 Popular Octagonal 'Slug' Format 645 Coins Sold

4778 1915-S Panama-Pacific 50 Dollar Octagonal MS65 NGC. Production of the large fifty dollar commemorative coins in celebration of the 1915 Panama-Pacific International Exposition in San Francisco was headline news. On January 5, 1915, *The Morning Union* newspaper of Grass Valley and Nevada City, California ran the following article:

SPECIAL COINS FOR FAIR YEAR

Fifty Dollar Slug of Fifties Will Again Be Seen in California.

Washington, Jan. 4. — The bill authorizing a memorial issue of \$50, \$2.50 and \$1 gold coins and fifty cents silver coins, commemorating the Panama-Pacific Exposition, passed the House today. It already had passed the Senate. The fifty dollar coin will be modelled [sic] after the octagonal California coin of that denomination issued in California in 1851.

Six months later, after an arduous process to complete a design for the large fifty dollar gold pieces, the *Santa Barbara Morning Press* published an *Associated Press* dispatch on June 16:

GOLD FIFTY AT FIFTY ADVANCE

San Francisco, June 15. — A \$50 gold piece, first of a series of various denominations commemorating the Panama-Pacific exposition, and the first coin of such value ever authorized by congress, was struck off here today at the United States mint. It was sold to Charles C. Moore, president of the exposition. All coins will be delivered to the exposition by the mint for sale at double value.

The coins referenced in the June 15 article were these Octagonal variants. Fifty dollar commemoratives were also struck later on in Round format. A total of 1,500 of each type were produced for the PPIE. However, their exorbitant \$100 face value limited sales to 645 of the former and 483 of the latter.

This Gem is impressive, not only because of its sheer physical size, but also because of its excellent preservation. These large fifties are often wiped or show other signs of handling by fairgoers who were not necessarily numismatists. No such imperfections are present here. Satiny, finely textured yellow-gold surfaces display full strike definition and raised die polish lines in the fields (as made). A few tiny ticks on the rim are inconsequential. Wonderful eye appeal. NGC reports 13 finer submissions (10/18). NGC ID# BYHP, PCGS# 7452

PROOF COMMEMORATIVE GOLD



1926 Sesquicentennial Quarter Eagle MS66+ Only One Finer Example at PCGS CAC-Approved

4779 1926 Sesquicentennial Quarter Eagle MS66+ PCGS. CAC. In 1926, the country celebrated the 150th anniversary of the signing of the Declaration of Independence, in part, through the issuance of these two and a half dollar commemorative gold coins. Although the economy was doing well (with exceptions), sales of the Sesquicentennial quarter eagle were sluggish. As many as 1 million coins were authorized for production to be sold for \$4 each, but demand never materialized. Apparently, the price was too high and the design not attractive enough, according to contemporary accounts. Of the 200,226 coins minted, only 46,019 were distributed.

The issue is most often seen in MS63 to MS65, with Premium Gems scarce. There are perhaps three or four coins finer than the present example. The low-relief devices are well-defined over lustrous, honey-gold surfaces. Reddish alloy spots occur right of the scroll and below WE. Extraordinarily clean. PCGS reports a single finer submission. CAC: 17 in 66, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# 2FE9, PCGS# 7466



1903 Louisiana Purchase Gold Dollar Jefferson Design, PR67 Cameo

4780 1903 Louisiana Purchase Jefferson Gold Dollar PR67 Cameo PCGS. The Louisiana Purchase Exposition was held in St. Louis to commemorate the centennial of the Louisiana Purchase from France, which took place in 1803, under President Thomas Jefferson's administration. Two gold dollar coins were issued in connection with the exposition, one with a bust of Jefferson on the obverse and the other with a bust of President William McKinley, who had recently been assassinated. The first 100 coins struck from the two die pairs were produced in proof format and given to exposition and government officials and other insiders, but were not made available to the numismatic community as a whole. Few have survived in high grade.

This Superb Gem features the Jefferson design, with sharply detailed, frosty design elements that contrast boldly with the deeply reflective fields. The impeccably preserved yellow-gold surfaces show no mentionable distractions, and eye appeal is terrific. Population: 2 in 67 Cameo, 0 finer (11/18).

From The Five Generations of Eby Collection. NGC ID# BYMF, PCGS# 87482



1903 McKinley Gold Dollar

PR66 Deep Cameo

**One of Two Deep Cameo Proofs Reported
Possible First Impression**

4781 1903 Louisiana Purchase McKinley Gold Dollar PR66 Deep Cameo PCGS. Offered here is one of only two Deep or Ultra Cameo proof 1903 Louisiana Purchase, McKinley gold dollars at PCGS and NGC combined (one at each service) (11/18). The first 100 coins produced for the Jefferson and McKinley gold dollars were proofs, "affixed to imprinted cards, with the coins held under a waxed paper window secured with chords and a red wax seal," according to Dave Bowers' description. The entire presentation was framed, signed by Coiner Rhine R. Freed and Mint Superintendent John H. Landis, and distributed to government and exposition officials, as well as well-connected insiders. The vast majority of known McKinley gold dollar proofs (about 80 to 90 pieces survive) lack any sort of cameo contrast. A small group shows moderate contrast. Considering the unprecedented field reflectivity and thick frost on both sides of this incredible Premium Gem, we feel confident this must have been one of, if not the first impression from the dies. Myriad raised polish lines are apparent on the portrait and in the fields. Each side is a deep yellow-gold hue and almost perfectly preserved. Truly a monumental opportunity for gold commemorative specialists.

From The Five Generations of Eby Collection. PCGS# 622825 Base PCGS# 7483



1925 Norse America Medal in Gold

Gem Matte Proof, 47 Pieces Distributed

4782 1925 Norse Gold PR65 NGC. CAC. John R. Sinnock, chief engraver at the Mint from 1925 to 1947, wrote to James Earle Fraser regarding his design for the 1925 Norse American medal: "I have always greatly admired this medal. It certainly is the finest example that I know of in the handling or combining inscription with motif." Although not formally included in the *Guide Book* or, for example, in Bowers' reference on the classic commemorative series, it is actively collected as such, usually in silver. Only 100 pieces were struck in gold, but more than half of them (53 pieces) were melted, leaving a net distribution of 47 examples. This Gem matte proof enjoys finely textured bronze-gold surfaces that fail to show any obvious ticks. The strike is complete, and eye appeal is fantastic. Census: 7 in 65, 7 finer. CAC: 4 in 65, 5 finer (11/18). NGC ID# 28NU, PCGS# 9452

TERRITORIAL GOLD



**1850 Moffat & Co. Five Dollar, MS61
Conditionally Rare 'K-7b' Example**

4783 1850 Moffat & Co. Five Dollar, Small Eagle, MS61 NGC. "K-7b," R.4. A variant of K-7a. The reverse die is similar, but the berry is directly centered above the I in FIVE, unlike the Kagin-7a plate. This attractive privately coined half eagle has noticeable remaining luster, and the borders display glimpses of red-violet toning. Aside from softness on the vertical shield stripes, which are opposite the high shelf of hair above the ear, the strike is as bold as the crude dies allow. Moffat & Co. was an early and respected West Coast private coiner, and their facilities were used by U.S. Assayer Augustus Humbert and later, by the U.S. Assay Office of Gold. Listed on page 396 of the 2019 *Guide Book*. Census (all varieties): 6 in 61, 10 finer (11/18). NGC ID# ANJ6, PCGS# 10243



**1849 Moffat & Co. Ten Dollar, AU55
K-5 and K-5a, Reddish-Gold Surfaces
Impressive Preservation**

4784 1849 Moffat & Co., "Ten D." AU55 NGC. K-5 and K-5a, High R.6. Moffat & Co. was one of the first firms to set up shop in San Francisco during the Gold Rush period. It served a vital role in the Western economy, and coins bearing its mark in five, ten, and twenty dollar denominations circulated widely. A couple of varieties are known, this scarcer one showing the denomination as "Ten D."

Abraded reddish-gold surfaces display well-detailed, if slightly worn and somewhat crude devices. Eye appeal is good, but perhaps most impressive is the overall preservation of this Choice AU example, which was surely intended to be used extensively rather than set aside for posterity. Listed on page 396 of the 2019 *Guide Book*. Census: 1 in 55, 1 finer (11/18). NGC ID# ANJ7, PCGS# 10249



**1851 Humbert Fifty Dollar, AU Details
K-5, .880 Thous., Reeded Edge Variant**

4785 1851 Humbert Fifty Dollar, Reeded Edge, 880 Thous. — **Repaired** — NGC Details. AU. K-5, Low R.5. No 50 on Reverse. Augustus Humbert operated his assaying office at the highest degree of integrity and his coinage was never questioned. In fact, Humbert was considered a provisional mint for several years prior to the opening of the San Francisco mint. In 1851, he issued various types of fifty dollar gold pieces. These were large and cumbersome pieces and nicknamed “slugs.” However, they did serve to replace the uncertain method of using pinches of gold dust to pay for goods and services. In 1851, two finenesses of gold alloy were produced, .880 and .887. This piece shows rich reddish-tinted gold and only slight friction is evident over each side. A crude attempt was made to smooth out deeper marks at 3 o’clock on the obverse over the words OF GOLD. Otherwise, a pleasing example of this historic Gold Rush fifty. Listed on page 397 of the 2019 *Guide Book*.

From The HBC Collection.



**1852/1 Humbert Ten, AU58
Popular K-8 Variety**

4786 1852/1 Humbert AU58 PCGS Secure. CAC. K-8, R.4. The Treasury Department belatedly granted permission to the U.S. Assay Office in December 1851 to coin smaller denominations than the massive fifty dollar slugs or ingots in order to alleviate the coin shortage that was crippling the regional economy. Unfortunately, that permission was rescinded the next day. Dies dated 1851 had already been prepared, and in 1852 when a lasting approval was granted, the dies were overdated 1852/1. The striking period lasted only four days, before Moffat & Co. was dissolved. A December 18, 2006, *Coin World* article that Heritage cataloger Brian Koller wrote notes that the Kagin-8 variety was the first struck, since it lacks die crumbling over the N in UNITED on the reverse. This attractive greenish-gold specimen shows light wear consistent with the grade, but there are surprisingly few contact marks. Struck from late state of the dies, with the bullet-shaped die crack beneath the F in CALIFORNIA and considerable die crumbling noted nearby. Listed on page 398 of the 2019 *Guide Book*. Population: 4 in 58 (1 in 58+), 0 finer. CAC: 2 in 58, 0 finer (11/18). NGC ID# 342H, PCGS# 10190



1850 Baldwin & Co. Five Dollar, VF30 Only Accessible Product From This Firm

4787 1850 Baldwin Five Dollar VF30 NGC. K-2, R.5. The only variety among Baldwin & Co. 1850 five dollar gold pieces. This example shows an enormous die break between 1 o'clock and 2 o'clock on the obverse, rarely seen among the few surviving representatives of this elusive type. Although challenging, this five dollar issue remains the only reasonably collectible product from the firm of George C. Baldwin and Thomas S. Holman, a duo of San Francisco jewelers. Additional die cracks appear through the stars below the cud, stars 1 to 4, and from the rim above the M to the top of the V and the wing tip on the reverse. Abraded green-gold surfaces maintain relatively good detail on the crude design elements. Listed on page 403 of the 2019 *Guide Book*. Census: 1 in 30, 8 finer (11/18). NGC ID# ANHJ, PCGS# 10025



1854 Kellogg & Co. Twenty Dollar, MS60 K-1, Important Gold Rush-Era Emergency Issue

4788 1854 Kellogg & Co. MS60 NGC. K-1, R.5. Short Arrows. Heavy date with KELLOGG & CO. centered high on the coronet. John Grover Kellogg was one of the most respected assayers and coiners in San Francisco during the Gold Rush. He was involved in many of the preeminent refining operations of the period, partnering with the likes of John Moffat, G.F. Richter, and Augustus Humbert from 1849 through 1860. In 1854, these twenty dollar gold pieces served a vital role in commerce during the time between the closure of the United State Assay Office and the full operation of the San Francisco Mint, which opened in April of that year.

This is one of perhaps 12 to 20 1854 Kellogg & Co. twenty dollar gold pieces that survive in Mint State. Wear is unseen and partial luster remains, although the surfaces are heavily abraded. Each side displays bright green-gold color and strong detail, including the stars, portrait, and feathers. Listed on page 407 of the 2019 *Guide Book*. NGC ID# ANHY, PCGS# 10222



1860 Mormon Five Dollar, MS62 Famous Crouching Lion Design, K-6 Struck From Colorado Gold

4789 1860 Mormon Five Dollar MS62 NGC. K-6, High R.5. The Mormon coinage of 1860 was limited to the five dollar denomination and the design was more artistic and better executed than the simple motifs used on the earlier issues of 1849 and 1850. The obverse featured a reclining lion on a bed of grass by a river, facing left, with the legend HOLINESS TO THE LORD spelled out in the newly invented Deseret alphabet around, and the date below. The central reverse device was an eagle with wings spread, facing left, behind a beehive. The legend DESERET ASSAY OFFICE PURE GOLD encircles the eagle, with the denomination 5.D. below. The D shows definite signs of recutting.

Gold was discovered in Colorado in 1858 and enough gold dust reached the Mormon community in Salt Lake City to provide the bullion for a modest new coinage program. At the request of Brigham Young, jeweler J.M. Barlow established a rudimentary mint in his jewelry shop and forged the dies for the prospective coinage. Assisted by Douglas Brown, Barlow struck a small mintage of 472 half eagles of the new design between February 28 and March 9 of 1861. Unlike the earlier Mormon issues, the "Lion" coins of 1860 were of full weight and value, as they were struck from Colorado gold that was .917 fine. Despite the higher quality of the new coinage, the ill repute of the earlier issues made the coins unpopular outside the Mormon community, where they were only accepted at a steep discount. Territorial Governor Alfred Cumming prohibited private coinage operations as soon as he became aware of the project in 1861, bringing the final attempt at a separate Mormon coinage to an end. The great majority of the 1860 Mormon mintage was turned in to Treasury outlets at an early date and melted for recoinage, making the issue elusive today.

The present coin is an attractive MS62 specimen, with well-detailed design elements that show intricate detail in the lion's mane and the beehive. The pleasing orange-gold surfaces radiate vibrant mint luster and show the expected number of minor contact marks for the grade. The overall presentation is most appealing. Listed on page 410 of the 2019 *Guide Book*. Census: 6 in 62, 3 finer (10/18).

From The HBC Collection.



1860 Clark, Gruber & Co. Ten Dollar, MS61 Precursor to the Denver Mint, K-3

4790 1860 Clark, Gruber & Co. Ten Dollar MS61 NGC. K-3, R.5. Clark, Gruber & Co. established itself as the preeminent banking firm in the Denver region, especially after July 1860, when the company finally acquired all the machinery in needed to commence assaying and coining operations. As soon as late August 1860, Clark, Gruber & Co was accepting gold dust deposits for and coining nearly \$20,000 a week in two and a half dollar, five dollar, and ten dollar gold pieces. By October, these coins dominated the Pike's Peak economy. As a result, only a limited number of examples survive, and they are almost always seen in circulated condition.

This lightly abraded MS61 representative features a uniformly strong strike without any areas of mentionable softness. Luster remains over the bright yellow-gold surfaces. A sizeable abrasion occurs below T(EN) and others appear above the date. Certainly an impressive piece of Colorado history and one of the earliest precursors to Denver Mint coinage. Listed on page 410 of the *2019 Guide Book*. Census: 6 in 61, 8 finer (10/18).

From The HBC Collection. NGC ID# ANK3, PCGS# 10137



1861 Clark, Gruber & Co. Ten Dollar, MS61 K-7, Preeminent Colorado Coiner Rare in Mint State

4791 1861 Clark, Gruber & Co. Ten Dollar MS61 NGC. K-7, R.4. All 1861 Clark, Gruber & Co. 1861 ten dollar gold coins issued for circulation show the inner point of star 10 near the upper part of the hair bun. Kagin describes the firm, founded one year after the discovery of gold in the Colorado Territory, of as "the most respected financial organization in Colorado's pioneer days. It acted both as a bank and a mint ..." and for two years operated 24 hours a day. Their coins circulated extensively, suffering a high rate of attrition. Survivors from this production are elusive, with about 300 examples extant. Mint State coin are rare.

The peripheral elements of the design are boldly defined and show spindly die cracks on each side. Softness is more pronounced at the tip of the coronet, the curls and bun, and the lower part of the eagle. Mint luster shines from light straw-gold surfaces that display peppered abrasions, none of which are significant, though we do note an area of roughness below stars 5 and 6. Listed on page 411 of the *2019 Guide Book*. Census: 4 in 61, 5 finer (10/18).

From The HBC Collection. NGC ID# ANK4, PCGS# 10141

S.S. CENTRAL AMERICA GOLD BARS



Blake & Co. Gold Ingot, 9.19 Ounces
Ex: S.S. Central America

4792 Blake & Co. Gold Ingot, 9.19 Ounces. CABG-018. Historian, researcher, and numismatist Bob Evans was an integral part of the *S.S. Central America* crew in the late-1980s. Later he published a number of articles, and many of his findings were integrated into Q. David Bowers' massive tome *A California Gold Rush History*. Close reading will reveal that, many of his discoveries in that 1,000+ page reference are buried deep and in small print. One of his findings from examination of the salvaged ingots (and a question we had never thought to ask) is about the serial numbers of the bars from the various manufacturers. Bowers explains:

"None of the serial numbers of the assayers overlap, he [Evans] said. The serial numbers are apparently unrelated to a bar's weight.

The Justh & Hunter bars are stamped in the 4,000s for San Francisco and 9,000s for Marysville; Kellogg & Humbert bars are mostly three digits, with some four digits below 2,000; the Hentsch bars are numbered in the 3,000s; the Blake & Co. bars are numbered in the 5,000s; and the Harris Marchand bars are numbered in the 6,000s, with one in the 7,000s."

The significance of this finding is the cooperation that was necessary between the major assay offices. Two differences about the Blake & Co. ingots that distinguishes them from the other companies are 1) rim beveling that was done after the assay chip was removed, and 2) the usually seen polished surfaces of their ingots, which implies they may have been made for use as a circulating medium. This ingot has that polished surface on all six sides. While Bowers asserts that variations in the stamping from bar to bar is an indication of how light or heavily impressed the stamping was, this particular ingot appears to have the letters ENT in SACRAMENTO weakened from polishing.

As much of the required statutory elements were included on the top side of this ingot as possible, but two (the ingot number and weight) spilled over onto two of the sides. The top side is nicely laid out: BLAKE & Co / ASSAYERS / SACRAMENTO / 866 FINE / VALUE / \$343.53. The short top side reads: No 5215. The short bottom side reads: 9.19 Oz. All six sides are bright yellow-gold with no problems. The ingot measures: 40 x 49 x 15 mm.

Blake & Co. Small Size Gold Ingot 23.06 Ounces, Ex: *S.S. Central America*

4793 Blake & Co. Gold Ingot. 23.06 Ounces. CABG-007. Gorham Blake and his cousin, Frank W. Blake, arrived in San Francisco in 1852, and Gorham was employed late in 1852 to purchase gold dust for Wells, Fargo & Co. The cousins established their assaying company in Sacramento in October 1853. Sacramento was actually a more logical choice than San Francisco for an assay office since it was closer to the gold fields.

All assay offices in California were concerned about reputation and acceptance of their ingots (and coinage). But some cared more than others. Some actually cared little, and their coins and ingots were exposed by Eckfeldt and DuBois as borderline fraudulent — those companies failed, and are little remembered today. Blake & Co. sought to establish itself in the top tier of reputable assay offices. In several publications they stated: “We guarantee the correctness of our assays, and will pay all differences arising from the same with any of the United States Mints.” This could be viewed as a mission statement for Blake & Co. Their actual ingots were treated differently than any others in Gold Rush California. They commonly show beveled edges (as seen here). This post-production edge filing was done to compensate for the loss of the full weight of the ingots caused by the assay chips taken out of opposing corners in order to verify the ingot’s fineness.

This small ingot was awarded to insurers, successor companies who initially had insured the loss of the bullion on board the *S.S. Central America*. The top face reads: BLAKE & Co / ASSAYERS / SACRAMENTO / 752 FINE / VALUE / \$358.47. The individual ingot number is seen on the short top side: No 5191. The weight is imprinted on the short bottom side as: 23.06 Oz. Each of the six faces is heavily toned, undoubtedly from 130 years exposure to the rusted iron hull of the ship. The ingot measures: 41 x 50 x 21 mm. This small-size Blake ingot certainly has an interesting backstory and is a small, colorful memento of this historic shipwreck and later recovery.



Harris, Marchand Gold Ingot 11.53 Ounces Ex: *S.S. Central America*

4794 Harris, Marchand Gold Ingot. 11.53 Ounces. CAGB-128. There were 32 gold ingots or assay bars from the firm of Harris, Marchand found among the treasures of the *S.S. Central America*. The firm operated assay offices in both Sacramento and Marysville, California. The bars ranged from a very small 9.87-oz bar of 777 fine gold, value (in 1857) \$158.53 to a very large 295.20-oz bar of 877 fineness, value (in 1857) \$5,351.73. Q. David Bowers, in his introduction to Dan Owens' *California Coiners and Assayers*, makes an important point concerning the survival of the gold assay bars or ingots discovered aboard the *Central America*:

"It is only by merest chance that even these few ingots exist today. Had they reached their destination, the gold would have been deposited in New York or turned into coins. On the other hand, if the gold had remained in California, the ingots would have been melted and turned into coins at the San Francisco Mint once it got into full production."

Some of the California gold miners who turned in gold for assay, rather than paying the fee for having their dust turned into coinage, would choose to have it assayed, melted, and poured into ingots for transport to the New York Assay Office or the Philadelphia Mint, at a better rate than they could obtain in California. Bowers notes that "bars of this type have been termed 'conversion ingots' by numismatic historians."

Harvey Harris was a native of Denmark who was involved with numerous assaying establishments, also including Justh & Hunter and Kellogg & Co. Harris was a former employee of the San Francisco and New Orleans mints when he and Desiré Marchand, who passed his examination with the Paris Mint "and holds a private stamp, there registered, which makes his bars recognized and merchantable in France," began assaying operations in October 1855. The same ad in the October 4, 1855, *Sacramento Union* further noted, "Spanish, French, English, German, Swedish and Danish languages spoken in the office."

Every assay bar discovered on the *S.S. Central America* is unique by its very nature, making rarity comparisons somewhat unfair. But in sheer terms of the quantity of bars discovered, the Harris, Marchand bars are in third place among the five assayers known, behind the 19 bars accounted to Blake & Co. and the 27 made by Henry Hentsch. The Justh & Hunter assay bars numbered 77, with the remainder of 330 ingots attributed to Kellogg & Humbert.

This is an attractive ingot that has a horizontal layout. The top side reads No 6512 / HARRIS MARCHAND & Co / HM circular hallmark. Because of the small size of the bar, the fineness is listed on the long top side and backward: 835 FINE. The 1857 dollar value is impressed on the long bottom side as: \$199.01. The weight is impressed on the short left side: 11.53 Oz. The usual slight surface irregularities are seen and the back side shows slight russet incrustation from the rusted ship's hull. The ingot measures: 31 x 50 x 14 mm.





Henry Hentsch Very Large Size Gold Ingot 63.30 Ounces, Ex: *S.S. Central America*

4795 Henry Hentsch Gold Ingot. 63.30 Ounces. CABG-215. Swiss born Henry Hentsch arrived in San Francisco on May 31, 1854 at the age of 35 years. He began his assaying activities shortly thereafter, and continued for many years, his firm eventually evolving into the San Francisco branch of the Swiss-American Bank. Hentsch relocated to Geneva, Switzerland between September 1867 and October 1868, according to contemporary city directories cited by Dan Owens. He remained in Geneva until his death in 1905. Until the discovery of the *S.S. Central America* treasure, Henry Hentsch was barely a footnote in California history. He never issued any private gold coinage, and there were no known ingots of his firm. His name is not mentioned, for example, in Don Kagin's reference on private gold published in 1981, long before the treasure was located. Dave Bower's suggested that many of Hentsch's ingots may have been shipped to Geneva, given the businessman's connections in that location. They would have been on board the *Central America*, being shipped to New York for transit to Europe. Even today, the Hentsch name is still associated with banking in Switzerland.

Henry Hentsch ingots are the rarest of all five assayers whose ingots sunk with the *Central America*, with only 33 such ingots discovered in the treasure. Serial numbers ranged from 3066 to 3244, thus it may be suggested that this ingot, with a serial number near the high end of that range, was produced closer to the time of the *Central America* disaster. Weights ranged from 12.52 ounces to 238.84 ounces. This ingot is in the middle of the roster, with 18 heavier Hentsch ingots. Twenty-one of the Hentsch ingots had a higher fineness than this, although some were only very slightly finer.

This is a bright yellow gold ingot with the following inscription on the face: NO. 3220 / 873 FINE / HY. HENTSCH / OZ 63.30 / \$1142.34. The edges are blank and the back has the serial number repeated. The upper right face and opposing corner on the back have assay cuts, as always. A couple of minor blemishes (other than those as manufactured) are visible on the face; however, these are of little concern. The ingot measures 56 x 105 x 20 mm. and it is from ingot Mold HH-04, an intermediate-size mold used by assayer Hentsch.

Ex: Bodie Collection of S.S. Central America Gold Ingots / Long Beach Signature (Heritage, 9/2004), lot 7342, where it sold for \$117,875.



Justh & Hunter Large Size Gold Ingot 56.52 Ounces, From the *S.S. Central America*

4796 Justh & Hunter Gold Ingot. 56.52 Ounces. CABG-383. The assay firm of Justh & Hunter was founded in mid-1855 by Emil Justh and Solomon Hillen Hunter. Justh was one of many Hungarian patriots who fled his native country after the Revolution of 1848 was put down. He arrived in San Francisco on November 14, 1850 and served as Assistant Assayer at the San Francisco Mint from April, 1854 to May, 1855. S.H. Hunter hailed from Baltimore, Maryland, the scion of a well-to-do family with a background in the shipping industry. He arrived in San Francisco on March 2, 1855 on board the steamship *S.S. Sonora*, which he boarded in Panama for the second leg of his journey. Ironically, he made the passage from New York to Panama on the *S.S. George Law*, which was later renamed *S.S. Central America*, and became perhaps the most famous treasure ship in history, when she sank in a hurricane on September 12, 1857. Much of what we know about Justh & Hunter was gleaned from the study of more than 80 of the firm's gold bars that were recovered from the wreck of the *S.S. Central America* after 1988.

Justh & Hunter advertised a return on gold deposits in just 12-24 hours and the firm earned a reputation for reliability and accuracy that was second to none. The San Francisco Mint experienced many difficulties with personnel and equipment in the years after its establishment in 1854. From April through August of 1857, the Mint refused to accept deposits of gold dust because of losses incurred in their refining process. This proved a boon to Justh & Hunter, who readily accepted the dust from the miner's holdings and refined it into parted gold bars, which the Mint would accept. San Francisco Mint records indicate the firm of Justh & Hunter (who were by now partnered with Charles Uznay and operated the Eureka Gold and Silver Refinery) were the dominant depositors of refined gold bars received at the Mint during this period. The firm adopted a revolutionary gas refining system that produced bars of astounding purity. One 14.01-ounce Justh & Hunter gold bar accepted by the Mint in July, 1857 was assayed as 998.5 fine. This ingot has all the inscriptions laid out vertically on the top side: NO. 4340. / Justh & Hunter hallmark / 56.52 OZS. / 869 FINE. \$1015.31. On the back side, only the 40 of the serial number is reproduced. This large-size piece measures: 48 x 73 x 28 mm. The surfaces are medium orange-gold with no marks, abrasions, or gas bubbles worthy of mention. The punt on the back side, created by the gold pour by J & H, shows remains of the rust from the hull of the *S.S. Central America* — a common occurrence on these bars.

Kellogg & Humbert 22.37-Ounce Gold Ingot 910 FINE, Worth \$420.81 in 1857

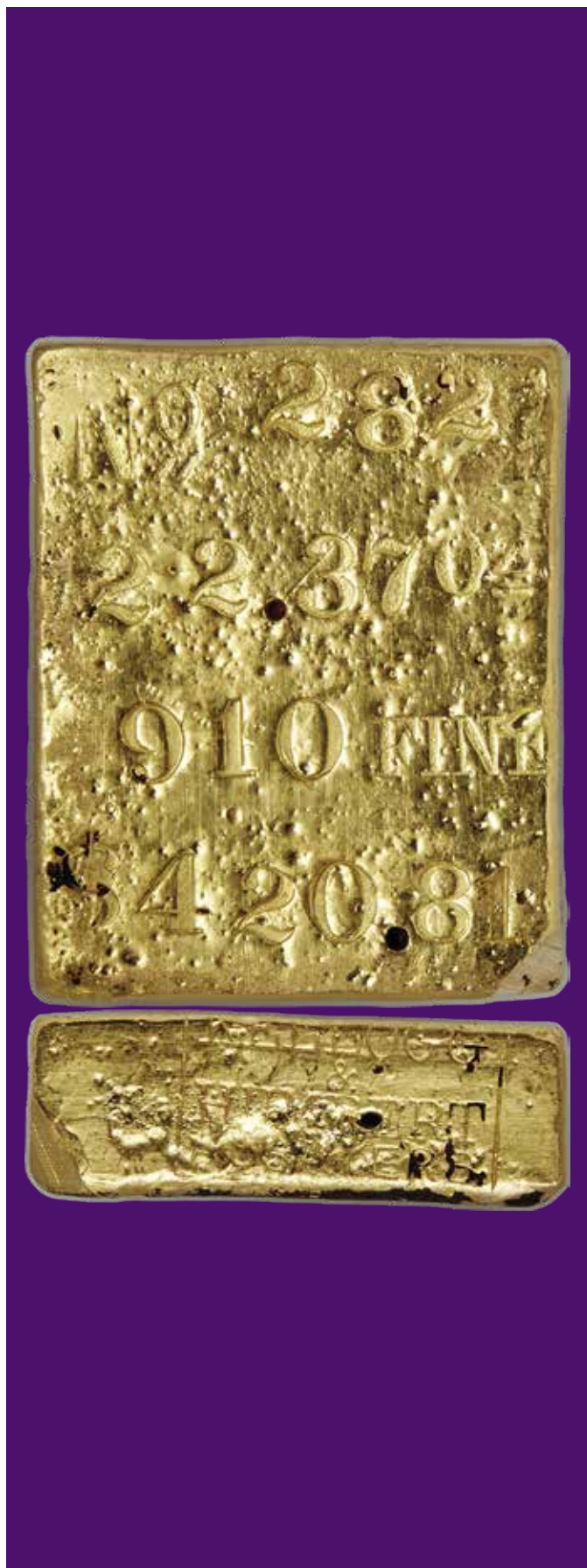
4797 Kellogg & Humbert Gold Ingot. 22.37 Ounces. CAGB-414. Numismatics is a fantastic way to discover and connect with the past. Discovery can take many forms, and it occurs at both micro and macro levels, from a burgeoning collector's first Morgan dollar to a specialist's identification of a new die variety to the unearthing of a hoard. All of these things put us in direct contact with history.

Perhaps the greatest numismatic discovery in recent memory is the recovery of the long-lost *S.S. Central America* and its treasure. Tommy Thompson, Bob Evans, and their crew spent years canvassing the Atlantic Ocean off the coast of the Carolinas in search of the legendary vessel before locating it in 1988. Thousands upon thousands of gold coins, mostly 1857-S double eagles, were brought up from the ocean floor, conserved, and marketed to collectors. Ingots were similarly found and offered. They ranged in size from a few ounces to nearly 1,000 ounces and were produced by various makers, some of whom were little-known to the numismatic community beforehand.

Ingots by the famous partnership of Kellogg & Humbert, the most respected assayer of the Gold Rush era, were found in the largest quantity with 343 pieces recovered. Those figures have grown in recent years and will likely continue to grow as more ingots are brought up. These impressive K&H ingots are highly sought-after because of their historical significance, imposing physical characteristics, and intrinsic value, but perhaps more than any other Gold Rush relic, they encapsulate both the spirit of Western settlement during the mid-19th century and the associated perils of settlement. In his book, *To California by Sea: A Maritime History of the California Gold Rush*, James P. Delgado writes:

"The tragedy of shipwreck, fear of being stranded, and other perils of the ocean weighed heavily on the minds of most argonauts. Forty-niners traveling overland, guidebooks in hand, shuddered at the thought of Indian attack, or the possibility of being trapped in a snowbound pass or dying of thirst in the desert. Those who went by sea had their own litany of fear. And just as surely as there was death on the plains, and the decimation of one desert-stranded party forever gave a name to California's Death Valley, so were maritime disasters associated with the Gold Rush migration by sea."

This gold ingot represents the foremost motivation for so many who left the life they knew back east for California. That it was recovered from the most famous Gold Rush shipwreck undoubtedly adds to its intrigue and further connects us with one of the most fascinating and important periods in American history. This is classed as a Small to Medium Size Ingot (15.01 to 25.00 ounces). It measures 41 x 53 x 18 mm. The top side has all the elemental requirements laid out in four neat rows: No 282 / 22.37 Oz / 910 FINE / \$420.81. An oversized company hallmark is stamped into the left side. The back side shows a significant presence of rust from the iron hull of the ship. The serial number 282 is repeated in a different font at the top of the back side, and it is partially obscured by the rust. An impressive, original, and well laid-out ingot from this respected Gold Rush assayer.



Kellogg & Humbert Gold Ingot 160.05 Ounces Very Large Size, 884 Fine

4798 Kellogg & Humbert Gold Ingot. 160.05 Ounces. CABG-558. An informative article was published in the *Daily Alta California* on June 20, 1857. It was titled "California Gold Bars" and began:

"We have been so frequently questioned, both verbally and by letter, regarding the comparative value of gold bars of different fineness, the advantages of purchasing high or low bars — fine or unparted — the expense of having them manufactured here and in New York, etc., that we propose to devote a few lines to a plain, concise explanation of the whole matter, which may answer all such questions hereafter."

Considering the subject's significance to the local economy, it is at once surprising and understandable that such a topic was addressed in this manner. Indeed, the process of determining the value of a gold bar depended on multiple factors, including its fineness and the fluctuating market value of gold in California and on the East coast. Those looking to determine the profitability of having an ingot manufactured and shipped would also have to consider those costs. These calculations could become overly complicated, especially for those who lacked sufficient educational background.

The article included a table with data compiled by the assaying firm of Kellogg & Humbert, arguably the refiner with the best reputation in the city during this period and the maker of the bar offered in this lot. It provided the value of an ounce of gold of each fineness from 750 to 950 parts pure, rounded to the nearest cent. For example, one ounce of 880 fine gold was worth \$18.19. The article further explained,

"the market value of gold bars depends on the amount of silver contained in them. This arises from the fact that the 'low' bars contain so much more silver than 'high' ones, that after a certain figure is reached the silver amounts to sufficient[ly] ... cover the cost of coinage, and consequently they are better adapted for shipment to the East, where, if no better market can be found for them, they can be turned into coin without further expense."

For most months of the year, January through March excluded, European demand for unparted bars with significant silver content would make shipment from California to New York worthwhile. To be sure, the costs of production and shipping would sometimes negate any profit, but these were considerations that merchants, bankers, and other entrepreneurs were used to making during the Gold Rush period.

The *S.S. Sonora* left San Francisco exactly two months after the publication of the article. Most of its passengers and contents were transferred to the *S.S. Central America* at Aspinwall, Panama. Undoubtedly, a significant portion of the \$1.2 million in registered gold treasure was destined for European markets. More still was headed to New York banks and businesses as payment for goods received. Where this particular bar was headed shall remain a mystery, but its connection to the complicated and unregulated 1850s economy is sure to draw the interest of historians and collectors.

This is classed as a Very Large Size Kellogg & Humbert ingot. The surfaces are bright yellow-gold throughout and show none of the often-seen deep russet-colored incrustation from the ship's hull. The top side is laid out vertically: No 727 / K&H hallmark / 160.05 OZ / 884 FINE / \$2924.73. This gold "brick" measures 64 x 143 x 29 mm.



CALIFORNIA FRACTIONAL GOLD



**1854 Liberty Octagonal Dollar
BG-504, 'Assay Office' Reverse
MS65 Prooflike, Single Finest**

4799 1854 Liberty Octagonal Dollar, Eagle, BG-504, Low R.5, MS65 Prooflike NGC. Die State III with a radial crack through the left star to the scroll. The present lot is the single finest certified BG-504 example, and also the only example designated as Prooflike by either leading service. The mirrored fields display rose-red, peach-gold, and lime-green hues. Frontier, Deviercy & Co. was the maker of four octagonal dollar marriages with a reverse design that imitates the obverse of the Assay Office "slugs." BG-502 and BG-503 are great rarities, which focuses collector demand on BG-501 and BG-504. Listed in the *Guide Book* as the "Liberty Head / Large Eagle" variety, which further increases demand. NGC ID# 2U25, PCGS# 710481

COINS OF HAWAII



**1883 Hawaii Eighth Dollar Pattern, PR63
Only 20 Pieces Struck in Silver**

4800 1883 Hawaii Eighth Dollar PR63 PCGS. KM-4, Medcalf-Russell 2CS-2, R.7. Only 20 of these one-eighth dollar patterns were struck in silver. Other examples were minted in platinum (unique), gold, copper, and nickel. Gould and Bressett write in the 1961 edition of *Hawaiian Coins, Tokens and Paper Money*: "The pattern '1/8 dollar' was designed by Charles Barber, upon the application of the Hawaiian Government. The denomination of one-eighth of a dollar was subsequently dropped and the U.S. standard of one dime substituted."

This Select proof displays light golden border toning, leaving much of each side brilliant and allowing for an enhanced, if undesignated cameo effect. A thick layer of mint frost coats the devices, which stand out markedly against the deeply reflective and glassy fields. Small grazes and a contact mark below the W in HAPAWALU define the technical grade for this Hawaiian rarity. Opportunities to acquire these pieces should not be missed. Population: 5 in 63, 2 finer (10/18). NGC ID# 2C56, PCGS# 10985

PATTERNS



1852 Ring Dollar in Gold, Judd-145 Finest-Certified Thin Planchet, PR68 Cameo

4801 1852 Gold Dollar, Judd-145 Thin, Pollock-173, Low R.6, PR68 Cameo NGC. An annular pattern with a wide opening that restricts the legends to the date, denomination, and country name. The lower half of the reverse displays a wreath. Struck in gold with a plain edge. Both thick and thin planchet variants are known of this pattern. The thicker variant weighs around 32 grains, and examples are believed to be original striking. The restrikes weigh around 25 grains and are struck on thinner planchets.

The reason for experimentation with gold dollars (Judd-136 to Judd-148) was to provide a larger, more convenient diameter for the coins. Gold dollars were small and easily lost, and in the early 1850s they represented a substantial amount of money for the average worker. Convenience lost out, however, to a more practical solution: The amount of silver was reduced in most subsidiary coinage in 1853, which returned the silver denominations to the channels of commerce rather than going to the melting pot. And the gold dollar diameter was increased in 1854, via the Type Two format.

It is tempting to call this piece flawless. We can find no technical flaws on either side, and obviously NGC thought the same. The fields are heavily striated and give each side deep reflectivity. By way of contrast, the devices are heavily frosted, delivering a cameo effect. For pedigree identification — which is important on a gold pattern in such a high grade — there is a small lint mark near the reverse rim, to the right of the R in DOLLAR. No one will probably ever duplicate the collection of gold patterns assembled by Dr. Wilkison, but the ambitious collector today could assemble a set of gold dollar patterns. This piece would be the cornerstone of such a collection. NGC ID# 299B, PCGS# 11604



1871 Longacre Seated Half Dollar, PR64 Struck in Silver, Judd-1114

4802 1871 Half Dollar, Judd-1114, Pollock-1250, High R.7, PR64 PCGS Secure. Longacre's Seated Liberty faces left, wearing an Indian Princess headdress and a flowing robe. Her left hand rests atop a globe wrapped with a scroll bearing the word LIBERTY in raised letters, while holding a spear and Liberty cap in her right hand. Two flags — one bearing 13 stars — are in the background, with the date 1871 in the exergue. Thirteen stars fill the periphery. The reverse is from the regular half dollar dies for the year. Struck in silver with a reeded edge. The surfaces are original and display golden-gray patina that deepens to mottled gunmetal-blue around the borders. NGC ID# 2A4G, PCGS# 61373



1871 Commercial Dollar in Silver Judd-1154, PR65 Finest of Only Three Known

1872 Commercial Dollar in Silver Judd-1219, Toned PR64

4803 1871 Commercial Dollar, Judd-1154, Pollock-1298, High R.7, PR65 NGC. Ex: Share. Commercial dollar pattern that depicts Liberty seated on the obverse, conjoined flags behind, left hand resting on the globe, and right hand wrapped around a Liberty pole with Phrygian cap on top. The reverse has COMMERCIAL DOLLAR / 420 Grs / 900 FINE in the center, surrounded by an olive wreath with UNITED STATES OF AMERICA at the upper margin. Struck in silver with a reeded edge. In our cataloging of the Bass coin, we stated:

"The Bass catalog points out this was the first Trade dollar but was called a Commercial dollar. It also mentions the distinctive GOD OUR TRUST motto on the reverse ribbon, a curious throwback considering the motto IN GOD WE TRUST was adopted in 1864 on the two cent piece. John Haseltine stated only three pieces were struck of this pattern, and that appears to be the case, as USPatterns.com only traces three separate examples."

4804 1872 Commercial Dollar, Judd-1219, Pollock-1360, Low R.7, PR64 NGC. Ex: Share. The obverse is the regular design for the Seated Liberty dollar. The reverse has a laurel wreath with UNITED STATES OF AMERICA around. The wreath stems are tied by a bow and intertwined with a ribbon inscribed GOD OUR TRUST. Inside, COMMERCIAL and DOLLAR are separated by a cornucopia with 420 GRS / 900 FINE on two lines below. Struck in silver with a reeded edge. Over a dozen silver examples are known of this pattern, but curiously only one piece is extant in copper. Of the known silver examples three are in museums, bringing the number available to collectors to around nine. This is a bright example with rich toning on each side. The centers are gray-rose while surrounded by a wide margin of deep blue.

From The Dornoch Collection. NGC ID# 2A6R, PCGS# 61490

The Share dollar displays remarkably deep mirrors in the fields. The centers are light but not completely free from color, while surrounded by irregular dabs of rich golden-rose peripheral color.

Ex: J. Hewitt Judd Collection; Illustrated in Abe Kosoff's price list Illustrated History of United States Coinage, lot 430; Classics Sale (ANR, 9/2003), lot 82.

From The Dornoch Collection. NGC ID# 2A5D, PCGS# 61416



1873 Trade Dollar Pattern in Copper Judd-1278, PR66 Red The Sole Survivor With Intact Red Color

4805 1873 Trade Dollar, Judd-1278, Pollock-1420, R.7, PR66 Red PCGS. The obverse features a distinctive bust of Liberty in profile view to the left, wearing a coronet inscribed LIBERTY. The reverse is almost identical to the Commercial Dollar reverse above, but is inscribed TRADE DOLLAR instead of COMMERCIAL DOLLAR. Struck in copper with a reeded edge. Also struck in silver (plain and reeded edges), copper, aluminum, and white metal. About 10 copper pieces are estimated known today, and this is the only one that has survived with intact red mint luster. The surfaces are just as impressive as one would expect. The color is undimmed by the passage of the years and the red color shows almost no variation in hue. The fields are deeply mirrored and only a few minor specks of carbon can be found.

From The Dornoch Collection. PCGS# 81563



1873 Bailly-Designed Copper Trade Dollar Judd-1283, PR66 Red and Brown

4806 1873 Trade Dollar, Judd-1283, Pollock-1425, R.7, PR66 Red and Brown PCGS. The obverse, designed by J. A. Bailly, features a coiled hair bust of Liberty facing left. The reverse mimics the 'Amazonian' pattern silver dollar save for a reduction in the size of the eagle and the addition of the motto E PLURIBUS UNUM above and the weight and fineness below. Struck in copper with a reeded edge. Approximately 10 copper strikings are known, all with a reeded edge. There are also silver examples, both reeded and plain edge, and one aluminum piece.

This is a simply phenomenal coin. While the NGC insert states that the coin is Red and Brown, we really do not see any evidence of browning. The fields shimmer with deeply mirrored reflectivity and there is a noticeable amount of mint frost on the devices. It is an essentially flawless coin, sure to be the highlight of any pattern collection or specialized Trade dollar set. Population: 1 in 66 Red and Brown, 1 finer (11/18).

Ex: FUN Signature (Heritage, 1/2003), lot 9932.

From The Dornoch Collection. NGC ID# 2A8D, PCGS# 71568



1873 William Barber Trade Dollar in Silver
Judd-1293, PR66
Ex: Newman

4807 1873 Trade Dollar, Judd-1293, Pollock-1435, R.4, PR66 NGC. CAC. The obverse design is similar to the issued Trade dollar, but Liberty's left hand rests on a globe, her right hand holds a staff, and plow handles are seen behind the globe. On the reverse, the banner bearing E PLURIBUS UNUM is clutched by the eagle in its beak, and the eagle clutches a Federal shield in place of the usual olive branch. Struck in silver with a reeded edge. This William Barber design was struck in silver (reeded and plain edge variants); copper with a reeded edge; aluminum, a single piece with reeded edge is extant (Ex: Farouk); and white metal, with two pieces having plain edges known. The reeded edge silver striking, such as this one, are by far the most available of this popular type.

Each side is draped with considerable reddish-golden patina in the centers that is surrounded at the margins by a wide band of deep blue. The fields are moderately bright, the depth of the toning subduing the mirror-like finish. As we have noted in the past, die opposition was a problem for this obverse / reverse die pairing; i.e. the highest point of the obverse and the reverse were directly opposite each other and there was simply not enough metal in the planchet to completely fill the design elements on each side. As a result, softness is invariably seen on the hand and breasts of Liberty on the obverse and the center of the eagle on the reverse. We see no contact marks or planchet irregularities that would serve as pedigree identifiers.

Ex: Eric P. Newman Collection, Part I (Heritage, 4/2013), lot 4001; Central States Signature (Heritage, 4/2013), lot 4001.

From The Dornoch Collection. NGC ID# 2ZMA, PCGS# 61578



1873 Trade Dollar Pattern in Silver
Judd-1294, PR66
Ex: Newman

4808 1873 Trade Dollar, Judd-1294, Pollock-1436, High R.7, PR66 NGC. The obverse depicts Liberty seated with her left hand resting on a globe and a Liberty pole and cap in her right hand. Bales of cotton, a sheaf of wheat, and a short-handled plow are nearby. Thirteen stars around and the date below. The reverse features Barber's Amazonian style eagle, but with a ribbon inscribed E PLURIBUS UNUM in the beak. UNITED STATES OF AMERICA above and fineness and denomination below. Struck in silver with a plain edge. Judd-1294 was offered for sale to collectors in six-piece sets, including five other Trade dollar patterns, for \$30 in 1873. Only about six examples remain. This delightful Premium Gem is sharply detailed in most areas, with just a touch of softness on the eagle features. Attractive shades of pink, gray, and cerulean-blue patina blanket the well-preserved surfaces, and traces of reflectivity shine through the toning. Eye appeal is outstanding.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50; Eric P. Newman Numismatic Education Society.

From The Dornoch Collection. NGC ID# 2A8H, PCGS# 61579



1873 Trade Dollar in White Metal Judd-1298, PR63 Only Two Pieces Known

4809 1873 Trade Dollar, Judd-1298, Pollock-1440, R.8, PR63 PCGS. A Trade dollar design that depicts Liberty seated with her left hand resting on a globe and bales of cotton and a sheaf of wheat nearby. The reverse has an eagle with spread wings. Struck in white metal with a plain edge. An obvious rarity, our Auction Archives only show one other appearance since 1993, and that is this coin. Each side shows a couple of “bubbles” of metal that were obviously in the planchet at the time of striking, perhaps brought to the surface by annealing. There are also numerous streaks of impurity on each side from the planchet and a large area of granularity in the left obverse field. The fields are deeply mirrored and the devices nicely frosted.

Ex: FUN Signature (Heritage, 1/2002), lot 7471, where it brought \$9,487.50.

From The Dornoch Collection. PCGS# 61583



1873 Aluminum Ten Dollar Judd-1343, PR66 ★ Ultra Cameo

4810 1873 Ten Dollar, Judd-1343, Pollock-1487, High R.7, PR66 ★ Ultra Cameo NGC. The so-called regular dies trial of the regular issue ten dollar gold piece, but here struck in aluminum and with a reeded edge. These and the copper strikes were obviously not needed as true pattern coinage, but were struck by the Mint for sale to collectors as part of complete off-metal sets. According to USPatterns.com, “fewer than 4 of each are believed to exist.” This is unquestionably the finest aluminum example known. The surfaces are bright and unoxidized. As usually seen on aluminum patterns, the fields and devices are noticeably contrasted. On this piece, the effect is profound with white devices set against the “black” depth of mirrors in the fields. An exceptional piece of aluminum coinage.

From The Dornoch Collection. PCGS# 961631



1877 'Sailor Head' Quarter in Silver, PR63 Judd-1499, Unique in Silver, Ex: Woodin

1877 Morgan Half Dollar in Silver Judd-1503, Unique Pollock-1664 PR63 Ultra Cameo

4811 1877 Sailor Head Quarter Dollar, Judd-1499, Pollock-1652, Unique, PR63 PCGS. The obverse portrait, designed by William Barber, is similar to the Sailor Head design made famous two years earlier (lacking the collar). That widely recognized design was placed on pattern twenty cent pieces, half eagles, and eagles in 1875. It was resurrected the following year on dollar patterns, then tried out in 1877 on dime, half dollar, and dollar patterns. The reverse uses the regular issue dies. The use of the obverse design over a period of three years may indicate the intent of the Mint to use this design on regular production coinage. The fact that this piece paired the Sailor Head obverse with a regular production reverse indicates Mint personnel wanted to see not only what the obverse / reverse pairing would look like, but it would also indicate problems inherent with die opposition: Would the relief on either side cause the other side to not strike up fully? If that was indeed a question that needed an answer, the answer was a resounding "no." Each side of this piece is fully detailed, indicating William Barber's obverse design was perfectly suitable for commercial production.

At least eight examples are known of this obverse / reverse pairing in copper. So, for the collector who wants a representative example, that is the metallic composition to pursue. It was owned at one time by William Woodin and displayed at the 1914 ANS exhibit. The surfaces have obviously been cleaned, giving each side a subdued blue-gray patina with minimal reflectivity in the fields. However, for the advanced pattern collector, the question is obvious: Where will you find another?

Ex: William Woodin Collection; 1914 ANS Catalogue, page 91, listed as A.W. 1541.

From The Dornoch Collection. PCGS# 61834

4812 1877 Morgan Half Dollar, Judd-1503, Pollock-1664, High R.7, PR63 Ultra Cameo NGC. On the obverse, Morgan's head of Liberty faces left, wearing a cap with ears of wheat and cotton bolls. Two groups of stars surround the bust, seven to the left and six to the right. E PLURIBUS UNUM is above the head and the date below. The reverse design shows an eagle on a shield, clutching an olive branch and three arrows. The shield is surrounded by a laurel wreath and a scroll bearing IN GOD WE TRUST. The peripheral inscriptions are UNITED STATES OF AMERICA above and HALF DOLLAR below. Struck in silver with a reeded edge, in medallion alignment.

Andrew Pollock noted two varieties of Judd-1503, designated Pollock-1656 and Pollock-1664. This coin is Pollock-1664, characterized by less hair that does not extend beyond the cap, no initial M on the neck truncation, the first leaf points past the letter R and the third leaf touches the I in PLURIBUS. While Pollock listed this obverse type second, it was actually the first obverse of this type. Judd-1503 is a rarity, but of the two variants this design type is apparently unique. There are four known examples of Pollock-1654.

This is a nearly brilliant coin that exhibits just a hint of pale golden toning around the margins. Light hairlines can be discerned upon close examination, but these do not inhibit the extraordinarily frosted devices against the deeply mirrored fields.

Ex: Dr. Edward Maris Collection (H.P. Smith, 6/1886); Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 381; Rogers M. Fred Collection (Bowers and Merena, 11/1995), lot 2274; Kenneth Goldman; The Classics Sale (ANR, 12/2003), lot 304. PCGS# 535351



**1877 Morgan Half Dollar in Copper
Judd-1513, PR65 Brown**

4813 1877 Morgan Half Dollar, Judd-1513, Pollock-1677, Low R.7, PR65 Brown PCGS. CAC. The obverse features the George T. Morgan Liberty Head, somewhat as on the Morgan dollar, but inside a beaded circle, with E PLURIBUS UNUM above and the date 1877 below. The reverse features Morgan's "defiant eagle," perched on a scroll inscribed IN GOD WE TRUST. Three arrowheads shoot up from the rear right of the scroll, and an olive branch from the left. UNITED STATES OF AMERICA and HALF DOLLAR are inside a beaded circle. Struck in copper with a reeded edge. This is a pleasing chocolate-brown example with a faint undertone of lilac present on each side. Slight softness of strike is noted in the centers.

Ex: Pre-Long Beach Elite Auction (Superior 6/2004), lot 2233, where it brought \$18,400; Long Beach Signature (Heritage 2/2005), lot 9866, where it realized \$18,400; William LaBelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 66 (unsold); Long Beach Signature (Heritage 2/2006), lot 2494, (unsold) as NGC PR65 Brown, now PCGS PR65 Brown; Milwaukee Signature (Heritage, 4/2010), lot 2400, at \$29,900, (Stacks Bowers, 3/12), (unsold); (Holabird-Kagin, 12/12), (unsold), (Scotsman, 10/2013), (unsold). NGC ID# 2ADW, PCGS# 61851



**1877 'Sailor Head' Dollar in Copper
Judd-1542, PR66 Brown**

4814 1877 Sailor Head Dollar, Judd-1542, Pollock-1715, Low R.7, PR66 Brown PCGS. The William Barber Sailor Head design, a modified version of which first appeared on 20 cent patterns of 1875. The obverse shows a bust of Liberty facing left, sporting a coronet reading LIBERTY, the motto IN GOD WE TRUST above and the date 1877 below. Two prominent ribbon ends dangle behind her head. The reverse features the denomination 1 DOLLAR centered within a wreath of corn, wheat, and cotton. UNITED STATES OF AMERICA is around the upper periphery, E PLURIBUS UNUM around the lower. Struck in copper with a reeded edge. Pattern dimes, quarters, and (some) half dollars of 1877 also showed the same design. This is a lovely Premium Gem proof for which the Brown designation is totally inadequate. Beautiful golden, lilac, and pale blue highlights swirl on each side of this problem-free example, the sole Brown example in any grade at PCGS. We know of only seven examples of this pattern that survive.

Ex: Abner Kreisberg Mail Bid Sale (11/1972), lot 731; Rogers M. Fred, Jr. Collection (Bowers and Merena, 11/1995), lot 2306, which brought \$9,900; Teletrade (12/31/2001); Teletrade (2/6/2002); FUN Signature (Heritage, 1/2015), lot 4504, where it sold for \$21,150.

From The Dornoch Collection. NGC ID# 2AES, PCGS# 61886



1879 Morgan Half Dollar in Silver Judd-1601, PR65

Ex: Bass

4815 1879 Morgan Half Dollar, Judd-1601, Pollock-1796, High R.6, PR65 PCGS Secure. Ex: H.W. Bass, Jr. Collection. The obverse is essentially identical to the issued Morgan dollar, although reduced in scale for the half dollar denomination. The reverse features an eagle with spread and lowered wings, clutching the traditional olive sprig and arrows with its talons. Peripheral statutory legends frame the central motif. Struck in silver with a reeded edge. The fields are nicely mirrored and enhance the rose and blue toning seen on each side. Softly struck in the centers, as almost always seen. Only a dozen or so examples are known in silver and a similar number in copper.

Purchased by Harry Bass from Brinton T. Schorer, May 3, 1973; Harry Bass Collection, Part I (Bowers and Merena, 5/1999), lot 1242. PCGS# 61979



1879 William Barber Dollar in White Metal Judd-1607, Unique, PR61

4816 1879 Dollar, Judd-1607, Pollock-1803, Unique, PR61 PCGS. Similar to the "Washlady" design, this is one of William Barber's creations, though, rather than his son's. On the obverse, the head of Liberty faces left with the motto IN GOD WE TRUST above and the date below. There are 13 stars on the left and right portions of the obverse rim, 7 left and 6 right. On the reverse, a spread-winged eagle is in the center, surrounded by a laurel wreath with E PLURIBUS UNUM set directly in the field in small letters. At the top of that side is UNITED STATES OF AMERICA and below is ONE DOLLAR. Struck in white metal with a reeded edge. Pollock believes this pattern may be unique in white metal. This piece has only been offered one other time in a non-Heritage auction since the Branigan Sale in 1978. This offering presents the pattern collector with a once-in-a-generation opportunity to acquire this rarity. There are several distinctive contact marks that identify this important coin, including a small dig between stars 3 and 4, a short, diagonal mark on Liberty's jawline, a shallow scratch in the field between star 1 and Liberty's upper neck. The surfaces are brilliant throughout and the fields deeply mirrored.

Possibly Ex: Waldo Newcomer; W. H. Woodin; The Palace Collection of King Farouk (Sotheby's, 1954), lot 1999; Branigan Collection (Bowers and Ruddy, 8/1978), lot 1844 Central States Signature (Heritage, 5/2003), lot 7135, where it brought \$9,775.

From The Dornoch Collection. PCGS# 61985



**1882 Shield Earring Dollar in Silver
Judd-1702, PR64+ Deep Cameo CAC
The Finest Deep / Ultra Cameo Certified
Ex: Judd / Sieck**

4817 1882 Shield Earring Dollar, Judd-1702, Pollock-1904, Low R.7, PR64+ Deep Cameo PCGS. CAC. The crown-sized version of George Morgan's famous "Shield Earring" design. Featured on the obverse is the head of Liberty facing right, her hair held down "like a skull cap" by a band with LIBERTY inscribed on it. In the center of the design, Liberty wears her signature shield-shaped earring. The reverse shows a defiant eagle clutching an olive branch and arrows. The statutory requirements are scattered about each side in the usual places. Struck in silver with a reeded edge. According to pattern expert Saul Teichman this coin was in the famed collection of Dr. J. Hewett Judd. It is the plate coin for the early editions of the Judd pattern reference books.

This piece surfaced at the 2016 Central States show where it was acquired by Mark Hagen from Jeff Garrett. Mark then passed it along to the present consignor. The coin shown in the NGC census as an Ultra Cameo is the same coin. At first glance, it is tempting to conclude this is the Parmelee-Eliasberg piece. Each piece has a small planchet void on the neck of Liberty. But not only is the Parmelee-Eliasberg piece in the Simpson Collection today, it also shows the void just a couple of millimeters to the right of the hairline on Liberty's neck. On this piece, the void is adjacent to the extreme right hairline and neck of Liberty. Another similarity to the Parmelee coin is the strong cameo contrast on each piece. Granted, other Cameo and Deep Cameo pieces exist, but they are rare. PCGS has only certified one Cameo and one (this) piece as Deep Cameo. NGC has only graded one Judd-1702 PR64 Ultra Cameo (this coin), and none as Cameo.

Each side is almost completely brilliant with just the faintest hint of golden toning around the margins. The cameo contrast is profound with "white" frosted devices seeming to float above illimitable depth of "black" mirrored fields. Close examination reveals a number of shallow lint marks on each side that serve as pedigree identifiers in addition to the shallow planchet void mentioned above. Considered by most specialists to be one of the most beautifully designed of all patterns, this is a rare opportunity to acquire the finest Cameo or Deep / Ultra Cameo example known of a Shield Earring dollar.

Ex: Judd Plate Coin, editions 1 through 7; Illustrated History of United States Coins (Kosoff, 1962); The Julius Turoff Collection / Florida Collection (Bowers and Ruddy, 10/1976), part of a three-coin lot, # 1225; William R. Sieck Collection (Bowers and Ruddy, 7-8/1981), lot 310. PCGS# 800313



1885 Three Dollar Pattern in Aluminum Judd-1753, PR63

4818 1885 Three Dollar, Judd-1753, Pollock-1966, R.8, PR63 PCGS. The design is the regular-issue three dollar gold piece designed by James B. Longacre, but struck in aluminum with a reeded edge. The coins have been listed as regular die trials, but USPatterns.com notes they were probably struck for sale to collectors as part of complete aluminum sets. The rarity of aluminum in the 19th century may account for the small number struck. Only two examples are known today, this coin and the example from the Lemus-Queller Collection (Heritage, 1/2009), lot 1958. The present coin is an attractive Select proof, with sharply detailed design elements and reflective fields that show a few minor hairlines and contact marks on both sides. Some highlights of greenish-gray toning are seen over the pleasing surfaces. Housed in a green label holder. NGC ID# 2ALX, PCGS# 62196



(1857) Double Eagle Reverse Die Trial J-A1857-9, Unique Copper Striking MS64 Red and Brown

4819 (1857) Double Eagle Reverse Die Trial, J-A1857-9, Unique, MS64 Red and Brown PCGS. Ex: Garrett. This uniface die trial was engraved by Anthony Paquet, circa 1861. It features a distinctive spread-wing eagle, the rays surrounding the eagle have negative space within that forms a five-sided star. Struck in copper on an oversized planchet with a plain edge. This unique die trial has been known since 1878, but there have only been a handful of owners since that first auction appearance.

In reply to Lewis Hayden's inquiry, Anthony Paquet wrote a letter dated May 3, 1877 in which he confirmed he had created this design and the die trial was unique:

"At your request I will state that the impression on a copper planchet from the reverse die for the twenty dollar gold piece, showing eagle and star, presented to you by me, is the only impression ever struck from said die. The die was engraved by myself about the year 1861, as a pattern, and not having been accepted it was, by direction of the Director of the U.S. Mint, destroyed by me personally after this impression had been taken."

Significant bright mint red is seen surrounding the devices, while the remainder of the coin is medium brown. A few flecks of carbon can be seen over the devices, a couple of larger spots can be seen outside the design's impression on the blank flan. Fully struck.

Ex: *Lefferts Collection* (Edward Cogan, 9/1878); *Britton Collection* (George Cogan, 1/1883); *Garrett Collection, Part II* (Bowers and Ruddy, 3/1980), lot 1095, where it sold for \$9,000.

GOLD INGOTS



1958 New York Assay Office Gold Ingot
24.11 Ounces

4820 1958 New York Assay Office Gold Ingot. 24.11 Ounces. The New York Assay Office was in operation between 1854 and 1982. It achieved a high level of purity with its ingots, but not without considerable effort. In the FUN 2015 catalog we cited an article from the March 15, 1902 issue of Scientific American that goes a long way to explaining this process of separating naturally occurring gold from silver alloy, and we repeat it here:

"This is termed the "separating room," for here the silver is separated from the gold. About 200 pounds of sulphuric acid are added gradually during approximately three hours' boiling. The silver is also dissolved and the resulting solution is siphoned off into reducing vats on the floor below. Another charge of 150 pounds is added and heated for one and one half hours, when it is also run off. The fire having been withdrawn a third charge of acid is added, and the gold is taken out with a perforated iron ladle and put in small kettles. Here it is heated in three successive charges of acid for about six hours."

This is a nearly pure ingot, and one of considerable weight. The top side is laid out in the usual manner with the round, dated hallmark of the New York Assay Office / FINE / 999.8. The short bottom side shows the melt number: R112; the short top side has the ingot number: 4038; and the right long side shows the weight: OZS. 24.11. The ingot measures: 35 x 54 x 18 mm.



1963 San Francisco Assay Office Gold Ingot
11.65 Ounces

4821 1963 San Francisco Assay Office Gold Ingot. 11.65 Ounces. Even after the San Francisco mint was de-activated as a mint after 1955, that facility continued to produce ingots with both the Mint and Assay Office hallmarks. This is a curiosity we would like an expert to explain to us, if indeed it has an explanation other than just random uses of the hallmark punches available. This is an Assay Office ingot with the expected high degree of fineness. This small-sized ingot is laid out on the top side: Assay Office (round) hallmark / 2922 / 999.9 FINE. The lot number is located on the lower short side: 35. The weight is on the back side in a much larger font: 11.65 / OZs. The surfaces are bright yellow-gold with no apparent imperfections. The ingot measures: 36 x 54 x 7 mm.

End of Session Three

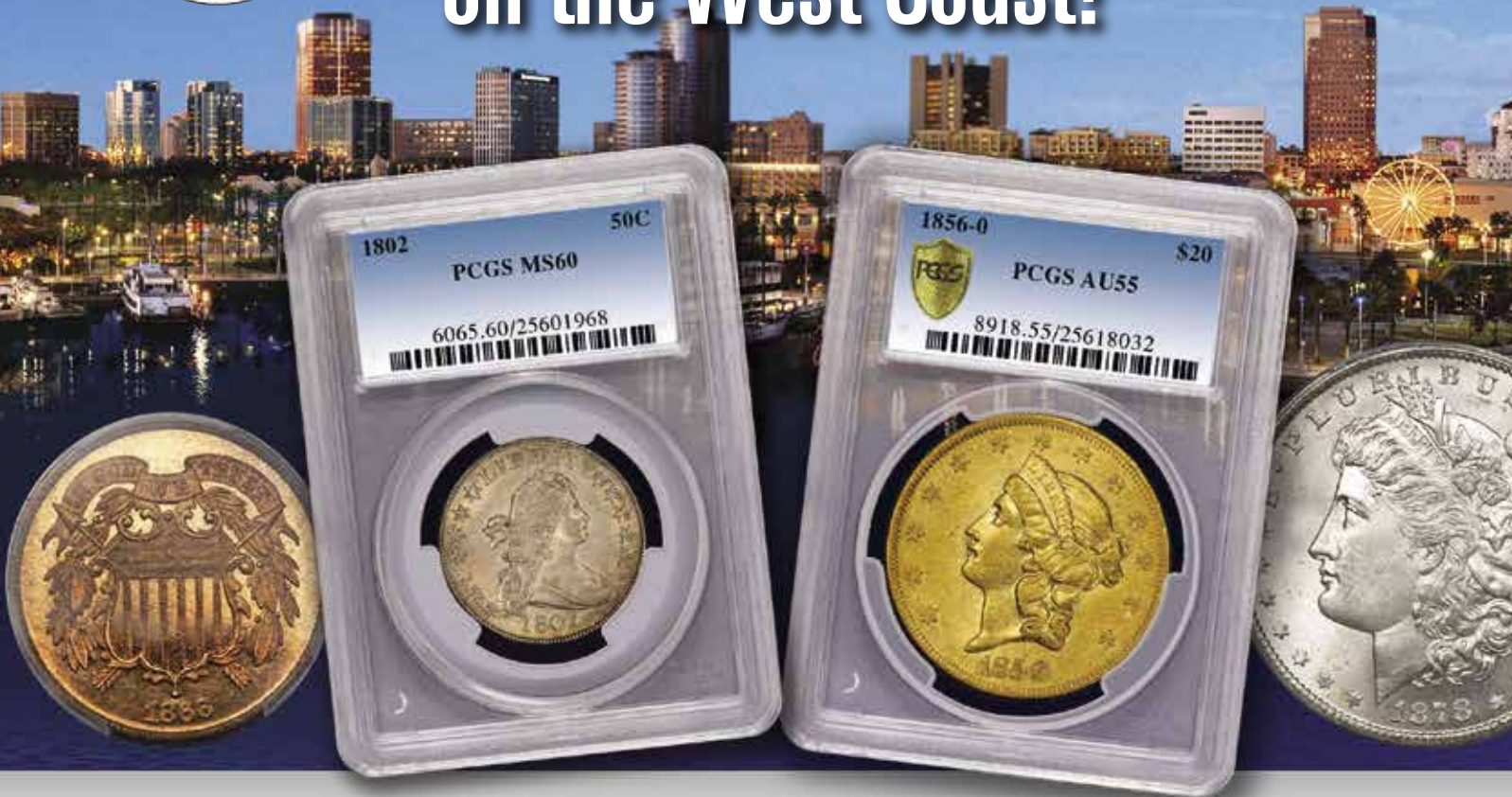


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\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
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26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his lot's original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery, Shipping, and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
 - Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.=
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person.

Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgsguarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Notice as to an Auction in New York City:

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Department Specialists

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Lon Allen, Ext. 1261 • LonA@HA.com
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Alissa Ford, Ext. 1926 • AlissaF@HA.com ***
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Carolyn Mani, Ext. 1677 • CarolynM@HA.com **

Design

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Brent Lewis, Ext. 1577 • BrentL@HA.com **

Illustration Art

HA.com/Illustration

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Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass

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Nicholas Dawes, Ext. 1605 • NickD@HA.com *

For the extensions below, please dial
877-HERITAGE (437-4824)

Modern & Contemporary Art

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Taylor Curry, Ext. 1304 • TaylorC@HA.com *

Photographs

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Numismatics

Coins – United States

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Dallas (Fine & Decorative Arts – Design District Showroom)

214-528-3500 • 877-HERITAGE (437-4824)
1518 Slocum St.
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215 West Ohio
Chicago, IL 60654

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250 Royal Palm Way, Suite 306
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James L. Halperin, Co-Chairman
Gregory J. Rohan, President *
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Managing Director, New York

* Primary office location: New York
** Primary office location: Beverly Hills
*** Primary office location: San Francisco
**** Primary office location: Hong Kong
***** Primary office location: Palm Beach
***** Primary office location: Chicago
***** Primary office location: London

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Coins (NYINC)	New York	January 6-7, & 15, 2019	Closed
US Coins and US & World Currency (FUN)	Orlando	January 9-15, 2019	Closed
U.S. Coins	Long Beach	January 30 - February 4, 2019	Closed
US & World Coins and US & World Currency (CSNS)	Chicago	April 24-30, 2019	March 4, 2019
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine & Decorative Arts including Estates	Dallas	March 9-10, 2019	January 4, 2019
Asian Art	New York	March 21, 2019	January 16, 2019
Photographs	New York	April 6, 2017	February 8, 2019
Design	Dallas	April 15, 2019	February 11, 2019
Modern & Contemporary Art - Prints and Multiples	Dallas	April 16, 2019	February 19, 2019
Illustration Art	Dallas	April 23, 2019	February 26, 2019
Fine Silver and Objects of Vertu	Dallas	April 24, 2019	February 19, 2019
American Art	Dallas	May 3, 2019	March 8, 2019
Tiffany, Lalique & Art Glass	Dallas	May 14, 2019	March 11, 2019
Texas Art	Dallas	May 18, 2019	March 22, 2019
Modern & Contemporary Art	Dallas	May 23, 2019	March 28, 2019
European Art	Dallas	June 24, 2019	April 29, 2019
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	June 25, 2019	April 30, 2019
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comics & Comic Art	Dallas	February 21-22, 2019	January 8, 2019
Sports Collectibles - Platinum Night	Dallas	February 23-24, 2019	January 2, 2019
Vintage Guitars & Musical Instruments	Dallas	March 15, 2019	January 22, 2019
Entertainment and Music	Dallas	March 16, 2019	January 23, 2019
Vintage Posters	Dallas	March 23-24, 2019	January 29, 2019
Animation Art	Dallas	June 15, 2019	May 2, 2019
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Historical Manuscripts - African American Social History	Dallas	January 15, 2019	Closed
Rare Books	New York	March 5-6, 2019	January 4, 2019
Texana	Dallas	March 16, 2019	January 16, 2019
Americana & Political	Dallas	March 30-31, 2019	January 30, 2019
Space Exploration Featuring The Armstrong Family Collection Part II	Dallas	May 9-10, 2019	March 4, 2019
Historical Manuscripts	Dallas	May 14, 2019	March 22, 2019
Americana & Political - The David and Janice Frent Collection	Dallas	May 18-19, 2019	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 9, 2019	April 18, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine Timepieces and Watches	Dallas	January 22, 2019	Closed
Fine Jewelry & Luxury Accessories	Dallas	April 28 & 29, 2019	February 12, 2019
Timepieces	New York	May 7, 2019	February 20, 2019
Fine & Rare Wine	Beverly Hills	March 15, 2019	January 23, 2019
Luxury Real Estate	TBD	Spring 2019	March 1, 2019

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ONLINE AUCTIONS

Comics | 6 pm Sundays
Sports | 10 pm Sundays
Vintage Posters | 6 pm Sundays
U.S. Coins | 5 pm Tuesdays
World Coins | 8 pm Thursdays
Currency | 7 pm Tuesdays

Art | Schedules Vary
Nature & Science | 8 pm Thursdays
Wine | 9 pm First Thursdays
Jewelry | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

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